



THE BOWDOIN ORIENT

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Bowdoin College

President Mills takes the reins

The Orient interviews Barry Mills

Nicholas J. LoVecchio
EDITOR IN CHIEF

President Barry Mills is not inter-

ested in talking about the past. He wants to talk about now, about how great he believes Bowdoin is, and about how he intends to make it better. As a self-proclaimed optimist, he prefers not to look at Bowdoin in terms of what's wrong with it, but in terms of how it can get better.

"Where we are is an incredibly wonderful place with solid roots," Mills says. "We are stable financially, we have a wonderful curriculum, a wonderful faculty, great students, the house system."



Barry Mills, at Convocation, starts his term this year as Bowdoin's 14th President.

Still, he recognizes that Bowdoin is in a transitional state, and that this presents a challenge to the campus.

"Bowdoin is not all that different from the rest of the world," he said. "People are, in all walks of life, questioning things. Things are changing very quickly in our society, and things are changing very quickly here."

He acknowledges the "enormous strides" that Bowdoin made under the Edwards Administration, but he wants to focus only on how he can build on them. Most notable to him is the College House System, which Mills sees as the "crowning glory" of Edwards's time at Bowdoin.

Bowdoin-style feast



Chris Saunders, Bowdoin Orient

Bowdoin students enjoy the Dining Services traditional back-to-campus Lobster Bake at Farley Field House.

Mills makes it clear that he wants to build on efforts that have been well under way, such as making Bowdoin more diverse, improving gender equity, thinking about curriculum reform, and increasing a sense of community.

However, he is also quick to point out that he has yet to define his goals and priorities for Bowdoin.

"I think it's too soon," he said. Instead of enumerating a list, Mills is doing a lot of listening, "spending a good deal of time getting a sense of

the place."

Mills spent the summer meeting one-on-one with faculty members, and he continues to do so. He said he has found the faculty to be incredibly optimistic about the future.

He held his first official office hours this past Tuesday, from noon to 2:00 p.m., in the Smith Union. He will have these office hours each week, and he highly encourages all students to visit with him.

Please see MILLS, page 4

U.S. News: Bowdoin climbs the rankings to fifth

Kyle Staller
NEWS EDITOR

For the second year running Bowdoin rose in rank in U.S. News and World Report's annual college rankings.

Next week's issue of U.S. News, which will hit newsstands Monday, September 10, will show Bowdoin's ascent from sixth to fifth in the national ranking of liberal arts colleges, surpassing traditional ranking rival

Middlebury (9) and leaving Colby and Bates at 20 and 22, respectively.

Sharing the fifth slot with Bowdoin are Carleton College in Minnesota, Haverford College in Pennsylvania, and Pomona College in California.

A center of controversy year after year, critics charge that the U.S. News rankings cannot possibly reduce all of the individual qualities of a particular school into a set of data for ranking. Additionally, ranking detractors cite that a ranking can never truly predict whether a school is the right fit for a prospective student.

Nevertheless, complaints are few and far between at the admissions offices of high-ranking schools. A high U.S. News ranking traditionally represents a major coup for a college, serving to attract the best and brightest students from around the world. Look for more in-depth coverage of the U.S. News ranking and its effects on Bowdoin in next week's edition of The Orient.

U.S. News Rankings 2001

1. Amherst
2. Swarthmore
3. Williams
4. Wellesley
5. Bowdoin
6. Carleton
7. Haverford
8. Pomona
9. Middlebury
10. Davidson

H-L renovations see the light of day

Geordie MacLeod
STAFF WRITER

"The morgue—that's what the students used to call this," said librarian Sherrie Bergman, stepping into the basement of the Hawthorne-Longfellow library. "The lighting was abysmal," she clarified. However, it is hard to think about cadavers when viewing the cheery glow of Bowdoin's newly refurbished library. The completion of a \$6.4 million renovation has given Bowdoin's library more shelf space, up-to-date technology, and has created a brighter and more comfortable atmosphere.

The renovations were designed by Ann Beha Architects of Boston, and carried out by the H.P. Cummings Construction Company of Winthrop, Maine.

On the first floor, where high bookshelves and windowless offices once bathed students in constant



Chris Saunders, Bowdoin Orient

This colorful student-created mural adorns a wall in the basement of the newly renovated Hawthorne-Longfellow Library.

gloom, walls were knocked down and stacks lowered to allow for better lighting. Lighter wood, new carpeting, and more soft seating areas were added to create a warmer atmos-

phere.

The basement has also undergone a vast change, from improved lighting and a soft furniture study area, to increased shelf space; the result of

newly installed compactable bookshelves.

The basement also boasts an improved electronic classroom, doubled to seat 25 students at all new computers. A Bowdoin art class also designed a brightly colored mural, which decorates one of the walls.

"I think what makes all the librarians so happy is that students and faculty have this beautiful study space," said Bergman. "We're very happy that all the refurbishing is done and the seating will be a lot more comfortable and attractive," continued Bergman, "and the lighting is also improved."

Beyond its external face-lift, the library now has network jacks at every seat, each connecting to a faster internet connection. Additionally, the library benefits from 25 new PCs and 4 new Macs.

Please see DARK, page 4

House construction hits snags

Kitty Sullivan
A&E EDITOR

Jackhammers at 7:00 a.m., torn up sidewalks, and displaced students have all characterized the college house renovations so far this semester. The three foci of the renovations have been MacMillan House, Ladd House, and Howell House with an emphasis placed upon the completion of Ladd House. As Ladd students returned to their intended residence late August, they were informed that their house was neither

ready to move into nor would be for at least a month. Furthermore, MacMillan house, the house the students were to live in for the duration of the month, was not yet available for occupancy. This left Residential Life with no option but to place students in temporary rooms in Stowe Inn and Coles Tower.

According to Bob Graves, director of Residential Life, one of the major reasons for the delays was the labor crunch in Maine. "Right now, Maine has a tight construction market and contractors and subcontractors had a

hard time meeting deadlines due to the shortage of labor," he explained. In fact, to step up the construction to MacMillan House, construction workers were pulled from the Ladd House project and reassigned to MacMillan.

When asked about the students' response to the delays, Graves enthused that "students have been fantastic given the circumstances." He noted that Residential Life changed plans on people a lot, but

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INSIDE

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Fall season previews fill the annals of the Sports Page
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Work on Dougherty Exhibit to begin tomorrow
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Ambassador alum to speak on China

Former U.S. Under Secretary of State for Political Affairs, and current senior vice president for international relations at Boeing, Thomas R. Pickering '53, will speak at 7:00 p.m., Friday, September 7, in Pickard Theater. Ambassador Pickering's appearance is sponsored by the John C. Donovan Lecture Fund.

Pickering earned his bachelor's degree, cum laude, with high honors in history, from Bowdoin College in 1953. In 1954 he earned a Master's degree from the Fletcher School of Law and Diplomacy at Tufts University. He was awarded a Fulbright Scholarship to the University of Melbourne in Australia, and received a second Master's degree in 1956. In 1984 he was awarded an honorary doctor of laws degree from Bowdoin and has received similar honors from 12 other universities.

Pickering enjoyed a long and distinguished career in the U.S. Foreign Service. He served as Under Secretary for Political Affairs from 1997-2000, and holds the personal rank of Career Ambassador, the highest in the U.S. Foreign Service. He also served as president of the

Eurasia Foundation, and as Ambassador to the Russian Federation, India, Israel, El Salvador, Nigeria and the Hashemite Kingdom of Jordan.

Previously he served as a representative to the United Nations and as special assistant to Secretaries of State William P. Rogers and Henry Kissinger. He is the recipient of the Distinguished Presidential Award (1983 and 1986) and the Department of State's Distinguished Service Award (1996).

Ambassador Pickering joined Boeing in January 2001, and oversees the company's international dealings, including those with foreign governments.

Pickering's lecture, titled "The United States and China Now," is free and open to the public. Tickets are required, and are available at the David Saul Smith Union Information Desk on campus weekdays from 8:45 a.m. to 4:45 p.m. For more information call 725-3375. Association of Bowdoin Friends members may pick up tickets at the McLellan Building, 798-7016.

—Courtesy of the Bowdoin College Office of Communications.



House residents displaced by construction delays



Liedt Finn, Bowdoin Orient

Scaffolding is clearly visible outside MacMillan house as construction workers prepare the house for residents. MacMillan is currently the home of the Ladd House leaders, all awaiting the completion of their intended final residence on College Street.

SNAGS, from page 1

could," and went on to cite their creative decision to convert Howell's study into a bedroom. Graves specifically praised Ladd for rallying together and making the best of an inconvenient situation.

The degree of repavement to the college houses has varied from minor to dramatic. Howell House, originally slated to undergo renovations this semester, will instead be revamped next semester, and its residents will

move to MacMillan House. After negotiations this summer, the house was approved for occupancy without the requirement of an elevator, which translated into less extensive construction. Ladd House and MacMillan house, two former fraternities, have both undergone more significant alterations. In Ladd, a kitchen for students was installed in addition to the commercial kitchen already present; an elevator was also added for handicap access. The house

also now contains hardwood floors in both the living room and the study. Both Ladd and MacMillan were rewired for a better internet connection, and the heating system was upgraded.

Once the renovations to the college houses are finally completed, Bowdoin will turn its eye to the possibility of additional social houses, as well as the renovation of the first year dorms.

Bowdoin's new web gateway offers speed, glamour



Bowdoin's new webpage was designed with utility in mind: it's faster and easier to navigate. The former website at the same address was one of the slowest-loading college or university websites in the country.

Eric Chambers
STAFF WRITER

Bowdoin's new website has undergone a complete overhaul. It was a joint effort by the Office of Communications and Public Affairs, Computer and Information Services, the Educational Technology Services, the library, Student Affairs, the Web Management Group, and the Web Working Group, the Bowdoin web-

site (www.bowdoin.edu) underwent a complete overhaul.

"This is a project that has been in the works since the summer of 1998," stated Scott Hood, the Associate Vice President and Director of Communications and Public Affairs. "We wanted to build a site that would lay the groundwork for future development."

In addition to a brand new design, the site includes the use of plug-ins (such as Flash), an improved search

function from the last website, and faster loading times. The new site also incorporates a more user-friendly interface than the previous one. Each page can also accommodate more text and pictures.

The original Bowdoin website was designed in 1997. On that website, text, data, and graphics were combined together, making it very difficult for web designers to change something easily. This proved especially difficult for facul-

ty and offices who wanted to put up their own website within the Bowdoin site.

"People wanted more room for material," said Hood. "The old site didn't allow for much text to be put on the site, but the pages on this site are much bigger."

The previous site had other problems, too. In December of 2000, students performed "usability tests" on the Bowdoin site, in which computer response rates were timed while the students looked for specific links and information. The test found that the original Bowdoin website was among the slowest loading of all college and university sites reviewed. Complaints were also received concerning the organization of the site.

In response, the site was designed to not only load quicker, but also to be more easily navigable.

Campus information booklets aimed primarily for prospective first-year students have also been redesigned in the same ways as the website.

"The old website had no identity. The new design has a major consistency to always allow people to know that they're still on a Bowdoin website," said Hood. He believes that it is this strong identity that can help to attract prospective students to Bowdoin. Hood goes on to say, "All of the college websites I've been to have buildings and foliage and these bucolic landscapes. To a prospective student used to all of that, Massachusetts Hall isn't going to be very interest-

ing."

Not everyone is impressed with the new website, however.

Adam Ureneck '04 stated, "To me, the Bowdoin home page serves two purposes—for the students as a directory, and for virtual visitors as a small glimpse at the school. As a student, the page is harder to use, and a bit frilly. I'm already here, though. So I don't need to be wooed. For those not at Bowdoin, I can see how the page would be impressive."

The site, however, is not finished yet. Features to be added soon are an online campus tour and a "gateway" feature, which would allow easy navigation to home pages for specific audiences, such as alumni, students, faculty, and parents.

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Despite zoning, College moves to buy Stowe Inn

Jessica Zolt-Gilburne
STAFF WRITER

Bowdoin College announced plans to purchase the Stowe House and Inn, a historic inn in downtown Brunswick.

Maintaining the existing appearance of the house, the College would use the inn section of the structure for student housing.

Housing Bowdoin students at the Stowe Inn is not a new idea. As explained by Scott Hood, associate vice president and director of communications and public affairs beginning in the spring of 1999 and then again in the spring of 2000, when Bowdoin had more students who requested on-campus housing

ing] has dried up."

Hood explained that the college has leased the property for the 2001 fall semester, as it has done in some past semesters, in order to deal with the short-term problem of the current semester. This year, however, the college also looked into the purchase alternative for the future and "approached the owners earlier this semester," said Hood.

Although there is a formal offer from the College for the purchase of the Stowe Inn (the price is not yet public), Bowdoin "won't buy it unless the town approves changes to the zoning," added Hood.

The zoning issues concern the uses that are allowed on the property according to town ordinances.

Brunswick Town Planner Theo Holtwijk, said "The majority of the property is TR-2 (Town Residential 2)," which means it is used for mostly single-family homes. Holtwijk added that the college would like the zoning changed to Cu-4 (College Use 4), which is "more geared towards the needs of the College." Cu-4 zoning would allow the property to be used for college offices, museums, and residence halls.

In order for the requested changes to be implemented, either Brunswick's zoning ordinance would need to allow for college residence halls or an amendment would be needed to be made to the Stowe Inn's specific lot.

On August 29, a neighborhood meeting was held to give local residents a chance to ask questions and hear from representa-



Henry Coppola, Bowdoin Orient

The Stowe Inn, formerly the home of Harriet Beecher Stowe, may soon be College-owned. In recent years, Bowdoin has leased the property to house students who do not fit into on-campus housing.

wanted to knock down a building?" explained Hood, who also emphasized that "even if [Bowdoin] did want to, there would need to be a process."

Although Hood also noted that there were a few concerns about the potential for misbehavior of Bowdoin students who live at the Stowe House, he added that many residents praised the resident students for their behavior.

Holtwijk said, "A number of neighbors [commented on how] incredibly well-behaved the students have been." Torrey said, "presuming [the sale] goes through, [it will be] largely

because students have been so good. Neighbors say it is a pleasure. If students had not been so good [Bowdoin] would never have been able to do it."

Torrey also said, "I think our relationship with the town is very good at the moment: a very mutual respect. We will pay taxes to the town on the Stowe property." Because of the College's tax-exempt status, most of the currently owned College property is largely tax exempt.

-Research Assistance provided by an August 10 Times Record article written by Eric Diamon.

"A number of neighbors [commented on how] incredibly well behaved the students have been."

than was available. Bowdoin leased some rooms in the Stowe Inn.

The bed shortage and the decision to purchase the Stowe Inn is a function of the current residential life transition at Bowdoin. As Bowdoin Vice President for Planning and Development William Torrey said, "Essentially it is recognizing [that] with the renovations of fraternities and dorms we are about 50-60 beds short." Bob Graves, director of Residential Life, stated, "Demand [for off-campus hous-

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Notice from SEB

Voting for class officers and Student Congress representatives will take place from Saturday, September 8, at 6:00 a.m. to Tuesday, September 11, at 5:00 p.m. You can vote on the voting website at <http://doubletop.bowdoin.edu/vote>. These are very important student government positions and all are encouraged to vote.

Additionally, two delegates are needed to represent each class during the inauguration ceremonies of

Students are running for the following positions in each class:

President	Community Service Officer
Vice-President	Representative to the Student Congress (2)
Treasurer	

President Mills. We encourage the student body to nominate a person who represents the ideals of the common good. These individuals should exhibit a selfless commitment to Bowdoin, Brunswick, or their hometown communities.

Eligibility criteria also consist of a 250-word statement submitted at the Smith Union Information desk.

Thank you.

The Student Executive Board

Library emerges from the dark

LIGHT, from page 1

Devices that will allow for wireless network connections will be arriving around November along with more soft furniture for the lounges and study areas.

Hubbard Hall, the College's first freestanding library, served from 1903 until 1965, which marked the completion of the Hawthorne-Longfellow Library. Hawthorne-Longfellow Library was previously renovated in 1980, when overcrowding forced the construction of an underground connection to the Hubbard Hall stacks. The connector now houses the College's collection of government documents.

The Special Collections and Archives area also received a face-lift during the recent renovations.

"It's hard to tell you how depressing [the Special Collections] was," said Bergman. "It was pretty gloomy

and unattractive."

Glass doors and panel-wood were added to bring in more light and the office now has a spacious reception area.

As for future plans the Library Committee's annual report stated that despite an increase in shelf space, the library's most pressing need was an off-site storage facility

In February, the archives will be rededicated in honor of former U.S. Senator and Bowdoin alumnus George Mitchell. In 1994, Mitchell donated numerous documents relating to his career to the archives.

As for future plans, the Library

Committee's annual report stated that despite an increase in shelf space, the library's most pressing need was an off-site storage facility for about 100,000 volumes. The annual report also emphasized a long-term need for more space as well as a higher percentage increase to the library's annual budget.

A Challenge Match Grant from the National Endowment for the Humanities provided funding for \$2 million of the \$6.4 million cost of the renovation. Donations from Friends of the College, alumni, various foundations, parents, and individuals supplied the rest.

An open house on Friday, September 14, will be showcasing the library's recent transformation. The event will take place between 12:30 p.m. and 1:30 p.m., featuring entertainment, refreshments, and tours highlighting the library's recent improvements.

Barry Mills begins his tenure as Bowdoin's 14th president

REINS, from page 1

"It's important for Bowdoin—and it's important for me—to get the viewpoints from many different kinds of people, to have a diverse group of people advising the people who are running the College," he said.

In order to gain more perspectives, he has restructured the meetings of the senior administrators, to make them more open to other members of the staff. College decisions are no longer made by the "senior staff," but instead by the "College Coordinating Group," which is a more inclusive body. This is one way Mills has tried to make the Administration more accessible and sensitive to diversity.

Mills believes that Bowdoin is now wholly committed to improving its diversity, though he stressed that one of his primary concerns is making sure everyone thinks hard about what it means to be diverse.

Mills emphasized that, despite the economic slump, Bowdoin will remain "totally devoted to need-blind admissions" and to "making Bowdoin accessible to people from all socioeconomic backgrounds." Mills himself was a financial aid recipient for three of his years here and recognizes that it is extremely important to meet the financial needs of all students as the College aims to bring in more diversity.

"Bringing people here is only the first step," he said. "It's just the first step, and in many ways, the easiest step. Now we have to create a culture and programs that really are accepting and understanding for the different kinds of people that are going to be here."

"You can't just snap your fingers and say, 'do that.'"

The "growing pains" associated with the transition to a more pluralistic campus, he said, will be significant, and will present a challenge to students. "It's not good to have people here who are having a terrible experience, but to have an edge—to have some experience here—that may be good. This can't be four years of Pleasantville."

He sees the College House System as the defining social characteristic of Bowdoin and believes it will be instrumental in ensuring an open, pluralistic campus.

Though Mills was a member of the Alpha Delta Phi fraternity while at Bowdoin, he cannot over-emphasize

his enthusiasm for the House System and its benefits over the former fraternity system.

Unlike the fraternity system, Mills believes that the house system must not be based on self-selection or exclusion.

Acknowledging the discomforts of a non-selective system, he said, "It doesn't strike me as surprising that, as people spend more time here, they will meet people they like and will want to form their own communities."

He continued, "It's not unnatural. It's just not the experience, at this point, that we think people should have."

The College House System "is not the way people lived before coming to Bowdoin, and it's probably not the way they're going to live when they leave Bowdoin."

"Residential liberal arts colleges are in some ways incredibly unique experiences. Never again will it happen where you come to a place and you don't get to choose your neighbors. Live as a community. Open yourselves up to different kinds of people and make yourselves available to them."

He said he expects the house system to evolve while always maintaining its principle of openness, but he strongly feels that it will work.

Noting that the building boom that started in the '90s is nearing completion, Mills said that the level of construction in the next five years will be significantly less than what it was in the past ten years. Bowdoin will continue with its plans to build a new academic building, to turn Curtis Pool into a recital hall, and to renovate the Walker Art Museum.

Beyond that, he said, "I'm not, at this point, looking at a huge amount of construction."

He also does not believe it is the right time to grow the size of the student body, partly because of the expense. "We have recognized that growing the College is incredibly expensive, and I think that it's time for us to focus on curriculum, faculty resources, financial aid."

Mills is most interested in ensuring that Bowdoin is academically alive, "with all sorts of intellectual ideas bouncing off the walls." With this in mind, he wants to strengthen the academic program and reevaluate the curriculum, noting that many faculty members want to expand interdisciplinary coursework, change the

distribution requirements, and add a senior capstone experience.

However, he wants to make sure that the faculty members themselves make all curricular decisions.

"I hope the faculty together with the deans will tell me what they really believe is necessary for there to be a wonderful program on this campus, and my job will be to help them achieve that."

In line with this goal, he wants to re-examine the budgetary expectations for faculty expansion within the coming years. The faculty has seen a rapid expansion in the recent past, necessary to accommodate the larger student body. Projected budgets for the future, however, do not suggest the same kind of growth for the faculty.

"That makes me uncomfortable,

because, for Bowdoin to be dynamic and to grow, we need to have a dynamic faculty. The faculty needs to feel that it has the support, that we provide the capacity for the curriculum to grow."

"I am very hopeful that the faculty will grow."

Mills recognizes that there are pressures and risks in the liberal arts sector, many financial, but he doesn't believe they pose a great problem at Bowdoin.

"There is undoubtedly an arms race," he said, which puts financial stress on the College when it has to compete with other more endowed colleges.

He looks at the arms race realistically, though. "Over the long haul, you can't be all things to all people," he said. "What we have to do is

decide what we want to be, and be that. You have to make some choices."

Barry and his wife, Karen Gordon Mills, have three boys: William, 15, Henry, 12, and George, 8.

Karen continues to run an active business in New York, and spends several days a week there. "I think Karen will be involved in the life of this campus, but I don't think she'll have, at least at this point, any formal role on committees," Mills said.

The move from New York City to Maine has required quite a bit of adjustment for the family.

"I loved living in New York. I love being here, too, but I wasn't trying to escape New York. It's going to be a tough adjustment for the boys," he said, "especially the older ones."

Barry Mills: the man

Barry Mills, 50, was elected the 14th president of Bowdoin College by the College's Board of Trustees



Barry Mills poses with his wife, Karen Gordon Mills, and their three sons: William, Henry, and George.

on January 9, 2001. He began his new post on July 1, 2001.

A member of the Bowdoin College Class of 1972, Mills is the fifth alumnus to be elected president of the College. Mills, who holds a doctorate in biology, also holds a law degree. He formerly served as the deputy presiding partner of Debevoise & Plimpton in New York City, one of the nation's preeminent international law firms. He joined the firm in 1979 and became a partner in 1986.

Born in Providence, Rhode Island, on September 8, 1950, Mills graduated in 1968 from Pilgrim High School in Warwick, Rhode Island.

A Dean's List student at Bowdoin, Mills graduated cum laude in 1972 with a double major in biochemistry and government. He earned his doctorate in biology in 1976 at Syracuse University, where he taught courses as a graduate student in introductory biology, cell physiology, and animal physiology. He earned his law

degree at the Columbia University School of Law in 1979, where he was a Harlan Fiske Stone Scholar. Mills has published papers in the field of biology and, as a lawyer, has produced numerous publications and speeches in his field. He was also a leader in the in-house continuing legal education program at Debevoise & Plimpton.

Mills is married to Karen Gordon Mills, a founder and managing director of Solera Capital, L.L.C., a private equity firm located in New York City. She will continue to spend several days a week working in New York. As a student at Radcliffe College, Karen Mills was president of the Harvard Dramatic Club. She graduated magna cum laude from Radcliffe in 1975 with a degree in economics and earned her MBA at the Harvard Business School in 1977. She is currently a member of the Harvard University Board of Overseers.

Barry Mills was a member of the Board of Trustees from 1994 until 2000. He has served as chair of the Board's Student Affairs Committee and as a member of the Academic Affairs Committee. He follows Samuel Harris (1867-71), Joshua Lawrence Chamberlain (1871-83), Kenneth C.M. Sills (1918-52), and Roger Howell, Jr. (1969-78) as the fifth alumnus of the College to serve as president.

EDITORIALS

LETTERS TO THE EDITORS

Social Houses: Flexible to a fault

The College House System is said to be many things by many observers, but it should never be accused of being brittle. This fall's extended game of musical chairs, being played by residents and affiliates of Howell, Ladd, and MacMillan Houses, shows just how flexible the house system and its members are.

The saga of last year's Howell and Burnett Houses is difficult to describe in one breath. Howell House (formerly Howard Hall) residents were intended to occupy MacMillan House (formerly Theta Delta Chi) while Howell was brought to fire code, a renovation which would have been completed during the coming winter break. Ladd House—last year's Burnett—was supposed to move into the old Chi Delta Phi building this fall. Due to delays and difficulties, Howell stayed put this semester, and Ladd residents wait it out in MacMillan while waiting for the Ladd renovations to be completed. Helmeich House's plans to occupy MacMillan in the spring semester are now on hold.

It is due to an impressive feat of flexibility that the social houses have continued to function normally amidst all this chaos, but it is also

unraveling. The 1997 report from the Commission on Residential Life, which shaped the current house system, deplored the "many pressures of fragmentation" on campus, noting that "students move from one residence to the next over four years at Bowdoin with little continuity in relationships with diverse groups of students." It was certainly unanticipated that the members of the proposed social houses themselves would, almost five years later, still be trading campus residences each semester with such little continuity as they currently are.

"We envision the possibility," wrote the Commission, "that over time, each of these Houses will develop a distinctive tradition and identity connecting students across class years and to the College. A small library or display case in each house might collect memorabilia about the House." Constant mobility, though, makes this kind of planned nostalgia difficult to stick. The social houses are still very young, and so far they have had a rough and tumbled upbringing, not economically but emotionally. The College should make it a priority to allow its social houses to really take root. —JMF

Bowdoin in transition

It is undoubtedly true that Bowdoin is in a state of transition. Perhaps the most obvious indication of this is the College's change in presidents.

But the presidential change is just one of the many signs of transition. The hiring of Jim Miller, the new dean of admissions, roughly coincides with the overhauling of two other admissions tools: the viewbook and the College's website.

The current viewbook is a radical change from the previous edition, and students attracted to the current viewbook may very well be radically different from the students attracted to the previous viewbook.

This year's redevelopment of the College website is also likely to attract a different breed of student (some might say of the Abercrombie persuasion).

Changes in the student body will necessitate many other changes in the structure of the

College.

The result is that as new and different students matriculate and graduate, the composition of the Bowdoin community will change, and even the College itself will change.

The College has already changed. The Bowdoin of today is not at all the Bowdoin of even five years ago. And the question is not whether this is for better or for worse; the question is how the students of five years ago, or even of fifty years ago, can relate to the College of today.

The College should keep in mind that as things change, connections are broken. But it is fundamentally important for graduates and students of all generations to feel a personal connection to the College, because that connection is far more important than the degree. If we lose that connection to Bowdoin, then little is left but a piece of paper. —BJL

Prof offers advice for Houses

To the Editors:

In an issue last spring, you examined some aspects of the house system. This is an important step, because this year the remnants of the previous fraternity system have faded and the new arrangement has full responsibility for undergraduate life. The patterns established this year can have a long term effect in setting new traditions.

Originally, the houses (the term used in those days) included essentially the entire student body, with each house a typical cross-section of the campus. As you know, the fraternities arose because the College provided neither dining service nor a social setting. Unfortunately the former system could not evolve into an equivalent of the present system, because it was caught between a vocal group of alumni elders blocking any change and an equally vocal group of newer faculty to whom the term "fraternity" equaled "discrimination."

In setting up this new house system, the Trustees wanted to enhance the sense of community by providing more student participation in this social environment. Many trustees recalled the conviviality that the houses had back then, and hoped this would restore some of that.

For many years I was a faculty advisor to one of the houses. And I have watched the changes in campus demography for many years.

When I first joined the faculty, the seniors essentially ran campus life. As the seniors became more and more interested in their major program and their post-graduate careers, their interest in leadership diminished, yet they were unwilling to pass that role on to the juniors. Now seniors mostly live off campus, juniors study away, and much of the campus activities are left

to the two lower classes. I do hope that somehow the upper classes will become involved in house activities to provide more continuity.

Now, for what it is worth, I will suggest some items for consideration which may help the new system fulfill its intent. Some of these are a reinvention of former activities.

The incoming class needs to be integrated into campus life as rapidly as possible. The present segregation of the new students was necessary when there was insufficient campus housing for all students. Now with much more extensive space on campus, a cross-section of classes in each major living space will be an advantage. Transitions, as always, can upset some, but I suggest that professors should be juniors and seniors and that rising sophomores have a choice of rooms before rising juniors. At one time students wishing to retain the same room for the following year had first choice.

One way to establish a sense of house interaction was to have meals together. Now with the extended cafeteria, that is impossible. However, in the dining hall, perhaps one table could be reserved for each house so that members could meet less randomly.

At one time there was an Inter-Fraternity Council to coordinate a wide variety of activities, one of which was house parties. If this is reinvented as an Inter-House Council, I suggest that it be composed of two members from each house, one sophomore and one junior or senior. Elections need to be early enough in the spring so that the new council will have time to organize fall activities.

Earlier there was an extensive inter-fraternity sports program. These activities were coordinated and supervised by

a group called White Key. They arranged schedules and provided needed referees. Also in conjunction with the athletic department, they acted as campus hosts for visiting teams. Inter-house sports can be a way to enhance house activities and interest.

When I was faculty advisor, each house had at least one advisor. The advisors usually joined the House for dinner once a week. The role of advisor was never clearly defined. The house officers would often discuss various issues with me. As a faculty member (and elder!) I could help to provide some perspective and continuity. Also, I was not "official" like a dean. Perhaps each house could persuade a faculty member to be a house advisor. (If the students like this idea, then the position could provide credit like a committee member for Faculty Affairs.) Also the houses would have a Guest Night, and invite two or three faculty and spouses to join them for dinner and conversation afterward. Obviously such an event now will require special arrangement with Dining Service, but it remains a possibility.

House meetings are an important function. This is probably the only time when a majority of the members would be together. Scheduling now is increasingly difficult. Perhaps one or two of the Common Hours each term could be a suitable time.

I think that the intent of the Trustees was that each house should be a cross-section of the student body. Thus it is best to have the incoming class assigned "at random" to use a favorite malapropism of Jack Magee.

E.O. LaCasse
Physics Department
Emeritus

Improve Bowdoin's use of resources

To the Editors:

I strongly believe that a significant difference can be made by conservation, efficiency, and sustainable technology. At Bowdoin, while we still rely on coal and oil for electricity and heating, we, as students, professors, and staff have the opportunity and responsibility to do what we can to save energy. There are serious financial as well as environmental reasons to conserve energy. Bowdoin's electricity bill for '00-'01 was over \$1,600,000. If we make a serious dent in the electricity costs of the school, there will be more money for new professors, programs and maybe even lower tuition.

Bowdoin facilities management has started installing more energy-saving technology, but as individuals we can make a big difference. If you are leaving your lights, your

stereo, or your computer on all day and all night you can start decreasing the need for more coal mining and oil drilling immediately by stopping today. One frequently asked lighting question is whether or not to shut off fluorescent lights when leaving the office. With the improvements in today's lamp manufacturing, a good rule of thumb would be to turn out your lights if you will be gone 15 minutes or more.

The average computer system (with CPU, monitor, and printer) uses 200 watts of electricity. If that system were left on day and night everyday, it would cost roughly \$17.00 a month or \$200 a year (at \$0.12/kWh). If that same system operated only 40 hours per week it would cost \$3.84 a month, or \$46 a year—that's a savings of over \$150 per year. Multiply that by the thousands of people working and living

on the Bowdoin campus and it adds up quickly! These turn into substantial savings for the average household as well—as much as \$13.00 per month.

People often believe that a computer's life is shortened by turning it on and off. This misconception has led some people to leave their computer on all the time. This was true some time ago—but it is no longer the case. It is better for your operating system to start off fresh every day. During the day, if you are just stepping away for a short time, consider shutting off the monitor, which uses the most electricity.

Noah Long '03

-Information taken with permission from writings by Klesha Payson

THE BOWDOIN ORIENT

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Escamilla

The Cap on Summer, a baseball wrap-up

Todd Buell
STAFF WRITER

I suspect that most of us who returned to Bowdoin on August 22 felt as if they were in a similar state of limbo, not knowing whether to be angry because house orientation had so flagrantly encroached on the waning days of summer vacation or to rejoice in the opportunity to reunite with friends and fellow house leaders without the burden of homework, tests, and campus-wide parties resting over our heads. Without doubt, the majority of those living in college houses probably have the latter opinion. We are willing to sacrifice a few hours a day to corny icebreakers and sensitivity

tune enough to ascend to our seats at the moment that the players were striding from an artificial cornfield in centerfield to the pre-game position lined up along the first- and third-base foul lines. As more of the players trickled into the stands to shake hands with fans, I saw two players solitarily playing catch in the outfield. It reminded me of the scene at the end of the film "Field of Dreams" where the Kevin Costner character, Ray Kinsella, plays catch with his father, whom Ray had successfully resurrected by carving a field out of his own cornfield. Ray is, of course, motivated to sacrifice his own land by the now ubiquitous phrase: "If you build it, he will come." Ray nearly bankrupts him-

self and his family just so he can use baseball as a medium to reunite himself with his father.

We see through this film how baseball has such power in our society. The games and fields become spiritual and sacred. Many Americans hold the game in almost nirvanic stature. When one thinks of how one enters a field from the clubhouse, one can even draw a connection from the Gospel of Luke, where Jesus says that those who go to Heaven will "walk through the narrow door." Former baseball commissioner the late A. Bartlett Giamatti used his background in

classical literature to show that the word "paradise" has its origins "in an ancient Persian word meaning an enclosed park or green space" (Source: Bunts, George F. Will, 1998, Touchstone). Most males have fond memories of their fathers taking them to their first baseball game as a young child. At Hadlock last weekend, I counted nearly ten boys all roughly under the age of seven sitting in our section. To a person, they were all accompanied by their father. Many were wearing a Seadogs hat and holding a glove, in anxious anticipation of catching a foul ball.

There are a variety of reasons why baseball is undeniably the American game. No sport has preserved its traditions and rules more so than baseball. With the exception of the designated hitter, there has been no major change to the rules of the game since its inception in the 1840s. Also, no game is more seasonally appropriate than baseball. There is something that just seems inherently right about sitting outside on a comfortable summer afternoon and relaxing while enjoying a sport that is not regulated by a clock.

Thus for me baseball is the quintessential relaxation activity as my summer vacation winds down. It inspires me to think that one day I will bring a child of mine to a ballpark and I have faith that the game will be the same as the first time that my father went to Briggs Stadium in Detroit or when I sat in Fenway Park for the first time holding my glove and wearing my cap.

do something thrilling, and each seizing the moment, we scrambled to the highest rock faces confronting the crashing waves. We sat, poised on the edge and feet dangling over, as wave after wave crashed down around us. It was thrilling. It was exciting. And it embodied everything our summer together was. We were soaked, we were cold, and neither of us wanted to leave. Just one more wave...

But now, Bowdoin begs for my

My brother, three years younger than I, spent the entire summer together, doing everything and anything we could think of, and most often taking risks that we felt we never had as kids.

nights as a prospective student to visit a college campus. My two worlds collided, and the bittersweet nature of arriving back on campus struck hard. While I was obligated to attend meetings and partake in numerous icebreakers, I already missed the adrenaline rush of jumping into creeks far below and catching those great waves that crash onto Cape Cod's shore.

We went to every exciting place near Bowdoin I could think of. From Popham, to hiking up Morse Mountain (and every cliff face off the beaten path we could find on the way up), to Giant Steps, I wanted to show him everything exciting about Maine. We found ourselves one day rock hopping at Giant Steps, accompanied by a large, pounding surf fueled by a tropical depression off shore.

It was perhaps our last chance to

Summer Lovin'

Names have been changed in order to protect identities and reputations

Kara Oppenheim
STAFF WRITER

It's the stuff that movies, books, and songs are dedicated to but no one can explain: the summer romance. What changes in those months when we're not at school and everyone looks better because they're tan? What is it about May, June, July, and August (give or take a few weeks for post-season, pre-season, or orientation) that makes romance a little different than the rest of the year? In short, I set out to learn WHAT HAPPENS TO BOWDOIN STUDENTS' LOVE LIVES OVER THE SUMMER?

Well, there seem to be a handful of different scenarios that work themselves out. Some Polar Bears find that upon release from the Bubble they may take advantage of their freedom. "I really find that over the summer I tend to go a little wild," says Carrie, a sophomore. "Bowdoin is such a small community and I am usually really careful in respect to that. But over the summer, it's like I want to get everything out of my system because it's not my 'real' life at school." Many other students I spoke to agree with Carrie. While we may all have chosen Bowdoin for its desirable small class size, we quickly learn that the social scene may be equally as diminutive. Summer can be a time when all bets are off and the unwritten rules we must abide by at school are no longer applicable.

Gunnar, also a sophomore, takes advantage of what he sees as a respite from the dearth of dating material in Brunswick. "Dude, the girls are so hot in my town. I mean, if they all went to Bowdoin, then, like...whoa..." He is not the only one with this sentiment.

At the same time, other students may feel as if it's not really worth it to put forth the effort when they only have a few months. Charlotte, a sophomore, complains, "Even if there is someone I like, it's not like I'm eager to jump into a long-distance relationship. Why bother?" It seems that for Charlotte and many of her fellow students, Bowdoin's relative isolation makes it very difficult to look forward to the prospects of starting a serious relationship that then must be carried into the coming year. Dave, a junior, agrees, "I just like to have fun with my buddies over the summer because I don't want to meet some really cool chick and then have to be like, 'Peace, I'm going to Maine.' It's like those couple of months really aren't worth any effort or anything."

For another whole contingent, summer vacation means returning to your high school romances and not having to put in as much effort. Many people told me how much they look forward to summer because it means a break from long-distance phone bills, rushing to get out an email while people behind you wait to use the computer, having to whisper phone calls from the H and L basement and trying to coordinate one's Spring Fling weekend with another's exam schedule. All of a sudden there is all this free time to spend with the person you care most about.

Not all students find this homecoming as comforting. Scott, a junior, returned to his town, expecting

to have everything go back to the way it was. "All year we would talk every night and be like, 'I love you, I miss you,' but when we got home it was like, not the same relationship at all. We thought we had kept it together but we totally hadn't. Breaking up was really difficult, especially after we had worked so hard all year to stay together—I mean, neither of us had cheated or anything. But things had just changed too much." [Note: I can testify to the fact that Scott has not, in fact, ever cheated on his girlfriend. However, many other friends of mine claim as well that they don't know why things are different when they go home. Two words: open relationship.]

Lee, a sophomore, finds that even though he and his girlfriend broke up before he left for his freshman year, whenever they go home, they wind up back together. The combination of the same high school friends at the same parties somehow leads him to forget that they are no longer in high school and are no longer going out. Moreover, Lee claims that he is not happy in this arrangement, but cannot bring himself to sever the ties. Students like him may not have fully taken advantage of the opportunities Bowdoin offers to help him grow up and may, in fact, regress when at home. That is, while our friend Lee complains that he doesn't actually want to be with his [sometimes-ex-] girlfriend, he has not yet discovered how to apply both the knowledge he should have learned in the classroom and the confidence he should have learned on the field to his personal life. Lee, I regret to inform you, is not alone.

So it seems to me that a Bowdoin student, upon release from this high-stress, intensely tight-knit community, may find it hard to re-adjust to societal norms over the summer. She may be tempted to act out and do what she feels she cannot while at school. Or he may feel that when he leaves such a demanding environment, it is just too tiring to do anything other than what he did for the four years prior to Bowdoin. The only people who seem to be able to maintain any sort of stability are those already in solid relationships. Perhaps it is because they have already struck a balance between school and romance during the year, making it much easier for them to adjust. Unattached students have not yet learned how to find such equilibrium and thus the elimination of school-related pressure can cause a drastic swing in either direction. Students who are not quite involved and not quite single generally find that they are confused and often wind up in situations that make them unhappy.

That said, here we are, back at Bowdoin, for a new year with many new possibilities. Summer is over and who knows what lies ahead for Polar Bears, single, attached, or somewhere in between? We have a fresh start with fresh perspectives and freshmen. Allow me to quote Gunnar, when he said, "Dude, I am just so glad to be back." Thanks, Gunn-o; so are we all.

Thus for me baseball is the quintessential relaxation activity as my summer vacation winds down.

training. If it means that we can enjoy quality time with people that we have not seen in three months.

It is these fun times that make up for the hot hours spent in meetings. Although there is inherent enjoyment in going to the beach, the Giant Steps, or the Portland Seadogs, often they activate our nostalgic genes. We yearn for these escape clauses in the contract of daily life so that not only can we reflect on our own lives but imagine what will come after Bowdoin.

Recently, I attended "Field of Dreams" Day at Hadlock Field in Portland. My friends and I were for-

Acadia brings it all back home

Acadia Senese
STAFF WRITER

The humidity is gone now, gone with the rumbling thunderstorm that meandered across our campus last night. It took with it perhaps one of summer's finishing touches, and left me behind, running through the rain and wishing the warmth of the evening would never leave. The excitement, the electricity, and the atmosphere sparked my memory of the muggy days of summer. To the full "Thunder Moon" of July, I recall my brother and I chasing thunderstorms as they tore across Cape Cod Bay, trying to glimpse the powerful bolts that illuminated the sky, bolts that have always commanded my fascination. And as I reflected upon the last three months away from Bowdoin, I realized I found something this past summer.

I found a smothered part of my childhood, a part forgotten long ago when the stress of growing up and the expectations of becoming someone began to introduce adulthood. I found excitement, I rediscovered a best friend (my brother), and I found the things in life that fuel my spirit.

My brother, three years younger than I, spent the entire summer together, doing everything and anything we could think of, and most often taking risks that we felt we never had as kids. From our newfound hobby of jumping into creeks from the bridges that traverse them, to scaling rock faces, to numerous contests to see how many times each of us could skip a rock across the ocean surface, our adventures

The St. Louis Cardinals—the best team on paper

Daniel Jefferson Miller
OPINION EDITOR

If you are a Boston Red Sox fan, you might want to stop reading right now. Go ahead and flip the page, because what is printed below probably will not interest you. However, if you don't limit yourself to one team and consider yourself a fan of baseball, I would encourage you to keep reading.

For the first time in several seasons, the Cardinals have what could be called a sound pitching staff. Last week rookie left-hander Bud Smith threw the ninth no-hitter in Cardinal history.

The Saint Louis Cardinals just might be the best team in baseball.

For a moment I ask you to forget the tired, late-Babe-Ruth-esque sideshow spectacle that Mark McGwire has become. I ask you to set aside any preconceived notions of Rick Ankiel and the Cardinals pitching staff. And most importantly, I ask you to disregard the fluke season that the Chicago Cubs have experienced. (It's a cheap shot, but I feel I must bring up their benchmark year of 1908.)

When this paper goes to press, the Cardinals will be six games out of first in the National League Central Division. They will sit only one game out of first in the National League Wild Card race. Their winning percentage currently hovers around .550. They're a respectable team to say the least.

This past week Albert Pujols recorded his thirty-third homerun of the season. He presently leads the

team in this department, as well as leading the club in RBIs and Runs (109 and 105 respectively). Pujols has Rookie of the Year in the bag.

Joining Pujols in the outfield is J.D. Drew, who despite spending much of the summer on the disabled list, has managed to crank out 60 RBIs while batting a solid .322.

In the infield, third baseman Placido Polanco holds his own with a respectable batting average of

knocking on 150 strikeouts apiece, with respective ERAs of .307 and .318.

I feel that the aforementioned statements and statistics have more than justified the St. Louis Cardinals as one of the most well-rounded teams in baseball. We look pretty good on paper. So why are we two games behind the Chicago Cubs?

As I drove back to school several weeks ago, I tuned my radio to KMOX 1120, the voice of the Cardinals. The Cardinals had a serious shot at encroaching upon the Astros in first place, but what mattered was the fact that we were ahead of the Cubs. Because it was a clear night, I was able to pick up the Cardinals/Reds game just after I passed through Wheeling, West Virginia. Granted I had to dodge in and out of Blue Ridge Mountain static, but I could still pick up the game in bits and pieces. It was the dramatic conclusion of the game that nearly caused me to swerve into oncoming traffic.

The Cardinals gave up their lead in the eighth, allowing the Reds to tie, thus subsequently taking the game into extra innings. It was there that Ken Griffey, Jr. knocked one off of the centerfield wall, and the ball took a sickeningly beautiful bounce into left field. One of baseball's rarities, an in-the-park homerun. If you're going to lose the game in extra innings, that's how you do it. Like usual, the Cardinals pulled it off.

It's sick really. Just when things start to get important, we split at the seams. We do dumb things. (See Tony LaRussa starting rookie Rick

Ankiel during the 2000 post-season). Just when things start to get good, it all falls apart. This past August, just out of reach of first place, on the verge of a twelve-game winning streak (not accomplished by the Cardinals since the 1982 World Champions), we lose it in the eleventh to a Griffey in the park homerun.

The Fates have it in for the Cardinals. Clotho, Lachesis and Atropos sit in the Busch Stadium bleachers, drinking Budweisers, thinking of creative ways to toy with the emotions of an entire Midwestern city. Look what they did to Rick Ankiel.

But I have faith. Cardinals fans know that our ball club works in a vicious ten-year cycle. We'll be hot for ten years, then lukewarm for the next ten. Look at the '80s (Ozzie, the Wiz), the '60s (Bob Gibson and Lou Brock), the '40s (a rookie named Stan Musial made his debut), and if you remember the 1920s surely you must remember Rogers Hornsby. Here's where I want to leave my insane unfounded ramblings: it's 2001, and we haven't been hot since the 1980s. We're well stocked, and though this may not have been our year (it's not over quite yet), the next ten years are looking pretty good.

-The author would like to thank Harold Tieklip for his help in researching this article.

A disgraceful Little League World Series

Benjamin Kreider
STAFF WRITER

Recently it came to light that Felipe Almonte, the father of a Little League baseball pitcher who led his team to a third-place finish, falsified his son's birth certificate so that he met the league's age requirements. According to Dominican authorities, the father made it appear that the 14-year-old was 12 so he could pitch.

It has now come to light that the boy, Danny, has not attended school since he arrived in the Bronx last year. Both the father and the coach were aware of the situation. Clearly, both men cared more about the team's success than the young boy's welfare.

This situation is a disgrace, yet it is only a microcosm of a larger phenomenon plaguing the United States. Unfortunately, many people are so driven to succeed at all costs that they are willing to lie, cheat, or generally play dirty to get what they want.

Politicians do it all the time. Bill Clinton claimed he did not have sexual relations with Monica Lewinsky but later admitted that he did. Gary Condit claimed he never had an affair with his intern until the police pressured him. Countless other politicians have lied about their sexual escapades, about campaign contributions, and for other reasons.

Sadly, using deception and treachery to get what you want has become the norm both in politics and in American society.

The children of America today are growing up in a virtual moral vacuum. When politicians, who are supposedly the nation's most distinguished citizens, regularly act in an immoral manner, children learn to imitate them. Imagine an eight-year-old boy saying, "If the president can lie, why can't I?" Sadly, this situation is not unrealistic these days. Not only are many children never educated by their parents about how to be honest and moral, but the problem is exacerbated when our nation's politicians and celebrities fail to keep their noses clean.

The scariest part of this phenomenon is that our nation's young people are growing up without knowing the difference between right and wrong. A huge percentage of high school students and college students have admitted to cheating on tests and papers. What's even scarier is that many students find nothing wrong with this practice.

America remains the strongest, freest democracy in the world. Sadly, though, we are a nation of lies and cheats. We do what we want regardless of morals.

Children must be educated that lying and cheating are wrong. Individuals must learn that it is not right to win at all costs. It is better to lose honestly than to win and have an asterisk placed next to your name.

-Benjamin is a first-year student. He hails from Narberth, Pennsylvania.

STUDENT SPEAK

WHAT WOULD YOU LIKE TO SPEND YOUR POLAR POINTS ON?



Ms. Keller '03
& Ms. Shaughnessy '03

A male stripper.



Blotter and Bismark

Our own private island.



Drew Holman '02

Senior Pub Night.



Chris Saunders '02

Strippers for Peter Hahn. I hear he needs the action.



Zeke Yusah '02

A mini-bar for my room.



Dottie Chalmers '03

Copy machines.



Tex, Phil, & Taques

...for my best friend Phil



Rachel Cram '02

Scarlet Begonias.

Home is where the heart is

Genevieve Creedon
STAFF WRITER

When I returned to my room last Friday after Professor Yepes's Common Hour discussion of "home," I decided to see what the World Wide Web's response to the word would be. I tried several search engines and came up with as many as 102,124 matches, ranging from how to create a "home page" to hotels claiming to be my "home away from home."

None of the matches, however, lived up to Charles Dickens's definition: "Home is a name, a word, it is a strong one; stronger than magician ever spoke or spirit ever answered to, in the strongest conjuration." Perhaps that is because, as some people might say, the times have changed, or perhaps it's because we have changed.

For many first-year students in colleges across the globe, home is a word and a concept of paramount importance at this time in their lives. However, as Professor Yepes suggested last week, it's not an exclusive concern to those who are living away from home, but rather it's an issue that concerns us all as human beings living in a society that doesn't always foster a sense of comfort and acceptance.

Home isn't merely a place where we grow up, where our family and friends live. It's a state of mind, a distinct characteristic that can neither be found nor given to us. Home is perhaps the most intensely personal aspect of our lives, because it is the part of us that allows us to be and find ourselves everywhere we go.

It may be that because home is such an important part of us, it is also difficult to nurture and cultivate within us, separate from our surroundings. Right from the start, we are taught that home is where we live, where our families are. If our families move to a different location, so our homes move, and we are to accept this change.

Unfortunately, more often than not, a new location doesn't become home. New places and new people usually disorient us, to use Professor

Yepes's word. Yet, the changes and the moves are inevitable, and they are, in fact, necessary elements in the process of creating such a home within ourselves.

Some may say that the concept of disorientation as a positive force is a paradox. Perhaps it is, but if we have not first felt uncomfortable, disoriented, or homeless, we cannot know a time when there is, in Professor Yepes's words, "...inner silence... the wanting machine stops, and one experiences home... Then, hardship, pain and even hunger become much more bearable."

Generally speaking, however, we are not taught to search for and develop the home within us. We are not taught that disorientation or depression can be a good thing, a starting point from which we can grow and learn. We are taught, rather, to "fit in" to what society expects of us, and to fix any sense of disorientation, rather than to try and understand it. In fact, it appears that our surroundings often make greater contributions to destroy the home within us than to help us build it.

Indeed, it seems to me, that many of our society's problems stem from this very basic concept of home or the lack of it. We shouldn't strive to make everyone conform to a society that, after much shaping and destruction of the individual, becomes home, because it will never truly be so, and those who think that it is must be content to leave much of their lives and themselves undiscovered.

Some might say that this view of our world is, perhaps, rather dark, but to deny ourselves the chance to discover the home that lies (dormant or quite awake) within us all, is to deny ourselves much more than a simple discovery. It is to knowingly reject the chance to create positive changes within ourselves and in the world we live in, and, indeed, to deny ourselves this home, "that blessed word, which opens to the human heart the most perfect glimpse of Heaven, and helps to carry it thither, as on angel's wings," as Lydia Child says, is the greatest and most widespread tragedy of our time.

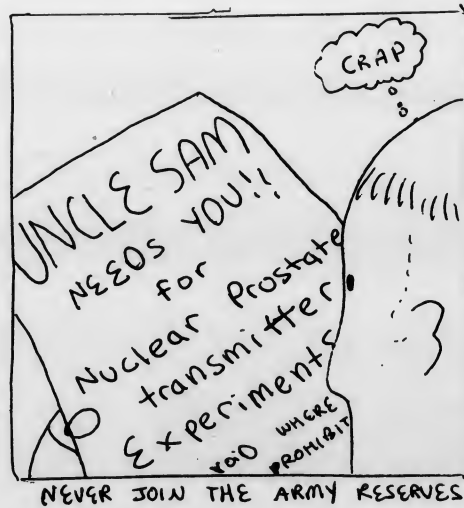
WEBSITE WATCH

Do you think you might enjoy watching little videos in which full-grown men dress up in giant cell phone suits? Do you think you might enjoy watching said giant cell phones running around an urban environment? And furthermore, would you enjoy

watching them rip cell phones away from people who talk too much? If you answered yes to any or all of the above questions, may I suggest the following website? Check it out. You will enjoy it.

www.phonebashing.com

BUSH ADDRESSES THE NATION ON STEM CELLS...



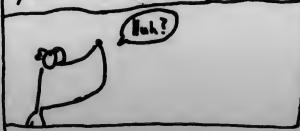
by Marshall R. Esamilla

HERB the really unlucky immortal possum

HERB the really unlucky immortal possum
VOLUME IV:
Herb's Final Return.



After a long, restful summer in which our hero, Herb, has managed for once to avoid being made the victim of his creator's sadistic sense of humor, he contemplates a new year at school.



He recalls, once more the old friends he hasn't seen in three months, the good times they'd had together and most of all, his long-lost Heibian



He trembles with eager anticipation of the events of this new year...



NEXT:
Those events...

Fessenden and Hyde Series: Introduction



Kid
Wongrichanalai
STAFF WRITER

I cannot begin a series on the Civil War Era without referring first to that grand gentleman who has become a legend and a symbol of the American volunteer soldier, Joshua Chamberlain. Perhaps no other story in the American Civil War can rival that of the young college professor who went off to join Mr. Lincoln's armies and found not only military glory but also national recognition.



Henry Coppola, Bowdoin Orient
Sam Fessenden

There are so many things that one may say about Joshua Chamberlain that at times it might appear no one else in the Civil War mattered. Yet there were millions of Americans, Northerners and Southerners fighting in that great war, which so many seem to scorn as nothing more than an imperialistic endeavor. What became of all of these men who came to Lincoln's call? Certainly the story of so many is impossible to tell, a point furthered by the fact that most of those patriots were dead by the end of the fourth year of the War itself. We can, however, attempt to tell of the lives of a few of them.

Hopefully the Oliver Howard series, run in last year's *Orient*, helped to further an understanding about another Bowdoin man who became a Civil War legend. This new series on two, and at times a few more, Bowdoin men will revolve mainly around William Pitt Fessenden and Thomas Worchester Hyde.

Fessenden was a senator during the War and eventually rose to become Lincoln's Secretary of the Treasury in 1864. His career in the Senate spanned decades as he fought against the Kansas-Nebraska deal, radical secessionists, and the impeachment of Andrew Johnson. His tale is one of dedication and simple doggedness.

Hyde was a rich man's son who breezed through life like it was a grand adventure. Quite youthful at

the time of the Civil War, he would emerge from that conflict as one of its youngest generals. His career in the War followed the path of the Sixth Corps of the Union Army of the Potomac. Through his eyes we shall revisit the battlefields of Virginia once again. His story is one of a child as well as that of an adventurer.

In this series we shall also encounter a number of other Bowdoin men. One of them is not

This series is one about families and friends. It is a series about soldiers and politicians and fathers and sons. But above all, this is a series about courage and integrity.

remembered well by history, and as far as my research goes, has no right to be. His name was Franklin Pierce. The College remembers him for the simple fact that he was the fourteenth president of the United States and nothing more. In reality, there really was nothing more.

William Fessenden's sons, Frank Fessenden and Sam Fessenden were also Bowdoin men and their lives would be forever changed by the



Kate Lackmann, Bowdoin Orient

Hyde Plaza, named after Thomas Worchester Hyde

Civil War.

This series is one about families and friends. It is a series about soldiers and politicians and fathers and sons. But above all, this is a series about courage and integrity.

Should you think that I have no interest in expanding beyond the years of the Civil War, let me put your fears at rest and assure you that this liberal arts education has not failed to persuade me that there is more to life than just the undying conflict between the blue and gray.

The Fessenden and Hyde Series will be a mere filler. It should run the course of the Fall 2001 semester but my plans for a far longer series have already begun to take shape. It is my hope that by next spring we shall be

able to tell the tale of the Bowdoin men who went off to another war in the winter of 1941.

And so with a little luck and a little bit of writing, we should be able to bring you a continuous stream of stories and tales about the people who once walked the halls and the fields of Bowdoin College.

Next Week: Fessenden and Pierce attend Bowdoin College.

To view a full version of the entire series please visit my website at: <http://www.bowdoin.edu/~kwongsri> (This site includes the Chamberlain and Howard Series and is updated weekly during the school year.)

Also, please send comments and ideas to: kwongsri@bowdoin.edu

Bowdoin hires environmental coordinator

Seeking to cut energy waste and increase recycling, the College hires Keisha Payson

Sophia Bassan
STAFF WRITER

During the 1999-2000 school year, Bowdoin College threw 722.4 tons of waste in the local Brunswick landfill. In contrast, Bowdoin recycled only 115.4 tons or 16 percent of its trash. As of 2000, the landfill was 53 percent full and estimated to reach capacity and close by 2013.

In order to combat such statistics as above, in June 2001 the College hired Keisha Payson as an environmental coordinator and coordinator for the Committee for a Sustainable Bowdoin. Payson, former program assistant in the environmental studies department at the College, describes sustainability as "lessen[ing] the environmental impact of everyday campus operations while looking for opportunities that will also save the College money." She points out, for example, that it costs more for the College to haul and dump its trash than to recycle it.

Some of Payson's most aggressive efforts have been directed at the College's energy consumption. She explains, "Bowdoin's electricity bill for 2000-2001 was in excess of \$1,600,000." In order to lessen this cost, newer buildings have been designed to be more energy-efficient with features such as double-paned windows to diminish heating costs and motion-sensitive lighting.

Also, older buildings have been converted to be more energy-efficient. Fluorescent and compact fluorescent lights, which use one-third the energy of standard ones, have

been installed throughout the campus. In Coles Tower, in particular, thermostats have been installed in upper level stories. Instead of unnecessarily overheating these floors and forcing residents to open their windows during the middle of winter, students will be able to determine a comfortable temperature, which will likely be below that which the College normally sets and Bowdoin will save on heating costs.

In terms of heating, Payson has also targeted the first-year dormitories. Eventually, she and the Office of Residential Life would like to have more than enough on-campus housing available. Then, they will be able to shut down one of these dorms each year and remodel its entire heating system.

Other campus residences that have often been overlooked in terms of sustainability are the Brunswick, Harpswell, Mayflower, and Pine Street Apartments. Beginning this year, apartment residents will be given blue bins to put recyclable material in. Pine Tree Waste Capitol Transfer will pick up these materials every Tuesday morning. More information about when the program begins and what time pick-up is will be available shortly.

Dining Services has been working with Payson to minimize waste, too. It is working on such ideas as using recycled water in the dishwasher machines as well as composting, which would divert a large volume of waste from the landfill.

Computer Information Services

will continue to reuse retired computers by donating them to local schools and other groups. In recent years, Bowdoin has donated nearly 10,000 pounds of computer equipment to schools in the towns of Topsham, Harpswell, Bowdoinham, and Bowdoin. Not only did the local schools benefit, but the College diverted all that tonnage from the local landfill.

Since reuse only delays the eventual cluttering of the landfill, Payson has looked into long term solution to recycle the computers and their parts. She has located Crow, International, a Maine-located operation that recycles the parts from computers, laptops, keyboards, and gaming controls.

While Payson is diligently researching and implementing new methods to sustain an environmentally sound Bowdoin, she is most interested in the oldest and most efficient method: student involvement. Students can become involved simply by privately doing their part: taking a reusable bag to get a bag-lunch, turning off the lights, and especially turning off their computers.

In addition, Payson is hopeful that students will work directly with her. Bowdoin's goal this year is to double the percentage we recycle and make it 30 percent. Other schools such as Bates and Middlebury recycle as much as 60 percent. If you are interested and would like to help, please visit Payson in Room 12 of the Tower or call her at X3086.



Leif Finn, Bowdoin Orient

Keisha Payson, Environmental Coordinator

Life in China: A Bowdoin Perspective

After graduating from Bowdoin with a degree in Sociology, Oren Abeles '01 headed off to China to teach English for a year at the Tanghu Middle School in Shuang Liu, Sichuan. He is working there with two other Bowdoin graduates, Elizabeth Steffey '01 and Alex Suheck '01. The following article begins a series of stories about their encounters with China, its culture, and its children.

• Oren M. Abeles
STAFF WRITER

It's 6:30 in the morning and all I want is another half-hour of sleep before I have to get up to teach my first day of classes at the Tanghu Middle School, a Communist Party boarding school in Shuang Liu, China. I toss over on my hard Chinese mattress, but something is keeping me up. As I start to gain consciousness I realize what that something is. It's The Beatles. Someone is playing "Hey Jude" extraordinarily loud. It's not my roommates. Alex is still sleeping and Kevin has already gotten up and left. The music, it turns out, blares out of the Tanghu School's numerous loudspeakers. The students, along with half the neighborhood, are being

woken up for the day.

"Hey Jude" comes to an end, but it is replaced by the impatient voice of a man barking out commands. I only speak a few words of Mandarin, but I can tell from his tone that he is not a happy camper. He snaps and snarls for about 30 minutes, but by the time I have jogged the half block to the school to investigate what is going on, the loudspeakers have been turned off and the students are milling around quietly as though nothing unusual has happened.

I eat breakfast, which this morning consists of soy milk, a hard boiled egg, and a steamed pork bun. Pork is a healthy part of every well-balanced meal in China. Two weeks ago I was a confirmed vegetarian. Since I arrived here I have had pork at least three times a day. If there was a way

to drink pork, I am sure I would have been introduced to it.

I spend the next couple of hours in my office, reviewing my lesson plans and then beginning the Virginia Woolf novel that I brought with me. Just as Virginia and I are really starting to get acquainted, the same Mandarin voice from this

First in a series morning starts booming out commands over the loudspeakers. I drop my book, run down the stairs in the direction of the ruckus and come to the end of a hallway that overlooks the school's soccer field. There, lined up in geometrically perfect lines, is the entire student body of over 3000 children.

The head gym teacher stands with a microphone on a platform at one side of the field. As I watch, he

orders them to move around into different formations. Coaches and teachers circulate through the lines of students, berating the ones that fall out of place. My first impression is one of ethnocentric disgust. How can little kids be forced to march like soldiers, and how dare those teachers manhandle the children. During college I was fascinated and enthusiastic about Communism, but I can already feel my once high opinion of Marx going down the drain. One of the female gym teachers goes nuts because a 12 year old boy was talking to his neighbor. She is screaming, her face inches away from his, and I can see that the little boy is petrified. I want to go over there and give her a piece of my American mind. But I don't.

There is a brilliant documentary

on the Vietnam War called *Hearts and Minds*. Throughout the movie, spliced into scenes of villages burning and American soldiers marching, are shots of an American high school football game. The players act like they are going into battle, and the coaches scream at them as though they were their commanding officers. Later in the day, when I am alone again in my office, I remember the documentary, and all of the other times I have seen American teachers and coaches (and parents) treat their children as though they were soldiers.

I may be on the other side of the earth, but lots of things about life here feel eerily familiar.

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eBEAR and Bridges

How the CPC is improving the futures of Bowdoin students

Eider Gordillo
STAFF WRITER

On an island where "Liberal Arts" may be a cover-label for "not really knowing what to do with yourself," there exists a saving grace whose primary virtue is helping students make the transition into the work world. The Bowdoin Career Planning Center (CPC), on the first floor of Moulton Union, thrives on providing Bowdoin students with the knowledge they need in order to establish themselves in a competitive world. It is the kind of place where you, in dire cluelessness, can walk in and find an array of brochures:

Beyond brochures and paper, the CPC offers career counseling for people of all levels: 1) You just came in and don't know what to do, 2) You called for an appointment to explore summer internships, 3) You simply want to revel in the fact that you got a new job. This year their services include counseling for summer internships, permanent jobs, local jobs, grants, and fellowships. Finding something that in some way jives with your major can be a real challenge. The CPC offers career guidance in many areas, including arts, business, sciences, pre-law, education, pre-med, and, of course, important decisions about graduate school. Gladly, all counselors are available to help in all areas, though some will have specific focuses, enabling them to better help students.

Anne Shields, Director of Career Planning, realizes the journey of pursuit is not easy. However, with inten-



James Westhoff of the CPC helping a Bowdoin student

tion and effort, the journey becomes a little easier. Anne said "We are here to help students find what is out there. Fourteen years of school make it hard to know what is really out in the work world."

According to the CPC's statistics, about 82 percent of students use their services before their senior year. To further this effort, this year the CPC

"We are here to help students find what is out there. 14 years of school make it hard to know what is really out in the work world."

has launched two new projects. One involves the internet, eBEAR. eBEAR (www.bowdoin.edu/cpc) permits you to set a profile of yourself, thus giving the CPC your perimeters of interest. Thereafter, they may contact you about new jobs and other opportunities.

In an environment where personal interests shift like the Maine weather, setting future perimeters is quite easy. According to Shields, 55 per-

cent of first-years have already registered with eBEAR. Smiling, first year Timothy Ballenger told the Orient that he is excited about not having to focus too much on internships for the coming summer. "The CPC just makes it easy for you," Ballenger plans to focus on his academics with the knowledge that the CPC will support his internship search.

Another exciting, and rather interpersonal feature, is the CPC's Peer Career Advising (PCA) program. According to junior Cabul Mehta, it is a "liaison between students on campus and adults at CPC." As one of this year's four PCAs, Mehta expressed excitement in using his interpersonal skills to relate to and help students that may not be comfortable talking with "adults" about their future career plans.

The CPC staff's advising is a result of thorough trainings in résumé preparation, internship and job searches, pursuing majors, etc. "We are a bridge," Mehta said.

Along with the rest of the CPC, he believes that this new youthful guidance will help this year's students find their path to a successful and fulfilling life after Bowdoin.

Ask Dr. Jeff

Jeff Benson, M.D.
STAFF WRITER
JBENSON@BOWDOIN.EDU



Dear Students: In this, my first column of the new year, I wanted to rekindle last year's discussion about our sense of mission here at the Health Center, and to introduce some of our new programs and services.

Before coming to Bowdoin, many of you were likely cared for by pediatricians, and most likely under your parents' direct and attentive supervision. You might not have had the opportunity to develop independent provider-patient relationships of your own. You might not have needed to be responsible for pursuing your own health care, and you might not have even been expected to understand your own health needs.

This is exactly what we would like to offer you: the opportunity to take charge of your own healthcare and needs, with as much support, information, and hopefully good advice and guidance as we can muster.

In providing health care services on campus, we try to emphasize health promotion and disease prevention. We treat acute illnesses, offer preventive exams and vaccinations, and sponsor health education programs. We hope to help you gain access to the information, resources, and services you'll want in order to understand your own health needs, to pursue your own health care, and to promote and sustain your own well-being.

We've started a few new programs this year. We're able to offer all students free tetanus, flu, pneumonia, and chickenpox vaccines. In addition, Hepatitis B, Polio and Measles/Mumps/Rubella vaccinations will be free for students 18 years of age or younger. Travel vaccines and the meningitis vaccine will, as previously, be available at cost.

Pap tests at the Health Center will be free, and utilize a new, highly sensitive technology. We offer free STD testing to both women and men, including HIV testing. For men, we're now using non-invasive, urine tests for STD's.

This year, our in-house, formulary prescription medications will be dispensed to students free of charge. Our formulary includes over thirty of the most commonly prescribed medications.

We'll be opening up a "Self-Care Room" by the end of the month, where you'll find the information, diagnostic tools, and remedies to evaluate and treat, by yourselves, some of your more common ailments.

Our Health Center staff is happy to see you for a broad spectrum of primary and acute care needs. Routine physical exams, GYN exams, and travel consultations are scheduled by appointment (X3770). More urgent medical needs can be met on a walk-in basis. In addition, Dr. Avery, from Orthopedic Associates in Portland, will be here Monday mornings for Orthopedic consultations. Mona Alley, R.D./L.D., will be coming to the Health Center every two weeks for Nutrition consultations. And, O.J. Mayo, P.T./A.T.C., will remain available for on-campus Physical Therapy referrals.

We are always eager to hear back from you about your needs and concerns, and about how well (or not!) we seem to be meeting them. Please feel free to contact any of us by email or phone, or stop by to chat. We will also be starting up student advisory focus groups to address these questions longitudinally.

And finally, there's my weekly column in this paper. It has always been meant to provide a forum for discussion about any questions and comments you may have, related to health care, public health, preventive medicine, health policy, Health Center services, or any other issues involving health or wellness. Please feel free to email me (jbenson@bowdoin.edu) with any of these questions or comments. If published, your questions and comments would be printed anonymously, but our discussion might benefit the whole community.

Salud!

Having come down with what I thought was a protracted cold, I went to see Dr. Stern who after taking a urine sample and looking at my eyes, which had gone alarmingly yellow, diagnosed infectious hepatitis and immediately called a taxi to dispatch me to Columbia University Infirmary. If not treated right away hepatitis victims have been known to lapse into a coma.

I was to spend some six weeks in the hospital. But thanks to penicillin, and excellent care from an attractive young black nurse, I was soon over the worst and beginning to have a wonderful time, with my room full of visitors every afternoon including members of the cast of *My Fair Lady*.

My most regular visitor was someone whom I'd only recently met on the cocktail circuit, called Harry Grier, the assistant curator at the Frick Collection. Harry brought me books and drawing materials.

Not having done any drawing before, I first tried my hand at doing a portrait of Lyndon B. Johnson, the new Senate Majority Leader, from a photo on the cover of Time, and actually managed to produce a reasonable likeness of LBJ's craggy features.

Among the books Harry brought me was *Hadrian's Memoirs* by Marguerite Yourcenar, who incidentally lived on Monhegan Island.

Perhaps Harry already saw me as his Antoninus, the Emperor Hadrian's young lover.

A big fellow, with wavy blond hair and bushy eyebrows, Harry looked more like a Hollywood actor than a Princeton-educated art historian. Before coming to New York, he'd been director of the Fine Arts Museum in Minneapolis, where Leonard Bernstein had been chief conductor of the Minneapolis Symphony then. Harry promised to introduce me to Lenny, who was, at the time, chief conductor of the New York Philharmonic.

Discharged at last, I gladly accepted an invitation to stay at Harry's East Side apartment while recuperating. Among etchings on his wall was an original Picasso, well worth coming up to see. Another attraction was the singer Pat Boone, who lived across the hall.

Six months later, declared 100 percent fit again, I was drafted.



Join the Orient Staff
As a Writer or Photographer
Emailorient@bowdoin.edu

Life Beyond the Pines

A new series by the author of "Two Years Beneath the Pines"



Ludwig
Rang
ALUMNUS
WRITER

On the Manhattan Cocktail Circuit

After leaving Bowdoin in June '57 and enrolling at Columbia University that fall, it came as something of a surprise to discover that there was life beyond the pines as they were.

Intending to get a Master's degree in comparative literature, I soon, however, made another discovery, namely that the best-laid plans of mice and men can easily go wrong.

Having chosen Columbia less for its academic reputation than because it was located in New York, the most exciting city in the world as far as I was concerned, I was ill-prepared for the sheer size and impersonal atmosphere of the Columbia campus in upper Manhattan.

Walking 'round campus didn't feel any different from walking down Fifth Avenue at lunchtime, a locality I, at any rate, soon came to prefer.

Conveniently enough there was a bus stop just outside International House up Riverside Drive where I then lived, that would take me all the way down Fifth Avenue as far as Washington Square. One of my favorite haunts soon became the Museum of Modern Art on 52nd

Street, just off Fifth.

One painting which left an indelible impression on me was Picasso's *Guernica*, since returned to Madrid, which depicted the horrors caused by the Luftwaffe's sneak attack on the Basque town of that name during the Spanish Civil War.

But not everyone, it seemed, visited MOMA solely for the sake of modern art. Relaxing over a cup of coffee in the Museum's top floor cafeteria, I was approached by a pudgy middle-aged man with strong Central European accent asking if I was "Bill Burger."

Of course it was merely a ploy to make my acquaintance. The strange little man in elegant dark suit introduced himself as Fred Stern, a doctor, he said, with a practice on upper Fifth Avenue not far from the Metropolitan.

Among Dr. Stern's clientele were well-to-do Jewish families and people in show business. However, he told me, he treated "struggling young artists" free, hoping they'd repay him one day when they became successful, like James Dean whom he'd found sleeping on a park bench near his office one day. Fred claimed to have taken him in to launch him on his meteoric career.

As doctor to the casts of Broadway hits like *My Fair Lady* the good samaritan got to know the stars whose signed photos adorned the walls of his office. Those of lesser luminaries he kept in a desk drawer,

to show to promising "young things," while offering to arrange a meeting.

It was then I met one of the top male models in New York at the time, a handsome Italian called Bruno, with shortish hair dyed blond to give him the required collegiate look for modeling campaign wear.

Bruno in turn introduced me to a photographer who took trial pictures

Truth to tell, charming old Fred, a family man, by the way, was a bit of a pimp, offering his services not for money, rather for a bit of reciprocal indulgence in physical pleasures.

of me, but apparently wanted something in return I wasn't prepared to give, which was the end of my modeling career before it had even started.

Truth to tell, charming old Fred, a family man by the way, was a bit of a pimp, offering his services not for money but rather for a bit of reciprocal indulgence in physical pleasures. To be fair to him, he was genuinely interested in helping young people, and probably saved my life during my first few months in New York, spent mostly on the Manhattan cocktail circuit.

Seeds of Peace

This is the first in a series of "Beyond Bowdoin" articles aimed at exploring some of the interesting events and people in the Great State of Maine.

Todd Johnston
STAFF WRITER

This summer, much of the news coverage began with the depressing reality of the Middle East conflict between the Palestinians and Israelis and the continuous bloodshed in the region. Headlines like "Six Palestinian Officials Killed in the West Bank" or "Suicide Bomber Kills Five in Jewish Café" were not uncommon. At the same time bombs were going off overseas, Palestinian and Israeli teenagers were living together in the remote town of Otisfield, Maine, in a much different kind of environment where peace predominates. All this happens at a small but very significant camp called Seeds of Peace, and I visited two members of our Bowdoin community there as they participated in and witnessed this inspirational and, in many ways, historic saga unfold.

Wil Smith, who is Coordinator of Multicultural Student Programs and a member of the Bowdoin Class of 2000, has worked at Seeds, as it's often called, for three summers, and was the assistant head counselor of the camp this year. Emily Duffus, who is the Vice President of Howell House and a member of the Bowdoin Class of 2003, was also working at Seeds this summer as a Counselor in her first year at the camp. Seeds of Peace was founded by former journalist John Wallach who had spent many years reporting the conflict in

the Middle East. Wallach wanted to do more than simply report on the struggles in Israel, so he started a peace camp in Maine that brought together Palestinian and Israeli teenagers. In his book entitled, *The Enemy Has a Face: The Seeds of Peace Experience*, Wallach says, "Seeds of Peace was an idea that seemed to make sense: Bring the next generation together before they too fall victim to the hate that ensnares their parents and grandparents; bring them together and see what happens."

On the first day, Wil and Emily did see what happened and it reminded them that peace between two groups who consider themselves enemies is

a foreign place with people they have been taught to hate. They are grouped into teams with both Palestinians and Israelis and they play basketball, soccer, tennis, swim, water-ski, do arts and crafts, act in the camp theatre, and do just about everything that any summer camp could offer. Even the location of the camp in remote Otisfield, Maine, along Pleasant Lake is designed to help the students feel at home and away from the pressures of society, which they already deal with far too often. Seeds is no ordinary camp, though, since the mission of the camp is "to help humanize a conflict that has thrived partly because both sides have so successfully dehuman-

Oftentimes, there are two very different historical accounts of the same event. And as Wil points out, in many cases, "It's the first time they've heard the other side. There's usually a lot of anger, hurt, and tears..."

ized each other." Possibly the most challenging and yet beneficial part of "humanizing" the camp experience are the "coexistence sessions." For two hours each day, groups of twelve students led by facilitators participate in these sessions where many underlying beliefs are drawn out of each student as they discuss the events occurring back in their homeland. It's their chance to explore the conflict with the other

side. Oftentimes, there are two very different historical accounts of the same event. And as Smith points out, in many cases, "It's the first time they've heard the other side. There's usually a lot of anger, hurt and tears..." After the coexistence session, Seeds immediately puts the students back on the grassy fields to play sports together once again and not let them dwell on the emotional discussion they just experienced. Smith recalls one student saying, "I was just hating the other side, and now I'm helping them score a goal." Conflicting emotions seem to be the norm as students grapple between the stereotypes they have been taught at home and their individual experience at camp with the other side. Duffus saw how many of the campers began to change and grow over the course of the summer. "[They] get an understanding of both sides...we're all human beings and they realize that violence is happening against the other side who is just like them."



Courtesy of Wil Smith

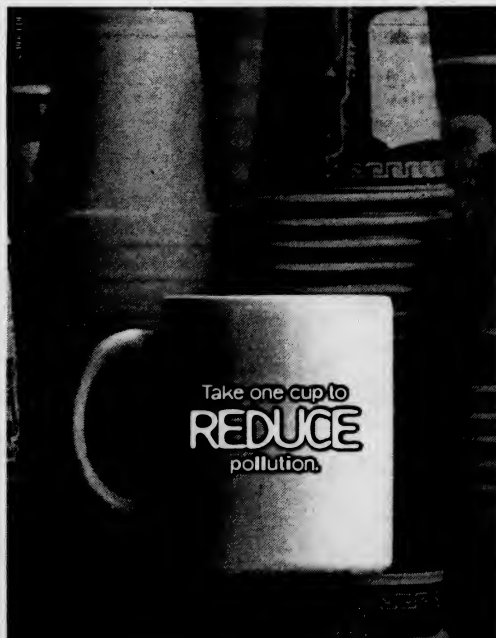
Wil Smith among friends at Seeds of Peace

It was a fabulous experience to see two groups, who normally are in the news because of continuous killing of each other, and now they are in the news because in Otisfield, Maine, they are at peace with each other. As Smith sums up, in a very appropriate way, "This model should be used more often. Bring them together, take them away from society's influences, share their true feelings, and only then can you begin to trust and respect... It's been said they can't work together, [but] put ten to twelve boys and girls together and they form a family." As the summer ends, the ultimate question remains: Can the Middle East ever have peace? Duffus says, "There's always somewhere to start the process." And Smith believes that, "Anything is possible. That's why we are there." At this camp, anything does seem possible. Only time will tell...



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ARTS and ENTERTAINMENT

The Bowdoin Orient

September 7, 2001 13

Björk's album a lyrically strange journey, but well worth the trip

Ted Reinert
STAFF WRITER

Like the music within, the artwork of Björk's fourth album, *Vespertine*, is weird. Her name is not found on the outside packaging, the spine is blank white, and the cover is a picture of the Icelandic pop star wearing a swan, reminiscent of her eccentric Oscars attire.

Björk produces a bright but strange type of pop. Her voice is one of the most distinctive in music—untamed and alternately wailing and breathy. The backing to Björk's vocals is usually minimal and although strange noises pop up here and there, there is no wall of sound common in many albums. *Vespertine* is a particularly intimate affair, custom-made for your headphones, with strings, harp, bells, and even a children's choir to complement the electronics.

Rating: 3.5 Polar Bears (of 4)

This album is also possibly her strongest work to date, which in itself is quite an accomplishment. Björk has been a musical force in her home country for a quarter of a century; beginning her career with a hit album at age 11. *Post*, her 1995 effort, was listed at number 7 in SPIN's Top 90 Albums of the Nineties, and her film debut in and soundtrack to Lars von Trier's *Dancer in the Dark* last year generated high acclaim. Now, with this album, *Vespertine* feels like a career-defining moment. Its best tracks rank up with "Hyper-ballad" and "New World" in the Björk canon.

The record starts off strongly with the singles "Hidden Place" and "Cocoon," two simple but suggestive love songs with basic beats. "It's Not Up To You" is the album's first truly great moment, a pretty pop song with a sing-a-long chorus and a finale highlighting the choir. "Pagan Poetry" is darker

Please see BJORK, page 14



Courtesy of www.onlybjork.com

Jumpin' for Joy: Björk poses for the camera.

Temporary art exhibit to grace Quad



Courtesy of Bowdoin College Museum of Art

A composition in wood: Above, an example of one of Dougherty's past works. Dougherty works only with small clipping shears.

Matt Spooner
STAFF WRITER

Visiting artist Patrick Dougherty will be adding a unique centerpiece to Bowdoin's campus throughout the month of September. Starting his work tomorrow, Dougherty will work on the Quad for three weeks to create a massive, free-standing sculpture, composed of hundreds of intertwined branches and saplings in front of Searles Hall.

"In the course of three weeks there will be a type of evolution," explained Curatorial Assistant Caitlin Nelson of the Walker Art

Museum, which sponsored Dougherty's work.

"[Walker Art Museum Curator] Allison Ferns has been working to get Mr. Dougherty here for five or six years," said Nelson. "We originally scheduled him to come now because the museum was to be under renovations... and we wanted to still be able to display something outdoors while the indoor displays were closed."

Nelson noted that there has already been a large student response to the exhibit. "We expect [the sculpture] to generate a lot more excitement from the students... when they

watch a pile of sticks become an impressive sculpture," added Nelson.

And impressive it will be. Dougherty's sculptures, which have been erected everywhere from California to Japan over his 19-year career, often tower over 20 feet tall. In addition, the only tools he works with are simple clippers, and he forgoes any string or wire that could help stabilize his huge and winding structures.

"The natural spring and tension of the branches holds them together," the artist explained. "I begin by placing sticks in the ground, which act as the initial matrix from which I pull branches through, sort of a layering effect, and then go back to make it look like a feeling, adding spirals and designs in the branches."

As for what we can expect from Dougherty, it remains to be seen. "I have some initial ideas I made a site visit [in April]," Dougherty said, "but I don't have set blueprints... once I get a feeling for architecture and the area, we'll see where things go."

Explaining why he chooses to work with wood rather than more conventional materials, the artist explained that "some things just develop... when you work, you feel a natural affinity for some materials over others."

Dougherty also commented on the social highlights of his profession. "A big point of interest in my work, too, is that I meet a lot of people while I work and get to discuss things of importance to me, such as people's feelings about space and sculpture, which often leads to stories about themselves... it's always a tremendous experience."

There will be an opening reception at the Walker Art Museum on September 28 from 5:00 p.m. to 7:00 p.m., after which Dougherty will speak about his life and his work. Students interested in learning more information should contact the Walker Art Museum, 725-3275, or visit Dougherty's website at www.stickwork.net.

This Weekend: Music Movies (not musicals)



Jim Flanagan
COLUMNIST

This weekend, the Bowdoin Film Society brings you a set of movies about music (not to be confused with musicals). Each film features one of music's all-time great performers: Peter Dinklage, the Talking Heads, the Rolling Stones, and Vanilla Ice. All of the films will be shown in Smith Auditorium, Sills Hall. They are free and open to everyone.

Friday 7:00 pm

Almost Famous

This is a semi-autobiographical film by writer-director Cameron Crowe. It follows Will, an aspiring rock journalist, who goes on the road with the band Stillwater to cover their tour for Rolling Stone magazine. It stars Patrick Fugit, Billy Crudup, Kate Hudson, Jason Lee, and Frances McDormand. Peter Dinklage plays a member of Humble Pie's road crew (Dinklage, in his younger days, was a member of Humble Pie).

Friday 9:00 pm

Cool as Ice

Forget House Party and Krush Groove, this film is the ultimate sell-out film of the rap hip-hop boom. I don't know who decided to let Vanilla Ice star in a movie, but I doubt he's making movies anymore. In this classic tale of misunderstood youth, Vanilla rolls into town with his motorcycle posse, only for their bikes to die. While waiting for the repairs, he falls for a "good girl" who drops the zero (her dorky current boyfriend) and gets with the hero, Vanilla. Like many other movies that were rushed out to cash in on a dying fad, this movie is unintentionally hilarious. This will most likely be your only chance to ever see this film on the big screen, so definitely don't miss it.

Please see FILM, page 14

The Others: a spooky, suspenseful delight

Mónica Guzmán weighs in on Kidman, the movie industry, and mullets

Mónica Guzmán
STAFF WRITER

Talk about freaky.

Three new servants join a lonely woman (Nicole Kidman) and her two photophobic children in their isolated Victorian mansion. Soon after, ghostly intruders begin terrorizing the household, and the mysteries ripen to a juicy plumpness. Finally, a shocking conclusion throws the film into a whole new light.

This film makes the viewer want to stay quietly slumped in his movie seat for as long as possible to catch the next showing, even if it means avoiding the awkward glances coming from that uniformed guy sweeping the popcorn off the floor.

This is terror that is terribly good. This is *The Others*.

It's the kind of movie that makes me shed tears of pride for the industry. It makes me temporarily forget about the money-sucking crap it has been spitting out for most of the summer—crap that I've sat through only because I got to see it for free (I worked at a movie theater...good times). I came out of *The Others* with a smile on my face that could not be wiped off even by the sight of the frizzy, dyed red mullet on a guy walking alongside me.

At random times during the day, I would even suddenly look up excitedly and announce that I had discovered something cool about the movie.

Please see OTHERS, page 14



Courtesy of Entertainment Weekly

Grace (Nicole Kidman) battles unforeseen forces to protect her house in this creepy thriller.

Scarlet Begonias an Italian gem



Henry Coppola, Bowdoin Orient

Scarlet Begonias offers an assortment of delicious Italian dishes.

**Lauren McKee and
Kerry Elson**
STAFF WRITERS

It was once said that one can judge the excellence of a dining institution by the quality of its restrooms. According to this system, Scarlet Begonias scores highly. After descending into a charmingly unkempt basement, we discovered the water closet—a tidy single stall that offers copious amounts of reading material and environmentally themed tapestries. That unexpectedly quaint nook is but one of the many surprises of this eclectic haven.

Greeted by hardwood floors and a friendly staff, we relaxed amidst the scent of garlic, the quiet clamor of white porcelain, and a hushed familial mirth. Nothing if not familial, this self-described bistro blends Christmas trees, molded ceilings, warm accents, and local artwork to create an unpretentious and amiable setting.

While the staff is more than accommodating, Scarlet Begonias is not a full service restaurant—patrons order their food at a counter and are asked to collect their own drinks.

However, despite the informal atmosphere, this establishment presents expertly prepared and arranged dishes. For example, the spinach salad artfully combines crisp leaves, ripe tomatoes, sharp feta, and bean sprouts. Other gems of the menu include a variety of pasta and pizza specialties.

Food critic number one savored the "Scarlet Harlot," a classic puttanesca dish with sharp flavors and just the right amount of oil. Balancing fresh tomatoes with salty olives, biting anchovies with sweet capers, and savory Parmesan cheese with pungent garlic, this plate is not for sensitive palates. In addition, the adventurous diner will be thrilled and appreciative of the moderate portions and accompanying oven-fresh garlic bread.

Four-time winner of the Maine

Mid-Coast Pizza Challenge, Scarlet Begonias offers thin and crispy pizzas to suit many tastes. Food critic number two highly enjoyed her pizza, a special of the evening that utilized fresh local seafood. A cavalcade of offerings, thematically grouped and titled, includes Phoebe's Feast, which is a lovely blend of roasted garlic and red peppers, feta cheese, calamata olives, Parmesan, blended cheeses, and fine herbs. We found this pie intriguing as it involved no marinara sauce, and thus allowed the palate to focus on each individual component.

Regardless of whether one prefers pizza or pasta, the Italian offerings of this establishment are sure to satisfy. One of our companions, a native of Italy, enjoyed her meal with gusto. Although the dining experience is neither fancy nor refined, the friendly service, low prices (all entrees are under ten dollars), and solid cuisine make Scarlet Begonias worthy of our recommendation.

Rating: 3 Polar Bears (out of 4)



Film Society Weekend Update

FILM, from page 13

Saturday 7:00 p.m.

Stop Making Sense

This is the Talking Heads concert film, made by Jonathan Demme, who also made *Silence of the Lambs*. The Heads were one of the coolest bands of the '80s, and this film shows perfectly their great sense of style, musicianship, and vision to make concerts a truly visual event. This is one of my favorite films. You should really check it out. It is definitely worth it.

Bjork's new album a good listen

BJORK, from page 13

but equally praiseworthy: featuring propulsive bass, an intense vocal performance, and a cool coda.

The sixth track on the record, "Frosti," is a short instrumental interlude, and, after this point, Björk takes the listener into stranger lyrical territory. As a result, the songs aren't quite as catchy throughout the second half of the album, but they're still enjoyable. "Sun in My Mouth" sets e.e. cummings's poem "I will wade out till my thighs are steeped in burning flowers" to music.

The listener who makes the journey through Björk's strange little world is handsomely rewarded with the final song on the record. Though long, "Unison" is catchy with unusual lyrics—for example: "I thrive best hermit-style / With a beard and a pipe / And a parrot on each side".

Overall, this album exhibits Björk's signature style as well as her creative growth as a musician.

Saturday 9:00 p.m.

Gimme Shelter

This is a documentary about the famous Altamont Speedway concert by the Rolling Stones. At this concert, the Hell's Angels were put in charge of security, and, after taking things too far, injured many spectators and killed one. This event took place in December of 1969, and shows how the feelings of peace of the 1960s faded as the hectic '70s began.

The Others: deliciously frightening

OTHERS, from page 13

(while people around me probably wondered what I was on). However, I can't tell you what any of those findings are! I can't spoil! No... must... resist... the temptation...

Anyway, Kidman was fabulously convincing as the edgy, disheveled Grace. This role brought out a never-before-seen brilliance in her acting. All soda-slurping eyes were set on her as she led the new servants through the house, almost killed her own child, and slowly sank into madness. [Gossip tidbit: Tom Cruise is this film's producer. That must have been an awkward premiere....]

Oh, and Haley Joel Oment had better watch his back. Anakia Mann, who plays Kidman's daughter, is a rising starlet (and she's got a cuter name...). Her portrayal of Grace's stubborn daughter reminds me all too well of the too-elever-for-her-age little girl I used to baby-sit. A performance powerful enough to bring back that long-suppressed memory must be good. Really good.

Director Alejandro Amenabar's influence is strewn throughout the film. Watch for the play with shadows and the way he handles the darkness that the story requires. The cinematography is truly breathtaking, a difficult feat considering that the film takes place only in and immediately around the house.

The Others is the psychological thriller at its best. If you liked *Silence of the Lambs*, *The Sixth Sense*, or *Scary Movie* (that last one was a sick joke—shame on you if you didn't catch it), you'll love this film. Go see it.

Rating: 4 Polar Bears (out of 4)



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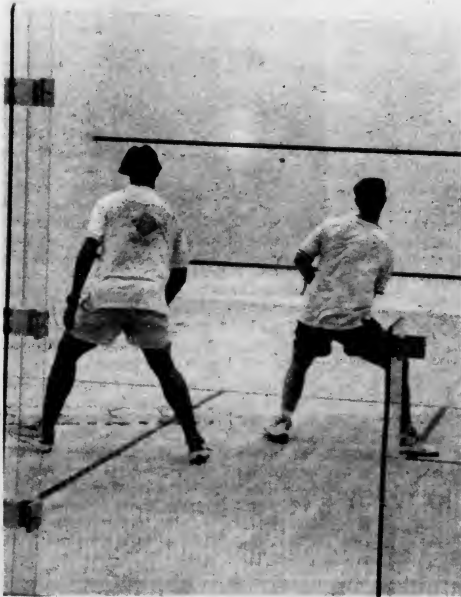
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SPORTS

Students make use of new athletic facilities



Henry Coppola, Bowdoin Orient

Bowdoin's new squash courts opened for last winter's season.

Alison L. McConnell
SPORTS EDITOR

There are some new developments visible in the Bowdoin athletic program this fall, both inside and outdoors. Most noticeable is the Howard F. Ryan Field, which is located behind Farley Field House. The Astorurf playing field is currently being used for women's field hockey, and will also house lacrosse in the spring. Additionally, Bowdoin's squash courts are now situated next to the field house, in the new Lubin Family Squash Center.

"I think they (the new facilities) are wonderful," said Jeff Ward, the College's athletic director. "Good people did the work, and they did a good job. In some senses, they exceeded my expectations."

"I think they (the new facilities) are wonderful...in some senses, they exceeded my expectations."

--Jeff Ward,
Athletic Director

Both facilities were made possible by alumni gifts, and were officially named and dedicated in the spring of

2000. The majority of the turf field's funding came from H. Allen Ryan '64, in honor of his father, a member of the class of '28.

"Some people were worried about putting an artificial turf field into the space," Ward said. "But I don't think we have detracted from it at all. That openness is still there, and I think later in the fall it will be a gorgeous setting to play in."

The Lubin family, as well as several other alumni and contributors, made the new squash facility possible. Kate and Emily Lubin, both recent Bowdoin graduates, were important in the conception of the building. Emily (Class of '95) played tennis and squash while at the College, earning four-year letters on both squads. Kate, who graduated last spring, also excelled on the squash team during each of her four years.

There are six singles courts in the building, and one court that is adaptable for both singles and doubles matches. "Everything in there is very simple, but it met every need we had," Ward said.

"The Lubin gift was a great one, and I believe it's the first time where more than half the donation came from parents," Ward said. "There was

Please see FACILITIES, page 16

Men's soccer: Ready to rumble

Chris Saunders
STAFF WRITER

Tomorrow, the 2001 version of the Bowdoin Men's Soccer Team travels to Trinity College for its first match of the year. Coming off the best record in school history (14-2-2), this year's squad boasts a group of solid veterans and a stellar new class of first-year recruits. Lost to graduation were four seniors who played major roles in the 2000 campaign, leading Bowdoin to the ECAC championship game.

While last year's seniors will be missed, the overriding feeling among returning players is that the 2001 squad is more technically skilled than last year, and has even improved in some defensive positions that were already outstanding.

On the offensive side of the pitch, senior striker David Bulow will bring back his seemingly natural touch and scoring ability that some Bowdoin faithful have likened to both Celtic Henrik Larsson and Liverpool's Michael Owen. Speaking on the success of last year, Bulow highlighted Bowdoin's ability to capitalize on other teams' mistakes and then shut them down.

Senior captain Patrick Bracewell supported Bulow's sentiment, saying, "Much of our success last year came from our ability to minimize mistakes, and we need to do the same this year."

A major force behind Bowdoin's solid play was the stellar performance of goaltender Travis Derr '04.



Korstan Moran, Bowdoin Orient

Stretching out at a Wednesday practice session.

The netminder recorded eleven shutouts last season, and posted a goals-against average (0.611) that was fourth best in the nation.

These three outstanding athletes will be joined by more-than-capable captains Reeves Livesay '01 and Kevin Folan '03, as well as the gritty and talented Conor Dowley '02 and Jeff Corsetti '02.

Saturday's match against Trinity will not only be the first test in a regular season packed with tough opponents, but also marks the first game versus another NESCAC team.

This year's NESCAC schedule, as usual, pits Bowdoin against nine other dangerous squads.

Key games will come when Bowdoin looks to deal payback to nationally-ranked teams like Williams on September 15 and Middlebury one week later.

Bowdoin fans can expect a grudge

match against Williams, the only squad to hand Bowdoin a defeat during last year's NESCAC regular season. Middlebury routinely showcases talented teams, and was responsible for keeping Bowdoin out of the NCAA tournament, squeaking by them on penalty kicks in the semifinal of last season's NESCAC championship.

Beyond NESCAC, Bowdoin has upgraded its schedule this year, dropping the always-spirited but seldom competitive game against Maine Maritime in favor of the nationally-ranked Wheaton College.

Tomorrow's matchup with the Bantams from Trinity promises to be grueling, but there will be little rest for the team. The Polar Bears return home to face off against Babson College at 2:00PM Sunday in a big opening weekend. Best of luck men. GO U BEARS!

Women's cross country prepped to run with best of the region

Kristen Dummer
STAFF WRITER

The Bowdoin Women's Cross Country team took an eighth-place finish at last year's regionals. Even with tough competition from the likes of Middlebury and Williams, first- and second-place finishers in the NCAA championships last season, respectively, the Bowdoin women are aiming at a top-five regional spot this fall.

NESCAC is a competitive division on the cross country trails. Last year, six teams finished in the top 21 at the NCAA meet. With some top returning runners and a deep field of first years, the Polar Bears hope to make a good showing at the bigger meets.

Crucial to this plan are returners like Libby Barney '03, Kala Haddock '04, Kate Walker '02, and Bre McKenna '03.

Head Coach Peter Slovenski indicated that he has great confidence in his upperclassmen. "Libby, Kala and Kate give us a lot of experience and intelligence in the top five," he said. "They are smart and resourceful about training and racing."

In addition to the veteran core, a large turnout of first years has bolstered the team. Haddock said that there is the potential for many of these new recruits to carry themselves to top team spots.

Coach Slovenski agreed. "We have an outstanding class of first-

year runners. Ellen Beth and Audra Caler were highly decorated high school runners," he said. "Katie Landry and Marybeth Sexton have also looked very strong in the first workouts."

Workouts are an interesting aspect of this team's training, for they rarely can be seen practicing on or around the Bowdoin campus. They take frequent trips to Popham Beach, a local apple orchard, or to nearby Swan Island.

Several runners indicated that this variety of practice courses strengthens their abilities to adjust to many terrains, as well as to heighten their

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2001 Polar Bear football: perseverance and dedication



Tim McDonough, left, and Jamie Salsich in a lighthearted practice moment.

Sean Walker
STAFF WRITER

If you're looking for a member or coach of the Polar Bear football team this fall, you may have a daunting task ahead of you. The team has dedicated itself to putting in some long hours in hopes of improving upon last year's disappointing 0-8 season.

Numbers may be something of an issue, however. "We have only 62 players in camp, with just over 50 of them healthy," Caputi said. According to him, Bowdoin will have to employ more strategy than most teams in the NESCAC this fall, because of this lack of players.

Coach Caputi, in his second season at the helm of the squad, has been stressing basic techniques and strategies thus far. He is counting on a core of upperclassmen, featuring junior quarterback Justin Hardison, defensive lineman Leroy Gaines '02, fullback Michael Taylor '02, and defensive back Travis Cummings '02. He hopes that the three senior captains and Hardison will be able to both carry the team and teach younger players as the season progresses.

This year's first-year class, according to Gaines, "[is] one of the

best recruited classes I've seen since I've been at Bowdoin. It all depends on how hard they work, but I wouldn't be surprised if some of them play a lot."

The rallying point thus far for this new class and group of returnings has been that the team "cannot overlook any little thing," said Caputi.

The men must also avoid injuries both now and during the season to be successful. In a sport where keeping players fresh is a high priority,

indicated that the training helped to eliminate last season's "bitter taste."

Gaines said that "[the team's] goal was to regroup."

Last year was awkward from the start, as players, used to an old system, rushed to adapt to Caputi's coaching style. Gaines went further, attributing many of last season's problems not to this change of coaching but to the team's mindset. "We could have been a lot more successful last year with better attitudes," he said.

Gaines also stated that Caputi has been setting a positive example, "bringing a lot of

Leroy Gaines '02 enthusiasm to the team and having a great sense of the game."

Bowdoin's small squad won't have the luxury of resting its key players.

Starting quarterback Hardison, who Caputi called "a good athlete who both runs and throws well," will have to rely not only on his offensive line but also four first-year wideouts.

The offensive line, led by right guard Mike Muhlolland '02, right tackles Justin Foster '03 and Eric Morin '02 and sophomore center Bob Desaulniers, are some of the returnees that have added physical strength through a vigorous spring and summer lifting program. Players

The football team opens its season on September 22 against Middlebury at home. While everyone on the squad is eagerly anticipating the upcoming games, Caputi said he knows that the team still has a long road ahead of them. He has emphasized the players' need to "show up for every minute of every practice." With attention to detail and hard work, this year's Polar Bear team hopes it can once again bring Bowdoin back into the upper echelon of NESCAC football.

A promising outlook for field hockey

Kristen Dummer
STAFF WRITER

The Bowdoin Field Hockey Team is ready to launch its season with an opening game against MIT this Saturday. The women are looking to defend last fall's 15-2 record under returning head coach Nicky Pearson and assistant coach Kristin Redmond.

With a strong force of returning varsity contributors, Coach Pearson said she is positive about the upcoming season. Senior captains Sarah Banister, Heather Nicholson and Allison Scaduto lead the team this year. According to Coach Pearson, Nicholson has been a vital part of the team from her start as a first year. Pearson said she is counting on Nicholson to "anchor down the defense" this season.

Fellow senior Scaduto has also been playing on the varsity squad since her first year. Her speed and stick skills will appoint her "the playmaker" at her midfield position, Pearson said.

Leah McClure '03 was the Polar Bears' leading scorer last fall. Returning as a junior, McClure promises to be a dynamic forward, helping the offense to the goal again this season.

Gillian MacDonald '04, starting goalkeeper last year, will continue to defend the Bears' net this season.

"We have an incredibly talented group of returners who know how to win and who want to be the best

in the NESCAC again," Nicholson said.

Scaduto displayed similar thoughts. "What I think is so unique about the field hockey team this year is that every single player is on the same page and working towards success together," she stated. "Even having been off the field for nine months, we stepped on the field for the first day of practice, and immediately were connecting as if it was late October."

The outlook for upcoming seasons is also optimistic, with a strong group of first years turning

out for the team. According to Nicholson, the first years add depth to the team.

Recently, the team's concentration has been on adjusting to their new home turf.

The Howard F. Ryan '28 AstroTurf field was constructed this summer and is a new and challenging surface for the Polar Bears' game.

"We play a fast passing game that has transitioned really well onto our new turf," stated Nicholson.

The Polar Bear women seem focused and ready to perform tomorrow in 1:00 action against MIT. The field hockey team's first NESCAC contest will also be a home game, as they face off against Williams on September 15.

"We will need to work hard to be the best," Nicholson said. "This is going to be a very exciting season!"



Kristen Moran, Bowdoin Orient

A view of the new Ryan Field.

The Lubin Family Squash Center (located next to Farley Field House)



Henry Coppola, Bowdoin Orient

The new building, containing six singles courts and one convertible court.

FACILITIES, from page 15

a real community feel associated with the project."

Ward is also pleased with the way the new facilities speak about the College. "When Bowdoin does things, we want to do them well, so that our students have the opportunities they're looking for," he stated.

He continued to signify that Ryan, the Lubin family, and the projects' other contributors made important gifts to the school; ones that will be utilized for many years to come. "Both of these [projects] will stand the test of time, as do many of our other facilities," he said.

Next week in sports:

PREVIEWS OF:

CREW
GOLF
MEN'S RUGBY
WOMEN'S RUGBY
SAILING
WOMEN'S
SOCCER
MEN'S TENNIS
WOMEN'S TENNIS
WATER POLO



File Photo, Bowdoin Orient

AND LOTS MORE! STAY TUNED NEXT WEEK...

Men's x-country ready to reel in the big one this fall

Alex Moore
STAFF WRITER

Amidst an epic struggle with the magnificent fish he considers a brother, Santiago, the timeworn fisherman in Ernest Hemingway's *The Old Man and the Sea*, calmly remarks, "Fish, I love you and respect you very much. But I will kill you dead before this day ends."

Like Santiago's leathery hands, the Bowdoin Men's Cross Country Team is very strong this season, and could prove to be one of the best Bowdoin has ever fielded.

Williams, the "fish" that the Polar Bears have long sought to defeat, is respected by Bowdoin, but the men unequivocally hold no feelings of love for the Ephs. They are clearly out to "kill dead" that despised team from Williamstown.

Looking to improve upon last season's second-place NESCAC Championship finish (behind Williams), and their seventh-place finish at the New England Division III Championship, the men are aiming at a first-place NESCAC finish and a top-five finish at New England DIIs (which would earn the team a trip to the NCAA DIII nationals).

Their season begins on September 22, with the New York University Invitational at Van Cortland Park, New York City. The next two weeks bring home races; first, a dual meet against Wesleyan, and then the Maine State Meet, where Bowdoin looks to defend last year's title.

Head Coach Peter Slovenski indicated that the squad has plenty of depth and experience—the team did not lose a single senior last year. "We've had a young team for the past two years, but now we have a strong corps of veterans," he said.

This season's co-captains are Steve Allison '01, Rich Sherman '02, and Todd Forsgren '03. Allison, a cross country All-American, finished 16th at nationals last year, while Forsgren finished 37th.

"We're very excited for the upcoming season," Sherman said. "We've waited for a long time to put

everything together and succeed, both regionally and nationally."

Other returning runners include Jeff Rubens '03 (NESCAC track 5000m runner-up) and Pat Vardaro '03 (seventh in the NCAA III track 5000m last winter).

The junior class has particular depth, with Dan Gulotta, Conor O'Brien, Scott Barbuto, and Alex Moore all feeling strong and healthy. Sophomore Scott Herick, coming off a very strong freshman season, is joined by Taylor Washburn '04 and Jason Colombino '02.

The first years on the team—Ben Peisch, Jeremy Huckins, Peter Durning, Pat Hughes and Dan Hall—all look ready to do their part as well.

Coach Slovenski made note of the team's summer training and unwavering work ethic, citing their dedication to being strong for the fall. Indeed, the top 15 runners on the team were logging 60-90 miles of running per week throughout the summer.

Allison described why such efforts were made, saying the men "have to be patient and loose for everything to come together."

On October 12, the Bowdoin men travel to Boston's Franklin Park for Open New England's (as the name suggests, the race is open to any college in New England).

Bowdoin hosts the NESCAC Championships on October 28 and will be looking to knock off perennial powerhouse Williams.

The following weekend, the Polar Bears run at Westfield State in the New England Division III Championship. NCAA Division III Cross Country Championships follow New England's, and if the men earn a spot in NE's top five, they will travel to Illinois for the November 17 nationals.

The home course is an excellent one for cross country fans, looping around the Pickard athletic fields and giving spectators many opportunities to see the runners. Make sure to get out and see the Bears run with some of the best teams in the country

Lady Bears set to move this fall

X-COUNTRY, from page 15

enthusiasm about the sport.

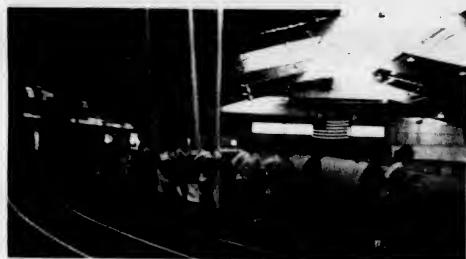
The Bowdoin women also participate in a number of bonding activities to keep the team spirit flowing. Ice cream parties and team dinners are favorites, according to Hardacker.

Bowdoin will host the women's NESCAC and state cross country meets this year.

The team had an exciting development recently when Julia Kirkland, former NCAA DIII cross country champion and Olympics marathon runner, joined the coaching staff this fall. According to Coach Slovenski, Kirkland "...will bring a lot of good spirit and knowledge to the program."

The women "love her high energy and positive attitude," Hardacker added.

This year, Bowdoin has the opportunity to host both the state and



Korstan Moran, Bowdoin Orient

A group of runners at the Farley Field House track this Wednesday.

NESCAC meets, two of the biggest New England cross-country competitions. In preparation for these events, the team and the College are now working to renovate the current trails.

For their first meet, the women

will venture to New York City for a meet on September 22, which pits athletes from all divisions and from all over the nation against one other. The Lady Polar Bears bring their racing home on September 29, when Wesleyan visits for a 10:30 meet.

Bear volleyball looking toward promising season at the nets

Colleen Mathews
STAFF WRITER

Forget the football team, the field hockey team, and the soccer team, because it's time to watch women's volleyball. This year, Bowdoin volleyball has a new head coach, a talented assistant, and experienced players, creating an equation for an exciting season.

Armed with experience and enthusiasm, Kellie Bearman has taken control of the Bowdoin Women's Volleyball Team. She possesses years of experience as both a scholarship player at Ambassador University in Texas and as a teacher of the game at Attleboro (Massachusetts) High School.

Bearman replaced Lynn Ruddy, who had coached the team since its creation in 1986. Under Ruddy, the 2000 squad finished with an 11-23 record and a tenth-place finish in the NESCAC tournament.

To improve upon its past successes, the team plans to focus on improving communication and winning at least half of its conference matches, as well as all of its games outside NESCAC. The women believe that achieving these goals will help the team on their path to a

NESCAC championship.

The players have set their aim high, and Coach Bearman believes they can accomplish what they desire. "They have done everything that I've asked them to do," she said.

Actual numbers may be the only

This season, each player must fully develop their all-around game and learn new positions.

factor that stands in the way of their success. In volleyball, six people play at a time. The Bowdoin 2001 roster team has only eight names on its roster, and as a result, each player must fully develop their all-around game and learn new positions.

Potential injuries are another concern for the women, and the entire squad is constantly conscious of its physical well-being. Assistant coach Brian Steele, who is also an emergency medical technician, assists the players in their efforts to stay healthy. Coach Steele has extensive experience in volleyball as well, playing for several years as a setter.

This year's team is led by captains Lindsay Davis '02 and Mara Caruso '03. Returning players include juniors Becca Geehr and Jess Reuben, and sophomores Bryony Heise, Erin Phillipson, and Ina Iloxha. The team's lone freshman is Benedicte Doe.

Davis provides the team with solid experience at net. Heise is taking on

the role of setter this year, and is responding to the challenge with the attitude and mindset of a veteran.

Phillipson, a defensive specialist, is the best passer on the team and provides a solid foundation for the squad's offensive attacks. Geehr and Reuben bring their experience from last year to the hitting and blocking typical of front-row action. Doe, a natural athlete with raw talent for volleyball, is expected to make important contributions to the team as well.

Caruso believes that the nature of the sport, compounded with the small size of the team, will "put pressure on each girl to know that the way she

"[The volleyball team's] relationship off the court undoubtedly helps our chemistry in a match."

Captain Mara Caruso '03

plays individually can make or break a game."

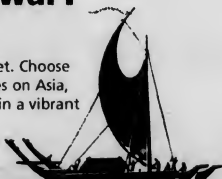
This necessity to perform does not overly concern the team members, according to Caruso, because their "relationship off the court undoubtedly helps our chemistry in a match."

Coach Bearman states that "if volleyball is played well, it is a beautiful sport to watch." The Bowdoin Women's Volleyball Team plans to make it a season of beauty.

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A look at Bowdoin's Stoned Clown Ultimate Team

Jocelyn Foulke
STAFF WRITER

Jon Knapp '02, Caroline Budney '03, and Anne Gustafson '02, veteran members of Bowdoin's Stoned Clown Ultimate Frisbee Team, are not afraid of clowns. "I think that we're scary, but I'm not scared of clowns," asserted Knapp.

Stoned Clown Ultimate, whose first tournament of the year takes place on September 23 in Seekonk, Massachusetts, plans to strike fear into the hearts of its opponents this fall. Knapp said he believes the team will outperform last year's season in which Stoned Clown advanced to the regional tournament at Fort Devens, Mass., and came within one point of winning the Kind Bud Bowl in the spring.

Several experienced senior players graduated last spring, but due to plenty of first-year players and motivated upperclassmen, Stoned Clown

speed and the fact that he has "no sense of pain."

Anjali Dotson '04 is an outstanding player because she, as Budney said, has "good vision of the field and great hands." Gustafson identi-

Stoned Clown plans to strike fear in the hearts of its opponents this fall...The team has an optimistic outlook this season, with plenty of new talent.

fied Anne Larkin '03 as an "up and coming" player.

Stoned Clown's offense is structured by a general guideline, within which the players often improvise. They also run set plays. The team likes to mix up its offensive style,



Henry Coppola, Bowdoin Orient

An intense ultimate session last Wednesday. Stoned Clown is taking its skills to schools like Harvard this year.

"Ultimate players are empowered with the ability to make their own decisions...This adds a unique aspect to the game."

Anne Gustafson '02

has an optimistic outlook for the fall season.

Stoned Clown's primary disc handlers include Knapp, Sam Terry '04, and Caleb DuBois '02. Sophomore Brendan Dickinson, another handler, is "a really incredible player," according to Knapp, and junior Alex Rosati is remarkable for both his

interchanging a strong give-and-go offense with long passes.

Harvard and Tufts will be Stoned Clown's toughest trials this fall, while old rivalries will be revisited when the team competes against the likes of Bates and Brown.

Athletes are drawn to ultimate for a variety of reasons. Budney cited the

camaraderie among women on all the teams as a primary reason she enjoys the game. Knapp enjoys that fact that he gets "a cut on my forearm at the beginning of the season and it just never goes away."

Players appreciate that ultimate is a self-refereed game. "Ultimate players are empowered with the ability to make their own decisions," said Gustafson. "This adds a really unique aspect to the game."

Ultimate is a unique sport, the only

one to encourage costumes on the field and humorous, improvised cheers at the end of the game. Budney said that she has developed great relationships that were unique to a frisbee squad and that the team "is a really tight group."

The team's unique name originated from a piece of furniture handed down from one of the old fraternity houses, a white chair with the words "Stoned Clown" emblazoned across the back. The chair makes an appear-

ance on the sideline of every game. At the end of the season, the captains sign the chair and pass it down to the next generation along with other memorabilia.

Stoned Clown, with its unique combination of fierce competition and lots of fun, is agreed upon by many to be Bowdoin College's most entertaining sports club. If you still need a reason to attend a game, as Knapp put it, "If nothing else, our name is Stoned Clown."



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Top Ten Bone-Headed Moves and Worst Breaks of the Sox 2001 Season

#1 - No Nomar Garciaparra for most of the season.

#2 - No Pedro Martinez for extended parts of the season.

#3 - Varitek breaks elbow (another one bites the dust).

#4 - Derek Lowe sucks.

#5 - General Manager Duquette sucks also.

#6 - Front Office fires manager, then fires pitching coach, and finally runs out of coaches to fire.

#7 - Pedro declares that he would drill the Bambino. Pedro subsequently goes on the D.L.

#8 - Manny stops hitting, Sox start losing, and Manny gets booed.

#9 - Speaking of, Sox lose nine straight during a "pennant chase" late in the season.

#10 - Crazy Carl Everett takes entire season off.

How to crush the Sox Curse

J.P. Box
ASSISTANT SPORTS EDITOR

The Boston Red Sox opened the month of September seven games behind the vaunted New York Yankees in the divisional race and seven games behind the Oakland Athletics in the wild card race. Barring an act from the man himself, the Sox season story will go as follows: This was going to be the year we finally won and beat the damn Yankees, but alas the Curse!

The Curse originated in the times when baseball players weren't millionaires and power hitters didn't use steroids, Creatine, or Andro. Instead, players had cleats made with rusty nails and mitts resembling gardening gloves. Needless to say, it was ages ago.

When Babe Ruth, the game's greatest player (not even traded) was sold to the Yankees to finance a play, the baseball gods, according to legend, eternally cursed the Red Sox. Thus, the fabled Boston Red Sox will never win a championship for the rest of their years.

The baseball gods did not stop here, however. They put an enthusiasm and love for the game unparalleled into every Boston Red Sox fan. Over the years, fans have cried for joy rarely and cried out of sorrow often because of Bill Buckner blunders and other lost seasons.

Boxos fans everywhere, you know what? Stop blaming the stupid curse and move on. It's a fairy tale and nothing else. A Crutch, not a Curse. A reason to lose, not a reason to love

the game. Even though the Curse is a mere social construction, it is very much real in the hearts of baseball fans everywhere.

But, it can be broken. Below is a blueprint for success so that the Red Sox can reach the promised land and forever free themselves from the self-imposed chains.

Solution #1: Move the team. I hear the weather is nice in California. How about the Sacramento Red "Surfer" Sox? Seriously though, sometimes a change of venue is exactly what a team needs to win a championship. It worked for the Colorado Avalanche (formerly Quebec Nordiques), Dallas Stars (formerly Winnipeg Jets), Baltimore Ravens (formerly Cleveland Browns), and almost worked for the Tennessee Titans (formerly the Houston Oilers). If nothing else, it won't hurt their chances of winning.

Solution #2: If you feel strongly against the Sox becoming the Sasox, how about a uniform change? And not just some tweak here or there. I'm talking about a drastic departure from their traditional units. How about puke green with neon lime pinstripes and magenta red letters? At least that way, the players, fans, and organization will stop whining about the Curse and lament the ugly units. The Curse will slowly be forgotten and the Sox will win a championship. Again, a change of uniforms worked for the Denver Broncos and St. Louis Rams in football. Why not in baseball?

Solution #3: Trade your best play-



Courtesy of sportingnews.com

Icon of the "Curse," first baseman Bill Buckner misplayed a routine ground ball in the tenth inning of game six in the 1986 World Series against the New York Mets. His error caused the Sox to lose the game and eventually the Series.

er, Pedro Martinez. He's a great pitcher, but the dude is too small to shoulder the wear and tear of a long, demanding season. He simply is not built to be a starter. Make him the highest paid closer in the league or trade him away for a ship load of prospects and an average veteran starting pitcher. Build for the future—after all, Manny will be around for 160 million dollars worth of years.

Solution #4: Don't change a thing.

Look to the tradition of great players, near victories, and the Curse. Hope every year that the Sox will break it, and cry when they don't. But hey, what fun would it be if the Sox won as many World Series as the Yankees? Being a Red Sox fan wouldn't be a selfless act of love, but instead would be as indulgent as being a Yankees fan.

But then again, I am a Colorado Rockies fan, so what do I know about baseball, or tradition?

Deans Answer: Who is your favorite sports hero of all time?



Director of Residential Life
Bob Graves

"Today, I am very impressed with Lance Armstrong. I liked him even more when I watched an interview after his win this year. He talked about the past few years surviving cancer, ups and downs with the tour, his family, etc. He is remarkable."



Dean of Student Affairs
Craig Bradley

"I have enormous respect for Lance Armstrong, the U.S. cyclist who had a major battle with cancer and went on to win the Tour de France in 1999 (and maybe 2000?, not sure about that)."

Editor's Note: Armstrong also won the 2000 and 2001 Tour de France.



Senior Associate Dean of Student Affairs
Tim Foster

"I have so many, but I would have to say Secretariat. I will never forget when he won the Triple Crown of horse racing in such dominating fashion. While I won't claim a horse as my role model, I can say that he was thrilling to watch and inspiring."



Dean of First-Year Students
Margaret Hazlett

"Willie Stargel of the Pittsburgh Pirates. A wonderful athlete, but more importantly, an incredible sportsman, role model, community leader, and humanitarian."



Assistant Dean of Student Affairs
Mya Mangawang

"I don't think I have any heroes, and if I did, they are the 'unsung heroes' and of course, by virtue of being unsung, no one knows them. Generally, my heroes and heroines are the ones who delight in their abilities for no other reason than the pure love of the endeavor, have overcome adversity, and have inspired others."

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Weekly Calendar

THE WEATHER

Friday
Saturday
Sunday



Friday

On Campus

Common Hour

Marcia Barinaga
Morrell Lounge
12:30 p.m.

Lecture: "The U.S. and China Now"

Ambassador Thomas R. Pickering
Free of charge but tickets required
Available at info desk
Pickard Hall
7:00 p.m.

Bowdoin Animation Society

Cleveland 151
8:00 p.m.

Friday lunchbreak concert

Gerhard Graml (acoustic bass)
Leon Gruenbaum (piano, keyboard)
Gibson Hall, Rm. 101
12:30 p.m.

Outing Club

Light off-road biking in the Town Commons. No bike-riding experience necessary.
Meet at the Polar Bear
2:30 p.m.

Jack Magee's

Pub

A Capella group
Da Vinci's
Notebook
8:00 p.m.

Vanilla Ice

Appearing in
Smith
Auditorium
9:00 p.m.

Reminder: Last day to turn in statements if you are running for a position as class officer

Off Campus

"Got Roots? Festival"

Three-day salute to Portland's rich resources of Roots Musicians
Congress Square, Portland
772-9012

Clothing sale

First Parish Church
4:00-7:00 p.m.

Sea Dog Brewing Co.

hosts the band "Empty Head"
9:30 p.m.

Portland Pottery and Metalsmithing Studio

workshop
wheelthrowing
6:00-9:00 p.m.

On Campus

Sports

Men's Soccer v. Trinity
away
11:00 a.m.

Field Hockey v. M.I.T.

home
1:00 p.m.

Sailing Team Regatta

Eastern Series 1
Maine Maritime
10:00 a.m.

Volleyball v. St. Joseph's

away
9:00 a.m.

Women's Soccer v. Bridgewater

home
2:00 p.m.

Join Patrick Dougherty

help gather saplings and sticks for his sculpture that will begin construction on September 10
Meet on Park Row
9:00 a.m.

Outing Club

Sea Kayak
Flatwater Canoe

Reminder: First day of elections for class officers

"The Matrix Reloaded"

Baxter House 10:00 p.m.



Saturday

Off Campus

Jazz Mandolin Project

State Theater in Portland
8:00 p.m.

Fall in the Village

Art Festival

L.L. Bean Discovery Park
Freeport
865-1212

Red Hook Music Festival

Featuring: Rustic Overtones, Percy Hill, Roomful of Blues, and others
Ale Brewery in Portsmouth, NH
11:00 a.m.

Topsham Fair Mall

Sidewalk sale featuring local crafters and artists: knitters, woodcrafters, doll clothes, etc.
9:00 - 3:00 p.m.

Backstreet Boys

Fleet Center
Boston
7:30 p.m.

Native American Appreciation Day

Fair Grounds
Ossipee Valley
929-3816

Tow Truck Meet and Parade

Memorial Park
Old Orchard
934-2500

Civil War Re-enactment

Pettingill Farm
Freeport
865-3170

Fiddlers Contest

Town Hall
Kennebunk
967-0865

Laudholm Nature Festival

Laudholm Farm
Wells
646-6170

Portland Pottery and Metalsmithing Studio

workshop, decorating and glazing potter
1:00-5:00 p.m.

Sunday

Grandparent's Day

On Campus

Sports

Men's Soccer v. Babson
home
2:00 p.m.

Field Hockey v. Wheaton
home
1:00 p.m.

Sailing Team Regatta

Team Racing Invite
Maine Maritime
10:00 a.m.

Outing Club

Climbing in Camden
Dixville Hiking

Craft Center

safety course
7:00 p.m.
(sign up at Smith Union)

Catholic Mass

Bowdoin Chapel
4:30 p.m.

Coastal Studies Center

shuttle to and from CSC starts today leaving from Smith Union at noon returning at 5:00 p.m.
Will run every other Sunday

Wednesday

On Campus

Sports

Men's Soccer v. Husson
away
4:30 p.m.

Women's Tennis v. U.S.M.
away
4:00 p.m.

Volleyball v. Univ. of New England

away
7:00 p.m.

Class 2003 dinner

Dudley Coe Quad

Squash PE classes

4:15-5:30 p.m.
or 5:30 to 6:45 p.m.

Craft Center

Safety Course
7:30 p.m.

Off Campus

Institute of Contemporary Art at Maine College of Art

Walk-In Tour
Director Mark H.C. Bessire will host a special tour of "2 Photographers: Paul D'Amato and Brooks Kraft"
12:15-12:45 p.m.

Craft Center

Safety course
7:00 p.m.

Mandatory meeting for student groups

Lamarche Lounge
6:30-7:00 p.m.

Monday

On Campus

Last Quarter Moon

"Launching Your Internship Search"

Lancaster Lounge
7:30-8:30 p.m.

Squash PE class

in the new Squash Courts
4:15-5:30 p.m.
and 5:30 to 6:45 p.m.

Tuesday

On Campus

Networking workshop

Lancaster Lounge
7:00-8:30 p.m.

Sports

Women's soccer v. University of New England
away
5:00 p.m.

Craft Center

Safety Course
7:00 p.m.

Karate!

Lamarche Lounge
Smith Union
8:00 p.m.

Off Campus

Godsmack

Augusta Civic Center
7:00 p.m.

Citizen's Police Academy

Brunswick Police Department
6:00-9:00 p.m.
Email: Lbel2@bowdoin.edu

Portland Pottery and Metalsmithing Studio

Advanced Jewelry Making
6:00-9:00 p.m.

Kickboxing class

Northern Chi Martial Arts Center on Pleasant Street
8:30-9:30 a.m.

Thursday

On Campus

Class 2002 dinner

Dudley Coe Quad

Self-Defense class (RAD)

Sargent Gym
6:00 p.m.

Front Street Tavern

hosts the band "Psychodelic Breakfast"
247 Front Street
Farmington, ME
9:30 p.m.

Off Campus

Stone Coast Brewing

hosts the bands "Hawthorne"
Also featuring Bob Coons and Marty Holland of The Jerry Garcia Band.
14 York Street
Tickets Available at Bull Moose Music
9:30 p.m.



THE BOWDOIN ORIENT

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Terror bursts Bowdoin bubble

James Fisher
SENIOR EDITOR

The worst terrorist attack in America's history prompted a whirlwind of administrative activity on the Bowdoin campus this week, as the College's Disaster Response Team was activated and College staff poured over enrollment forms to identify students with family in the New York, Washington, D.C., and Pittsburgh areas.

Susan Daignault, director of Environmental Health and Safety, first learned the news via television in her office. "I overheard [a co-worker] on a phone conversation saying, 'Oh, that's really scary'.... After he got off the phone, I said 'What's so scary?' He said, 'Do you get CNN on your TV?' That's how we found out."

Daignault is a member of the College's Disaster Response Team, a group of administrators who are charged with "provid[ing] guidance in dealing with disasters that may occur in the Brunswick, Maine, region, whether isolated to the campus or affective of the entire region," according to the College's official disaster response plan.

That team was alerted at 10:30 a.m., when Brunswick fire chief Gary Howard notified Treasurer Kent Chabotar, the response team's leader, that flights would be diverted from Boston's Logan Airport to the Brunswick Naval Air Station. Howard asked the team to begin preparing Farley Field House to receive some of the passengers on those flights.

Bowdoin's disaster response plan does call for Farley to serve "as a primary shelter if necessary in an



Bowdoin students filled Morrell Gymnasium on Tuesday afternoon for an emergency meeting with administrators concerning the tragic events in New York, Washington, and Pittsburgh.

emergency," Chabotar said that the plan was created "three or four years ago, after the ice storm, in which I was in charge but made it up as I went along." The plan is intended for "emergencies that affect the entire campus," Chabotar said. "This was a disaster that nobody anticipated [in the plan]; we expected something on campus."

The team met at 1:00 p.m. and began to draw up plans for Farley to serve as a shelter, including arranging for "a thousand blankets, a hundred mattresses, a backup generator, tables and chairs, food

service, signage, telephones, port-a-potties, translators for people coming off the planes," Chabotar said. "All that stuff, we went over it." At 2:00 p.m., however, Howard called again to say that the Naval Air Station would not be receiving any of those flights.

Two o'clock was also the hour in which the American flag on the Quad was lowered to half-staff.

Meanwhile, administrators in the Residential Life office were retrieving every student's enrollment form, which lists parents' and guardian's places of work, and pulling out the forms that listed

jobs in New York City, Washington, D.C., or Pittsburgh. "We immediately got a list of people who lived in New York," said Bob Graves, director of Residential Life. "We started looking down the list of students to see who might be affected. Then we started seeing if we could

Please see ATTACK, page 3

Maine feels tragic aftermath

Nicholas J. LoVecchio
EDITOR IN CHIEF

Tuesday's terror attacks have brought attention to Maine and even Brunswick.

Governor Angus King responded immediately Tuesday by shutting down most state government offices and increasing security throughout the state.

"I do not believe that we are in any danger here in Maine," King said Tuesday, "but it's essential to be prepared for any and every possible circumstance."

Later security efforts intensified as evidence showed that suspects spent time in the state just before the attacks.

At least two suspected terrorists flew to Boston from the Portland International Jetport; two others are thought to have driven from Portland to Boston. Investigators believe the terrorists stayed at the Comfort Inn across from the Maine Mall in South Portland on Monday night.

The FBI seized one car that had been parked at the Portland

Please see MAINE, page 3

Pickering speaks on U.S.-China policy

Alison L. McConnell
SPORTS EDITOR

Ambassador Thomas Pickering '53 spoke in Pickard Theater last Friday night to an auditorium filled with students, faculty, and members of the community. In a speech entitled "U.S. and China Now," he spoke of the complexities of relations between the two nations based upon his diplomatic experience.

Pickering began by speaking generally about the changes he has witnessed in China over the past 40 years in his field. He said that the nation's move toward westernization and a more capitalist economic system makes a relationship with China "a matter of incredible importance to the United States."

He further stated that, because of several factors, "[The United States is] working hard to see China as a regular player in the system; to include China in regional and global institutions....[Things such as] China's membership in the nuclear club, its permanent seat on the UN Security Council, and its sheer size make it a hard player to ignore."

While Pickering asserted that the nation has full access to weapons of mass destruction, he also said that China "is not yet a world strategic power."

The ambassador insinuated that



Courtesy of the Boeing Company

Ambassador Thomas Pickering '53, former ambassador to countries the world over, spoke in Pickard Theater on Friday about U.S. foreign policy with China.

much is unknown about Chinese affairs. In areas like world peace, terrorism, drugs, and international crime, "some cooperation exists...[however,] much can be further developed," he said.

At several instances, Pickering wove some humor into his mostly serious speech. He drew laughs after

saying that "Mao would be rolling in his mausoleum" if the late Chinese leader knew of the nation's recent political changes.

After speaking more generally about progress in China and international leaders' need to "base talks on a common acceptance of realities," Pickering summed up his planned speech by saying that China is "an extremely important country for the U.S.A., [one that] will help to determine what happens in Asia" and in many other parts of the world.

Following his speech, the Ambassador fielded several questions from the crowd, answering inquiries ranging from his view of "new" issues in China (environmental concerns and the like) to comparing the Soviet and Chinese Communist Party machines.

When asked about his most valuable career experience, Pickering cited his United Nations work during the Middle East crisis. Calling it an unprecedented international incident, he said that "...perhaps the greatest opportunity and greatest challenge I've had was at the UN during the Gulf War."

Pickering's experience in conflict-ridden nations like Jordan and Israel also drew a question regarding the current ethnic and political situations

Please see AMBASSADOR, page 2

What makes a ranking: a look at number five

Eric Chambers
STAFF WRITER

Bowdoin did more than move up in the rankings in the 2001 *U.S. News and World Report's* "America's Best Colleges" issue; the College captured a feature role in both the lead and the concluding paragraph of the main article.

"True Story," the article begins, "A senior at a New York City high school stole Bowdoin College's catalog from the guidance office last fall so that none of her classmates would be tempted to apply there." This student, who typifies the growing competitiveness among high school students, said she had "a fantasy that someone really talented in singing would see the viewbook and take my spot."

The conclusion of the report notes, perhaps to some Bowdoin students' relief, that this "poor New Yorker who was so desperate to get into Bowdoin" is now proud to call herself a Colby White Mule.

While Bowdoin figured prominently into the article itself, its fifth-place rank (shared with Carleton College, Haverford College, and Pomona College), up from last year's sixth-place rank, is what will have the most lasting effect on its admissions.

"We are pleased that Bowdoin's academic reputation remains strong because we are convinced that the College has an excellent faculty and academic program as well as a highly selected student body," said Dean For Academic Affairs Craig A. McEwen.

Please see RANKING, page 2



INSIDE

Iceland strikes again with Sigur Ros

Page 7

Women's soccer takes two wins

Page 9

Life Beyond the Pines: West Side

Page 5

Bowdoin Science writer tackles tough biology issues

Anjali Dotson
STAFF WRITER

Giving one of the few science-related Common Hour talks in recent years, Marcia Barinaga '77 spoke September 7 on the numerous ethical issues concerning the sciences today.

Barinaga centered her Common Hour talk not on the profession of science journalism, but rather on the evolution of science both in the public eye and behind the bench.

As an undergraduate at Bowdoin interested in the sciences in the mid-'70s, it was apparent to Barinaga that many of her classmates did not share her curiosity on the subject.

"I learned a lot about expressionist art and the political philosophy of Hobbes and Rousseau around the dinner table, but the exchange was not reciprocal," Barinaga said.

A Bowdoin graduate with a double major in biochemistry and environmental studies, Barinaga went on to graduate school at the University of California-San Diego where she received a Ph.D. in biology. She later completed work at Stanford as a post doctorate, in the area of molecular neurobiology.

Barinaga adopted an interest in science journalism and underwent training at the University of California Santa Cruz. Since then, she has been working as a correspondent for a number of science magazines, including *Nature*, the

Washington Post, the *Los Angeles Times*, the *Dallas Morning News*, and her current focus, *Science*.

As a science journalist who also has experience in research, Barinaga has deep insight into the communication and interactions between scientists and non-scientists; she emphasized the importance of being informed on scientific issues affecting

the public reason to doubt and mistrust their word, and that slowed down a line of research that I think does have great potential for society," Barinaga said.

Genetically-engineered food, another hot topic, is generating concerns such as the potential for these crops to develop a resistance to herbicides, as well as the possibility of interbreeding with surrounding vegetation.

Barinaga pointed out many positive arguments for the genetic modification of crops,

including the removal of allergens from particular foods, such as peanuts, and the incorporation of immunizations in foods such as potatoes.

"According to Barinaga, as of March 2000, one-third of the U.S. corn crop and one-half of the U.S. cotton and soybean crops are already genetically-modified. Yet people, especially those affected economically by the decision, are still very anxious about the introduction of more of these types of crops."

"This kind of emotionality associated with it really does a lot to block the potential for any rational debate," Barinaga said.

The final issue Barinaga raised in her talk is perhaps the most controversial and publicly debated one to date: stem cell research. As Barinaga explained, stem cells are pluripotent cells; that is, they can grow to differentiate into any cell in the body. It



Karsten Moran, Bowdoin Orient

Marcia Barinaga '77, correspondent for *Science*, listens to questions during last Friday's Common Hour.

appears that these cells can only be derived from embryos, which would curtail much of the debate relating to the use of adult stem cells instead of embryonic cells.

With these three issues in the fore-

front of scientific debates, Barinaga reminded all that society has been in a position of doubt before regarding scientific advancements and technology.

"Some people are repelled today by the idea of foreign genes in their food or of using embryos for research in human cloning. But the generation before rejected putting animal genes in bacteria and before that, society was very leary of in vitro fertilization. Today in vitro fertilization is welcomed as a life-giving technology for infertile couples, and diabetes are injecting recombinant insulin..." Barinaga said.

She took note of the differences in both circumstance and purpose involved in each specific technology, but also admitted that the public may accept all these advances just as they have in the past.

"Scientists need to be willing to discuss issues rationally with non-scientists and to refrain from donning that cloak of superiority that paternalistic attitude." But it's also really important for everyone to have a basic level of scientific literacy if society is going to respond intelligently to new technologies."

U.S. News misleads

RANKING, from page 1

For the second year in a row, Amherst College in Massachusetts tops the list, but this year it is joined by Swarthmore College of Pennsylvania, Bowdoin competitors Bates and Colby colleges ranked 22nd and 20th, respectively.

"The U.S. News rankings are based primarily on seven main criteria, for six of which Bowdoin ranks among the top ten. In the area of academic reputation, decided mostly by surveys completed by college administrative staff, Bowdoin received a score of 4.5, an increase from last year's 4.4. Bowdoin also showed increases in retention (a composite of both graduation rate and freshman retention rate), graduation, alumni giving, and financial resources ranks.

The only one of the seven criteria among which Bowdoin did not score among the top ten was in faculty resource rank. U.S. News ranked Bowdoin 77th in this criteria, a decrease from 57th only one year before.

"The primary components of the measure [of the faculty resource rank] is very misleading," said McEwen.

The faculty resources rank is deter-

mined, according to the U.S. News and World Report web site (www.usnews.com), by a variety of factors, including class size, faculty salary, the proportion of full-time faculty on a campus, and the proportion of professors who have obtained the highest possible degree within their fields. McEwen explains, "U.S. News computes that average in a way that no college could ever win. It was found that two different factors—the average compensation for faculty at each rank (assistant, associate, and full professor) and the percentage of faculty at each rank. Because some colleges have a much higher proportion of more senior faculty than Bowdoin—which has recruited about 45% of its faculty since 1990—their 'average compensation' is distorted upwards...We have expanded the size of the faculty in recent years in order to bring down the student-faculty ratio and enrich the curriculum."

McEwen also said, "Another factor that plays a significant part in this measure is the percentage of classes under 20. That percentage has gone up at Bowdoin over the last several years, but still is lower than we would like it to be." For the past two years, the percentage of classes with enrollments under twenty students has remained 61 percent in the U.S. News findings.

Pickering speaks on U.S.-China relations

AMBASSADOR, from page 1

of the region. The United States, according to the ambassador, needs to use its influence in "a particularly perilous time in the Middle East," especially given the United States' record of "leadership in the past and our tremendous role at present."

According to Pickering, Americans "should never be complacent—we should continue to think about where we're going and not rest on our [economic] laurels...We need to see the globe as something that can represent great challenges for us."

Pickering also spoke about issues such as human rights violations, the United States' "One-China" policy, and environmental problems. "China is still heavily dependent on coal as a major power source, which is a huge

and difficult problem," he said.

One audience member's question addressed current policies in China, and Pickering indicated that he feels much can be improved: "The political system remains hierarchical, autocratic, and rigid, despite economic growth," he said.

"The question is, will China exist economically more free and politically more bound forever? Will rapid economic development produce demand for political change?"

Pickering graduated cum laude from Bowdoin, with high honors in history. He earned Masters degrees at Tufts and Melbourne Universities and also spent time in the Navy before embarking on a career in international diplomacy.

Pickering has held more ambassadorial posts in his career than anyone

in United States history. Posts in Russia, India, Israel, El Salvador, Nigeria, and Jordan line his résumé. He speaks many languages including French, Spanish, Swahili, Arabic, and Hebrew.

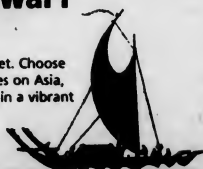
Pickering's recent career includes positions as the United States' United Nations representative from 1989-1993 and the Undersecretary of State from 1997-2000. The ambassador currently holds the office of Senior Vice President for International Relations at Boeing, Inc.

Pickering's talk was sponsored by the John C. Donovan Lecture Fund, and was, as he stated, suggestive of "some great themes for term papers" for Bowdoin students.

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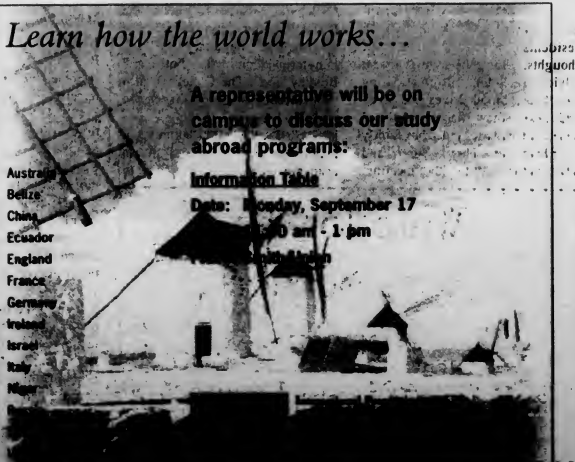
Information Table

Date: Monday, September 17

Time: 10 am - 1 pm

Location: Student Union

Australia
Belize
China
Ecuador
England
France
Germany
Israel
Italy
Japan



Crime in the pines

Kitty Sullivan
A&E EDITOR

Over the past two weekends, Bowdoin witnessed a sharp increase in theft—thefts that have left students concerned and Security in pursuit of an elusive thief.

On Sunday, September 2, students in Coles Tower called Bowdoin Security to report CDs and other items missing from residences. In that same time frame, a laptop computer from Moore Hall and camera equipment outside an office were both reported as missing. Each theft occurred during daylight and involved valuable items.

Several students in the tower reported seeing a suspicious male, described as Caucasian, approximately 5'11" with dirty blond hair.

While Security cannot decisively say if the crimes were connected, Director of Security Bruce Boucher did say, "there is a pattern, which may or may not be a coincidence." However, he did rule out the possibility of the incidents being pranks, and said, "the crimes were definitely with the intention to deprive people of their property."

Bowdoin Security has been working closely with the Brunswick Police Department on the case, and

the crimes are still being "actively investigated," according to Boucher. Because two of the thefts took place in residences, they are classified as a burglary, a Class B felony that usually carries a one-year jail sentence.

The third theft, which occurred outside an office door, is also being classified as a Class B felony because of the value of the items stolen.

In response to the burglaries, some dorms are taking more security measures. For example, Stowe Inn's main entryway, previously open 24 hours a day, is now locked at all times.

Though Boucher does not necessarily believe that crime is on the rise at Bowdoin, he did observe that the burglaries are in keeping with a cyclic pattern of lulls, followed by a rash of thefts throughout the past few years. Because all of the incidents took place in "insecure" areas, Security urged students to take precautions to avoid future thefts. Boucher emphasized common sense preventative measures and reminded students to "lock doors, be vigilant, and notify Security if something is suspicious."

Anyone with additional information about the string of thefts should contact Bowdoin Security at x3314.

Terror hits home

ATTACK, from page 1

make contact with these students... asking the proctors and RAs to track these people down."

Others went door-to-door among the campus residences, checking up on students' emotional states and asking about family members elsewhere in the country. These administrators, including David Mountcastle and Kim Pacelli from Residential Life, Dean Mya Mangawang from Student Affairs, and others, also spread the word about a hastily convened all-campus meeting that would take place in Morrill Gymnasium at 4:00 p.m.

President Mills, who was a lawyer in New York City for 25 years and moved to Maine only months ago, arranged the forum after discussions with other senior administrators. "This was an especially hard event for me," Mills said, "because there were so many people I was worried about." Mills spoke briefly about the tragedy before a full house, and Dean of First-Year Students Margaret Hazlett asked the assembly for a moment of silence.

For the next 90 minutes, students, faculty, staff, and Brunswick residents rose and spoke their thoughts. Some brought practical advice, including information on Red Cross blood drives this week and next; some shared emotional stories of calls to and from family members in New York and Washington. After the meeting,

Mills said that he was "incredibly impressed by the willingness of students to stand up in front of thousands of people and speak from the heart."

Immediately following the attacks, Counseling Services had arranged for counselors to be in the Maine Lounge of Moulton Union and in the Chapel, available to talk to distressed students. "Interestingly, we have not been, at the Counseling center, flooded with people coming in this week," said Bob Vilas, director of Counseling Services. "People are dazed; they're trying to make sense of it... but students have been good about connecting with other students, with their peers."

Dean of Student Affairs Craig Bradley credited the Residential Life staff in the residence halls with much of the impromptu social work of the week. "The proctors and RAs were spectacular," Bradley said. "Throughout the late morning and early afternoon, they called people and said, 'Are you OK, is your family OK?'"

Bradley stressed that the College's efforts to help the Bowdoin community deal with the aftermath of the attacks will be long-term labors. "It's not over," Bradley said. The College is also "considering a panel discussion next week about national security issues," Bradley said, "although it may be too soon to view all this in academic terms."

College modifies van policy



Henry Coppola, Bowdoin Orient

Replacing the ubiquitous 15-passenger College vans are Dodge Caravans like the one pictured above. Although capable of carrying fewer passengers and cargo, the federal government believes they are far safer.

Henry Coppola
PHOTO EDITOR

Quite a few changes were made to the Bowdoin campus for the fall semester, and while the addition of the Astroturf field or the completion of the renovations to H&L Library may be the most noticeable, one of the most important changes concerned the College's van fleet.

Gone are all but three of the 15-passenger vans that used to shuttle students around campus, on field trips and Outing Club adventures, and to and from athletic events. In their place exists a fleet of shiny new Dodge Caravans. The minivans, which seat seven, are considered far safer than the 15-passenger vans that they replace.

The decision to make the switch came after numerous media sources (including the *Orient*) reported on the notorious safety record of the full-size vans and the National Transportation Safety Board (NTSB) released reports cautioning against their use. Over the summer, the NTSB released an advisory to college and university safety officers throughout the country recommending against the further use of the 15-passenger vans, or at the very least that certain precautions be taken to enhance the safety of the vans.

Sue Daignault, Bowdoin's Director

of Environmental Health and Safety, received the advisory from the NTSB, and the decision was then made to end the use of the dangerous vans before the start of the fall semester.

According to Director of Communications Scott Hood, the process of changing fully to the new vans is still under way. As of yet there is no actual written van use policy for the College.

Said Hood, "The feeling was that it was more important to go ahead and switch over the vans in time for the start of the semester and worry about getting it down in writing later." The College does still have three of the 15-passenger vans as part of its fleet. Hood said that new safety measures were in effect regarding the use of those remaining vans, including only allowing eight passengers and a restriction on the amount of gear or luggage being carried.

Safety procedures are also in place for the new minivans as well. As before, students are allowed to operate the new vans. To do so, they must take part in a vehicle operations course offered by the College.

Hood also mentioned that the College hopes to have completely phased out the last of the 15-passenger vans in the very near future. Bowdoin leases its fleet of vans so it has been a relatively simple transition

to swap the old vans for the newer, safer ones. The expectation is that by rearranging the lease and swapping the vans, there should be no increase in cost to the College.

The Outing Club has made changes as well. More buses and other vehicles were employed in the transportation of this year's Pre-Orientation trips, and the vans have been mostly removed from use there as well. Hood said he had been informed that the Outing Club was now using other vehicles. "They are having to take more vehicles than in the past, and are using pickups when available to haul gear," he said.

Bowdoin's athletes, who will travel more by bus than in previous seasons and will have to take more vans than before, will also experience the change in vans. This is the area where the change in policy may have the greatest effect, as it was primarily athletic teams who suffered accidents in 15-passenger vans throughout the nation.

Bowdoin has taken the necessary steps to ensure the safety of its student body and has managed to do so in a cost-efficient and reliable way. Many have commended the College for making the changes while many other schools continue to use their 15-passenger vans.

New York terror connection hits Maine

MAINE, from page 1

Jetport and had been rented in Boston.

Some have speculated that these terrorists entered Maine by crossing the U.S./Canada border, possibly taking a ferry from Nova Scotia. Investigations continue in Bangor, but efforts have focused more in Portland.

The Jetport re-opened yesterday evening, though with heavily increased security. Police stationed on the access roads have been ordered to stop and check all vehicles entering the Jetport. Seven police officers, as opposed to the normal three, are stationed inside the terminal at all times.

Temporary, curbside parking is now prohibited, and, per FAA mandate, no one is allowed to park within 300 feet of the terminal until further notice. Instead, people must park at a shuttle lot on

Congress Street.

Bangor International Airport also re-opened yesterday.

In Brunswick, the Brunswick Naval Air Station has heightened its security and remains under Threat Condition Delta, the highest level of security in the military. Since Tuesday, the air station has conducted searches on all cars entering the base, leading to major congestion in Cook's Corner during high-traffic times.

The air station has also cancelled its annual Great State of Maine Air Show, originally to be held September 22 and 23, which has typically drawn between 100,000 and 200,000 visitors.

"Given the security posture of our military bases and the unknown agenda of those who wish to do harm, it would not be prudent for us to hold our air show this year," said Commanding

Officer Captain Keith Koon, in a statement posted on the station's website.

"These are difficult times for our nation and our Navy," he said, "and NAS Brunswick must continue to be 100 percent operationally ready to fulfill its mission for our nation's security. Regrettably, an air show would interfere with that mission."

Bath Iron Works, one of the U.S. government's leading suppliers of war ships, closed down Tuesday as a precautionary measure. It reopened Wednesday, but has instated many security precautions.

Under order from the U.S. Coast Guard, the mouth of the Kennebec River (the river on which the BIW is located) has been closed to all boat traffic. The river has been patrolled by Bath police.

Write for the
News Section

email

kstaller@bowdoin.edu

EDITORIAL

Bowdoin unites in crisis

Though it has only been a matter of days since a terrorist attack devastated our nation, there are no words left to accurately describe the feelings, emotions, and apprehensions of every American citizen. Words fall short of describing anything tied to this week's disaster.

The stories that have come closest to encapsulating the American spirit are the stories of our remarkable resiliency. The Bowdoin community has been no exception to perpetuating the strong attitude we all must adopt.

Before some students had heard of the tragedy, the Administration was hard at work scheduling and planning so that working through this tough time might be made a little easier. As AV Services set up televisions across campus to keep the apprehensive student body informed, President Mills was alongside Facilities, setting up folding chairs for anxious students.

The full campus forum in Morrell Gymnasium united the entire community in a

time of instability. When the floor was opened up to comment, our minds were opened and we were informed of ways to help our own community, as well as the larger cause.

Other measures, such as keeping Thorne Dining Hall open all night, offering extended counseling services, and writing thoughtful letters to the community, further comforted unsettled students. The week would have been a bit more rough had the Administration not taken the considerations in assuring our well-being.

It is no surprise that during a time of terror and crisis one would want to be with family and friends. Whether you're from New York City or Washington, D.C., Seattle or Dallas, it's safe to say that we all checked in with our families at some point following Tuesday's events. And though most of us could not spend this time with our immediate families, we were comforted by our extended family of the Bowdoin community. —DJM

Someone wiser than all of us

Todd Buell
STAFF WRITER

Most of us have probably never heard of Gotthold Ephraim Lessing. Lessing, however, is, along with Goethe and Schiller, one of the most often read or analyzed German authors of the 18th century. If Goethe is the Shakespeare of German literature, then perhaps Lessing parallels Christopher Marlowe in that Goethe mimicked Lessing's style.

I hadn't heard of him until I began a German literature class this semester and became overwhelmed by the modern lessons in his classic *Nathan Der Weise*, or "Nathan the Wise" (remember, English is a Germanic language). It could be argued that it is one of the most meaningful works of dramatic literature at this moment in time. The lessons in it apply not only to the Middle East today, but of course to UN delegates at the Durban Conference, and to us here at Bowdoin as we work to combat discrimination and overcome the horrific tragedies in New York, Washington, and Pittsburgh.

Lessing's classic play is set in Jerusalem in the 12th century. Nathan is a wise, wealthy Jewish merchant whom others try to trick into giving them money. One of the most famous and most explicated passages in all of German literature is where a Muslim Saladin tries to manipulate Nathan into giving him money. Saladin bets Nathan that he is not wise enough to figure out which of the three

major religions in Jerusalem (Christianity, Judaism, or Islam) is the most divinely inspired. Lessing uses and slightly alters "The Parable of the Rings," borrowed from *The Decameron*, by Italian Renaissance author Giovanni Boccaccio, to explain his protagonist's answer.

For those of us who are not familiar with Lessing's version of this parable, it is one that is profound in its simplicity. The story is about a man whose father gives him a ring to give to his son, as a family heirloom. It is meant to be given to the most worthy son as an example that he is the "true heir." However, generations later, the man with the ring has three sons who are all worthy to receive the heirloom. Instead of choosing one, the father has a good jeweler copy the original ring twice and gives all of his sons "the ring." Of course the sons soon realized what the father had done and quarreled among each other over who was the worthy recipient of the ring. Consequently, they take the matter to court.

The true message of the story is found in the wisdom that Lessing's judge imparts on the three brothers: "Live as if you are the true heir and then return to me in a thousand years and we'll see who earns the right to wear the ring." Obviously we can see that in nearly a thousand years since the setting of this play, little has changed in the Middle East or the world. Last week four explosions went off in Israel, taking the lives of seven

innocent Israelis. And it is speculated that the attacks in the United States were orchestrated by a religious fundamentalist group. The threat of terrorism is now tragically more real to us here in America than it ever had been previously in our history.

Earlier this week, pundits have thrown different thoughts across the airwaves as the best response to this cowardly attack on our American soul. Here again I seek Lessing's prescience for guidance. At the end of his play, many of the characters realize they are related to each other. Though they feel happy, it is not clear that their prejudices have changed much. Again, one cannot help but think not only of the Middle East and the World Trade Center, but of the recently concluded UN conference on racism in Durban, South Africa. There, the delegates used lofty language condemning racism and using the genome project as a demonstration of our bond as a human family. However, I doubt that the world's problems with hate can be seriously ameliorated by one overrated conference. It will take leadership on the part of the world's nations to teach their people that radical and violent factions within faiths do not represent entire religions. This week's tragedy and Lessing's play challenge us to learn that it is not necessarily best to be the winner; it is rather best to be the wiser.

THE BOWDOIN ORIENT

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Gather together in their name

Genevieve Creedon
STAFF WRITER

I sat down to write this article early Tuesday morning. I wrote three sentences before deciding to check my email. My brother had sent me a note. As I opened it, I expected to read his usual three-sentence email. Instead, I encountered the words: "The World Trade Center just got hit by a plane. I saw it from my window."

At first, I thought it was impossible. He must have been hallucinating. I scrolled through several news websites and saw nothing even remotely close to what my brother claimed to have seen, but sure enough, ten minutes later, I was being called to come see the television. My brother was right.

Perhaps it is because I am from New York, perhaps it is because I know lots of people whose lives have undoubtedly been changed by the loss of a family member or friend, or perhaps it is simply because events such as Tuesday's tend to stir patriotism in the bosom of complacency. Whatever it is, I have found myself to be more angry at this attack than I have ever been before.

I, like most other people, have sat stunned and confused about what seems to be an inexplicable act of terrorism. As I sit, writing this, I can hear the television down the hall announcing that war may be impending. For a few seconds, I think war might just be justifiable.

I want revenge. I want someone to be responsible. I want to be able to blame someone for causing all this pain, and I want those who are responsible to have some viable reason to justify their actions. In other words, I want this tragedy to make sense.

I am usually a pacifist. Revenge is usually an absurd concept to me. Anger is usually easy for me to let go of. I'm trying to understand why all of this has happened; I'm trying to decide why I'm feeling so upset by an event that theoretically isn't personal.

Maybe the fact that I have walked the same floors all the people who died walked on has something to do with it. Maybe the fact that so many other people's families weren't spared by such a lucky twist of fate has something to do with it. Maybe I even feel guilty about being so far away from home so that I can't be with those people who have been more closely affected by this tragedy. Mostly, I think my reactions to the unwarranted deaths and pain are triggered by a complete inability to understand.

The question "why?" is certainly the one on everyone's lips. I haven't even bothered asking it, because there is no answer anyone could come up with that would sat-

isfy me. There is nothing so offensive or threatening that could ever warrant killing a person in my eyes, never mind hundreds.

My only rationalization is that the people responsible do not understand what it is to be human. They don't realize the pain that they have caused individuals throughout the world. That they know how much pain they have caused on a national level is unquestionable, and it seems rather obvious that causing that pain to the nation was the whole idea.

There is little doubt in my mind that this week's events will be permanently imprinted in our minds and our hearts. They are events that may take credit for tainting the idealism and faithful optimism of our generation, among other catastrophic consequences.

And yet, in spite of the anger, the pain, the sorrow, and the frustration, the word that has found permanence in my mind is forgiveness. When we gather together to pray for the dead and the devastated families, we should remember to forgive the perpetrators of this horror. Forgive them for being so full of hate. Forgive them for ending so many lives. Forgive them for hurting us in ways we don't even understand.

But, how can we forgive them? I don't know how. I only know that we must.



Ask Dr. Jeff

Jeff Benson, M.D.
STAFF WRITER
JBENSON@BOWDOIN.EDU

Dear Dr. Jeff: I am a little confused about the health insurance offered by Bowdoin, and I was wondering if you could clarify some issues for me. Can I cancel this unrequested policy? I already have health insurance and to be paying for another policy seems a little absurd. The \$300 per year fee seems, on first glance, a little suspicious. Perhaps the Health Center could take some initiative to educate students about the cost of health care and the student insurance policy, as well as health insurance in general. O.S.

Dear O.S.: You are not alone in wondering about the student health insurance plan. In spite of a number of attempts to clarify students' (and parents') concerns and questions, doubts still clearly persist. Let me try to clarify a few key points.

The \$300 Student Health Fee pays for a broad array of health care services. It buys unlimited access to the Health Center, and all of the required vaccines, in-house x-rays and lab tests, over-the-counter and prescription medications, bandages, splints, and primary and acute care services we offer there. These are all free of charge and in unlimited supply. As I hope you have heard, we are very pleased to be able to offer students free Pap tests, free STD testing, and free formulary prescription medications this year.

The health fee pays for visits to the Counseling Center as well, at no extra charge. This includes an unlimited number of sessions with the counseling staff and with Dr. Stenzel, our consulting psychiatrist.

The health fee pays for a \$200 prescription benefit each school year.

And last, but by no means least, the health fee buys you a remarkably inexpensive health insurance policy, which pays for visits to specialists, emergency room care, hospitalizations, surgery, outside lab tests, etc.

The package of services purchased with your health fee is broad and comprehensive. It also represents a truly incredible bargain. Many people pay per month what your plan costs per year, and, even then, for coverage and services that are far more limited. Almost no health insurance plan allows unlimited access to medical services, or access to these services without additional co-payments. No health insurance plan pays for unlimited mental health services.

You could easily spend the equivalent of your whole year's Student Health Fee in one month (or less) seeing a therapist in the community. Or, on the other hand, you could "recoup" two-thirds of your health fee in paid prescription benefits each year.

This student health package can only be offered to all students at this price, if all students purchase it. Utilization and cost of services must be spread over the whole group. That's how insurance works. The fewer the students enrolled in a program, the higher its price (and, likely, the fewer its benefits).

There's one other important benefit to consider. The services and coverage purchased by your health fee are yours. You don't need to obtain pre-approval from an insurance company, a doctor's office, or your parents. One reviews the prescriptions you've filled, or the lab tests you've had, or the treatments you've received. Your health fee pays for your health care: comprehensively, inexpensively, and confidentially.

Jeff Benson, M.D.

Dudley Coe Health Center

Fessenden and Pierce Go to Bowdoin



Kid
Wongsrichanalai
STAFF WRITER

Part II: Fessenden and Hyde

It is amazing to see the number of remarkable people that pass through the gates of Bowdoin. Indeed, in the years from 1823 to 1825, five individuals who would, in the course of their lives, play a significant role in matters of politics, education, and literature would graduate from the College. But, there was barely a college then. Presided over by President

Second in a series

William Allen, the three buildings that were in use were Massachusetts Halls, Winthrop Hall, Maine Hall, and the Chapel. Given the fact that the class of 1824 had a mere nineteen students, the facilities were probably quite adequate.

There were but six faculty members and the tuition for one semester was less than seven dollars. The small size of the College certainly



Aaron Goldstein, Bowdoin Orient

Hyde's commemorative stone in Hyde Plaza.

did not hamper the quality of the education that the students received. In fact, the Bowdoin of those days was probably quite a nice spot to sit, read, write poetry, and dream. Pine trees, not people, ruled the state of Maine. The Androscoggin, flowing as it flows today, snaked past the small college town and lent its presence to the scholars who came to Bowdoin.

William Pitt Fessenden was born to Samuel Fessenden and Ruth Greene on October 16, 1806. Young Fessenden was named after William Pitt, the British politician. His father never married his mother, and the young boy would never get to know the woman who bore him, for he was given to Samuel's mother to be raised. These uneventful years for young William went by rather swiftly. His father soon married another lady, who bore him many children. In addition, the senior Fessenden was also advancing in the military. During the War of 1812, he was bestowed the rank of major general in the Maine militia.

In 1818, Pitt (as he was referred to by his friends) tried his hand at entering Bowdoin College. In those days, the requirements for getting into the College were extensive and included knowledge of arithmetic, geometry, Latin, and Greek. Ill-prepared at his first attempt, young Pitt Fessenden was sent home. Reading and work occupied most of the young boy's time, and his education at North Yarmouth Academy (later in the century to be attended by Civil War great Oliver Howard) of the Bowdoin Class of 1850 did not go to waste. A year later, at the mere age of thirteen, William Pitt Fessenden began his Bowdoin career in the Class of 1823.

Fessenden jumped right into the Bowdoin experience (whatever it might have been in the early decades of the nineteenth century) and was active in public speaking as well as earning decent grades in class. Fessenden's quick mind enabled him to complete work quickly and then spend the rest of the time on sports or other activities. As far as friends were concerned, Fessenden was a likable chap who liked his friends and hated his enemies. However, during his junior year, Fessenden found himself with poor standing in his class and thus resolved to work harder.

Entering the class behind William Pitt Fessenden was a young lad from

New Hampshire. His name was Franklin Pierce and, as the son of the Revolutionary War general Benjamin Pierce, he had a big name to live up to. Young Pierce, however, did not seem to care. He was a troublemaker, known for his fighting and damaging of property. Indeed, the strict rules of Bowdoin did not prevent the future president from trying his very best to get as close to being expelled as possible. The young Pierce even became entangled in a mini-sized mutiny over the issue of military drill.

Bowdoin president Allen certainly was not a fan of young Mr. Pierce. In the classroom he was no better. Once, coming into Alpheus Packard's math class, he copied the homework assignment from his classmate Calvin Stowe's slate. When Professor Packard asked Pierce to present the problem, he did so. When the professor further asked the troublemaker where he had acquired this homework, he answered with an honest and humored face, "Why, from Stowe's slate, of course!"

Later in his life, Calvin Stowe would marry Harriet Beecher and bring her to Brunswick, Maine, where, in the First Parish Church, she would have a vision and thereafter write one of the most amazing books in American history, *Uncle Tom's Cabin*. Calvin Stowe, aside from supporting his wife's endeavors, would also lead a crusade for free public education in America.

In Franklin Pierce's junior year at Bowdoin, he stood last in his class. Like William Pitt Fessenden in the class ahead of him, he would gear up for his last year in college. With a rigorous study schedule beginning at 4:00 a.m., the future president fought his way up till he stood fifth in his class. His friendship with Nathaniel Hawthorne '25 would be lifelong. Pierce having begun it at Bowdoin. Hawthorne and his classmate Longfellow would leave Bowdoin

Please see Fessenden, page 6

Life Beyond the Pines: Westside Story



Ludwig
Rang
ALUMNUS
WRITER

At International House on Riverside Drive, I had a top floor room with an oblique view of the Hudson, directly overlooking Grant's Tomb.

Quite early one morning in October

Second in a series

'57, I climbed onto the roof to observe a tiny man-made object streaking across the sky: Sputnik, the first satellite. The Space Age had dawned.

Down below on Planet Earth, the Cold War continued unabated. Three years later, the Soviets shot down a U-2 spy plane high over Russia. This act would wreck President Eisenhower's Open Skies plan, which had been launched at a super-power summit in Geneva.

Across the hall from me lived an

aspiring black actor named Roscoe Lee Browne, who would one day star in major Hollywood films with the likes of Elizabeth Taylor, Richard Burton, and John Wayne.

Roscoe, at the time, was managing the career of his friend Leontyne Price, who had just graduated from the Julliard School of Music and was destined for international stardom as an opera singer.

He and I first got talking in the chow line of the International House cafeteria. Roscoe recommended the spinach; it would "put lead in my pencil."

After a recital Leontyne gave at International House, I got to know Leontyne too and was invited to a party at her place in the Village. I also met her husband, William Warfield, the original Porgy in *Porgy and Bess*.

Like so many people I was to encounter in New York, Roscoe was gay, a term not openly used yet as many people still tried to keep their homosexuality secret.

While convalescing at Harry's from my bout of hepatitis, I began

exploring Manhattan. One day, while sitting by the fountain in Washington Square, I got talking to another aspiring thespian. Though actually "Negro," as people then still said, Ronald, with smooth black hair and light skin, could have been taken for Latin American.

A passionate fan of Big Band music and band leader Stan Kenton, he also was fond of classical music. There ensued a heated argument about the different approaches to Beethoven (his favorite composer and mine too), and of conductors like Arturo Toscanini and Wilhelm Furtwängler.

Furtwängler's tempi were too slow, Ron claimed. Toscanini made the Ninth sound like Big Band music, I countered.

Born and brought up on Chicago's South Side, Ron had enlisted in the Army, still segregated, and, lying about his race, been assigned to an all-white unit, that was stationed, like myself a few years later, in Germany.

Having tried without success to get into the Actor's Studio of Lee Strasberg, with whom his great idol



Nicholas LoVecchio, Bowdoin Orient

Ludwig returned this week to Bowdoin for the first time since 1957. He appears here in front of his old home, the former Theta Delta Chi house.

and 'method actor' Marlon Brando had studied, Ron eventually was accepted by Herbert Berghof, another great name among drama teachers at the time.

"Wish me luck," he said, on his way to an audition, as we parted.

The next day Harry and I left for Provincetown. Along with philan-

thropist Walter Chrysler and the German émigré painter Hans Hoffman, Harry was to judge the painting competition held annually.

That finished, we called on Harry's old friend Leonard Bernstein and his wife Felicia at their summer home on Martha's Vineyard.

Please see Pines, page 6

Let's Get it On

Kara Oppenheim
STAFF WRITER

As we begin to settle into the new year at Bowdoin, our classes decided, rooms fully decorated, and neighbors met, our thoughts may turn to other areas of our lives: namely, sex and relationships in their various incarnations. Despite the statistics our guides like to spew out regarding our extraordinary marriage rates, Bowdoin students may actually spend their four years exploring an array of romantic options. Sometimes there seem to be too many options while at other times they feel trapped. Therefore, this week I have tried to create a reference guide delineating in what forms do sex and romance exist at Bowdoin?

The Random Hookup Almost always associated with alcohol, this is the easiest and most common affair. A random hookup necessitates two people, at least one of whom has usually decided to "hook up" that night, and very high sex drives (often influenced by adolescence, beer, tightly packed parties, and either scant clothing due to warm weather or boredom due to cold weather). Participants are commonly in different classes. Generally, the two people have been introduced before, so they feel comfortable enough to strike up a conversation that includes arm-touching, eye contact, and assorted other innuendo. This interaction lasts anywhere from a half hour to two and results in the couple returning to one party's room, "sexiting" the roommates, and engaging in anything from basic kissing to intercourse. Sleeping over optional. The random hookup rarely leads to anything, save some awkward encounters later on: "Oh my God, I hooked up with him the other week at _____" (I can only think of one case in which a random hookup led to a date that subsequently led to a relationship. But I must stress that this is an extremely isolated incident.)

The Continuous (or Regular) Hookup What happens when the people involved in the random hookup "clicked" physically or one or more is really desperate? Participants generally like to say "we just hook up" or "we're kind of together, I guess, but we are NOT going out." May last for a while and include a minimal email relationship, but no real emotional involvement is expected ("Expected" being a key word here, for, unfortunately, in many cases, emotional involvement develops and ultimately causes stress, tears, and name-calling. This may be avoided with the substitution of basic human kindness and decency in place of misleading clichés that may be deemed "what she/he wants to hear.") Once again, I can only think of a few examples of the continuous hookup leading to anything more than awkwardness—"She hates me because last year we were hooking up, and then one night I..."

The Friends Who Hook Up Has potential to be either the least or the most complex of the bunch. In its benevolent form, two friends (who have often had a few beers) have not gotten any in a while and therefore agree to help each other out. Neither is particularly attracted to the other and they remain friends, perhaps even closer than before, having gotten all sexual tension out of the way. This is fine. It is also possible, though, that a "Continuous Hookup" will ensue, and therein resides the danger. One or both of them may begin to think, "Well, we really get along, and I am attracted to him/her

too. So, if it makes sense for us to "go out" there is: a) the possibility that the other party does not feel the same way, and the friendship may be ruined, or b) the possibility that a relationship will begin. It is true that "Friends Who Hookup" may make fabulous couples and one day become another marriage stat. However, it is possible that, while two people get along and are perhaps even attracted to one another, they may lack that ineffable "spark" that is needed to sustain a loving relationship. Attraction, loneliness, and/or desperation can blind the couple to this for a month or even a year; and when they do, if they are unlucky enough to be in the same close group of friends, they may also realize that, although they have made a mistake, it becomes very difficult to disentangle oneself when there are others involved. But give them time, and they will soon be turned off by and even disgusted by the other and exchange nasty emails frequently. Research shows that only time and sycophantic behavior can heal such wounds. Thus the hypothesis: If and only if "Friends Who Hook Up" truly believe they can make it to "The Healthy Bowdoin Relationship", then they should go for it, or they should be wary of the path they tread.

The Healthy Bowdoin Relationship This occurs when two people who see each other often (indicating many shared interests)—but unburdened by a history of friendship—realize that they are attracted to each other. They get to know one another better and realize that their attraction is more than physical. One of the two, a common friend or an uninhibited observer, will bring up the fact that their feelings are mutual. Very important to success is that neither of the involved has a boyfriend or girlfriend at home. The couple may, at this point, begin to hook up, but they are not in immediate danger of any of the problems above, because they have laid a sound foundation, hold no illusions of the other, and have the same sort of feelings upon entering the "Healthy Bowdoin Relationship."

In conclusion, I hope I have not touched upon any nerves. Rather, this simplified catalogue is intended to remind you what your options are, here, beneath the pines. I would like to stress, moreover, that these are hardly the only possibilities; they are but the most common and easiest situations to find oneself in. And do not despair, you Polar Bears who leave parties with your own two hands in your own two pockets. Just as enjoyable may be the evenings you rush home to call Dominos before 2:00 a.m. and share pizza and laughter with good friends.

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Fessenden and Hyde



Liesel Finn, Bowdoin Orient

The Pierce Reading Room in Hawthorne-Longfellow Library, named after Franklin Pierce.

from FESSENDEN page 5

and make names for themselves as literary geniuses. That's a lot more that can be said for Franklin Pierce's future, but that part is yet to come.

William Pitt Fessenden had some trouble with the College in his final year. The faculty accused him of going to a tavern without permission. The faculty members proclaimed that for his "disrespectful conduct" and "profane swearing," he should be punished by not being allowed to graduate. Nevertheless, Pitt was later given his Bowdoin degree.

Franklin Pierce had no trouble graduating the following year, for he was number five in his class of fifteen remaining students.

That year's ceremony was supposed to be spectacular: the Marquis de Lafayette had been invited to accept an honorary degree from Bowdoin. However, neither the Frenchman, nor General Pierce, young Franklin's father, were able to attend. As disappointing as that may have been, Pierce was on his way out from college. That was really all that mattered.

Thus, two political figures were headed out into the world from the gates of Bowdoin. One was William Pitt Fessenden, soon to grace the steps of the United States Senate. The other, was Franklin Pierce, whose path would lead him to the

Senate as well as to a four-year stay at the White House.

Next Week: *The Early Days in Politics for Fessenden.*

Author's Note: The author would like to extend belated birthday greetings to General Joshua Chamberlain, born on September 8, 1828. Happy Birthday, General!

To view a full version of the entire series (including source citations) please visit my website. (This site includes the Chamberlain and Howard Series and is updated weekly during the school year) at: <http://www.bowdoin.edu/~kwongsri>

Also, please send comments and ideas to: kwongsri@bowdoin.edu

Beyond the Pines

from PINES page 5

Showing us his studio over the garage, completely bare except for a grand piano and cushions strewn about the floor, the composer of *Westside Story* explained he did his composing lying on the floor.

"So does Herbert von Karajan," I blurted out, in reference to one of my conducting idols. Lenny gave me a long and hard look. "Fuck Karajan, Ludwig," he said.

On our return, I had a surprise call from Ron, to whom I must have given Harry's number.

He asked me if I wanted to go to Coney Island with him. Borrowing Harry's car, a Chevy convertible, I went to pick Ron up at his room on the West Side. He came to the door stark naked.

Coming back from the beach, I introduced my new friend to Harry, who treated him with great courtesy, but may have guessed what would happen next.

Not long after, I blithely announced I was moving to the West Side.

I'd rented a room on 71st Street, I explained, just off Central Park West (a block from the Dakota Apartment Towers where John Lennon was to live and die). Ron was to share it with me.

"I'll see you through this," Harry said, words I've never forgotten. Naturally, I felt bad about leaving him so abruptly. All the more so, in retrospect, as Harry was tragically killed when run over by a truck, aged only 58, in 1972.

Life with Ron, however, wasn't to

be a bowl of cherries, either.

My new friend was a classical Oedipal case. Ron's father, half white, had killed himself when Ron was only eight. Henceforth, the light-skinned little boy, named after matinee idol Ronald Colman, shared the deserted marital bed with his black Mom, an ardent Colman fan.

Remaining on friendly terms with Harry, I used to walk across the Park to meet him at the Collection. There was such tight security at the Frick; I would be escorted up to his office by an armed Irish guard.

On Sundays there were concerts in the Rotunda given by famous musi-

cians such as Wanda Landowska, *grande dame* of the harpsichord. Landowska used to wear elbow-length gloves that she laboriously removed before starting to play.

After such glimpses of cultured high life on the East Side, I would, without regrets, return to Ron and low life on the West Side, less cultured but more exciting.

There was only one drawback. Having dropped out of Columbia graduate school, with my living expenses no longer paid by my sponsor old Nellie, I had to start thinking about getting a job.

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ARTS and ENTERTAINMENT

The Bowdoin Orient

September 14, 2001 7

New album puts Iceland's Sigur Ros on map

Ryan Walsh-Martel
STAFF WRITER

"We are simply gonna change music forever, and the way people think about music. And don't think we can't do it, we will." So said Sigur Ros, a relatively new Icelandic band whose latest album, *Ágætis Byrjun*, has just recently begun to receive the attention it deserves. *Ágætis Byrjun* was released in Iceland in 1999 and in the UK a year later. It is the second album for the band, whose first release was the Steindór Anderson EP.

Critics everywhere have heaped praises upon praises on the album—the spectrum has ranged from assertions that it is the most important band of the 21st century, to comparisons of their 'album sounding like "God weeping tears in heaven." The album is good, scarily good in some places, but I hesitate to endorse it, or the band, as the next Nirvana on the basis of only one album. It isn't because they aren't good enough, but because their music is often too complex and intricate to satisfy the desires of a large audience.

The album is mellow to say the least. The songs are long, averaging around seven minutes, and they wind their way through intricate orchestral arrangements and varied changes, which sometimes blends the album into a continuous river of sound. While this is relaxing, at times I found myself becoming distracted, and forgetting that the music was even on. This is why, for albums like this, a weak song that disrupts the flow is a problem.

Fortunately the song "Hjartao Hamast" is the only weak link; the rest, especially "Starafur," "Flugufrelsarinn," "Olsen Olsen," and the title track, "Ágætis Byrjun," shine with a quiet, focused energy that manages to overcome the monotony which is often problematic for this type of album.

The music on *Ágætis Byrjun* is methodic, purposeful, and infused with

Please see ALBUM, page 8

Ensemble Altermance quartet to visit Bowdoin

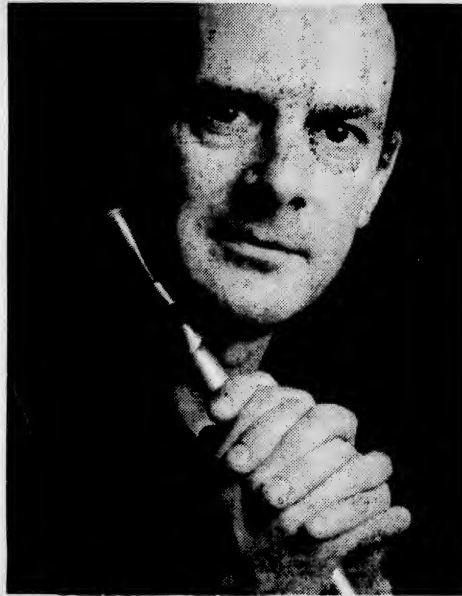
Ensemble Altermance, a Parisian flute, viola and harp group specializing in chamber music classics and music of the 20th century, will perform at 7:30 p.m., Monday, September 17, in Kresge Auditorium.

Sponsored by the Bowdoin Department of Music, the group's appearance is also made possible by a grant from the French Ministry for Culture and Communication. Their Bowdoin appearance is part of a U.S. tour that will take them to New York and Boston.

Ensemble Altermance was formed in 1983 by flutist Jen-Luc Menet. The group boasts a varied membership of cooperating soloists, affirming its founder's desire to explore new musical horizons through the interaction of different cultures and instruments. The quartet performing at Bowdoin includes Menet; Pierre-Henri Xuereb, viola and viola d'amour; Veronique Ghesquiere, harp; and one local musician Anatole Wieck, an associate professor of music at the University of Maine at Orono, viola and viola d'amour.

Jen-Luc Menet studied with Roger Bourdin, Christian Lardé, and Pierre-Yves Artaud. He worked with composer John Cage to organize a production of the composer's "Sixteen Dances" for ensemble, and also headed the French premiere of Cage's "Ryoanji" in 1985. At the 1995 Banlieues Bleues festival he introduced, with the distinguished jazz composer-improviser Ornette Coleman, the premiere of "The Statue." Winner of several international competitions, including that of the Fondation Gaudeamus for contemporary music, he performs and gives master classes all over the world.

Pierre-Henri Xuereb studied at the Paris Conservatory with Serge Collot, and then earned degrees at The Juilliard School and Boston University. He performs internation-



Courtesy of BowdoinOffice of Communications

Jean-Luc Menet, founder of Ensemble Altermance, poses with his flute.

ally as a soloist with orchestras and as a part of chamber ensembles.

Veronique Ghesquiere was the first-prize winner in the Paris Conservatory's 1980 harp competition. She has gone on to win numerous international competitions, and was awarded the Prix Albert Roussel. A passionate champion of music of our time, she is eagerly sought out by many European organizations specializing in contemporary repertoire, including Pierre Boulez's Ensemble Inter-contemporain and the Ensemble Recherche de Freiburg. She teaches at the National Music Conservatory in Lyon,

France.

Doctor Anatole Wieck teaches violin and viola at the University of Maine and has conducted the Maine Chamber Orchestra since 1986. Born in Latvia, he came to the United States to study at The Juilliard School, earning bachelor's, master's and doctoral degrees. An accomplished musician, he has performed all over North America and Europe.

The performance is free and open to the public. For more information, please call 725-3321.

Weekend of scary movies: a preview



Jim
Flanagan
STAFF WRITER

For your weekend entertainment, the Film Society has a quartet of the wildest, funniest horror films of all time. Each film has so much to offer, and holds a special place in my heart. There are also more memorable moments and classic lines in these four films than you are likely to find in any other weekend line-up. As always, you can catch these films in Smith Auditorium, Sills Hall, and they are free and open to everyone.

Friday 7:00 p.m.

Dead Alive

Dead Alive is an Australian film by master director Peter Jackson. It concerns a young man whose mother is bitten by a wild rat monkey. She dies, then comes back to life (hence the title). However, she now carries the power of the rat monkey, and begins biting other people, including a nurse and a priest. These two have some rather disturbing zombie sex and produce one of cinema's scariest creatures—the *Dead Alive* baby. That is only a taste of what this film has to offer, and if you are not intrigued by that, I'm not sure what else will bring you to the theater.

Friday 9:00 p.m.

Evil Dead

Evil Dead is the first of Sam Raimi's classic *Evil Dead* trilogy. It concerns a group of friends who visit an old cabin in the woods, but once there, they are attacked by many a monster. This movie is the

Please see FILM, page 8

Bombay Mahal: promises and pitfalls

Lauren McKee
and Kerry Elson
STAFF WRITERS

We began our Saturday evening with a simple mission: to consume large amounts of reasonably spiced and 'priced' Indian food. Bombay Mahal beckoned us with its extensive menus, intoxicating scents, and spell-binding promises.

Despite its comparison of Brunswick diners to ancient Indian maharajas, Bombay Mahal delivers less than it describes (although take-out is available).

Our sojourn up the Ganges (or as we know it, the Androscooggin) commenced with potentially tantalizing appetizers. According to the menu, I awaited "a truly remarkable" Mulligatawny soup, a samosa, and

the "intricate part of Indian cuisine" (i.e. bread). My co-colleague found her soup dishearteningly homogeneous; for the texture mimicked oatmeal and the spice blend omitted salt.

The samosa's crust was as light as a palm frond, but the pastry's interior consisted solely of shredded potatoes and the occasional green pea. As neither bold cumin seed nor sultry raisin could be found within the starchy matter, the promise of Indian spice remained unfulfilled.

However, one of the flat bread offerings managed to please our flavor-starved palates. The garlic nan far surpassed the humble but bland "Dal Paratha" (a whole wheat bread with lentils).

The remainder of our voyage met with both success and disappointment. Arriving amidst a parade of sizzling onions and peppers, the sun-

set orange Chicken Tikka proved specious. Although depicted as "tender" thanks to a yogurt marinade, the flesh of the poultry was notably dry.

However, the Vegetable Biryani, truly a "delightful" dish, featured the previously coveted raisins, in addition to chickpeas, almonds, squash, and cinnamon. After reading a full paragraph concerning the Moghalai Chicken, we salivated over the self-described "carefully chosen and soaked overnight" chickens.

However, the actual dish fell short of the fantasy. Thus, although decent and well-spiced, this meat was not worth its \$13 price.

The vessel for this voyage accurately summarized our mixed dining experience. Tapestries sporadically clung to the walls and ceiling, while a crystal chandelier hung awkwardly

Please see BOMBAY, page 8

Women Rock! Saturday at 2:00 p.m.



Courtesy of www.antigonerising.com

Antigone Rising is one of the three bands that will perform at the Women Rock concert, sponsored by the Campus Activities Board and the Bowdoin Women's Association. Deidre McCalla and Melissa Ferrick are also scheduled to play this Saturday in celebration of 30 years of women at Bowdoin.

Let's Get it On

Kara Oppenheim
STAFF WRITER

As we begin to settle into the new year at Bowdoin, our classes decided, rooms fully decorated, and neighbors met, our thoughts may turn to other areas of our lives: namely, sex and relationships in their various incarnations. Despite the statistics tour guides like to spew out regarding our extraordinary marriage rates, Bowdoin students may actually spend their four years exploring an array of romantic options. Sometimes there seem to be too many options while at other times they feel trapped. Therefore, this week I have tried to create a reference guide delineating in what forms do sex and romance exist at Bowdoin?

The Random Hookup. Almost always associated with alcohol, this is the easiest and most common affair. A random hookup necessitates two people, at least one of whom has usually decided to "hook up" that night, and very high sex drives (often influenced by adolescence, beer, tightly packed parties, and either scant clothing due to warm weather or boredom due to cold weather). Participants are commonly in different classes. Generally, the two people have been introduced before, so they feel comfortable enough to strike up a conversation that includes arm-touching, eye contact, and assorted other innuendo. This interaction lasts anywhere from a half hour to two and results in the couple returning to one party's room, "sexiling" the roommates, and engaging in anything from basic kissing to intercourse. Sleeping over: optional. The random hookup rarely leads to anything, save some awkward encounters later on—"Oh my God, I hooked up with him the other week" at _____. "I can only think of one case in which a random hookup led to a date that subsequently led to a relationship. But I must stress that this is an extremely isolated incident.)"

The Continuous (or Regular) Hookup. What happens when the people involved in the random hookup "clicked" physically or one or more is really desperate? Participants generally like to say "we just hook up" or "we're kind of together." I guess, but we are NOT going out. May last for a while and include a minimal emotional relationship, but no real emotional involvement is expected. ("Expected" being a key word here, for, unfortunately, in many cases, emotional involvement develops and ultimately causes stress, tears, and name-calling. This may be avoided with the substitution of basic human kindness and decency in place of misleading clichés that may be deemed "what she/he wants to hear.") Once again, I can only think of a few examples of the continuous hookup leading to anything more than awkwardness—"She hates me because last year we were hooking up, and then one night I..."

The Friends Who Hook Up. Has potential to be either the least or the most complex of the bunch. In its benevolent form, two friends (who have often had a few beers) have not gotten any in a while and therefore agree to help each other out. Neither is particularly attracted to the other and they remain friends, perhaps even closer than before, having gotten all sexual tension out of the way. This is fine. It is also possible, though, that a "Continuous Hookup" will ensue, and therein resides the danger. One or both of them may begin to think, "Well, we really get along, and I am attracted to him/her

too. So, if it makes sense for us to "go out" there is: a) the possibility that the other party does not feel the same way, and the friendship may be ruined, or b) the possibility that a relationship will begin. It is true that "Friends Who Hookup" may make fabulous couples and one day become another marriage stat. However, it is possible that, while two people get along and are perhaps even attracted to one another, they may lack that ineffable "spark" that is needed to sustain a loving relationship. Attraction, loneliness, and/or desperation can blind the couple to this for a month or even a year; and when they do, if they are unlucky enough to be in the same close group of friends, they may also realize that, although they have made a mistake, it becomes very difficult to disentangle oneself when there are others involved. But give them time, and they will soon be turned off by and even disgusted by the other and exchange nasty emails frequently. Research shows that only time and sympathetic behavior can heal such wounds. Thus the hypothesis: If and only if "Friends Who Hook Up" truly believe they can make it to "The Healthy Bowdoin Relationship", then they should go for it; or they should be wary of the path they tread.

The Healthy Bowdoin Relationship. This occurs when two people who see each other often (indicating many shared interests)—but unburdened by a history of friendship—realize that they are attracted to each other. They get to know one another better and realize that their attraction is more than physical. One of the two, a common friend or an uninhibited observer, will bring up the fact that their feelings are mutual. Very important to success is that neither of the involved has a boyfriend or girlfriend at home. The couple may, at this point, begin to hook up, but they are not in immediate danger of any of the problems above, because they have laid a sound foundation, hold no illusions of the other, and have the same sort of feelings upon entering the "Healthy Bowdoin Relationship."

In conclusion, I hope I have not touched upon any nerves. Rather, this simplified catalogue is intended to remind you what your options are, here, beneath the pines. I would like to stress, moreover, that these are hardly the only possibilities; they are but the most common and easiest situations to find oneself in. And do not despair, you Polar Bears who leave parties with your own two hands in your own two pockets. Just as enjoyable may be the evenings you rush home to call Dominos before 2:00 a.m. and share pizza and laughter with good friends.



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Fessenden and Hyde



Liesl Finn, Bowdoin Orient

The Pierce Reading Room in Hawthorne-Longfellow Library, named after Franklin Pierce.

from FESSENDEN page 5

and make names for themselves as literary geniuses. That's a lot more that can be said for Franklin Pierce's future, but that part is yet to come.

William Pitt Fessenden had some trouble with the College in his final year. The faculty accused him of going to a tavern without permission. The faculty members proclaimed that for his "disrespectful conduct" and "profane swearing," he should be punished; by not being allowed to graduate. Nevertheless, Pitt was later given his Bowdoin degree.

Franklin Pierce had no trouble graduating the following year, for he was number five in his class of fifteen remaining students. That year's ceremony was supposed to be spectacular: the Marquis de Lafayette had been invited to accept an honorary degree from Bowdoin. However, neither the Frenchman, nor General Pierce, young Franklin's father, were able to attend. As disappointing as that may have been, Pierce was on his way out from college. That was really all that mattered.

Thus, two political figures were headed out into the world from the gates of Bowdoin. One was William Pitt Fessenden, soon to grace the steps of the United States Senate. The other was Franklin Pierce, whose path would lead him to the

Senate as well as to a four-year stay at the White House.

Next Week: The Early Days in Politics for Fessenden.

Author's Note: The author would like to extend belated birthday greetings to General Joshua Chamberlain, born on September 8, 1828. Happy Birthday, General!

To view a full version of the entire series (including source citations) please visit my website. (This site includes the Chamberlain and Howard Series and is updated weekly during the school year) at: <http://www.bowdoin.edu/~kwongrsi>

Also, please send comments and ideas to: kwongrsi@bowdoin.edu

Beyond the Pines

from PINES page 5

Showing us his studio over the garage, completely bare except for a grand piano and cushions strewn about the floor, the composer of *Westside Story* explained he did his composing lying on the floor.

"So does Herbert von Karajan," I blurted out, in reference to one of my conducting idols. Lenny gave me a long and hard look. "Fuck Karajan, Ludwig," he said.

On our return, I had a surprise call from Ron, to whom I must have given Harry's number.

He asked me if I wanted to go to Coney Island with him. Borrowing Harry's car, a Chevy convertible, I went to pick Ron up at his room on the West Side. He came to the door stark naked.

Coming back from the beach, I introduced my new friend to Harry, who treated him with great courtesy, but may have guessed what would happen next.

Not long after, I blithely announced I was moving to the West Side.

I'd rented a room on 71st Street, I explained, just off Central Park West (a block from the Dakota Apartment Towers where John Lennon was to live and die). Ron was to share it with me.

"I'll see you through this," Harry said, words I've never forgotten. Naturally, I felt bad about leaving him so abruptly. All the more so, in retrospect, as Harry was tragically killed when run over by a truck, aged only 58, in 1972.

Life with Ron, however, wasn't to

be a bowl of cherries, either.

My new friend was a classical Oedipal case. Ron's father, half white, had killed himself when Ron was only eight. Henceforth, the light-skinned little boy, named after matinee idol Ronald Colman, shared the deserted marital bed with his black Mom, an ardent Colman fan.

Remaining on friendly terms with Harry, I used to walk across the Park to meet him at the Collection. There was such tight security at the Frick; I would be escorted up to his office by an armed Irish guard.

On Sundays there were concerts in the Rotunda given by famous musi-

cians such as Wanda Landowska, *grande dame* of the harpsichord. Landowska used to wear elbow-length gloves that she laboriously removed before starting to play.

After such glimpses of cultured high life on the East Side, I would, without regrets, return to Ron and low life on the West Side, less cultured but more exciting.

There was only one drawback. Having dropped out of Columbia graduate school, with my living expenses no longer paid by my sponsor old Nellie, I had to start thinking about getting a job.

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ARTS and ENTERTAINMENT

The Bowdoin Orient

September 14, 2001 7

New album puts Iceland's Sigur Ros on map

Ryan Walsh-Martel
STAFF WRITER

"We are simply gonna change music forever, and the way people think about music. And don't think we can't do it, we will." So said Sigur Ros, a relatively new Icelandic band whose latest album, *Ágætis Byrjun*, has just recently begun to receive the attention it deserves. *Ágætis Byrjun* was released in Iceland in 1999 and in the UK a year later. It is the second album for the band, whose first release was the Steindór Anderson EP.

Critics everywhere have heaped praises upon praises on the album—the spectrum has ranged from assertions that it is the most important band of the 21st century, to comparisons of their album sounding like "God weeping tears in heaven." The album is good, scarily good in some places, but I hesitate to endorse it, or the band, as the next Nirvana on the basis of only one album. It isn't because they aren't good enough, but because their music is often too complex and intricate to satisfy the desires of a large audience.

The album is mellow to say the least. The songs are long, averaging around seven minutes, and they wind their way through intricate orchestral arrangements and varied changes, which sometimes blends the album into a continuous river of sound. While this is relaxing, at times I found myself becoming distracted, and forgetting that the music was even on. This is why, for albums like this, a weak song that disrupts the flow is a problem.

Fortunately the song "Hjartao Hamast" is the only weak link; the rest, especially "Starafur," "Flugufrelsarinn," "Ólsen Olsen," and the title track, "Ágætis Byrjun," shine with a quiet, focused energy that manages to overcome the monotony which is often problematic for this type of album.

The music on *Ágætis Byrjun* is methodic, purposeful, and infused with

Please see ALBUM, page 8

Ensemble Alternance quartet to visit Bowdoin

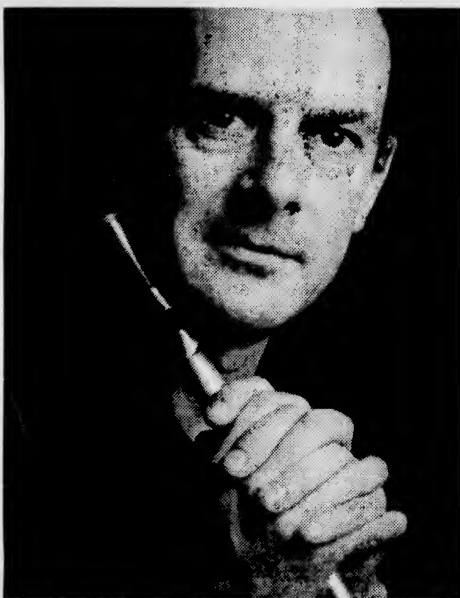
Ensemble Alternance, a Parisian flute, viola and harp group specializing in chamber music classics and music of the 20th century, will perform at 7:30 p.m., Monday, September 17, in Kresge Auditorium.

Sponsored by the Bowdoin Department of Music, the group's appearance is also made possible by a grant from the French Ministry for Culture and Communication. Their Bowdoin appearance is part of a U.S. tour that will take them to New York and Boston.

Ensemble Alternance was formed in 1983 by flutist Jen-Luc Menet. The group boasts a varied membership of cooperating soloists, affirming its founder's desire to explore new musical horizons through the interaction of different cultures and instruments. The quartet performing at Bowdoin includes Menet; Pierre-Henri Xuereb, viola and viola d'amour; Veronique Ghesquiere, harp; and one local musician Anatole Wieck, an associate professor of music at the University of Maine at Orono, viola and viola d'amour.

Jen-Luc Menet studied with Roger Bourdin, Christian Larde, and Pierre-Yves Artaud. He worked with composer John Cage to organize a production of the composer's "Sixteen Dances" for ensemble, and also headed the French premiere of Cage's "Ryoanji" in 1985. At the 1995 Banlieues Bleues festival he introduced, with the distinguished jazz composer-improviser Ornette Coleman, the premiere of "The Statue." Winner of several international competitions, including that of the Fondation Gaudeamus for contemporary music, he performs and gives master classes all over the world.

Pierre-Henri Xuereb studied at the Paris Conservatory with Serge Collet, and then earned degrees at The Juilliard School and Boston University. He performs internation-



Courtesy of BowdoinOffice of Communications

Jean-Luc Menet, founder of Ensemble Alternance, poses with his flute.

ally as a soloist with orchestras and as a part of chamber ensembles.

Veronique Ghesquiere was the first-prize winner in the Paris Conservatory's 1980 harp competition. She has gone on to win numerous international competitions, and was awarded the Prix Albert Roussel. A passionate champion of music of our time, she is eagerly sought out by many European organizations specializing in contemporary repertoire, including Pierre Boulez's Ensemble Inter-contemporain and the Ensemble Recherche of Freiburg. She teaches at the National Music Conservatory in Lyon,

France.

Doctor Anatole Wieck teaches violin and viola at the University of Maine and has conducted the Maine Chamber Orchestra since 1986. Born in Latvia, he came to the United States to study at The Juilliard School, earning bachelor's, master's and doctoral degrees. An accomplished musician, he has performed all over North America and Europe.

The performance is free and open to the public. For more information, please call 725-3321.

Weekend of scary movies: a preview



Jim Flanagan
STAFF WRITER

For your weekend entertainment, the Film Society has a quartet of the wildest, funniest horror films of all time. Each film has so much to offer, and holds a special place in my heart. There are also more memorable moments and classic lines in these four films than you are likely to find in any other weekend line-up. As always, you can catch these films in Smith Auditorium, Sills Hall, and they are free and open to everyone.

Friday 7:00 p.m.

Dead Alive

Dead Alive is an Australian film by master director Peter Jackson. It concerns a young man whose mother is bitten by a wild rat monkey. She dies, then comes back to life (hence the title). However, she now carries the power of the rat monkey, and begins biting other people, including a nurse and a priest. These two have some rather disturbing zombie sex and produce one of cinema's scariest creatures—the *Dead Alive* baby. That is only a taste of what this film has to offer, and if you are not sure what else will bring you to the theater.

Friday 9:00 p.m.

Evil Dead

Evil Dead is the first of Sam Raimi's classic *Evil Dead* trilogy. It concerns a group of friends who visit an old cabin in the woods, but once there, they are attacked by many a monster. This movie is the

Please see FILM, page 8

Bombay Mahal: promises and pitfalls

Lauren McKee
and Kerry Elson
STAFF WRITERS

We began our Saturday evening with a simple mission: to consume large amounts of reasonably spiced and priced Indian food. Bombay Mahal beckoned us with its extensive menus, intoxicating scents, and spell-binding promises.

Despite its comparison of Brunswick diners to ancient Indian maharajas, Bombay Mahal delivers less than it describes (although take-out is available).

Our sojourn up the Ganges (or as we know it, the Androscoggin) commenced with potentially tantalizing appetizers. According to the menu, I awaited "a truly remarkable" Mulligatawny soup, a samosa, and

the "intricate part of Indian cuisine" (i.e. bread). My co-colleague found her soup dishearteningly homogenous; for the texture mimicked oatmeal and the spice blend omitted salt.

The samosa's crust was as light as a palm frond, but the pastry's interior consisted solely of shredded potatoes and the occasional green pea. As neither bold cumin seed nor sultry raisin could be found within the starchy matter, the promise of Indian spice remained unfulfilled.

However, one of the flat bread offerings managed to please our flavor-starved palates. The garlic nan far surpassed the humble but bland "Dal Paratha" (a whole wheat bread with lentils).

The remainder of our voyage met with both success and disappointment. Arriving amidst a parade of sizzling onions and peppers, the sun-

set orange Chicken Tikka proved specious. Although depicted as "tender" thanks to a yogurt marinade, the flesh of the poultry was notably dry.

However, the Vegetable Biryani, truly a "delightful" dish, featured the previously coveted raisins, in addition to chickpeas, almonds, squash, and cinnamon. After reading a full paragraph concerning the Moghalai Chicken, we salivated over the self-described "carefully chosen and soaked overnight" chickens.

However, the actual dish fell short of the fantasy. Thus, although decent and well-spiced, this meat was not worth its \$13 price.

The vessel for this voyage accurately summarized our mixed dining experience. Tapestries sporadically clung to the walls and ceiling, while a crystal chandelier hung awkwardly

Please see BOMBAY, page 8

Women Rock! Saturday at 2:00 p.m.



Courtesy of www.antigoniserising.com

Antigone Rising is one of the three bands that will perform at the Women Rock concert, sponsored by the Campus Activities Board and the Bowdoin Women's Association. Deidre McCalla and Melissa Ferrick are also scheduled to play this Saturday in celebration of 30 years of women at Bowdoin.

Jeepers Creepers: a review

Monica philosophizes on the darker side of low-budget entertainment

Mónica Guzmán
STAFF WRITER

Okay—this movie is nuts. Absolutely nuts. The first part is so good, but the second so bad, that I think the writer must've died halfway through the script and been replaced by Carrot Top (sadly, Victor Salva, who directed and starred in this film, also wrote the whole movie). In light of this, I've decided that this film should be reviewed not as one, but two separate films: *Jeepers Creepers Part 1*, the terror/suspense thriller, and *Jeepers Creepers Part 2*, a parody of a bad X-Files episode. Let the horror begin.

Trish (Gina Philips) and her brother Derry (Justin Long) are driving down a long, deserted highway in the middle of nowhere, and, on a whim, they decide to explore a suspicious church basement. As a result, they find a horrific creature who begins to hunt them down in a chilling game of cat-and-mouse. This part has some excellent camera angles, good development of the story, and very natural acting.

That's the first "movie."

The second is much more fun to review.

In it, among other insignificantly predictable events, the two main characters meet up with a psychic who tells them the very cheesy mythology of the monster (every 23rd spring for 23 days blah blah blah). This also conveniently serves to foreshadow the result of the



Courtesy of www.cw.com

Flesh-eating monsters and clueless teenagers: all the makings of a great B-movie

chase. I can just see Salva writing the script late one night thinking, "Hmmm... This story needs a creative, enticing way to explain the legend of the monster... and it needs some clever nail-biting suspense... but I can't be creative or enticing, let alone clever, so, I'll just write in a crazy psychic to come out of nowhere!" Good to know he got more sleep.

Disappointingly, in development of the story, the movie broke a very important slasher movie rule: "You Tell 'Em, You Kill 'Em." Think about it. Only the helpless group of hunted victims truly knows about the monster, and they are either cut off from communication with everyone or no one ever believes them. And when some expendable, promising bystander finally does believe their

story, the audience knows that he's the next one to die.

Now, there are some exceptions—a well thought-out horror movie can bypass this rule, get many people entwined in the plot, and still make it work. This is not one of those movies. *Jeepers Creepers Part 2* tries and fails miserably. The outsiders involved don't all die, and they are much stupider than the kids.

All in all, I have to say that *Jeepers Creepers* was oh-so-much fun to watch. It was so funny to follow its descent into the abyss of corniness that it ended up being good wholesome popcorn-entertainment.

Rating: 1.5 Polar Bears (of 4)

Scary Movies . . .

FILM, from page 7

most horror-like of any of the films. As the series progresses, there is a greater emphasis on comedy and slapstick humor.

Saturday 7:00 p.m.

Evil Dead II

Evil Dead II, while technically a sequel to *Evil Dead*, is really more of a remake. Characters from the first film return to the same cabin and the same horrible events occur. However, this time around, there are better lines and better monsters, which make for an all-around better film. My personal favorite scene is when Ash, the main character, has his hand possessed and it controls his entire body, until he manages to stop it. It could very well be the best horror/comedy of all time.

Saturday 9:00 p.m.

Army of Darkness

Army of Darkness is the final film in the *Evil Dead* series. It sort of picks up where *Evil Dead II* ends, but with some very noticeable differences. I do not want to give too much of *Evil Dead II* away, but now Ash is trapped in the Middle Ages with nothing but a shotgun, an Oldsmobile, and a chainsaw. First, he has to prove he is not an enemy, and then he helps defeat an army of undead led by his deceased identical twin. As one might assume, this film is much more comedic than frightening.

Cuisine falls short of exotic expectations

BOMBAY, from page 7

from the styrofoam above. Sitar music, clashing inharmoniously with the murmuring of radiators, set a mysterious atmosphere, emphasized by elephant heads and fake flowers.

From the table in the back corner, we received laconic service that lacked the grace of Scarlet Begonias. Though Bombay Mahal tries to present the sumptuous cuisine and mystique of a far-away land, something essential yet indefinable is lost in its translation.

Rating: 2 Polar Bears (of 4)

Sigur Ros, an under-appreciated hit

ALBUM, from page 7

mystery. It is undeniably new and modern, but often feels old, even ancient. Some songs employ full orchestras, and there is a distinctive soft wall of sound that Jonsi Birgisson creates by bowing his guitar instead of strumming it. Songs move significantly back and forth between these feelings of new and old.

"Olsen Olsen" is the best example. It begins with a plodding baseline and slowly builds to a full symphony that, by the end, reminds one of something from a late Beatles album. The percussion on much of the album is strictly background. Brushes drag slowly across snares and there are few driving beats. On "Ny Batteri," the most "rock-like" song on the album, Orr Páll Dyrason pounds his drum kit so hard it sounds as if he is going to punch holes through them and break his cymbals.



Courtesy of www.sigur_ros.com

The members of Sigur Ros chillin' in their home country.

By far, though, the most striking aspect of the sound of Sigur Ros is the singing. All the lyrics are in Icelandic, so it is impossible to know what the lead singer, Jonsi Birgisson, is singing about. It hardly seems to matter, and gives the songs an even greater mystique.

Birgisson's voice is otherworldly, due to the sound of the language and the effects that are laid over the vocal track, and he sings as if the notes are the last drops of water he is ringing out of a rag.

As an album, this is one of the most noteworthy made in the last twenty years. Honestly, it is not for everyone, however; it progresses slowly and can drag at times, but those moments are inconsequential in the larger context of the album. *Ágætis Byrjun* manages to sound eerily haunting and unabashedly triumphant at the same time.

The next Nirvana? The next Beatles? Absolutely not. The songs on *Ágætis Byrjun* are closer to symphonies than tidy pop nuggets. Sigur Ros will not change music as we know it, simply for the fact that most people will not have the patience or willingness to listen close enough. But they should.

Rating: 3.8 Polar Bears (of 4)

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SPORTS

Men's soccer: Ole!



Kevin Folan '03, faking out an opponent, makes his move up the field.

Chris Saunders
STAFF WRITER

It's hard to keep a good team down. This weekend, the Bowdoin Men's Soccer Team proved that they are a quality club with the determination, ability, and heart to succeed.

The Polar Bears traveled to Trinity for their season opener, facing a squad that had bolstered its roster and was looking to give Bowdoin a tough match. The Bears got off to a quick start on Saturday, getting goals from senior Dave Bulow and junior Bart McMann in the first half.

The men stayed in good shape, carrying the lead late into the game. In the waning minutes of the matchup, Trinity managed to jump-start its sputtering offense, tying the game with just over five minutes to play.

However, the Bowdoin men proved to have one last trick up their sleeve. First-year standout Tucker Hodgkins fed a cross to Patrick Kinniard '04, who headed it in with just 27 ticks left on the clock. The Bantams gave our boys a run for their money, but Bowdoin prevailed, finishing on top of a 3-2 score.

Back on campus, the Bowdoin faithful had planned a celebration for their beloved team at the Pine Street Apartments. Unfortunately, the Brunswick Police arrived before the team did, somewhat ruining the surprise and celebratory atmosphere.

Determined to show their love and support, Bowdoin's "Soccer Cubs" revived the celebration the next morning, arriving at Farley with a Budweiser inflatable couch raised above their heads and chants of "Ole!" and "Eight is Great!"

With newly laid sod on the men's field forcing a change of venue to the women's pitch, the Polar Bears seemed both uncomfortable in their surroundings and slightly fatigued from the previous day's grueling match.

The Bears survived an early misadventure in backfield, which saw a diving Travis Derr '04 look on helplessly as the ball bounced off the post and was then dispatched by a Polar Bear defender. After finally pulling themselves up by the bootstraps, the Bears looked hungry for Beaver blood.

With the halftime score knotted at 0-0, the teams took a break to confer

with their coaches. Bowdoin's Brian Ainscough must have lit a fire beneath the team, after just 3:14 in the second half, Bobby Desilets '05 rocketed a shot that landed in the bottom left corner of the Beaver net.

The feat sent Desilets into what must have been a fit of madness, because he pulled his shirt over his head and ran blindly towards the sideline until his mates caught up to him and reassured him that everything would be all right.

Later in the second half, Bulow finished a header with a blast that screamed by the Babson keeper into the goal. Seemingly struck by the same madness that affected Desilets earlier, Bulow began hallucinating, sprinting to the corner flag and granting it an impromptu invitation for a jig. Bulow too had to be settled by his teammates and reminded that they still had a match to finish.

One member of the Bowdoin squad who was able to make some rational comments was midfielder Tucker Hodgkins '05. Commenting on the game and fans, he said that the team "...started off sloppy, especially on defense. But in the second half we really took control...the fans on the sideline helped us out. It's a big boost to see them over there. We really appreciate them."

Taking advantage of the mysterious effects that scoring had on the Bears, Babson managed to cut the score to 2-1 when after tapping in a ball that popped out of a scrum in front of the Bear net. But with minutes remaining in the match, Bulow added one final tally to the scorecard as he danced by the keeper, allowed him to try and catch up, and then humiliated him by finishing with a typical shimmy.

Bulow was named NESCAC's Player of the Week for his efforts in both games.

The success of the team this past weekend not only propelled it to the #23 spot in national rankings, but prepared it for Williams, one of its toughest upcoming matches. "We know they're a tough team," said Hodgkins. "They're probably our biggest rival in the NESCAC."

The match against the #3 Purple Cows will take place tomorrow at 12:00 P.M.—GO U BEARS!

Field hockey does Ryan proud

Kristen Dummer
STAFF WRITER

The Bowdoin Women's Field Hockey Team displayed its strength and versatility with wins in both games of a double header this weekend. A dominating 4-0 shutout over the M.I.T. Engineers kicked off the season, and was followed by a 2-1 defeat of Wheaton.

Christening Howard F. Ryan '28 Field last Saturday with the surface's first game, the Lady Polar Bears put forth their best effort to come out on top.

"It almost felt unreal that we were actually playing after having had so many pre-season practices," said sophomore Shoshana Kuriloff. "We were well-prepared, excited, and ready."

Eighteen minutes into the first half, she pounded the ball into M.I.T.'s net off an assist from captain Alison Scaduto '02, earning the bragging right of the newly dedicated Astroturf field's first scored goal.

With only three minutes remaining

in the half, sophomore Amanda Burrage boosted the lead to 2-0 off a pass from Beth Sherman '02.

During halftime, the Bowdoin

lead," Kuriloff said.

The second half was similarly strong for the women. The Bears' forward line put in two unassisted

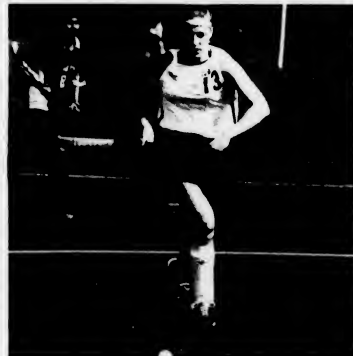
goals, with Leah McClure '03 and first year Colleen McDonald leading the Bears to the final 4-0 score over the Engineers.

Employed in net were sophomores Gillian McDonald and Kristin Pollock, who combined for four saves and held MIT scoreless.

On Sunday, the Bowdoin women traveled to Norton, Massachusetts, for a non-conference game. The Bears were triumphant again, defeating Wheaton College with a score of 2-1.

Forwards Kuriloff and Marissa O'Neil '05 used teamwork twice to score in the first half. Both tallied one goal and one assist each in the matchup.

Please see HOCKEY, page 10



Colin LeCroy, Bowdoin Orient
Jackie Templeton carrying the ball toward MIT's net.

women reviewed what they had focused on during pre-season and "talked about not letting them [MIT] back in the game and expanding our

Women's soccer victorious

John Hernandez
STAFF WRITER

The Bowdoin Women's Soccer Team started off its season with a 4-0 defeat of Bridgewater State last Saturday.

Jill Falwell '04, who was subsequently named the NESCAC Player of the Week for her efforts, scored two goals and had an assist in the team's win. The team hopes that its decisive first win is but a small indication of the success that awaits them this year.

The Bowdoin women have a rich history of success in NESCAC. In addition to boasting an overall winning percentage of .735, the team has reached the NCAA tournament in each of its past six years—a distinction no other NESCAC team can rival. Presently, the team is looking forward to a promising season under the leadership of head coach John Cullen and senior tri-captains Katie Sheridan, Jeanne Nicholson, and Allison Lavoie.

Nicholson is excited about the team's prospects and expects that it will enjoy yet another winning season. "We are a young team, and we have a lot to live up to, but we are planning on being successful like we always have been," she said. "Winning the NESCAC [championship] is a real possibility for us."

Nicholson was particularly enthusiastic about the outstanding play of

Emily Rizza '02, a goalie who returns to the team after studying abroad during last season. Nicholson said that she thinks Rizza's contributions will be of immeasurable value in the team's NESCAC title quest.

Success for the team also depends upon the ability of newcomers to fill the void left by the graduation of seven senior starters. However, junior forward Shellie Chessie suggested that the team isn't too worried about an absence of experience. According to her, in pre-season play, "everybody looked good. In particular, our freshman class is strong and has played really well," she said.

Chessie went on to say that the team's starting lineup has been changed dramatically, but that the squad has gelled and is playing well together.

The women's sound defeat of Colby (whom Bowdoin has not lost to in twenty-eight years) during a



Colin LeCroy, Bowdoin Orient
Jill Falwell '04, NESCAC Player of the Week.

pre-season matchup suggests that the team has truly adjusted to the pressures and changes of being a young team. The Bridgewater State win seems to confirm this assumption.

The team must overcome some tough opponents in the near future. The Lady Polar Bears play Williams tomorrow, and follow with an Amherst matchup on Sunday. The following Saturday, they face Middlebury.

After postponing games scheduled for Tuesday and Wednesday due to the tragic events in New York and Washington, the College's Athletic Department announced that all events, starting this weekend, will resume as regularly scheduled. (from Bowdoin College Sports Information Website)

A look at Bowdoin's own navy

Elizabeth Gott
STAFF WRITER

Chances are that by now, you've noticed the large group of people who descend on breakfast at Moulton every morning. You know, the people who are sometimes smelly, sort of wet, and always wide awake; who hog all the pancakes and scrambled eggs and each wear about nine layers of clothing? They would be members of Bowdoin's very own small navy—the Bowdoin Crew.

The team is off to a strong start this year, with three varsity men's boats and two varsity women's boats set to lead the way. Coach Gil Birney is excited to have such a strong varsity program this year. According to him, it is somewhat rare for the team to boast not only good numbers, but also good program depth.

Captain Lindsay Sortor '02 agreed. "Judging from the amount of new recruits we have, I think this program is getting stronger every year," she said. "We continue to push ourselves, and the team, to new levels of competition."

Birney expects the men's side to be particularly strong, with a solid group of sophomore rowers that round out a core of returning varsity men. He said that he hopes to create "two very fast boats that will push each other in practice," and anticipates that the two Bowdoin crews, stroked by Will LoVerne '02 and

Elliot Jacobs '04, will challenge each other for the top two spots in competitions.

The men's first test will take place on September 30, at the Textile River Regatta in Lowell, Massachusetts.

On the women's side, Sortor has taken on a huge role this season. She is the lone returning varsity rower in the crew, and will put her experience to good use in stroking the first women's boat.

The boat looks to be strong, with a combination of rowers from last year's first novice women's boat. Sophomores Katie Chandler, Sadie Anderson, and Alicia Smith were part of last spring's Dad Vail championship squad—a sort of national championship for Division III schools—a huge feat for a small program in Maine. Sophomore Juleah Swanson will spearhead the women as coxswain, bringing her wide experience as both a rower and a coxswain to the group.

As Coach Birney and his returning rowers can tell you, the Bowdoin crew program has risen to new heights of competition and prestige in a relatively short amount of time. The team proudly boasts an entry of five boats in this year's Head of the Charles Regatta, the "race of all races" in the rowing world.

Aside from the unprecedented accomplishment of having five entries in the regatta, the top two men's and women's crews will be

racing in the Championship Division—a very elite racing category featuring national rowing teams and clubs. The Head of the Charles is set for October 20-21 in Boston. "It's a tremendous level of competition, and we're very excited about racing national teams from all over the world," said Sortor.

Another noteworthy race that the crew is looking forward to is the Head of the Fish Regatta in Saratoga Springs, New York. The rowers make the yearly trip down to Saratoga to challenge boats from all over the New England/New York area, and, in the past, have been quite successful.

The coveted prize in this particular regatta is not a typical medal or trophy...it's a real fish head that has been shellacked and mounted on a plaque. Needless to say, the Bowdoin rowers are hungry for these fish heads. Last year, the team captured four; a number higher than any other college team at the race.

With a total of nine boats practicing on the New Meadows River this fall, the team is off to one of its healthiest starts in years.

So now, when you see a mad rush of people dragging the chairs and tables into a big group at Moulton each morning, you'll know that they are a unique bunch; people that argue over who has the best blisters, rise with the sun and crash by 9:00PM, and eat more for breakfast than you do all day long.

Women's ruggers looking tough



Karsten Moran, Bowdoin Orient

Amy Funkenstein '03, left, and Katherine Buckspan '02, practicing it up.

Lindsay Morris
STAFF WRITER

While many teams are busy rebuilding their core this year, the women's rugby team has simply reloaded its roster with countless experienced veterans and an energetic group of rookies. Having only lost four seniors last year and over 60 players strong, the team is well equipped for the coming season.

Under the strong leadership of senior captains Katherine Buckspan and Sarah Jenness and coaches MaryBeth and Bob Matthews, the team is already shaping up with strengthened fundamentals and improved conditioning. Thanks to some extensive recruitment efforts, a considerable number of first years, as well as several new upperclassmen, joined the team this year.

The ruggers have high expectations for this fall. They finished last season with a 5-1 record, good enough for third place in Division II, just behind Wellesley and Wesleyan. This will be the rugby team's second year in Division II, after having played for four years in Division I.

Already, the rivalry between Bowdoin and Wellesley, who dealt the Polar Bears their only loss of the season, is clear. This year, Wellesley will visit Bowdoin on October 27, and promises to bring the matchup of the season.

Disappointed with field conditions last year, the ruggers are looking for revenge. "Remember that little field with the tree in the try zone? Well, none of that this year," Buckspan said. "They're coming up to play on a real pitch, and I predict we destroy them by physically dominating the game."

"We'll use the speed of our wings and fullback and our excellent conditioning to wear them down and then dominate offensively," she continued.

The ruggers have plenty to defend before Wellesley, starting with tomorrow's round-robin tournament against Bates and Colby at Farley. In order to prepare for this tournament

and the upcoming season, the ruggers have been drilling basic components every day in practice.

They also have been incorporating a lot of new material learned from last year's spring break tour to Scotland and England. Ruggers gained experience playing advanced European teams and working with some well-known coaches.

Coach MaryBeth Matthews was excited about this learning opportunity. "Great experience [was] gained during the spring tour to Scotland and England," she said. "[It] was an amazing experience for all who could take part...strengthening our skills and our friendships and solidifying the meaning of TEAM."

Friendship and team, as most players will tell you, are the essences of rugby. First years and seniors alike view this club as a network of friends. "The team is like one huge family; you can't go anywhere without running into someone," first year Carolyn Dion said.

"I instantly made 50 new friends when I joined the team," Amelia Rutter '05 added.

Rookie junior Andrea Weeks was in agreement as well. "I promised a friend I'd try rugby for a week, and I'm definitely a part of the team now!"

In the forward pack, returning players Buckspan, Carolyn Westra '03, Camilla Yamada '03, and Liz Swedock '03 lead with experience. In the backfield, Jenness, Ellie Doig '03, Joanie Taylor '03, Lindsay Pettingill '02, and Julie Thompson '03 will help lead the attack and defense.

"I'm expecting a lot of good things from this season," Jenness said. "Not only do we have a tremendous amount of returning talent, but the skill and dedication that the rookies have brought to the field is really promising."

The team's first battle is tomorrow, starting at noon against Bates and Colby. With four home games set for this season, the ruggers can't wait to show Bowdoin what they're made of.

Practice-swinging with the coeds of Bowdoin golf

Homa Mojtabai
STAFF WRITER

The 2001 season looks to be a promising one for the Bowdoin Men's Golf Team. Boasting a roster of fifteen players, the squad is looking to finish in the top half of NESCAC, according to coach Terry Meagher.

This year's captains are seniors Brian Shuman and Andy McNeamy. Rounding out the pool of seniors are Pascal Chasson, Bob Harmon, and Simon McKay. Others who will be competing include the following: Mike Fensterstock '04, Nick Gladd '03, Mike Healey '03, Josh Jones '04, Seth Obed '03, Ed Pierce '03, Jo Pierce '05, and Nathan Riddell '05.

"This [team] is a special group of people that represents the school well," Meagher said. "The players are a lot of fun to be around."

"We're looking forward to this program maturing into a formidable force in NESCAC golf. If we can keep Shuman out of the woods and have Gladd and McNeamy shoot the

"This [team] is a special group of people."

—Coach Meagher

same rounds in competition as in practice, and have our younger players with promise produce it, it should be a really fun year," he continued.

This weekend's Bowdoin Invitational, slated to take place September 16 and 17 at the Brunswick Golf Club, will be the Polar Bears' first test of the season.

On September 23, when men will travel to Waterville, Maine to face Colby's sterile Mules, the NESCAC golf championships will be hosted by Williams College on September 29 and 30.

This season, the men's team will

compete in a total of nine matches, two of which will be hosted by the College at the Brunswick Golf Course.

This fall marks the newly formed Women's Golf Team's inaugural season. The roster is comprised of six students: Tara Talbot '02, Kathryn Crowley '02, Homa Mojtabai '02, Kristie Miller '02, Emily McKissock '03, and Emily Blum '04. The team, under the tutelage of women's ice hockey and softball coach Michelle Amidon, also practices at the Brunswick Golf Course.

The players bring varying degrees of golf experience with them, but share an enthusiasm for being part of Bowdoin's first women's team.

"Most of the women on the team are pretty new to golf, so it's exciting for us all to have the chance to play every day," Talbot said. "Hopefully our athleticism and our competitive nature will make up for our lack of experience. Either way, I'm sure we'll all have a good time."

In previous years, women who were interested in playing at the College had to compete on the men's team, a situation that led many promising female golfers to opt out of competing, according to Amidon. "I'm pretty pleased with the levels and numbers for this year," she said.

"Now that we have a separate and defined women's program, increasing both talent and numbers shouldn't be difficult."

The women's season includes four matches, the first being the Bowdoin Invitational this weekend. On September 22, the Lady Polar Bears travel to Massachusetts to compete against Wellesley.

Bowdoin Women's Golf will also represent at the NESCAC tournament, hosted by Williams on September 29. Their last competition will be the CBB tournament on October 6.

Field hockey rolls through early games

HOCKEY, from page 9

It wasn't as easy as it looked, Kurloff reflected. "We struggled in the opening minutes to adjust to the grass, and Wheaton was on our defensive end almost the entire time," she said. "But then we fired it up and scored two goals in two minutes."

Captain Heather Nicholson '02 also commented on the change of fields and its effect on the team's game. "Most of us hadn't played on the grass since last season, but the skills came right back," she said.

In the second half, Wheaton managed to sneak one by goaltender McDonald, bringing the score to 2-1. The game concluded at the same total, and McDonald finished with eight saves.

The Lady Polar Bears have another double-header set for this weekend, and both games will be played at home. On Saturday, the women will match up with Williams, the only team to conquer Bowdoin in the regular 2000 season. Sunday will bring yet another tough opponent, as Wesleyan was the ECAC championship team last year.

"They are two skilled, tough teams, but we are definitely ready for the challenge and confident in our own abilities," Nicholson said. "We are going to take our game to them right from the first minute!"

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Men's Rugby Ready to Rumble

Hugh Hill
STAFF WRITER

The Bowdoin Rugby Football Club is ready for victory. The premier club sport on campus, the rugby team has been training intensively over the last few weeks and fully expects an undefeated season, followed by victory in the New England tournament.

Under the fine example set by senior co-captains Jason Pietrafitta and Billy Soares, and the expert leadership of head coach Rick Scala, the team is looking the best it has in years.

Forward captain Soares, known for his dominating and vocal style of leadership, is enormously excited about the coming season. When asked about the source of his optimism, he cited three factors:

"First, we have an amazingly strong group of seniors that have come up together over the years. Their cumulative experience and ability alone are one of our major

"The team this year has the discipline, physical skill, and the fire to be a championship team."

—Billy Soares '02

advantages," he said.

"Second, the team this year has the discipline, physical skill, and the fire to be a championship team."

"Lastly, but not at all the least, is our underclassmen...all of these younger guys are out there every day, giving it their all."

His eloquence was echoed by Pietrafitta (aka "Dennunzio"). When asked why he thought this was going to be such an outstanding season, Dennunzio answered simply, "Because we're better."

The boys in black face their first test at 10:00 a.m. Saturday when they play the Bates Bobcats. Said fast forward Ari "Flabio" Jasper, "I can't wait to dazzle them with my lightning speed and cat-like agility."

Look for other bright performances from first-year sensation Truc Huynh and club president Rob "Capt. Brown Star" Mandle '02. Probably the season's most effective back will be junior Dennis Kiley. After suffering a potentially career-ending injury, Kiley is back this year with increased stamina and strength.

Said scrum half Matty Stanton '02, who promises "massive hits" this Saturday, "Everyone should come out and see us, because it is going to be the start of our road to the New England Championships. I am so excited I can barely contain myself."

So, if you don't have a rough Friday, you should definitely come out behind Farley this Saturday and watch the rugger "trample the weak and hurdle the dead."

Orient Newsflash! Sports Editor and Air Jordan plan comebacks together

J.P. Box
ASSISTANT SPORTS EDITOR

His Airness has all but proclaimed his comeback. After months of testing his body and his game against NBA players, Michael Jordan hinted on September 10 that he would return this season as a Washington Wizard because of his "love for the game." Although his knee was recently bothering him, it is evidently no longer an issue.

Earlier this week, I played in a couple of pick-up games with Brunswick high school students to

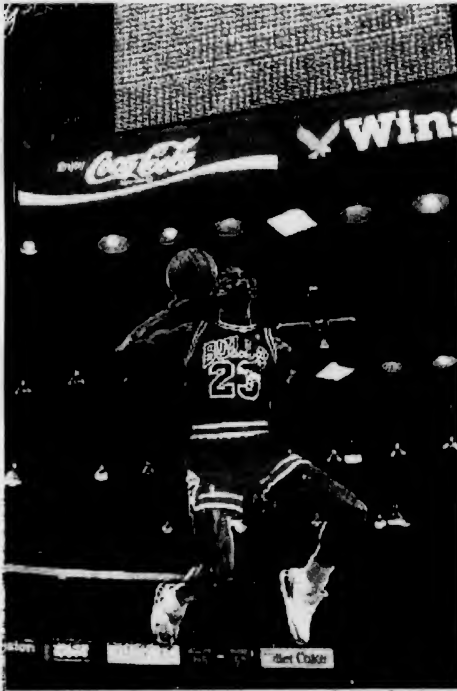
After my pick-up games, it dawned on me that there are many similarities between the six-time world champion and me. Honestly.

test my game and my old body. I left the games with a strained lower left back, sore left buttocks from falling on my behind, and a pulled left groin from trying to run a lot.

Like Jordan, I also have decided to hold the intramural basketball world in suspense over whether or not I will return for the 3-on-3 season. Although the press conference will not be held for a few more days, I love the game still and will most likely be back—but I'm not saying for sure yet.

After my pick-up games, it dawned on me that there are many more similarities between the six-time world champion and me. Honestly.

In high school, Jordan was cut from the varsity basketball squad only to come back the next year and prove that he was the best player in all of North Carolina. I too was made to play JV during my sophomore year only to make varsity as a senior and prove myself to



Jordan takes off from the free throw line dunking early in his career. "Will the NBA see Jordan come back again to make the unreal look easy?"

be the best player in the state of Colorado...at my position at least...in the Metro League...on my team.

And the similarities continue to roll out from our humble beginnings. Early in his career, Jordan relied heavily on his driving to the hoop to make up for his sub-par shooting ability. I too must score all of my points within five feet of the basket, primarily because I have yet to develop that deadly jumper...or any jumper, really.

Jordan also made a name for himself as the best finisher in the game by routinely dunking over seven footers and floating under the basket for reverses. Recently, I just finished a game of Monopoly and won, thanks to my hotels on Park Place and Boardwalk.

MJ can embarrass an opponent with a quick drive to the hoop, or he can pull up and knock down a fade-away jumper. Often, I too drive my opponents crazy with my taunts begging them to shoot the

jumper because I am too tired to stop them from driving. I also have pulled up next to my stereo and listened to the Rolling Stones' "Fade Away." Good tune.

His Airness is also repudiated as one of the all time greats in NBA history by claiming numerous MVP awards, scoring titles, and NBA Championships. OK, I guess he has me there.

How about this one—MJ tried to be a major league baseball player, and thus followed his heart to play the game that he loved since childhood. In third grade, I knew that I was going to play outside linebacker for the Denver Broncos. Like Jordan, I was not cut out to

Michael Jordan hinted on September 10th that he would return this season as a Washington Wizard...

play the game that I loved—largely because I am not cut or still in third grade where everyone weighs 40 pounds—not 340 pounds. Instead, I followed my heart elsewhere—to Bowdoin College where I consistently perform at a high level, in intramural basketball. B league, of course.

And then there is the obvious—the names. Michael Jordan and J.P. Box. While at first they do not appear to be very similar, keep this in mind: my little brother's name is Michael. Coincidence or fate? You be the judge.

While by now the similarities appear to be overwhelming, I am sure that there are still some of you who don't regard these eerie parallels with any sense of amazement or awe. Others of you must be convinced that Mike and I are one and the same. Thank you, Bowdoin, for teaching me so wonderfully how to prove virtually any thesis.

Coming up next week: Why Marge Schott is actually a babe.

Terrorist attacks put collegiate and professional sports world on hold

J.P. Box
ASSISTANT SPORTS EDITOR

Due to the terrorist attacks in New York City and Washington, D.C., the collegiate and professional sporting world has postponed and canceled a rash of games and events. The destruction of the World Trade Center, Pentagon, and human life made it impossible for athletes and fans to embrace any athletic endeavors immediately following such a tragedy.

Pittsburgh Steeler running back Jerome Bettis said, "The country is in mourning, and we are the country's entertainment. I don't know if the country wants to be entertained right now."

The National Football League decided on Thursday that this weekend's games would be either postponed or canceled. If the games cannot be rescheduled, the NFL will play a 15-game schedule and adjust the playoff picture

accordingly.

All NCAA D-II football games have also been postponed due to the NFL's decision to forgo this week's games as well as the diffi-

"The country is in mourning, and we are the country's entertainment. I don't know if the country wants to be entertained right now."

—Pittsburgh Steelers RB Jerome Bettis

culty to travel in this upcoming weekend.

Major League Baseball Commissioner Bud Selig postponed all games this week as well as the weekend games. In total, 91 games will be delayed—the most

since 1918 when World War I put similar stresses upon the season.

According to San Francisco Giants Shawon Dunston, "You can't think about baseball. Baseball is a game. This is life. This is serious. America is in shambles, but they'll get it together."

Home run king Mark McGwire chastised the league for taking such a long time to decide to postpone the games: "For people to think it's OK to play sports this weekend is absolutely insane. This is the worst thing that can ever happen to the country and people are worried about making decisions on playing sporting events."

The National Hockey League, whose preseason was supposed to start this weekend, also canceled its games in deference to what happened.

Likewise, all PGA golf events, including the World Golf Championship and the Vantage

Championship senior tournament, have been canceled.

"It's a good decision. This was the worst disaster ever. We can't go play a \$5 million event," said golfer Ernie Els.

In addition, boxing events, soccer, motor sports, and horse racing have all accordingly canceled or postponed any of their contests this week and weekend.



WEEKLY CALENDAR

September 14 - 20

THE WEATHER

Friday



Saturday



Sunday

mostly sunny

Friday

Common Hour

Celebrate the renovation of the
Nathaniel Hawthorne-Henry
Wadsworth Longfellow Library
12:30 p.m.

Reminder

Last day of add-drop

Sports

Volleyball
NESCAC weekend
Bates
Sept. 14-15

Saturday

Outing Club

Whitewater Rafting
Mahosuc Notch
AMC Trail Work
Sea Kayak

Creative Writing Club

Howell House
2:00 p.m.

Disco Inferno!
Helmreich House
 10:00 p.m.
Sports

Men's Soccer v. Williams
home
12:00 p.m.

Sailing

Casco Bay Open
10:00 a.m.

Women at Bowdoin!!!

Come celebrate us with a free concert on
the Quad at 2:00 p.m.

Family Arts Festival
Brunswick

10:00a.m.- 4:00p.m.

Field Hockey v. Williams
home
11:00 a.m.

Women's Soccer v. Williams
home
11:00 a.m.

SUNDAY

Outing Club

Mountain Bike
Androscoggin Canoe
Sea Kayak

Writing Workshop

Russworm Af-Am
Center Library
6:00-11:00 p.m.

Sports

Field Hockey v. Wesleyan
home
12:00 p.m.

Sailing

Casco Bay Open
10:00 a.m.

Women's Tennis v. Wesleyan
home
10:30 a.m.

Golf

Bowdoin Invitational
Brunswick G.C.
12:30 p.m. (Monday as well)

Women's Soccer v. Wesleyan
home
1:00 p.m.

Monday

Craft Center

Intro to Stained Glass
6:30-8:30 p.m.

Writing Workshop

Hawthorne Longfellow Library
Third Floor
(will run Monday-Wednesday)
8:30-11:00 p.m.

Equestrian Team

first meeting
Boody Street's Common Room
8:30 p.m.

Ensemble Alternance
Parisian Chamber Group

Kresge
7:30 p.m.

Tuesday

Craft Center

Intro to Photography
7:00-9:00 p.m.

Off Campus**KASA**

First meeting
Johnson House
7:00 p.m.

Life Drawing Class

Academy of Carlo Pittore
216 Post Road
Bowdoinham
6:30-9:30 p.m.



Wednesday

BLOOD DRIVE

Sign up in Smith
Union
3:00-8:00 p.m.
Morrell Gym

Sports

Field Hockey v. Bates
away
4:00 p.m.

Volleyball v. Colby
away
7:00 p.m.

Off Campus
Institute of Contemporary
Art at Maine College of Art

Walk-in tours
tour of current exhibitions including:
"2 Photographers: Paul D'Amato and
Brooks Kraft"
12:15-12:45 p.m.

Baskets of Joy

Open Weave Basketweaving
all levels
Brunswick
6:30 p.m.

Thursday

"We were there: Co-education
at Bowdoin 1972-2002."

Panel discussion sponsored by the WRC
Lancaster Lounge
7:30 p.m.

Sports

Men's soccer v. Univ. of New England
away
4:30 p.m.

Off Campus
The Lark
by Jean Anouilh

The Theater Project
14 School Street
Brunswick
7:30 p.m.

Bowdoin Art Museum

Picturing the Artist
American Paintings (Bowdoin Gallery)
European Art (Boyd Gallery)
Art and Life in the Ancient Mediterranean
American Murals
Patrick Doherty on the Quad
The Prints of Andy Warhol (September 29)



THE BOWDOIN ORIENT

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Arab-Americans encourage tolerance

Eka Todee Thomson
STAFF WRITER

The events that occurred on Tuesday, September 11, significantly affected the Arab community throughout the world, including here at Bowdoin.

According to many of the large number of international students on the Bowdoin campus hope to open up the minds of their fellow students, thus making them more culturally aware and understanding.

"We share a common region but not common ideas or philosophies," replied Iranian-born U.S. citizen, Fariba Shaffiey, a first year at Bowdoin. Upon learning about the tragedy, she said she felt sad and stunned that such an act of violence could take place.

As scapegoats were exploited, Shaffiey said she hoped the Bowdoin community would exercise tolerance. She emphasized that one of the most important things for people across America to understand was that the group of individuals who committed this crime were members of an extremist party and not an entire religion. She also

Please see HATE, page 3

Bowdoin students reach out to victims

As the College tries to cope with last week's tragic events, students volunteer to help en masse

Eric Chambers
STAFF WRITER

In the week following terrorist attacks in New York and Washington, the Bowdoin community offered assistance to those who were personally affected by the attacks and created a supportive environment to help the campus cope with the tragedy.

Students met last night with faculty members from the Departments of Government, Religion, History, and Anthropology in Pickard Theater in an attempt to provide a political, religious, and social context for understanding the tragic events.

The College has also been active in implementing relief programs, including a blood drive sponsored by the American Red Cross. In one day, over 350 students and staff members



Henry Coppola, Bowdoin Orient

Bowdoin students donate blood on Wednesday in Morrell Gym. In addition to a substantial number of students, residents of Brunswick and elsewhere lined up to donate blood to the victims of last week's terrorist attack.

signed up to donate their blood, and on Wednesday the Blood Drive shut down early after being overwhelmed by donors.

The College also set up a Salvation Army donation box in Smith Union for donations to be sent to those in need in New York and Washington.

"It was amazing," said Coordinator of Student Community Service Programs, Lydia Bell. "Boxes of granola, dozens of bottles of water and Gatorade, flashlights, T-shirts, leather gloves, batteries, and nail brushes were all donated by the Bowdoin community. The minute the attacks happened, everyone mobilized to provide counseling and religious services to the community, to help everyone cope," said Bell.

Immediately following the event, some professors decided that they felt uncomfortable holding class. "I decided that I didn't want to have class that day," said Professor of Russian Jane Knox-Voina. "I thought it would be better for my students

to be with who they wanted."

She recalled, "I remembered how I felt the day JFK was shot, all of the sadness and confusion, and I thought 'How do you remove the pain?' I think stu-

dents are feeling that same shift in identity that I felt."

Other professors used class as an opportunity to inform themselves and their students of the developing situation.

Professor of Sociology Susan Bell was originally scheduled to have a class early Tuesday morning; however, she decided to relocate her class to Russwurm House when she heard of the news, where they were able to watch the unfolding events on television.

"What people needed was information, and I couldn't provide it myself. I originally planned to bring a radio into class, but then I decided that students didn't want to listen to the radio, they wanted to see it live," she explained.

In another class, Bell allowed the students to determine how they wanted to respond to the

Please see RESPONSE, page 4



Henry Coppola, Bowdoin Orient

Flowers adorn the base of the polar bear statue in front of Smith Union, a tribute to the victims of last Tuesday's terrorist attacks in New York and Washington.

Finances weather storm

Alison L. McConnell
SPORTS EDITOR

As America faces a depressed stock market and general economic slowdown, one wonders to what degree Bowdoin will be affected. A conversation with College Treasurer Kent Chabotar revealed that, while the College won't be shutting down any time soon, it is taking some steps to stay above the economy's fluctuations.

"I wouldn't count it as a crisis," Chabotar said. "We've been preparing for economic uncertainty for about two years, [and] have been sensitive to it."

Bowdoin's current status is one of concern, "a sort of watchful waiting," Chabotar said.

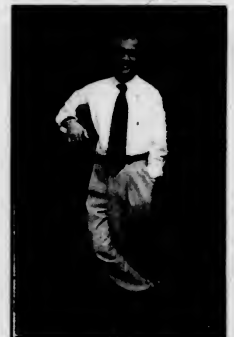
"We're not battening down the hatches or heading for the basement. We're just being prudent." He added that the College is lucky to have "an incredibly generous alumni body and a pretty healthy endowment" to keep it above difficult times.

That endowment, estimated at about \$450 million, acts as a buffer in times of economic instability. The College's portfolio is managed chiefly by the trustees, "who are all experts," Chabotar said.

"Twenty-three percent of our budget is endowment," he added. "The concern, obviously, is that 23 percent is shaky."

The nose-diving stock market, which dropped significantly since Monday, reflects a national state of

uncertainty after last week's terrorist attacks. The losses affect the endowment, which is invested in a variety of places such as stocks, bonds, real estate, venture capital, and private equity.



Liesel Fina, Bowdoin Orient

Bowdoin College Treasurer Kent Chabotar poses outside his office. Chabotar will lead Bowdoin into the rocky economic times that lie ahead.

Chabotar said that he is also focused on the recession's possible effects on another area of Bowdoin's finances: "We're concerned about family ability to pay, average family contribution, and therefore, financial aid," he said. "Tuition goes up every year."

The current economy is not without some benefits, however.

"Inflation is low, so that means our costs are growing more slowly," Chabotar said. Additionally, much as it seems that diving stock prices would affect alumni giving, he said that he wasn't overly con-

Please see FINANCES, page 3

Despite economy, Bowdoin alumni thrive

Sophia Bassan
STAFF WRITER

Anne Shields, Director of the Career Planning Center (CPC), wants to reassure Bowdoin students: post-graduation employment is not a "doom and gloom" scenario. As a matter of fact, it looks more than decent.

If one were to browse statistics of the Class of 2000, one would see Asian studies, economics, and history majors alike working as high-paid analysts at leading investment banks.

Granted, 173 members or 43.5

percent of the class were seeking employment at the time of graduation. However, that number dwindled to 2 percent within less than a year. By then, 80 percent were employed, 15 percent in were graduate school, and 3 percent were traveling.

According to the fall 2001 salary survey conducted by the National Association of Colleges and Employers (NACE), many disciplines within the liberal arts saw an increase in salary since 2000.

Starting salaries for English major graduates rose by 6.5 percent

to an average of \$30,014. For sociology majors, they rose by 6 percent to an average of \$29,571, and for psychology majors, they rose by 4 percent to an average of \$29,952.

Shields said not to panic about statistics quoted by the national media that college hiring is expected to drop severely.

Most of these statistics also come from the NACE. However, the employers represented by NACE, she explained, are disproportionately comprised of engineering, high tech, and "Big Business" firms such as Ford, General Motors, and

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SEB strives to empower students

Jessica Zolt-Gilburne
STAFF WRITER

While the Bowdoin campus has been adjusting to the strains of being back in school, the Student Executive Board (SEB) has been preparing for another year of student government.

The SEB is one of two branches of Bowdoin's student government and consists of nine students. According to the Bowdoin website, the Student Executive Board is "charged with handling policy issues of the student body as well as issues that require fast action."

As the SEB heads into the new year, its biggest priority, in conjunction with the rest of the student government, is reaching the student body.

The chair of the SEB, Meghan MacNeil '03 explained, "[Our] biggest goal is to make student government into a resource for students to get what they want done."

In order to achieve this goal, MacNeil emphasized that the SEB is in the process of implementing some reforms to help the student body become more connected with the student government. She cited last year's passage of Student Matters as a particular force to empower students' participation in government. Student Matters is a program that allows students to propose a bill in front of the Student Congress.

Although the overarching theme for student government may be finding a way to better reach the students, a large part of its work involves specific initiatives.

In order to firm up its plans for this year's student government, the student government will be taking its annual retreat to the Breckinridge Public Affairs Center in York, Maine, next weekend. Megan Faughnan '02, the head of Student Congress, summed up the purposes of the retreat as a way to get people acquainted with each other, to learn how student government works, and to set goals for the year.

While no firm priorities have been set, some initiatives from last year will likely continue to hold a place on the agenda, especially



Kate Lackemann, Bowdoin Orient

The 2001-2002 Student Executive Board poses at a regular meeting. The Executive Board, in conjunction with the Student Congress, hopes to decrease campus political apathy by giving students more say in their governance.

since most of the projects that the SEB undertakes become long term projects.

MacNeil explained, "Student Government issues take a long time to work out; it's a matter of working a long time to see things happen."

One SEB priority is to look into the feasibility of getting Bowdoin on a "one-card" system. SEB member Jason Hafler '04 explained that this system would allow Bowdoin students to use a single ID card for meals, laundry, copying, and possibly even local businesses.

Although they work on specific projects, members of the SEB stressed that the main goal of the SEB and the Student Congress was to be there for the students and the school.

SEB member Tejus Ajmera '04 said, "The Administration comes to us and asks for our opinion [about issues concerning the student body]."

He cited the example of last week's crisis when Dean of Student Affairs Craig Bradley and Dean for Academic Affairs Craig McEwen came to the Student Government and asked what should be done to bring the community together in the aftermath of the terrorist attacks. Student Government members led the candlelight vigil held Thursday night.

SEB member Lenz Balan '04 also stressed that "the SEB wants to establish a good relationship with the student body," and that a priority of the SEB is to "make sure the student body knows we are doing stuff for them."

In addition to trying to become more accessible to students and the Administration, the SEB and the Congress are working on collaborating to create a more cohesive student government.

Balan said, "Meghan really wants to break down the barrier [between Student Congress and the SEB]. Last year they reconstructed the constitution to give the Student Congress more [of a] role."

Hafler added that though he had "definitely heard sentiment" that the SEB was too elitist and not collaborative enough with the Student Congress, all the current members "now just want to make Bowdoin a better place." He said, "We are all student government; we are all equals."

College, students further the "Common Good"

More than 300 Bowdoin College students, employees and alumni are expected to spend Saturday afternoon, doing community service projects in the greater Brunswick and Portland areas for the College's third annual Common Good Day.

Volunteers will be divided into teams that spend four hours working on 42 separate projects for non-profit and municipal organizations.

The jobs are as varied as cooking a meal at the Ronald McDonald House, visiting the elderly at Thornton Hall, landscaping on the Brunswick Mall, doing yard work for senior citizens through the 55 Plus Center, and running a "Choosing a College" workshop through the Tutoring Center at the Portland Housing Authority.

Common Good Day fosters collaboration among members of the Bowdoin community, its neighbors, and social service agencies. It began in 1999 as a means to further the College's founding mission.

Joseph McKeen, Bowdoin's first president, stated in his 1802 inaugural speech to the eight students of the first entering class: "It ought always to be remembered that literary institutions are founded and endowed for the Common Good, and not for the private advantage of those who resort to them for education."

-Courtesy of the Bowdoin College Office of Communications

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Chabotar speaks on financial position

FINANCES, from page 1

cerned. "[Economic problems] didn't affect [giving] last year—I think we came close to breaking a record; we were way over target," he said.

The College appears to possess enough stability to get through this period of uncertainty.

"I'm pretty optimistic," said Chabotar. "The nice part about having an endowment is that it makes you a little more immune to these swings in the market."

Chabotar acknowledged that there could be more serious decisions in the College's future if the economy sinks further. "If the market swings too much, even a rock starts to wobble a bit," he said.

In the event of a drastic downturn, no programs or positions would be fully removed. "If it started to get really bad, we would start to defer or postpone things, for example, building projects," he said. "The second thing...is to cut spending budgets—for travel and that kind of expense."

"The third thing we'd do would be to increase our endowment spending rate a bit," he continued. That rate is calculated based upon a 12-quarter market value average, and determines how much of Bowdoin's endowment is spent in the budget.

Spending additional funds is something that Chabotar would like to avoid. "In my mind, that's the last thing we want to do," he said. "We have to worry about different generations of alumni, students, and staff. If we increase endowment spending, it hurts the future."

In order to give itself some extra breathing room, Chabotar said that the College is looking to cut \$1.4 million out of the budget over the next two years. "We haven't gotten clearance from the trustees yet, but that's our plan right now," he said.

He added that gift-raising efforts would likely be doubled in an attempt to offset some of the waning economy's effects.

Chabotar also indicated that Bowdoin is planning a capital campaign in the near future. "The last campaign had endowment and financial aid as a goal," he said. "This next campaign, probably in two or three years, will have even a bigger goal for endowment."

All of this planning is being done with a futuristic outlook, said Chabotar. "We have to balance today's students and faculty with tomorrow's."

Security demystifies the parking puzzle

Fé Vivas
STAFF WRITER

Bowdoin's picturesque campus is one that's alive with energy and movement—and on many a busy day, with heavy traffic.

Though many of Bowdoin's resources seem limitless and ever expanding, one aspect of the campus is limited in its capacity—parking. That's where Bowdoin Security steps in, to manage this limitation as well as possible.

An integral part of the regulation of Bowdoin parking lies in establishing a straightforward set of rules and enacting a method of enforcing these rules in the name of order.

As it stands now, the first parking offense receives a warning, the second a \$25 ticket, and the third results in the towing of the vehicle.

Security utilizes a highly sophisticated software program, the Parking Office Management System (POMS), to document all parking violations and save them to students' accounts, which are opened upon the registry of a vehicle.

This program also has the ability to plot a wide range of statistical information concerning Bowdoin parking (i.e. what percentage of registered vehi-



File Photo

First years park in the first-year parking lot on Stanwood Street, the farthest lot from campus. Although Security is often associated with parking woes, staff insist that they do not enjoy ticketing and towing students' cars.

cles hail from each state).

Though POMS intricately documents all actions taken by students, it does offer leniency for past grievous offenses; warnings and tickets are only kept on file for one academic year (after which they are archived).

Rich Yanok of Security said, "Students start with a fresh slate every September."

He continued, "We're here to work with people." As Yanok pointed out, this course of action has met with great success as this semester has ushered in "a greater compliance" from students.

This fall has been marked by

what Yanok calls a change in attitude from those he'd encountered over the previous 19 years he's served the Bowdoin community. Students began this year with a reduced rate of parking violations.

"We are encouraged by this trend of compliance and hope that it will continue," said Yanok. Yanok said that Security is dedicated to working with students for the convenience and safety of all.

Yanok also spoke of the importance of having open lines of communication between students and Security. Often, the only interaction between the two groups comes

with the dispute of a ticket.

Yanok said he hopes that students will feel comfortable calling up or emailing him whenever circumstances arise which make sticking by the parking regulations difficult.

"We are willing to make provisions for certain circumstances and hope that students will communicate with us before rules are needfully broken." Officers are in some cases willing to make exceptions to accommodate special cases.

Questions regarding campus parking policy can be directed to parking@bowdoin.edu.

Arab-Americans respond to attacks

HATE, from page 1

expressed wishes that although many citizens may be feeling acute pain or anger, they should not take these feelings out on people who were not involved in creating this tragedy.

Professor Munis D. Faruqi, an Indian self-identified Muslim shared Shaffiey's shock and sadness over the tragedies. He emphasized that it is inexcusable and shocking to assign blame to Muslims as a whole, that they should not be labeled as the perpetrators of the terrorist act. He also mentioned that 99.9 percent of all Arab-Americans are as stunned as other Americans, as they realized the enormity of the act and the new level of violence it has brought upon the world.

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Alumni offer jobs, hope

CAREERS, from page 1

Proctor & Gamble. Among them is Motorola, which probably hires 4,500 new graduates nearly all engineers per year. Thus, Bowdoin College graduates will not be directly affected by Motorola's employment practices.

In general, many of the companies represented by NACE do not hire Bowdoin graduates to begin with.

Whether the economy leads into a full-fledged recession or not, many industries will still be hiring. The College, Shields gave as an example, will not be employing fewer people overall, though it may not hire as many if employees stay longer than previously anticipated.

Furthermore, many companies that took heavy human losses during last week's attack will need to employ new people. Shields reminds students that they are still in the top ten percent of their high school classes and thus more competitive than roughly 90 percent of their peers.

She pointed out, though, that a tighter job market "does mean it's going to be harder to find employment. You may have to work longer and harder. And in some fields, jobs will be fewer."

Most employers are still coming to recruit on-schedule, although, she said, "We [the CPC] have had some employers who won't be coming to campus physically." Resume referrals, interviews on-site rather than on-campus, will be available instead. Also, recruiting events in Boston and New York City are still taking place as planned.

Shields said it is still too early to know if an increase in graduate school applications will occur. According to CPC statistics, the number of Bowdoin students attending graduate school upon graduation decreased from 20 people in the class of 1996 to 9 in the class of 2000.

Alumni Career Programs, founded in August 2000, is an innovative effort to provide career-counseling services to alumni, especially those who have graduated within the last five years.

Lisa Tessler, Director of the ACP and formerly the director of the CPC for ten years, helps those who want to switch jobs, are out of work, or are contemplating graduate school.

The number of alumni contacting her for counseling has at least doubled in the past year. She said she cannot be sure if this increase in phone calls and emails is due to the economy or because the service is better known or both.

So far, only a small number of students from last year's class have contacted her, perhaps five in the last month. Judging from calls she has received, though, Tessler predicted a "heightened interest in graduate school."

Tessler also continues to hear from alumni who want to help graduates and current students alike. Many alumni call with job openings that Tessler then puts onto a database accessible through Polar Net. Over 1,450 alumni volunteers from all over the country are also involved in the Bowdoin Career Advisory Network (BCAN), accessible through Polar Net, too. With its mission to "share their time and expertise with students and recent graduates", BCAN has been in existence for over 15 years. Tessler is continually looking to expand this networking operation and site.

Tessler has also planned 12 career-networking receptions specifically for alumni with other networking events in New York City, Boston, and possibly Washington, D.C. for current students.

Networking may well be among a student's most powerful assets in seeking employment. For the class of 2000, according to Shields, over half of those employed upon graduation had obtained their position through networking and other such contacts.

Additionally, Tessler has various site visits planned for students. For example, on Tuesday, October 9, there will be a site visit to L.L. Bean. Attendees will meet the company's Senior Vice President and General Manager and learn about business management from him. Tessler said she encourages those interested to sign up for this unique educational opportunity.

More immediately, the ACP and CPC have an educational panel, "Beyond Bowdoin", planned for Friday, September 28, to be held in Moulton Union. Twenty-two alumni will be at the panel to give students advice on how best to look for and apply to jobs. Tessler strongly urges students to attend the Beyond Bowdoin forum. Brochures for it will be in mailboxes Monday.

Students respond to terror attacks

RESPONSE, from page 1

day's unfolding events. They decided to use the poems they were assigned to read that day as a way of expressing their thoughts and feelings. "I wanted to speak to the needs of the students, and I felt like I could do that best through the material we had been studying," said Bell.

Upon hearing of the attacks, the Residential Life staff had an emergency meeting on Tuesday morning to figure out how to best handle the situation.

The staff created a list of those students who lived within the New York City and Washington areas, and spent the day working with the deans to contact each student and to offer support to those who may have been immediately affected by the tragedy. Alumni Relations also created a similar list of alumni to determine their safety.

Sarah Manz, American Red Cross Blood Drive '03, Head in Morrell Gymnasium. Proctor in Winthrop said, "One of my first priorities became checking in with each of my residents. I tried to find and speak with everyone in my proctor group and building and assure that they knew where to find TVs, where to find counseling, where people were gathering, and where to turn for support." She also expressed concern for first years who "are living away from home for the first time and dealing with such a major tragedy."

Many RAs also went door-to-door to check on each student and help to cope with the situation at hand.

"I'm only one person on staff,

and between the 54 student staff members, there were 54 different approaches, priorities, and experiences," stated Manz. "It struck me that throughout this past week, nobody was afraid to step up, and everyone took responsibility for the people they cared about. Because of that responsibility, there were no cracks for people to slip through."

"Keeping myself together and grasping the magnitude and implications of the events as they unfolded was extremely challenging at times. Knowing that throughout the campus there were so many people reaching out and coming together brought me both strength and comfort," said Manz.

On the afternoon of the attacks, campus forums were organized as places where students and faculty could come together

and share their feelings and to support each other. Vigils were also held to honor those who were feared dead or missing in the attacks.

In addition, the College invited religious leaders of various faiths to be available for students and faculty, both in the Brunswick area and in Portland.

The efforts are paying off. "I am especially thankful for how fortunate this community has been as a whole and for the effort each individual has put into taking care of those nearest them here," said Manz.

For more information on ways to volunteer, go to www.bowdoin.edu/news/.



Colin LeCroy, Bowdoin Orient

Warren Dubitsky '04 prepares to give blood at Wednesday's popular American Red Cross Blood Drive '03, Head in Morrell Gymnasium.

Class Officer Election Results

Class of 2002

President: David Zeke Yush
Vice President: Kate Donovan
Treasurer: Jason Pietralitta

Community Service Officer: Marisa McNamara
Student Congress Reps: Michael Carosi and Devin Lueddeke

Class of 2003

President: Ryan Quinn
Vice President: Dan Flack
Treasurer: Alex Duncan

Community Service Officer: TBA
Student Congress Rep: Edward MacKenzie

Class of 2004

President: Ryan Naples
Vice President: Jessica Burke
Treasurer: Brittany Blanchette

Community Service Officer: Katy Adikes
Student Congress Reps: Kyle Staller and Kristin Pollock

Class of 2005

President: Conor Williams
Vice President: D. Kareem Canada
Treasurer: Sue Kim

Community Service Officer: Rebecca Economos
Student Congress Reps: Kevin Robinson and Jason Long

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EDITORIAL

A page of our own

Art majors, rejoice: The Bowdoin College webpage, www.bowdoin.edu, looks good these days. After a two-year redesign process, the Information Technology Committee has come up with a site that on the surface bears little graphic resemblance to the old one; the file structure, too, has been shaken up and re-organized. The effort was clearly needed; version 1.0 had been accumulated by patchwork over several years and under several overseers, and consistency of design suffered.

Changes have been occurring behind the scenes as well. CIS has consolidated the number of servers Bowdoin uses to host its web pages and other network content. Last year's sizeable gift from Stan Druckenmiller, earmarked solely for technology expenditures, has been put to use.

The new webpage looks especially good from the standpoint of the admissions office. The IT Committee paid close attention to the movements of prospective students through old and new versions of the site, going so far as to enlist the advice of "cognitive psychologists, researchers in learning, [and] information architects... [who have spent] over two decades studying human interactions with computers." The real studying, though, has been in terms of how prospective students have been interacting with computers, and the question was, "how can we get high school seniors to stick to our page when they stumble across it?" The site's front page, with its swaths of randomly selected solid colors and uncaptioned photos of students in action, doesn't look like an Abercrombie and Fitch

storefront by accident.

All this applied marketing, though, doesn't mean much to us on campus, who were yokel enough to have been seduced by the old, boring webpage. Despite its design flaws, the old website was familiar to most—at least parts of it. We had the dining hall menus bookmarked and knew how to find the student directory and the sports schedules—resources irrelevant to future students but very useful to current ones. The new design has displaced familiar online landmarks and produced some grumbling that the new "look and feel" of the site is a step backwards.

What is needed is a step sideways, the construction of a student portal that collects, in one spot, the parts of Bowdoin's webpage most useful to those of us on campus. The concept is not new—members of CIS and the IT Committee have mentioned it several times during the redesign process, and a strange online creature, www.goubears.com, does exist. That site, though, seems to be a one-size-fits-all site, casually sprinkled with Bowdoin-related information. The "Pubs and Clubs" page isn't aware of Joshua's or Sea Dog, but directs Bowdoin pubbers to the Black Diamond Tavern in Augusta and the Elks Lodge on Park Row.

It's time for the promised "official" student portal to materialize, now that Bowdoin's main webpage is so well targeted at prospective students. There's no point in making one page serve both audiences. Let's put those cognitive psychologists back to work.

—JMF



LETTERS TO THE EDITORS

Our minds on NYC

To the Editors:

New York City is many things to many people. To most, it's a place of intrigue; a magical wonderland of opportunity, culture, and perhaps hedonism.

It's a place to visit for a day, a night, or a week or two. Some go to New York to take in a show, see the Guggenheim or MoMA, or even pay homage to what remains of the legendary Twilo, then hit up Fridays at Vinyl or Sundays at the Tunnel.

Some might spend a few years in the city to begin a career in one of the many lucrative industries that exist there.

But to eight million people, New York City is home—eight million men and women from all over the world. Although I lack empirical evidence, I would claim that in New York City there exists a community of every single ethnic group across the globe.

Aside from, and most often in spite of, the aggressive crime control tactics of the outgoing mayor, these eight million people live in a peaceful state of coexistence. One need only to ride the 3 Train during the morning rush to see how vibrant and diverse New York City is.

What the as-yet-identified terrorists destroyed on Tuesday,

September 11, to say nothing of the thousands of families who lost loved ones, was not merely a symbol of American economic power (call it imperialism if you must, but please be responsible in your word choice).

The twin towers of the World Trade Center were a point of reference, a beacon, in a city that represents what America is in the 21st century. Their destruction cut deep into the soul of every New Yorker and tore the fabric of contemporary American culture.

Make no mistake, there are several ignorant people across the country who cling to the notion that they can and should live only with people who look like they do.

Their beliefs are by no means the reality of our situation. The United States of America, in the 21st century, is made up of people from every corner of the earth. New York City is the "great melting pot" of America, where eight million people have found a way to live peacefully with each other and to allow their wide array of cultures to thrive side by side.

The attack of September 11 was an attack on a city of tolerance. As we embark on this uncertain war, we must keep in mind what we are fighting for.

Simon Gerson '02

The College unites

To the Editors:

Congratulations to James Fisher for his very good article "Terror bursts Bowdoin bubble" in last week's *Orient*.

It has been enormously gratifying to learn of the acts of kindness among students, staff, faculty, and Brunswick community members over the past week. I write to thank the *Orient* for recognizing in your editorial the efforts of the many staff in the College who worked quickly and carefully on September 11 to gather information about students' families and alumni; who set up televisions across campus; who provided dining services into the night; who set up chairs and the sound system for the community meeting; and who thought about and did what needed to be done in response to the day's tragic events. Staff mem-

bers in Alumni Affairs, A/V, Campus Safety, Career Planning, CIS, Communications, Counseling, Dining, Events, Facilities Management, Residential Life, Security, Student Affairs, Student Records, and elsewhere pulled together to support one another and help the Bowdoin community respond meaningfully to the events of the day.

The staff members who come to mind are those not often recognized publicly for their valuable work. They are proud to be members of the Bowdoin community, and without them Bowdoin would not be the community it is.

Sincerely,
Craig W. Bradley
Dean of Student Affairs

THE BOWDOIN ORIENT

ESTABLISHED 1871

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Born into a new world

Genevieve Creedon
STAFF WRITER

In his book *Sophie's World*, Jostein Gaarder writes, "the only thing we require to be good philosophers is the faculty of wonder." By this definition, we are all philosophers at birth. Whether we remain so seems to be a matter of little more than chance or fate, but there are times in our individual lives that thrust us back into that original state. We wonder at the world around us and at ourselves, and we question.

Now is perhaps such a time for us, not only as individuals but also as a human race, to return to our philosophical beginnings. Our foundations have been shaken, as we have watched the foundations of our modern world tremble in the face of what will surely go down as one of the most momentous occurrences in history.

As we emerge from the wreckage, we are facing a changed world, a world in which many of our previous notions and beliefs no longer hold true. Many of us have spent the last week wondering what comes next. How can we pick ourselves up? How can we regain our strength? How can we prevent this tragedy from happening again?

These questions are part of an important philosophical question: how ought we to live? In the past, generations have been able to avoid answering this question, because modern society was formed with great care, so that we didn't have to answer it time and time again. Instead, we have cycled through society, finding our places, fulfilling our duties, and keeping the society alive, somewhat blindly and at a great cost.

Many people have suggested that we deal with this crisis with the same tools we have used in the past to deal with other crises: nationalism, alliances, politics, retaliation, war. These tactics may seem logical and reasonable, but, in reality, trying to use methods of the past to address the concerns of our new world is like trying to apply the Pythagorean theorem to a circle.

It is far easier to call on things that we know than it is to risk learning something new, and it would be so much easier for President Bush and for our nation to go to war, rather than to take the risk of finding a different way. If we listen for a while, though, and if we take the time to look around and actually see this new world, we will see that for the first time in our history as a country we are being asked to do something that no one has ever done.

We are being asked not simply to acknowledge the media's comments that the world has changed, but to act on it. We are being asked to wake from our sleep of complacency and to cease being indifferent to what goes on in the world. We are being asked to wipe the glazed look from our eyes. In essence, we are being asked to voluntarily regain the "faculty of wonder" that was taken from us so early in our lives.

If we choose to respond positively, we will be given a chance that no country and no human being has ever had before. We will be given the chance to be reborn alongside the new world. We will be given a chance to create the world, rather than to have it create us.

**We are being asked
to wake from our sleep
of complacency and to
cease being indifferent
to what goes on in the
world.**

We can be leaders in this new world if we choose to be. We can be leaders who are neither threatening, nor intimidating, nor dominating. We can be leaders by giving the world a tabula rasa, an empty slate, upon which it may grow again and upon which the nations of the world can grow again, can have another chance at childhood, another chance to wonder, and another chance to not let our ability to wonder slip away.

We are members of a country, the United States of America. We have a chance now, with this new world, to become members of a new union, a union that will bind together all the countries and all the people of this planet. It is a risk to take that chance, to choose love over hate and peace over war, but it will be far more costly not to take that risk, for, as the poet W.H. Auden once said, "Love each other or perish."

Where do we stand in the aftermath?

Acadia Senese
STAFF WRITER

Our lives changed on September 11. Forever. With the collapse of two beacons of the free world and the penetration of an impregnable Pentagon, the essence of our nation was rocked to its foundation.

Millions of Americans held candles in their hands, the stars and stripes sailed over our terrorized country, and with patriotism and anguish, our nation began to piece together the incomprehensible. President Bush choked up on television, threats were issued to the faceless terrorists, and millions of Americans were left to make sense of the unimaginable. The Bowdoin Bubble burst, and without our notice, or maybe our understanding, a responsibility fell upon us.

I sit writing this article more than one week after the attack. The initial shock has lessened, disbelief turned into belief, and the unknown a little more known. The panic and the frenzy of a nation turned upside down seems to have quieted a bit. It has taken me a good week to even begin to make sense of it all, to try and place it into some sort of comprehensible thought in my mind. I still read the news every chance I get, and stop at every TV screen, waiting and wondering what the answers will be, what the U.S. will do.

I have done a lot of thinking and wondering in the past week. I've spent so much time critiquing and

asking myself what I'm really doing with my life. For if everything seems uncertain at this point, only one thing is obvious: Our generation has received an enormous responsibility. And whether we choose to acknowledge this or not, we are the next generation waiting in line to lead this country.

**When the World
Trade Center col-
lapsed, and the
Pentagon was
breached, a world
of responsibility
landed on all of
our shoulders.**

I realize what began on September 11 will not end in the near future. It will be a long, drawn out struggle between freedom and terrorism. We will be the ones to continue that struggle, to be at the forefront of national and international relations in the years to come, to be at the leading edge of world peace. That has to make you wonder about what direction your life is aimed, or where it should be heading.

So many people on this planet want world peace; they would do anything in their power to attain such a goal. To some, this goal is idealistic. But no matter which way you view it, the goal is a common one. Unfortunately, so many people in this world do not have the ability to begin to confront that issue. Their social status inhibits

the agency they need to achieve such a thing: to be the person that dedicates their life to furthering the peace of others and future generations to come.

We are all very lucky to be at Bowdoin. We possess something that so many people worldwide do not: an education. It is an education that will give us the tools to do whatever it is we choose. It will give us the agency to be the leaders in a world torn by terrorism, to be the ones in our generation to build an international community founded on peace. It would be an outright shame if each one of us did not utilize an education wrought with so many benefits to further peace worldwide.

Forget selfishness, forget your self-centered career, because when the World Trade Center collapsed and the Pentagon was breached, a world of responsibility landed on all of our shoulders. We have the tools to do something constructive with our lives, to help, even in the slightest manner, all of the international community. It is time for us to realize the greater endeavor of which all of our lives will be a part.

**Orient
Website
Watch**

**www.MenWhoLook
LikeKerryLoggers.com**

**Need we say more?
Check it**

STUDENT SPEAK

WHAT NEW INTRAMURAL SPORT WOULD YOU LIKE TO SEE?



Bri, Sarah, Alyson

Mudwrestling.



Brenden

Powerlifting.



Shannon

Rollerskating.



Womens Rugby Team

Naked surfing.



Mens Rugby Team

Beach volleyball.



Henry & Henry

Pants-less
ice-fishing.



Simon

Underwater
basket weaving.



Pete

Sex.

Bowdoin Bubble: Vacuum of romance

Kara Oppenheim
STAFF WRITER

Disclaimer!

All names have been changed to protect the reputations of parties involved.

In spite of the fact that I spent last week talking about the possible forms of male-female relations at Bowdoin, a recent Sunday morning conversation made it quite clear that most students here do not even explore the options available to them.

Four girls sat around with bottles of water and Advil as they discussed their weekends. Before long, all realized that while they have enjoyed relationships, hookups, and flirtations at home, they find that such is not the case here at school. There is no romance beneath the Pines! The Bubble? Ha! More like the Vacuum! So this week, I recount said discussion as well as I can remember it, in an attempt to understand WHY BOWDOIN LACKS ROMANCE.

Charlotte: What is wrong with the people here? Why is it so hard to find someone? Where is my knight in shining armor?

Serena: The thing is, I think that because Bowdoin is so small, everyone is afraid to go out on a limb. I go out and I only talk to my friends.

Carrie: I meet people when I go out.

Charlotte: No, you only met people the first few weeks of freshman year. After that, you're just intro-

duced to people you really already know, but haven't had long conversations with yet.

Carrie: True. I think I need to broaden my horizons.

Serena: I have very broad horizons, and I am still very, very single.

Carrie: I am so sick and tired of flirting with people when I am drunk at a party and then walking past them with just a quick hello during the day. How is that supposed to lead to anything??

Charlotte: It leads to random hookups.

Carrie: But I can't hook up with everyone! Then I would be a slut!

Serena: Yes, you would.

Charlotte: I want someone to take me out on a date!

Abigail (joining conversation from staring at the wall): You know what I want? I want some guy to show up at my door one night and just be like, "Come on, baby," and whisk me upstairs and then, "Oh my god!"

Charlotte: Don't we all.

Serena: The other day, my mom was like, "Honey, I don't mean to worry you, but college is really the time to meet people. It's the only time everyone is single."

Abigail: And horny.

Carrie: There are so many non-single people here; it's ridiculous.

Abigail: No darling, we aren't counting the ones with imaginary girlfriends at home.

All laugh, thinking of how many boys they know with "girlfriends from home."

Serena: I don't think I am ever going to get married.

Abigail: Married? I am definitely not worried about that right now.

Charlotte: No, but really, I mean

Serena's mom is so right. This is the time to sow our wild oats!

Carrie: Doesn't that refer to guys?

Charlotte: Shut up, you know what I meant.

Abigail: Yeah, like in the real world people are married and have kids and stuff.

Serena: Or are engaged to the person they met in college.

Charlotte: Which is why it SUCKS that I can't meet anyone here!

Carrie: It's not like there's anything wrong with us. We have all had relationships at home and hooked up with lots of people at home!

Abigail: AAAAAAII! I hate this! It's a void!

Charlotte: The Bowdoin Void!

Serena: I just want to go out one night and have to turn someone down!

Abigail: And be like "I'm sorry, so-and-so is hotter and cooler than you, and he hit on me first."

Carrie: Rather than having three guys grope me when they walk by as I am in a deep conversation with the same guy I was flirting with last weekend. And has he ever asked you out, or called you, or emailed you, or anything? Carrie: NO.

Abigail: Yet there is clearly some interest, as you two go through the same routine every weekend.

Serena: Can't someone tell these boys to just grow up and go for it?

Charlotte: I mean, they complain that they can't find girls either!

Abigail: Be aggressive!

Serena: We're all here! Take us! Now!

Why the rankings really are important

Hugh Hill
STAFF WRITER

For those of us who've been here for a few years, we've watched the fortunes of Bowdoin sometimes fall, but usually rise in the annual *U.S. News & World Report* college rankings. In my own time here, Bowdoin has been as low as number nine and as high as its current number five.

While many ballyhoo and dismiss the annual rankings, I have nothing but praise and enthusiasm for Bowdoin's climb in the rankings. Whether we like it or not, many people will judge Bowdoin based partly, if not in full, upon these rankings. Bowdoin owes it to us, the students, to ensure that she remains high in these rankings.

In all honesty, you are probably going to receive a high quality education no matter where you go within the top fifty or even top one hundred liberal arts colleges. Sure Amherst is going to have slightly better faculty and resources than Wheaton College, but they both cost about the same and both offer a great education.

So why are we here?

Simply put, we want that Bowdoin stamp on our diplomas. We worked hard in high school to get in here, and now we want our diplomas to open some doors for us and create opportunities. I sure as heck hope that by working hard to

come to Bowdoin, I will have more opportunities available to me upon graduation than my friends from home who slacked off and went to Wheaton. We are buying into the Bowdoin reputation. As students making a \$30,000 annual investment in the College (and the diploma we will hopefully receive), we have a right to a return upon our investment. Bowdoin must pay attention to these rankings, as they directly impact upon our investment here.

College administrators across the country, and Bowdoin is no exception, always prepare two standard responses to the release of the *U.S. News* rankings. For those who have seen a drop in their rankings, they will confidently dismiss the rankings as insignificant and irrelevant. How, they will say, can anyone reduce an academic institution to mere numbers on a standardized scale and get an accurate depiction of the place? Surely people will see beyond these non-important numbers. An attractive, if a bit naive, view of the world.

Those administrators whose colleges have gone up on the scale will react exactly as our own Dean McEwan did. McEwan both treated this as an acknowledgement of Bowdoin's greatness while belittling one component of the *U.S. News* ranking, the faculty resource rating (in which we placed 77th). Even those colleges who do well in

the ratings feel an understandable dissatisfaction with something that people put so much stock in but is beyond their control.

U.S. News does have a valid point in the faculty resource rating. Bowdoin does not pay its faculty nearly enough. Our faculty is the heart and soul of this institution and they deserve proper compensation. So what should Bowdoin do? Raise the faculty salaries.

This would fulfill two of Bowdoin's obligations. First to the faculty, to whom Bowdoin owes a great deal. Second to the students, who are investing in a Bowdoin education. Bowdoin's star would rise in the faculty resource rating and, consequently, in the overall ranking.

This is not an indictment of the liberal arts education experience. I am a great fan of the liberal educational experience and hold a special reverence for its pursuit of academic and moral excellence. This article is an attempt to argue from a practical perspective about Bowdoin's relationship to the *U.S. News* rankings.

The enhanced prestige of the College, of which the *U.S. News* rankings are a vital component, will benefit us all now and for years to come. So three cheers to Bowdoin for enhancing the value of our investment, and let us hope that our stock continues to rise for years to come.

Learning from within us

Todd Buell
STAFF WRITER

Never before has an event left such a mark on our nation as when four hijacked airplanes crashed into both World Trade towers, the Pentagon, and thanks to heroic acts of passengers, a field outside of Pittsburgh. It is probably a safe bet that not only did everyone in this country feel a natural emotional response of grief and outrage, but for most it was personal too. New York and Washington are metropolises of such magnitude that almost all Americans know someone who lives near those cities.

Bowdoin College is not unlike the rest of the country. Dozens of students live in both affected areas and sadly, many knew individuals who perished; some even lost immediate family members. Yet like the rest of the nation, our campus united in this time of indescribable grief and loss.

One of my dear friends whose hometown lost dozens of residents lives in Stowe Hall. Last week, as I habitually walked back to Quinby House after commiserating with her, I was each time inspired by the quotation that is on the plaque as one enters her dormitory. It reads "an atmosphere of sympathetic influence encircles every human being." Never before have I seen Harriet Beecher Stowe's wisdom so clearly embodied than in the support that the Bowdoin community gave each other in this unimaginable time of crisis.

I have never been prouder to be a Bowdoin student than when I was at both candle light vigils on Thursday and Friday nights when members of all religious faiths overcame any fear or hesitation that they had in expressing their faiths and prayed openly and passionately by the community. Our uniting in hugs, songs, and expressions of concern and sympathy showed the rest of the community and country that even the often impenetrable "Bowdoin Bubble" had been shattered by these cowardly acts of terror. I wish to thank the Administration, the Residential Life staff, and the professors who allowed students the opportunity to express their grief, concern, and love for each other publicly.

Although the actions of Bowdoin's administration and students seem natural, not all colleges and universities showed the same

respect to those who died innocently or those who suffer and sympathize. At Cornell, students were banned from draping American flags outside their windows. A student received applause at a UC-Berkeley candlelight vigil when she proclaimed that we "originated state-sponsored terrorism."

A girl at the University of Wisconsin said that the attacks reflect our "interventional and often coercive use of military and economic capital." In addition, other friends of mine at other universities tell me that this attack is entirely the fault of President Bush for not walking in lockstep with the rest of the world on Kyoto and Anti-Ballistic Missile treaties.

These people seem to have forgotten the attacks that took place in the World Trade Tower in 1993, on U.S. Embassies in Africa in 1998, and on the *U.S.S. Cole* off the coast of Yemen last October. President Clinton was in office during all of these tragedies. I find it ironic also that many of these same students argue on the one hand that our being attacked is in some way a moral equivalence to supposed injustices that we commit, yet they oppose us attacking Afghanistan. It really makes me wonder who is teaching them that our country has ever done anything nearly as evil as purposely killing nearly 6,000 innocent civilians in a peacetime ambush.

Thankfully, students or faculty who share these absurd opinions are a quiet minority here at Bowdoin and they have met appropriate resistance from people of all political affiliation. We know as a campus that this was an attack not on any group of people but rather on all of us as Americans. Consequently last week we came together in public and private to show our grief, our horror, our outrage, and our resolve to get through this time of pain and peril.

On a peaceful day recently I encountered a memorial on this campus that remembers the last Bowdoin students or alumni to die in a terrorist attack: the bombing of Pan Am flight 103. On the plaque is inscribed a beautiful quotation from Ralph Waldo Emerson that should serve as appropriate guidance through what could be a prolonged war: "What lies behind us and what lies before us are tiny matters compared to what lies within us."



FALSE ADVERTISING

Reuse and Ride New Environmental Sustainability Program

Stacy Vynne
CONTRIBUTOR

Think you have no time or money to help the environment? During the next few months, Bowdoin will be making it easier and beneficial for everyone to get involved. The following groups are working to increase environmental awareness and excitement around campus: Dining Services, the Community Service Office, Committee for a Sustainable Bowdoin, and the Evergreens.

If you want to win a bike, reuse a bag! Reusable lunch bags will be given to students volunteering at Common Good Day on September 22. Bags will also be sold outside of Polar Express in Moulton Union within the next couple of weeks. Students can use Polar Points or cash to buy the canvas bags.

Not only are they stylish, durable, and large enough for you to sneak an extra cookie, the canvas bags will also prevent the brown paper bags from going to landfills and will save our college money (more parsley on dinner plates!). How does reusing a bag help you to win a bike?

With each bag purchase, students receive a card, which is stamped for every visit to Polar Express. After 5 stamps (and 5 less brown bags used) the card is dropped into the raffle jar. On October 23, a card will be drawn and the winner will receive a brand-new ten-speed bike!

Another simple way to help out on campus is to carry a reusable mug. Not only will this reduce the number of paper cups ending up in the trash, the mugs also remain hotter for longer periods of time, are cooler on the hands, and hold more liquid in comparison to the tiny cups provided in the dining halls. First-year students have no excuse, for each student received a mug during orientation.

Upper-class students have misplaced their mugs, new ones can be purchased at the Café or convenience store. As a Seattle native, I am proud to announce that reusable Starbucks mugs are also allowed! Carry a mug when eating in the dining hall in order to bring hot chocolate or tea back to your room. When customers bring their own mugs to the Café, they are charged the same price as a large coffee, and in the near future discounts will be awarded. Not only is this alternative to paper cups easy, it can also save you money!

Helping the environment does not have to consume enormous amounts of time or energy. By reusing lunch bags and mugs, students are contributing towards the school's commitment to becoming a more sustainable Bowdoin.

In the end, you'll be awarded by discounted coffee and possibly a brand new bike. Of course, if you want to commit yourself to environmental activism, come to an Evergreens meeting or visit Bowdoin's new Sustainability Coordinator, Keisha Payson.

Hai Anh Vu
STAFF WRITER

Nine Bowdoin sophomores immersed themselves in Chinese culture this summer, as they participated in a month-long intensive study program led by sociology professor Nancy Riley.

Starting in spring 2001, Riley selected nine outstanding sophomores from a pool of applicants to attend her intensive sociology course on contemporary Chinese society. During the whole semester, Colin Thibade, Sydney Asbury, Hannah Curtis, Erica Bellamy, Mara Caruso, Andrew Dunn, Abbie Klein, Matt Norcia and Emilie Schlegel studied contemporary Chinese society, but also prepared for their summer trip to China. Two days after the final they all went out of New York City on a 14-hour flight to Beijing, China, launching an exciting month of study and travel in Southeast Asia.

The group traveled to five main cities: Dalian, Beijing, Shanghai, Tianjin, and Kunming. During this time, the students continued their study with reading assignments on Chinese social structures and their problems. They also held regular classes.

Their main intellectual gains, however, occurred out on the streets, where they had direct contact with Chinese people and real opportunities to observe their lifestyles and behaviors.

As part of their course requirement, the students made significant efforts to learn about Chinese culture from daily observations and conversations with Chinese people, despite the language barrier (one spoke fluent Chinese; the others



Courtesy of Hai Anh Vu

Bowdoin students visiting the Great Wall of China during the summer of 2001.

took a required basic Chinese course in spring). Some interesting projects included studying political implications in dressing styles, the growing popularity of Caucasian images in advertisements, environmental preservations, etc. These observations were also shared among the group at every class meeting.

All these direct experiences with Chinese people and culture brought invaluable insights into their perception of China. Although they had spent time learning as comprehensively as possible about this country at Bowdoin, the knowledge gained from trip was still refreshing and eye-opening.

Travel broadens the mind. To

these students, being exposed to new culture, having opportunities to reflect on the knowledge learned with the real-life experiences, and being able to travel with each other to many different places are just few of the privileges they were grateful for.

As one of them said, living in

many neighborhoods less prestigious, in economic as well as educational resources, helped them to fully realize how valuable the opportunities at home are.

Equally important were the close bonds among the group and the strengthened professor-student

Please see CHINA, page 9

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: Can someone have genital herpes and not know it? Could that person infect you with herpes, even if he or she never had any sores? J.V.S.

Dear J.V.S.: Unfortunately, the answer is YES to both of those questions. There is new concern in public health circles about rapid spread of genital herpes, and you have underlined two of the main reasons for that increase.

Genital herpes is caused by herpes simplex virus (HSV). There are two strains, type 1 and type 2. Type 1 causes nearly all oral herpes infections ("fever blisters" or "cold sores"), and probably 40 percent of genital herpes infections (transmitted by oral sex). Type 2 causes about 60 percent of genital herpes infections and a very small number of oral outbreaks. There is at present no cure or vaccine for herpes.

About 80 percent of the population has, at some time, had oral herpes, caused by HSV-1. The prevalence of genital herpes has increased significantly over the last 20 years, with more than 20 percent of adolescents and adults estimated to be infected in this country. In college student populations, the prevalence may be even higher.

The "classic" signs of an initial genital herpes infection are grouped blisters or sores in the genital area that itch or burn or hurt and which are often accompanied by flu-like aches and pains and low

grade fever.

Recurrent outbreaks are usually milder and briefer and typically occur four to five times per year. They are frequently triggered by other illnesses, poor diet, or emotional or physical stress. Over time, recurrent outbreaks become even less frequent and less severe and may eventually cease altogether.

It is now becoming clear that most cases of genital herpes do not present with these "classic" signs and symptoms. In fact, up to 60 percent of infections are not recognized by patients or diagnosed by clinicians, because they do not cause the typical sores. In addition, up to 20 percent of infections are missed altogether because they cause no symptoms whatsoever.

Transmission of herpes occurs most readily from skin-to-skin contact with an actively, broken out site. Herpes cannot be transmitted via contact with a toilet seat, bathtub, or towel.

Most skin on our bodies is too thick for the virus to penetrate, but mucosal surfaces (oral and genital) are quite susceptible. Herpes virus can also be shed, and so transmitted, when no signs or symptoms are present.

On the other hand, because most people naturally tend to avoid sex when they have active sores, most transmission of herpes (over 70 percent), occurs in the absence of

Please see DR. JEFF, page 10

Greetings from Uncle Sam

Beyond the Pines

Ludwig Rang
ALUMNI'S WRITER



My first job was as a sales assistant at one of New York's Doubleday bookshops, the one adjacent to Lord

Third in a series

& Taylor's on Fifth Avenue.

Though it was a notoriously underpaid occupation, I enjoyed selling books and would eventually become a proper bookseller, first in Hamburg and later in London.

When applying at Foyle's, billed as "the world's greatest bookshop," but rather more resembling a Dickensian sweatshop, I was interviewed by the owner, the late Christina Foyle herself.

"I see you worked at Doubleday's in New York," she said. "When do you want to start?"

However, after four weeks at my first job, I quit. Not because I didn't like it, but because I'd been offered something better. They were sorry to lose me. The branch manager said he'd give me a rec-

ommendation anytime. Ten years later, at a critical time in my life, I was to take him up on the offer. Keep tuning in so as not to miss this episode.

My second job was with A.K. Peters Company, an export/import firm owned by a friend of Harry's named Arthur K. Peters. A one-man business, it was operated with only the help of a secretary from a small office on the 12th floor of a building on the corner of 42nd and Fifth, just across from the public library.

Standing at the open window one day in the fall of '58, we watched Fidel Castro riding by down below in an open car. He was on his way from the United Nations to his hotel in Harlem, where the leader of the Cuban Revolution and his entourage allegedly left chicken bones behind strewn all over the carpet.

On another occasion, happening

Please see PINES, page 9

Beyond the Pines

PINES, from page 8

to stand at the curb on 42nd Street. I saw Nikita Krushchev speeding past in a bullet-proof limousine. The Soviet leader was attending a plenary session of the UN General Assembly, during which he famously took off his shoe to pound the desk in protest of critical remarks made about the Soviet Union.

The secretary at A.K. Peters Company, called Jane Prull, wouldn't have tolerated such shenanigans. A no-nonsense type with authoritarian manner, though nice enough if she wanted to be, A.K. and I, behind Jane's back, called her "Sergeant Prull." The "Sarge" was to be good training for me.

A.K. Peters imported fertilizer from South America plus, perhaps to make up for the smell, aromatic essences from Grasse, Provence. For the latter, A.K. held the exclusive franchise for the United States.

One of my first jobs in the office was to sort out dozens of tiny sample bottles kept in a dusty cupboard. Later however, making better use of someone with a BA in English, AK had me draft business letters that he would correct and sign before being sent off by "Sergeant Prull."

Being a native speaker of German was handy in helping promote a new product line imported from Germany. It was a chemical foam used in fighting fires caused by explosions or in airplane emergency landings, and was sold to oil refineries and airport authorities.

To make our sound different from domestic brands we had to give it a distinctive name. After much deliberation and a number of suggestions laughingly dismissed, we came up with Schaumgeist, "the champagne of fire-fighting foams."

A.K. had such confidence in this product, and apparently also in me, that he sent me out on a sales tour on behalf of Schaumgeist. I visited oil refineries in New Jersey and Pennsylvania, a week's trip by hired car, with all expenses paid. Without telling him, I took Ronnie along.

Not surprisingly, being a novice

salesman with somewhat diffident manner and slight accent, I didn't notch up a single sale. Still, A.K. seemed pleased that our new product had been introduced to a lot of potential customers, and orders eventually did come in.

Married with three children, my boss lived in Bronxville. Art's wife Sally was working on a master's degree in Art History, and he, in his spare time, on a Ph.D. in French literature. Quite an amazing couple. When not vacationing at their ranch in Jackson Hole, they'd be off to London, Paris, or Rome to "do research."

Though a dropout from academia, I continued to be interested in literature. Among books I read at the time, strangely enough for someone supposedly gay, were those of Henry Miller. And I went to the theatre, Ron's great love, too, that and the movies. Among the plays we saw, appropriately on a sticky summer's evening, was O'Neill's *The Iceman Cometh*, an off-Broadway production.

Standing outside the theatre during intermission, I happened to see a familiar figure, my Bowdoin English teacher Herby Brown, walking up and down by himself, but didn't have the nerve to go up to him. College already seemed a long time ago.

Ron, on such occasions, would accuse me of being "ashamed" of him. Perhaps I was. Not because Ron was black, but because he made terrible scenes of feeling racially slighted. He claimed he'd inherited his terrible temper from his paternal grandmother, part-Indian and "slightly mad," he said, like himself.

Unfortunately Ron also had an inherited spinal defect eventually necessitating major surgery, life-threatening the doctors told him, but, thank God, a success.

After about nine months at AK Peters Company, I received a letter from the U.S. Government with the ominous opening, "Greetings." Having in the meantime acquired immigrant status, I was drafted.

The Army would "make a man" out of me, my paternal friend the English Colonel somewhat optimistically thought.

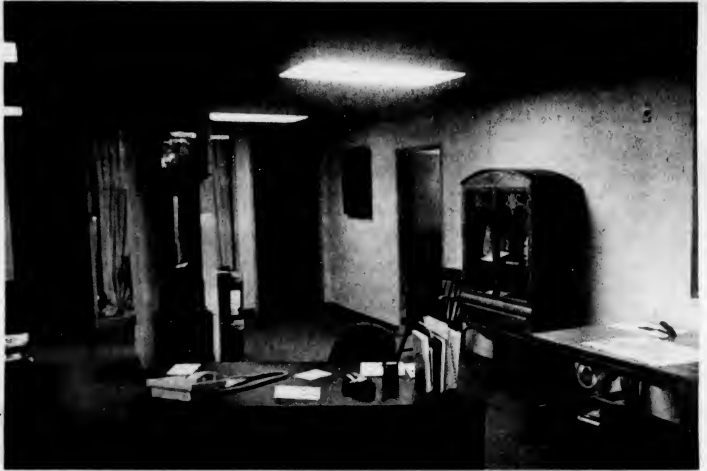
Bowdoin, outside the country. The trip, as she described, was a great success in both its goals.

"Now that they've known of 'another place' that is completely different from where they've been previously exposed to, the new awareness they gained made them think and act much differently in many situations. Their mindsets also changed enormously, which I found to be the most successful and rewarding thing about the trip," Riley said.

This trip to China was sponsored by the Freeman Foundation, one dynamic organization who has been providing numerous fellowships for students interested in doing research in Asia.

With the approval of the sociology and anthropology department, Professor Riley, who filed direct applications to the Freeman Foundation, will organize another trip this year with the same format and timing.

The Early Life and Politics of Pitt Fessenden



The Fessenden room in Hawthorne-Longfellow Library.

Henry Coppola, Bowdoin Orient

Fessenden and Hyde

Kid Wongsrichanalai

STAFF WRITER



Five years after he graduated from Bowdoin College, Franklin Pierce, Class of 1824, began his career in politics by going to the New Hampshire State Legislature. He would eventually become Speaker of the House and then get

Third in a series elected to the United States Congress. His path would not cross that of William Pitt Fessenden again until the latter Bowdoin graduate joined him in the United States Senate.

A year before Pierce graduated fifth in his class, William Pitt Fessenden was allowed to graduate from Bowdoin College with the help of his father. He had run into trouble in those last few weeks of

age of 21, to be admitted to the bar.

While Fessenden's work was for the law, his love was for public speaking. As the temperance movement was gaining steam in Maine at the time, Pitt made it known that he also believed alcohol to be a poisonous threat. And even before he was admitted to the bar, young Pitt Fessenden spoke openly about the need for higher tariffs to help support the workers of America.

Whether or not anyone saw a politician in these words and ideologies was probably not important for young Fessenden, since the lovely Elizabeth Longfellow, sister to Henry Longfellow, Bowdoin Class of 1825, saw in him the man of her dreams. They were engaged in 1829 but sadly she died six months later.

Fessenden, shocked and angry, retreated into the world of work. He barricaded himself in his stud-

ies, attempting to fight off the pain of personal loss.

Two years passed, however, and Fessenden was engaged again, this time to Ellen Deering, daughter of a wealthy Portland businessman. Love had found William Pitt Fessenden, but his life was one that was destined to walk a solitary path and thus in time, long before his greatest trials and triumphs, thus loved one too would be gone.

Still, Pitt Fessenden was young and, as life began to bloom for him again, he entered into the world of politics. Elected to the Maine State legislature in 1831, Fessenden traveled to the new capitol in Augusta as an anti-Jacksonian Whig.

There was, at the time, a boundary dispute between the State of Maine and Great Britain. It concerned a large chunk of land that both sides claimed was theirs. The matter had been placed on the desk of the King of Holland to consider.

His decision had not pleased the citizens of Maine. In Washington, D.C., Jacksonian Democrats ruled the country and could have cared less about the issue. They saw no

Please see FESSENDEN, page 10

Mainers in China

CHINA, from page 8

relationships. "By the end of the trip, I had extremely high respect for the solid discipline that these students demonstrated. This is an amazing group," remarked Riley about her students.

Riley has spent a great deal of time in different countries in Asia. Guiding the trip this time to China, she hoped not only to give students a chance to gain hands-on experiences of what they have studied at Bowdoin, but also to broaden their view of the world outside

Bowdoin, outside the country. The trip, as she described, was a great success in both its goals.

"Now that they've known of 'another place' that is completely different from where they've been previously exposed to, the new awareness they gained made them think and act much differently in many situations. Their mindsets also changed enormously, which I found to be the most successful and rewarding thing about the trip," Riley said.

This trip to China was sponsored by the Freeman Foundation, one dynamic organization who has been providing numerous fellowships for students interested in doing research in Asia.

With the approval of the sociology and anthropology department, Professor Riley, who filed direct applications to the Freeman Foundation, will organize another trip this year with the same format and timing.

As the temperance movement was gaining strength in Maine at the time, Pitt made it known that he also believed alcohol to be a poisonous threat.

his college career and had at first been denied a degree. Luckily for him, the faculty members who had brought the charge against him were overruled.

However, now that young Pitt Fessenden had graduated, what was he going to do? Nineteenth century America was full of promise. The year, 1823, was still a long time away from when the sectional issue of slavery would tear the nation apart with civil war. Of course, Pitt Fessenden did not know that. And, having nothing better to do, he entered into the study of law.

He worked under known attorneys in Portland and New York City until he was old enough, at the

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Dr. Jeff

DR. JEFF, from page 8

warning signs or symptoms.

Herpes is diagnosed most reliably by culturing the virus from active lesions. Diagnosis is more problematic in between outbreaks, or in an asymptomatic carrier. Blood tests can be done to measure antibodies to both viral types, but they are not always accurate.

More reliable tests are very expensive, and the most reliable tests are currently available only in research settings. Interpretation of test results can be difficult.

For instance, because nearly 80 percent of the population have have, at some time, had oral herpes, nearly 80 percent of the population have antibodies to HSV-1.

Positive HSV-2 antibody titers indicate that it is only likely that the individual has had genital herpes, and even positive antibody titers to both HSV-1 and HSV-2 do not confirm that an individual has had both oral and genital herpes.

Many people who have been diagnosed with genital herpes find it emotionally and psychologically distressing. Fortunately, for most, this distress and anxiety fade with time. Genital herpes rarely leads to other health problems, with two important exceptions.

First, it is thought that genital herpes increases both the sexual acquisition and the sexual transmission of HIV and presumably

About 80 percent of the population has, at some time, had oral herpes, caused by HSV-1.

plays a similar role with Hepatitis B.

Second, contracting genital herpes during the third trimester of pregnancy risks potentially devastating transmission of HSV to the baby. Still, to keep things in perspective, some 25 percent of pregnant women are thought to have genital herpes, and very fortunately, fewer than 0.1 percent of babies contract neonatal herpes.

There are currently three medications approved for treatment of herpes. Each can be taken acutely to help speed the healing process of outbreaks, and can also be taken daily and long term to prevent recurrences.

Efforts to decrease transmission of herpes through safer sex practices remain key. Avoiding intimate contact when sores are present is essential. In between outbreaks, using condoms, dental dams, or female condoms significantly lowers the risk of viral transmission.

Of course, no safe sex practice can eliminate all infectious risks. But being informed about those risks, and negotiating the level of risk acceptable to both people in a relationship, are critical first steps.

As "Alice," from Columbia University's Health Education Program website has put it "Just as falling in love takes some courage and trust, so does choosing to be sexual with someone. There is always a risk of 'catching something.'"

Be well, and be safe!
Jeff Benson, M.D.

Fessenden moves into the limelight

FESSENDEN, from page 9

reason why Maine should not cede parts of its current landmass to Canada and receive a payment for it in return.

Pitt Fessenden was at the forefront of this controversy, he hammered away at those sides who wanted to yield to Great Britain. Sent to Washington as part of a delegation to the capital, Fessenden soon saw that there was a lack of enthusiasm in support of his state's favor. The issue, at this point in time, ended with Maine mostly agreeing to Washington's terms.

In 1832, the year that an awkward looking man by the name of Abraham Lincoln first ran for public office in the state of Illinois, William Pitt Fessenden was married to Ellen Deering. A family would bloom, and the sons that were born to the couple would also attend Bowdoin College like their father.

Fessenden began slow life as a

lawyer here and the family moved from town to town and from law firm to law firm. Again and again Fessenden's name was mentioned in conjunction with a senator's title, but the young lawyer would have nothing to do with it.

"Whenever circumstances force you to the impassible point where conscience or popularity must one of the other of them be surrendered, be true to yourself, your name, and your highest interests, and let it be popularity that is given up and not conscience."

He was, however, unable to stay away from politics. In 1835, he began a friendship with Daniel Webster. Consequently, Webster was also Pitt Fessenden's very own godfather. Webster was a leading member of the Whig party and had aspirations for the nation's top office.

He was, however, hopeless to run against the Jacksonian Democrats. This, of course, didn't stop him from trying, nor did it prevent Fessenden from campaigning for him as well as running the gubernatorial campaign of Edward

the United States Congress.

Before his journey to the District of Columbia, Congressman Fessenden received a letter from his uncle.

In it, Thomas Fessenden reminded him that, "whenever circumstances force you to the 'impassible point' where conscience or popularity must one or the other of them be surrendered, be true to yourself, your name and your highest interests and let it be popularity that is given up and not conscience."

These words of wisdom William Pitt Fessenden would remember and uphold until the day he died.

Next Week: Fessenden and Pierce lose faith in the system.

To view a full version of the entire series (including source citations) please visit my website at: www.bowdoin.edu/~kwongsri (This site includes the Chamberlain and Howard Series and is updated weekly during the school year.)

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The Bowdoin Orient

September 21, 2001 11

Travis's *The Invisible Band* a solid Brit-pop hit

Brian Dunn
and Ted Reinert
STAFF WRITERS

The members of Travis became the kings of Brit-pop with their mega-hit 1999 sophomore album *The Man Who*. To summarize the last five years in the genre, Oasis hit their zenith ages ago, the Verve broke up, and Radiohead and Blur have experimented with their sound so much that they shouldn't even be categorized in the genre anymore.

This leaves Travis and newer band Coldplay at the forefront of the Brit-pop scene—two remarkably similar groups who sing virtually always about longing and love, as opposed to Oasis, Blur, and Radiohead's frequent topics of drugs, British society, and lemons.

The Invisible Band is Travis's sequel to *The Man Who*. The band and producer Nigel Godrich (the man who produced Radiohead's *OK Computer* and subsequent works) recognize "if ain't broke, don't fix it."

The Invisible Band departs little from its predecessor—the unique formula by which Travis rode to the top in 1999 is still present on its follow-up effort. The ever-so-present acoustic guitar blends well with the catchy bass riffs, creating a pure, easy-on-the-ears sound, while Fran Healy's Scottish voice overflows with innocence on almost every track. Travis's music, focusing on beauty rather than power, offers a refreshing alternative to today's testosterone-driven rock scene.

The album's opening track and first single, "Sing," is a brilliantly crafted pop song that will surely be stuck in one's head after only the first listen. The second single to be released, "Side," is already a hit in Britain and is arguably the album's highlight.

Please see TRAVIS, page 13



Taken from *Rolling Stone*

The members of Travis, Britain's pop sensation, cosy up for the camera.

Women Rock Bowdoin campus



Henry Coppola, *Bowdoin Orient*

The Women Rock concert last Saturday celebrated thirty years of women at Bowdoin. The lineup consisted of Antigone Rising, Deidre McCalla, and Melissa Ferrick.

Julie Thompson
STAFF WRITER

For Bowdoin students in 2001, it seems almost impossible to fathom that just thirty years ago, this campus was suffering from a serious shortage of estrogen. In 1971, Bowdoin matriculated its first-ever coed class, a tremendous step for the College and a fortuitous one for the females among us.

This past weekend, the Women Rock concert marked the celebration of this momentous event, which was sponsored by the Campus Activities Board, the Bowdoin Women's Association, and the Women's Resource Center. The collaboration of these three groups made it possible for three superbly talented female acts to grace the Quad on Saturday, which drew a surprisingly diverse crowd

from the Bowdoin community and Brunswick.

Deidre McCalla, Melissa Ferrick, and Antigone Rising shared their musical styles, ranging from folk to indie rock to Freddie Mercury for good measure, with concertgoers. McCalla's rich, earthy voice was perfectly suited to the new brand of folk (equal parts Joan Baez and James Taylor) that she brought to the stage, and her set represented an equally amazing array of themes, from childhood and abandonment to a song about her deep-seated mistrust of cats.

Of the three performers, Melissa Ferrick was the most high-profile—among folk-rock circles she is praised for her innovative musical talent and is becoming more widely known as word of her abil-

ity spreads.

While often compared to folk-rock goddess Ani DiFranco (and I'll admit, they do sound a lot alike), Ferrick combines her utterly unique voice, skillful guitar work and intriguing drum solos in such a way as to distinguish her completely as an individual musician with a soulful, yet fresh sound. Although her performance was plagued with distracting technical difficulties, she eventually rallied and delivered a solid set spanning much of her current repertoire.

A hard-rocking finale was in store with Antigone Rising, a five piece all-female band with amazing energy and verve, and the talent to match. Led by their bomb-

Please see CONCERT, page 12

Shakespeare's Othello told as modern film, O

Hannah Tucker
STAFF WRITER

Before Julia Stiles pirouetted her way to box office stardom in *Save the Last Dance*, and long before you knew who Josh Hartnett was, the two actors made a little movie called *O*. The film was completed in 1998, but became so shrouded in controversy due to its school-violence content that everyone short of Joe Lieberman himself insisted on the film's indefinite shelving.

O is a retelling of Shakespeare's Othello complete with modern dialogue and a hip-hop dominated soundtrack. The film stars Mekhi Phifer as Othello (here named Odin James, Palmetto Grove Academy's basketball star), who is convinced by scheming Hugo (Hartnett) that his girlfriend Dési (Stiles) is cheating on him. As in all Shakespeare tragedies, the conclusion includes the inevitable chaos and corpses.

The hype surrounding *O*'s release did it a great disservice: the film doesn't live up to its reputation or its potential. Brad Kaaya's screenplay simply substitutes slang for iambic pentameter without bothering to modernize the playwright's archaic plot devices.

One glaring exception is the film's digression into a cocaine subplot, which is used to explore Odin's murderous temper. The technique feels hollow and robs Phifer of a chance to explore the behavior of a truly complicated character. *O* also highlights the

Please see *O*, page 12

The prints of Andy Warhol on campus

From A to B and Back Again

Hannah Dean
STAFF WRITER

"Once you 'got' Pop, you can never see a sign again the same way again. And once you thought Pop, you could never see America the same way again."

Those are the words of the man who defied originality and forced Americans to look at the pre-labeled, contrived world in which they lived. Those are the words of a man who took the faces of celebrities, the labels of consumerism, and depicted them as idolatrous images of American society.

In the early 1960s, Andy Warhol developed a technique which enabled him to enlarge photographic images, transfer these images to silk screen, place them on canvases, and ink the images from the back. With this technique, Warhol was

able to begin producing series of prints based on mass media, which opened the eyes of art appreciators around the world.

From the Andy Warhol Museum in Pittsburgh, Pennsylvania, comes a smattering of these prints. The exhibition, entitled *The Prints of Andy Warhol (From A to B and Back Again)*, will be showing from September 29 to December 23 in the Twentieth Century and Temporary Exhibition Galleries of the Walker Art Museum.

This overview of Warhol's prints includes portraits of cultural celebrities such as Marilyn Monroe and Mao as well as displays of Warhol's famed Campbell's Soup can labels.

However, before he was a man worthy of a Bowdoin College welcome, he was Andy Warhol, an up-

Please see WARHOL, page 13



Courtesy of the Bowdoin College Museum of Art

Above is Andy Warhol's print of Mao Tse Tung, created in 1947. His prints will be on display through December 23.

Stiles, Phifer bring life to modern adaption of classic Shakespeare blav

OTHELLO, from page 11

loss of nuance in Harnett's unimpressive facial expressions, and the failure of Andrew Keegan (who plays the hunky pawn Michael) in proving he can act better than a tube of hair gel.

O is unsure what to do with its uneven racial themes: curiously making Odin the only African-American at the film's Southern boarding school encourages the viewer to focus on this detail while the Palmetto Grove student body appears to scarcely take notice.

It doesn't help that the only other African-American character with a speaking role is a drug dealer. In general, the film is far more concerned with reaching its calamitous climax than develop-

ing thematically.

Still, *O* is worth seeing. Efficient and trim at 93 minutes, Tim Blake Nelson's direction is fast-paced without resorting to cinematic MTV syndrome. Additionally, *O* rivals 2000's *X-Men* for the savviest use of a title letter.

Unmistakable are Nelson's clever angles that emphasize the spherical visages of basketball hoops, rotundas, and a multitude of other images. Phifer delivers a jaw-clenching, emotive performance, which simultaneously exudes vulnerability and animal determination.

Stiles (Hollywood's resident Shakespeare remake chick) makes unbelievably clueless Desi likeable, her cherubic mouth never failing to, whether in agony or

ecstasy, form the most perfect of the film's "O's". Rain Phoenix is refreshingly calculated in her portrayal of Desi's assertive but guarded roommate, Emily.

To be sure, *O* is provocative, but its edginess has nothing to do with interracial romance. *O* is disturbing, but not because of its gun-related violence. This is a film cheated out of artistic acclaim by unnecessary caution. Its temerity has been blown out of proportion; the fact that this is a sincerely entertaining movie is under-appreciated. The diction and of implications in *O* are hardly groundbreaking, but the spirited dialogue it facilitates is a welcome change.

Rating: 2.5 Polar Bears (of 4)



Courtesy of www.othellomovie.com

O, a modern adaption of Shakespeare's *Othello*, tells of the betrayal of Odin James (Mekhi Phifer) by the devious Hugo (Josh Hartnett). What results is classic Shakespearean tragedy.

A trip down South with the Film Society



Jim Flanagan
STAFF WRITER

Hopefully by now, all students have received their copies of the Film Society's fall semester schedule (for anyone who hasn't received one, there are copies available at the SU info desk). If you actually held onto yours, you may have seen that this weekend features a series of films about America's South. For any of you from that neck of the woods, these movies might help you feel closer to home. For the rest of

us, it will just be a set of fun movies. As always, the films are shown in Smith Auditorium, located in Sills Hall and are free and open to everyone.

Friday 7:00 p.m.

O Brother! Where art thou?

The Coen Brothers' latest is about three fugitives trying to get home to dig up buried treasure before a dam is released and floods the area. It takes place in the Depression era and features an incredible soundtrack of "old-time" music. To ensure you that it's educational entertainment, it's based on the *Odyssey* by Homer. Don't miss this one.

Friday 9:00 p.m.

Hush, Hush, Sweet Charlotte

This film is considered a Southern Gothic horror tale and concerns an elderly Southern belle being driven mad by her cousin. The cousin opens up an old murder case involving the belle's former lover, and consequently ruins the lives of many.

Saturday 7:00 p.m.

My Cousin Vinny

Joe Pesci stars as a Brooklyn lawyer who has to go to the Deep South in order to save his cousin from a murder charge. It is a great fish-out-of-water story, and

Marisa Tomei really is superb—don't think that her Oscar for this film was undeserved. If you've never seen this film, you should really check it out.

Saturday 9:00 p.m.

Smokey and the Bandit

I don't think you can find a film that is more stereotypically Southern than this one. Burt Reynolds plays a bootlegger who is chased from state to state by an evil sheriff. Along the way, he picks up a beautiful young hitchhiker and makes friends with lots of truckers. It is basically a 90-minute car chase, but since when is that a bad thing?

Women Rock concert on Quad a success

CONCERT, from page 11

shell-blond frontwoman Cassidy. Antigone Rising has been gaining a reputation as a serious rock band that can put on a killer show, and was featured by *Steppin' Out* magazine. As a sort of female-rock tribute to an old Queen favorite, the group finished off its set with a fabulous cover of "Fat Bottomed Girls." If that's not rock and roll to the core, I don't know what is.

The concert attracted music lovers of all kinds, from Bowdoin and beyond. While upcoming concerts such as Everclear will likely bring crowds from all over the area, it was encouraging to see so many people appreciate the talents of such gifted female performers.

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Pub Update: Innerpink on its way

Chris Bail
STAFF WRITER

Have you been sitting around on Thursday nights anticipating the Fridays and Saturdays that follow? Rid yourself of those pre-weekend blues by coming to Senior Pub Night every Thursday for the rest of the school year!

Next week, Bowdoin welcomes Innerpink, recently described by *Noise Magazine* as one of the best up-and-coming bands on the scene. Combining influences that range from the Pixies to Marvin

Gaye (and everywhere in between), Innerpink boasts an incredible stage presence which helped them win "best new band" at the Boston Music Awards last year.

On October 4, Strange Pleasure will make their third appearance at Bowdoin. Last year at BearAids they seduced Bowdoinites with their lavish and "Phishy" sound. Don't miss them this time around. Finally, Sam Bisbee (brother of Bowdoin Professor John Bisbee) will return for a performance on October 11.

Travis's *The Invisible Band* a mellow listen

Travis, from page 11

The songs that stick above mid-tempo, like "Sing," "Side," and "Follow the Light," are generally more complex than mellow songs like "Dear Diary" and "Last Train," which seem to be lacking something. But "Pipe Dreams" and "Safe" are slower songs that are still quite good.

A song called "The Humpty Dumpty Love Song" is somewhat difficult to take seriously, yet Travis makes it the string heavy emotional climax of their album. But Travis has a strange sense of humor. One of the coolest moments on *The Man Who* is the psychotic bonus track, "The Blue Flashing Light," that comes out of left field after an album of bal-

lads.

The Man Who, already considered a classic album, is easily superior to its follow-up. On *The Invisible Band*, Travis keeps the vibe right, the hooks strong, and the songs nice, but it ends up being a little boring and very homogenous. Fran Healy is far more successful in crafting brilliant melodies than in writing brilliant lyrics (unless you consider songs about flowers and singing wives particularly profound). On the bright side, this makes *The Invisible Band* ideal studying music.

Rating: 3 Polar Bears (of 4)



Warhol Exhibit travels to Walker Art Museum

WARHOL, from page 11

and-coming graduate of the Carnegie Institute of Technology. Moving to New York, Warhol gained success as a commercial artist and had his first big break at *Glamour Magazine* in August of 1949.

Not only did the magazine launch him into his illustrious career, it also dropped the last "a" in Warhol when it credited him for his illustrations in the article entitled "Success is a Job in New York." It was a small sacrifice to make. By 1955, the newly christened Warhol was one of the most famous and sought-after commercial artists in New York.

From his start as a commercial artist, Warhol went on to produce prints and then experimental movies dealing with repetition,

ennui, and the passage of time. However, regardless of the medium, Andy Warhol remained innovative throughout his career. He was not an elite artist floating in the clouds above the masses; rather, he was very much a man of the masses, a man created by the masses.

"Pop art is for everyone," said Warhol. Anyone can walk down the street of any city, pick up a crisp Coca-Cola, have a hearty bowl of Campbell's soup, and see the truth in this statement. It is about our daily lives, the brands we live by and it is about coming to terms with "the practical but impermanent symbols that sustain us."

To welcome Andy Warhol to the Walker Museum, an opening reception will be held on Friday, September 28 from 5:00 to 7:00 p.m. in the Walker Art Building.

MacMillan is "old school" American food



Henry Coppola, Bowdoin Orient

MacMillan & Company is located on Maine Street and offers a variety of seafood and steak entrees at reasonable prices.

Lauren McKee
and Kerry Elson
STAFF WRITERS

The "Ferocious Foodies" began their 80s night appropriately with dinner at MacMillan & Company. Despite the allure of a decorous awning and a pleasant wooden storefront, this restaurant dons dated wall-to-wall carpeting and grass-green lamps, much as the Foodies did spondex and scrunchies.

Families and the elderly contributed to a stilted, country club atmosphere: although the Foodies highly enjoyed the banter of small children and the presence of kids' menus. Subconsciously bobbing to the '80s Jane Fonda music, the Foodies reminisced on their old magenta sports bras, high top Reeboks, sweat bands, and lycra girdles. And let me tell you, Kerry is fond of the Fonda.

Feeling a little too hip in black pants and suede skirts, the Foodies shook off their Bowdoin pretensions and opened their laminated menus to be greeted by many surf and turf options. In contrast to their other ethnic dining experiences, this place was very old school American.

Maine offerings were well represented—one may choose from lobster, haddock, shrimp, and other marine dishes. Poultry standbys included Chicken MacMillan, which consists of, well, chicken nuggets for nine dollars, and there's always the reliable, classic Chicken Cordon Bleu.

However, Foodie number one opted for a filet mignon, and Foodie number two favored a vegetarian entrée.

The server brought a much appreciated hot loaf of bread and pitchers of water flavored

with lemon slices. Drinks arrived expeditiously, but the salads, which are included with entrées, didn't come for an additional thirty minutes. When they arrived, however, they were quite good. The honey mustard vinaigrette tasted homemade, and the olives and croutons lent a complexity to the salad.

After another twenty minutes of immersion in 80s beats, the Foodies finally descended upon their entrees with alacrity. Foodie number one's filet indeed sufficed; for the meat was perfectly cooked (medium rare, baby) and of high quality. Unfortunately, the accompanying broccoli was meek and flaccid. Our companion termed it "completely psychotically gross" due to its odd flavoring.

Now for Foodie two: first of all, "fajita" was spelled "fajhi-ta," and secondly, this "fajhi-ta" was actually a wrap it came pre-assembled and tasted anything but Mexican. Asparagus and artichoke hearts were also involved in the concoction. Nevertheless, the herbed tortilla and savory dressing emulsion ameliorated the fact that this was a "faux"-jita (pun intended).

The jewel of this American crown was actually the aforementioned "Chicken MacMillan." These tenders were indeed tender, and clearly fresh from the fat fryer. The chicken pieces were generous and served with two dipping choices: sweet 'n sour and BBQ, which both rocked the Foodies' worlds.

Please see FOOD, page 14

Photo exhibit captures early Arctic

Conor Williams
STAFF WRITER

It's no accident that the Bowdoin Outing Club is the largest student organization on campus. Bowdoin has a long tradition of involvement with and exploration of the natural world, and one of the College's most notable alumni in that field was Donald B. MacMillan, an Arctic explorer often paired in name with another Bowdoin explorer, Robert E. Peary (hence the Peary-MacMillan Arctic Museum housed in Hubbard Hall at the head of Bowdoin's Quad).

Currently, the museum is exhibiting a collection of MacMillan's photographs, entitled "Four Years in the White North: Donald B. MacMillan's Crocker Land Lecture." The exhibit, in the foyer of Hubbard Hall, consists of original prints from the over 5,000 photographs that MacMillan took during his trip to explore the then-uncharted territory of Crocker Land in the northwest Arctic.

A small portion of these were transferred from the original hand-tinted glass lantern slides to prints for the display, which was made possible by a New Century Preservation Grant from the State of Maine. This exhibit illustrates a long estab-



Henry Coppola, Bowdoin Orient

"Four Years in the White North: Donald B. MacMillan's Crocker Land Lecture" is currently on exhibit in the foyer of Hubbard Hall.

lished relationship with the region. Said museum curator Dr. Genevieve LeMoine, "Bowdoin has a very strong connection with the Arctic."

Robert Peary chronicled his experience with photography during his Arctic exploration:

"My photographic equipment I considered among the most important. A previous experience in the Arctic regions had shown me not only that the popular conceptions of life and work in those regions was entirely erroneous, but that mere pen and ink descriptions failed utterly to convey an idea of the splendor and grandeur of the most savage, the most fascinating portion of the earth's sur-

face."

And right he was, in more ways than he chose to list. Not only did his photographs capture the pristine beauty of the Arctic, they also served to capture the imaginations of potential financial backers and helped secure the explorer's legacy. MacMillan toured the country with his slides and discussed each briefly with an adoring public.

While the technology of the day made expedition photography both challenging and cumbersome in the harsh Arctic environment, it proved well worth the difficulty.

"One exciting thing about the

Please see ARCTIC, page 14



Fall Labyrinth at First Parish Church

September 25 Noon to
October 23 8:00 p.m.
November 27

First Parish Church invites the community to walk the labyrinth as another avenue for processing our recent national tragedy.

Everyone is invited to walk the labyrinth as a way of meditating. The half hour it takes to complete the pathway is a welcome respite in the midst of daily details. The labyrinth is located in the church's administrative building, Pilgrim House, at 9 Cleveland St. Call Susan Fitzgerald at 729-7331 for more details.

Peary-MacMillan Arctic Museum features MacMillan's photos of Arctic north



Henry Coppola, Bowdoin Orient

The photographs from the MacMillan exhibit chronicle MacMillan and his team's explorations throughout the Arctic north.

ARCTIC, from page 13

exhibit is that the texts [captions] are taken directly from MacMillan's lectures," said LeMoine. "What he had to say about these is probably very different than what we might say about them today."

The prints are intriguing both as examples of early color photography as well as windows to the Arctic of MacMillan's day. It was a "silent place, unworn of man," the sort of area that former President Theodore Roosevelt was so devoted to protecting. Even now, nearly 90 years after MacMillan's expedition, the Arctic is still very present in our national consciousness, as evidenced by the controversy over the proposed drilling in the Arctic National Wildlife Refuge.

"Four Years in the White North: Donald B. MacMillan's Crocker Land Lecture" is open, 9-5 p.m. during the week, 10-5 on Saturday, and 2-5 on Sunday, and runs through December.

Restaurant a patriotic excursion

FOOD, from page 13

However, Foodie number two, Kerry, philosophized on the inherent contradiction involved in the simple label of "sweet and sour."

Nevertheless, the Foodies' journey along the coastal plains was yet to be completed. They wreaked havoc upon their common covenant and defied their healthful ways by ordering the sinful Toll House pie.

The '80s prom queens were taken back to a time long past with mounds of whipped cream, spoonfuls of vanilla goodness, and the sweet melt of Nestle chocolate. The entire Homecoming Court could safely share this colossal confection.

MacMillan & Co is certainly not without its nostalgic benefits, but if tantalizing taste revolution is what one seeks, head elsewhere. Patriots only.

MacMillan & Company is located at 94 Maine Street. (207) 721-9662

Rating: 2 Polar Bears (of 4)



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SPORTS

Three wins for field hockey

Kristen Dummer
STAFF WRITER

The Bowdoin field hockey women remained strong in yet another double-header this weekend, earning wins over both Williams and Wesleyan. Playing on their home turf, the Lady Bears took out their first two NESCAC opponents and emerged victorious from Wednesday's matchup with Bates.

On Saturday, Williams built a 1-0 lead in the first half. The Bears didn't back down, however, and were able to make a comeback later in the game. First year Marissa O'Neil proved to be a crucial second-half element in the victory, driving in the Bears' only goals. Junior Leah McClure assisted O'Neil in her second of two.

The matchup's final tally stood at 2-1, and sophomore Gillian McDonald finished the game with 12 saves.

A day later, the Lady Polar Bears were back on the field, facing the Cardinals from Wesleyan. In the first half, Bowdoin had a chance to score on a penalty corner. A play between Alison Scaduto '02 and McClure allowed Faye Hargate '04 to tap the ball in with only 40 seconds left on the clock.

During the second half, O'Neil got an unassisted goal past the Wesleyan goaltender after 18:42 had elapsed. Jackie Templeton '03 later took a shot on goal that was put in by Shoshana Kuriloff '04 to close the game's score at 3-0.



Colin LeCroy, Bowdoin Orient
The undefeated field hockey team has won its first five games.

The Bears kept constant pressure on Wesleyan in the shutout, taking 23 shots on goal. McDonald continued her magic in the Bear box and didn't allow a single Cardinal shot to pass her.

O'Neil was named NESCAC's Player of the Week for her efforts in the Williams and Wesleyan games last weekend. She now leads the Bears in scoring with four goals and one assist for the 2001 season.

Facing the Bates Bobcats last Wednesday, Bowdoin proved victorious once again in a game that remained scoreless for 65 minutes. At the midpoint of the second half, Bowdoin's McClure had a scoring opportunity on a penalty stroke. However, Bates goaltender Lindsay Gary was able to stop her shot.

Gary couldn't stop a shot from Templeton after the stroke, however. Templeton's goal would be all the Bears needed, preserving a perfect record for the Polar Bears. McDonald had nine saves in the 1-0 shutout.

Tomorrow, the Lady Bears face Middlebury, another NESCAC opponent, at Howard F. Ryan '28 Field.

"The game against Middlebury should be some of the best competition we'll see this season, but I have no doubt that we will be victorious again," Hargate said.

"We know how to make it happen; we have confidence in each other, support each other, and capitalize on every opportunity."

Women ruggers split at CBB tournament

Lindsay Morris
STAFF WRITER

With the sun on their backs and the sidelines packed with cheering fans, the Women's Rugby Team learned together, won two of four games, and had a lot of fun at the Maine Round-Robin Tournament last Saturday.

It was a full day of rugby, with the men's team playing in the morning and the women playing games from noon on. Due to the team's large numbers, Bowdoin was able to put together formidable A, B, and C squads, while both Colby and Bates struggled to recycle players for two sides.

In the first match-up between Colby and Bowdoin's A sides, the White Mules scored once early in the game. The Bears came back even more determined, however. Bowdoin dominated the second half on the offensive, and most of the action took place on Colby's end of the field.

During the second half of this first game, three different players came very close to scoring. Karen Finnegan '03, Julie Thompson '02, and Camilla Yamada '03 each came within inches of the try-zone.

Senior captain Katherine Bucksan said that the team was a little rusty in the first game, but she felt confident about the level of performance in the second half.

In the second A-side match,

Bowdoin played Bates, and the Bears came on strong to win the game.

Junior Ellie Doig helped secure the victory with several clutch tackles and intelligent play in both offense and defense. "During the game against Bates, we dominated throughout," Bucksan said.

"We drove all over them in scrums and rucks, and the backs had some great plays as well. Physically and technically, we dominated the game."

Interspersed between the A-side games were two equally intense B-side matches. With the leadership of returning players, two entirely rookie back lines and several new forwards got some game experience.

The B-side team also split the day, losing the first game to Bates and then beating Colby in the second. Senior Tiffany Mok and first year Melissa Hayden both scored for the Polar Bears.

Bates and Colby chose not to play each other in the tournament, comprised of scrimmages intended to give both veterans and rookies alike more experience in a game setting.

At the end of the day, players, captains, and coaches alike were pleased with the effort set forth. The women ruggers face Bridgewater tomorrow at 1:00 P.M. in a home matchup.

Trampling the weak, hurdling the dead

Hugh Hill
STAFF WRITER

Early last Saturday morning, the men of Bowdoin Rugby assembled behind Farley Field House. The anticipation was palpable as the boys in black put on their kits and strapped on their boots. They knew that within a matter of minutes, they would deliver four punishing scores in their victory over the Bates Bobcats.

Senior golden boy Mike "Doza" Carlson poignantly captured the mood. "I was so pumped that I couldn't even sleep last night. My housemates had to restrain me from tearing down the walls," he said. "We're going to run over those Bates Bobcats."

Doza's sentiments were echoed by many of his teammates, who were eager to start their championship season.

The ferocity of the ruggers was apparent even in the opening minutes of the game. Hooker Nathaniel "Crabs" Wolf '02, toughened by being raised barefoot amongst the wolves in the mountains of

Vermont, immediately made his presence felt upon the field. Using his diminutive stature and amazing

ward captain Billy Soares '02, who delivered punishing blows that sent the Bates boys reeling. Soares,



Karsten Moran, Bowdoin Orient
Sophomore rugby Ryan Chisholm takes a crack in practice this week.

speed to his advantage, Crabs made some of the day's finest hits in those first few minutes.

The real power came from for-

known for entering a berserk-like state upon the field, teamed up with his cooler-headed fellow senior Kristopher "Jaws" Bosse to guar-

antee Polar Bear possession of the ball at every ruck.

With this amazing duo in the front, the back row was able to put the ball over the tryline four times with amazing precision. Club president Rob Mandie '02 made two of these scores. A former track star, Mandie now focuses exclusively upon rugby because he prefers its "more laid back, less-regimented style of play," he said. Whatever his reasons, Mandie's track abilities shone through as he streaked through Bates defenders.

Another back who made his presence felt was junior Dennis Kiley. As was mentioned last week, there were worries as to whether or not Kiley could return to his former level of performance after his injuries last year. He left no doubt in anyone's mind about that on Saturday morning when he scored a solid try off an assist from senior Tory "Hands" Lidell.

As in every great battle, there was a cost to victory. During the

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men's x-country 17

women's soccer 17

Learning lessons with men's soccer

Chris Saunders
STAFF WRITER

In soccer, within a loss to a quality squad, there hides a lesson to be learned. The Bowdoin Men's Soccer Team certainly isn't dwelling on its problems, nor did it let a hard-fought defeat at the hands of Williams keep it down. The men rebounded Wednesday, pummeling the University of New England's Ner'casters by a score of 7-0. The soccer team now stands with a record of 3-1, 1-1 in the NESCAC.

Before this rebound could occur, however, our boys had to endure a relatively harsh beating from the Ephs last Saturday.

Williams' Alex Blake pushed a shot past sophomore goaltender Travis Derr with only 1:20 elapsed in the game. He and Josef Powell would go on to score two goals apiece in the first half.

Back on the field after a half-time rest, Eph Khari Stevenson found the back of Bowdoin's net, pushing the Williams lead to an overwhelming 5-0.

It wasn't a complete washout, however. First year Thomas Bresnahan prevented a Williams shutout, scoring off an assist from Bucky Jencks '05.

The weekend's lesson was clear: in order to regain some pride and self-confidence, the men couldn't dwell on their loss to Williams' quality squad. This moral was quite evident in the Polar Bears' rejuvenated play on Wednesday against the University of New England.

The Bears' effort against UNE was not unlike a bullfight—everyone knows how it will end, and it sure isn't pretty along the way.

While David Bulow '02 started off the scoring with his fourth goal of the season, it was Chris Fuller '03 who stole the show. Fuller made a statement on the field that appeared to say, "Anything you can do, I can do better" to Bulow. He beat UNE keeper Nate Montminy twice in just under four minutes,

padding the Polar Bear lead at 3-0.

Not to be outdone, Bulow countered with another goal of his own, making the score 4-0 for Bowdoin and knotting the Fuller-Bulow goals race at two apiece.

In the second half, it was more of the same. Sophomore Jordan McQuillan got a late start in the "Who Can Score the Most Goals?" competition, but quickly added a goal of his own.

Fuller's two subsequent goals pushed the Bear bulge to a final score of 7-0. Sophomore Travis Derr finished with two saves in the shutout.

Some may criticize a dominant team for running up a game's score, or a player for taking too many shots. We've all been there, seeing one team take a pounding from another to the point that it is painful to watch.

But to these people I say, "This isn't junior high anymore!"

When looking at the big picture, yesterday's UNE match was more than a one-sided domination of a weak team. It gave our boys a chance to get back on the pitch, move past last Saturday's painful match against Williams, and get oriented towards the task of taking on Middlebury tomorrow.

The team did just that. They could have dwelt on the loss, or looked past UNE to Middlebury and gotten caught unaware.

Instead, they pulled together as a team, put forth a solid effort, and now are laying in wait for the Panthers. And we all know that next to penguins, panthers are a polar bear's favorite food.

I have one piece of inspiration for our men's soccer team; the words of a teammate before an intramural game. When asked if he would have any trouble playing against Baxter, his former social house, he issued a statement that clearly applies to the boys' play tomorrow against Middlebury: "After the game, our cleats will be dripping with blood," he said.

Go out there and draw some blood, boys. GO U BEARS!



Henry Coppola, Bowdoin Orient

Danay Sullivan '05 looks to dribble past any Williams player in his way.

Water polo feisty for Bates

Ann Smith
STAFF WRITER

The Bowdoin Water Polo Team experienced a disappointing tournament cancellation at Holy Cross due to the events of September 11, but is now looking ahead to its first match of the season.

As a club sport, water polo at Bowdoin is a North Atlantic Division III sport that participates in two-day events throughout the fall.

The team began practice during late August and will end its season in mid-October.

The club is also open to all interested in playing. In fact, the upperclassmen encourage all students to join, experience or not.

"Most of our team has never played before," explained Nicole Goyett, the team's only experienced first year. "[We] start off really slow and work to improve people's areas of comfort."

Goyett, a native of Stockton, California, is a four-year water polo veteran, a rarity among underclassmen.

According to sophomore Todd Williams, the team caters to the sport's typical novices. "We have a great group of underclassmen who

don't necessarily have the experience but have the enthusiasm," he said. "Mark my words, they'll be ready to go. They're chomping at the bit."

The team is coached by Burcay Grucant, originally from Turkey, who serves as both a mentor and

player from last year, the return of junior Matt Loosigian from the injury list, and the leadership of three All-Conference players (Kosub, Harden, and senior Dave Frank). This season will be a pivotal chance for the Bears to dominate the water.



Karstan Moran, Bowdoin Orient

Nate Kosub '02 looks serious about the team's prospects this season.

advisor to the players. However, the team is mostly led by tri-captains John Clifford '02, Nate Kosub '02, and Dave Harden '03, who are working to improve the team's skills and game play.

"The captains are great," Williams said. "They bring a lot of experience and leadership skills."

The water polo squad has a big agenda this season, even beyond working with the wave of new players.

After the loss of only one senior

Bitter and feisty after a loss to Bates last year, the Bears are eagerly waiting to face their archrival again.

Going head to head in last year's North Atlantic Championship, the slippery suckers managed to steal the Division III title from Bowdoin.

"Our main goal is to take down Bates," Harden said. "[They] have an advantage over us because they have always had a big team, around 30 plus, while our team is around 20 people."

"Last season, they were the only ones we didn't beat, but we're going to take them down this year," he said.

The team will travel to Bates on September 29, and will also face Worcester Tech and big cheese Colby during the season.

No bad news for these Bears?

Sean Walker
STAFF WRITER

As the Bowdoin Football Team takes the field tomorrow against Middlebury, many random thoughts will float through the players' minds: plays and assignments, key Middlebury opponents, and the nerves of opening day.

For the seniors, it will be the last opening day, when the crowd's excitement is at its peak and a clean slate hasn't been tarnished with losses or missed opportunities.

Bowdoin football has defined the fall season of many graduating players, and tomorrow's game will mark the beginning of the end.

"It's the opening game of our final season. We all want to start off on a good note, because none of us will ever play again," said senior Chris Sakelakos.

"We've worked hard and deserve to win," he added.

For these men, it's a new season, with new goals. The Bears are confident that they can erase last year's disappointments, even after taking an early non-season loss to Williams last Saturday.

According to senior Travis Cummings, last weekend's scrimmage revealed the Polar Bears' need to eliminate simple mistakes in order to have a fighting chance tomorrow. "We need to take another step forward as a team to play well against Middlebury," he said.

Tomorrow, the Bears will rely on starting quarterback Justin Hardinson '03 and the strength of their offensive line.



Karstan Moran, Bowdoin Orient

First year Jesse Demers, left, stretching out at practice this week.

Victory seems to be an important goal for the players, but not the end-all. "I'm not worried about our team morale, because our players have a lot of character and confidence," Cummings said. "We haven't really thought about losing."

In order to earn this victory, the Polar Bears have to hurdle a rather daunting opponent. Middlebury handed Bowdoin a 28-14 loss in last season's opening matchup, and went on to win six of its next seven.

A 28-21 defeat at the hands of Colby's White Mules was the only black spot in the Panthers' 2000 campaign, which concluded with a 7-1 record.

Despite losing some key players to graduation, Midd's defensive scheme is still in place, with a multiple seven-man front and four-man secondary. The Bears are looking

to force Panther mistakes while executing Head Coach Dave Caputi's game plan.

Aside from preparation, the team is also looking forward to the pure fun of the upcoming game. "There's nothing better than playing a football game on Whittier Field, next to the pine trees, a grandstand that has been there for almost a hundred years, and the overwhelming smell of barbecue from the tailgaters," said Cummings.

"Everybody is excited, and I can't wait for our first years to experience their first home game here."

For the Polar Bears, these will be just a few of the images flooding their minds as the players take the first step onto Whittier tomorrow at 1:30 P.M. Come watch them take a shot at those Panthers and Bowdoin's history books.

Split for soccer, Midd up next

John Hernandez
STAFF WRITER

The Bowdoin Women's Soccer Team went into last weekend with a 2-0 record and an opportunity to get a jump on two of its most potent rivals, Williams and Wesleyan. Two victories would have positioned Bowdoin as the team to beat in the NESCAAC; however, they suffered a tough 4-1 loss to Williams on Saturday.

The women played well against Williams on Saturday, but it was a day that simply did not seem to go their way.

Senior tri-captain Jeanne Nicholson, who played outstanding defense for the team in both weekend contests, articulated the team's frustration with the loss. "Williams was definitely a disappointment, but the score did not reflect the intensity and even match-up that were on the field."

Although the Bears did not feel that they were outplayed on Saturday, they were only able to score one goal in the contest, netted by sophomore Jill Falwell. The women went home with an upsetting 4-1 loss.

The team rebounded from its Saturday defeat the next day, easily disposing of Wesleyan by a five-goal margin. Six different Polar



Colin LeCroy, Bowdoin Orient Senior Erin Finn-Welch looks upfield in Saturday's home game against Williams.

Bear players scored. According to senior tri-captain Katie Sheridan, the team's "...potential to have a variety of scorers is very promis-

ing. We can be an excellent team if we continue to have multiple goal-scoring threats," she said.

Senior Lyndsey Sennott fed Shellee Chessie '03 for the game's first goal, one that Sheridan felt was perhaps "the biggest play of the game," she said. The Bears went on to score five more on their way to a 6-1 victory.

According to Nicholson, Sennott not only gave the team an early edge in the contest, but also was a catalyst for the team's strong play that followed. "This game was a positive sign of what is to come for the rest of the season," she remarked.

The Bowdoin women take on archival Middlebury tomorrow at noon. Sheridan said that she expects the game to be fiercely competitive, with little margin for error. The Panther team has a host of strong returning players, including an outstanding senior goalie.

With a big rivalry on the line and a sense of urgency after its first NESCAAC loss last weekend, the women's soccer team is hoping to play with intensity and come out with a big win this Saturday.

Early success for sailing

Arwyn Carroll
STAFF WRITER

There seems to be quite a bit happening on the water these days. With three regattas already under its belt, the Bowdoin Sailing Team is looking forward to an intense and rewarding season. Despite varied finishes over the first three weekends of competition, the team hopes for a season of consistently good sailing.

Last weekend, the Bowdoin sailors enjoyed a solid eighth-place finish in the Hatch Brown Regatta (hosted by Boston University), gained a victory at the University of Southern Maine Invite, and sailed smoothly into third place at Bowdoin's own Casco Bay Open.

The team isn't too focused on the standings, however. "We're sailing faster than we ever have before," said captain Simon Gerson '02. "The results might not reflect that because of the intense competition."

And, the competition would have a difficult time increasing its intensity level, as the Bowdoin team already sails in the country's most competitive league.

Aside from the tough opponents ahead, our friends on the water had other important things to think about last weekend. The Bears got

to show off their new fleet of 18 new Rondar Larks. These new boats are something of a big deal. "We're the first college team in the country to get these boats," junior Laura Windecker said. "This weekend was pivotal."

Why so? These new Larks are built and rigged slightly differently from the boats used in the past. They're made to be faster, and this weekend was Bowdoin's chance to show them off and prove their worth.

The Casco Bay Open also marked the Bears' first hosted regatta of the season; a chance to sail on their home waters in competition. "The weekend was an overall success for Bowdoin," Windecker said. "There was a really strong showing by both [Bowdoin] teams."

The team members have a positive outlook for the upcoming season and the years ahead. The women's team—unranked as of last fall—is now ranked fifteenth in the country. According to Gerson, the team did well last season, but not as well as it had hoped.

This year, however, with modest goals for a growing program, a young team, new boats, and a great deal of enthusiasm, the Bowdoin Sailing Team is looking forward to a successful season.



File Photo, Bowdoin Orient

The 2001 sailing team placed well in early-season regattas and will race against some pretty stiff competition this fall.

Men's x-c heads to Big Apple

Alex Moore
STAFF WRITER

The Bowdoin Men's Cross Country Team, currently ranked twelfth in the nation, will toe the line for the first time this season tomorrow at the NYU Invitational. Held at Van Cortland Park in New York City, the race will be the Polar Bears' initial chance to defend the Division III ranking they received this week.

This year marks the third consecutive season that the Polar Bears will travel to New York for this five-mile race. In 1999, the men's team finished first overall. Last year, the Polar Bears took third place behind Haverford College and College of New Jersey.

Every other cross country team in the country already has several races under its belt. However, the Bowdoin men are sure to have a fast debut on this hilly and difficult Bronx course. The team has been training hard the past several weeks. Thirteen men are making the trip, all of whom are able to run at least a 5:30 mile pace over a five-mile course.

All-American and captain Steve Allison '01 and captain Todd Forsgren '03, perhaps the best first and second runner combination of any team in the northeast, will surely prove to be key to the team's chance for a trip to Nationals on November 17.

Conor O'Brien '03, one of the varsity team's seven juniors, is looking forward to running against some other nationally-ranked teams, like the #16 CONJ, who won't be seen again unless the Polar Bears qualify for Nationals. "Van Cortland Park is historic. I ran there in high school," O'Brien said. "A lot of cross country runners from all over have run there."

Scott Barbuto '03, born and raised in New York, loves competing in his home state. "This is my favorite race of the entire year, because I have raced this course in every cross country season I have ever run," remarked Barbuto. "It is also fun because there are a lot of alumni in the area, and many come to the race and cheer us on," added Barbuto.

Other nationally ranked teams from the northeast who will com-

pete tomorrow include #6 Keene State, #7 M.I.T., #8 Tufts University, #10 Williams College, and #23 Trinity College.

To follow up the big race, the men will host Wesleyan next week on their home course.

Men's rugby out for blood

RUGGERS, from page 15

match, Colin "Wendy" Heintle '03 was caught in the friendly fire of fellow junior Dave Kirkland. Wendy, out for the rest of the season with a broken ankle, is philosophical about the whole affair. "Sure, I'm angry that I'm on crutches, but I'm consoled by the fact that I got hurt trying to do what's most important: putting the ball in the opponent's try-zone," he said.

There were other injuries as well. Sophomore Warren Dubitsky, who personally caused a dozen concussions and other serious injuries amongst the Bobcats, separated his shoulder while trying to take on the entire Bates pack. Additionally, an untold number of Bates players were seriously hurt, some critically, when senior Aryeh "Flabio" Jasper unleashed his signature belly-flop block.

New England Rugby Football Union officials are still out as to

whether this is a technically legal move.

Head Coach Rick Scala, when asked about the victory, was ebullient. "These guys are great. I couldn't ask for a better group of seniors to lead this team," he said.

"There is no doubt in my mind that we are going to New England [the championship tournament] this year. It really gets my blood flowing. God, I'm excited," Scala continued.

The ruggers face far-off Plymouth State tomorrow, a match which is expected to be a protracted and bloody affair.

The team leadership is confident of victory. There have been rumours of the black pack utilizing

some secret Irish coaching techniques to ensure victory.

Whether this is true or not, anyone who is out behind Farley in the afternoon can see that the ruggers are training hard for what many view as a critical victory.

When asked why he was so optimistic about his team's chances for this Saturday, back captain Jason Pietrafitta '02 provided critical insight in listing the team's three key elements: "We're faster, we're stronger, and we're better," he said.

So if you're in the New Hampshire area tomorrow, come on over to Plymouth State to watch the men's rugby team continue its championship season. It's going to be great.



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An overview of Bowdoin sports: fall NESCAC standings

2001 Men's Soccer - Standings

2001 Soccer (M)		NESCAC Only							Overall						
		W	L	T	Win %	GP	GF	GA	W	L	T	Win %	GP	GF	GA
1	Amherst	2	0	0	1.000	2	3	1	3	0	0	1.000	3	6	2
	Williams	2	0	0	1.000	2	8	2	3	0	0	1.000	3	15	2
	Middlebury	1	0	0	1.000	1	3	2	1	1	0	.500	2	3	4
	Wesleyan	1	0	0	1.000	1	1	0	3	0	0	1.000	3	7	3
5	Bowdoin	1	1	0	.500	2	4	7	3	1	0	.750	4	14	8
	Trinity	1	1	0	.500	2	5	3	1	2	0	.333	3	7	6
7	Bates	0	1	0	.000	1	0	1	1	1	0	.500	2	4	1
	Tufts	0	1	0	.000	1	2	3	2	1	0	.667	3	6	4
	Colby	0	2	0	.000	2	1	3	1	2	0	.333	3	9	3
	Connecticut College	0	2	0	.000	2	1	6	2	2	0	.500	4	5	8

2001 Women's Soccer - Standings

2001 Soccer (W)	NESCAC Only							Overall						
	W	L	T	Win %	GP	GF	GA	W	L	T	Win %	GP	GF	GA
1 Tufts	3	0	0	1.000	3	8	2	3	1	0	.750	4	9	6
Amherst	2	0	0	1.000	2	4	0	3	0	0	1.000	3	8	2
Williams	1	0	0	1.000	1	4	1	3	0	0	1.000	3	13	1
4 Bowdoin	1	1	0	.500	2	7	5	2	1	0	.667	3	11	5
Colby	1	1	0	.500	2	2	2	2	1	0	.667	3	4	3
Middlebury	1	1	0	.500	2	4	5	3	1	0	.750	4	19	6
7 Connecticut College	1	2	0	.333	3	5	7	2	2	0	.500	4	7	8
8 Bates	0	1	0	.000	1	0	2	3	1	0	.750	4	13	2
Trinity	0	1	0	.000	1	1	2	1	2	0	.333	3	5	4
Wesleyan	0	3	0	.000	3	1	10	1	3	1	.300	5	6	12

2001 Field Hockey - Standings

2001 Field Hockey	NESCAC Only						Overall					
	W	L	Win %	GP	GF	GA	W	L	Win %	GP	GF	GA
1 Bowdoin	3	0	1.000	3	6	1	5	0	1.000	5	12	2
Colby	2	0	1.000	2	5	2	3	0	1.000	3	9	3
Middlebury	2	0	1.000	2	7	1	2	2	.500	4	12	9
4 Amherst	1	1	.500	2	4	2	2	1	.667	3	6	2
Connecticut College	1	1	.500	2	2	6	2	2	.500	4	7	13
6 Trinity	0	1	.000	1	0	1	1	2	.333	3	6	6
Tufts	0	1	.000	1	0	1	0	3	.000	3	0	5
Williams	0	1	.000	1	1	2	0	3	.000	3	1	4
Bates	0	2	.000	2	1	5	0	4	.000	4	5	13
Wesleyan	0	2	.000	2	2	7	0	3	.000	3	2	10

2001 Volleyball - Standings

2001 Volleyball	NESCAC Only						Overall					
	W	L	Win %	MP	GW	GL	W	L	Win %	MP	GW	GL
1 Amherst	3	1	.750	4	9	3	5	1	.833	6	15	5
Bates	3	1	.750	4	9	5	6	3	.667	9	20	13
Tufts	3	1	.750	4	9	5	7	1	.875	8	21	8
4 Trinity	2	1	.667	3	7	5	5	2	.714	7	18	8
Wesleyan	2	1	.667	3	7	3	6	2	.750	8	20	6
Williams	2	1	.667	3	8	4	7	1	.875	8	23	4
7 Colby	2	2	.500	4	9	7	7	3	.700	10	25	10
8 Bowdoin	1	2	.333	3	3	7	3	3	.500	6	9	11
9 Middlebury	1	3	.250	4	4	10	2	3	.400	5	7	11
10 Connecticut College	0	3	.000	3	1	9	0	5	.000	5	2	15
Hamilton	0	3	.000	3	1	9	2	6	.250	8	8	19

Charts taken from nescac.com

Top ten worst college mascots

10. Akron Zips—what does a Zip do?

9. U.C. Santa Cruz Banana Slugs—is a slimy, gross bug something that you want to be called?

8. University of Delaware Fighting Blue Hens—what exactly is a blue hen?

7. Hamilton Continentals—abstract and reminds people of a breakfast at a hotel.

6. Middlebury Panthers—much too unoriginal

5. Bates Bobcats—check Panthers at number six.

4. Williams Ephs—an Eph is a purple cow. Enough said.

3. Tufts Jumbos—a mascot named after a giant elephant? Orient says: suspect.

2. Amherst Lord Jeffs—what the heck is a Lord Jeff? Actually, he gave Native Americans blankets infested with smallpox.

1. Colby White Mules—"Mules are sterile!"

Sports talk show cap- tivates Bowdoin and Brunswick

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Attention wanna-be staff writers: Do you fall asleep at night wishing that your voice was heard in the school paper? Here's your chance to contribute in any section. Email jbox@bowdoin.edu

The anti-preview of the 2001-2002 NFL season

Because it is impossible for any publication to accurately predict the outcome of the NFL season, the Bowdoin Orient breaks free from the temptation of choosing the favorites and promotes the true champs.

J.P. Box

ASSISTANT SPORTS EDITOR

Every major and minor newspaper and sports magazine in the nation does it. The most arrogant and cocky sportswriter pretends to be Nostradamus and predicts the future of a sports season. The *Orient* is no different.

The only problem, however, is that the predictors (myself included) never accurately forecast the outcomes. When was the last time that *Sports Illustrated*, *ESPN Magazine*, or the *New York Times* ever got it right?

Worse than their inaccuracy, though, is their ability to jinx players and teams supposedly destined for greatness. Players and fans alike cringe when *Sports Illustrated* features its team on the cover of the magazine. The infamous SI jinx is feared by the favorites as well as by the underdogs.

For these reasons, I will provide the *Orient* readers with the anti-prediction of the 2001-2002 National Football League season.

The best teams in the NFL, at least on paper, are the Broncos, Saints, Rams, Titans, and Ravens. Unfortunately for these organizations trying to win the big one, they will all have miserable seasons and will fail to make the playoffs.

So, who will be the winners this year? Patience, dear readers.

With my trusty crystal ball in hand, let's first take a peak into the AFC. In the AFC East, the Patriots, led by under-appreciated Drew Bledsoe, accompanied by a poor running back, a porous offensive line, and an overburdened defense, will cruise to a 12-4 record to win the division.

Finally, New England fans will stop lamenting the loss of Doug Flutie years ago and embrace Bledsoe as their newest sports hero and icon of the Boston spirit.

In the AFC Central, the Cincinnati Bengals will claim the best record in the league at 14-2. How will they do this? Simple. Correy Dillon will gain 4,448 yards this season running against the Denver Broncos defense due to a schedule mishap.

His 4000-yard season is a projection based on his NFL record of 278 yards gained against Denver in a regular season game last year.

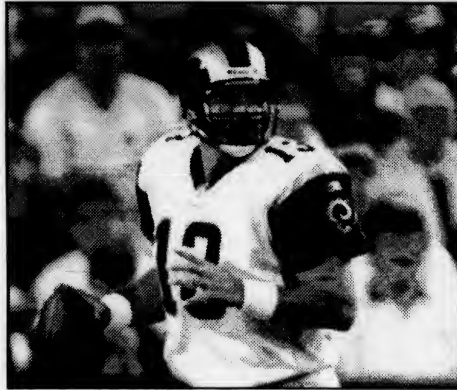
And finally, the San Diego

Chargers will win the AFC West behind none other than Doug Flutie. The Oakland Raiders and the Denver Broncos will be of little resistance against the high-voltage Chargers.

The AFC wild-cards? Easy—

ineffective against other teams in the postseason. Instead, Doug Flutie and the Chargers, powered by "Flutie Flakes," will win the AFC Championship.

And now, who will the mighty San Diego Chargers face in the



Courtesy of nfl.com

Although Vegas is betting on the Rams, led by Kurt Warner, to play in the Super Bowl, the *Orient* sees the playoff picture much differently.

The Cleveland Browns, The Buffalo Bills, and the Kansas City Chiefs.

Although the Bengals appear to be the clear choice to win the AFC Championship, they don't get to play the Broncos in the playoffs. Running back Correy Dillon is

Super Bowl?

In the NFC East, the Dallas Cowboys in the first year of the post-Aikman era will take another division title with an 11-5 record. Over-the-hill running back Emmitt Smith and the raw rookie, Quincy Carter, will easily out last year's

NFC Champion New York Giants.

The Chicago Bears, led by a high-octane offense and an unflappable defense, will beat out the boring Buccaneers in the NFC Central. In a surprise move, Mike Ditka returns as head coach of "Da Bears" to help them reach the playoffs.

In the West, the Rams and Kurt Warner will slip to last place in the division, thus making way for the overlooked Carolina Panthers, led by super-rookie Chris Weinke.

Amazing, isn't it? Two NFC teams led by rookie quarterbacks will win divisions in one of the most wacky seasons in NFL history.

The NFC wild-cards are also full of surprises, as the Cardinals, led by a redeemed Jake-the-snake Plummer, the Falcons, and the 49ers all fight their way into the post season.

The Dallas Cowboys will emerge as the supreme champions in the NFC, however. In the NFC Championship game, Carter and Weinke will duel into overtime. America's team, the Dallas Cowboys, will prevail, however, in an epic battle between two of the league's best teams.

The stage is now set for the Super Bowl XXXVI: the San Diego Chargers versus the Dallas Cowboys! Who's going to win? Well, I shouldn't say—I don't want to jinx these great teams.

Play ball! Pro teams regroup and resume games

J.P. Box

ASSISTANT SPORTS EDITOR

The terrorist attacks on the World Trade Center and the Pentagon on September 11 greatly impacted the sports world and changed the season outlooks for players, coaches, and owners.

The Professional Golf Association (PGA) postponed the Ryder Cup, one of the largest and most important golf tournaments of the season, for an entire year. U.S. Captain Curtis Strange decided that it would be simply impossible for his team to play with the United States in such chaos and pain.

Instead, the same American team will battle with the best European players in September of 2002. The tragedy will not be forgotten, however.

Said Strange, "Everybody will have their 2001 hats on. They will still wear their 2001 clothes and their 2001 rain gear. That's important to me, that this is the 2001 team and that we don't forget why we're playing a year later."

In the meantime, the PGA has resumed play with the Pennsylvania Classic at a course only 15 miles from where one of the hijacked planes crashed. To honor the victims and express their

sorrow, each flag on the 18-hole course will be an American flag instead of the traditional red.

Like the PGA, the National Football League has also been forced to postpone a week of its season and scramble to make up the lost games. Although the league originally considered playing a 15-game schedule as opposed to the usual 16, Commissioner Paul Tagliabue decided against cutting regular season games.

However, the playoff picture is still murky because week 18, originally reserved for the first round of the playoffs, will now host the last regular season games. As a result, the league is searching for a plausible scenario where 16 games and a full postseason will fit together.

Denver Broncos coach Mike Shanahan proposed to play the first week of the playoffs on the Wednesday after the end of the season. This format would force some teams to play three games in eight days, a scenario that makes many coaches and players worried.

Due to logistical concerns, pushing the postseason back one week is unlikely. Therefore, the only other option is to cut the number of teams that can make the playoffs.

"If a team is in a wild-card race, ask those fifth and sixth-seeded teams if they would rather play on Wednesday or not at all," said Shanahan. With 15 weeks left in the regular season, a final decision may not be reached for some time concerning this issue.

While the league has been debating such matters, many NFL players and coaches have donated their time and money to help the relief effort in New York City. For exam-

ple, last week, about 35 New York Giants visited the wreckage site to offer supplies and emotional support to the fire fighters and others who have been working fairly continuously since the disaster.

Finally, in the world of Major League Baseball (MLB), play resumed on Monday after a five-day lay off with each team donning

American flags on its ball caps and jerseys. The New York Mets even wore New York Police Department and Fire Department hats to show their support for the local men and women fighting to save lives and digging through the rubble daily.

In a league composed of players of all nationalities, MLB has pulled together under an umbrella of

patriotism and respect. After the Seattle Mariners won their division Wednesday night, left-fielder Mark McLemore led his team around the base path with an American flag.

"It was just something that came together. It wasn't choreographed. I don't think I could be any prouder to be an American than I am tonight," said McLemore.

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Amtrak edges toward Brunswick

Fé Vivas
STAFF WRITER

Reports indicated this week that Amtrak's long-delayed Portland to Boston train service is finally beginning to take shape eight years after the original prospectus date of 1993. The Portland-Boston route reigns supreme as the longest-delayed passenger rail service project in Amtrak history.

Several steps are being taken to expedite the opening date of the new rail line, including the construction of two train terminals on Sewall Street in Portland. In addition, the new rail line is being tested to ensure that it satisfies new federal safety standards.

The line safety test, conducted by a federal transportation board, began Wednesday of this week.

The transformed Concord Railways bus station will house the first of the Amtrak train terminals. The station is presently being renovated to handle the expected increase in passenger traffic.

The second of the terminal facil-



Sarah Sullivan, *Bowdoin Orient*

Amtrak expects to bring rail service to Portland by Thanksgiving. The Portland-to-Boston rail line has Brunswick town planners dreaming of a likely extension to Brunswick.

Quad sculpture takes shape



Colin LeCroy, *Bowdoin Orient*

Inspired by the relationship between nature and architecture, North Carolina artist Patrick Dougherty's sculpture on the Quad receives final touches in preparation for today's reception.

ities will serve as a layover terminal where trains will be maintained and cleaned when not in service.

When in service, the 114-mile route from Portland to Boston will take approximately two and a half hours with the train traveling at about 79 mph. The route will

include three stops in Maine south of Portland: Wells, Saco, and Old Orchard Beach. It will also include three stops in New Hampshire on the way to Boston.

The excitement concerning the opportunities associated with the new Boston to Portland rail line has also extended to Brunswick.

Officials are considering the possibility that the steps taken this week to solidify the planned Portland-Boston route have increased the likelihood that a future rail line will extend into Brunswick.

Theo Holtwijk, Brunswick

Please see AMTRAK, page 2

CAB brings Everclear to Morrell Gym

Everclear, the ever-popular band with five impressive albums to their credit, will be in concert at Bowdoin tonight at 8:00 p.m., in Morrell Gymnasium.

Everclear's most recent album is *Songs From an American Movie Vol. Two: Good Time for a Bad Attitude*. Its hits include "Father of Mine," "Wonderful," "A.M. Radio," and "A New Life." Their current tour is "all about the rock and roll," according to the band, with more of its classic great songs.

For the *Orient's* interview with Everclear, please see the Arts and Entertainment section, Page 8.

Information courtesy of the *Bowdoin Sun*.



Courtesy of Capitol Records

Everclear will be playing in Morrell Gymnasium tonight at 8:00 p.m. The well-known band from Oregon plays mostly alternative.

College continues to work for diversity

Alison L. McConnell
SPORTS EDITOR

A walk around campus clearly demonstrates two things: first, that Bowdoin has improved its degree of diversity significantly in recent years, and second, the College still has a long way to go.

Every year, Bowdoin's new students come from increasingly different regions, ethnicities, and traditions. Events such as today's Maine Day, which recruits prospective students from Maine, and the upcoming Fall Invitational are used to draw a diverse student body. While there remains a good deal of room for further improvement, efforts to recruit students of color have been successful of late, according to administrators.

"I'm really proud of the College; I've seen so much progress over nine years," said Fumio Sugihara, Assistant Dean of Admissions and Director of Recruitment for Students of Color. "The flavor and feel of the campus are very different from that of the past."

Sugihara graduated from Bowdoin in 1996 and began working in the admissions office shortly thereafter.

"I think that now, students believe in diversity. We're making strides," Sugihara said.

The College runs several programs geared toward recruiting students of varied backgrounds.

"We have two visitation programs in the fall, called Bowdoin Invitationals," Dean of Admissions Jim Miller said. "We invite students of color from all over the country and bring them on campus for a few days."

In addition to the Invitationals, the College runs a spring program for students who have applied to Bowdoin.

"The Bowdoin Experience is

Please see DIVERSITY, page 2

Ladd residents prepare for awaited move INSIDE

Colin LeCroy
PHOTO EDITOR

Saturday is moving day for the leaders of Ladd House. Residents, with the assistance of College-paid movers, will transport their belongings from their temporary home in MacMillan House into their permanent residence at 15 College Street.

This marks the end to an interesting fall journey for these residents, a journey that began with

the news on August 20, 12 days before residents were to arrive on campus for House Leader Orientation, that construction on Ladd would not be complete for more than a month. The College had foreseen these problems, however.

Bowdoin was not able to acquire MacMillan and Ladd until about a year ago, according to Bill Gardiner, head of Facilities Management. Ladd was immedi-

ately livable, but both houses required extensive repairs and upgrades. The heating and electrical systems in place from the construction of each structure 50 years ago had not been replaced and were operating with outdated and patch-worked equipment. Sprinkler systems and telephone/data lines had to be installed.

Please see HOUSES, page 2

Treasures await at
a local flea market
Page 5

Celtic punk: Dropkick Murphys
Page 8

Middlebury snaps field hockey's
undefeated streak
Page 12



BOC plans new building

College to settle bid by end of October



Henry Coppola, Bowdoin Orient

The future Bowdoin Outing Club building will replace this parking lot across from the former Alpha Kappa Sigma fraternity house near the intersection of Harpswell and College streets.

Henry Coppola
PHOTO EDITOR

The Bowdoin Outing Club will be nicely settled into a new home by this time next year. The project, budgeted at \$1.2 million, is currently out to bid. By mid-October a builder should be in place and groundbreaking should soon follow.

Michael Woodruff, the director of the Outing Club, said that the new BOC building "will have a very positive impact. I'm very excited about it."

The new building complete with a classroom, meeting area, offices, storage, and kitchen—is truly unique because it will be the only facility constructed by any college or university which is designated explicitly for an outing club.

The building will sit across the street from the old Alpha Kappa Sigma house, at the intersection of Harpswell and College Streets, replacing the existing blue decal parking lot and adjacent sand lot. The main entrance of the building will face Druckenmiller Hall and Bath Road.

After passing through the front entrance and its accompanying vestibule, visitors will find themselves in a large common area, replete with a stone fireplace. "We were really going for the rustic lodge feel," said Woodruff. "You should feel like you're in a ski lodge in there."

Besides the massive stone fireplace, the room will be lit by large second-story windows. The room dominates the house with enough space for approximately 75; it will be used for classes, lectures, slideshows, and simply as a lounge. Woodruff envisions the room as a very inclusive space with "fires in the winter and everyone just coming by to hang out."

In addition to the main room, the building will contain a classroom, which doubles as a map room that will be used for leadership training classes and trip planning. This room will hang off of the main room and nestle back in the pines. In this room, more than any other, "you'll really feel tucked right into

the pines," said Woodruff.

Other features of the house include a kitchen that can be used to pack out food for trips and provide refreshments for talks and other events. The offices are also a big improvement over the current situation, said Woodruff.

"It's great being in such an open space now, but it makes it really hard to get work done with people pouring in and out all the time." He sees the new office space as a key to making the Outing Club more efficient.

While the main lounge room may be the centerpiece of the building, the equipment room is its real substance and backbone. The new equipment room will allow the Outing Club to consolidate all of its equipment, which is currently spread all over campus—in the basements of Burnett and Appleton, a closet in the old Curtis Pool, and the garage at 30 College Street.

The Outing Club equipment room will feature a pickup window similar to the one used by the athletic equipment room. One of the more innovative features of the room is the trip lockers. These four-foot-square, eight-foot-high lockers will open on both ends: into the equipment room and the staging area by the parking lot. This will allow the equipment managers to pack all the necessary items into the locker prior to the trip and the trip leaders to pick it up at any time as well as return it promptly when they get back.

The Outing Club will not only be able to keep better track of its equipment, but also take better care of it, necessities which have been two of Woodruff's biggest concerns as director.

The outing club house, nearly nine years in the making, is scheduled for completion in June of 2002. When the building is complete, it will mark the beginning of a new era for the Outing Club: "The first giant leap forward for the Outing Club came in 1984 with the hiring of the first full-time director," said Woodruff. "Now with the hiring of a full-time assistant director and the new facility, we have our second leap."

Social Houses prepare for move

HOUSES, from page 1

To allow these improvements, as well as to repair walls with damaged plaster, the interior walls had to be stripped to the wood studs underneath. The windows in MacMillan had to be replaced. Many two-room doubles in Ladd were converted into two one-room singles, furthering the needed construction.

The purchase of the building and the plans to spend greater than \$100,000 necessitated that both houses be modified to meet Americans with Disabilities Act requirements and relevant fire codes. A second enclosed stairway had to be added to each building, as did an elevator. Further, several doorways were widened for wheelchair accessibility.

After the competitive bidding process was completed, a step necessary to control costs, the contractor was selected and began work in April. With a limited supply of carpenters and tile layers in the area,

the College knew that completion by late August would be difficult.

When workers began to install the elevator in MacMillan, they noticed that the piston pushing the elevator itself was too short. A clerical error at the manufacturer had sent MacMillan's piston to Wisconsin. The roof above the elevator shaft had to be taken off to remove the carriage and replace the part.

The College, however, had anticipated delays and late completion. Work on Howell House needed to meet ADA and fire code requirements. These reorganizations originally scheduled to begin over the summer and to be completed by the end of Winter Break, were delayed so that the space might be used for student housing during at least a portion of the fall semester.

When it became apparent during the daily meetings with construction managers on each project that the buildings would not be completed by the August 22 deadline, the decision to delay construction

at Howell until next semester was made.

After discussion with students, the College made the decision to house Howell residents in Howell house for fall semester and in MacMillan for the second. Ladd residents were to occupy temporary assignments in Stowe Inn, Coles Tower, and the crashrooms of first-year dorms until MacMillan was ready for occupancy. Facilities then directed workers from Ladd to MacMillan to make that house livable sooner. MacMillan was ready for residence on August 27, though the basements, some common space, and the second stairway were not yet complete.

Construction of Ladd will be completed tomorrow, though troubleshooting and minor repairs will still have to be made. The installation of a full-scale kitchen, to be used by Dining Services to feed Outward Bound students during the summer and sports teams during break, will also not yet be completed.

Amtrak rail service will reach Portland

AMTRAK, from page 1

director of Planning and Development, discussed the hopes of town planners to construct a train station near Cook's Corner, which he said would be "a stone's throw from campus."

Holtwijk offered insight as to when Bowdoin students and Brunswick residents might hope to have the new Maine train line opened to them: "[The line will arrive in] at least a year, more like two or three because of the work that needs to be done on the tracks and stations." The tracks running through Brunswick are now used for slow-speed freight and would need to be updated to support high-

speed passenger trains. The state of Maine has set aside \$40-\$50 million to improve tracks such as those running through Brunswick.

Though the possibility of boarding a train and arriving in Brunswick may still be distant, the developments this week concerning the Portland-Boston line have come as welcome news for town planners and residents.

A vast majority of Bowdoin students must often rely on other forms of transportation in order to travel to and from Brunswick, due to a variety of circumstances.

Many students hail from distances that are often unmanageable by car, and the possession of a vehicle on campus is a luxury that

only a small fraction of the student body enjoys.

Shaken by the tragic events of September 11, 2001, many of America's travelers, (college students included) have begun to look beyond airline flights to reach their final destination. In their searches, many passengers decide instead to depend on rail transportation.

The National Railroad Passenger Corporation (Amtrak) has reported that ridership aboard cross-country trains has increased 40 percent since the events in New York City, Pennsylvania, and Washington, D.C., occurred earlier this month.

Holtwijk said, "You can't get to Brunswick without getting to Portland first."

Bowdoin seeks to diversify students, ideas

DIVERSITY, from page 1

an event where we bring in a lot of students who we really want to come here," Miller said.

Miller indicated that programs of this sort have aided the admissions office in drawing students to Bowdoin and increasing the College's diversity.

"They have worked very well," he said. "I think it's important that people have a chance to see this place and interact with our students and faculty."

Miller also said that the College's diversity-enhancing efforts are revised frequently.

"We meet every year to think about the best way to reach students of color, and all students," he said. "It is always on the forefront to build a student body of diversity and distinction."

Clearly, these efforts are making a difference. The Class of 2005 has the greatest number of students of color in Bowdoin's history, a descriptor usually usurped each year by subsequent classes.

Additionally, according to statistics provided by Registrar Christine Brooks Cote, students of color remain at Bowdoin at rates comparable to the general

student body. The overall sophomore retention rate, between the years of 1996-2003, varied from 92 to 96 percent. For students of color, the rate was between 88 and 100 percent.

Cote said that another means of measuring the College's retention of students is its six-year graduation rate, which indicates the percentage of entering students that finish within six years. For the 1994-1998 period, Bowdoin's overall six-year rate was between 88 and 91 percent; for students of color, it was between 79 and 96 percent.

"In some years, the rates are higher for students of color, and in some they are lower," Cote said. "They balance out."

Sugihara said that the students of color currently on campus are an important indication of Bowdoin's progress.

"In terms of enthusiasm and recognition of diversity's importance, it's there," Sugihara said. "But we're still working on it. We have to struggle to come to an understanding of it, and our discussion still needs to be broadened."

With the yearly evaluations, changes and different ideas about the College's diversity efforts

emerge. Miller indicated that, in future years, he wants to use a relatively untapped resource to further improve the student body's composition: "Bowdoin has very enthusiastic alumni," he said. "I believe very much that we need to engage our graduates more heavily in the recruitment cycle."

"We need to get more national as an institution, and, to an extent, to look more internationally," he added. "We don't have enough staff and resources to reach out across the country, and we need the alums for that."

The recruitment events mentioned above will be utilized again in the 2001-2002 school year, with a few adjustments. According to Sugihara, some logistical changes have been made to the fall invitational program.

"In light of the recent tragedy, we've modified the October [session]," he said. "We won't be flying in students in October; we'll be using buses and trains in the New England and Mid-Atlantic areas."

"We're still planning the Bowdoin Experience [as normal] for the spring," he added.

Do you want the Orient to investigate something?
email orient@bowdoin.edu

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"Slut": How we throw around this four-letter word

Kara Oppenheim
COLUMNIST

Recently overheard: "This weekend was OK. But the party at (insert social house) blew because there were just all these freshmen sluts."

Let's take a step back now and examine this statement. Clearly the speaker was not happy with some of the first-year students (let's assume they were female) who came to attend the same party that she herself attended. She was so unimpressed by them that she called them "sluts." Now, what, exactly, is a slut?

We have all heard the word used many times in many contexts.

"I hate her—what a slut."

"Dude, she was so all over me I had to push her away. She was such a slut."

"I don't want all those little sluts taking away our guys!"

And most commonly, "Dumb slut!"

Without getting all worked up, as this question can tend to make people, I really would like to figure this out once and for all: WHAT IS A SLUT? WHAT MAKES SOMEONE A SLUT?

Random House Webster's College Dictionary: slut (slut), n. 1. a dirty, slovenly woman. 2. a sexually immoral woman. b. a prostitute.

Now, let us give the freshmen girls at said party the benefit of the doubt: while they may not have been impeccably attired, they were probably not dirty and/or too slovenly. And they are probably not "hired" women. So why did this upperclassman think that they were all sexually promiscuous? Or did she?

Perhaps she just wanted to insult them. Beth was recently telling me about one of her classes in which they discussed this very same issue of "slut."

"We learned that female slaves were used for sex, so that was the

very lowest a woman could get. When people use that phrase now, they just want to demean someone to the very lowest level possible. At this point, girls use it as a non-specific insult all the time."

"I know I'm guilty of it," Beth admitted. "If I don't like someone, there's a very good chance I will call her a slut."

I interjected, "My friends call each other sluts all the time and they're just kidding."

Beth pointed out that we must, in understanding this usage of the word, understand that all insults will inevitably be used jokingly among friends even if they also employ them without jest in other instances.

"Slut," is most often used in reference to sexual promiscuity. It may be used to describe a girl who hooks up with too many guys or goes too far with them. This is generally a bad thing, although there is a school of post-feminist thought that tells women that it is important to "use men's bodies as they use women's."

For subscribers to this belief, "slut" may imply a wide range of sexual experience with positive connotations. It can lend an air of wildness and liberty to a girl and make her seem very fun and carefree, indicating that she's just out to have a good time, not on the prowl for a boyfriend. This instance tends to use the phrase "a little slutty" which is not as harsh as the flat out "slut."

Another common usage is the term "freshman slut" (or sophomore slut, eighth-grade slut, what have you). This clearly belies insecurity on the part of the insulter. Many times, the employer of the term is worried that the new, younger girls will be prettier, skinnier, more desirable, and have more novelty than she and her friends and cause them to fall out of favor with "the guys." This is applied to romantic scenarios.

However, it may be applied as

well in the case of Shannon confiding in me her fear that all of her good-looking, lacrosse- and hockey-playing male friends will stop hanging out with her because they will be so enchanted by the new girls. "Sluttiness" is very often applied to something as petty as outward appearances. Our kindergarten teachers told us never to judge a book by its cover; nonetheless, prejudices are formed and labels are applied, albeit removable, based on first impressions.

A girl in a tight, bright, cropped top and tight, low-cut pants dancing provocatively ("grinding") on the dance floor at a social house with multiple guys risks being called a "slut." She may have absolutely no intention of doing any more than dancing that night, or any night for that matter.

Unfortunately for her, her looks and her actions imply that she may, hence the application of the label. Even more unfortunate is that she may be the closest thing on earth to the Virgin Mary but will be called a slut, based on her appearance, before the most promiscuous girl in the school who attends a party in khakis and a button-down.

In its latest incarnation, "slut" has been brought to the other sex. A "male slut" or "guy slut" is not quite a pimp or a player. He doesn't have "game" but somehow manages to hook up with lots of girls. The use of "slut" in this case does not pack nearly the same punch as when it is used in reference to women.

"Slut" is clearly an insult in its most common applications. It is meant to encompass all of the worst qualities a woman can possess: lack of morals, lack of self-respect, lack of social-consciousness, and inability to dress appropriately. It can be used to mean any one of these, but the general intended effect is the whole combination. It may be applied at random to anyone who rubs the speaker the wrong way.

Unfortunately, this makes the

term slightly indefinable and therefore unavoidable. If you try your whole life to be pure and good, one action can deem you a "slut." So I say to Bowdoin College students, be not so, liberal in your employment of this insult! It may very well be unfounded and incur irreparable damage to some poor girl! And to those who have been branded, be

proud! Embrace your sluttiness if need be! Do not stop dancing or stop dressing as you like to cater to the whims of some jealous senior girl! I say, as long as you are well aware of the image you project and you don't mind, then go for it! Be a slut!

Just don't ever call me one.

A funny thing at the forum

Todd Buell
COLUMNIST

Last Thursday, Bowdoin College's leaders executed a great idea. They gathered seven professors in Pickard Theater and invited members of the College and local community to ask questions and make comments about the ramifications of the September 11 terrorist attacks. A movie screen was even erected, so that we could pause and watch President Bush's speech and then comment on it.

Unfortunately, the seven panelists seemed only to represent one opinion. Not surprisingly, the opinion was that of the liberal elite. Never before has the discord between the academic community and the rest of the nation seemed so obvious.

Prior to Bush's speech, nothing at the "Forum" bothered me. It actually seemed like a skeptical but understandable response to what had taken place over the previous eight days. There were legitimate concerns about hate crimes against Arab-Americans, U.S. relations with moderate Arab states, compliance with international law, and trying to generate an understanding as to why the attack happened. I felt that Dean McEwen's caveat about recognizing the difference between "explanation and justification" was a plenary observation that wisely set the parameters for the discussion.

Then President Bush spoke. He walked on stage with confidence, determination, and a clear agenda. He spoke longer than his typical speeches, with uncharacteristic eloquence and grace. It was an amazing speech that covered almost every topic plaguing the minds of both the panelists and the nation.

Such topics included condemning hate crimes against Arab-Americans, our relations with the rest of the world, and the purpose of this "new kind of war"—spoken with inspiring vigor and patriotism. The media, the Democratic party, and the American public were in unprecedented agreement that it was a great speech and was exactly the kind of confidence boost that the country needed.

Unfortunately, that sense of confidence and inspiration did not seem to please the Bowdoin elite. The aforementioned group was offended when Bush uttered the words "God is not neutral." A friend of mine recalled hearing a person behind him expressing his offense that the President had committed the cardinal sin of mixing church and state. It was apparently of no consequence to this gentleman that every past U.S. president, as well as the Founding Fathers, had expressed similar benedictions.

Then some of the members in the audience joined the foray of fallacious comments. One student sug-

gested that our nation's response is uncalled for because we don't react in kind when something like this happens on another country's territory.

For one thing, nothing like this has ever happened anywhere. Never before have so many innocent civilians died during a peacetime terrorist attack.

Secondly, when "smaller" tragedies occur, we do respond. Within the past 50 years, prominent international figures such as George Mitchell, Bill Cohen, Thomas Pickering, and Christopher Hill have emerged from Bowdoin alone. Not only does the United States intervene in places like Northern Ireland, the Baltics, and Israel, but Bowdoin alumni are on the front lines.

Somebody also tried to make the argument that we don't know poverty, and since poverty is the reason the extremists resort to such heinous acts of violence, we are somehow disqualified from passing judgment. Apparently this student leads a highly sheltered life. There is unfortunately plenty of poverty in this country.

Fortunately, our government, private charity, and economic freedom give people the opportunity to move out of the slough of destitution. Afghanistan is a poor country, but they are not poor because of us. We sent them aid and helped international relief efforts until the Taliban started kicking UN workers out, arresting Christian missionaries, and murdering women in public executions.

At the end of the evening, I confronted the panel and audience on their inability not only to recognize the concern that the President showed for their issues, but the inspiration and confidence in his speech.

A professor curtly responded that "he's inspiring because he keeps things simple."

This inappropriate retort confirmed what I had suspected all along. This "forum" was not really an open-minded debate with respectful differences of opinion.

Although I respect many of the professors on the panel, the evening seemed like a number of closed-minded people hiding behind the veil of being "open-minded" and "liberal."

The President addressed their concerns in his speech and has a cabinet of experts with combat and classroom experience who have not and will not act without considering the full consequences of every action.

It is sad that those who promulgate opinions that differ from 91 percent of Americans and their government are not humble enough to recognize that the freedom our country is fighting for consists of the fundamental rights that allow them to disagree and not be shot.

Americans among others, not above others

Genevieve Creedon
COLUMNIST

In some sense, it seems proper to move on now. The flag is no longer at half-staff; our country and the world's reactions have been decided, but what do we do after this war on terrorism? How are we going to restructure international relations? We have said much about ridding the world of all the evil terrorists, but then, how will we prevent them from coming back?

It was suggested last week at the panel discussing the events of September 11 that perhaps it is time to reassess the role and idea of the nation-state. The statement was introduced with the words "maybe this will sound crazy." It didn't draw much of a reaction, but I certainly did not think it crazy.

The same idea was expressed in 1955 when Erich Fromm published *The Sane Society*: "Nationalism" is our form of incest, is our idolatry, is our insanity. "Patriotism" is its cult. It should hardly be necessary to say that by "patriotism" I mean that attitude which puts the own nation above humanity, above the principles of truth and justice; not the loving interest in one's own nation, which is the concern with the nation's spiritual as much as with its

material welfare—never with its power over other nations."

The concept of the nation-state emerged with Italian and German unification and the growing need to create a balance of power in Europe in the 1800s. World War I was a strong confirmation of the nation-state, but it wasn't until after World War II, when Hitler capitalized on German nationalism, that we saw a clear picture of the nation-state as an extremely dangerous and destructive force.

For over two weeks now, we've been shaking our heads in incredulity and sadness at all the losses we have suffered. Because America has been attacked, we seem to feel that we have the right to turn around and attack others, kill more people, thus giving justification to more people to hate America.

We do all this in the name of nationalism and under the auspices of doing the world a great favor. Terrorism, in the modern sense of the word, has been a force in the world at least since the growth of the nation-state. It has hit countless countries, but for whatever reasons, those previous attacks didn't mean as much to us when they occurred as they do now that our home soil has been attacked. So, we must rid

the earth of terrorism, no matter the cost.

The implication is that the lives of these terrorists are worth more than the lives of the thousands of people who will die in this war. The implication is that we are putting our country above everything and everyone else in the world. The implication is that we are willingly starting a third world war, not because we want to kill more people, but because the lives of Americans are apparently valued more than the lives of Pakistanis, of Afghans, of Russians, and of people from other nations.

So, instead of turning inward to address the "concern with the nation's spiritual welfare," we are going to turn outward to nurse our wounds. We seem to be intent on becoming the American Bully who pushes other countries around in order to make himself feel better.

I'm sure I will be accused by some of being unpatriotic. America represents an idea, and it is that concept that inspires my patriotism, that freedom, that truth, that justice—not the idea that puts Americans above others, but the one that puts Americans among others, as friends, as kind givers, and as exemplary leaders.

Breast cancer walk Planned for October 14

Chances are breast cancer will affect you or someone you know. More than 200,000 new cases of breast cancer will be diagnosed in the United States in 2001 including 1000 in Maine.

The American Cancer Society's Making Strides Against Breast Cancer event, a 3.5-mile walk

Chances are breast cancer will affect you or someone you know, with 200,000 new cases being diagnosed in the United States in 2001.

around downtown Brunswick and Bowdoin, is being held on Sunday, October 14 at 2:00 p.m. as part of Breast Cancer Awareness Month.

Hundreds of individuals and teams from businesses, schools,

and other organizations are now registering to walk at this event. Last year Bowdoin had over 50 walkers and raised over \$1000.

The event will raise money to help fund vital breast cancer research, education, programs, services, and advocacy to raise public awareness.

Last year, over 325,000 walkers nationwide raised more than \$26 million in the Making Strides Against Breast Cancer events.

To register for the 2001 Walk, to sponsor a friend, or to purchase a \$2 dedication card to honor or remember a loved one, stop by the Smith Union table between Monday, October 1 and Wednesday, October 3 between 11:00 a.m. and 2:00 p.m.

Any other questions may be directed to Sarah Chingos (schingos) or Kate Donovan '02 (kdonovan).

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: My ex-girlfriend told me she was diagnosed with genital warts and that she needed to be treated to prevent cancer. She was a virgin when we met, which means she must have gotten them from me. I've never had any STD as far as I know, and I'm feeling pretty bad — and pretty worried — about all of this. What can you tell me about genital warts?

Dear Reader: Like all warts, genital warts are growths caused by human papillomavirus (HPV). They are spread, almost always, through sexual contact. Their incubation period is variable, ranging from a few weeks to many months and even years. The vast majority of people infected never develop any noticeable lesions.

Available treatments for HPV do not completely eliminate the virus,

Genital HPV infections are among the most common STDs world wide, with the highest rate of infection found in women under the age of 25.

but for most people, infection is probably transient and likely inconsequential. However, and by far most importantly, some HPV infections are associated with serious long-term effects. They may provoke cellular changes in the tissues of the cervix, vagina, penis, or anus. Over time, these changes may lead to cancer.

Genital HPV infections are among the most common STDs world wide, with the highest rate of infection found in women under the age of 25. It is estimated that up to 75 percent of college-aged people harbor HPV virus. Probably

only 1 percent of those infected have visible warts. An additional 4 percent may be diagnosed by cellular changes found on screening Pap tests.

Over 100 types of HPV have been identified, about 30 of which cause infection of genital mucosal sites. Viral DNA is incorporated into infected cells and often remains unnoticed by the host's immune system. Two of these types cause very noticeable, painless, "cauliflower-like" growths. They are usually treated topically, with medications or cryotherapy (freezing), with the aim of removing the lesions and also stimulating an immune response to the infection.

Two other types of HPV, numbers 16 and 18, cause the cellular changes that can be pre-cancerous. They sometimes cause small, flat growths to appear, which can look very much like normal "skin bumps."

More often, however, there are no lesions to be seen. The oncogenic role of these two types of HPV is so prominent, that gynecologists sometimes regard cervical cancer as a virtual STD. HPV 16 and 18 are found in over 99 percent of women with invasive cervical cancer.

HPV 16 and 18 are also strongly associated with anal and rectal cancers, and regular screening anal pap tests are recommended for those at risk (from unprotected anal sex).

The clinical course of HPV infection can be significantly affected by a number of factors. Immune function compromise (from certain medications or HIV, for instance) usually results in higher viral loads, more lesions,

Please see DR. JEFF, page 7

Profile: Asst. Outing Club Director

Hai Anh Vu
STAFF WRITER

This year, the Bowdoin Outing Club recruited a new assistant director, Stacy C. Kirschner. Coming from Lake Tahoe, Nevada, Kirschner graduated from Lake Forest College in Illinois.

Her tasks in the BOC include teaching leadership courses and leading trips that involve higher risk such as kayaking and rock climbing.

Before coming to Bowdoin, she worked for the Chewonki foundation in Wiscasset, Maine, for four years. She taught natural history and forest history in an environmental education school, and she also helped to rehabilitate injured wildlife and led wilderness trips.

Kirschner has always been actively engaged in a variety of outdoor activities. Her favorites include freshwater kayaking, sea kayaking, canoeing, rock climbing, and snowboarding.

Her main interest, however, is teaching about the wilderness and improving awareness about the necessity to preserve the environment.

Kirschner started working at the BOC this summer. Her main tasks in the BOC include teaching leadership courses and leading trips that involve higher risks such as white-water kayaking and rock climbing.

So far, Kirschner said, she has a



Courtesy of Stacy C. Kirschner

Bowdoin Outing Club Assistant Director, Stacy C. Kirschner

very positive impression of Bowdoin. She enjoys the fact that students at Bowdoin are very "upbeat, enthusiastic, and really helpful." Working closely with

Bowdoin students gives her a good opportunity to both teach them and learn from them.

Please see BOC, page 7

Treasures await at flea market

Sean O'Hara
STAFF WRITER

Looking for the interesting, unique, and weird? Want somewhere to go in this little Brunswick town, someplace new in walking distance, yet still worth a afternoon visit?

Can't seem to find that one thing to spruce up your room, or searching for a lost and out-of-print book, CD, video game, comic book, or movie? Do you like swords?

If you said "yes" to any of the above, you might just want to take this Saturday or Sunday off and visit the Brunswick Waterfront Flea Market.

The flea market is located in Fort Andrews, the large brick building that sits next to the Androscoggin river bridge, on the north side of US Route 1.

The flea market is not unlike a giant, weekly garage sale. Tables are set up in a huge, open room, with each proprietor bringing a wide array of the second-hand, the antique, the rare, and the interesting.

Each seller sets his own prices, and buyers are welcome to browse and haggle at their will.

The flea market is a great place for treasure-seekers and those searching for something unique or

cool. What's on sale here has accumulated in the collected attics, basements, and bookshelves of the Brunswick area, and it will put any strip mall to shame in a variety of ways.

There are entire shelves filled with dime-store westerns and schlocky airport novels, alongside rare first editions and crumbling books of scholarly criticism. There are piles of bargain-basement and prematurely out-of-print videos and CDs from both one-hit wonders and quality groups that fell through the cracks.

Of course, there are the random house artifacts collected from generations of creepy old women, classic comic books and tabloids from the 1960s, an entire table filled with unused LPs, collectable action figures, statuettes, trading cards, jewelry... almost anything imaginable.

There is even a display of real swords, for those who still need the most important bit of their "Conan the Barbarian Halloween" costume. Just don't expect the College to be very happy about you carrying it around with you to your classes!

You're probably asking yourself right about now: "What good is all that crap?" If you are, you need

only to open your eyes and think of all the little marvels that can be found amidst the junk. Flea markets are some of the best places to find interesting and rare stuff, at obscenely low prices. Why go through Ebay or some overpriced "novelty" shop when you can find the same things within walking distance?

And, best of all, there is none of the impersonality of retail stores. Dan St-Pierre, a retired seller whose stand includes watches, old paperbacks, Nintendo games, and videos, puts it the following way: "You see all kind of people here... young and old, rich and poor. You get to meet all kinds of new people, and, as the buyer, you can actually haggle when you buy. It's the personal interaction that makes it great."

Possibly the best metaphor for the market comes from the place itself. An unattended table is stacked high with VHS tapes in unmarked sleeves. A sign reads "Videos- \$1 each. I do not know what is on them." What wonders one may find!

The Waterfront Flea Market is located at 14 Maine Street, open Saturdays and Sundays year-round, from 8:00 a.m. to 5:00 p.m.

To contact, call 207-729-0378.

Fessenden and Hyde lose faith in the system

Fessenden and Hyde

Kid Wongsrichanalai
STAFF WRITER



As William Pitt Fessenden, Bowdoin Class of 1823, prepared to depart his beloved state of Maine for the United States House of Representatives in 1841, another Bowdoin graduate was winding down his stay in the District of Columbia.

Fourth in a series

Franklin Pierce, Bowdoin Class of 1824 and son to the Revolutionary War General Benjamin Pierce, had enjoyed a pleasant life after graduating from Bowdoin.

Pierce married Jane Means Appleton, daughter of former Bowdoin president Jesse Appleton in 1834. It was a strange and tragic love affair for both of them since Jane Appleton suffered from both physical and psychological problems.

In addition to this, the future president's wife also had an extreme aversion to politics and politicians. Their marriage was not helped by the fact that their first two children died while they were relatively young. But whatever the tragedies and issues, Jane Appleton stayed with Franklin Pierce until her dying day.

Pierce served two terms in the

House of Representatives, arriving in time to witness President Andrew Jackson's war on the Bank of the United States. This time in the House was spent dealing with committees, boundary disputes, the independence of Texas, and in time, the rise of the abolitionist sentiment.

In 1837, Pierce became a Senator and with his personal hatred for the abolitionist cause guiding him, he began an unimpressive career in the Senate. It was here that he stayed until his resignation in 1842, a year after William Pitt Fessenden came to Washington.

Fessenden was not new to the District of Columbia. He had been there before, but for good measure, his father, General Samuel Fessenden rode with him to the nation's capital in May of 1841.

After his election, rumors began to grow that Fessenden was an abolitionist. This was probably due to his father's influence that Samuel Fessenden was the leader of the abolitionist movement in the state of Maine. Young Pitt, however, publicly proclaimed that, "I am not and never have been a member of any Abolition Society." Fessenden



Henry Coppola, Bowdoin Orient

The Hyde Plaza, named after Thomas W. Hyde.

was certainly no southern sympathizer but he also believed, like Lincoln, that radical abolitionism was not the way to go.

In the election of 1840, the Whigs had successfully placed one of their own in power. William Henry Harrison, a well-known soldier and the Whig candidate had won the White House. Things were looking up for the disorganized and divided party, until their president-elect fell ill and died a month into his first term.

The vice-president, Virginian John Tyler was thus placed in President Harrison's vacated chair. While Tyler had proclaimed himself a Whig, he was really more of a Democrat, and thus the break that the Whig leaders had hoped for was denied them once

again.

Fessenden served on the House Committee on Naval Affairs and began to flex his financial muscles. He spoke in favor of a bill that would increase national security. The border dispute between Maine and Great Britain was still in the air, and Fessenden certainly did not want to be unprepared should the empire turn its guns on young America once again.

Knowing when to save, as well as spend, Fessenden voted against a bill that would have given a substantial sum of money to the defense of Portland harbor forts. Fessenden argued that there had been no request for such money and giving the money away would be a simple waste. Obviously his friends in Maine did not see eye to eye with him and a few questioned his intentions.

For the rest of his time in Washington, Fessenden felt more and more disgusted with life in the capital city. Whigs bickered amongst themselves, fought the President, and basically spelled their own doom.

Fessenden was disappointed in his party members and was further

disgusted by the actions of southern politicians, especially Virginians. He considered them to be spoiled, "selfish, hair-splitting, senseless animals." And he considered the President, "the weakest of the lot."

In 1843 Fessenden left Washington to return home to his beloved Portland. A year earlier, Franklin Pierce had retired from the Senate and returned to a life of practicing law as well. There would be a long lull in the life of Pitt Fessenden, but Pierce would see action soon enough as the United States prepared to go to war with Mexico.

Elsewhere, across the Atlantic Ocean two American tourists, having a grand time in the countries of Europe, had an unexpected delay in Florence, Italy. It was here in 1841, while Fessenden and Pierce were winding down their early political careers, that Thomas Worcester Hyde was born.

Next Week: Mr. Pierce goes to Mexico.

To view a full version of the entire series (including source citations) please visit my website.
www.bowdoin.edu/~kwongri

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Bowdoin campus revisited after forty years away

Beyond the Pines

Ludwig Rang
ALUMNUS WRITER



Dispensing with chronological order, I'd like to devote this installment to my recent stay in Brunswick, my first visit to the campus in more than 40 years, and at a time of national crisis for the U.S.

The two-week tour of New England with my Czech-born partner, Zdenka, started on September 4. We arrived from London Heathrow at Logan Airport, exactly a week before the tragedy of September 11; "A New Day of Infamy" as the Boston Globe put it.

The biggest and most delightful change, however, was seeing girls on the campus.

After being offered flight vouchers by United Airlines to the sum of \$800 each if we gave up our seats on the direct flight we had booked, we flew to Boston via Washington, D.C. Even without terrorist activity, this turned out to be an adventurous detour.

Arriving at Dulles Airport in the late afternoon, we were told that, due to heavy thunderstorms in the Boston area, our connecting flight had been cancelled.

Eventually arriving at Logan at half-past nine, we still had a three-hour drive ahead of us by rented car to Williamstown in the Berkshires, our first stop.

But from then on, luck, at least as far as the weather was concerned, seemed to be with us. New England, even before the leaves had turned, couldn't have looked lovelier. The hot and sunny weather held up until our very last day on the Cape, with "all of America" behind us (as Henry David Thoreau once said), as well as a stay which turned out to be memorable in more ways than one.

In Williamstown, home of a college just a year older than Bowdoin, we saw an exhibition of Impressionist paintings mounted by the Clark Institute, an internationally renowned art museum, in a place where one would least expect it.

Our next stop was a ski lodge on the edge of the White Mountain National Park in New Hampshire. Amazingly enough, we had it all to ourselves.

Among tattered paperbacks on a shelf in the living room with a huge fireplace, I found Erich Fromm's *The Art of Loving*, an international best-seller which was first published in 1956, the same year I returned for my second year at Bowdoin. It was a title I remember from my off-campus roommate Ed Podvoll, who was into that sort of thing — always talking about it a great deal.

Exploring the National Park, we stopped off at Bretton Woods, a prominent name in post-war financial history. Sitting on the porch of the luxurious and wonderfully old-fashioned Hotel Mt. Washington,

which was built at the beginning of the century, I was reminded of similar ones, in which, as an undergraduate, I had stayed with my sponsor, Mrs. Applegate, of Christmas Cove, Maine.

Naturally, I had promised Zdenka a peek at Nellie's former summer place, which was a bungalow almost at the tip of the point with a stunning view, sold by her in 1969, the year I left the States for England.

On Tuesday, September 11, after a weekend spent on Mt. Desert Island, we headed down Route One towards Brunswick. While at Bowdoin I'd never been north of Rockland, I laughingly told Zdenka.

And I was in Rockland only once to buy a fur-lined anorak at the local Army & Navy Store.

Turning off at Damariscotta, we headed for South Bristol and Christmas Cove, so named by Captain John Smith after discovering the pretty little place on Christmas Day, 1624.

It seemed quite long ago since Big Brother Bill Beckett had first taken me down to the Cove to meet his adopted mother. Confused by a new road layout, I finally stopped to ask someone for directions.

Almost immediately, they asked if I had heard the news. Like everyone else, I couldn't believe it — until actually seeing the images one will not easily forget, on TV in Nellie's old place, having been kindly asked in by the new owners, Mr. & Mrs. Tremaine.

They turned out to be the very people who, all those years ago, had bought the place from Nellie, furniture and all. I actually recognized some of the antique pieces.

Our final destination on that gloriously sunny, yet terrible, day was



Nicholas LoVecchio, Bowdoin Orient

Ludwig Rang visited Bowdoin recently for the first time in over forty years. He poses here outside of his old home, the former Theta Delta Chi house.

20 McKeen Street, home of Bob and Neta Morrison, our kind hosts for three memorable days in Brunswick.

Ten minutes later, thinking we'd only just arrived in the States, and concerned for our welfare, Belinda Lovett '02 of the *Orient* turned up, asking if I would like to meet some of the *Orient* staff?

Belinda, along with co-editor Nick LoVecchio '02 took me to lunch and invited me to join them that evening at the *Orient*'s weekly layout session on Cleveland Street. It made me feel just like an undergraduate member of the "O-Team" again.

Did I find the campus much changed? Not really. Except for new buildings which were discreetly beneath the same old pines. And the flag, which flew at half-staff.

Familiar old fixtures like

Massachusetts and Hubbard Halls seemed to have preserved their somewhat staid look.

In the old library, I was glad to see a portrait of "Herby" Brown, my revered English teacher, occupying a place of honor among other portraits of famous alumni and former College presidents. The biggest and most delightful change, however, was seeing girls on campus.

While walking by the Chapel, I noticed the door ajar and had a quick look inside. It too seemed apparently unchanged. Even the lectern up front, I thought, might have been the very same one behind which I'd stood one day in the spring of '55, to give a talk on Franco-German Reconciliation, reprinted in full in the *Orient*.

I know it's a truism, but it seemed like only yesterday.

Dr. Jeff: Genital Warts

DR. JEFF, from page 5

more rapid progression and oncogenic transformation of lesions, and higher rates of viral transmission. Cigarette smoking has similar effects.

There are no blood tests to detect HPV infection. The best screening tests are Pap tests, both cervical, and if indicated, anal. If these tests are positive, the infections can be treated, even if there are no visible lesions.

Because of its long incubation period and the potential presence of the virus without prior sexual

activity, it's rarely possible to determine the original source of infection. None of the types of HPV which cause common warts on hands and feet can be spread to the genitals. Like herpes, HPV does not survive long on inanimate objects and so cannot be contracted, for instance, from toilet seats.

Safer sex practices remain essential to preventing transmission of HPV. Consistent condom use is key. Regular check-ups and Pap tests are equally important. Come in a see us in the Health Center!

Jeff Benson, M.D.
Dudley Coe Health Center

New BOC assistant director comes to Bowdoin from Nevada

BOC, from page 5

Kirschner emphasized that she would love to work on making Bowdoin become a more environmentally friendly space.

Kirschner is also enthusiastic about teaching the Bowdoin community more on the history of nature and the earth. According to her, this knowledge is valuable because it helps people appreciate more extensively the wildlife that they ordinarily enjoy.

In addition, Kirschner hopes that as students learn more about nature, they will make more efforts to preserve the environment. She stated that the state of Maine has many political issues which

involve the environment.

"College students at Bowdoin have the ability to preserve wild lands. We won't be able to have BOC trips without them!" concluded Kirschner.



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ARTS and ENTERTAINMENT

8 September 28, 2001

The Bowdoin Orient

Dropkick Murphys:

They're not your average Celtic punk band

Sean O'Hara
STAFF WRITER

The first time I heard the Dropkick Murphys, I was in a local Hot Topic, known to many mallrats as "the scary goth store." It was while leaving the store that I suddenly stopped and began listening to the tinny music being played over the speakers. I had recognized the lyrics to the Irish folk song "Rock Road to Dublin," but it was played by a punk band.

Being a fan of Celtic music, I stopped, listened until the end of the song, and promptly asked the woman at the counter who the song was by. She informed me that the band was called the Dropkick Murphys, and I have been a fan ever since.

If you've ever liked punk music but hated the wail of bagpipes, or ever loved Celtic folk but avoided anything with guitars, you owe it to yourself to investigate the Dropkick Murphys. Either way, you'll change your tune, and most likely find yourself singing along with the catchy anthems that fill this Boston band's newest album, *Sing Loud, Sing Proud*.

The Murphys fuse the driving guitars and growling vocals of punk with traditional Celtic instruments such as the bagpipe, penny-whistle, and mandolin to create a memorable and unique sound that—to put it bluntly—kicks butt. Mixing bagpipes and guitars may sound like a discordant combination, but in the hands of the Murphys, the two sound like they were meant for each other. The innovative mesh of instruments adds more richness and thickness to the music

Please see *CELTIC*, page 10

Invasion of the Rock Band: Everclear to perform at Bowdoin

Henry Coppola
Chris Saunders
and Brian Flaherty
STAFF WRITERS

Editor's Note: Initially, an *Orient* writer was scheduled to have a phone interview with Everclear, but it was unexpectedly cancelled without notification. Judging from the importance that Everclear publicist Brenda Hansen placed on this interview with her persistent daily phone calls to the *Orient* office, we suspect students are equally eager to read such an interview. So as not to disappoint the student body, our writers took it into their own hands to create a mock interview with the elusive band.

Orient: Welcome to Bowdoin, thank you for taking the time to sit down with us.

Everclear: No problem, it's our pleasure. We're just happy to be here in Maine.

O: If you don't mind, we'll cut right to the chase. We haven't heard a lot from you lately. Where have you been?

EC: Art, I've been taking a vow of silence.

Greg: I was looking for job security in a dot com.

Craig: Ti-mm-y

O: Right, so when can we expect your episode of VH1's *"Where Are They Now?"* to come out?

EC: VH1 told us that Deep Blue Something and Better than Ezra are airing before us, so I would estimate late December.

O: We really like your song "Wonderful." Who have been your biggest influences?

EC: We take some of the sounds of Milli Vanilli, mix it with the attitude of New Kids on the Block and the popularity of Kriss Kross.

O: Since your album debut in 1995, you have had a lot of hardcore fans, but is there any one fan who rises above the rest?

EC: We certainly know who our



Chapman Baehier, Capitol Records

Everclear from left: Craig Montoya (bass), Art Alexakis (vocals, guitar), and Greg Eklund (drums). The group recently released their new album, *Songs From an American Movie: Vol. Two*.

craziest fan is. There's this one student here, Eric Wiener, who keeps mailing us his underwear.

O: There is a surprising number of covers in your repertoire. Do you write any of your own songs?

EC: We tried that once, but our producer said it sounded worse than a woman in labor screaming.

O: Even in your covers, it sounds like you are playing the same three chords. Do you know how to read music?

EC: Well, we watched "Making

the Band" on the WB and just decided to wing it.

O: This has been a great interview. What are your plans for after the show?

EC: Well we forgot to bring any brown bags, so we can't head up to Lewiston or Waterville. Guess we'll just throw in the towel and watch some *Skinamax*.

The real Everclear will be in concert at Bowdoin College at 8:00 p.m., tonight in Morrell Gymnasium.

Night on Earth is a solid rental option

Eric Worthing
STAFF WRITER

If you're at all like me—in the cinematic sense that is—you have on occasion been disappointed by Hollywood's seasonal movie lineups. It seems that all of the films this summer (and now fall) have been nothing more than over-hyped.

So, what do you do? You march right down to Movie Gallery (a subject I won't get into right now) and pace up and down the rows for an hour, trying to find something worth watching. It is with your salvation in mind that I write this article.

If one day you find yourself in the aforementioned situation, I suggest that you head straight for the director's corner in Movie Gallery and pick up Jim Jarmusch's *Night on Earth*.

It is a lesser-known film but nonetheless held me captivated with the twists, trials, and tribulations of five taxi drivers in five different cities all over the world. Jarmusch, also the

The stories are set exclusively in the cab, and consist only of dialogue between driver and passenger, but don't let this scare you away.

director of films *Ghostdog* and *Deadman*, weaves these tales together with the theatrical assistance of Rosie Perez, a young Winona Ryder, and (my favorite) Roberto Benigni.

The movie itself is composed of five independent sections, each telling its own story, that span the dramatic spectrum. As a whole, it captures the highs and lows of human emotion—from desperation to elation and back again.

These stories are set exclusively in the cab and consist only of dialogue between driver and passenger, but don't let this scare you away. Despite this rather artsy pretext, the exchanges themselves and the progression of events leads one on a road with more bumps and curves than those driven by the taxis.

The score of the movie is top-notch and was composed by none other than the great

Please see *MOVIE*, page 11

Storytime for Bowdoin students

Hannah Dean
STAFF WRITER

Have you ever wanted to read a story just for fun? Have you ever wanted to enjoy a story for the sake of enjoyment—without the hassle of a critical professor or the stress of a prospective grade? If so, the new Short Story Reading Group (SSRG) is a club for you.

Pioneered by Madeline Lee '04, a resident of Ladd House, and funded by the Mellon Grant, the SSRG promises a relaxing atmosphere for the leisurely reader. Lee said that she is trying "to provide students with the opportunity to discuss a piece of work without the pressures of the classroom."

"It's like a book club except not,

because there's not enough time for a whole book each month along with everything else going on at college," said Lee.

The club entails the reading of one short story followed by a discussion meeting over dinner on the last Wednesday of each month. The dinners will be held at the Ladd House. They will be catered by either dining services or nearby culinary establishments, chosen by the members of the SSRG.

Lee said that she wants the dinners to be "slightly more intellectual than just eating dinner" yet utterly geared towards "having fun." At the first meeting, club members expressed their desire to incorporate



Nicole Stiffle, Bowdoin Orient

Madeline Lee '04 patiently helps Dan Tobin '04 with a passage, but his attention drifts skyward.

Please see *STORY*, page 10

Pub Update Center

Chris Bail
PUB MANAGER

Not the biggest Everclear fan on the planet? Don't worry: The Banjo Spiders, the opening band at tonight's concert, is an edgy alternative. In the tradition of the Clash and the Police, the Banjo Spiders are bringing back the power trio.

After saturating the Boston scene for the last five years, the Spiders have found a loyal following among Bostonians from Kenmore Square to Davis Square. Their raw, energetic sound prompted one critic to write, "Listening to the Banjo Spiders debut CD brings to mind the energy and raw spirit of Joe Jackson when he really rocked, and the Kinks, well... whenever."

Also, watch for Sam Bisbee in the pub on October 11. His second album has caught the ears of many in the music world, due in part to the appearance of Leona Naess on the title track. He captivated Bowdoin audiences last year, especially when his brother (and Bowdoin professor) John Bisbee took the stage alongside him.

Obvious brings hip-hop to Bowdoin

Julie Thompson
STAFF WRITER

All right, let's face it: we all wish we could dance. Inevitably while channel surfing and landing for that split second on MTV, we all imagine ourselves up there with J.Lo, shaking it with the best of them. Sadly, many of us are rhythmically-challenged and can only admire the talents of our more gifted friends from afar.

Fortunately, for the would-be-dancers among us, a new dance group has emerged on Bowdoin's campus this fall. The dance group Obvious, formed by Kristen Dummer '04 and Emily Bruce '04, combines the freshness of modern hip-hop dance with its equally groove-worthy beats.

As if hip-hop dance wasn't difficult enough to learn and addictive to watch, Obvious will also incorporate the technically difficult yet visually stunning element of break-dancing.

While talking with Dummer about the group, it became clear that Obvious was not just another dance group with a



Emily Bruce, *Bowdoin Orient*

Obvious formed as a way to breathe life into the dance scene at Bowdoin, and its members are committed to practicing the athleticism and skill required for hip-hop dance.

quirky name. Both former members of Vague, the co-founders came up with the idea for the group late last year as a way of focusing predominantly on hip-hop dance and music.

Because of the enormous turnout the Activities Fair generated (they had 73 people sign up), Dummer and Bruce decided to split the group into three smaller sections, each of which will perform its own dance.

"We wanted to take a different

approach to dance, focusing more on hip-hop and street music," Dummer said of the group's formation.

"I like how the group brings a new cultural perspective to Bowdoin's dance community," Bruce said. "We knew that there was a great interest in hip-hop on campus, but it hadn't been realized yet."

One of the things Bruce brings to the group is her break-dancing ability, learned from a

Washington, D.C., street jam class.

"We want to incorporate all of the components of hip-hop into our dances. With the help of Ben [Needham '05, the other break-dancing instructor], I hope to teach the basics of the skill, so that our performances reflect hip-hop the way it's meant to be."

Currently in the process of obtaining a charter from Student Government, Dummer said she is excited about the prospects of the group not only as a performance ensemble, but also as an athletic enterprise.

The leaders emphasize warming up together before rehearsal, and Dummer sees the group as both a performance-oriented dance troupe and as a sport.

The group plans to perform not only at Bowdoin but in the community as well, with trips to area high schools in the future along with a possible appearance at a benefit for the victims of the New York and D.C. attacks. With so many possibilities and such an appealing genre, Obvious is poised to make a big impact on dance at Bowdoin.

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Jim
Flanagan
STAFF WRITER

This weekend, the Film Society brings you a quartet of films by Martin Scorsese, one of my favorite directors. We've tried to select films that aren't always considered typical Scorsese pictures, although we couldn't resist throwing one into the mix. As always, these films will be in Smith Auditorium in Sills Hall and are free and open to everyone.

I'll also take this chance to announce that the Film Society, along with the Russian and Film departments, is sponsoring a screening of *The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks*. The film will feature accompaniment by pianist Jakob Gubanov. Following the event, there will be a discussion lead by Jakob and members of the Russian Department. Oh yeah, there's free pizza! This event will take place at the Eveningstar Cinema on Saturday at 4:00 p.m. and your Bowdoin ID is required for entry.

Friday at 7:00 p.m.
After Hours

This film follows a man who meets a sexy lady in an all-night coffee shop. This is a very dark comedy (one of two that Scorsese has filmed to date) filled with bizarre plot twists. It also features a bunch of cool cameos, including Cheech and Chong. How can you resist that?

Friday at 9:00 p.m.
Mean Streets

This film is the original Scorsese gangster picture—it was made in



Courtesy of www.godamongdirectors.com

The film society honors famed director Martin Scorsese.

1973, making it his first big-budget feature film. It features his regulars, Robert DeNiro and Harvey Keitel, and a familiar story: the life of a Mafia member in Little Italy. This may be one Scorsese you've never seen, but if you liked *Goodfellas* and *Casino*, this one should not be missed.

Saturday at 7:00 p.m.
Taxi Driver

You can't in good conscience have a Scorsese weekend without a film written by Paul Schrader, and there one better than *Taxi Driver*? The story concerns our chum Travis Bickle as he obsesses over a young prostitute, a gubernatorial candidate, a politically-minded woman, and the

hell hole that New York has become around him. A truly classic picture.

Saturday at 9:00 p.m.
The Age of Innocence

This is Scorsese's take on a period piece. It is based upon Edith Wharton's novel about love made impossible by the society in which the characters find themselves. Check this film out, especially if you think Martin Scorsese only makes movies about people killing each other. You will be surprised.

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Improvabilities: The men behind the madness

Mónica Guzmán
STAFF WRITER

The Bowdoin Improvabilities group is back in action this year and ready for some unrehearsed fun. Four new members—sophomores Hari Kondabolu and Brian Laurits, and first years LaFrícia Scaly and Jason Long—were added this year.

"They were selected in accordance with the following criteria," explained veteran member Matthew Roberts.

"(1) Are they kind of funny? and (2) Are they weak and spineless like us, therefore leaving the delicate political balance within the group undisturbed?"

New members: for meeting those daunting expectations, a proud school salutes you.

Improvabilities will dazzle Bowdoin audiences in its first



Henry Coppola, Bowdoin Orient

The members of Improvabilities cut it up in front of the camera. The group, which relies on audience participation, performs impromptu comedy acts and skits.

scheduled performance on Thursday, October 11. That same weekend, they hope to have a workshop with the famed improvisational group Second City, who will be performing on Parents Weekend.

Though Roberts admitted that Second City is "the greatest improvisational group in the country," he added that Improvabilities is "very excited about this wonderful opportunity to meet one of the truly pioneering organizations in comedy and expose it as a fraud."

The following are in-depth profiles of the individual members, brimming with talent, that constitute Improvabilities:

Hari Kondabolu is one of the new cast members of

Please see IMPROV, page 11

Short story group fosters discussion

STORY, from page 8

a variety of authors in the SSRG's repertoire. Ann L. Kibbie, an associate professor of English and the faculty adviser for Ladd House, wants the club "to be open to uncharted territory" and "to mix in some really new voices" with some of the older, more traditional ones.

The attendants of Tuesday's meeting decided to do exactly this. Mixing the old Bowdoin College with the new, the November 24 discussion dinner will be centered around "The Ledge," by Lawrence Sargent Hall, a former professor of Bowdoin, and a short story by the famed Nathaniel Hawthorne.

The discussion promises to be a lively one as it will be joined by William C. Waterson, the Edward Little Professor of the English Language and Literature, as well as Clifton C. Olds, the Edith Cleaves Barry Professor of the History and Criticism of Art. At each dinner meeting, the club members will decide on the short story for the following dinner.

As a resident of a social house, Lee realized that many social activities revolve around parties. She wanted to create an intellectual side to the Bowdoin College social scene, and make a "social activity that doesn't involve drinking."

The club is open to all who are interested in sitting down to dinner, discussing a short story, and allowing their intellect a break from the sometimes forced pursuits of college courses. Neither brilliance nor experience is a necessity. Rather, the SSRG is "for the science major... who thinks he's not reading enough" or for the creative writing major who can never get enough to read.

Sing Loud, Sing Proud blends traditional Celtic with modern rock

CELTIC, from page 8

than a pint full of Guinness.

But the melody isn't the only forte of *Sing Loud, Sing Proud*. The gritty lyrics, focusing on hardship and struggle, add another dimension to its music. Nearly all of its songs both celebrate and lament all aspects of life.

Songs such as "The Gauntlet," "Heroes from Our Past," "Whose Side Are You On?" and "A Few Good Men" are all about hardened men who roll up their sleeves and fight for their beliefs. The album also features wild drinking anthems, such as "Good Rats" and "The Wild

Rover," as well as ballads, like "The Torch" and "Caps and Bottles," that recognize those who are crushed under the pressure of their hard lives.

What does this all add up to? Sixteen incredible, earthy, full-blooded, energy-packed tracks that simply dare you not to sing along. With their unique sound and blue-collar spirit, the Dropkick Murphys simply should not be missed by anyone with any interest in rock, punk, or Celtic music.

Rating: 4 Polar Bears (of 4)



Courtesy of www.dropkickmurphys.com

Dropkick Murphys's *Sing Loud, Sing Proud* offers spirited Irish punk.

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Improvabilities biographies

IMPROV, from page 10

Improvabilities this year.

People sometimes ask him, "Hey H-man, why are you so goddamn funny?"

First, he responds, "Don't ever call me H-man."

Then he explains that he's funny because he's crazy. "I have severe psychological problems," he says unapologetically. "Now will someone please tell me why my pants are on that koala bear and why he's eating all my Corn Pops!"

Nick Hebert is a junior and is beginning his second year with the group. He loves spending time at practice just messing around. Shows are sort of icing on the cake.

"If we get other people to laugh, that's great; I just love the fact that we consistently crack each other up. That's what I really enjoy about the group—however selfish that is."

Jason Long comes from the exotic and distant land of Southern Maine.

"Please come to our shows," he begs, "or I may have to spend my time reading."

Matt Roberts is a junior from Falmouth, Maine, beginning his third year with the group. Though frightfully unfunny, Matt always manages to make the other members laugh out of the fear that if they don't they'll damage his extremely fragile self-confidence and send him into a fit of seething rage.

"I'll do it!" he says, clutching a

gnarled teddy bear.

Matt also participates in drama, and in his spare time he enjoys playing guitar and complaining about the Red Sox.

Clint Huston is one of two seniors on the team.

"I have a big forehead and I believe this is the source of most of my humor," he said. He enjoys meat helmets, watching people kick their feet in the air, and breathing.

"I have no allergies and firmly believe in the truth. If I had one wish, I would use it."

George Hubbard is well-known as an international man of enigma. He now resides in Australia doing research for the Improvabilities. His favorite past times include the world-renowned game show Physics Phun Phor Phriendly Pharmers. His enjoyed foods include cheese. George can be recognized by the constant chatter of spectators saying, "Eight-year-olds, dude." Just to set the record straight, he is not an activist against "enjoying the high life."

LaTricia Sealy was known as Trishy because of her "innocent appearance." This quickly changed when the truth was revealed. LaTricia stuck until friends realized how un-cool it is to call people by the names recorded on their birth certificates.

Here are the names she will most likely respond to: LaTricia, Lattie, La, Trisha, Trish, Tushy and Tushi (there IS a difference), Tush, Tush-Tush, Trixy-Trish, Sash, and Sashe (pronounced sash'ey). One could also get her attention by spontaneously losing a limb.

Cabul Mehta is a junior from just outside Boston and lives in the fabulous dream world known fondly as "Camp Bobo." He spends much of his time trying to graduate by May 2003, but in his spare time he likes to socialize and figure out why his computer "keeps making that turtle-like buzzing noise."

In addition to being the best-looking member of the group, he brings to it his innate organizational skills that keep it alive with vigor. Cabul's future plans include "working like a drone in the city" and becoming the main reason Matt complains about the Red Sox.

Brian Laurits is a goat herd management major whose dreams and aspirations include the Olympics, flying helicopters, and joining the band "B*witched" for its upcoming world-wide come back (it will happen...oh yes, it will happen). He hopes someday to be married and have kids, but chances are that he won't, so he'll settle for whatever he gets.

Night on Earth

MOVIE, from page 8

Tom Waits. Waits, as usual, builds haunting melodies that sound like an insomniac gypsy covering dirty show-tunes.

He peppers the movie with these incantations, contributing irreplaceably to the movie. As he plays his accordion and guitar to the varying moods of the movie, he elevates the drama and mystery to new heights.

Simply put, *Night on Earth* is a best bet for a good, quality rental. It is a rather haunting movie though, and the scenes and music will echo in your mind for weeks to come. It is located in the director's corner in what used to be Matt and Dave's Video Venture (now Movie Gallery) on Maine Street. *Night on Earth* is a choice you will not regret.

Rating: 3.5 Polar Bears (of 4)

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SPORTS

Men's x-c dominates NYU Invitational

Alex Moore
STAFF WRITER

The Bowdoin Men's Cross Country Team notched its first victory last Saturday at the NYU Cross Country Invitational. The Polar Bears finished first out of 37 teams in the race, held at New York City's Van Cortland Park.

The Polar Bears arrived in the Bronx last Saturday to find that the cool, crisp air of Maine had been replaced by the muggy and warmer troposphere of New York.

"We really showed the confidence and experience of our veteran team," captain Rich Sherman '02 said. "We controlled the race from the gun, ran in small packs, and worked together to run some great times on a difficult course and on a muggy day."

Junior Pat Vardaro finished first in the Polar Bear pack, placing third overall in the race and with a time of 26:29. Captain Steve Allison '01 finished right behind him; a time of 26:32 being good for fourth place.

Juniors Todd Forsgren, Scott Barbitto, Jeff Rubens, and Conor O'Brien placed sixth, eighth, 13th, and 27th, respectively. Bowdoin's seventh runner was sophomore Scott Herrick, coming in at 36th place.

Dan Gulotta '03, Taylor Washburn '04, Ben Feisch '05,

Alex Moore '03, Sherman, and Kevin Doyle '04 rounded out the speedy Bowdoin pack.

The Bears were ranked sixth in the latest NCAA Division III poll.

Coach Peter Slovenski said that he considered the victory an excellent start to the running season.

"Racing is an important part of the training progression. I think the team raced well at NYU, but also learned a lot that will make us better racers in the championships," he said.

According to Slovenski, there is one major obstacle in front of his team.

"The most important thing for us this season will be to stay healthy," he said. "If we can do that, this will be a very powerful Bowdoin team to have at the starting line."

"We're still trying to keep our workouts long and not too fast. We won't speed things up till the middle of October," he said.

The Bowdoin men host Wesleyan tomorrow on their home course. If you'd like to see one of the country's best DIII cross country teams in action, head down to Pickard Field for the 11:00 a.m. race.

"Our home course is a great course for spectators," Slovenski said. "If anyone hasn't seen a cross country race before, this would be a great place to start watching."

Rugby demolishes Plymouth St.

Hugh Hill
STAFF WRITER

The boys in black were ready for action last Saturday. While the rest of Bowdoin partied Friday night away with cheap beer and cheesy music, the men of Bowdoin's rugby football club spent the evening in prayer and silent reflection, readying themselves for the ensuing contest of will.

After a harrowing three-hour journey through the Deliverance-esque hinterland of New Hampshire, the Bears poured out of their minivans onto the field, ready for a brutal struggle. Plymouth State is famed throughout New England for its undisciplined and intensely physical pack, but the Bear rugbys were undaunted.

First-year sensation Nick Reid, renowned for his frosty locks and enormous popularity amongst Bowdoin's fairer half, captured the mood accurately.

"We're going to show these boys why we're winning the championship this year," he said.

"Sure, they may be bigger, but they're sloppier than a social-house campus-wide. I've personally fought kangaroos twice my size and they limped back to the outback hurting. These guys don't have any idea what's in store for them."

Reid's Australian sentiments, while difficult to understand, were



Karsten Moran, Bowdoin Orient

The men's rugbys have been training diligently in practice this week for a tough matchup tomorrow, when UMaine-Orono visits Farley.

echoed by his teammates. Forward captain Jason "Denunzio" Pietrafitta '02 was ebullient about the team's prospects.

"I am going to kill someone today. Someone is going to sleep with the fishes. Heck, their whole

"Sure, they [Plymouth St.] may be bigger, but they're sloppier than a social-house campus-wide...They have no idea what's in store for them."

— Nick Reid '05

team is," he said. "My dad flew here all the way from Sicily to see this game. I plan on making my Family Proud."

The game's opening blows were convincingly delivered by

Bowdoin's forward pack. Dave MacDonald, without a doubt the fastest member of the pack, teamed up with fellow junior Tim Yanni-Lazuras to blow the Plymouth lads off of the first ruck of the game.

Yanni described the source of his amazing fire in those opening minutes. "I imagined that each of my opponents was bothering my little sister. Nothing puts me in the mood for combat like imagining that someone is after

my poor, sweet, innocent little sister. That's why I made them bleed." After five minutes of play, the boys in black had already scored their first try of the game. This completely demoralized the Plymouth State lads, who were actually seen cat-fighting amongst themselves over who was responsible for such inadequate play.

The star back of the match turned out to be junior Dennis Kiley. Scoring four times, this Adonis-turned-Hercules bent the Plymouth State backs over with every hit.

Head Coach Rick Scala was delighted by Kiley's performance. "I'm amazed that Dennis rose to the occasion. None of us were

Please see RUGGERS, page 14

Midd snaps field hockey's undefeated streak, Bears rebound to shut out Babson

Kristen Dummer
STAFF WRITER

The Middlebury Panthers became the first field hockey team to break Bowdoin's 2001 winning streak last season, taking the undefeated Bear record with the win.

The Bears dominated a good part of the game, and the teams appeared to be evenly matched, according to senior Heather Nicholson. Despite the Bear effort, however, Middlebury finished atop a 4-1 score.

"We had many really good chances to score, but the gods were just not on our side," senior captain Allison Scaduto said.

The Panthers dominated the scoreboard early on in the game. Missy Krempa notched an unassisted goal to start the scoring at 31:30, and was followed by Keely Murphy, who scored one of her own eight minutes later to gain a 2-0 first-half lead.

Middlebury continued to add to its lead into the second half, with



Colin LeCroy, Bowdoin Orient

Leah McClure '03, shown here in last Saturday's Middlebury game, scored two goals yesterday in the Bears' 3-0 defeat of Babson.

Char Glessner getting one by sophomore goaltender Gillian McDonald at 24:27.

At the midway mark of the second half, Jackie Templeton '03 took advantage of a Scaduto pass to put Bowdoin on the scoreboard.

Midd's Glessner would score again later in the half, securing the Panther win by a three-goal margin.

The Lady Bears had to adjust to a physical game from the Panthers, who used an unfamiliar lineup.

Nicholson explained that the team fought until the end against the tough opposition.

"I was really proud of the team for playing hard until the last seconds of the game, and never giving up," she said.

The Bears rebounded yesterday, pulling a 3-0 shutout over visiting Babson. Leah McClure '03 had two goals for the Bears.

"We communicated so well, and came out on fire," Templeton said. "We played as a team the whole game."

"We've been trying to keep our heads up to defeat Amherst this weekend," Scaduto said.

The Bowdoin women pay a visit to those Jeffs tomorrow and are looking for a win. Scaduto expressed an attitude that was clearly optimistic about the game: "Everyone is extremely fired up to get out there and show the NESCAC that we are still the best team in the region, and that we won't let anything get us down!"

Bulow rules in Bears' 2-1 defeat of Middlebury



Colin LeCroy, Bowdoin Orient

David Bulow '02, bewildering a Middlebury defender, hooks a free kick into the goal in men's soccer action last Saturday. He was named NESCAC Player of the Week after scoring four goals in two games.

Fourth place for women runners in national competition at NYU

Kristen Dummer
STAFF WRITER

The Bowdoin cross country women boarded a bus last Friday, destined for New York, New York. They were headed for the 2001 season's first competition: the NYU Invitational. The Polar Bears demonstrated their strength and depth at the race, finishing in fourth place of 40 colleges and universities from all over the country.

Moravian University, the College of New Jersey, and Geneseo College, the three teams to finish above Bowdoin in the race's standings, were all nationally ranked. The Bears finished only 17 seconds behind the third-place team, and just over 40 seconds behind winner Moravian.

First year Audra Caler was the top Bowdoin finisher, performing in her very first cross country race ever. She came across the finish line with a time of 19:24:53, good for ninth place in the 285-woman field. "That was fun!" she said.

The team's depth is indicated by the other Bears' finishes—six

Bowdoin women placed in the top 50. First year Kaye Landry finished 19th, with a time of 19:38:45. Junior Libby Barney finished only eight seconds behind Landry, coming in 24th place, and sophomore Kala Hardacker was a few steps behind Barney, finishing 33rd.

Mary Beth Sexton '05, Bre McKenna '03, and Ellen Beth '05 finished 38th, 39th, and 44th, respectively. Less than a minute separated these top-finishing Polar Bears, giving Bowdoin an average team time of 19:52:92.

The fun never ends with Bowdoin cross country, for the bus ride home proved to be nearly as exciting as the race. Coach Slovenski broke out his guitar and led the team in song. Hardacker said that "Brown-Eyed Girl," "American Pie," and "Build Me Up Buttercup" were among the team's favorites.

Captain Kate Waller '02 reflected on the team's performance over the weekend.

"The first-year varsity runners have blended well with our upper-class women," she said. "The team

is a strong, cohesive force that will challenge any team in New England."

The Polar Bears will compete against Wesleyan in their first NESCAC meet of the season this weekend, on their home trail at 10:30 a.m.

Hardacker said that the women have been preparing for the meet with "hard workouts on Monday and Wednesday, but focusing on more technique than intensity, since it takes a few days to recover from the first race."

"I'm proud of the way our team has stepped up," Waller said. "Not only do we have new talent, but we also have a renewed winning attitude that's full of motivation."

After facing some tough competition in the NYU Invitational, the varsity women will view tomorrow's race as a workout of sorts, and as a chance to try new strategies, Hardacker said.

She went on to express her confidence in the team: "There is no doubt that we will improve and contend for top places throughout the season," she said.

Early play sinks football, 21-7

Sean Walker
STAFF WRITER

A young Bowdoin football team discovered last Saturday that taking one play off can be the difference between a win and a loss.

From the line of scrimmage, Middlebury's Bill Lazzaro broke through the Polar Bear defense and sprinted 74 yards to the endzone, all in the game's first play. It proved to be a pivotal move, as the Panthers held a 7-0 lead into halftime, and kept it all game.

"We're very frustrated. We feel we shot ourselves in the foot on that first play," said co-captain Leroy Gaines '02. He echoed the entire defense's frustration; a defense that played a superb game,

with the exception of one key breakdown.

The Bears missed tackles on Lazzaro and a blocked punt led to two Panther touchdowns, which

"We shot ourselves in the foot on that first play."

— Leroy Gaines '02

would prove to be the margin of victory for Middlebury.

Junior quarterback Justin Hardison completed 19 of 32 passes for 129 yards. After orchestrating an 11-play drive, Hardison also scored Bowdoin's lone touchdown

on a quarterback sneak with 10:47 remaining in the game. The Panthers finished the matchup stop a 21-7 score.

Game mistakes are often the product of youth. Middlebury's squad is comprised of mainly upperclassmen, but the Polar Bear team is a much younger one this season.

At one point in the game, five of eleven Bowdoin defenders were first years, an occurrence virtually unheard of in NESCAC.

However, captain Gaines and head coach Dave Caputi indicated that the mistakes made on Saturday cannot be attributed solely to youthful inexperience. Both were

Please see FOOTBALL, page 14

Women's rugby buries Bridgewater

Lindsay Morris
STAFF WRITER

Here's the scenario—it's pouring rain on a Tuesday afternoon; members of the women's rugby team are soaking wet, covered with mud, and are hard at work practicing slide tackles, passing lines, and support drills.

Coaches MaryBeth and Bob Matthews are wasting no time in preparing for this weekend's matchup against Stonehill. One might expect such a rigorous practice after a recent poor performance, but the Bowdoin women are instead looking to maintain the level of physical fitness and domination they exhibited against Bridgewater in the first game of the season last week-end.

Bowdoin A-side beat Bridgewater A-side by a score of 49-5. Despite some sloppy play from the Bears early on, they quickly weakened Bridgewater.

With a total of four tries scored, junior Ellie Doig was unstoppable. In several different plays made by the back-line, she was able to score on breakaways.

Senior Julie Thompson made several conversion kicks following the tries, and sophomore Whitney Alexander made a four-point penalty kick. Other scorers included Jess Bergen '02, Lindsay Pettingill '02, and Joanie Taylor '03.

In comparison to recent scrim-

mages against Bates and Colby, Bowdoin seemed much more focused and offensive in the Bridgewater defeat.

"We were more successful this weekend because we played as a team—we just seemed more coherent," Doig said. "With forwards joining the back line and not over-committing to rucks, we were more powerful."

Due to the lack of substitutes on Bridgewater's team, the Bowdoin B-side ruggers gained some extra experience by playing for the other team. Bowdoin's only try was scored in an interception made by sophomore Courtney Reilly. Her interception was followed by a quick breakaway, and Kate Barns

'04 made the conversion kick. The match finished with Bowdoin B a 7-5 winner.

According to the women ruggers, the team still has much to work on after

Ellie Doig '03 a successful weekend. They are looking to become stronger defensively, supporting one another in contact situations.

This means an increase of aggression and confidence in ball handling and attacking.

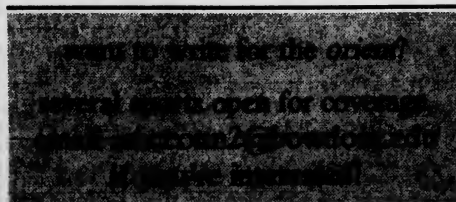
In general, the women look to play with continued cohesion between backs and forwards.

Bowdoin's next match will be played at home tomorrow, against Stonehill, at 1:00 p.m.



Heary Coppola, Bowdoin Orient

A Bowdoin rugger snags one in the CBB tournament on Sept. 15.



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Men's rugby draws blood

RUGGERS, from page 12

expecting him to perform with his usual level of vigor today [after suffering a potentially lethal injury in pre-season], but he gave it his all out there," he said. "That's why I love the kid, he sacrifices himself for the team."

Kiley was not alone in the try-zone. Sophomore Antonio "Focus" Avecedo, whose gangly and ungainly appearance has deceived many a defender, joined him there twice. Senior Mike "Doza" Carlson displayed a "quickness" reminiscent of his younger days with a convincing try.

Club President Rob "Capt. Brown Star" Mandle '02, cape in hand, managed a ninety-meter streak through the Plymouth defenders to score a try.

All in all, over sixty-six points were scored by the back row. "This field is ours," said scrum half Matthew Stanton '02. "I can't describe the feeling. It's like being born again."

The dynamic duo of Arveh "Flabio" Jasper '02 and his kid brother Andy Keshner '03 were a force to be reckoned with as well. While Keshner, aka "Half-Aryeh," did bring some excellent hits, the real damage was done when Flabio doffed his shirt mid-way through the contest, blinding almost a dozen Plymouth ruggers.

Another noteworthy performance was delivered by sophomore Paul Hastings, whose pirouette fakes dazzled both teammates and defenders alike with grace and skill.

Bear casualties were light this week. The only significant loss was senior Hugh "Hank" Hill, felled in the final minutes of the game, who lost his left arm to an embittered (and hungry) Plymouth forward. The team panegyrist is recovering well in the Maine Medical ICU, aided in his recovery by a well-qualified nursing staff.

This Saturday's match will be no walkover. The ruggers face the University of Maine-Orono, a large and brutal force to be reckoned with.

Forward captain Billy Soares, in the process of working himself into his usual frenzy for the game, had this to say: "They lack all of the things we do well. We're disciplined; they're in shambles. We're hard and in-shape; they'll be sucking air mid-way through the first half. We're champions; they're not," he said.

The men should be bolstered by the return of junior Jed "Rambo" Miller and sophomores Warren Dubitsky and Will Stetler. Rambo, who was out last week with four broken fingernails and innumerable split-ends (as well as a light concussion), promises to bring "intense pain" to the Orono backs. Dubitsky vows "at least three concussions" amongst their forwards this Saturday.

The words of senior Nathaniel "Crabs" Wolfe capture it best. "We will do anything for victory. Heck, we'd even paint our toenails," he said. "That's why we're going to win. Not only because we're better, but we want it more than anyone in the league."

The ruggers play tomorrow at 10:00 a.m. behind Farley.

Football takes opening loss, but looks ahead

FOOTBALL, from page 13

impressed by the play of the team's first years. "They made some first-year mistakes, but I was very pleased," Caputi said.

According to the head coach, offensive linemen Shaun Gagnon and Greg Barry, along with defenders Jesse Demers and Jarrett Young, representing the Class of 2005, had strong games.

Gaines echoed his coach's sentiment. "We asked a lot of the younger players, and I thought they played great," he said.

"I was impressed by how they stepped it up on the field. We're going to depend on them this year because of numbers."

Gaines plays next to Andrius Knasas '02 on the line, and said that he was a bright spot in the Polar Bear defense on Saturday.

"He had a great game," Gaines stated. "He played well last season, but I think he's going to have an amazing year and surprise people."

In talking about the matchup, Coach Caputi also singled out



Colin LeCroy, Bowdoin Orient

Senior Chris Sakelakos in Saturday's opening game.

Knasas and Gaines for their strong play against Middlebury.

Caputi had mixed feelings post-game, both pleased and disappointed with the team's offensive execution.

"We did a good job putting together a 17-play drive, but we didn't convert," he said. "It was

great to be able to engineer the drive, but we need to capitalize."

Capitalizing upon scoring opportunities is a major Bear goal for tomorrow's game.

According to Gaines, the men's "game plan is to stay in shape this week. Amherst has some great running backs, and possibly the best

wide receiver in the NESCAC. We'll have to play against our own fatigue on defense."

"We're regrouping pretty well [from the Midd loss]," Caputi said. "It's important for our kids to know how close we were to success, and also how far away we put ourselves with some simple mistakes."

The Bears' next contest won't be an easy one, as the Lord Jeffs from Amherst finished in a tie for the NESCAC championship last year with Middlebury and Colby.

In order for Bowdoin to be victorious in tomorrow's hostile environment away from home, the men will have to eliminate what every coach hates: missed opportunities.

As Caputi said, "We had opportunities to make big plays and we didn't. [Middlebury] turned them into big plays, we didn't."

As the Polar Bears learned last weekend, every play can turn into a big play. Hopefully, this learning will aid them in their battle against Amherst tomorrow, slated for 1:30 p.m. at Whittier Field.

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Early retirement: today's newest pro-sports fad

In recent years, an unprecedented number of elite athletes have opted for early retirement during their prime. The Orient investigates this trend.

J.P. Box
ASSISTANT SPORTS EDITOR

What is up with sports stars retiring while they are still in their prime? Why are sports heroes and icons hanging up their skates, cleats, or sneakers after a year of performing at an elite level?

Peter Forsberg, who is generally considered the best two-way center in the National Hockey League and a cog in the Colorado Avalanche lineup, held a press conference recently to announce his indefinite retirement from the league. He cited a rash of injuries over the years—including a ruptured spleen and shoulder injuries—that have deterred his will and his ability to play at an optimum level.

Last season, Forsberg was the most dynamic player in hockey by combining elegance and nimbleness with brute strength and muscle. No other player in the NHL was more difficult to contain or unnerve.

Nonetheless, after his 27-goal, 62-assist season, this Swede walked away from the hockey world—temporarily at least—at the top of his game. Even more disheartening is the fact that "Peter The Great" only began to realize his full potential as a goal-scoring, pretty-passing, hard-checking player.

However, Forsberg's sudden and

unexpected retirement is not an anomaly in the sports world. Instead, it is increasingly becoming common fare to watch a great athlete walk away while on top.

Other future hall-of-famers who chose to prematurely end their careers include running back Barry Sanders, center Mario Lemieux, and shooting-guard Michael Jordan.

After rushing for 2,053 yards in 1997 and 1,491 yards in 1998, Sanders opted for retirement and Coors Original commercials instead of chasing Walter Payton's all-time rushing record. Even though he was in supreme condition, Sanders made the sharpest cut of his career in 1999 when he informed the football world that he would not be back.

He cited his gripes with the Detroit Lions organization as a principle reason for his actions, but he still was arguably the best back in the league. Why did he bolt?

And then there are the athletes who retire early and come back for the love of the game or to prove that they are still one of the best.

Mario Lemieux, the most skilled hockey player in the world not named Wayne Gretzky, scored 50 goals and totaled 72 assists in the 1997 season. To celebrate his success, he too retired.

The hockey god explained to fans that the chronic problems with his back simply were too painful to

fight. Walking away was the only option.

During this past season, Mario decided that his back was in good enough shape to resume his career, and he responded by playing as if he had never missed a beat. Once again he was routinely skating around lead-footed defenders and



Even though Forsberg still had the uncanny ability to take control of a hockey game, he opted for early retirement.

making goalies look silly while making teammates look great.

The ultimate example of an athlete leaving on top is Michael Jordan—who did it twice! Essentially, Jordan took a year and a half in the middle of his six NBA Championships. Then, in 1998 after number six, MJ declared that he was retiring and was 99.9 percent certain that he would never return.

And now, Jordan figures to help the 19-63 Washington Wizards return to respectability (or get there

for the first time) after a three-year layoff. If he can still play at an elite level, Jordan will have taken a combined four and a half years off from the game that he loves. But why?

I have several theories, or "strains in the old dunder's head," that may shed some light on this phenomenon.

First of all, now that players are making more money than ever, they do not depend on their salaries like they once did. After taking in a 10 million dollar signing bonus or signing a mega-million-dollar advertising deal, it is no longer necessary to play for money.

Because athletes are not pushed by any economic necessity, they don't feel the same desire to continue to subject themselves to the wear and tear of a long season. They have already proved their unparalleled athletic prowess and can walk away conscience-free.

Or maybe, this economic theory is not getting at the heart of matters (because it's the heart that matters most). With players who are stronger and better conditioned than ever before, playing a sport at the professional level is a more grueling act than in days of yore.

Players simply can no longer or are not willing to absorb the same punishment for as long as they once did.

Or maybe, it's the fear of holding on too long and tarnishing a legacy.

Muhammad Ali was a human punching bag later in his career—all it earned him was major headaches and exposed him as merely human.

While these three theories seem plausible enough, I do not believe that they explain the current situation in sports.

Instead, the definition of success has evolved—for better or worse. No longer do players, fans, or analysts judge a player's effectiveness in terms of longevity. Walter Payton, for example, is regarded as the best running back in NFL history because he played at a high level for so many years and rushed for an unprecedented 16,000 yards total.

However, players like Eric Dickerson and Bo Jackson were better pure runners than Payton, but old age and injuries cut their careers short. As a result, they are not remembered in NFL lore as the best ever.

In the modern era, however, longevity is deemphasized. Instead of quantity being equally as important as quality, today's sports world values quality more than quantity.

Because of this fundamental change, players like Forsberg don't feel the need to play through injuries to prove themselves as great. Why risk further injury and continue to sacrifice?

We already accept them as heroes.

The Week in Sports



Friday,

September 28th

- men's golf: State Tournament at Riverside Golf Club, 10:00 a.m.
- women's tennis: Rolex Regional at Williams College TBA
- volleyball: Bates Invitational 5:00 p.m.

Saturday,

September 29th

- men's and women's cross country: Wesleyan College at home 10:30 a.m.
- field hockey: at Amherst College 11:00 a.m.
- football: at Amherst College 1:30 p.m.
- men's and women's golf: NESAC Championships at Williams Country Club
- men's rugby: Maine-Orono at home 10:00 a.m.
- sailing: Danmark Trophy (USCGA) 10:00 a.m.
- sailing: Chris Loder Trophy

(University of New Hampshire) 10:00 a.m.

- sailing: Last Chance Single Elimination (Boston College) 10:00 a.m.

- sailing: Eastern Series 3 (Bowdoin College) 10:00 a.m.

- sailing: Coed Invite (Boston University) 10:00 a.m.

- men's soccer: at Amherst College 11:00 a.m.

- women's soccer: at Amherst College TBA

- volleyball: Bates Invitational 9:00 a.m.

Sunday,

September 30th

- crew: Textile River Regatta in Lowell, Massachusetts

- sailing: Danmark Trophy (USCGA) 10:00 a.m.

- sailing: Chris Loder Trophy (University of New Hampshire) 10:00 a.m.

- sailing: President's Trophy (Boston University) 10:00 a.m.

- sailing: Sloop Invite (URI) 10:00 a.m.

- sailing: Team Racing Series 4 (Dartmouth College) 10:00 a.m.

- men's soccer: Wheaton College 1:00 p.m.

Monday,

October 1st

- no sports today.

Tuesday

October 2nd

- field hockey: Southern Maine at home 4:00 p.m.

Wednesday,

October 3rd

- men's golf: at Maine-Farmington at Belgrade Lakes Golf Course, 11:30 a.m.

- men's soccer: at Husson College 4:00 p.m.

- women's soccer: Southern Maine at home 4:30 p.m.



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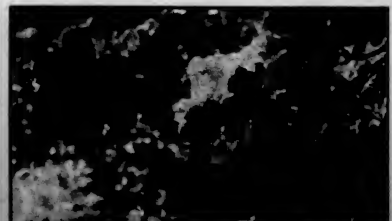
Third floor (rm 317), Hawthorne-Longfellow library

To sign up for a conference, go to http://academic.bowdoin.edu/writing_project/

Weekly Calendar



Friday	Common Hour Mary Jacobsen, Ph.D. Author of Hand Me Down Dreams: How Families Influence Our Career Parths Pickard Theater 12:30 p.m.	Beyond Bowdoin Career Panel Discussions Lancaster Lounge Moulton Union 1:30 p.m.	Patrick Dougherty A Temporary Site-Specific Sculpture on Bowdoin's Historic Quad Opening Reception Artist's Talk Walker Art Building 5:00 p.m. - 7:00 p.m.	Artist's Talk Patrick Dougherty Kresge Auditorium 7:15 p.m.	Everclear Morrell Gym 8:00 p.m.
Saturday	Bowdoin Museum of Art The Prints of Andy Warhol (From A to B and Back Again) 10:00 a.m.	Special Friends Apple Picking Meet at the Polar Bear 10:30 a.m.	Hawthorne School Volunteers needed to build new play- ground email lbell2 11:00 a.m.	Cornish Apple Festival Downtown Cornish 625-8550	Bluegrass Festival Apple Acres Farm Hiram 625-7062
Sunday	Catholic Mass Bowdoin Chapel 4:30 p.m.	Writing Project Russwurm Library 6:00 p.m. - 11:00 p.m.	Bowdoin Outing Club <u>Day Trips</u> Hike Sea Kayak	<u>Overnight</u> (Saturday-Sunday) Acadia Climbing Sebois Lake Canoe	Fryeburg Fair 935-3268
Monday	Yoga Beginning Level Lancaster Lounge Moulton Union 12:10 p.m.	Power of Networking Full-Time Jobs and Internships Lancaster Lounge Moulton Union 4:00 p.m.	Joke: Why did the hat beat the shoes in the race? Because...it had a head start!!!		
Tuesday	Latin American Studies Lecture Cuba After the Revolution: Change, Challenge, and Prospects for a Transformed U.S.-Cuba Relationship Joel Suarez Rodes Seminar Room, Pols House 7:30 p.m.	Films M 6:00 p.m. The Man with a Movie Camera 8:00 p.m. Sills Auditorium	Bowdoin Museum of Art In Extremis: Four Centuries of Violence and Death John H. Halford Gallery Jung Seminar Beam Classroom, VAC 4:00 p.m.		
Wednesday	"Off the Wall: The Life and Works of Charlotte Perkins Gilman" One-Act Play Kresge Auditorium 7:30 p.m.	"Lofty Perspectives: Aerial Photography in Pursuit of Archaeology" Maine Archaeology Month Lecture Beam Classroom, VAC 7:00 p.m.	Films M 7:30 p.m. The Man with a Movie Camera 6:00 p.m. Sills Auditorium	HAMBURGERS!!! 30 MacDonald's hamburgers One Hour Three people You do the math Smith Union 9:00 p.m.	
Thursday	Community Lecture Series Professor of Psychology Barbara Held "The Tyranny of the Positive Attitude in America" Main Lounge Moulton Union 12:30 p.m.	"The Literature of Violence and Ethnic Conflict: The Recent South Asia Experience" Lecture Tissa Jayatilaka Main Lounge, Moulton Union 7:00 p.m.	Institute of Contemporary Art Maine College of Art "First Thursdays" Discussion group on topics relevant to the lives of contemporary artists 5:00 p.m. - 7:00 p.m.		





THE BOWDOIN ORIENT

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Low standards, easy college acceptances for NESCAC athletes

A presidents-commissioned report raises questions about academics and athletics at NESCAC schools

Belinda J. Lovett
EDITOR IN CHIEF

Editor's Note: The report discussed here was commissioned by the New England Small College Athletic Conference (NESCAC)

presidents in December of last year and was intended as a follow-up to the book *The Game of Life: College Sports and Educational Values*. Because there was not ample time between the release of this report and press time to cover the report in depth, this article and the findings on page 3 simply summarize the results of the report. Further analysis, including interviews, will appear in a follow-up article next week.

According to a recent report, 75 percent of the males who were recruited by NESCAC schools to play football, basketball, or ice hockey are in the bottom one third of their class. In addition, these stu-

dents scored an average of 150 points lower on their SATs than did their average non-athletic counterparts.

These are only two statistics taken from a 30-page report titled the

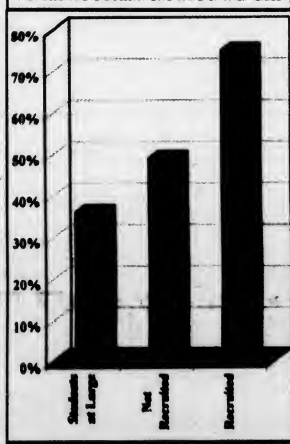
"Academic-Athletic Divide," which was presented to the NESCAC presidents on September 27. The report was kept under wraps until this week, when President Barry Mills released it to the College on Tuesday. The report was written by the authors of *The Game of Life*.

William G. Bowen and James L. Shulman. The report follows a meeting on December 14, 2000 when NESCAC presidents discussed the findings from *The Game of Life* and requested that a similar study be conducted that included all

Please see *ATHLETES*, page 6

see page 3 for more information

Percentage of NESCAC Male High-Profile Athletes in the Bottom One-Third of Their Class



Maine on high-alert



Daniel Miller, *Bowdoin Orient*

Bowdoin students returning from Canada were confronted by long lines at border crossings. This crossing at Highgate, Vermont, under the jurisdiction of the Portland INS, shut down for almost seven hours after a bomb threat on Wednesday.

Nicholas J. LoVecchio
EDITOR IN CHIEF

Military, state, and federal agencies within Maine have remained on high alert this week, after U.S. air raids started overseas Sunday.

Portland Jetport

The Portland International Jetport reopened sections of its parking garage yesterday, one month after the FAA mandated that no cars could park within 300 feet of any U.S. airport terminal.

While the 300-foot rule is still in effect, the Portland Jetport received special permission from the FAA to use certain parts of the garage that are within 300 feet of the terminal.

According to Kevin Sullivan, marketing director for the jetport, "the concrete wall in the center of the garage in effect acts as what would be a blast

shield, so to speak." For this reason, he said, the FAA granted a partial waiver for the garage.

The entire first floor of the garage is being used for rental cars, the back half of the second floor is being used for paid parking, and the entire top floor is being used for paid parking. For now, the garage will be used primarily for daily parking.

All cars entering the garage are being searched.

Weekly and overflow parking will continue in the satellite lot on Congress St., which is serviced by a free shuttle bus.

The construction of a new garage, which was underway prior to the events of September 11, has not been affected, as it is

Please see *SECURITY*, page 5

Bowdoin prepares for financial uncertainty

Alison L. McConnell
SPORTS EDITOR

In a time when news of sliding indicators and downward trends seem to fill financial headlines, Bowdoin's administration is working to offset the nation's apparent economic decline and plan for an unpredictable future.

Treasurer Kent John Chabotar has not given his financial outlook a drastic revision since the September 11 terrorist attacks. Instead, he indicated that the College is proceeding cautiously in a time of national uncertainty.

"There is no major change," Chabotar said. "We're still dealing with an endowment that is lower than our forecast had been. Based on a very conservative forecast, we were expecting an endowment of \$500 million by September 10."

The nation's economy showed signs of a downturn for some time preceding the attacks and subsequent military response. According to Chabotar, lower endowment levels were already a concern. "It was about \$30 million lower on June 30 of this year than it was on June 30 of 2000, after we had taken \$17 million out of spending," he said.

Bowdoin's endowment is invested in a variety of accounts, some of which do not easily translate to numerical worth. "We have so

Please see *INVESTMENTS*, page 2

Bowdoin Habitat project takes roots

Conor Williams
STAFF WRITER

Bowdoin has recently become the third college in Maine with an on-campus Habitat for Humanity charter. Popularized by former U.S. President Jimmy Carter, Habitat for Humanity International was founded twenty-five years ago in Georgia. Originally a Christian movement, Habitat has since built over 100,000 homes worldwide for underprivileged families. It ranks among America's most popular charities.

After gaining the charter, the group is now ready to move forward under the moniker, "Bear Hands," seeking to build its first house here in Brunswick. However, as the group has begun planning for the project, dubbed "Bowdoin Builds," it has become clear that several needs must be met in the immediate future if the

house is to be constructed by the spring target date. An obvious obstacle lies in the acquisition of funds for materials for the house; Bear Hands is estimating that \$40,000 is necessary. Several fundraisers are planned, all of which require additional volunteers. The group plans to sell buttons during Parents' Weekend and is also sponsoring a massage session at Baxter House in the near future. Furthermore, t-shirts will be sold to raise money during Homecoming. Several other events are currently being planned, including an on-campus

ice cream toss in the Smith Union organized in conjunction with the first-year student officers.

All of this will be in vain, however, until a suitable piece of land is located for the house. "We're hoping either for a donation or for someone to bring an inexpensive piece of property to our attention," said student co-chair Claire Black, '04, in a press release. For this reason, Bear Hands is working with the Brunswick/Bath affiliate of Habitat to acquire property near campus. This will be difficult

Please see *HABITAT*, page 2

Come out and play



Colin LeCroy, *Bowdoin Orient*

On Thursday, members of Bowdoin's Gay-Straight Alliance decorated sidewalks around campus with colorful chalkings in celebration of National Coming Out Day.

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NESCAC at-large bids face scrutiny

J.P. Box
ASSISTANT SPORTS EDITOR

With a number of new presidents in their ranks, including Bowdoin's Barry Mills, and postseason play set to change, the presidents of the New England Small College Athletic Conference (NESCAC) met on September 20 to determine the future extent of NESCAC participation in NCAA championships.

The major issue discussed was the imminent termination of at-large tournament bids starting with the 2001-2002 season. An at-large bid allows a NESCAC team to accept an invitation to NCAA championship play without actually winning the NESCAC Championship.

Prior to the emergence of at-large bid invitations in 1994, sports teams were not eligible to compete in NCAA national tournaments. The process has continued to change over the years.

As Director of Athletics Jeff Ward explained, "Until two years ago, all NESCAC selections were at-large bids. The NCAA changed the process to automatic qualifiers. Essentially, the bulk of the pool was determined by conference winners with a small group of at-large bids picked throughout the country."

Last year, the Bowdoin Women's Soccer team advanced to NCAA championship play thanks to an at-large bid from the selection committee, which is composed of coaches and administrators throughout the country.

In the 2001-2002 season, how-

ever, only automatic qualifiers would be eligible for postseason play.

Due to the disappearance of the ECAC tournament this year and the dwindling number of teams allowed to participate in postseason championships, President Mills proposed a plan that gave the at-large bids a one-year extension. Approved by other NESCAC presidents on September 20, Mills's proposal guarantees at least one more year of bids.

During this trial year, the presidents will assess the importance, or lack thereof, of at-large bids.

Said Mills, "There are some presidents who believe that NCAA sports playoffs are inconsistent with the goals of the NESCAC. Others believe that is perfectly appropriate."

Ward supported the decision to treat this year as a trial year for at-large bids. Said Ward, "There are a number of new presidents in the NESCAC, and they want to take a thorough look at athletics and take time to study the issues."

Citing his belief that at-large bids are "an overwhelmingly positive experience" and "not in any way negative," Ward is confident that NESCAC teams will be able to accept bids in future seasons.

However, some presidents believe that NESCAC teams should not be able to compete in NCAA championship play—with or without at-large bids.

"The bottom line is the question of appropriateness of NCAA championships for NESCAC schools," said Mills.

lagging average [to measure endowment], we're looking at suppressed earnings for a while, even if the endowment picked up right now," Chabotar said.

The treasurer indicated that the College's financial picture isn't entirely pessimistic. "Even if we took the worst-case scenario—the deficits going full for the next four years—they are the equivalent of four percent of the [roughly \$100 million] budget," he said.

In perspective, during the College's last budget crisis (in 1988-1989), the highest deficit was 9.7 percent.

The College is taking some steps to act with the times. "We're looking at taking \$1.4 million out of the budget," Chabotar said. "We shared that with the Executive Committee [of the Trustees], and they seemed to be saying that we're heading in the right direction."

"The cuts are really budget relief," he continued. "About \$400,000 is new restricted money for academic programs, and the million dollars is in cuts from various

Financial situation precludes needed Curtis Pool renovation

Geordie MacLeod
STAFF WRITER

Bowdoin currently has plans to build a 350 seat concert hall along with music practice rooms in the Curtis Pool building. At the moment, however, the school does not have sufficient funds to begin the renovation.

"It's one of the things that we've been trying to pin down for the last two years but we're just not there yet," said Vice President for Planning and Development William Torrey. Financial aid and faculty support are several areas that still have priority over the renovation.

The College currently lacks a space designed specifically for musical performance. Plans to put additional space for music in Pickard Theater fell through when there was only room for theater and dance. And when the Pickard renovations went \$8 million over-budget, development was forced to shelve the plans for Curtis Pool.

"There's no question that it would greatly enhance our music department and the students who come here for music," said Mr. Torrey, adding, "The faculty desperately needs the additional space."

Alumni donations would provide the bulk of the \$8 to \$9 million, plus a \$2 million increase to the endowment, needed for the renovations with foundation gifts a possibility. "We have some interested people but we're still not sure," said Torrey. "A specific type of person wants to help with something like this."



Henry Coppola, Bowdoin Orient

The Curtis Pool, located in the heart of campus, remains unused as a result of other building priorities and the stagnant economy. At some point, planners would like to develop the building as a music space.

The Curtis Pool renovation comes at the tail end of \$150 million worth of renovations over the last eight years. Aside from Pickard theater, since 1993 the school has, among other projects, built the Druckenmiller science building, renovated Searles and the Hawthorne-Longfellow Library, and has built several dormitories.

Once the money is raised, it will take 18 to 24 months to complete the project. The architectural firm of William Rawn and Associates has designed some preliminary plans, which, according to Mr. Torrey, "the school is very pleased with." The firm has also designed the Ozawa Hall at Tanglewood.

The College's first swimming pool, Curtis Pool was built in 1927

and named for Cyrus Curtis who received an honorary degree from Bowdoin that same year. Mr. Curtis was a trustee from 1930 to 1933 and was publisher of the *Saturday Evening Post*. The Curtis library in Brunswick is also named for Mr. Curtis. Since the completion of Farley Field House in 1987, the building has remained empty, with the exception of a few offices.

Habitat program takes off

HABITAT, from page 1

since open space in the Brunswick area is quite scarce, according to group press correspondent Sue Danforth.

Beyond monetary and physical needs, the group is seeking volunteers to add to the over 100 students that have expressed interest thus far. Beyond simply assisting the group with the actual construction of the house, there are committee posts open, and new ideas are welcome and needed.

"What we really need," said Black, "is for all students to support the fundraisers we have coming. It would be great if students bought shirts and during Homecoming donated their spare change in Penny Wars."

Bowdoin Builds is a unique project, representing students, faculty, and administrators here. Despite this, the direction of the group is certainly in the hands of the students involved. While the first-year class officers are pledging their class's time and effort to the project, more unilateral support is needed.

"The enthusiasm on campus for this project has been striking," said committee co-chair Professor Tricia Welsh.

Those interested can contact the group at habitat@bowdoin.edu or at extension 5462, or can email Lydia Bell at lb12@bowdoin.edu.

Endowment suffers in unstable economic times

INVESTMENTS, from page 1

many different types of investments, including some which have no direct market value," Chabotar said. "Often times we have to wait up to three months to get those values."

Because of this, an up-to-date endowment figure is not readily available. "I can't give you a flash report as of today," Chabotar said. "I'd say that \$430 million is a rough estimate at this stage."

The College's financial administration, operating in a time when economists cannot predict the direction of markets, is refraining from methodology changes. "We are keeping the same spending rate, we're keeping the same basic investment philosophy," Chabotar said. "We're not market-timers; we don't see the market go up or down and wildly change our investment approach. Over the long term, that's usually counterproductive."

After a period of unprecedented national economic expansion, Bowdoin has needed to assess a new set of circumstances. "We went through a huge growth; the budget doubled and the endowment tripled," Chabotar said. "Now we're looking at a budget that will rise much more slowly, and an essentially flat endowment."

"Because we take a 12-month

areas, spread out over two years."

Chabotar said that the cuts will stem from staff spending budgets and travel. Administrative and support staff compensation and will probably be offset by gift-raising efforts. "We're assuming we'll get the endorsement of the financial planning committee at the Trustees' meeting in October," he said.

This year's changes will be effective as soon as a go-ahead is given, and the 2001-2002 budget cuts will be made later in the school year. "Essentially, we've said to the budget committee that we know where we can find a million bucks," Chabotar said. "The committee members will look at it, and if they like the idea they will incorporate that savings into the budget they present to Barry and I in January."

Chabotar made it clear that alterations in College spending would not affect professor positions, student programs, or financial aid. "In terms of priorities, the first is academic programs; we're not a bank or insurance company, we're a col-

In terms of priorities, the first is academic programs; we're not a bank or insurance company, we're a college.

Kent Chabotar, Treasurer

Findings reported by the "Academic-Athletic Divide:" an update on The Game of Life: College Sports and Educational Values

An expansion of the NESCAC report article from page 1

Compiled by Belinda J. Lovett, Orient staff

Athletic Participation

(From the matriculating class of 1995)

Out of all NESCAC schools combined—percentage of students who played on at least one inter-collegiate sports team at one time or another during their college careers:

Males: 45%
Females: 33%

Range of athletic participation among NESCAC colleges:

Males: 38%-56%
Females: 24%-42%

Percentage of NESCAC males who played football: 10%

Graduation Rates

(From the matriculating class of 1995)

Percentage of NESCAC males who graduate within five years:

Typical student: 82%
Athletes: 90%
High-profile athletes: 88%
Low-profile athletes: 90%
All: 86%

Percentage of NESCAC females who graduate within five years:

Typical student: 86%
Athletes: 93%
All: 88%

Field of Study

(From the matriculating class of 1995)

Percent of male students who major in humanities:

Typical students: 32%
Low-profile athletes: 24%
High-profile athletes: 17%

Percent of male students who major in social sciences:

Typical students: 34%
Low-profile athletes: 45%
High-profile athletes: 59%

Percent of female students who major in humanities:

Typical students: 35%
Athletes: 26%

Percent of female students who major in social sciences:

Typical students: 37%
Athletes: 45%

Percent of male students majoring in the social sciences (by sport):

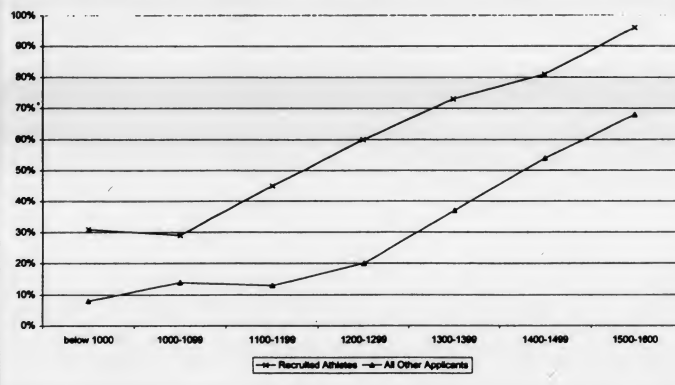
Football: 61%
Golf: 59%
Baseball: 57%
Basketball: 56%
Soccer: 56%
Ice Hockey: 52%
Lacrosse: 51%
Squash: 48%
Cross Country: 45%
Track: 45%
Tennis: 42%
Swimming: 39%
Crew: 35%

Percent of female students majoring in the social sciences (by sport):

Lacrosse: 56%
Ice Hockey: 51%
Field Hockey: 49%
Soccer: 48%
Swimming: 48%
Track: 47%
Basketball: 46%
Tennis: 46%
Volleyball: 45%
Squash: 39%
Cross Country: 37%
Crew: 32%
Softball: 32%

Admissions Probability for Male Recruited Athletes and All Other Male Applicants by SAT Group

1999 Applicant Pool, NESCAC Colleges



Grades and Rank-in-Class

(From the matriculating class of 1995)

Class percentile rank of males:

Typical male: 49th
Low-profile athlete: 42nd
High-profile athlete: 28th

Class percentile rank of females:

Typical female: 58th
Athlete: 50th

Range of percentile class rank differences between high-profile athletes and typical male students among NESCAC schools: -4 to -32, with most schools between -25 and -32

Difference between class percentile ranks of male athletes and class percentile ranks of typical male students (by sport):

Football: -24
Ice Hockey: -21
Baseball: -20
Lacrosse: -17
Basketball: -15
Golf: -11
Squash: -9
Soccer: -9
Swimming: -8
Track: -7
Crew: -5
Tennis: -1
Cross Country: -1

Difference between class percentile ranks of female athletes and class percentile ranks of typical female students (by sport):

Ice Hockey: -27
Field Hockey: -14
Volleyball: -13
Lacrosse: -12
Softball: -12
Squash: -10
Basketball: -9
Soccer: -7
Crew: -5
Tennis: -4
Swimming: -4
Cross Country: +2

Percent of males in bottom one-third of their class:

Typical students: 35%
Low-profile athletes: 45%
High-profile athletes: 67%

Percent of females in bottom one-third of their class:

Typical students: 20%
Athletes: 29%

Percent of high-profile athletes in bottom one-third of their class (excluding Williams):

Typical students: 36%
Non-recruited: 49%
Recruited: 75%

Percent of low-profile athletes in bottom one-third of their class (excluding Williams):

Typical students: 36%
Non-recruited: 37%
Recruited: 53%

Percent of female athletes in bottom one-third of their class (excluding Williams):

Typical students: 20%
Non-recruited: 22%
Recruited: 35%

Range of percents of recruited high-profile athletes who ended up in the bottom third of their class among NESCAC schools (excluding Williams): 50%-84%, with most schools between 68% and 84%

Range of percents of recruited low-profile athletes who ended up in the bottom third of their class among NESCAC schools (excluding Williams): 36%-62%, with most schools between 55% and 62%

Range of percents of recruited female athletes who ended up in the bottom third of their class among NESCAC schools (excluding Williams): 13%-58%, with most schools varying widely

Differences in SAT Scores

(From the matriculating class of 1995, excluding Bates)

Average SAT scores for all NESCAC males:

Typical student: 1256
Low-profile athlete: 1224
High-profile athlete: 1129

Difference between male athlete SAT scores and typical male student scores (by sport):

Football: -142
Ice Hockey: -110
Basketball: -102
Baseball: -89
Lacrosse: -65
Soccer: -74
Golf: -51
Track: -45
Squash: -43
Swimming: -43
Tennis: -34
Cross Country: -14
Crew: +22

SAT scores for high-profile athletes compared to those of typical male students (excluding Williams):

Typical male: 1240
Non-recruited athlete: 1183
Recruited athlete: 1098

SAT scores for low-profile athletes compared to those of typical male students (excluding Williams):

Typical male: 1240
Non-recruited athlete: 1237
Recruited athlete: 1184

SAT scores for female athletes compared to those of typical female students (excluding Williams):

Typical female: 1215
Non-recruited athlete: 1208
Recruited athlete: 1144

Average SAT scores for all NESCAC females:

Typical female: 1228
Athlete: 1193

Difference between female athlete SAT scores and typical female student scores (by sport):

Ice Hockey: -61
Lacrosse: -56
Soccer: -55
Field Hockey: -53
Basketball: -45
Tennis: -38
Track: -33
Volleyball: -32
Softball: -31
Swimming: -30
Squash: -12
Cross Country: -11
Crew: +1

Admissions Advantage of Recruited Athletes

(From the matriculating class of 1999)

Average general acceptance rate of NESCAC colleges:

1/3 of applicants

Average acceptance rate of recruited athletes at NESCAC colleges:

2/3 of applicants

Average admissions advantage of recruited athletes at NESCAC schools, excluding Bates (average of how much more likely a recruited athlete was to be admitted to a college versus a typical applicant):

Males: 34%
Females: 33%

Academic Underperformance

(From the matriculating class of 1995, excluding Bates and Williams)

Difference between actual class percentile rank and expected percentile rank (based on SAT scores, race, field of study, and college selectivity):

High-profile athletes: -14.8
Recruits: -19.3
Non-recruits: -7.1
Low-profile athletes: -6.7
Recruits: -11.1
Non-Recruits: -3.7
Female athletes: -8.1
Recruits: -11.9
Non-Recruits: -4.5

Recruitment

(From the matriculating class of 1995, excluding Williams)

Percentage of athletes who were recruited:

High-profile: 68%
Low-profile: 43%
Females: 47%

Range of athletic recruitment among NESCAC colleges:

Males: 20%-80%, with most schools falling between 46% and 58%
Females: 23%-78%, with most schools falling between 38% and 60%

Percent of male athletes (by sport) who were recruited:

Football: 70%
Ice Hockey: 65%
Basketball: 65%
Golf: 62%
Baseball: 61%
Lacrosse: 59%
Soccer: 57%
Swimming: 56%
Track: 45%
Cross Country: 37%
Squash: 36%
Tennis: 24%
Crew: 17%

Percent of female athletes (by sport) who were recruited:

Ice Hockey: 68%
Lacrosse: 62%
Field Hockey: 62%
Soccer: 61%
Basketball: 58%
Tennis: 56%
Swimming: 55%
Track: 52%
Softball: 45%
Volleyball: 41%
Cross Country: 37%
Squash: 35%
Crew: 20%

Computing and Information Services revels in new space

Jessica Zolt-Gilburne
STAFF WRITER

Among several new changes on campus this fall, a large portion of Computing and Information Services (CIS) has a new home on the second floor of Hubbard Hall. Training, Purchasing, Student Services, and the offices of Bob Mayer and Rebecca Sandlin join REACH and the Help Desk in Hubbard's Alumni Room.

According to Outreach and Customer Services Manager Rebecca Sandlin, the impetus for the move was to find a way to "better use the space that we had, so that people could actually be comfort-

able."

"It [Alumni Room] is one of the most beautiful rooms on campus and not many people got to see this room," she said.

Another reason for the move was space constraints.

...the impetus for the move was to find a way to "better use the space that we had, so that people could actually be comfortable."

our space."

Sandlin said that the move has allowed the student help desk, REACH, to become more accessible to the students.

She also explained that "The student help desk and

Sandlin explained that the growing demand for the services of CIS in recent years had put it in a position where "we were growing out of



Liesel Finn, Bowdoin Orient

Computing and Information Services staff work in their new location in the Alumni Room of Hubbard Hall. The new location should help CIS deal with the growing demand for its services.

faculty/staff help desk are all together, so if, for example, the people who are covering the REACH shift can't come

into work...there are still people here.

Student Services Coordinator, Peter Jensen,

also agrees that the move will help REACH achieve its mission.

He explained that because "the REACH desk will be able to provide better support

"It [Alumni Room] is one of the most beautiful rooms on campus and not many people got to see this room."

because they themselves will be able to [get]...better support from professional staff and because it is a bit more of a visible space."

Despite the increased size provided by the Alumni Room, Sandlin cautioned that even this move is probably not permanent.

Academic dishonesty cases rise as J-board follows tough new rules

Anjali Dotson
STAFF WRITER

Academic dishonesty. This catch phrase has demanded a lot of attention from the Bowdoin community in recent years. According to the Annual Reports to the Community from the 1998-99, 1999-00, and 2000-01 academic years, the Judicial Board heard 3, 14, and 13 academic cases, respectively. Although these statistics suggest a rise in academic dishonesty in the last three years, there is more to be considered than meets the eye.

In the September 25, 1998 issue of the *Orient*, an article entitled, "Judicial Board decisions come under fire" brought up issues including "leniency, consistency, and standards," with Mathematics Professor Bill Barker expressing serious concerns about the "effectiveness of the J-Board," claiming, along with many other faculty, that the sanctions were too light to stamp out or even discourage academic dishonesty.

In the last three years, Barker has noticed a striking transformation in the way the J-Board operates. Philosophy professor Dennis Corish has been serving on the Board for about six years, and has also witnessed the changes.

"The Board has been working under a tougher set of rules than it used to. At one time the Board was thought by many of the faculty to be too lenient. That, I think, is not the perception now," Corish said.

Dean Bradley agrees and noting that "having an established honor code matters. There has been an increased awareness of the centrality of academic dishonesty at Bowdoin on the part of students and faculty. That's why sanctions are tough—that is a central rule."

In fact, the function of the Honor Code as a vital aspect of the college community is not an idea limited to Bowdoin. In three national surveys conducted by Don McCabe, the founder and first president of the Center of Academic Integrity, academic honor codes "effectively reduced cheating" on college campuses. The surveys, conducted in 1990, 1995, and 1999,

including over 12,000 students at 48 colleges, showed that serious test cheating was one third to one half lower at colleges with honor codes than those without honor codes. Similar results were obtained regarding serious cheating on written assignments. (The survey results are posted on the Duke University Kenan Institute for Ethics website.)

Clearly, honor codes are effective in reducing academic dishonesty, but there are still students consistently exhibiting academic

"We trust people and that's proper, until something blatant happens. The vast majority of students at Bowdoin don't cheat."

dishonesty. Barker feels the true disservice is to the students who choose not to cheat.

"When I bring a charge, I'm thinking that I'm doing it for the students. They are the ones who've been offended. It's helping to protect honest students from those who are not," Barker said.

Fortunately, amongst most faculty, the occasional dishonest student has not compromised the intrinsic trust between the student and professor.

"We trust people and that's proper, until something blatant happens. The vast majority of students at Bowdoin don't cheat," Corish said.

However, when the question of academic dishonesty does arise, it often proves to be a time-consuming process. Therefore, there are numerous reasons why professors hesitate in bringing cases forward. Barker points out that "a lot of faculty can't stomach the idea of suspension," and that others "just don't care that much, and don't want to deal with it." In past years, these factors, paired with a weak judicial system, created an atmosphere of leniency, as illustrated by the few number of academic cases (3) heard by the Board during the 1998-99 academic year.

So, the question stands: Has the number of reported cases risen as a result of an increase in academic dishonesty or simply a boost in the confidence professors have in the renovated system? Tara Talbot, Chair of the Judicial Board gave a simple explanation:

"I believe that there has been an increase in reported cases, not necessarily actual occurrences. I think that this is a result of a fair, thoughtful, and consistent Judicial Board process that has only existed at Bowdoin for three years. As professors gain more trust for the judicial process, they are more likely to take cases to the Board instead of dealing with them privately. Thus, in a strangely ironic way, I see the increase in reported academic dishonesty cases as a positive thing," Talbot said.

In fact, it does appear that at least some faculty members have developed a higher trust in the workings of the Board.

"There is a growing confidence and support for the academic Honor Code at Bowdoin. The J-Board has done a very good job of explaining types of cases to the community and, to a degree, educating students and faculty. This demystifies what goes on in the J-Board and that builds confidence," Dean Bradley said.

Asian Studies professor Henry Laurence is a strong advocate of the revamped J-Board and confirms that confidence among many professors is on the rise.

"In my opinion, the reputation of the J-Board has soared among many of the faculty as a result of Mya Mangawang's superb leadership and the clear commitment of the members of the Board. Thus, many more faculty are bringing cases, confident that the process will now be both fair and effective at defending and upholding standards of academic honesty," Laurence said. Yet, unfortunately, he notes the opposite phenomenon occurring, as well. "I still know a lot of senior faculty that won't bring cases to the J-Board. A lot of faculty would prefer to do it 'in house,' but I don't think they real-

ized that by doing that they were creating an environment in which cheating was rampant."

Talbot strongly discourages professors from handling possible violations on their own, because this method does not provide Bowdoin students with an "equal playing field." Film Studies professor Tricia Welsh took this fact into consideration and chose to take her case to the Board.

"My experience with the J-Board was very positive. Everybody was treated very fairly and with respect. It was a wrenching experience, but as bad experiences go, it was a good one," Welsh said.

In connection with the Board's more careful and unyielding attitude towards academic dishonesty, trust in the system has resulted in more cases being reported. There is a general consensus among those interviewed, that academic dishonesty itself is not on the rise. Laurence, having taken five cases to the Board for review, noted a difference in the type of dishonesty occurring in the past compared with what he sees now.

"I doubt very much that there's been a rise [in academic dishonesty].

In connection with the Board's more careful and unyielding attitude towards academic dishonesty, trust in the system has resulted in more cases being reported.

esty], because the cases I got when I first came to Bowdoin were...a very crude kind of plagiarism. I don't see the blatant kind [of dishonesty] anymore, and I suspect it has to do with the J-Board's new function on campus," Laurence said.

When Laurence arrived five years ago, he observed that there were "definitely groups of people on campus for whom cheating was a way of life. In certain sections of the community including a few fra-

ternities and some sports teams, it appeared that there was a culture of dishonesty." Laurence acknowledged that he is unsure whether this is happening now, but attributed the more blatant cheating of past years to this "culture of dishonesty."

However, regardless of the type of environment created by outside factors, it still remains the students' responsibility to be honest and trustworthy.

"You learn so much by doing the research and developing your own ideas. To just copy undermines the whole purpose of being here. The discipline of writing a paper, having to put together a coherent argument...is the aspect of what it is to get a liberal arts education," Dean Bradley said.

The issue of academic honesty and integrity is being brought to the forefront by faculty and students alike and is demanding the attention of every member of the Bowdoin community.

"It seems to me that there is a growing consensus on this campus of who we are and who we want to become in terms of standards. Values have been set and the community is working together through the Board and other institutions to see them through," Hilburn said.

Adjusting and modifying traditions is never easy, as Mangawang and members of the Board can verify. Yet a gradual evolution with the support of the entire community has allowed the positive changes to take effect.

"I believe that the Board must be sure that their 'housekeeping is sacred and honorable' and that at every turn their findings uphold our community standards," Mangawang said. "In doing so, I believe that the J-Board maintains a distinct capacity to 'raise and inspire' the community towards preserving Bowdoin as a place of the utmost honesty and respect."

*All statistics from Don McCabe's survey were taken from www.academicintegrity.org/cai_research.asp

Local agencies prepare for worst

SECURITY, from page 1

beyond 300 feet of the terminal.

Naval Air Station Brunswick

According to John W. James, director of public affairs for the Brunswick Naval Air Station, the base is operating in support of Operation Noble Eagle, the homeland defense operation for the U.S., said John W. James, director of public affairs for the station.

James was not able to comment on the Brunswick squadrons' activities in regard to Operation Enduring Freedom, which is the offensive anti-terrorist mission overseas.

Starting September 11, the station's security level was Threat Condition Delta, which is the highest level. Under orders from the Department of Defense, stations nationwide are now forbidden to release information about specific security levels or operations.

"Suffice it to say, it is a very heightened state of alert. We're extremely vigilant. We feel safe, and we think the community, including our neighbors at Bowdoin College, should feel safe," James said.

There are four active squadrons and two reserve squadrons stationed at the base. While neither of the two reserve squadrons has been mobilized yet, a reserve ground support unit of about 100 people was activated last week and is being mobilized, somewhere to the European theater.

"We're waiting for other reserve units to be called up...but we don't know when it's going to happen," James said.

The Naval Air Station Brunswick is the last active-duty military airfield remaining in the northeast. While there are a number of reserve bases in the Northeast, the nearest active-duty base is the McGuire Air Force Base in New Jersey. NAS Brunswick is the U.S. military base closest to the European theater and NATO commands.

Approximately 20 percent of NAS Brunswick's activities are



Henry Coppola, Bowdoin Orient

A United States Navy Bell helicopter patrols the perimeter of Brunswick Naval Air Station as part of increased security following the attacks of September 11.

in direct support of the Supervisor of Shipbuilding, Bath, the Navy operation that oversees the building of the AEGIS destroyers at the Bath Iron Works.

The Supervisor of Shipbuilding operation has also increased its security measures, but a spokeswoman could not release any information. The Bath Iron Works has closed two of its four entry gates since September 11 and has increased its security posture as well.

Ports of Entry

All ports of entry in Maine are open, according to Paul Morris, deputy district director of the Immigration and Naturalization Service, Portland. This includes 32 land border ports of entry, the airports in Portland and Bangor, and the sea ports along the coast.

"We are at a heightened state of alert, and in some cases that may slow the crossing process somewhat. In all cases, we are doing what we can to both enforce the laws and facilitate entry."

Bowdoin students who headed to Canada over Fall Break last weekend had different experiences at the border. Some said they had to deal with car searches and waited over an hour to pass through; others said they

passed through in minutes.

While none of the ports have been closed permanently, the land border port of entry at Highgate, Vermont, which is governed by the Portland district of the INS, was shut down for almost seven hours Wednesday after a bomb threat was called in.

The Houlton Sector of the Border Patrol, which monitors border activity between the ports of entry, also reported increased surveillance and security.

Waterways

All Maine waterways are open, according to petty officer Clifton Yopp of the U.S. Coast Guard, Group Portland. The Coast Guard has increased its harbor patrol efforts, especially at the international marine terminal in Portland, which passenger ferries and cruise ships, among other vessels, pass through.

The Coast Guard is regularly searching vessels and their contents, Yopp said.

The U.S. Coast Guard continues to operate a security zone in the Kennebec River around the Bath Iron Works, which makes it criminal for any boat to enter within 400 feet of the shoreline of the boatyard. This policy was put into effect following the USS Cole bombing in Yemen last year.

College hosts Mainers

Jessie Solomon-Greenbaum
STAFF WRITER

Over 100 prospective students from Maine visited Bowdoin College with their families for Bowdoin's annual Maine Day on September 28. During the day visiting students had the opportunity to hear about admissions, financial aid, and student and academic life as well as attend classes and take campus tours.

Many students had positive responses, including Jayme Quinn, a prospective student from Gorham, who felt the day gave "a good balance of perspective." Kate Johnston, also from Gorham, "thought the tour was particularly good. I've been on a lot of tours, but this one was better; we actually got to see the dorms."

The Admissions Office reported a ten percent increase in students attending Maine Day this year. The program remained the same as in years past, except that this year Admissions coordinated with the Career Planning Center to hold "Beyond Bowdoin: Your Liberal Arts in Action" on the same day as Maine Day.

"Beyond Bowdoin" was a series of informational panels featuring Bowdoin alumni, which focused on several career options. This year, the panelists chosen had all worked in Maine and many were from Maine originally.

Lisa Tessler, the Director of Alumni Career Programs, explained that "we thought it would offer inspiration to Maine students to feature alumni from their state."

Several prospective students found the panels enlightening. Lindsay Hammes, a senior from Augusta, was originally only looking at Bowdoin because her mother wanted her to stay close to

home. She was reluctant to come to Bowdoin because she wanted to go to a school with a journalism program. After attending a Beyond Bowdoin panel, "Utilizing Communication Skills in the Media Professions," Lindsay said, "I realized I could still do journalism if I went to Bowdoin. Now Bowdoin is one of my first choices."

Maine Day is a part of an ongoing effort to attract students from Maine to Bowdoin. Admissions holds two Maine Days every year, one in the fall and one in the spring (primarily for high school juniors). In addition, representatives from Bowdoin attend two college fairs for Maine Students.

Wendy Thompson, Assistant Dean of Admissions and Coordinator of Special Events, said that the purpose of these efforts is to "increase exposure, particularly to the strongest students in Maine. We want them to realize that one of the most competitive colleges in America is in their backyard."

Maine students constitute 15.7 percent of the first-year class and 14.3 percent of the entire student body. Admissions would like to maintain this percentage and possibly increase it.

Thompson explained the school's interest in students from Maine: "We are committed to diversity in all forms—geographically, socio-economically, racially. This includes Maine students, particularly from rural Maine. These students may be living very different lifestyles. For instance, a student from a small Main logging town brings a unique experience to the school."

Thompson would like to thank the Bowdoin community for giving the visiting students a warm welcome.

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"Beyond Bowdoin:" Students, alumni connect

Eric Chambers
STAFF WRITER

"Beyond Bowdoin," held on September 20, has continued to successfully unite alumni and current students in speaking about career experiences and opportunities.

Co-sponsored by Alumni Career Programs and the Career Planning Center, this event featured recent Bowdoin graduates who are now working in a variety of job fields. The program, according to Director of Alumni Career Relations Lisa Tessler, is "geared toward students who have a general idea, but are not quite sure of what they want to do, or want to understand how to utilize their skills in a variety of situations."

This event began last year, in hopes of presenting current stu-

dents with the range of opportunities that a liberal-arts education can provide. "We wanted to create a program that could educate students about the value of liberal-arts skills in a variety of careers," stated Tessler.

Graduates who work in various fields are invited back to campus to participate in discussions about their careers. Topics that were discussed this year included professions in government, health care, the media, science, business, and education.

"Beyond Bowdoin" has seen some changes since its inauguration last year. This year, the program was held in conjunction with Maine Day, and prospective students touring the campus were allowed to attend the program. Graduates chosen to speak this

year now work within the state of Maine. According to Tessler, "there are a lot of career opportunities if, after your Bowdoin career, you decide to work in Maine."

Most of the chosen alumni speakers to were also recent graduates.

In conjunction with the event, the Common Hour held on the same day featured Dr. Mary Jacobsen, who spoke about her book, *Hand Me Down Dreams: How Families Influence Our Career Paths*.

The event showed a large turnout, with almost all seats filled at each program. "We are very enthusiastic about the large turnout. I'm hopeful that this will be a program that will continue in the future," said Tessler.

Athletes rank lower

ATHLETES, from page 1

NESCAC schools.

The in-school data used in the new study came from the NESCAC matriculating classes of 1995 (the graduating class of 1999), and the admissions data came from NESCAC matriculating classes of 1999 (the graduating class of 2003).

Tufts, however, was not included in the report due to its comparatively larger student-body size. Williams also was not included in studies that used recruitment as a variable, because it was unable to supply recruiting information. Bates was not included in studies that used SAT scores, because submitting such scores is considered optional for Bates applicants.

The report compared participation, recruitment, admission, and academic performance of both male and female athletes and non-athletes. Male athletes were further broken down into high-profile sports (football, basketball, and ice hockey) and low-profile sports (all others). Bowen and Shulman did not designate any women's sports as high-profile.

The report was also able to use recruitment as a factor in its analyses. Students were considered "recruited athletes," according to the report, if their "name had been placed on a coach's recommendation list that was used by the admissions office when making admittance decisions."

The first numbers the report looked at were percentages of athletic participation. In the graduating class of '99, an average of almost half of male students and a third of female students played an intercollegiate sport at some point during their college career.

The next area that the report looked at was recruitment. Recruitment played the biggest role in high-profile athletics (68 percent of the high-profile athletes were recruited), but it also played an important role in low-profile athletics (40 percent of low-profile athletes and 50 percent of female athletes had been recruited).

The report then looked at the admissions advantage that recruited players receive over non-recruited players. The report found that the average male recruit has a 34 percentage-point advantage over the average male non-recruit, and the average female recruit has a 33 percentage-point advantage over the average female non-recruit.

The report also found that athletes in general tend to have lower SAT scores than non-athletes. Low-profile athletes and females tended to have scores of 30 points less than students at large, and high-profile athletes tended to have scores of more than 125 points below those of students at large.

It was also found that recruited athletes had even lower scores than non-recruited athletes. Recruited high-profile athletes had scores almost 90 points below the walk-ons in the same sports. Recruited low-profile athletes and female athletes also had lower SAT scores than the walk-ons in the same sports, although walk-on low-profile and female athletes tended to have about the same scores as non-athletes.

The report also indicated that not

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EDITORIALS

Realigning Bowdoin's Priorities

The NESAC presidents deserve praise for making the brave move of confronting the athletics vs. academics problem. The decision to commission a public report is a good first step in turning NESAC schools around and realigning Bowdoin's priorities.

The steps that follow will be the difficult ones, but they must be taken. It is not easy for schools to make decisions about cutting down on the size and the budgets of athletic programs, but certainly something must change.

This change cannot come in the form of "treating the wound," either. Extra academic assistance for those athletes who fall behind is not the answer. The answer is to admit an athletic group that reflects the diversity of the student body, specifically in relation to academics.

It is also true that the NESAC schools must act together. This cannot be turned into an arms race. Schools must be comfortable with being able to cut back, without feeling as if they will lose their competitive edge.

But this does not excuse Bowdoin from its own responsibilities. Bowdoin needs to decide for itself where its own statistics fit in, and how best it can rectify the situation.

While the NESAC report delivers very specific results, these results raise the larger need to question

the role of athletics at Bowdoin. Many NESAC schools have more varsity athletes than some Division I schools, and Bowdoin boasts that 80 percent of its students play some form of sports.

But anytime numbers are this large, one must be wary of the situation. If so many Bowdoin students are involved in sports, then they should be supported. But disproportionate funding and support for athletics has without question ended up neglecting the arts and student-run organizations.

Such a disproportionate number has an even further effect on the climate of a college campus, and this effect cannot be measured by a report. If the College's desire in terminating fraternities was to create a more diverse and open community, then sports teams tend to act against that goal, not with it.

Athletics are at least as divisive to "community" as fraternities—they are the largest cliques on campus—but, unlike fraternities, they cannot host parties or dinners open to the entire campus.

There is no denying that athletics play a vital role on college campuses, both for the individual athlete and for the spectators the teams bring together. They certainly need, and deserve, the institutional support of the College. But it's time to reflect on exactly what that need is.—BJL & NJL

Academic Motivations

Today's Sarah and James Bowdoin Day ceremony celebrates both academic achievement and the life of the mind. There seems to be something oddly contradictory about these goals. Quite simply, grades do not measure the life of the mind. It would be more appropriate for the day to celebrate the life of the mind, regardless of academic achievement.

The planners of the SJB ceremony, realizing this, reminded students that the tenor of the day should transcend local issues. They urged the student speaker to remember this, too, and apply it to his or her speech. In other words, the speaker should talk about things more important, more global than the

triviality of grades and awards.

There is further irony in the strange fact that the College pays a student \$250 to give this speech. The speaker has not always been paid; the College started giving out the stipend just a few years ago to encourage (to bribe?) the scholars, who had otherwise shown little interest in speaking. In light of this fact, we must wonder: why do students offer to give this speech? Is it for the greater good of the life of the mind? For the cash? For the same reasons we get good grades?

—NJL



Once upon a time there was
a mild mannered mayor...

Fight to save the small pleasures



Todd
Buell
COLUMNIST

September 11 provided one more striking example of the role that cataclysmic events play in unifying a nation and defining the priorities of its citizens. The *New York Times* recently ran a story describing how New York City residents are using this tragedy as a way to rebuild lost friendships or romances.

For them the national need for solace is the best healer. For me the attacks of September 11 were a chance to reaffirm what is important in my life: church, family, friends, and an Edenic setting in which to enjoy them.

My feelings toward these priorities have confirmed my belief that the military response this weekend in Afghanistan was an appropriate action.

I live on Mount Desert Island. Historically the island was a vacation area that local Indian tribes used as an escape from the summer heat and humidity of central Maine.

By the 1880s Bar Harbor was contesting Newport, Rhode Island, as the most popular seaside getaway for wealthy families from Philadelphia, New York, and Boston. Their impressive summer mansions still dot many island properties.

One famous family, the Rockefellers, donated much of their land to the federal government and established the area known as Acadia National Park.

Today, the park encompasses nearly half of the island's acreage and is one of the ten most often visited National Parks in the country.

Yet it wasn't until last spring that I truly appreciated the island and park's beauty, charm, and mystique. Until then, the startling sunsets, thick forests, and fantastic foliage were just nice to glance at while driving to school or to ballgames.

I never had the urge to drive to the top of Cadillac Mountain to see a sunrise or sunset. The thought of actually climbing up some of the smaller mountains or challenging my fear of heights never crossed my mind.

Then last spring, accompanied by a number of my Quinby House friends, I "lived" my island. I went to more tourist attractions and did more difficult hikes in a period of twenty-four hours than I had probably done in fifteen years.

I discovered that perhaps the most beautiful and meditative place in the world is on top of Bubble Mountain, which is flanked by two larger mountains with the quaint Jordan Pond resting in the valley.

It was while sitting at this summit and reflecting on the tragedies of September 11 that I came to the final determination that the strikes we had begun that morning were the correct course of action. Earlier that morning, we had gone to the top of Cadillac Mountain to view the sunrise.

Seeing Bar Harbor, the water, and any spectacular sky show is beautiful from the top of Cadillac but it also suggests a sobering comparison. It is roughly the same height as the World Trade Towers were.

When I stood at its summit, I couldn't help but think of the innocent men and women who were forced to choose whether to fall to their deaths or jump to a hopeless fate.

Bubble Mountain was a quiet respite for me to look around at how all sorts of people were appreciating the trees, the sunlight, the foliage, and all of the natural wonders of God's great earth.

It was then that I knew that our war is just. Osama Bin Laden and those who planned the September 11th attacks wanted to destroy everything that our country holds dear.

This was not just an attack on Christianity, our support for Israel, capitalism, and everything else people have been saying. It was an attack on "our way of life": the Grand Canyon, the community theater, Little League Baseball, and everything in between.

September 11th was an assault on the small, humble, but deeply meaningful activities that unite us as humans and as Americans.

For me and for my friends, one of these activities is enjoying the serenity of a national park. An attack on American soil threatens our ability to appreciate this petite bonheur.

The Taliban destroyed ancient Buddhist statues just think what it would do to Mount Rushmore if given the chance. I implore us never to let it get the chance. I challenge us each to find our own World Trade Tower; something that we would die to save.

For me it is the ethereal satisfaction of the light breeze touching my face, the smooth ebb and flow of the ocean, and the camaraderie of my friends and family around me. I would die before I would let Osama Bin Laden take that away from me.

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When Harry met Sally at the Polar Bear: Bowdoin men and women interacting



Kara
Oppenheim
COLUMNIST

"You realize, of course, that we can never be friends." Harry.

"Why not?" Sally.
"What I'm saying is—and this is not a come-on in any way, shape or form—is that men and women can't be friends, because the sex part always gets in the way."

"That's not true. I have a number of men friends and there is no sex involved."

"No you don't."
"Yes I do."
"No you don't. You only think you do."

We've all seen the movie a hundred times. We know by heart how Harry met Sally driving to New York, how they hated each other, met again on a plane, still hated each other, met again in a bookstore, became friends and ultimately fell in love and got married. It's wonderful and heart-warming, and we smile every time. But under the smile our thoughts race:

"Which one of my friends will I fall in love with and end up marrying?"
"Of course I'll marry her."
"I could never fall in love with him."

In the day and age of co-ed colleges with men and women living next door to each other, every one of us has our "best guy friend" and "best girl friend," regardless of whether or not we have girlfriends or boyfriends.

But how big is the distinction, actually? Are we secretly in love with (or lust after) our friends of the opposite gender, if we are heterosexual, or can we feel the same way about them as we do our same-sex friends?

Which leads to the paradox of Harry and Sally that I investigate this week: CAN MEN AND WOMEN EVER REALLY BE JUST FRIENDS?

There seems to be some opposing views on this question: of, yes, and no. Women, in general fall into the first two categories, while men, though represented in all three, make up the largest percentage of the latter.

The "sort of" belief goes something like this: there will always be sexual tension between friends of opposite sexes, but it can be put aside and a friendship can exist.

Charlotte said to me recently:
"That's half the fun of guy friends! I love flirting with them and knowing nothing will happen!"

This assumes that there is no other way to see someone of the opposite sex than romantically. But this makes the friendship fun and different from those with same-sex friends.

Beth rationalizes it as such:
"People like to surround themselves with the kind of people they want to be and want to be with. Therefore they are attracted (friends-wise) to the same people they are attracted to sexually and romantically."

But this is not to say that the sexual attraction may not be addressed and then moved past.

"I haven't had a friendship with a guy without having a talk where we establish that nothing's going to happen," says Megan, "but then we can go on to be real friends."

Another facet of this is that men and women can be platonic if one or both of them are "off-limits."

Harry sees this in *When Harry Met Sally* and amends his previous statement to allow for men and women to be friends if and only if they are both attracted.

There is no chance for the sexual tension to amount to anything anyway, so the friendship can progress without worry.

Carrie commented:
"I would say that many of my best friends in the world are male, and I have no plans for romance with any of them. But most of them are practically married and the ones that aren't now at least were when we became close."

To Carrie, I pose the question, what happens if these so-called platonic best friends suddenly are no longer off-limits?

Would she all of a sudden "discover" that she is attracted to them and that she has repressed these feelings because she knew nothing could come of them?

She replied:
"I don't think so. But I guess that's part of the excitement of the friendship, you know?"

Some would say that she never had these feelings in the first place. For instance, my professor, Jean Yarbrough, of the government department (that's her real name—she told me I could use it), said that men and women can absolutely be friends without any sort of sexual tension.

Women are not attracted to every man they meet and vice versa. So of course friendships can develop. Friendship is an attraction of the mind and therefore men and women are attracted to each other as well as to people of the same sex in that they are attracted to their minds and nothing more.

A guy and a girl may be friends all their life, single and/or attached and never even want to sleep together.

Will agree, "Yeah, definitely."

Polar opposite (no pun intended) is Paul, who quickly replied to my question with an "Absolutely not."

He elaborated, "If a guy is willing to put that much effort into any woman, excluding mothers and sisters, he is hoping to sleep with her, whether now or later."

This is supported by the theory that

there is always the physical possibility that a man and a woman could actually sleep together. So, a female friend is closer to something a man would be attracted to than his male friends.

There is something intrinsically different and female about all women that men are attracted to and all women will have that at some level.

Therefore, at this point, a man will realize that this girl who he spends so much time with is a female and, like, whoa, they could actually...have...sex! Kitty confides that she knows that she keeps many of her male friends, because she is aware of sexual tension and uses it to her advantage—she is sure that men and women can't be friends without it and so she embraces it.

This leads me to wonder about how gay, lesbian, and bisexual men and women feel. I wonder if a gay man can

ever really be friends with another gay man or even another straight man without feelings getting in the way.

If it is really impossible to be friends with someone of the gender you are attracted to, then can bisexuals ever have any real friends at all?

I realize that the Harry and Sally Paradox will never be truly resolved, for feelings can change in seconds and circumstances affect everything anyway.

But for now I'll dismiss those who say "absolutely" as deluded and those who say "absolutely not" as over-sexed and close-minded.

Rather I will agree with the "sort of's" who seem to understand that each and every friendship is unique and based on the chemistry that develops between people, whether they are of the same or opposite genders.

It appears that men and women can,

in fact, be platonic friends; at the same time, it is possible for friends to be attracted to each other and remain friends with no intention of acting upon that attraction.

So a straight woman can love her best guy friend just as she loves her best girl friends but also have a hidden longing to sleep with a different guy friend and one day want to marry a friend.

In the end, just keep 'em all around—you'll need someone to take to the Spring Gala (or a New Year's Party, if you happen to be Sally Albright) if you aren't attached or your significant other can't go anywhere.

ALL NAMES HAVE BEEN CHANGED TO PROTECT IDENTITIES AND REPUTATIONS

Citizenship is not free, freedom has a cost



Hugh
Hill
COLUMNIST

If the attacks of September 11 make one thing eminently clear, it is the debt we owe to those who serve our great nation. These men and women, many of whom risk their lives, work to protect and preserve our liberty and way of life.

Their work guarantees the privileges and benefits we enjoy as American citizens. Yet we do not value their work. Careers in the military or government are seen as second-rate choices.

The majority of us, come election time, do not even fulfill our obligations as citizens. Jury duty and other

forms of civic obligation are looked down upon and shirked whenever possible.

We clearly do not value our place as citizens of the United States.

The answer to this problem lies in universal national service as a condition of citizenship. If all Americans had to devote two years of their lives to serving our country, we might then appreciate our place as citizens a little more.

I am not proposing universal military service, though there is absolutely nothing wrong with honorable service in the world's greatest armed forces. What I am proposing is everyone spending two years of their lives serving our nation in some capacity or the other.

This could come in many forms. Not just the obvious international forms like the military or Peace Corps,

but in more domestic capacities as well.

Our current Teach for America and Americorps are wonderful examples, but we can go even farther. The Kennedy-era Vista program, or to hark back even farther, the New Deal programs like the Civilian Conservation Corps or the Federal Writers Project could serve as models for national service programs.

The real benefit would not only be in the work actually done, but also what it would do for those required to serve. They would gain the understanding that what we have in America is not free.

The privileges we enjoy come at a cost. Civic responsibility and national pride would be increased. Currently, a career in the military or other form of national service is seen as an impediment in the career world.

By implementing this system, we would reverse that trend, ensuring that national service could never harm one's future prospects.

Another model we could propose would be to remove the universal element and make citizenship contingent on national service. This would reserve the privilege of citizenship for those who really want it and understand the obligations it entails.

While the benefits would be limited to those who serve, this would create a solid, motivated base of citizenship. On the other hand, it would lead to a division in our society that is a little too undemocratic for the American character, hence the desirability of the universal element.

Universal national service is a concept that has been around since the Truman Administration, yet its time is now. In our increasingly fragmented and factional world, Americans need to know what our country is about.

On a daily basis we move farther and farther away from President Kennedy's famous injunction to "ask not what your country can do for you but what you can do for your country."

By giving two years of our lives to our nation, we would be helping to make our nation a greater place, and our citizens a greater people.

STUDENT SPEAK

WHAT IS THE MOST DRASTIC CHANGE YOU WILL MAKE TO YOUR ROOM FOR PARENTS WEEKEND?



Joe Sansone '03
Jamie Nichols '03

The lingerie on the desktop.



Pat Smith '03
Seth Obed '03

Get rid of the empty kegs.



Mad Dog '02

They're not coming, because I forgot to tell them.



Alyson Lizotte '03

Removing the mirrors from my ceiling.



Kristen Pollock '04
Faye Hargate '04

No comment.



Eric Ciceron '03

Wash up the vomit stains.

WEBSITE WATCH

We found this week's site under the pines.

Hidden cameras?!
At Bowdoin?
Procrastination has a new name.

www.bowdoin.edu/webcams

James Brady Salsich

Economic Update The Morning After

Kerry Pannell and Gregory DeCoster
FACULTY CONTRIBUTORS

This is the first in a bi-weekly series focused on the different aspects of the national economy and others around the world. Each article will be contributed by a member of the Department of Economics at the College. The writers will present the articles in terms of their interest and specialty within the spectrum of economics, each time giving a new view of the complicated area of economics and how it affects the world around us.

You have no doubt heard that the U.S. economy is in recession. The obvious questions are: Why? What is to be done?

The U.S. economy in the late 1990s can best be described as a "bubble economy." Stock prices increased far beyond levels justified by economic potential. The "bubble" in prices was, of course, most spectacular in the technology sector with wealth, on paper, being created at an astonishing rate. But in a capitalist economy, the prices of financial assets direct the creation of productive capacity.

When the prices of particular assets, for example, tech stocks, rise to excessive levels, too large a portion of society's scarce savings is allocated to expansion of the affected sector. Unwarranted business creation and growth become the order of the day. Afraid of being left behind, even established, conservative corporations overinvest in the "hot" sector. Talk is of a "new economy," within which the old rules of economics no longer apply.

Eventually, prudence re-emerges, the "bubble" bursts, and we awaken to the reality that, over a period of years, a significant quantity of resources has been wasted. Financing opportunities that would have enhanced society's productive capacity have been bypassed in favor of the more fashionable "bubble" sector. Human resources have been devoted to ultimately unproductive pursuits. The consequence is that society's productive capacity is lower than it could have been, and the economy must endure a substantive, time-consuming, and painful reallocation of resources.

Some businesses fail, others need only to downsize. Also, to the extent they indulged in fashionable over-investment, companies, even those businesses with strong ongoing business prospects, find retrenchment a necessity. This process manifests itself through a dramat-

Please see *ECONOMY*, page 11

How parents influence career paths of children

CPC dinner with Common Hour speaker Mary Jacobsen

Eider Gordillo
STAFF WRITER

From a luncheon with female trustees last semester, to a recent women-in-rock concert, to an inviting resource center and library, various efforts have been made to admire the blossoming presence of women in this little place we call Bowdoin College.

Part of this effort is reflected in the recent visit of Dr. Mary Jacobsen, author of *Hand-Me-*

was clear why Dr. Jacobsen's visit to Bowdoin was special. Her insight on both family dynamics around work ethics and personal choices about work seemed fitting in an environment where people do not really know what to do with their educated selves.

One day before her scheduled talk in Common Hour, a small group of students and faculty members gathered at Lancaster Lounge for dinner with her.

In a conversation about Thursday night bowling, the former frat situation, and the choices one makes in life, Jacobsen was instrumental in advising personal sincerity.

She also discussed some of her findings relevant to career choices, work ethics, and the role of the family in supporting a student's career hopping.

Jacobsen also addressed the "tension between living out someone else's expectations and one's own." Among other things, she suggested that if students find themselves stuck in trying to please parents or supporters, they will "avoid conflict and instead, moti-

Please see *INFLUENCE*, page 10

Alumnae discuss past and present

30 Years of
Women at Bowdoin

Alison L. McConnell
STAFF WRITER

Prior to 1971, Bowdoin's student body lacked one of civilization's major components: women. A far cry from the nearly equal student body of today, the College's first coed class contained a relatively

Finally, the Pierce Report stated that the addition of women to Bowdoin would provide a "civilizing influence" for the male population...

small proportion of female students.

Bowdoin's population has come a long way since the 1970s, as a group of women graduates attested on October 1. Part of the College's "30 Years of Women at Bowdoin" celebration, was a panel-style event featured Cheryl Ring '76, Linda Tessler '79, Linda Nelson

'83, Hillary Bush '90, Claire Forstie '02, and Professor June Vail.

Tessler, director of Alumni Career Programs at the College, served as the panel's mediator and began with some background information about the coeducation process at Bowdoin.

The concept of integrating women into the College began with the 1969 publication of the Pierce Report, a document examining fraternities and campus life.

According to Tessler, the report mentioned several "compelling arguments" for coeducation: that women would be utilized to "make Bowdoin a more attractive place to teach," would result in "more humanities and social studies classes" being taken by the student body, and would employ females' "superior ability to handle social situations" in increasing professor-student interactions.

Finally, the report stated that the addition of women to Bowdoin would provide a "civilizing influence" for the male population, a rationale that drew many laughs from the audience.

Tessler acknowledged the dated nature of the College's reasoning, but pointed out the Pierce Report's significant mention of "[Bowdoin's] obligations to the other half of the population" as well.

Following Tessler's introduction, the panelists spoke individually about their Bowdoin experiences, tracing a 30-year evolution of women students.

Ring was a member of the second co-ed class to graduate and helped to start the women's swim team.

She said that she loved Bowdoin from the beginning. "I found it extremely welcoming, even in 1972 when I first came on campus," she said.

There were about 60 females in her class, and resources for women were limited. Ring added, "There was nothing in the way of women's health care at the time, but that soon came."

Nelson, a co-founder of the Women's Resource Center, studied at Bowdoin in the politically-

Please see *FORUM*, page 12

Don't miss Crystal Spring Farm Beyond Bowdoin

Eric Worthing
STAFF WRITER

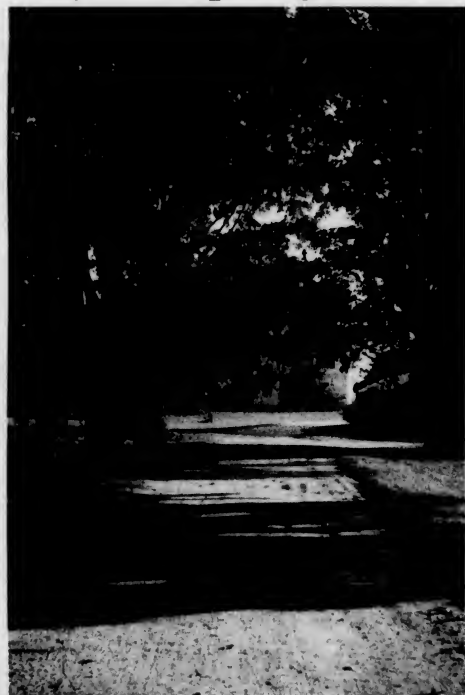
There are many areas of interest that lie outside the infamous Bowdoin Bubble and go unnoticed by students even after four years of living and working in Brunswick. Crystal Spring Farm, resting on the verge of wood and field on Pleasant Hill, offers the Bowdoin student and his/her family the chance to visit and explore a progressively thinking farm and its beautiful surroundings, a chance that all too often goes undetected.

Crystal Spring Farm, located on Pleasant Hill Road in Brunswick, holds miles of forest and field, walking or skiing trails. These loop around blueberry fields, a quarry, and the full 160-acre farmstead. These trails are open 365 days a year from dawn to dusk and are absolutely free of charge. Only hiking and skiing are allowed, and no pets are permitted.

In addition to the network of trails, the Crystal Spring Farm also holds a farmer's market every Saturday from 8:30 am -1:00 pm. This weekend's though, will be the last of the season.

Available at the market is every kind of fruit and vegetable you ever wanted, as well as fresh-cut flowers, eggs, lamb, freshly canned goods, a variety of jams and jellies, cheeses, sweaters, blankets, and fresh lobsters. All are locally grown and produced and organic. Farm grown pumpkins cover the landscape this time of year and are sold as soon as they ripen.

When winter comes, the farm also offers horse-drawn sleigh rides to pick fresh wild Christmas trees. The horses of Crystal Spring



Eric Worthing, *Bowdoin Orient*

One of the many serene scenes at Crystal Springs Farms.

Farm are also a point of interest. World-class Percheron work horses are bred and raised in the farmstead.

The farm represents the primary preservation objective for the Brunswick Topsham Land Trust and is the result of a five-year cap-

ital campaign. This movement was fueled by the collective efforts of close to 800 corporations, businesses, organizations, and individuals.

Spearheaded by Jack Aley and

Please see *BEYOND* page 12

Down Dreams: How Families Influence Our Career Paths (NY: Three Rivers Press, 2000).

Jacobsen has more than fifteen years of experience as a psychotherapist, teacher, career coach, and workshop leader. She has also taught at various colleges around the nation and has served as an assistant dean at Empire State College of the State University of New York.

Beyond an impressive résumé, it

How cigarettes are burning your health away

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: I'm a first-year student living in a "chem-free" dormitory. I was over at a friend's room, in one of the upper-class houses. Her roommate smokes, and their room smelled pretty awful. My friend says she doesn't mind, but I'm allergic to smoke, and had to leave. I wonder what my options will be next year? R.B.

Dear R.B.: With your allergy to tobacco smoke, I'm glad to hear you're living in a "chemical-free" dormitory. As a matter of fact, I wish all Bowdoin students could be living in safer, smoke-free, housing.

The dangers of smoking are exceedingly well known. A full 30 percent of all cancer deaths are caused by tobacco use. 33 percent of all smokers will die prematurely because of their habit.

With typical smoking rates on college campuses being about 28

33 percent of all smokers will die prematurely because of their habit.

percent, this means that nearly one in ten college students in this country will die prematurely from tobacco use.

Members of Bowdoin's Class of 2004 reported a lifetime tobacco use rate of 38 percent, a figure that represents a 13 percent increase over their predecessors in the Class of 2003. During the previous year, more than 20 percent reported smoking more than once a month, while 18 percent reported smoking six times or less.

The dangers of second-hand smoke are also now equally clear. Environmental tobacco smoke, like asbestos, is a Class A carcinogen. That means that exposure to second hand smoke is dangerous in any amount.

In other words, there is no such thing as a safe level of exposure to second-hand smoke, no matter how small, no matter how infrequent. Dividing indoor space into smoking and non-smoking sections is not protective.

As someone recently put it so well, having a non-smoking section in a restaurant (you can substitute dormitory here), is like having a non-peeing section in a swim-

ming pool!

Bowdoin is not alone in permitting smoking in students' rooms. In fact, of 22 peer institutions, only two (Oberlin and Wellesley) have banned smoking in residences. Nationally, 81 percent of colleges ban smoking in all public places, but only 27 percent prohibit smoking in students' dormitory rooms.

After all the legal thrashing tobacco companies have taken in recent years, they are no longer able to target children and young adolescents in their marketing campaigns.

Industry watchdogs have reported that tobacco companies are unequivocally now targeting older adolescents, especially college students. Students may think they are being treated especially well at those pub nights, sponsored by RJR, or that they just like to go hear the bands that are brought in, but they are in fact being bought and sold by proven marketing ploys.

While it is true that relatively few students at Bowdoin smoke, or at least say they smoke, a greater number experiment with occasional "social" smoking at parties, or while drinking with friends. Unfortunately, a substantial number will go on to smoke more, and to smoke more often. Over time, they may well become regular smokers. Nicotine has greater than a 50 percent addiction rate.

Recent studies from the Harvard School of Public Health have shown that living in smoke-free dormitories significantly lowers your risk of becoming an addicted smoker.

Nonsmoking students entering college are 40 percent less likely to take up smoking if they live in smoke-free dorms. Students who smoke but want to quit have an easier time of it if they live in smoke-free dorms and are more likely to quit for good.

What can be done? If you and your friends are concerned, you need to express those concerns. You need to talk with other students, and talk to student government leaders. If you want smoke-free housing, you need to advocate it for all Bowdoin students. It is your right to study here in a safe and healthy environment.

Be well!

Jeff Benson, M.D., M.P.H.

The influence of parents

INFLUENCE, from page 9

vate mutual empathy."

With a small smile over some charbroiled chicken and brown rice she stated, "who you are is quite relevant!"

Further more, she invited us to "communicate with our parents." She stressed the importance of parents "not burdening you with fulfilling their own dreams."

She assured, "[your parents]

themselves are the only ones that can truly fill their gaps and their dreams, not you."

In the changing face of Bowdoin, celebrating difference is as important as sorting out your heart and your bunny-hopping career exploration.

May the celebration of the presence of men, women, humans, and difference never fade. I know that if I were here 30 years ago, I'd be dead bored.

The Missionary Position

Beyond the Pines

Ludwig Rang
ALUMNUS WRITER



This week, we are back from the future ("The Campus Revisited," last week) to the author's past, in the early sixties, when neither the World Trade Center nor the Verrazano-Narrows Bridge nor the English Channel Tunnel existed yet.

To recap: six months after obtaining my Green Card, I was drafted and underwent Basic Training at Fort Ord, California. Later, I was stationed with the 8th U.S. Infantry Division at Bad Kreuznach, Germany, a well-known spa with luxurious Kurhaus that, during the First World War,

Kissing her goodnight would take at least five minutes, sometimes longer. Afterwards, I felt like I was walking on air.

served as the Kaiser's western headquarters.

As previously mentioned, I was assigned as interpreter and maneuver damage clerk to the Civil Affairs and Public Information Office of division headquarters.

This was located under the roof of the headquarters building at Rose Barracks, named after a WWII Army General. It was originally built for the Kaiser's Army, but, more recently, had been used by Hitler's Wehrmacht.

Our Sergeant Major, of Polish extraction, was called Wrobleksky but nicknamed Wobbles, because his knees visibly buckled when called on the carpet by Major Bligh, the PIO Officer, whose bark was worse than his bite.

The truncated CA section (in wartime a proper staff section) consisted of the CA Officer, Colonel Wilson, his deputy Lieutenant Stankevicius, and me, a lowly Specialist Fourth Class.

Wilson was a genial Southerner close to retirement. He and Bligh sat at desks next to one another in a small room with a door always

open, just inside the entrance of the PIO Section.

Wobbles sat at a desk across the hall directly facing them, and Stankevicius and I were out of harm's way in an alcove beneath the rafters.

Our chief task was processing maneuver damage claims. These were filed by farmers across whose fields U.S. army tanks had rummaged during maneuvers. The damage caused was, of course, greatly exaggerated to extract maximum compensation, with payments on the generous side to maintain good relations.

I would generally do the typing and help the Lieutenant prepare Disposition Forms to other General Staff sections. Actually a Signal Corps Officer, with more technical than writing aptitude, Stankevicius was glad to delegate the odious task of drafting DF's to me, someone with a BA in English and experience in writing business letters. On occasion our roles were reversed, and he ended up typing my drafts.

Of Lithuanian birth, blue-eyed and with blond crew cut, he had a visage reminiscent of those of my Bowdoin buddies. "Stinky" was married to a black-haired German beauty named Rosemarie. One time Stinky invited me to his home to meet his wife. Married officers and NCOs lived in a special housing area close to the PX, or "on the economy," which was a private accommodation.

With the two of us working in such close proximity and being close in age, a certain intimacy developed between us. However, I had to call him "Sir," and salute when encountering him outside the office, something I hated doing.

He, in turn, would call me by my last name. Not long married and apparently still a novice as far as marital relations were concerned, Stinky one day asked if I knew of any other position for intercourse than the so-called "missionary."

What a question to ask me of all people, with next to no heterosexual experience thus far, apart from a

brief affair with someone much older, thank God not to be the only woman in my life.

In fact, there were a couple of young ones, German civilians, working in the PIO Section, whose main job was translating press cuttings from German papers, one of whom was to become my girlfriend.

A brunette with freckled face and upturned nose, Helga had just returned from spending a year with distant relatives in Argentina, informally engaged to a rancher's son, but not sure if she really wanted to marry yet.

After being taken out a few times, Helga invited me to her home to meet her mother, a war widow. The family, including a younger brother and grandmother, lived in a small but cozy flat under the roof of a timbered house in the narrow main street of Bad Kreuznach.

Pretty soon I began spending almost every other evening at Helga's, arriving just in time for the Tagesschau, the main TV news at eight. So much a part of the family, Granny, off to bed early, would give me a toothless grin when saying goodnight, apparently under the impression Helga and I were as good as engaged.

After a while, her brother would disappear too, but the mother would always stay up with us. Usually I would stay the whole evening, watching TV with them and drinking wine, and not leave till after eleven, with a 20-minute walk back to the barracks before the midnight curfew.

Helga would take me downstairs to let me out and lock the front door behind me. Kissing her goodnight would take at least five minutes, sometimes longer. Afterwards I felt like I was literally walking on air.

I don't think Helga and I were interested in love, though. She was looking for someone to marry, and I for a girl to sleep with. Maybe she thought if I was interested enough I might decide to stay in Germany. When I started thinking seriously about marrying, I took Helga home to introduce her to my family.

My mother liked her very much. So did one of my brothers, more experienced with girls. Tune in again next time.

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Pierce goes down to Mexico

Fessenden and Hyde

Kid Wongsrichanalai
STAFF WRITER

Disgusted at the politics of Washington, D.C., William Pitt Fessenden returned home to Portland in 1843 to spend his days battling other lawyers in court and raising his family. The Whig Party, of which Fessenden was a member,

Fifth in a series was in trouble, for disunion and disorganization plagued its ranks. Its own inner bickering was part of why Fessenden returned to Portland, seemingly retiring from the politics of the nation's capital.

The next few years would see him close to home, promoting railroads, teaching his sons about the ways of the academic world, becoming a member of the governing board at Bowdoin College, and returning to the State Legislature in 1845. In the State Legislature, Fessenden would lend his support to Neal Dow's Temperance crusade and oppose the war with Mexico, which was stirring up controversy all over the North.

Ties between Mexico and the United States were severed when the Polk administration finally annexed Texas. The U.S. claimed that its new borders extended to the Rio Grande River, which intensified the political war. When President Polk's envoy to Mexico was refused an audience, the president sent General Zachary Taylor's army into the area south of the Nueces River. Armed conflict began here in April 1846, and President Polk went to Congress with a war message.

And thus, the nation went to war with its neighbor. The problem here, as was the case in the War of 1812, was that Northerners were

Fearing that the war would be over before he got there, Pierce quickened his pace.

not too keen on riding into Mexico City with guns blazing. New Englanders believed the war to be immoral and abolitionists saw this as an opportunity for the slave states to extend their control into the newly acquired lands.

Meanwhile, in New Hampshire, another Bowdoin graduate, by the name of Franklin Pierce (Class of 1824) was getting excited to fight Mexican ruler Antonio López de Santa Anna. Pierce had been offered the post of attorney general in the Polk administration. He refused to accept the position as there was a war on and he intended to be at the very front of it. Thus, having resolved to gain military glory, Pierce volunteered as a private in the United States army. His political connections and background, however, soon elevated him to the rank of brigadier general.

Down in Mexico, Zachary Taylor had won a number of victories in the northern part of the country. But despite these defeats, the Mexicans were far from giving

into U.S. demands. What was needed was the capture of Mexico City and to this task President Polk turned towards another general, Winfield Scott. It was the belief of the administration that an amphibious landing on the coast of Mexico and a march inland towards the capital would be the best course of action. Coincidentally, the Spanish conquistador Cortés had used this same route to conquer Mexico in the early 1500s.

On March 9, 1847, Winfield Scott, arguably one of the most



Henry Coppola, Bowdoin Orient

The Pierce Reading Room in the Hawthorne-Longfellow Library.

amazing soldiers in American history, landed his ten-thousand-man army at the Mexican coastal town of Vera Cruz. Fearful that a direct assault on that fortified Mexican bastion would lead to unnecessary casualties, Scott sat down for a siege. It was less than a month after Scott's landing and siege preparations before the Mexican garrison surrendered.

Franklin Pierce was in New England gathering supplies and equipment when news of Vera Cruz's fall reached the press. Fearing that the war would be over before he got over there, Pierce quickened his pace and, by May 27, had set sail for Mexico to join Scott's army.

Scott, in the meantime, was in desperate need for reinforcements. After Vera Cruz had fallen, the general had set his army forward towards Mexico City. He came face to face with Santa Anna's men at a place called Cerro Gordo. With the help of his engineers, mostly West Point graduates who would in a matter of years be leading armies against each other in the Civil War, Scott was able to outflank and outfight the Mexican army facing him.

With this major victory under his belt, Scott's command advanced as far inland as the town of Puebla, a mere 75 miles from Mexico City, before halting. His volunteers' enlistments had run out; thus, as a large chunk of his command left him to return to the United States, Scott eagerly awaited the arrival of new troops.

By the end of June 1847, Pierce's command arrived at Vera Cruz. Before he began his march to reach Scott's army deep within

enemy territory, however, he learned that many of his transport animals had stampeded, thus delaying his departure from the coast for two weeks. On July 14, Pierce set out with his command towards the gates of Mexico City. Progress was slow on the march as sandy roads impeded the progress of the 2,500 man brigade, its artillery train, and supply wagons. Pierce fought off a number of Mexican attacks and was even successful in forcing his way across a defended bridge.

As the march continued, the environment changed. The higher up the troops went the more plants they saw. Flowers, cacti, trees, streams, paved roads, and small towns flanked the path of the invading army. Through all this,

there was time for reflection, and Pierce wrote in his diary:

I hate war in all its aspects, I deem it unworthy of the age in which I live & of the Govt. in which I have borne some part...there can be no such thing as a profound sense of justice, the sacredness of individual rights and the value of human life connected with human butchery, and all men, who think and feel as I think and feel, and yet are found on fields of slaughter are in a false position from education and the force of circumstances.

Anyone who has studied the life of Franklin Pierce must surely look twice at this passage that he wrote during the Mexican War. Was this a clear moment of insight or was it some random rambling that the life-long drunkard spewed into his notes? For while Pierce may have believed this war "unworthy of the age in which" he lived, he had still volunteered and persuaded hundreds of other New Englanders to do so. Also, for a man so concerned about "the sacredness of individual rights and the value of human life" it is strange that he would, in the years of his presidency, not lift a single finger to free four million people in bondage, nor would he support any act that would liberate them from slavery and oppression.

Next Week: Pierce for President, Fessenden for Congress.

To view a full version of the entire series please visit my website. (This site includes the Chamberlain and Howard Series and is updated weekly during the school year) at:

www.bowdoin.edu/~kwongsri
Also, please send comments and ideas to: kwongsri@bowdoin.edu

New Admissions Dean

Sophia Bassan
STAFF WRITER

Jim Miller, the new Dean of Admissions, loves Bowdoin College. He calls it "one of the great places in America." In fact, though Miller did miss being on a college campus, he was perfectly happy at his previous job with the College Board. But when he heard his mentor, Dean Steele, who he describes as "one of my favorite people," was retiring, he jumped to apply for the position.

Originally from West Chester, Pennsylvania, Miller earned his undergraduate degree in American history from Brown University. He had initially anticipated being a lawyer but instead ended up earning a master's in communication from Michigan State University. Later, he consulted for television for a short time.

From there, he returned to what he jokes is a "hereditary" affinity for positions in education. His brother, sister, parents, aunts, grandmother, and grandfather were teachers, and the next job Miller took was in the Office of Admissions and Financial Aid at Harvard College. During part of his employment there, he lived in the freshmen dorms as a proctor and was also an academic advisor. Miller thought he would be there for a year; he ended up staying for twenty-one. When he decided it was "time to do something else," he had been Director of Financial Aid for seventeen years.

For his next job, he returned to his alma mater for about a year and was involved in fundraising.



Liesl Finn, Bowdoin Orient

Dean of Admissions, Jim Miller.

Thereafter, he began a new job with product development in a technology production center for the College Board. He was still living in Boston at the time and commuted to Virginia every week.

After his two-year-long positions, Miller is at Bowdoin to stay. He works long hours, 60 to 70 a week, but loves his position and especially loves his location. He is "happy with the transition" to Maine and says his job has "been what I thought and hoped it would be." He deems the faculty and students alike as "high-quality folks." He favorably compares Bowdoin to Harvard, saying their differences are "a matter of scale." With his conviction that Bowdoin is a "first rate" institution, Dean Miller "expect[s] to be here for a long time."

The Economy Now

ECONOMY, from page 9

ic decline in business investment, 10-15 percent in the current case, resulting in a decline in the economy's level of production. Of course, it is also necessary to reallocate workers, which takes time. As this occurs, unemployment rises above its long-run sustainable level. In a word: recession.

Seven decades ago, commentators would have said that a recession was necessary to purge the excesses from the system, a reckoning, if you will. A more modern, less judgmental statement might be that a recession is a nearly inevitable consequence of the reallocation of resources necessitated by the deflation of a major "bubble." It is important to understand that there is little that can, or should, be done to curtail this economic adjustment. What should be done has been done.

In response to similar episodes in the past, society introduced economic institutions that prevented temporary disruptions of economic activity (like the current recession) from escalating into deep depression. Under normal circumstances, only additional policy actions, designed to reduce the pain foisted upon individuals as the necessary adjustment occurs, would be appropriate.

However, the events of September 11 and the emerging war have the potential to complicate matters. The consumer psychology, partly responsible for the

"bubble economy" of the 90s, can also work in the reverse direction. Consumers may react to fears of additional terrorist attacks by dramatically curtailing their spending for a substantial period of time. This would cause business in some sectors to contract more than is required by the deflation of the economic "bubble." The ultimate severity of the recession and timing of the recovery will, therefore, depend upon how consumer psychology evolves over the next few months.

Consumer psychology can be manipulated. As government leaders devise policies to assist those affected by the recession, they also are attempting to identify policies that will restore consumer confidence, and, presumably, the willingness to spend. These proposals will include some combination of increased government spending and tax cuts.

As long as the actions taken have only a short-term negative effect on the government's finances, they likely will be harmless and may even achieve the desired results, leading to a quicker recovery. However, if policy-makers implement proposals with negative long-term effects on the government's finances, future economic performance will be harmed.

Recognizing that the current economic situation is a temporary, albeit painful, period in our history, is the prerequisite for a wise governmental and, more broadly, societal response.

Beyond Bowdoin

BEYOND, from page 9

Bowdoin professor Tom Settemire, the organization raised over \$800,000 in order to purchase the farmstead itself and the adjacent areas.

Farm grown pumpkins cover the landscape this time of year. When winter comes, the farm offers horse-drawn sleigh rides to pick fresh wild Christmas trees.

The project, according to Aley, was, and still remains, an endeavor to provide the public with access to a working farm with recreational, agricultural, and educational divi-

dends. Aley also wishes to make the farm as much of an "asset to Bowdoin as it is to the town." The Brunswick Topsham Land Trust consists of over 800 members, with a board of 24 directors, and a budget of around \$84,000 a year. It is one of the more successful land trusts in the country and oversees the maintenance of the Bradley Pond Farm Preserve in Topsham and the Captain Alfred Skofield Nature Preserve also in Brunswick.

So, the next time you want to escape the sometimes confining Bowdoin Bubble and want an Outing Club experience, then the Crystal Spring Farm is the place to check out.

To get there, go south (away from downtown) on Maine Street, past Parkview Hospital and turn right onto Pleasant Hill Road. The farm is located a little more than a mile on the left.

Women's Forum discusses Bowdoin's past, present, and future

FORUM, from page 9

charged 1970s. With the Iran hostage situation in the backdrop, Nelson said that the women on campus "...were in a difficult struggle to be different; to be women with political consciousnesses.

"[We were questioning] what it meant to be here, beyond being a 'civilizing influence' on the men?" she said. "It wasn't easy for the women who wanted to make a difference in a period of struggle and change."

According to her, there wasn't much of a discrepancy between the treatment of men and women on campus. "I didn't see a difference," Nelson said.

Vail, currently in her thirtieth

year of teaching dance at Bowdoin, came to the College in 1970. The Kent State riots and the first (and only) student strike at Bowdoin occurred that year.

"It was a time of enormous upheaval," she said.

Women were not exactly at the

ratio is about 2 to 1," which raises questions about who is making decisions about the school, she said. Of 55 full professors at Bowdoin, only 12 are female. Additionally, sixty male professors are tenured, comparing to 31 females.

"We were questioning what it meant to be here, beyond being a 'civilizing influence' on the men" she said. "It wasn't easy for the women who wanted to make a difference in a period of struggle and change."

top of Bowdoin's priority list in Vail's early years here. "To be young, female, and in dance was to be at the lowest rung," she said. "We fought for the Sargent space, which was being used for storage, to be used as a dance studio."

Despite battles for equal resources, Vail called the 1970s a "golden age of women at Bowdoin. I look back with great fondness on it," she said.

Vail offered a unique perspective, having seen many changes over the course of her 30-year Bowdoin career.

"In the 1980s, the number of women faculty increased, and there were dramatic changes in the appearance of campus," she said. "Diversity increased in a sense that the arts became more legit...things were opening up."

The College's addition of buildings specifically geared toward artistic study "made a very big difference," Vail added. "They generated attention on campus."

One of the panelists said that her experiences at the College were less involved in change. Bush called herself a member of Bowdoin's "lost years," when, according to her, the student body was somewhat apathetic.

"It was a weird time to be here," she said. "I wouldn't have identified myself as a feminist—not even as a woman. There was a strong male tradition at the time."

With a broad base of history laid, the discussion turned to current senior Forstie, who co-chairs the Bowdoin Women's Association. She offered a view of the contemporary campus and its seeming lack of feminist dialogue.

"Our generation is somewhat complacent in the way things are and have always been," she said. "Feminism is not something a lot of women are rushing out to identify with."

According to Forstie and the data she provided, faculty diversity is an issue at our College today.

"The Trustee [male to female]

After the panelists spoke, Tessler voiced several questions to the group.

First, she asked if the women thought that attending a formerly all-male institution prepared them well for their career and lives in general.

Ring jokingly stated that it helped her to "be able to jest with the best of them," while Bush said her job choice was greatly affected.

"My career, in looking at how people learn, was a reaction to my experience at Bowdoin," she said.

Nelson attested to the development of her social skills while at the College. "Discourse and argumentative skills, facilitating a group to consensus, and understanding the roles played in a corporate context" were some of the things she mentioned.

The older alumnae indicated that they sensed improvement in women's situations here. Bush mentioned the greater safety in identifying as a female, and Nelson commented that "...it's a bit easier, culturally, to be here" than it was in previous years.

Forstie brought up a current issue, saying that there exist some "...pressures to be a certain person or behave a certain way that make some women uncomfortable" within today's Bowdoin that need to be worked through.

The panelists also had a lot of praise for the College. "Whatever success I've had in my career, I attribute to Bowdoin," Ring said.

"I got a great education, and I loved it.

I hope that Bowdoin will continue to offer opportunities to really learn and to have fun."

"Bowdoin gave me an understanding of privilege in the world and how to use it," Nelson said. "The College has a commitment to that."

Tessler agreed. "I credit Bowdoin with giving us a sense of the real world," she said. "The confidence that you gain at a place like this goes a long way."

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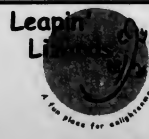
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ARTS and ENTERTAINMENT

The Bowdoin Orient

October 12, 2001 13

Ghost World provides cynical views of teen outcasts

Matt Spooner
STAFF WRITER

Recently there has been an increasing backlash to the "feel-good" coming-of-age teen films that typically flood our nation's theaters. While movies like *Save the Last Dance* and *10 Things I Hate About You* have focused on the success of the beautiful and the gifted, films like *Rushmore* and *American Beauty* have told the tales of teenage outcasts. The heroes in these films do not try to find their place in the world, but rather accept the fact that do not fit in with the rest of the world.

Taking the exploration of teenage eccentricity and displacement several steps further is Terry Zwigoff's new film *Ghost World*. Rich in black humor yet also poignant, it tells the story of Enid (Thora Birch) who is strikingly similar to Birch's character in *American Beauty*.

Much of the movie focuses on [Enid's] refusal to compromise her beliefs, contrasted with her fear of succumbing to a miserable life . . .

At the beginning of the film, we follow a recent high school graduate in what seems to be her one passion—mockery. Everywhere in her vaguely surreal world—characterized by the juxtaposition of clichéd stucco apartments and a man who waits for a bus that will never come—is worthy somehow of her derision.

What makes the first third of *Ghost World* so funny is that, like *American Beauty*, Enid's unrelentingly cynical observations are the things we think, but never quite manage to say. In a Holden Caulfieldish fashion and with slicing sarcasm, she exposes the hypocrisy and shallowness that surround her in a way that is both funny and unnerving.

The movie shifts gears when one of her pranks induces a pang of pity in her for her victim—unassuming, nerdy record collector Seymour (a tailor-fit role for Steve Buscemi). Enid quickly connects to the equally disconnected Seymour, who "can't relate to 99 percent of humanity."

Both the potential and weaknesses of Enid are mirrored in Seymour: he is loveable, but cruel, bitter, and unhappy. Subsequently, much of the movie

Please see *GHOST*, page 16

Masque and Gown presents . . .

As Bees in Honey Drown



Sarah Sullivan, Bowdoin Orient

The cast and crew rehearses for *As Bees in Honey Drown* which opened last night and will be performed again tonight and Saturday in Wish Theater at 8 p.m.

Julie Thompson
STAFF WRITER

Fame, glamour, cheap thrills, seduction, deception—does this sound like your typical Bowdoin weekend? If not, prepare yourselves, because Masque and Gown will bring a healthy dose of fast-paced living and glitz to our idyllic small-town campus this weekend.

Bowdoin's student-run theater group will be staging its production of *As Bees in Honey Drown*, written by Douglas Carter Beane, this weekend, and the subject matter is enough to draw in the most reticent of theatergoers. Evan Wyler is a young

writer who has just begun to make his way in the world of "creative people," with its epicenter in, of course, New York City.

Evan is quickly pinned the hottest new player on the scene and is on the verge of becoming certifiably famous—a real member of the celebrity elite—when he receives a call from a mysterious woman named Alexa Vere de Vere. Her precise role in this community of artists is unknown: she seems to undertake the jobs of film and record producer with equal aplomb, while also managing to have contacts with most of

Hollywood and the music and fashion worlds.

Alexa charms Evan into collaborating on a project with her, and in the process takes him on a whirlwind tour of her lifestyle, complete with the priciest hotels and restaurants, the hippest clubs, and the most outrageous people imaginable. However, Alexa has far more in store for Evan than he can ever imagine, and our young writer is thrown head first into a realm of seduction and trickery far beyond his grasp.

As if this snippet weren't tantalizing enough, Masque and

Please see *PLAY*, page 16

WBOR kicks off jam-packed season

Conor Williams
STAFF WRITER

As Bowdoin's radio station, WBOR (91.1 FM), kicks off another new season, the station is riding a wave of popularity characterized by a remarkable surge of interest over the last few semesters.

"We had to turn people [applying to host shows] away this year," said station publicity director Andrew Daigle.

WBOR, a non-commercial station with a focus in indie-rock and off-radio music, has expanded to include programs ranging from R&B and jazz (Dave Niederstadt, Thursday 4:00 p.m.-6:00 p.m.) to German Pop (Katie Grote, Monday 10:00 a.m.-12:00 p.m.) to Hip-Hop (Walkers Petit-Frere and Marc Mendoza, Friday 9:30 p.m.-11:00 p.m.), and many others.

On the weekends, the station opens up to allow members of the Brunswick community to contribute their unique talents to the station's programming.

"You can play almost anything you want," said Daigle, whose Soul Rock show airs 7:00 p.m.-8:30 p.m. on Wednesdays.

The schedule is not only eclectic in its diversity of styles, but also introduces both DJs and listeners to an entirely different world of radio because of its commitment to off-radio music.

"Almost everything we play here, you would not hear on the radio," said Daigle, pointing to the speakers in illustration. He did note, however, that different DJs had different policies and almost anything was "fair game."

Please see *WBOR*, page 15

One man's trash, another artist's treasure

A local artist creates his unique sculptures using Styrofoam cups

Hannah Dean
STAFF WRITER

The vorpal blade went snicker-snack, cutting cleanly through the yielding Styrofoam receptacle. The mind buzzed with creativity, finding solace from the monotonous drones of the company meeting in the eternity of possibilities contained within the parameters of that small cup.

What had once held a single serving of hot coffee now contained the outlet for the artistically burdened thoughts of one Jules Vitali. "Styrofoam cups?" The doubt that one might initially express upon hearing of such an unconventional medium quickly dissipates, however, after taking a few turns around the exhibition of Vitali's work, housed in the Lamarche lounge of Smith Union through October.

Each piece was made from a cup, but the similarities end there. From the Primitive pieces—plain Styrofoam—to the acrylic pieces, to the lacquer and enamel pieces, to the bronze pieces, all reflected a previously untapped creativity. Just as the dimensions of a square of paper become lost in the folds of origami, the shape of the vessel disappeared into the explosion of carefully rendered and assembled shards that has been christened Styrogami.

The common eight-ounce Styrofoam cup has been Vitali's vehicle for aesthetic exploration since 1982 when he first took out his small, razor sharp jackknife and got "a little bit creative." Since then, Vitali's Craftsman jackknife, an edition no longer made, has



Henry Coppola, Bowdoin Orient

The exhibit features artwork composed entirely of Styrofoam, and is on display in Lamarche Lounge throughout October.

Please see *STYROGAMI*, page 16

"Come Out" for Film Society's weekend movies



Jim Flanagan
STAFF WRITER

If you are looking for something to do with your parents this weekend, why not bring them to a free, critically acclaimed movie? All four films this weekend are in celebration of National Coming Out Day. In addition, acclaimed National Geographic filmmaker Mick Davis will be giving a lecture and screening some of his work on Sunday night. All these events are in Smith Auditorium in Sills Hall and are free and open to everyone.

Being John Malkovich Friday at 7:00 p.m.

This truly unique film from the minds of Spike Jonze and Charlie Kaufman answers the question "What would it be like to be somebody else?" Craig (John Cusack) discovers a way for anyone to become John Malkovich, and soon becomes obsessed, as does his wife Lotte and his coworker Maxine. By including John Malkovich (who really was a sport for letting this film be made), you get the oddest love rectangle ever formed. This is a film not to be missed.

Paragraph 175

Friday at 9:00 p.m.

This is a great documentary from the Oscar-winning team of Robert Epstein and Jeffery Friedman. Paragraph 175 was a law passed in Nazi Germany that outlawed homosexual relationships. Gay men were hunted and killed much like those of the Jewish faith, yet their story goes largely untold. It is narrated by

Rupert Everett and won the Director's Award as the best documentary at the 2000 Sundance Film Festival.

But I'm a Cheerleader

Saturday at 7:00 p.m.

This film, starring Natasha Lyonne, offers a satire about homophobia. Megan's parents suspect her of having homosexual tendencies and send her to a special camp which will "make her straight." This only causes her to become even more curious as to what she actually desires.

Mansfield Park

Saturday at 9:00 p.m.

I have neither seen this film nor read the Jane Austen novel on which it is based, so I really don't know how much this film deals with gay issues. However, I can tell you that the director and screenwriter, Patricia Rozema, is an openly gay filmmaker whose previous films have dealt frankly with lesbian characters and issues. We hope that you enjoy this film and will be inspired to seek out more of Rozema's work.

Mick Davis Sunday at 7:30 p.m.

Mick Davis, a filmmaker for National Geographic, will show parts of three of his films: *Cape Town to Cairo*, *War Child*, and *Honor Among Men: The Killing of Women in Pakistan*. Each film will feature a question and answer session, and after all films have been presented, he will lead an in-depth discussion about the films' issues.

In light of recent changes in U.S.-Afghanistan relations, Mick's films and knowledge about that region should make for a very interesting evening.

An Everclear Exclusive:

Ryan Walsh-Martel interviews Everclear's Art Alexakis

Ryan Walsh-Martel
STAFF WRITER

Two weeks ago, Everclear came to Morrell Gym to play songs off their latest album. I had a chance to sit down with singer/songwriter and bandleader Art Alexakis before the show, for an *Orient* exclusive interview. The discussion ranged from the humorous to the serious, and Art showed himself to be an intelligent and deeply concerned man, but also someone who has not forgotten that he is a rock musician. He sat down on a couch in a room across the hall from Morrell Gym, put his feet up as we began our conversation.

Orient: What bands and albums do you listen to, who are your influences, and what bands do you draw your inspiration from?

Art Alexakis: Well, it depends on my moods. I have a lot of different tastes. I guess Beatles are pretty much a constant. Lately I've been listening to a lot of old country music, stuff I grew up with with my mom, and I listen to a lot of classic rock. I don't really listen to a lot of new music; it doesn't really strike me.

O: No problem. What is it about new music that doesn't hit you as hard as the stuff you listen to?

AA: I think everyone just sounds the same. It looks like a huge multi-million dollar game of follow the leader. You know, Everybody's trying to sound like everybody else or look like everybody else. It's very depressing, but I don't think it's gonna last. I think it's a phase, cause I think...like with the eighties with all the metal bands, and then something like Nirvana came along and opened the door for a lot of bands such as ourselves. People called it alternative rock, but I didn't think it was alternative. It was just rock and

roll. And I think that's on a comeback and I'm looking forward to that.

O: I was just listening to your soundtrack and you really showed a diverse range of music. As Everclear has grown as a band, in what ways do you think your sound has changed?

AA: I had a brand new baby and was living on welfare, I couldn't find a job in Portland, so I was very angry, and the music on our first album really reflects that. I think that now I'm still angry, but in different ways. In one way that's really different, and that's feeling more empowered because I've done something and achieved goals.

But at the time, all the music that influences or are coming out in Everclear have always been there, they've always been things I've wanted to do, I just didn't feel confident enough in my capabilities and in our capabilities as a band. We feel stronger as a band and we feel like taking more of a leap, and getting in touch with things that we've always loved, such as R&B and pop, country, folk, and still rock & roll.

O: I was reading an interview with you in *Guitar World*, and you were talking about studio work. You seem to be really into the recording aspect and getting everything just right. But also, elsewhere you were talking about how you love to play live shows. Which do you find more rewarding? Or is it different? Which do you enjoy more?

AA: Well, I'm in the studio right now producing another band, and I really like starting with an idea and watching it build and turn into a song, you know, I love that about recording. Live is a very, you know, more two or three-dimensional thing. When you make a

Please see EVERCLEAR, page 16

A devoted fan compares the concert with previous performances

Ted Reinert
STAFF WRITER

The pop/rock group Everclear, which came to Bowdoin on Friday, September 28, received wide acclaim with their anthem "Santa Monica" in 1995, but were quickly labeled as one-hit wonders. However, their next album, *So Much for the Afterglow*, proved the label wrong with several hits, such as "Father of Mine" and "I Will Buy You A New Life."

They are now touring to promote an ambitious project—companion albums *Songs From An American Movie, Volume One: Learning How to Smile* and *Songs From An American Movie, Volume Two: Good Times For A Bad Attitude*, both released in 2000.

Realizing that the Bowdoin audience did not consist of diehard fans who knew all the words to "Strawberry," Everclear stuck to their classics. They started with "So Much for the Afterglow," "Heroin Girl," and "Amphetamine"—which are some of the punkiest songs in their catalog—then they played a few hits.

This was the first show [Everclear] was playing since Sept. 11, and since [Alexakis] didn't know what to say, the band was just going to play their music.

Two singles from each of the *Songs From An American Movie* albums were played, and the only other material from those albums featured was "Song From An American Movie Pt. 1" and "Song From An American Movie Pt. 2"; combined into a single song.

The trio of Alexakis, bassist Craig Montoya, and drummer Greg Eklund was augmented by three additional musicians, allowing Eklund to venture beyond his drum set to play his ukulele. Mostly, the touring band helped make the songs louder.

The band may have been a little rusty, and understandably. Before playing acoustic fan favorite "Strawberry" mid-set, Alexakis addressed the audience and said that this was the first show they were playing since Sept. 11 (several tour dates were canceled or delayed) and since he didn't know what to say, the band was just going to play their music.

Everclear got angry for their encore and started with the instrumental metal stomp "El Distorbo de Melodica," followed by the classic "You Make Me Feel Like A Whore." Previously, Everclear would end their shows by inviting up a bunch of kids from the audience to dance on stage as the band played "Local God," a cool song from the soundtrack to William Shakespeare's *Romeo and Juliet*.

Sadly, the song for this ritual has been replaced, and is now "Rock Star," the new single, which has been sold to the movie *Rock Star*. This song is quite possibly the worst Everclear song out there. So the show ended on a low note for me, until a friend's eye caught one of Alexakis's guitar picks on the floor, and I took home a piece of rock and roll memorabilia.

Serendipity makes for solid chick-flick romance



Mónica Guzmán
COLUMNIST

Urgent message to every unattached Bowdoin student:

The gorgeous guy sitting next to you in government, that girl you've been wanting to ask out for weeks, the platonic friend you've been considering dating—prepare to get the ball rolling... *Take Your Crush To The Movies Weekend* has arrived. What has brought on this historic opportunity? *Serendipity*, of course, which is a gourmet blend of frolicking romance, mischievous destiny, and "awww"-inspiring cuteness. In other words, these are the ingredients for the perfect date movie.

The perfect date movie, by definition, cannot also be a brilliant Oscar-worthy work of art. Blame this on that loveable bit of quixotic fluff we generally call "sappiness." Properly placed in a romantic comedy, it makes single people want a date so badly they want to cry. This is because it adds an adorable fairy tale element that cleverly hides the

reality that love just doesn't work that way in real life. But sappiness makes us think it does—even if only for two hours.

Jonathan Trager (John Cusack) and Sarah Thomas (Kate Beckinsale) meet haphazardly in Bloomingdale's. The amazing evening they spend together convinces them that there is a romantic connection they cannot ignore, though they are both involved in other relationships. So, they set up a way for fate to decide whether or not they will ever be together. What follows is a charming and wittily suspenseful story about the humorous nature of destiny.

John Cusack has always puzzled me: he's not very physically attractive, but there's just something about his characters that is just dazzling (same effect as Tom Hanks). His portrayal of Jonathan Trager is no different. He's sensitive, caring, utterly romantic, honest, and considerate of women's feelings. Real-life guys should take notes...watch and learn people! Watch and learn! (Sigh) But I digress.

Kate Beckinsale was so fake and unlikeable in *Pearl Harbor* that I thought someone was under the



Courtesy of www.ew.com

Sparks fly when Kate Beckinsale and John Cusack meet on a chance encounter in New York City.

influence when choosing her as Cusack's romantic interest. Besides a little spiciness, however, she manages to keep her character well in tune with the story. The fact that she didn't have to fake an American accent really helped.

Sure, the movie keeps these two lovebirds apart for about 95 percent of its length (could've been a fatal mistake—think back to Brad Pitt and Julia Roberts in *The Mexican*), but it skillfully builds up the

romantic suspense, so their final meeting becomes irresistibly magical and well worth the wait.

So, find a significant other, and set a date. Prepare to see reality aside and bask in the feather-light glory that is romantic comedy sappiness. *Serendipity* calls...

Rating: 3 Polar Bears (of 4)



Russian film captures stereotypes of America

Film and Russian departments collaborate on showing

Hannah Dean
STAFF WRITER

Brought to life by the nimble fingers of Yakov Gubanov, a highly lauded Soviet/Ukrainian composer and pianist, *The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks* (1924) was a silent film that reached across decades to delight its audience once more. The film was by directed Lev Kuleshov, one of Russia's first film directors. Jane Knox Voina, Professor of Russian, said that the object of the offbeat showing was to expose her students to "a film that satirizes the way Americans see Russians—as barbaric or savage."

According to her, the movie showcased the "portrayal of Americans through the eye of Russians," revealing the "love, hate, envy relationship" that existed and still exists between these two cultures. As Voina discussed the movie, she examined the pretense of a simple, straightforward, silent movie about the whimsical adventures of an ignorant American, and suggested that it was more of a complex compromise between Russians, Russian film makers, and the Russian image of America.

Gubanov, who "always has an image in [his] brain" as he composes, was born in the Ukraine and attended both the Kiev and Moscow conservatories, rising to the rank of professor in the former of these two institutes. He has composed music for more than 60 silent films for the Harvard University Film Archive, and received the 1998 Nathaniel Judah Jacobson Prize for Jewish Arts for his compositions for "Jewish

Luck." Composing each piece begins, said Gubanov, with watching the film until it is "circulating in my veins."

During the movie, one tended to forget that the music was not a part of the reel, so smoothly and effortlessly did Gubanov juggle the "abrupt changes" that early cinema favors. Audience members followed the musically accompanied, amusing travels of Mr. West and his all-American cowboy sidekick as they are swindled by a gang of fallen aristocrats and dragged through Moscow.

The students were instructed to look for the aspects of Americans that fascinated Russians—the fur coats, pockets of money that seemed bottomless, American naiveté, and the idealized image of the cowboy. Not only were the students viewing a portrayal of Americans by Russians, they were also viewing a film that "very much imitated Western film" with its "fast pace" and its constant action.

There was, however, a third dimension to the film. In addition to its satirical nature, it was also an agitation film, tinged with a certain ridicule of Russian society. "Agitation films" were made in Russia after the revolution and intended to "get the viewer stirred up" about the Bolshevik ideals. A running "battle between future citizens and the past" ensued throughout, but in the end, the Bolshevik regime always triumphed and put the backwards civilians into prison cells.

Future collaborations between the film and language departments this year will include a Central Asian film festival in the Spring.

Live's V strays unsuccessfully from previous albums

Ted Reinert
STAFF WRITER

I first saw Live in the summer of 1999. Before about 70,000 people at the stadium rock festival, lead singer Ed Kowalczyk walked out in front of a Tibetan flag. Kowalczyk, who was the image of cool but as serious as a monk, led the enthusiastic crowd through his band's collection of hit ballads like "The Dolphin's Cry" and rock songs like "Lakini's Juice."

The second time I saw Live was at the same festival, earlier this summer. Previously bald, Kowalczyk had grown back his hair, and he kept sticking his hands in his pants. His monastic persona had been dropped for something more resembling Michael Jackson, and this drastic change is reflected in their revamped style on *V*.

This 180° turn could be compared to U2's transformation from roots rock (epitomized by that distinctive guitar sound of the Edge) to their groove and theatrics on *Achtung Baby*. But, instead of reaching nirvana again by a new path, Live suffers due to its transformation.

The change is immediately evident on "Intro," which blends into the first single "Simple Creed." These tracks feature rapping from Kowalczyk's new best friend, Tricky. Although the Live & Tricky collaboration on Tricky's album was more fruitful, "Simple Creed" includes enough energy and catchiness to save the song. However, this cross-genre dabbling doesn't work for long.

The worst part is the self-referencing: "Where the boys in Live? /



Courtesy of www.angelfire.com/pa/live/fansite/home

From left: Chad Gracey (drums), Patrick Dahlheimer (bass), Chad Taylor (guitar), and Ed Kowalczyk (vocals) comprise Live.

They're pissing in the mainstream."

True, that. Here, Live is horrifyingly similar to Limp Bizkit. This isn't pure reinvention, because it imitates too closely the rap-metal movement. In other words, Live has sold out when it had no reason to.

Fortunately, *V* doesn't totally suck. The choruses remain extraordinarily catchy, and Kowalczyk's rhymes are smooth enough so that quite a few Live fans should adjust to the changes just fine. And the second half of the album is a great improvement upon the first. After "Forever May Not Be Long Enough," produced by Glen Ballard and stolen from the Mummy Returns soundtrack, we get a soft, simple and totally honest gem: "Call Me A Fool."

Counting Crows singer Adam Duritz helps out on "Flow," and

Eastern instruments are added to "The Ride." These tracks are OK. And the stench of track 12, "OK?," the nadir of Live's rap-rock experiment, is immediately rinsed away by "Overcome." This beautiful piano ballad has become a tribute to the victims of Sept. 11 (a music video shot with Kowalczyk walking around ground zero), and is destined to become Live's biggest hit since "The Dolphin's Cry," if not "Lightning Crashes."

The subtle and funky ending of *V*, "Hero of Love," is the record's third redemption—the place where the reinvention works best. It's a fun little groove and *V* ends on a solid note.

Rating: 2 Polar Bears (of 4)



Impressive lineup marks this season of WBOR radio

WBOR, from page 13

Last spring the station attempted to implement an online broadcast with RealAudio streaming, but difficulties with the technology and the firestorm following the Napster file-sharing server convinced the station to abandon the idea.

Last summer, the FCC ruled that while stations do have rights to broadcast on the airwaves, internet casting violates copyright regulations. When asked about the station's website message that promises "A faster, more direct link will be available within months," Daigle expressed doubt, but did mention: "I think eventually they will rule that it's not copyright infringement."

Despite such difficulties, the station is rolling through another season here in Brunswick, providing Bowdoin students and community



Liesel Finn, Bowdoin Orient

Zach Tabacco '02 holds down the fort at the WBOR station.

members with an alternative to standard radio fare.

WBOR has already distributed station schedules in students' Smith Union boxes and expects to have a concise description of each show and

DJ biographies publicized in future issues of the *Orient*. The request line is extension 3250 on campus, and for more information, visit the station's website at www.bowdoin.edu/studorgs/wbor.

Paul Deluca: WBOR DJ of the Week

Each week, the *Orient* will feature a DJ from WBOR, Bowdoin's very own radio station. This week, we talked with Paul Deluca '02.

Orient: Song, artist, or album that changed your life?

PD: Can I take all 3? Song: "Thus Spake The Nightspirit" by Emperor; 4 notes and I turned black metal forever. Artist: Iced Earth. After Metallica failed us in 1996, Jon and the boys were the



Paul Deluca '02

only band in America standing up for what metal always was, and backing it up with some killer music. Album: *The Olden Domain* by Borknagar. The best CD so far put out by one of the most progressive, authentic, and musically talented bands ever to come out of Scandinavia.

O: What's in your stereo right now? What have you been listening to lately?

PD: *Abducted* by Hypocrisy. Other stuff I've been listening to recently: classic In Flames, Burzum,

old-ass Vital Remains, old Blind Guardian, Immortal's *At The Heart of Winter* record, miscellaneous Bound For Glory, Ensign, Seraphim Shock, Static-X, brand-new Jag Panzer, and of course the new Slayer and Zyklon.

O: What song are you embarrassed to admit that you love?

PD: "Saigo no Yakusoku" as performed by Mariko Kouda on the *Marmalade Boy* soundtrack CDs. Even my mom laughs at me for listening to pop.

Deluca's show is on WBOR 91.1 at 11:00 p.m. Saturday nights.

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Ghost World a dose of unconformity

Courtesy of <http://static.epinions.com>

Scarlett Johansson, left, and Thora Birch star in the teen-angst cult hit *Ghost World*.

GHOST, from page 13

focuses on her refusal to compromise her beliefs, which is contrasted with her fear of succumbing to the miserable life that has consumed Seymour.

Although the dialogue is occasionally rough, and at times the film drags because of multiple story-lines, *Ghost World* succeeds in its final goal: making the viewer relate to a girl when no one else in her world can. We can't help but laugh with her at the absurdity she witnesses, and

we can't help but pray for her as the film reaches its appropriately ambiguous close.

In a time when we are at risk of drowning in lamentable teenage films that pop up as quickly as new Starbucks franchises, *Ghost World* is a refreshing alternative for anyone who craves understanding and truth in an age replete with conformity.

Rating: 3.5 Polar Bears (of 4)



Masque and Gown play to premiere this weekend

PLAY, from page 13

Gown's actual production of Bees is effortlessly smooth. The play is superbly cast, featuring, among others, Sam Cohan '05 as the fresh-faced Evan Wyler, Tara Morin '05 as the mysterious Alexa Vere de Vere, and Andrew Keshner '03 as several lively characters, one of whom is a delightfully irate British rocker.

Morin had only praise to give on the subject of the production: "Watching the piece come together over the last few weeks has been exciting and rewarding. Everyone has put a great deal of work into the piece; director, cast, and crew alike...the performance will be a portrait of our dedication to the production."

Ian LeClair '02 is in the director's chair for the piece, a role he is delighted to occupy. Said

LeClair of his work on the project: "In thinking about the show, what ended up being most important to me was the truth of these characters' situations: dilemmas regarding identity, love, deception....What it means to have everything that you think is stable in your life be suddenly put into doubt."

He was also enthusiastic about the effort of the cast and crew: "Everyone has worked so hard, and been so dedicated, and I just can't give them enough credit. The show is really hard to put together....I think that's what makes it so exciting when it works...the feeling that despite all the obstacles and everything, we've really created something."

As *Bees in Honey Drown* will run tonight and Saturday at 8:00 p.m. in Wish Theater, with \$1 tickets on sale at Smith Union.

The Orient and Everclear kick back and discuss music, politics, and life

EVERCLEAR, from page 14

recording you can put stuff in there and get more and more out of it every time you listen to it. Like it's just this one immediate thing, and you're in this zone playing, and that's very exhilarating and intoxicating. I don't do drugs or drink, I haven't in many years, but it's similar to that buzz...when you're connected. When you're a fan of someone and you see it live, it's just like [makes amazed facial expression].

O: What do you think about the political atmosphere in America today?

AA: Well, to be perfectly frank with you, it makes me a little nervous. I mean, when this thing happened—make no illusions, our whole world has changed. I'm all for supporting the President, although I don't fully believe he was rightfully elected the President of these country, but he is the President, good or bad, and I support him. But there's weird

things going on with executive orders. There are challenges to the first and fourth amendments that we need to really be cognizant of and not get blinded by the love of our wonderful country and of our flag, but still be able to say, "hey, yeah, let's punish the people that did wrong, let's do what we need to do, I'm behind you there, but don't take away my rights, even for a day." I've seen a lot of shit in my life, and I think we're in a time where we might be in this war for...how old are you?

O: 20

AA: You're draft age.

[At this point the other members of the band entered the room and started making loud yelling noises...and the interview slowly began to spiral out of this intrepid reporter's control.]

Craig Montoya [Bass Player]: Sorry, are we interrupting?

O: No problem.

AA: So what time's dinner served?

CM: one hour

AA: Really? They told me 5:30.

CM: I don't know. I heard 6:00.

AA: Ok, I'm with you fellars. [Art looks back at me and starts talking.] These college shows are always funny because it's like you're playing a sock hop in gym. You're always in a gymnasium, with just college kids. It's kind of a weird attitude but when the lights go down it's cool.

O: A lot of people come from the surrounding area too, teenagers and older people.

AA: Oh, cool. [Art looks up at a picture of a softball player and motions toward the word Bowdoin emblazoned across the front.] How do you say it? Bode-win?

O: Bo-din.

Editor's Note:

For those who were offended by the mock Everclear interview in the last issue, the Orient apologizes.

Styrofoam: it's not just for coffee cups anymore

STYROGAMI, from page 13

helped him imprint his vision on over a thousand cups. The display in Lamarche Lounge is the sampling of a genre created on the go.

At meetings, in line, and even waiting for his daughter to be born in the hospital—when given the canvas of the cup and a few idle moments to spare, Vitali snaps open his knife and carves. Reactions to Vitali's work is sharply divided: Vitali said that "people either see them as Styrofoam cups or they see them as art—there is no middle ground." The positive reac-

tions, however, are "very positive."

Ignoring the reactions of critics, Vitali sees two very different sides in his own work. "There is a fun, light side...but there is also a dark side" said Vitali. The pieces can be "cutesy and kind of fun" and pleasing to children, noting his sculptures of mermaids and ships.

On the other hand, there are also deep moral and ecological implications connected to his use of Styrofoam as a medium. Vitali has "never bought a Styrofoam cup in [his] life" and "can't stand Styrofoam and the 'throwaway' phi-

losophy that it represents." But, he noted that his "meager efforts...have taken at least a thousand of them [Styrofoam cups] out of landfills and turned them into...things of beauty. Trash? Yes. Art? Definitely.

For Vitali, the canvas may be in the form of seemingly mundane Styrofoam cups, but none can dispute the fact that Styrogami is already leaving a mark on the world. His work will be on display in Lamarche Lounge, open daily from 9 a.m. to 5 p.m., through October.

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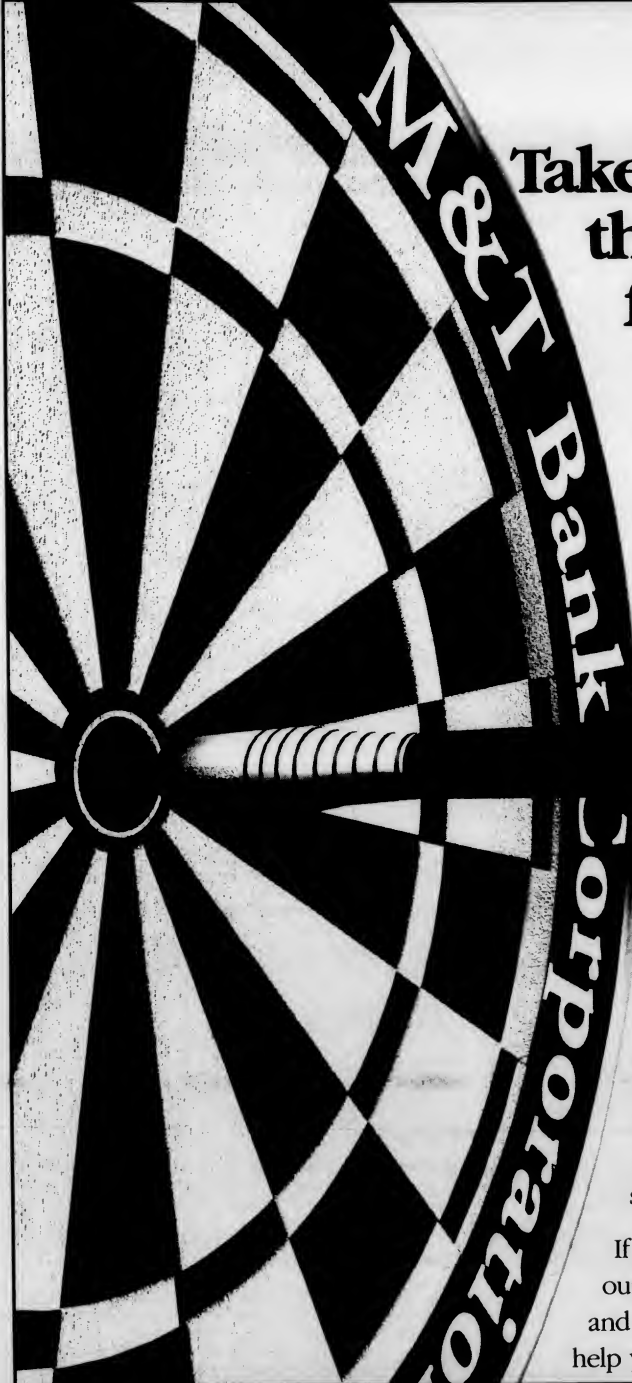
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MEN'S X-C

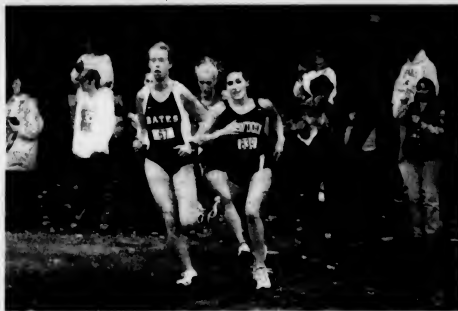
Alex Moore
STAFF WRITER

The Bowdoin Men's Cross Country Team won in convincing fashion on their home course last Saturday, finishing first in the Maine State Championship for the second straight year. The team tallied an impressive 28 points, while second-place Colby, third-place Bates, and fourth-place University of Southern Maine scored 54, 64, and 121 points, respectively.

As the gun sounded and the runners took off, the skies opened and rain began to pour down. Although the shower was brief, the soggy conditions made for a sloppy and exciting race.

Captain Todd Forsgren '03 described the challenging conditions. "As the rain came down in buckets, I couldn't see a thing, and my hair was covering my eyes too," he said. "I can run our home course in my sleep, so I just kept going, and when the rain stopped, I was in third place."

Captain Steve Allison '01 finished first overall with a time of 25:22. Forsgren finished third, followed by a sixth-place Pat Vardaro '03, eighth-place Scott Herrick '04, and tenth-place Ben Pirsch '05. Bowdoin's sixth and seventh fin-



Colin LeCroy, Bowdoin Orient

An unidentified female runner passes a competitor from Bates on the Polar Bears' home course last weekend.

ishers, Alex Moore '03 and Clint Huston '02, finished 18th and 19th, respectively.

Captain Rich Sherman '02, Taylor Washburn '04, Pat Hughes '05, Ryan Gillia '04, Jason Colombino '02, Kevin Doyle '04, and Peter Durning '05 rounded out Bowdoin's top fourteen runners.

UM-Farmington, Presque Isle, St. Joseph's, University of New England, Unity, Maine Maritime, and Machias were the other participating Maine schools.

"Maine is known as a good state

for cross-country, so it was a very good victory for the team," head coach Peter Slovenski said. "Colby, Bates, and Southern Maine are good teams, and it's a great honor to be state champions this year."

The latest NCAA DIII poll ranks the Bowdoin Men's Cross-Country Team eighth in the country. The men's team looks to be even stronger than that ranking, for Coach Slovenski has not raced sev-

Please see MEN'S X-C, page 20

WOMEN'S X-C

Kristen Dummer
STAFF WRITER

The women of cross country had a successful week, earning a home win over visiting Wesleyan and capturing the state championship title.

The Bears, despite having several varsity women injured or ill when they faced Wesleyan on September 29, managed to take three of the top four spots and finished with a team time 15 seconds faster than the Cardinals.

Following up the Wesleyan victory, the Bowdoin women ran away with the title at the 32nd Annual Maine State Collegiate Cross Country Championship on October 6. The Bears beat defending champion Colby College, along with seven other Maine schools.

First year Audra Caler won the race. "In her third cross country race ever, Audra became the Maine state champ," senior captain Kate Waller said. Caler finished with a time of 19:11.10, almost 15 seconds ahead of the second-place runner from UMaine-Farmington.

Junior Libby Barney and first years Ellen Beth and Kate Landry also delivered strong performances, finishing sixth, seventh, and fourth, respectively.

Beth returned from an ankle injury for the championships. "Ellen had a spectacular race," said head coach Peter Slovenski. "She was in 18th place after one mile, and passed 11 runners to finish seventh."

The Bears finished 28 points ahead of the runner-up White

Despite having several varsity women injured or ill, the Bears managed to take three of the top four spots in the Wesleyan race.

Mules. Bowdoin's eight state titles tie with the University of Maine for the most women's championships.

Slovenski said that he has faith in the team's prospects for upcoming races. "We are showing a lot of speed in the #5, 6, and 7 positions," he said. "Bre McKenna, Kate Waller, and Grace Cho are all running very well, and give us excellent depth in championship races."

Junior McKenna, first year Cho, and Waller finished tenth, 18th, and 13th, respectively.

Please see WOMEN'S X-C, page 21

Rugbers win two, look set for Bates Bobcats

Hugh Hill
STAFF WRITER

The last two Saturdays have seen two monumental victories for the lads of Bowdoin's premiere club sport: men's rugby. They continued their championship season with dual destructions of the University of Maine-Orono and UMaine-Farmington both away and at home.

Offensive mastermind and head coach Rick Scala encapsulated the team's successes, saying, "This is the best rugby team I have seen in years. They may be small, but they hit harder, play harder, and are a hell of a lot tougher than any other team in the league. It is my greatest pleasure to watch these boys obliterate the competition."

Scala was not alone in his praise for the team. Senior Torry Lidell,

whose rough style of play can be traced to a youth mispent in NYC's toughest neighborhoods, offered some keen insights into the team's recent victories. "We were worried about Orono; they beat us last year and are always a physically huge team," he said. "In the end,

our fine-tuned discipline prevailed. They might've been big, but they couldn't have organized a little girl's tea party."

"As for Farmington, well, they came out strong and with a lot of heart," Lidell continued. "However, we ran over them with our superior skills, consequently breaking their hearts."

The morning of the Orono game was sunny, cool and crisp,

Please see RUGBY, page 21

Field hockey wins four of five

Kristen Dummer
STAFF WRITER

The Bowdoin Women's Field Hockey squad has been busy recently, with four wins in five games. The Bears stand at 10-2 overall and were ranked 14th in the DIII NCAA poll this week.

On September 29, Bowdoin faced a tough matchup in Amherst. After eight minutes elapsed, a scramble in front of the Bear box led to the game's only goal.

Sophomores Gillian McDonald and Kristin Pollock shared time in net during the second half to hold the Jeffs from scoring again. "The NESCAC is so unpredictable this year that we cannot look past any games," said McDonald.

The Bears turned things around the following week. Last Tuesday, Bowdoin faced the University of Southern Maine. Pollock started her first game of the season and finished a 2-0 shutout win over the Huskies.

Only four minutes into the game, the Bears scored on a corner. Jackie Templeton '03 fired a shot that was



Henry Coppola, Bowdoin Orient

Amanda Burrage '04 in action against USM last Wednesday.

tipped in by Leah McClure '03.

The score remained at 1-0 into the second half of play. Co-captain Allison Scaduto '02 assisted a Marissa O'Neil '05 goal with about 20 minutes left to play in the game.

Bowdoin pressured the Huskies with seven shots on goal, and Pollock made one save in the shutout.

The field hockey women didn't slow down after the victory as they geared up for a double-header on Fall Break weekend. Traveling to Tufts on Saturday and then further south to Trinity on Sunday, the Bears were able to add two more wins to their record.

Please see HOCKEY, page 20



Mixed results for tennis



Karsten Moran, Bowdoin Orient

Sophomore John Carolan in practice this week.

Ann Smith
STAFF WRITER

The men's tennis team is off to a great start this fall. The Bears managed to rack up numerous wins over eight other competing colleges at the Middlebury Invitational this past weekend. The Bears grabbed four of six possible flights (four singles and two doubles), and Patrick Kenally '05 and Nick McLean '03 managed finalist positions.

Patrick Soong '03 said that, while this was only the first team competition for the men, it was an early indication of a great season. "It's been great so far," he said. "We've come together pretty well as a team."

Although the roster contains many younger players, the team is showing great promise for the 2001-2002 season. Junior captains Colin Joyner and August Felker have much to work with, especially with first-year standouts Mac Burke and Kenally.

"The underclassmen are surprising," Soong said. "They're tough, focused, and they hit the hell out of the ball."

The men are looking to improve on last year's season, when they defeated Amherst, but fell to

Bears took all three doubles matches from the Cardinals. Tara Sheehan '05, Sanida Kikic '04, and Betsy Hayes '04 won their singles matches, and the Bears finished with a 6-3 win.

The results were very similar when they faced Middlebury at home on September 22. Sophomore Paulette Hricko, Sheehan, Hayes, and Kikic won their singles matches, and the doubles teams of Hricko/Kikic and Hayes/Lauren Gray '05 were also victorious. The match concluded with Bowdoin the 6-3 victor once again.

Number one singles player Alexis Bawden '04 reached the semifinals of the ITA Championships, held at Williams on September 28, and both Hayes and Hricko reached the Round of 16.

The women's tennis team is looking to improve upon last year's record. At the end of their season, the women held ninth place in the East and 20th in national standings, missing a bid to nationals by one slot.

"Our biggest goal this year is to play up to our potential, both as individuals and as a team," said Hayes. "We have a lot of talent; we just need to show it."

"Our biggest goal this year is to play up to our potential, both as individuals and as a team... We have a lot of talent"

—Betsy Hayes '04

Williams in the Round of 16. Their new goal has been set: to make the final eight and to win the national championship.

"We had a couple of tough losses last year and are ready to turn those into wins this season," said John Carolan '04. "This team has a chance to do some real damage once it is running on all cylinders."

According to the team, top rivals Williams, Trinity, and Amherst are some of the squads the players are looking forward to competing against this year.

While the men are off to a great start, the women's tennis team has also begun its season of domination, earning convincing wins over Wesleyan and Middlebury last month.

Later in the season, three Bears reached the ITA Championship's Round of 16, and one went on to the semifinal round. Recently, the women were shut out 9-0 by Amherst.

Playing against Wesleyan, the

A report from the women's links

Homa Mojtabai
STAFF WRITER

The Bowdoin Women's Golf Team wrapped up its four-match season last weekend at the Colby-Bates-Bowdoin Individual Women's Tournament. Senior Kat Crowley finished behind victor Melissa Wilcox of Bates, and three other Bowdoin golfers filled the top-5 ranks.

Emily Blum '04, Tara Talbot '02, and Homa Mojtabai '02 delivered third-, fourth-, and fifth-place finishes.

"It was a great day for golf," Blum said. "The weather started out a little tough, but the sun came out and we were able to put in a strong finish as a team."

In the waning sunlight of Saturday's dusk, Blum sank a forty-foot putt on 18, securing second place by a single stroke.

"I was pleased with my performance, especially that putt, and the fact that I could barely see my ball at that point," commented Blum.

Coach Michelle Amidon was also satisfied with the Polar Bears' performance last weekend, and commented on the improvement of the team over the past six weeks.

"I've been really delighted with how far we've come as a team, and how much the players have worked and improved," she said. "They've laid a great foundation for the next few years."

Earlier in the season, the team competed in the NESAC

Individual Women's Tournament, hosted by Williams College at the Taconic Golf Club in Williamstown, Massachusetts. Talbot was the top finisher for Bowdoin, coming in with a combined two-day score of 235 over 36 holes.

Crowley and Mojtabai also competed for Bowdoin at the tournament, finishing with scores of 239 and 250.

Amidon called the tournament a success, despite some tough scores.

"This is a really supportive team, and we're going to miss our graduating seniors tremendously."

—Emily McKissock '03

"It was a hard course to just come out and play, and these women did a fine job of holding their own," she said. "It was a great learning experience for the team, and I'm very proud of them."

"On the second day, Kat, Homa, and Tara all managed to drop strokes and improve their scores significantly in their second time out," Amidon continued.

On September 22, the team played in the first Wellesley College Invitational Golf Tournament, held at the Nehoiden Golf Course in Wellesley, Massachusetts. The Polar Bears

had a good showing, finishing fifth overall.

Crowley was Bowdoin's medalist, her score of 127 good for twentieth place overall. Talbot, who shot 128 and finished twenty-first, followed her in the standings.

Mojtabai, Emily McKissock '03, and Kristie Miller '02 posted scores of 132, 137 and 152, respectively for Bowdoin.

This was Miller and McKissock's first competition, and according to them, it went well.

"I was pretty pleased with my play out there," Miller said. "It was my first tournament experience in golf, and I had a great time, despite some trouble with the bunkers on hole 9."

McKissock, who has been named captain for next year's team and is also a superstar with the women's hockey team, added that "golf can be frustrating at times, but...it's really important to stick with it and have a good time."

"This is a really supportive team, and we're going to miss our graduating seniors tremendously," she said. "I'm looking forward to next year."

Blum seemed to agree. "This has been a great season to play," she said. "I'm really excited to have been part of the first women's golf team, and I look forward to sticking with it."

"There is no doubt in my mind that the Bowdoin women's golf team is destined for great things," McKissock said.

Women's rugby crushes PC

Lindsay Morris
STAFF WRITER

The Women's Rugby Team defeated Providence College's A- and B-side squads last Saturday by scores of 45-15 and 25-3. Such a win shows great promise for the rugger's future, as Providence tied archival Wellesley 5-5 just a few weeks ago.

The Providence field was in poor condition last weekend, with patches of grass missing and acorns and trash strewn across the pitch, making tackles and falls that much more painful.

Additionally, in the middle of the A-side game, a heavy rain engulfed the field and players continued despite slippery conditions.

Bowdoin surprised Providence with a surge of offense in the game's first ten minutes, and scored several tries almost immediately and without defense.

Providence was caught off guard, and came back stronger in the rest of the game with increased speed, force, and aggression.

Coaches MaryBeth and Bob Matthews agreed that once Providence came back, it was a pretty evenly matched game and exciting to watch. The game's official observed that it was some of

the best women's rugby he'd seen played at the collegiate level in years.

Emily Angel '04 scored several tries to boost the Bowdoin score, and Julie Thompson '02 notched many of the team's points by making several successful conversion kicks.

Junior Camilla Yamada took advantage of the "eight man pick up," taking the ball from the end of

plans, but the members present each gave their personal best on the field.

Junior Debbie Wissel stepped up into the challenging, transitional position of scrum half, which she hadn't played in over a year.

Sophomore backs Courtney Reilly and Maria Stevens excelled in several exciting runs.

First year Leann Sterio completed the "good clown" penalty to

perfection, gaining almost 20 yards for the team.

"The difference between rookies and returning players is really balancing out," Wissel said. "We've solidified and are determined to continue our undefeated streak."

The Providence win was crucial, because it brought the

women one step closer to clinching a New England finals spot in November. In a few weeks, the women will face rival Wellesley in a game that promises to be the season's pivotal match.

The women play at home against the University of Rhode Island tomorrow.

Come out behind Farley at 11:00 a.m. with your folks and catch the Bears do some damage.



Henry Coppola, Bowdoin Orient

The women ruggers have been practicing hard for Wellesley.

B. Crew races well at Textile, looks to NH Championships

Elizabeth Gott
STAFF WRITER

The Bowdoin Crew delivered a strong showing last weekend at the Textile River Regatta in Lowell, Massachusetts. Tom Scifres '03 and Will LoVerme '02 captured the team's only first-place finish, winning the men's pair race with a time of 22:14.

In addition to the men's pair victory, the team placed in the top four of each race it entered.

Coach Gil Birney indicated that he was pleased with the results at the regatta's end. "It was a good first race for a lot of boats, and now we've got a good two weeks [before the next race] to get even better," he said.

After having rowed just two hours before in the men's open fours race, LoVerme and Scifres found that racing in a pair is very physically demanding. "The pair is very tough," Bowman Scifres said. "It really separates the men from the boys."

The three varsity men's boats finished just a minute apart from each other in the open fours race, taking third, 13th, and 18th places in a field of 31 boats. Coming in with a time of 21:18, the first boat

was just three seconds off of Rhode Island's second-place time. That boat, stroked by LoVerme, was happy with its performance, despite having to fight a strong headwind in the final 1000 meters of the race.

The second varsity men were also happy with their race. "I didn't really know what to expect coming into the race. We were a little anx-

ship of first-year coxswain Takara Larsen.

All the novices were new to rowing this season, and had no idea what to expect from their first regatta. However, they managed to remain calm in windy conditions, and dealt with the choppy water as best they could.

The experience of coxswains Susan Buhr '04 and Lauren Sarno '04 helped the first novice men and women each to fourth-place finishes in their races.

S a r n o ,

coxswain of the first novice women's boat, said that she was impressed with the women's efforts. "It's hard to describe the mood that surrounded our first race," she said. "The strength and determination that filled the rowers was amazing. I was very proud of their perseverance."

The crew will travel to the New Hampshire Championships on the Merrimack River this weekend, and plans to take advantage of this smaller, yet competitive regatta to prepare it for the Head of the Charles. Set for next weekend, the HOC is a regatta whose international competition promises to be this fall's biggest challenge.

"The strength and determination that filled the rowers was amazing. I am very proud of their perseverance."

—Lauren Sarno '04

ious," said first year coxswain Ben Needham. "But once we started racing, we forgot about that and just rowed hard."

The first varsity women had an impressive race, finishing just twenty seconds out of first in a 41-boat field. Captain Lindsay Sortor '02 stroked the boat against the women of Community Rowing Incorporated, a strong rowing club based in Massachusetts.

The women were especially pleased to finish ahead of the University of Vermont, a rival crew that is usually very strong.

The second varsity women, stroked by Anjali Dotson '04, finished a solid 25th under the leader-

Football's outlook optimistic for Hamilton

Sean Walker
STAFF WRITER

When you're the Bowdoin football team and you've been outscored 69-0 in the past two games, you look for small details to convince yourself that next weekend will be better. This weekend, the team will return to the comfortable confines of Whittier Field, whose bleachers will hold a large contingent of players' families on Parents Weekend.

This support will be important during a point in the season when players are trying to fight the negative emotions associated with an 0-3 start.

"The players are all disappointed after Saturday [against Tufts]," said head coach Dave Caputi. "It's taken us a while to get back, but I think we're prepared [for tomorrow]."

One of the things Caputi mentioned was his team's inability to capitalize after long drives. Last Saturday, a 15-play drive was squandered and didn't yield any points for the Polar Bears.

"For a team as young as we are, we need to finish those drives," he said.

A blocked Bear punt in the first

quarter yielded Tufts's first touchdown.

The Jumbos then scored on drives of 19 and 17 yards, pushing the score to 20-0. Two additional touchdowns would round out the scoring and complete a 34-0 loss for the Polar Bears. Running back Keven Kelley scored three of five Jumbo touchdowns on 21 carries, tallying 89 yards.

Junior quarterback Justin Hardison completed 11 of 28 passes for 76 yards. Kevin Bougie '04 led Bowdoin's running game with 51 yards on 19 carries.

Youth has proved both useful and detrimental in the 2001 season. Mistakes caused by inexperience have cost the team during games, but key contributions have also been made by underclassmen.

Against Tufts, first year Brian Durant led the team in receptions, making three catches for 29 yards. Wide receiver Dan Foley '05 has also been coming along well, according to Caputi.

Upperclassmen combined with younger players on the defensive end in the Tufts matchup. Jeb Bodreau '04, Travis Cummings '02, Jesse Demers '05, and Andrius Knasas '02 combined to make 30 tackles.

Injuries have depleted the Polar Bear roster, resulting in a loss of senior leadership. Brett Bowen '02, who Caputi called, "one of the top five wideouts in the league," is out for the season with chronic knee problems. Fellow senior Eric Morin, who had been having shoulder trouble, had barely returned to action before injuring his ankle.

Despite a rough start, short-term goals are still important for these Bears. "A win would be great," Caputi said. "I think this is a team we have a good chance to beat...We have to prepare for every possible scenario."

On a positive note, defeating Hamilton College tomorrow should prove to be an easier task than were attempts to dethrone three of NESCAC's premier teams in Middlebury, Amherst, and Tufts. The Continentals from Hamilton are winless as well.

In practice sessions this week, the Polar Bears attempted to correct mistakes from the Tufts game.

Limiting opponents' field position, completing drives, and special teams are some of the game aspects that will decide whether or not Bowdoin parents will see their sons win the team's first game in more than two years.

Caputi is remaining positive by focusing on small improvements. "We have to find ways to get better every day, every practice," he said.

The Bowdoin community hopes that these small improvements will be key in ending the Polar Bears' losing streak.

There's no better time for the men, playing at home against a struggling team, and on a weekend where there will be more moral support than ever.

FH ready for Conn College

HOCKEY, from page 18

In a game of NESCAC rivals, the women pulled a 1-0 win over the Tufts Jumbos. The game began during a torrential downpour, but McClure still managed to score the matchup's only goal. "Amanda Burrage initiated the goal when she creamed a shot from the top of the circle," Templeton said. "It bounced on the line, until Leah tipped it in."

The Bowdoin women gave another strong performance on Sunday, and came out on top of Trinity 2-1. The Bantams scored early in the game, but the Bears soon were on the board with a goal from O'Neil, assisted by co-captain Heather Nicholson '02.

The game remained tied through the rest of regulation, even after Bowdoin had pressured Trinity goaltender Jessica Martin with 26 shots. Four minutes into overtime Burrage '04 brought Bowdoin the win off a pass from Templeton.

"We went into the six-a-side sudden-death overtime...when I rebounded the ball off the goalie's pads and reverse-sticked it to Amanda, she saw the perfect angle into the goal."

In the latest Bear action, the field hockey women conquered the University of Maine Farmington last Wednesday. Ryan Field hosted a scoreless game through the first half, but at the beginning of the game's second frame, Templeton made an unassisted goal.

Only two minutes later, during a penalty corner, an O'Neil-Scudato play set up a shot for Templeton, who scored again.

Farmington was unable to hit the Bear net, and the game finished with a 2-0 score.

Bowdoin faces Connecticut College in a home game tomorrow at 11:00 a.m. "This weekend, we play Conn College, and they are going to be tough," said McDonald. "We just have to come out strong and play our game."

Men runners dominate

MEN'S X-C, from page 18

eral of his top runners over the past two weeks in order to save them for the end of the season.

"Going in, we knew that we would win the state meet," Allison said.

"But the way we won, sitting top runners and dominating from start to finish, displays how deep and tough we really are."

The state victory followed a sound beating of the Wesleyan team, which took place on September 29 at Pickard Field. Barbuto '03 won the race, picking up the pace significantly in the final miles and ditching the second place Wesleyan runner.

Conor O'Brien '03 finished third, only seven seconds behind Barbuto. Peisch and Moore finished fourth and fifth for the Polar

Bears. After the race, Barbuto said that he was pleased with the results. "I'm happy that I won the race, but am even happier with the solid effort the team made," he said. "I am especially impressed

with the first years on the team, who easily adjusted to the longer and more pressured-filled college race."

"Scott Barbuto has been running at an all-star level this season," Slovenski said. "It was great to see him running so fast and easy in front of the race."

The Bowdoin men compete today in Open New England at Franklin Park in Boston. "It is a great place to test ourselves against

Division 1 scholarship runners and Division III All-Americans. It's a fast course, and the level of competition is very high," Slovenski said.

"It's...a race that mirrors nationals," Allison added. Good luck men!



Colin LeCroy, Bowdoin Orient

Byron Boots '03 finishes.



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Undefeated rugby looks at Bates

RUGBY, from page 18

but the rugger barely even noticed the weather. Their pure and simple determination for victory was evident with the first hit of the game. Juniors Tim Yanni-Lazuras and Dave McDonald made their presence felt with powerful and effective rucking that guaranteed black possession of the ball.

The real power in the front was the dynamic duo of pack captain Billy Soares '02 and Kris Bosse '02. "For those first few minutes of the game, I just wasn't playing at my usual level. I felt really boxed in, you know like someone padlocked me in a dark room," Bosse said. "Then suddenly I exploded. It felt like I'd broken out of a box and I laid waste."

His sentiments were echoed by fellow forward Ryan "Goat" Brawn '03. The Goat was similarly tentative in the opening minutes, seeming to toy with the opposition. "Yes, I was initially just playing with them, but when they started to get feisty, I knew I had to lock them down," he said. "I mean, they couldn't go anywhere. It really made them mad. I'm glad they don't know where I live."

Under the leadership of club president Rob "Capt. Brownstar" Mandile '02, the back row was unstoppable.

Sophomore Ryan Chisholm joined Capt. Brownstar in smearing many an Orono back, much to the horror of the Orono coaching staff (whose constant whining and complaining annoyed both friend and foe alike).

The real hero in the back was junior Dennis "Stumpy" Kiley. Despite suffering several cracked ribs and other, unmentionably hideous traumas, Kiley provided the key stamina in bringing the final score to a climactic 35-10.

Game conditions at Farmington were the exact opposite of those in the Orono match. Instead of the pristine serenity of Pickard Field,

renowned throughout the New England Rugby Football Union, the boys in black were forced to slog it out in the rain and mud down by the rivers of Farmington. In the brutal struggle that ensued, only the strong survived.

A small but scrappy team, Farmington came out incredibly hard. Yet the lads of Bowdoin quickly adjusted.

Senior fast forward Aryeh "Flabio" Jasper intimidated the Farmington pack in those crucial first few minutes. Saying that he had "missed breakfast," Flabio managed to rip a leg off the Farmington scrum-half and devour it on field.

This gruesome display of manly prowess caused consternation amongst

many, especially in light of Flabio's recent censure for his infamous and lethal "belly-flop block."

Junior Dave Kirkland also delivered some strong hits. Kirk, who has been known to have trouble identifying friend from foe, directed his fire at the opposing team with devastating results.

When asked on Saturday night about his play earlier that day, he explained the source of his fire. "On the first hit, someone tried to sit on my head. No one is allowed to try and sit on my face. So I got my revenge and they paid," he said.

Senior back captain Jason "Denunzio" Pietrafitta, who dominated much of the backfield play, described the game in the back. "The moist weather conditions led to sloppy ball handling, but we were able to stick with it and finished off strong," he said.

"We have the ability to endure and go the distance, so while other teams finish with a whimper, we finish with a bang."

Senior golden boy Michael "Doza" Carlson stepped up to fill the critically-injured Kiley's shoes.

Famed for his ability to play for the crowd, Doza ran into the try-zone numerous times, and was later heard to exclaim that this game was "more fun than the Coleman common-room." Though his meaning was unclear, Doza's game was definitely at its peak.

A sterling performance was delivered by rookie scrum half Tom Hazel '05. Utilizing his pasty white complexion, Hazel actually managed to blind the opposing team, allowing some amazing tries to be scored. The boys in black finished with a 36-12 victory.

This weekend, Bowdoin faces the lads of Bates. Many Bowdoin ruggerers are eager for what looks to be another step on their road to the championship. However, Bates is a physical team, and should not be discounted. Pickard Field is sure to be the scene of an intense and brutal struggle.

The words of head coach Scala capture it best. "I've told these guys that we can be the national champions if we want to," he said.

So bring your folks out behind Farley tomorrow. Not only will you see the Denunzio Family's fleet of armored limousines specially flown in from Sicily, but you'll also witness another victory in rugby's championship season.

Go Black!

Women runners ready for ONE's

WOMEN'S X-C, from page 18

These state champs head to Open New England's today, and will compete at the NESCAC championships on Oct. 27th. "Open NE's will be a challenging meet; the course is fast and the competition is high," said sophomore Kala Hardacker. "PRs will be set by some women, for sure."

"Our focus right now is on the NESCAC meet at the end of the month, which will be held here at Bowdoin," she continued.

Although all run individually, the Bowdoin women's team is dedicated to helping each other. "We work well together as a pack, so each time a runner in the front moves up, she carries the back along with her," Waller said.

"There is a ton of fire and enthusiasm from first years' and upperclassmen alike," Hardacker said. "We are seriously pumped to keep improving each week and strengthening our stats as the season progresses!"

The Bowdoin women travel to Franklin Park today for the Open New England meet, and will run on their home course again in two weeks when they host the NESCAC championship meet at noon.

Intercollegiate Standings

A-league soccer

Scoby Snacks (8)

No Mo' Carlo (7)

Appleton A (7)

The Polar Pears (6)

2 Woodies (0)

B-league Soccer

Under Bob's Phys. (16)

Cpt. Senior Mouse (15)

Bewitched (12)

Flying Monkeys (9)

Big Smith (9)

Boxer B (6)

BOC (6)

Mrs. Cr. B. & Ham (4)

Appleton B (4)

Booby Rally (3)

Football Team (1)

Golden Mean (0)

C-league soccer

Meaningless (10)

Meaningless (10)

Can't remember (9)

Can't remember (9)

Can't remember (4)

Can't remember (3)

Can't remember (3)

Can't remember (1)

Can't remember (0)

Can't remember (0)

Can't remember (0)

Can't remember (0)

Can't remember (0)

Can't remember (0)

(point totals are in parentheses)

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Welcome Bowdoin Students & Parents

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Barry Bonds: The hero that never was

J.P. Box
ASSISTANT SPORTS EDITOR

It's a shame for Barry Bonds just finished a record-shattering season and surpassed the Babe and Big Mac as the game's ultimate power hitter, and all he gets is begrudging respect. He deserves it too.

In the midst of a pennant chase and with age creeping up on the 37-year-old, Bonds blasted home run after home run out of parks all across the country. Although it seemed as if Barry might be stuck on 69 and then 70, he found enough pitches to hit to knock out a record 73 home runs.

And oh yeah, he also set two other notable records. He captured the highest slugging percentage in Major League Baseball history with an astronomical .863. The former owner of the record? George Herman Ruth (yeah, that's the Bambino).

He also broke the Babe's record of walks in a season by taking the leisurely stroll to first base 177 times. The Sultan of Swat's record stood for the better part of seven decades at 170.

Add his .328 batting average, .515 on-base percentage and 137 RBIs, and Bonds had arguably the most prolific and productive season of any ball player in the game's long history.

This year's success is not an anomaly, however. Throughout his career, Bonds has awed the baseball world with his unparalleled talent at the plate and in the field.

Bonds is a three-time recipient of the Most Valuable Player Award, a ten-time all star, and eight-time Gold Glove winner. He is an indisputable Hall-of-Famer and a leg-

end in the game.

So why isn't everybody congratulating Barry Bonds for raising the bar even higher? At 37, he had his most productive season ever and shattered three "untouchable" records. And yet, this season he may not even win the Most Valuable Player Award.



Courtesy of
bondscentral.hypermart.net

Barry Bonds watches as one of his 567 career home runs finds the bleachers in Pacific Bell Park.

Sammy Sosa's 64 home run, 160 RBI season could very well earn him a second MVP Award. After all, he is an extremely talented baseball player with a flashy smile and a big heart.

Two major league criticisms still lurk for Bonds, however. First, he has a tendency to treat the media like a Maine lobsterman would treat a tourist trying to steal his trap. Second, Bonds has played dismally in the postseason through-

out his career, thus earning him the title of perennial choker when it counts the most.

New York Times sportswriter Jack Curry said that Bonds "may be the best left fielder in major league history, even better than Ted Williams..." but that his me-first, standoffish demeanor is inexcusable.

He isolates himself from the press and teammates, rarely showing his better side because he may be too insecure, as Giants manager Dusty Baker believes, or because he simply is not a personable athlete.

According to *Sports Illustrated's* Rick Reilly, he has also never fully absorbed the concept of being a team player. Said Reilly, "Bonds isn't beloved by his teammates. He's not even liked...He's an MTV diva, only with bigger earrings."

Episodes of petulant behavior are as common throughout his career as his prolific hitting and fielding. During his days with the Pittsburgh Pirates, Bonds began to tarnish his reputation. During spring training in 1991, Bonds pitched a tantrum because photographers were taking too many pictures of him.

His manager, Jim Leyland, made it clear that his behavior was unacceptable and said, "one guy's not going to run this club. If you don't want to be here, get out of here."

In another less than stellar moment, Bonds actually had the gumption to ask a judge for a cut in his child-care payments because he was temporarily out of work.

Because of such lapses of judgment, the ever-talented Bonds has solidified a reputation as one of the game's most gifted players, but

also as the icon of all that is wrong with sports stars today.

Fortunately for Barry, he says that he could care less if he is loved or hated. Said Bonds to the *San Jose Mercury News*, "It doesn't matter to me. I just want to pay my bills and take care of my family. I don't want to be looked at as an icon."

In addition to his often ill temperament, Bonds has never been a dynamic game-changing player in the playoffs. Actually, he's not even good in the playoffs.

Between 1991 and 1992, Bonds won an MVP award and earned two berths to post season play. The Pirates fell short in the National League Championship twice, however, as Barry sported an ugly and un-Bondsian .200 batting average.

During the 1997 playoffs, Bonds continued to struggle—this time with the Giants. He connected on only three of 12 at-bats as his team bowed out early.

Last year, Bonds only added to his postseason woes with a three for 17 campaign. Add up all his postseason play and you get a batting average of .203 with only one home run.

It's easy to call Barry a jerk, and it's easy to call Barry a choker—he has earned both titles. It's harder to call him a hero, even though the title fits nicely this year.

This season, Bonds shelved his selfish attitude and removed the chip from his shoulder. His reward? The greatest season in MLB history. Let's accept it as such and not downplay his accomplishments.

After all, Babe Ruth played the game almost as well as Barry Bonds.

Senior Section

Hey seniors! From now on, this is the place to look for info on all our class events and news, as well as to check our progress on our \$3,000 fund-raising plan for Senior Week, 2002. Same day, same Orient, same little black box.

Upcoming events you can't afford to miss:

- **Parent's Weekend Mimosa Brunch** - Rise and shine Saturday the 13th of October for a classy Mimosa Brunch with (or without) your parents. (Or if Friday was a big night, just send Mom and Dad to munge on your behalf). Brunch served from 10am - 1pm in the Banquet area of Thorne Dining Hall. Check your SU box soon for more info...
- **The Maine Brewer's Fest!** - We will be getting a bus together to head down to the Portland expo on November 3 for the "Happy Hour" session (3-7pm) of this "celebration and showcase of the craft brew movement in Maine." More info to come so stay tuned

Senior Week Check-Up:

The year is young but it's never too early to start thinking about senior week. Our plan is to raise \$3,000 to add to our budget to make senior week...well, \$3,000 better!

*Brought to you by your friendly Senior Class Officers: Zeke, Kate, Jason, Marisa and Devon

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This Week in Sports

Friday, October 12th

Volleyball: Bowdoin College at home, 11:00 a.m.
Football: Hamilton College at home, 12:30 p.m.

Saturday, October 13th

Field Hockey: Bowdoin College at home, 11:00 a.m.
Football: Hamilton College at home, 12:30 p.m.

Crew: Bowdoin College at home, 11:00 a.m.

Men's Rugby: Bowdoin College at home, 11:00 a.m.

Men's Soccer: Bowdoin College at home, 11:00 a.m.

Women's Basketball: Bowdoin College at home, 11:00 a.m.

Sunday, October 14th

no sports contests

Monday, October 15th

Sailing: Mrs. Hutchinson Bowl at Dartmouth College

Sailing: Hatch Brown Trophy at Boston University

Sailing: Eastern Series 2 at University of Southern Maine

Tuesday, October 16th

Sailing: Mrs. Hutchinson Bowl at Dartmouth College

Sailing: Hatch Brown Trophy at Boston University

Sailing: Invite at University of Southern Maine

Women's soccer: Bates College at home, 4:00 p.m.

October 17th and 18th

no sports contests

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Weekly Calendar

Monday

Yoga
Lancaster Lounge
Moulton Union
12:10 p.m.

Colloquium on Contemporary Korea
Kresge Auditorium
Visual Arts Center
4:00 p.m.

Writing Project Workshops
Hawthorne-Longfellow Library
Third Floor
8:30 p.m. - 11:00 p.m.
(continues through Wednesday)

Tuesday

Barry Mills's office hours with students
Smith Union
12:00 p.m.

Portland Stage Company
"The Misanthrope: a discussion with the director and cast members"
Hubbard Hall
Conference Room West
7:00 p.m.

Jung Seminar
Beam Classroom
Visual Arts Center
4:00 p.m.

Gary M. Pendy
Senior Inaugural Lecture
Jean Yarbrough
Professor of government and legal studies
"Teddy Roosevelt and the search for a useable past"
Massachusetts Hall
Faculty Room
7:30 p.m.

Films
The Third Man
6:00 p.m.
The Gold Rush
8:00 p.m.
Sills Hall
Smith Auditorium

Wednesday

"Growing up Female with the Mass Media"
Lecture by Susan Douglas
Sponsored by Women's Studies
Room 315
Searles Science Building
7:30 p.m.

Films
The Gold Rush
6:00 p.m.
The Third Man
8:15 p.m.
Sills Hall
Smith Auditorium

Museum of Art Lecture
The director of the Andy Warhol Museum in Pittsburgh
Kresge Auditorium
Visual Arts Center
7:30 p.m.


Yoga
Lancaster Lounge
Moulton Union
12:10 p.m.

Maine Archaeology Month Lecture Series
Beyond Archaeology: methods used to investigate the past
"Historic Archaeology and Documentary Research: complementary ways of knowing Bowdoin College's past"
Beam Classroom
Visual Arts Center
7:00 p.m.

Thursday

Graduate and Professional School Fair 2001
Morrell Lounge
Smith Union
11:30 a.m.

Kenneth V. Santagata Memorial Lecture
Amory Lovins, environmentalist
"Natural Capitalism: the Next Industrial Revolution"
Kresge Auditorium
Visual Arts Center
7:30 p.m.

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Weekend Calendar



Friday

Common Hour
Student Performances
Morrell Gymnasium
12:30 p.m.

As Bees in Honey Drown
Masque and Gown
Directed by Ian LeClair '02
tickets \$1.00 at Smith Union info desk
Memorial Hall
Wish Theater (101)
8:00 p.m.

Financial Aid Information
Lancaster Lounge
Moulton Union
2:00 p.m. - 3:00 p.m.

Films
Being John Malkovich
7:00 p.m.
Paragraph 175
9:00 p.m.

Second City Comedy Troupe
Professional improvisational team
Morrell Gymnasium
Tickets available at info desk
8:30 p.m.

Third Annual Ski Sale
Sargent Gym
2:00 p.m. - 7:00 p.m.

Sarah and James Bowdoin Day
Celebration of student scholarly achievement
Morrell Gymnasium
3:40 p.m. Student and faculty processions
4:00 p.m. Ceremony and speakers

Saturday

Special Faculty Presentations
Jorunn Buckley
McKeen Study, Massachusetts Hall
Christopher Glass
Beam Classroom, Visual Arts Center
Jennifer Kosak
Room 109, Sills Hall
Scott MacEachern
Room 315, Searles Hall
Nancy Riley
Faculty Room, Massachusetts Hall
11:00 a.m. - 12:30 p.m.

Russwurm African-American House
Open House
3:00 p.m. - 4:30 p.m.

Thomas Moser Chair Construction Demonstration
Museum of Art, steps
1:00 p.m. - 4:00 p.m.

Outing Club
Cathance River Canoe
8:30 a.m. - 12:30 p.m.
Morse Mountain Hike
11:00 a.m.

Student Performances
Arabesque, Boca, the Bowdoin Unity Step Team, the Meddiebempsters, Miscellania, Obvious, and VAGUE
Morrell Gymnasium
8:30 p.m.

Films
But I'm a Cheerleader
7:00 p.m.
Mansfield Park
9:00 p.m.
Sills Hall
Smith Auditorium

Choral Concert
Bowdoin Chamber Choir
Bowdoin Chorus
Bowdoin Chapel
4:00 p.m.
7:00 p.m.

As Bees in Honey Drown
Memorial Hall
Wish Theater (101)
8:00 p.m.

Sunday

FUN RUN!
5K run through campus
Start at the Bowdoin Chapel
Rain or Shine!
9:00 a.m.

Bowdoin Concert Band
Outdoor concert
Plaza
Visual Arts Center
2:00 p.m.

Bowdoin Crew
Dedication of New Boats
New Meadows Marina
Boat House
Bath Road
10:00 a.m.

Writing Project Workshops
Russwurm Library
6:00 p.m. - 11:00 p.m.

Jazz Brunch
Our usual brunch but with live jazz music!
Thorne Hall
11:00 a.m. - 1:30 p.m.

Film Society Speaker
Mick Davie
Documentary film maker for National Geographic will show his film "From Cape Town to Cairo" and also a Pakistan film
Sills Hall
Smith Auditorium
7:30 p.m.

Catholic Mass
Bowdoin College Chapel
4:30 p.m.

Welcome Parents!



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Coaches question NESCAC report's findings

Belinda J. Lovett
ORIENT STAFF

In a statement accompanying the "Academic-Athletic Divide" report released last week, the NESCAC presidents wrote, "While we admire the achievements and talents of our student athletes and reaffirm the educational value of athletic competition, we are concerned that the competitive pressures of intercollegiate athletics...risk distorting the place and purpose of athletic participation in our institutions."

According to the statement, the presidents' goal is to fully conform to the values of the NESCAC conference, as well as to the educational missions of individual schools.

The statement and report are a result of athletic vs. academic concerns that were raised after the publication of the book *The Game of Life*, written by William Bowen and James Shulman.

According to the report, athletes have an admissions advantage over non-athletes, even though athletes tend to have lower academic scores. In addition, many athletes tend to be ranked lower in their class and perform under the level of non-athletes.

However, the report has received

Please see *ATHLETES*, page 2

Fan ignites raging fire at Brunswick Apts.

Apartment fire causes \$35,000 worth of damage and displaces several Bowdoin students

Kitty Sullivan
A&E EDITOR

A faulty personal fan ignited last Friday, setting off a raging fire in Brunswick Apartment H1 and causing approximately \$35,000 worth of damage. Brunswick Fire Department was on the scene at 11:35 a.m., and even though the fire was contained by 11:45 a.m., it had managed to melt the entire contents of the common room, including the T.V., stereo, and computer. The rest of the apartment, which belonged to Dennis Kiley '03, had heavy smoke contamination, and little could be salvaged. Estimates of the damage reached \$25,000 in property damage and \$10,000 content damage.

Deputy Fire Chief Clark Labbe attributed the cause of the fire to an electric fan that either short-circuited or its motor overheated.

"I'm very leery of electric fans," Labbe said. "They have certainly been known to cause fires before."

Kiley, who was accustomed to leaving his fan on while away, actually debated whether he should turn it off before he went to class, but decided against it.

"It doesn't seem real," Kiley said. "It still hasn't sunk in yet."

He learned of the incident on Friday afternoon when Residential Life sent out an email stating that there had been a fire.

The email did not convey the severity of the fire according to Kiley: "I thought it was a little fire, because the letter really played it down."

Even so, he rushed back to his apartment to find it blocked off by fire fighters, and he had to wait an hour for the building to be secured before he could survey the damage. "I've lost



Henry Coppola, Bowdoin Orient

A scorched futon and other ruined articles from Brunswick H4 lie outside of the burned-out apartment. The fire, which started after a faulty fan ignited, destroyed one apartment and damaged another.

so many possessions, my place to live—it's very overwhelming, it weighs you down," he said.

John Koster '04, a resident of Brunswick T1, was one of the first witnesses to the fire.

"I heard the fire alarm, and thought it was a drill at first, but I looked out my window and saw flames," he said.

Koster ran to get an R.A. and then proceeded to open all the doors in the lower apartments to see if people were inside taking a nap. Ricardo Simmonds '04, a Brunswick Apartments R.A., attempted to put out the fire with an extinguisher, while Koster called security.

The fire also affected other Brunswick residents. Sophomores Mike Stevens and Ryan Chisholm of H3 had to vacate their apartment from Friday until Tuesday because of the water damage.

Director or Residential Life, "could take up to a month." In the meantime, Kiley has been assigned to the "crash room" on the 12th floor of Coles Tower, but has also been living with a friend off campus.

The severity of the fire, which Assistant Director of Security Mike Brown deemed "the worst fire I've seen at Bowdoin in five years," has caused many Bowdoin students to be more cautious.

"Note to self: don't leave stove on all night," Stevens said.

Sophomore Kala Hardacker said, "It brings awareness to the everyday threat of fire on campus."

As for Kiley: "I'm much less naive. I didn't think that these things could happen on campus, especially to me."

Fires of a lesser magnitude are quite common at Bowdoin, according to Chief Labbe. He stated that the most common cause of fire, both on campus and overall in America, is food left on the stove unattended. In terms of overall fire prevention, Labbe urged students to turn off appliances when they left the room, never to leave candles burning, and to keep hallways clear to facilitate evacuation.

Football breaks slump



Colin LeCroy, Bowdoin Orient

Receiver Chris Sakalakos '02 congratulates other Polar Bears after a play in Saturday's victory over Hamilton. The 23-14 victory represents Coach Dave Caputi's first W and the end of a 15-game losing streak. See story on page 12

Brunswick improves downtown environs



Henry Coppola, Bowdoin Orient

Bustling Maine Street on a weekday afternoon; this scene will soon change as the Town of Brunswick undertakes a massive two-phase improvement project.

Ré Vivas
STAFF WRITER

Mix together months of construction, hardworking private contractors, and \$1.2 million, and the result is a more pedestrian-friendly downtown Brunswick. The groundwork for this massive

improvement plan came about with the formulation and approval of the Downtown Master Development Plan by the Town of Brunswick in 1998.

The areas selected for renovation include Maine Street from the Pleasant Street intersection to the north entrance of Bowdoin

College, and lower Maine Street from the Route 1 overpass to Fort Andross. Pleasant Street from the Maine Street intersection to Cushing Street, as well as Park Row, the road parallel to Maine Street, were also chosen for improvement.

The first phase of physical improvements began in May of 2001 after all necessary funds were received, John Foster of Brunswick Public Works explained.

Changes to the façade of downtown Brunswick included the addition of aesthetic brick sidewalks, attractive granite curbing, resplendent globe-faceted pedestrian lamp posts, novel park benches, additional greenery, (including trees and bushes) and new municipal signs lining the downtown streets.

The goal of this two-phase project was to create "An enhanced pedestrian environment downtown," said Theo Holtwijk, Brunswick director of planning and development.

The Brunswick Intown Group

Please see *PROJECT*, page 2

INSIDE

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Arts & Entertainment

Movie: *Bandits* will steal your heart
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Opinion

Students respond to NESCAC report
Page 3



Mailroom wary of anthrax threat

James Fisher
SENIOR EDITOR

In the Smith Union mailroom, policy responses to the threat of anthrax have been measured.

Supervisor Amy Donohue said that rubber gloves are now available for mailroom workers to wear when handling mail.

"Some have used them, some haven't," she said.

U.S. Postal Service guidelines for handling suspicious packages have already been posted in the mailroom, and incoming mail is being kept away from the window into Smith Union where students pick up packages.

Donohue said that in a Wednesday meeting, a Portland postal inspector assured her that all the anthrax scares in the city's mail system have been hoaxes.

An email sent to the entire campus provided a link to the following Bowdoin policy:

As reported daily by the news media during the past week,

there is mounting concern about the use of anthrax in terrorism incidents around the country. Employees at several media outlets and political offices have tested positive for anthrax after handling or being exposed to suspicious pieces of mail.

While there is no reason to believe that Bowdoin students or employees are the target of such attacks, members of the campus community are urged to follow simple precautions if they receive suspicious or questionable envelopes or packages in the mail. It is important to remember that anthrax is generally treatable with antibiotics and is not contagious. If you receive a suspicious letter or package:

1. Do not try to open the package. If there is spilled powder, do not try to clean it up.
2. Isolate the package and evacuate the immediate area.
3. Wash hands and exposed skin with soap and water.

4. Call Security at x3500 and give them your exact location.

5. Security will contact local, state, and federal authorities as appropriate.

There are several indicators that a package may be suspicious:

- Restrictive markings—the words "personal" or "private"
- Misspelled words
- Badly typed or written name and address
- Excessive postage
- Addressed to title only—President or Director—not followed by a name
- Postmark city different from return-address city
- Fictitious, unfamiliar or no return address
- Wrong title with name
- Protruding wires
- Oil stains
- Strange odors
- A letter that is rigid or bulky or a package that is lopsided
- The words "Fragile—handle with care" or "Rush—do not delay"

Alum to run annual giving

Susan Lyons of Cambridge, Massachusetts, was recently appointed director of annual giving at Bowdoin College. Lyons, who will take up her duties on November 21, is currently the deputy director of the Harvard College Fund at Harvard University.

A 1989 Bowdoin graduate, Lyons will have overall responsibility for the organization, planning, and management of the College's program to seek annual gifts from alumni and friends. Bowdoin's annual giving program raises over \$7 million each year.

She succeeds Elizabeth D. Orlic, who has directed the annual giving program at Bowdoin for the past three years. Orlic, who led the Alumni Fund to its most successful year ever for the fiscal year ending June 30, 2001, has been named to a new post as a senior capital support officer at the College.

"Susan Lyons is a highly talented development officer who has an outstanding track record of accomplishment at the Harvard Alumni Fund," said William Torrey,

Bowdoin's vice president for planning and development. "We're delighted that she is returning to Bowdoin in this important position to direct our Annual Giving program, and I very much look forward to working with her."

In addition to supervising the Alumni Fund, the Friends of the College Fund, and the Polar Bear Athletic Fund, Lyons will work with the director of parent giving and play a key role in the development of comprehensive strategies for all aspects of the College's fundraising programs.

Lyons has been a member of the Harvard College Fund staff since 1991, most recently collaborating with the executive director and senior staff on the strategic planning and direction of reunion and non-reunion fundraising for Harvard's \$75 million annual fund.

She served as campaign director for the 25th Reunion Gift for the Harvard class of 1976—Harvard's first co-ed class, which raised over \$25 million with a record-breaking participation rate of 70%.

At Harvard she also served as west coast regional director and associate director of the Fund, and hosted travel study programs to Greece, Turkey, and the Yangtze River in China.

Lyons earned her master of theological studies degree at the Harvard Divinity School in 1992 and is enrolled in a certificate program in business and administration at the Harvard Extension School.

A native of Dyer Brook, Maine, she is a 1985 graduate of Southern Aroostook Community High School. She graduated with honors from Bowdoin in 1989, with a degree in philosophy.

Courtesy of the Bowdoin College Office of Communications

Report earns mixed reviews from coaches, administrators

ATHLETES from page 1

mixed reactions among administrators, coaches, and students.

Director of Athletics Jeff Ward said, "There are certainly things in it that I think I disagree pretty strongly with...I think it is very hurtful to coaches and athletes for people to say, 'Do you belong here?'"

Several coaches also expressed their skepticism of the findings of the report.

David Caputi, head coach of the football team, said, "I don't agree with it...I think the report was irresponsible."

Caputi pointed out several areas in which he thought the report was misleading. He said that the report failed to completely acknowledge that coaches screen athletes for their academic qualifications before they are ever placed on an admissions list. Caputi said that this caused the statistics relating to the admissions preference given to athletes over non-athletes to be inaccurate.

Caputi also mentioned his concern for the recruited-athlete data, since all schools recruit in different ways. He said that he believed that the report didn't give answers, but rather raised more questions.

"I'm fearful of any schools making changes in policy based on a report," he said.

Gil Birney, head coach of the men's and women's crew teams, said, "If the problem identified by the report is that athletes aren't working up to potential, I wonder if that is particularly peculiar to athletes...I suspect the larger potential problem raised by the report is a

sense of antagonism or suspicion about groups of people, rather than an appreciation of what people have to offer the community."

Terrence Meagher, coach of the men's ice hockey team and the men's and women's golf teams, was also skeptical of the report.

Meagher said, "It is my hope that an objective person or group will thoroughly analyze the material to make sure that the conclusions are accurate and fairly represent the role of intercollegiate athletics in the NESCAC conference."

Administrators, though, did not express concern with the validity of the report.

Dean for Academic Affairs Craig McEwen said that he thought the commissioning of the report was "an enormously positive sign."

He said, "In a sense, it's its unusual and rather courageous for a group of colleges to examine themselves and expose themselves seriously on issues that are highly sensitive and difficult...I think until *The Game of Life* was published, we were probably individually and collectively less self-aware of the trade-offs that might be involved in those choices."

Dean of Student Affairs Craig Bradley said that since he had already read *The Game of Life*, he wasn't surprised by the report.

He said, "The principle thing is the academic experience, and we need to always remember that. We certainly don't want people coming into the place who are unprepared to thrive within the classroom here and contribute to the place in all respects."

The NESCAC presidents have begun looking into several different paths to possible reform. The presidents at Amherst, Williams, and Wesleyan are looking into admissions and recruiting; the presidents at Colby and Bates, along with President Barry Mills, are looking

into the allocation of financial resources to athletic departments. In addition, Mills and the presidents at Trinity and Middlebury are talking with the president at Carlton about possibly moving into division IIIA or IV.

Mills said that the presidents hoped to reconvene in December to talk about the different areas and then to meet again in May to discuss some actual proposals.

Mills said, "I think it was a good start for the presidents to sit around the room and acknowledge that we were committed to these principles, and I assume everyone is acting in good faith and is serious about this,

and so I am cautiously optimistic that people will do a rigorous analysis of this and figure out what's best for the league. And then, we've got to figure out what's

best for Bowdoin."

Bradley said, "The whole conference can say, 'We're going to place greater emphasis on academic qualification at the expense of athletic talent across the board in some systematic way,'...but at the end of the day, you're not sure if everybody's going to play along."

Caputi also said that there was a need for more of a league-wide commitment to "numbers," and said, "Everybody we're playing with isn't playing by the same rules."

Mills said that without complete NESCAC cooperation, "it would be very hard for Bowdoin to take drastic steps and then still have an expectation that we're going to be able to compete in a league that hasn't made such drastic steps."

The coaches emphasized that they are aware of the position of athletics in a liberal arts education, as are the student-athletes.

Ward said, "The Bowdoin student

athletes that I know, the quality of education was incredibly important to them in making their decision of where to go to college, and I am really proud of them, and I think they represent the College well."

Birney said, "That academics comes first is clearly understood and broadly supported by our coaches."

Timothy Gilbride, coach of the men's basketball team, did not think that there was a necessary tradeoff between academics and athletics. He said, "The academic mission of the College is paramount in all we do. However, there is no need for athletic performance to suffer in order for students to perform well in the classroom...Rather than detracting from the academic mission of the College, I feel strongly that athletic participation enhances this mission."

The NESCAC schools include Bowdoin, Williams, Amherst, Bates, Colby, Connecticut College,

Brunswick improves

PROJECT, from page 1

helped lead the campaign to beautify downtown Brunswick by pledging to raise 20% of the \$1.2 million budget. This membership-based organization of merchants and nonprofit groups raised \$200,000 from 35 businesses and institutions in Brunswick.

As confirmed by William Torrey, the vice president for planning and development at Bowdoin, the College donated \$75,000 of the \$200,000 over a five-year period. Torrey noted that the downtown improvements are of special interest to the

College because of the increased accessibility and safety that the changes bring to the town of Brunswick where Bowdoin is so comfortably nestled. David Millar, Chairman of the Brunswick Intown Group fundraising campaign, said that, "We wanted to connect the town to the College."

The changes should be complete in three weeks according to Public Works. Next spring, the town of Brunswick will undergo the final stage of the plan—the installation of new traffic signals—which are set to cost about \$60,000.

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EDITORIAL

Media rules

The *Orient* is a small fish in a big journalistic pond. Without a big city correspondent, we're limited in the scope of "real world" news we can cover. We accept this limitation, and try to link national news to local effects, but at the same time, we pay attention to the behavior of the bigger fish.

One big fish to watch these days is Ari Fleischer, the President's press secretary. Fleischer is very good at his job, and he has been especially good at it recently. The proof is that the White House press corps is angry at him, and not the administrative figures above him. Fleischer has been playing the bad cop, lashing out at various reporters and media figures.

After one talk show host described the U.S. use of cruise missiles as "cowardly," Fleischer announced that "there are reminders to all Americans that they need to watch what they say, watch what they do, and this is not a time for remarks like that; there never is." The clumsily Orwellian language didn't exactly give journalists pause, and Fleischer was roundly criticized for his bluntness.

Fleischer finally got a good cop to match his style last week.

National Security Adviser Condoleezza Rice spoke to the heads of the major TV networks in a conference call, asking them to review carefully the footage in their possession of Osama bin Laden speaking. Rice told the networks that there may be coded messages in the footage intended for bin Laden's followers, and that playing the tape in its entirety may jeopardize national security. The executives were asked to look over the tape and select carefully which parts to air.

The networks fell all over each other agreeing to her request, taking very seriously the shiny new deputy marshal stars that Sheriff Rice asked them to wear. It was expert media handling on her part—and it worked even better after Fleischer had laid the groundwork. Her request sounded reasonable in the light of Fleischer's previous condescension. In making himself look dumb, Fleischer allowed his bosses to look smart, and the media executives fell for it.

Their decision to use caution in giving bin Laden free airtime is wise on its own merits, but the good cop-bad cop game played on the media by the administration was successful, too.—JMF

LETTER TO THE EDITORS

A dialogue on recruitment

To the Editors:

I welcome the comments expressed in last week's editorial, "Realigning Bowdoin's Priorities," as an important first step in opening up the once taboo subject of athletic recruitment to debate.

The report issued by the presidents' commission creates a clear mandate for President Mills, the new Dean of Admissions Jim Miller, and the athletics department to reexamine the recruitment policy so that it better reflects Bowdoin's academic standards.

This reappraisal will only help to improve the academic quality of the student body, which, in turn, will hopefully create a more thoughtful student culture that places a greater importance on critical discourse both inside and outside the classroom.

This is not to imply that recruited athletes are solely responsible for a student culture that downplays such discourse. Rather, recruited athletes, as a generalized whole, are only the most visible and influential group who perpetuate this culture.

I am not advocating a realignment of priorities that would effectively

emasculate athletics *a la* Swarthmore, or even the abolition of recruitment. Instead, I am suggesting that somewhere, between the grunt-and-scratch antics of Bowdoin's more infamous athletes and the morbid ruminations of Swarthmore's more tortured poets-to-be, is a middle ground where Bowdoin can meld its academic focus with the fact that we are still far too young to be entirely serious.

Eben Gilfenbaum '02

FORUM QUESTION

DO YOU THINK ATHLETICS ARE TOO PROMINENT AT BOWDOIN?

Of the colleges in the New England Small College Athletic Conference (NESCAC), Bowdoin boasts some pretty impressive athletic statistics. Over fifty percent of male undergraduates in the 1998-1999 school year participated in varsity athletics, and a little under forty percent of the female students played on a varsity team. These numbers give Bowdoin the highest percentage of undergraduate varsity athletes in the NESCAC, above Williams, Colby, Amherst, Middlebury, and all the rest. The numbers alone show that Bowdoin College overemphasizes athletics.

The focus on athletics goes against the very goals of the Bowdoin admissions department. We have all discussed the need to diversify Bowdoin's student body, and Admissions continues to work hard to attract minority students and students from outside of the New England region. Yet with all the talk of diversifying the student body, Bowdoin continues to have a blind spot for athletes.

I am not saying that athletes are one-dimensional and do not contribute to the school in a variety of ways. I am merely asking why we don't recruit musicians, artists, dancers, and actors as actively as we recruit athletes.

The prominence of athletics is evident in the facilities on campus as well. Bowdoin has two gyms, an indoor track, a football field, an Olympic-sized swimming pool, tennis courts, a fitness center, and not one, but two buildings that have squash courts. The music department is contained to one small building with very limited practice space and only one rehearsal room where the Concert Band, MidCoast Symphony Orchestra, Polar Jazz Band, and various other ensemble groups practice. There is also no concert hall on campus, meaning that the various music ensembles are forced to compete for space in Kresge Auditorium (which is not acoustically designed for musical performances), Pickard Theater (home of Theater and Dance), and the Chapel (adjointed to the psy-

chology department's offices, meaning no rehearsals until after 4:00 p.m.). Bowdoin is an academic college, yet it seems some of its academic departments receive less attention and funding than its athletic department.

I hope in the future Bowdoin reevaluates its priorities. I love going to a hockey game as much as anybody else, but Bowdoin needs a better balance of activities, and more specifically, a better balance in funding.

Allison Robbins '02

Athletics bring diversity and liveliness to the Bowdoin campus. Athletes need athletics to excel in academics because athletics put a constraint on time that forces athletes to be disciplined about how they spend their time. Juggling multiple commitments is a huge part of life and by saying athletics are too prominent, it implies that Bowdoin students should postpone dealing with that balancing act until after college, devoting all of their efforts to the classroom. This will not help with living in the real world. Furthermore, physical activity keeps a person happy and healthy.

Amanda Cowen '03

Relatively speaking, for a small liberal arts college, Bowdoin has an albeit high percentage of student-athletes. However, I do not exactly agree that they "are too prominent."

Because Bowdoin draws a large number of relatively active athletic students, it might seem that the prominence of athletes on our small campus overshadows that of other activities. Nonetheless, if athletics seem "too prominent," this is a remark more on our greater society. Athletics are prominent in our general culture because individuals, "spectators," and fans follow such activities. As a SOCIETY, we have determined the importance of athletics; for this reason, nearly every national paper includes a sports section.

Therefore, it seems that the only way to diminish the prominence of athletics on this campus would be to reduce the publicity that it receives.

Kristin Pollock '04

I don't think that athletics are too prominent at Bowdoin. At any other institution of a comparable quality of education (Colby, Middlebury), athletics are in my opinion a bigger deal than they are here at Bowdoin. Even schools with more alternative inclinations (Vassar, Wesleyan) have top-notch and competitive athletic programs. Furthermore, at top-tier universities (Harvard, Yale, Stanford), athletics are a focal point for the student body. Did you know that at most of these schools the athletic functions are not only well-attended, but the students pay to see them?

If Bowdoin athletics really were too prominent, we would have to charge people to get in, rather than beg them to come.

Chad Colton '02

The aspect of athletics at Bowdoin is absolutely not too prominent, but integral. A healthy mind requires a healthy body, and athletics provide an outlet for success, health, stress-relief, and gaining new skills. Here at Bowdoin, there is definitely not a lack in academic success for students, even top athletes. Bowdoin students have a healthy balance between schoolwork and other activities, be it the arts, athletics, community service, other clubs, etc. Time spent in athletics, I find, is also helpful for gaining time-management skills. Athletics are just one of the many extra-curricular activities that keep students healthy, involved, and well-rounded.

Jessica Burke '04

I do not think that athletics are too prominent at Bowdoin. As over 70% of the student population voluntarily chooses to participate in some form of athletics, I feel as if athletics represent an integral part of Bowdoin's personality and integrity. If anything, I feel as if athletics are UNDERVALUED, relative to some other aspects of the Bowdoin life.

Elizabeth "Libby" Barney '03

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Celebrations and reflections

Genevieve Creedon
COLUMNIST

My mother told me yesterday that she wasn't going to decorate our house for Halloween this year. Some people might say that it's not such a big deal. Lots of people don't decorate, but in the past, Halloween has been a really big day for us.

We would start several weeks ahead of time making bags filled with anything my mother could find on the shelves of every store she visited.

Our street has always been very popular with Trick-or-Treat goes of all ages. Even if my mother made 300 bags, they were invariably gone within a matter of two short hours, if not less.

We would have dinner on that night in the dining room, all of us in costume, ready to run to the door when it rang.

We have a laughing witch who stands right outside our door every year, projecting her infernal laughter that drives me crazy for the two or three weeks that she is plugged in.

Every year I swear that she will not be plugged in, and every year, her laughter returns. That is, until now.

Instead, our door will be adorned with a note, informing visitors that we have not decorated the house, nor bought candy, because of the events of the past month and a half.

As my mother explained her reasoning, I cringed, thinking that the worse thing we can do is let the tragedy reach our spirits.

While my family may not observe Halloween this year, I know we will celebrate Thanksgiving, and I can't help but wonder what the great difference is.

It would seem that now is a perfect time to celebrate Halloween, which is, after all, a descendant of a religious festival for the dead.

I suppose the difference rests in the fact that people don't usually consider the history of Halloween as part of its celebration.

To children and parents everywhere, it is simply a time to go get dressed up, go out with friends and acquire as much candy as possible. It should be more than that.

Right now is the start of the festive season, as the leaves are turning and falling, as it gets darker earlier, as we start looking for those sweaters.

Even if celebration seems almost out of place, we owe it to ourselves and to all those who have died and suffered to carry on the spirit, whether we are Christian, Jewish, Muslim or pagan.

We ought to celebrate, but not with the same merry carelessness that has become quite characteristic of this season.

It should be a time during which we enjoy being together, sharing

memories and traditions, but it is only appropriate that we spend even more time reflecting on our lives and places in this world.

In her column in the *New York Times* last week, Maureen Dowd proclaimed that the terrorists are "trying to drag us back to the Middle Ages."

I'd like to suggest that they haven't taken us that far. Our present concerns seem to have more of a semblance with the Baroque—the irregularity and prevalence of a seemingly unconquerable tension of opposites.

We want our lives to return to normalcy, but at the same time, we don't really think they can.

We would best be served, I think, in listening to those two different pulls, and adopting as ours the Baroque period's two favorite sayings "carpe diem" and "memento mori"—seize the day, but remember that you must die.

We have to maintain a strong enthusiasm for life, without forgetting just how vulnerable we are.

In the union of opposites, we can find a common balance that will set the proper tone for the future.

WEBSITE WATCH

Yellow S... Paul McCartney is dead... Coca Cola dissolves your teeth.

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Working to dispell urban legends.

What is it about our names anyway?

Acadia Senese
COLUMNIST

Our parents give us so much. Some things are influential, and others supportive. Many of those things shape who we become as young adults. Yet, there is only one thing that is definitive: our name.

From the moment our parents decide upon a name, it becomes the single most defining characteristic about ourselves.

It is the first, and sometimes the only, impression that strangers receive, and for countless records and files, it is the only thing that represents us.

Names harbor a significance that we all readily acknowledge; yet it takes someone a long time to realize just what their name means to them.

It is this meaning that I have spent so very long trying to discover. It wasn't until I came to school here at Bowdoin and started spending time in Acadia National Park that the significance of my name started to unravel.

I wasn't named after the Park, and really, it was only a coincidence that I chose to come to a school so close to the park of the same appellation.

Of course, as soon as I arrived on campus, any introduction I made of myself was inevitably followed by "like the Park?"

To supersede these comments, I started introducing myself as "Acadia Like the Park," but soon realized the silliness of it all.

I changed my mind when someone replied, "Hi. I'm Noah. Like the Arc." The jokes were abundant, and the smiles plentiful.

And then someone asked me if I

had a sister named Yellowstone. I began to despise going to school in Maine; after all, before college most people never even questioned my name other than asking me to repeat it.

Inevitably the questions soon followed as to what I was named after, what my name actually meant.

It was here that I began to confront the seeming opposing explanations to the roots of my name.

I always had my parent's explanation: they were flipping through a book, looking for names, when they saw Acadia.

In the book they were reading, it was an American Indian word that meant bountiful. I still stand by this explanation, even though I have read conflicting origins of the name.

From what I have gathered, the name Acadia has two possible origins, one of which is American Indian (from the Mi'maq word "cady"), and the other which is French (from the word "l'Acadie"—initially from the Greek Arcadia).

I discovered something this past weekend, however, that I had not realized.

The origin of the name is not what is significant. It is the meaning of the name, and the thoughts with which it connects you that matters most.

Spending time in Acadia National Park has truly allowed me to appreciate my name.

Of course, my friends delight in the fact that they can go into a restaurant in Bar Harbor and order an "Acadia" and then ask me if I feel properly represented by two slices of white bread, a slice of turkey, lettuce,

and tomato.

But jokes aside, Acadia National Park is an amazing place. There is something magical, surreal, and breathtaking about the island that has captivated me since my first visit.

This weekend I found myself climbing up one of the mountains on Mount Desert Island in complete awe of the scenery around me.

For those familiar with this hike, about halfway up the mountain there is a rock that juts out from the cliff.

Horizontal, it defies the mountain, and begs passerby to crawl out to its ledge. It's just large enough to lie flat, with arms dangling off, head over the edge, and nothing but breathtaking grandeur to support the view.

It was poised on this ledge that the meaning of my name, and its significance to me, finally began to fall into place.

For the first time, my name connected me with thoughts and emotions beyond anything I could begin to describe.

Acadia National Park is phenomenal—it's vast, grand, and inspiring. Moreover, it is magical, and it is this magic that I can now identify.

My name represents something far greater than its six letters reveal and something far more complex than I could ever begin to relate. I'm honored to have my name, honored to be forever connected to a place so beautiful.

O-LINE SPEAK

IF YOU WERE SHIPWRECKED, AND COULD BRING ONE PROFESSOR, AND ONE ALBUM, WHAT WOULD THEY BE?



Shaun Gagnon '05
Guard

Ballinger and
AC/DC's
Back in Black.



Eric Morin '02
Tackle

CPC Advisor
Tricia Williamson
and Jimmy Buffet's
Feeding Frenzy.



Tim McDonough '04
Guard

Nyhus
and Beastie Boys'
License to Ill.



Mike Taylor '02
Honorary Fat Kid

Rein and
The Mob's
Greatest Hits.

James Brady Salsich

HERB the really unlucky immortal possum



Mature older boys? Naïve younger girls?



Kara
Oppenheim
COLUMNIST

It's the most conventional of relationships: Michael Douglas and Catherine Zeta-Jones, Anna Nicole Smith and whoever-he-was, Monica and Richard on *Friends*.

I mean, don't we usually assume when there's an age difference in a relationship that the man will inevitably be older? That's what lies behind the term "fresh meat" for guys as they look through the Freshman Facebook and why every girl at some point in her life wishes for a cool older brother.

It happens all the time at Bowdoin. But why is this? What's the allure in an older man? WHY DO OLDER MEN DATE YOUNGER WOMEN?

One reason may be conditioning. Little girls and boys grow up watching Disney cartoons about big, strong men rescuing the damsel in distress—Prince Charming brought Cinderella her shoe, Eric finally kissed Ariel, and Aladdin showed Jasmine "a whole new world."

"I think we are taught that men are in the power position in relationships," said Jackie.

"An older man has more 'power' than a younger girl so they are attracted to that dynamic. It makes perfect sense."

Not to belittle barely-pubescent high school boys, but it is very hard for a ninth-grade girl to believe that the guy sitting next to her with his voice cracking while he throws pencils at her is really going to protect her from anything at all.

Much more likely to do so is the junior football captain who already has three years of high school experience under his belt, not to mention quite a few inches and pounds on the freshman.

Often times, there is just too much "history" with our peers. When one has been through so much with friends, it is hard to conceive of dating the girl who saw you cry or the guy who held your hair back when you were sick.

Older men and younger women have the appeal that comes with being new and different, as much as the power dynamic.

Just mention "college guy" to see the expressions on high school girls' faces. Why do you think they spend the night at so many colleges their senior year?

Carrie agrees: "My social peak in high school might have been when I dated a sophomore in college. I could inspire envy like no other when I wore his Harvard Lacrosse sweat-shirt in front of my friends."

In my own experience, I remember the ideal relationship in high school was considered the "sophomore-senior" relationship. This involved an annual sophomore year school trip chaperoned by seniors.

Nearly every sophomore girl's dream was to snag their male senior leader by the time they got back home. While that may sound sort of sick, let us not forget that the senior male trip leaders' goals were quite compatible.

It is often assumed that such relationships are not "genuine"—this is most certainly false. While there are those that are founded on lust and social standings, older guy-younger girl relationships can be just as serious as any other.

They do, however, run into trouble easily, due to the fact that the individuals may be at very different

times in their lives.

Chris, Nick, and Tyler came to Bowdoin as freshmen with girlfriends who were still in high school. Of the three, only Chris maintains any sort of relationship with his girlfriend—and it's a very open one at that. Nick and his girlfriend tried all freshman year to make it work but realized that there was just too much of a divide.

Tyler and his girlfriend tried as well, but he is now with a girl his own age. (I wonder if it's possible that Tyler's girlfriend, who is now in college as well, was more willing to break off their relationship when she realized that soon she would have three whole classes of even older men to choose from.)

The divide increases when an older boyfriend graduates college to enter the real, working world, leaving a college-aged girlfriend behind.

Ramona speaks from experience when she says, "It's really hard because he has a job and bills to pay

and I am tucked away safely in the Bowdoin bubble. At this age, you hope that you are mature enough to handle it. But it definitely takes a lot of effort."

What common ground is there to discuss when one person is, say, risking clients' millions of dollars in investments and the other is trying to figure out if she can go out on Thursday night or not because she has a paper due Friday at 5:00?

So why do younger women date older men? Well, because there is the hope that older men will be safer and more stable, whether physically, socially, or economically, depending on their age.

Moreover, men are excited by the thought of naïve young girls who are far more likely to be impressed with them than their girlfriends who have known them for years.

And what's wrong with this if both parties want the same kind of relationship and are aware of what they are doing? Absolutely nothing.

Compassionate colonialism



Todd
Buell
COLUMNIST

Recently I was on my way back to Quinby House after a long night of studying and I noticed a friend talking to a woman who was sitting beneath a tree. I wondered what was going on but as I approached I realized that the woman was a homeless person in need of a place to stay. Apparently, the local shelter was full and she needed a hotel. While we went into the house to call a taxi, she vanished back into the night fog. We can only hope that she found safety and shelter.

As I was reflecting on that unusually graphic dose of reality I couldn't help but think of it as an obvious connection to the current situation in Afghanistan as our government ponders its goals for our new kind of war: do we seek only Osama Bin Laden, or do we not end our aggressive presence in the middle east until both the Taliban and Saddam Hussein are out of power? Two recent pieces illumine a perspective on this issue that is often ignored not only on this campus but in the mainstream media itself.

Firstly, *National Review Online* editor Jonah Goldberg has an excellent piece on townhall.com that suggests that the attack on the World Trade Center was not a result of too great a presence in world affairs, but rather too passive a presence. He suggests that it is time for America to consider a "new colonialism." When I read this article for the first time, I was shocked at this utterance of what could be called the "c-word" in the politically correct lexicon of verboten Wörter. However, upon a deeper analysis, there is little doubt that Goldberg is correct. One of Goldberg's most cited sources was a recent article in *The Weekly Standard* by *The Wall Street Journal's* Opinion Features editor Max Boot. Mr. Boot's piece not only proves that America needs a new kind of "colonialism" but that this new foreign policy would be beneficial both for our country and for the denizens of the countries that we inhabit. In his article, Mr. Boot draws on two often discussed examples: the Soviet-Afghan war of the 1980s and the Gulf War of 1991. Both analyses reach entirely

different conclusions than most of the opinions in both the print and broadcast media.

One common explanation of the September 11 attacks is that we should feel some semblance of responsibility because we supplied the Afghans with arms during its fight against the Soviets. Mr. Boot suggests that our supplying of arms was not the mistake. Rather our mistake was that we did not stay in the region to ensure that a peaceful and democratic government was in place.

The discussion of Iraq is probably more recognizable to most political observers. It suggests that we should not have ended the Gulf War until Saddam Hussein was removed from power. Even though NATO Secretary General George Robertson has supposedly concluded that there is little evidence linking Saddam Hussein to the World Trade Center attacks, I suspect Saddam was shedding few tears as the twin towers crumbled. There is also ample evidence going back to the time of the Gulf War that Hussein constructs biological weapons. This leads some experts to believe that he may be behind the slew of anthrax attacks that have frightened our country in recent days. These reasons alone should justify vigilance in the Middle East until he is removed from power.

Boot suggests, and I agree, that the sort of rebuilding presence that will be required must be bilateral. Once the Taliban and Hussein are removed from their respective offices, an ad hoc organization similar to the allied occupation of Germany after the Second World War should remain in Central Asia until the region is stabilized.

President Bush should employ the same speechwriters that put him in the Oval Office as he crafts his defense of "compassionate colonialism." As he has pointed out, millions of Afghani children are starving under the oppressive rule of the Taliban. The same can be said of Iraq where Saddam has used biological weapons against his own citizens. The repressed peoples of these regimes are sitting outside in the rain waiting for us to help them by removing from power those that deny them food, clothing, shelter, and opportunity. Is it not our duty to see that they are safe and taken care of before they disappear into the fog?

Examining college athletes



Hugh
Hill
COLUMNIST

Last week's *Orient* article regarding relatively lower academic performance for recruited NESAC athletes should come as no surprise. Even at a school as small as Bowdoin, it is a matter of common knowledge that those recruited to play certain sports, do not face as stringent a criterion for admittance as the average student.

There is a very good reason behind this. At all colleges and universities, certain sports can mean a great deal to a school in terms of prestige and, more importantly, money.

A championship team in one of these sports can translate into a financial windfall for the school in question in terms of ticket sales and fundraising, and, at the Division I level, television rights, advertising, and merchandising.

These sports are clearly an investment that has the potential to reap huge rewards. Hence, the players should not be regarded as students, but as paid employees of the school in question.

Obviously Bowdoin should not do this; the mild discrepancies shown in the NESAC report pale in comparison to the recruitment excesses of the larger, Division I schools.

However, I feel it would be a great and good thing if, for certain college sports at the Division I level, the athletes were not regarded as students.

Why should this be so? In short, it will promote the integrity of the college and university system and promote honesty by drawing a distinction between certain athletes and students.

For a number of sports, football and basketball in particular, the NCAA functions as the minor league. At the top-level, these Division I athletes are not students; they are professional athletes in training for a career in the big leagues.

They have everything from tuition to housing to even spending money paid for by the universities they play for, not to mention the more luxurious perks they often get from alumni boosters.

To meet the NCAA academic standards, special classes are given, tutors hired, and still there are periodic scandals of cheating and grade fixing.

Why go to all this trouble if these athletes are at the school to pursue sports and not academics? Why not just call a stick a stick and be done with it?

Unlike the vast majority of the

student bodies of these Division I schools, who are there to pursue academic and professional degrees, these athletes are not focused on academia.

They are pursuing a career in entertainment by entering the minor leagues (aka the NCAA). It is insulting to the regular students that the athletes are put on the same level as they are.

Just as it is insulting to the athletes to have to waste their time on something that is going to mean very little to them in their professional careers. By all means, if the athletes are qualified, let them pursue both their athletics and their studies, if they are up to par in both.

But do not make someone do something they are not qualified for. Academic standards for these particular sports at that particular level are as patently ridiculous as requiring every member of a university or college to compete in Division I sports.

This is not the case at Bowdoin. The academic careers of our premiere athletes are not shams, as they are at so many big Division I schools.

By virtue of our size and athletic conference, we do not face the problem of having academically unqualified athletes. Our tradition of student athletics is a great and strong one that we should strive to maintain.

In keeping with that tradition, we should cancel our recruitment policies. Bowdoin is not a huge state university with Division I teams competing on prime-time TV in front of eighty-thousand fans.

We do not bring in millions every year in donations, merchandising, and advertising from our sporting teams. The primary goal of our institution is academic and intellectual growth.

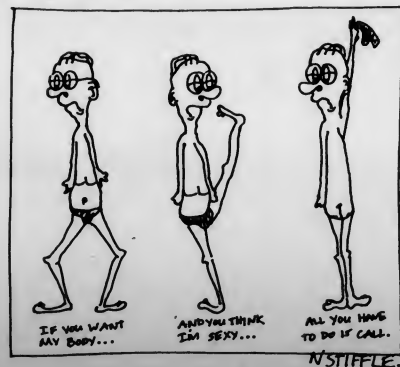
Sports can be a valuable component of this. When we recruit someone, we tell them that we are not so much interested in what's between their ears as in what they can do on the field.

This is a mistake and an affront to Bowdoin's goal of fostering an intellectual community where knowledge is the highest goal.

The big Division I schools do not care about this for their athletes. Their athletes are the future stars in the arena of professional sports, capable of bringing in both money and prestige for their school.

They are, in a way, a promotional vehicle for their institutions. Hence, they should not be treated as regular students. They are not there to study but to play a particular sport.

They are professional athletes, not professional students. So, if any of you ever become the president of a major academic institution, consider this when you set your admissions criterion.



Korea Colloquium

Diplomat and economist debate future of two Koreas

James Fisher
ORIENT STAFF

North and South Korea will probably be a single, united country by 2020 or earlier, said a panel of Korea watchers who spoke to a crowded Kresge Auditorium on Monday.

The colloquium on Korea brought together a World Bank economist, Bradley Babson; the person in charge of Unification Issues for the South Korean Embassy in the U.S., Lee Duk-hang; a Korean Economic Institute of America director, Peter Beck; and Bowdoin assistant professor of government and Asian studies Henry Laurence.

Sponsored by the Korean Economic Institute (KEI) for the second time in three years, the colloquium is meant to educate students about current Korean economic and political issues.

Two years ago, the focus of the conference was the economic crisis then shaking Korea's businesses. This time, the potential reunification of North and South Korea was a hot topic for the 120 attendees.

Lee, visiting from Embassy Row in the nation's capital, discussed the avenues the South Korean government is pursuing toward a goal for eventual reunification with North Korea.

The two countries were split by the Allied powers after World War II in a manner analogous to the division of Berlin; this "tempo-

rary" division has been a Cold War hot zone ever since.

Beck spoke next on the U.S. stance toward reunification, reminding the audience that 38,000 American troops remain stationed near the demilitarized zone between North and South. Beck commented that President Bush has been less inclined to participate in reunification talks than Clinton was.

Laurence followed, discussing two political issues that have become bones of contention between South Korea and Japan: the publication of school textbooks that some say avoid discussion of Japanese war crimes, and the lingering anger about Korean "comfort women" who had been captured by Japanese soldiers during World War II and forced into prostitution.

Babson concluded the colloquium by reviewing his recent visits to North Korea on behalf of the World Bank. He argued that North Korean officials have a long economic education ahead of them before their country can be successfully integrated into the world economy.

At a dinner in Cram Alumni House after the colloquium, someone asked the Korean experts to predict, loosely, when the two nations would merge politically. Beck suggested 50 years; the other panelists converged near the 20-year mark.

National Geographic filmmaker speaks

Mick Davie discusses his life and work in film

Briana Marshall
STAFF WRITER

From Cape Town to Cairo and from refugee camps to classrooms, National Geographic filmmaker, Mick Davie has seen it all. Davie's visit to Bowdoin, sponsored by the Bowdoin Film Society, drew a standing room only audience in Smith Auditorium this past Sunday.

Davie's filmmaking career took root after he accepted a teaching position in his homeland of Zimbabwe. Having purchased a cheap airline ticket, he then received a call that the budget had been cut, and the position was no longer available. With ticket in hand, Davie purchased a camera and set off to hitchhike in Cape Town in search of stories that would take ABC (an Australian T.V. network like America's PBS) for a ride.

Davie initially sought to film the natural phenomena of Africa, but the many people who had stories to tell sidetracked him. Davie weaved his way up the coast of Africa filming these people and their stories. He returned to Australia eight months later and impressed the ABC network. After airing his

footage in Australia, the film was sold to National Geographic. Soon after, he was hired by the elite organization to produce films.

Since then, Davie has produced



Mike Ritter, Bowdoin Orient

Filmmaker Mick Davie.

a variety of successful films for National Geographic, but the success of his work comes with many emotional burdens. Davie continu-

Please see FILMMAKER page 7

Profile: Prof. Gregory Teegarden



Courtesy of Gregory Teegarden

Professor Teegarden on the deck of the NOAA research vessel in the mouth of the Bay of Fundy.

Conor Williams
STAFF WRITER

Here at Bowdoin, we have a recognized expert on "red tide," a coastal phenomenon of significant importance here on the coast of Maine. Professor of Biology and Environmental Studies Gregory Teegarden is part of an American/Canadian team recently awarded a \$522,000 NOAA (National Oceanic and Atmospheric Administration) grant to study the interaction between the phytoplankton causing red tide and the zooplankton that feed on them.

The grant covers three years of study and will involve several sci-

entific cruises in and around the Bay of Fundy and other portions of the Gulf of Maine.

Red tide is a naturally occurring

"There have been times and places where clams are so 'hot' that two or three could kill someone."

condition that was documented as early as 1783, by Captain George Vancouver. It consists of a seasonal burst in single-celled phytoplankton reproduction, a so-called

algal bloom. While the responsible organism differs geographically, Alexandrium is the primary red tide phytoplankton off the Maine coast.

The problem results from a neurotoxin contained in the cells. As the population proliferates, certain invertebrates such as blue mussels and clams feed on the plankton and accumulate the toxins.

Because these are significant elements in Maine's fishing industry, it is crucial that the neurotoxin levels be monitored.

"There are deaths virtually every

Please see PROFESSOR page 7

Implications of intelligence gathering

Todd Johnston
STAFF WRITER

After Admiral Ratliffe's talk, I asked him specifically about human intelligence in light of information that the U.S. recently learned of possible future attacks within the next few days. Ratliffe spoke about the lack of human intelligence operations that we currently have in the United States and the growing need, especially now, to broaden the base of intelligence that agencies have at their disposal.

He stated that many Americans unrealistically want "the end to be as good as the means" in which the U.S. has a strong national security, without having to use classic intelligence techniques from Cold War days such as spying. Questions have arisen concerning how to better obtain intelligence through espionage and wiretapping, along with concerns that civil liberties may be violated and go unnoticed in the process of acquiring such information.

According to an article entitled "Testing Intelligence" in the October 6, 2001 issue of the *Economist*, "the Justice Department... turned down an FBI request to put a wiretap on one suspected hijacker. Congress is likely

to loosen rules like this which hamper domestic intelligence-gathering." And in terms of more spies, "until recently, the CIA had neglected its networks in the Middle East. The agency now has fewer Arabic-speaking case officers than in the cold war..."

The article goes on to say that "after the (East African) embassy bombings in 1998, a National Commission on Terrorism proposed many changes, for instance, more spies on the ground, looser wiretap authority, that are now being discussed."

But how far should intelligence-gathering be able to go without violating people's liberties? After all, as mentioned before, Congress will likely loosen rules for attaining a wiretap. Will that mean innocent people are wiretapped? It's very possible.

Law enforcement officials at the beginning of the September 11 terrorism investigation detained many Arabs and Muslims suspecting

they too could be involved in a terrorist plot. Some were later arrested, but others were detained for no obvious reason other than shared ethnic similarities with the suspected hijackers.

Whatever the verdict may be, there is certainly a fine line between intelligence-gathering and infringement on people's personal rights. As Admiral Ratliffe reminded the Bowdoin community, the means is not always as good as the end. But as the investigation and search continues for suspected terrorists in the U.S., Afghanistan, and beyond, many Americans are probably willing to give up some of their liberties to avoid another day like September 11.

One month to the day after the terrorist attacks on New York and Washington, Admiral Michael Ratliffe, USN, retired, spoke on naval intelligence and its future role in the fight against terrorism. His talk was entitled "What is Victory in Our War Against Terrorism?" As former Director of Naval Intelligence and current Vice President for Programs at the Intercollegiate Studies Institute, Ratliffe touched upon the importance of human intelligence operations in the battle against terrorism.



One of the many tiny cameras soon to be scrutinizing your every move.

Crack, crack, crack... future arthritis or just annoying?

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: What is the deal with cracking my knuckles/ankles/wrists/knees/elbows/back/neck/every part of my body? Am I ruining them for life? Am I just signing up for arthritis at age 30? Or am I just annoying people with the sound, so they make up lies about how bad it is? And if I have hurt them by doing it in the past, is there any way to help them heal? J.C.

Dear J.C.: You've asked a lot of questions about something I needed to research a little more myself! The "crack" of knuckle-cracking apparently comes from popping gas bubbles (mainly nitrogen) in and out of the joint. It can also come from snapping ligaments around bones (hip joint cracking, for instance, is mostly of ligamentous origin).

In either case, what you are actually doing by "cracking" a joint is very slightly dislocating it (the medical term is "subluxation"), that is, pushing it in and out of its normal, functional position.

Although the degree of dislocation caused by joint cracking is slight, even that small amount, over time, may stretch out the ligaments and connective tissues which support the joint.

And then again over time, these same ligaments and connective tissues might become so stretched out that they become lax, no longer adequately supporting the joint, and allowing it to become "hypermobile."

In a hypermobile joint, the bones which articulate at the joint move together too much or too far, and the cartilage that lines the joint surfaces wears out more quickly and probably unevenly. Eventually, cartilage may be partially replaced by new bone.

The joint surfaces may roughen, the joint spaces narrow, and motion of the joint cause even more inflammation. A hypermobile joint may end up swollen, painful, and "frozen." This is the inflammatory condition called osteoarthritis.

Now back to your questions! If this whole cascade of events were to take place, then it could be argued that repeated cracking of joints can indeed lead to arthritis. This is by no means a certainty. This process would surely need to take place over a very extended period of time, and involve many, many repetitions of joint stress.

On the other hand, full-blown arthritis is a terribly crippling and irreversible condition, something you definitely want to avoid if at all possible! Ultimately, it can only be corrected with surgical joint replacement.

It is very unlikely that at this point you've reached any kind of "point of no return." Still, why take a chance at all? Maybe cracking your joints is a habit you'll want to try to break? And if so, you may be saving your joints AND your relationships with people who find your habit annoying!

To help heal your joints, you can try to build up the muscles that move them. This will help stabilize, strengthen, and protect joint structures and tissues. You might do well to start a Glucosamine/Chondroitin supplement (the biochemical building blocks of cartilage)—you can pick some up at a health food store or any pharmacy.

Na Stroyva!

Jeff Benson, M.D.

Filmmaker Mick Davie visits Bowdoin

FILMMAKER, from page 6

ally witnesses the devastating living conditions of refugees, he continually peers into the lives of individuals who are dealing with pain and death, and he has not only witnessed numerous deaths, but also walked in places where the stretch of death was tremendously pervasive.

Davie showed his first movie, *War Child*, for the Bowdoin audience. Davie's one-month trip allowed him to capture the human side of the Albanian crisis. "Never in my life have I seen such grace in the face of adversity," Davie said. His film focused on the Albanian

refugee camps and on many of the children who had lost parents and siblings. His footage also included interviews with U.S. troops who were sent to provide security for the refugee camps. His filmmaking captured everyday scenes such as a group of children displaying the peace sign on their hands and chanting Kosovo. Davie continually focuses on the optimism that the refugees endured. He stated, "No where was there a Kosovo refugee who felt sorry for themselves. They were happy just to be alive."

During his presentation, *War Child* was followed by a fifteen-minute snippet from Davie's film, *The Front Line Diaries*. Davie

gave a brief introduction to the film by telling the story of how he was inspired to complete the other half of the *War Child* film. The story went as follows: He set off to Macedonia with his brother, where he hopped on the back of a truck with a liberated family returning to their home. Davie witnessed the emotional pain of this family as they realized their home had been bombed and their animals unexplainably slaughtered. The grandfather pulled out two chairs from the rubble and insisted that Davie and his brother take a seat. The family then sat around them, built a

Please see FILMMAKER page 8

Roosevelt and a Useable Past

Yarborough, the Gary M. Pendency Sr. Prof. of Social Sciences, delivers inaugural lecture

Ted Reinert
STAFF WRITER

Jean M. Yarborough, the first Gary M. Pendency, Sr., Professor of Social Sciences, delivered her inaugural lecture: "Teddy Roosevelt and the Search for a Useable Past" in Massachusetts Hall on Tuesday night.

"It is a long standing academic tradition that you inaugurate a chair with some form of intellectual celebration," Yarborough explained, "and at Bowdoin, this takes the form of an inaugural lecture, or concert, or performance. They're happy occasions." President Barry Mills introduced Yarborough and spoke about the foundation of the chair.

Yarborough's lecture concerned whether or not Roosevelt deserves the status of the "TR phenomenon," the status of Theodore Roosevelt today as a figure admired and idolized by reform politicians such as John McCain.

Yarborough said the qualities that make Roosevelt so attractive included his "larger than life personality" and his view of the president as "a steward of the people."

"Yarborough explained that [the revival of manly virtues] indeed may be where TR can play his most useful role, inspiring by his forceful rhetoric and personal example, a generation grown soft to rise to the challenge before it."

"As TR himself once wrote: The

Where Roosevelt can play his most useful role is to inspire by his forceful rhetoric and personal example a generation grown soft.

things that will destroy America are prosperity-at-any-price, peace-at-any-price, safety-first instead of duty-first, the love of soft living and the get-rich-quick theory of life."

Yarborough then spoke about the problems with Roosevelt, including his embrace of manifest destiny, Social Darwinism, and imperialism.

She concluded, "In these troubled times, TR's stirring rhetoric can help to brace us to our duty and renew a sense of patriotism and national honor among our citizens."

"But on the more fundamental questions of what we stand for as a republic, Roosevelt is far less use-



Courtesy of the Theodore Roosevelt Association

Teddy Roosevelt speaking to an audience near Chicago in 1903.

ful.

"In the search for a useable past, we would be better off to take a fresh look at the Founders (without the distorting lens of Progressivism) and then consider how TR's Lincoln remained faithful to the Founders' vision under radically altered conditions."

"From such lessons, we may then come to understand better how our republican institutions can be preserved from the evils of our own time."

The lecture was followed by about a half an hour of questions, discussion, and refreshments.

The Pendency chair was established in 2000 by Stanley Druckenmiller '75, a trustee of the College. It honors the memory of Gary M. Pendency, Sr., father of Gary "Mike" Pendency, Jr., '93, Druckenmiller's co-worker at Duquesne Capital Management.

According to Associate Treasurer Gerald Boothby, "In general terms, \$2,000,000 is currently needed to endow a professorship at the College."

The assumptions include a 5 percent endowment spending rate or annually approximately \$100,000. This \$100,000 covers the actual salary costs, fringe benefits... and other associated expenses."

The Pendency chair is one of five new chairs this year, and Yarborough's lecture was the first of the 2001-2002 faculty lecture series.

The professorship inaugurals for Allen Wells, Roger Howell, Jr., Professor of History is scheduled for November 6; Barbara Weiden Boyd, Winkley Professor of Latin and Greek, February 28; Susan E. Bell, A. Myrick Freeman Professor of Social Sciences, April 11.

Biology prof. gets grant

PROFESSOR, from page 6

year somewhere in the world due to this organism," said Teegarden. "There have been times and places where clams are so 'hot' that two or three could kill someone." However, the close observation here has helped to prevent human casualties to a great extent.

The name "red tide," however, is a "misnomer," said Teegarden. "While there have been historically spectacular blooms of plankton which can discolor the water, red water is not common. The name has stuck for historical reasons."

Teegarden's work will focus

upon the predator-prey relationship between the phytoplankton and zooplankton in the Gulf.

Red tide can occur when the Alexandrium population "escapes grazer control," explained Teegarden. His research team will seek to study the feeding behaviors of the zooplankton in differing concentrations of the toxic phytoplankton.

The team will also examine the subsequent fate of the toxin in food webs once the phytoplankton is ingested by the zooplankton. With this new information, there is hope that red tide will be someday predictable and explainable.

Black VW Beetle

Beyond the Pines

Ludwig Rang
ALUMNUS WRITER



Granted one of my first weekend passes not long after arrival at Rose Barracks, the first thing I did was to take the train to Bonn to see my parents. Not having acquired any "civies" yet I went in uniform, summer khakis.

Like a lot of other guys, I had the shirt specially tailored. It was a sad *Sixth in a series* that I later regretted having gone along with since it made the shirt so tight one didn't dare breathe.

Besides, it only really suited anyone with a torso like Michelangelo's David.

My father met me at the station. Seeing me get off the train in uniform must have come as a shock: the long-lost son returning as an American soldier. My mother thought I looked just fine in it.

Anticipating going home for weekends on a regular basis, I began thinking about getting a car. Going by road, along the most scenic stretch of the Rhine, would cut the journey down to about two hours and be much more convenient.

Having driven across America twice, this was an ideal opportunity for me to explore my own and neighboring countries.

So I decided to buy a Volkswagen, which cost about five thousand marks at the time. My father said he would help me with the finances.

For a color, I chose black, and a sun-roof as an extra. This really came in handy when going through the Alps, or along the Rhine past the legendary Loreley. I was to take many a trip in my black Beetle, and, after being discharged, I had it shipped back to the States.

One of the first trips was with my fatherly friend the English Colonel to Italy, through the Swiss Alps. Crossing the St. Gotthard Pass in mid-May, one day after it had been opened for the season, there were huge, white walls of snow still piled up on either side of the road.

About every other weekend I would go home in my new car, sometimes taking one of my buddies along. Vito Orlando was so tall and gangly he had trouble squeezing his awkward frame into the Beetle. Vito came from Los Angeles and wanted to be a teacher.

One weekend I took four of my PIO pals to the European Grand Prix at the Nürburgring, in the Eifel Mountains west of the Rhine. Vito squeezed his awkward frame into the front, and the other three sat squashed in the back.

It was a good thing Geoff Nightingale, a young man of great intelligence, yet equal girth, was not interested in Grand Prix Racing.

Stirling Moss, the famous British racing driver, won. These days, I'm a Michael Schumacher fan. However, since Grand Prix became an expensive spectator sport, I prefer watching Formula One on TV. On another occasion, I actually drove my little car over the entire course of the Nürburgring, which is allowed on certain weekdays. Though it may not seem in character, I would have loved to have been a race car driver.

Another time, I took Pete Minta along for a three-day trip through Luxemburg and Alsace-Lorraine. Our first stop was Nancy, with a famous 18th-century square named after a Polish Prince, and our second was Strasbourg, with a famous medieval cathedral and city.

For some reason, we wore our uniforms, Pete's idea, I think. In the evenings, he would drag me off to some dubious-looking café or bar trying to pick up girls, if that is what one could call them; they were, in fact, prostitutes. Prostitutes and soldiers for some reason seem to have a special affinity for each other.

"Here, you take this one," Pete would say inclining his head to indicate some grotesquely painted creature perched on a bar stool.

He'd take the one next to her, naturally younger and prettier.

Though he offered to go and chat them up for me, I just couldn't bring myself to go through with it. Though he couldn't understand why, Pete kept on trying. The idea, hatched with a buddy of his from the Honor Guard named Dean Hovey, apparently was "to get Rang laid."

To Minta's credit, I must say he respected my reluctance to pick up prostitutes.

During a picnic on our last day, after a bottle of French wine, Pete told me he'd quite enjoyed the trip even without "getting laid." Unfortunately, I haven't seen him or any of my former Army buddies since.

As mentioned last week, I also took Helga home in the black beetle to meet my family. My mother, as I said, liked her very much and was all in favor of us marrying. But I got cold feet.

However, one of my older brothers took a great liking to Helga, eventually helping her get a job with the U.S. Embassy in Bonn, and going out with her the summer after I'd left the Army, taking an overseas discharge.

In return, I started going out with his former girlfriend, an attractive blonde more interested in sex than marriage, it seemed, doing her best to seduce me.

But again, I "chickened out." The truth is, I wasn't ready for sex with girls yet. Some guys are slow starters.

International filmmaker comes to Maine

FILMMAKER from page 7

fire and gave the brothers the only two cups of coffee that they had. Davie questioned their acts and the grandfather replied, "We are still capable of a simple act of kindness." The grandfather relayed how he still cared for humanity despite the actions of the Serbs.

In contrast to this story, Davie told another of when he was following American marines on patrol. The group walked into a thick stench, which they followed

vive and gain an education. Davie worked long hours for forty days with police, paramedics, prisons, and trauma wards, but primarily followed a classroom of South African students. Davie told the audience in Smith Auditorium about one day when the class told him to turn around and close his eyes. When he turned back around the class sang happy birthday and presented him with a cake that they had baked. "That was by far the best birthday I've ever had," Davie said.

Davie admitted that his job is emotionally challenging. "My job is to try not to burst out crying like I'd like to, but to bring the story back." He later said, "Yeah, it's not easy, but it's a hell of a lot easier than what these people have to go through."

to an apartment that was covered in blood. In the middle of the apartment there was a Serbian man who had been stripped and tied to a chair. He had been badly burned and his throat had been slashed. Davie said, "To this day, I can taste that smell." A group of refugees had killed this Serb in revenge.

The film clip "Apartheid's Child" from *The Front Line Diaries* focused on the first South Africans to grow up free of white oppression.

Davie followed a seventeen-year-old girl, Sylvia, who was living alone, while struggling to sur-

The final film that Davie presented was a clip from *Honor Among Men*, which focuses on the killing of women in Pakistan. Davie followed one woman whose ears, nose and tongue had been cut off by her husband. Davie noted that in all of his films, he seeks to find the perfect character to tell the stories of living conditions in other countries.

Davie said, "I'm often asked why I expose myself to these experiences. I'm addicted to situations with high emotion, intensity, conflict, war, [and] things like that." Davie never forgets the people he

interviews and those who have helped him to produce such moving films. He sends money to Sylvia, the girl he shadowed in South Africa and keeps in touch with many of the other people he has worked with throughout his career. He helped locate American plastic surgeons and disguise specialists to repair the women's face from Pakistan.

Davie's filmmaking process is not characterized by speed. National Geographic allows Davie as much time as he needs in order to create these films. Typically Davie spends four to five weeks researching with an associate producer and making hundreds of phone calls. He then spends five to six weeks in the field. After returning, he spends two weeks digitizing the footage and three months editing.

Davie admitted that his job is emotionally challenging. "My job is to try not to burst out crying like I'd like to, but to bring the story back." He later said, "Yeah, it's not easy, but it's a hell of a lot easier than what these people have to go through."

Davie is currently planning to make a trip to Afghanistan to cover the events there. His addition to the crises of the world allows innocent victims of war access to the media.

For Davie, that is what it is all about. "I believe it is important to provide a voice for those who do not have a voice at all."

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What is victory now?

Adam Baber
ORIENT STAFF

Admiral Michael Ratliffe, USN (Ret.) made many remarkable comments during his recent lecture in Daggett Lounge, but perhaps one was slightly more remarkable than the others. "We will almost never have advance notice," Ratliffe announced, speaking of future terrorist attacks.

His frightening intuition gains additional significance in light of

Victory in our war on terror depends much more on what we do here at home than what goes on in Central Asia.

his many years spent in the intelligence community, culminating in his service as the 58th Director of Naval Intelligence.

Drawing on his decades of experience, Ratliffe gave a lecture entitled "What is Victory in Our War Against Terror?" on Thursday, October 11.

There was both fear and hope in the admiral's message. Of paramount importance was his recognition that the events of September 11 fundamentally altered the way Americans will think and act in the future. Many aspects of our lives will now be seen through the lens of the 11th, and Ratliffe spoke of a "dissonance" between the time before and after the events in New York and Washington.

His preliminary observations focused on what he saw happening in wake of the tragedy, with an emphasis on the new unpredictability in the world. His hope was that America would meet this new uncertainty through, in his words, its "awesome unity."

The bulk of Ratliffe's lecture focused on the war on terror from a theoretical standpoint. There was little discussion of front-line tactics and the military. Rather, Ratliffe sought to justify the current U.S. action in Afghanistan using a pragmatic, "just war" approach to the situation.

He said that our action was directed by a competent authority (elected leaders), whereas the action against us on September 11 was directed by a fanatic empowered only by his own distorted vision of the world.

While our action will inevitably yield noncombatant casualties,

they are never our intention; the action against us served the sole purpose of slaughtering the innocent. Finally, our action is justified by the most basic of human motives: self-defense; the action against us was motivated by hate, the most inhumane intent of all.

Victory in this war, Ratliffe argued (using carefully chosen euphemisms), will come when we have "dislocated" international terrorists and delivered a "stern message" to those who aid them. Ratliffe avoided a word often used to describe our goals in this campaign: elimination. Terrorism is an idea, and ideas cannot be eliminated. Terrorism isn't the inherent problem; it is the expression of terrorism—violence—that plagues us.

We need to deter violence, and we can do this by "dislocating" the present terror threat. Ratliffe's concept of victory is yet another example of his pragmatic approach. As a corollary to his argument on victory, he emphasized that success depends on will; that is, America in its "awesome unity."

To conclude his talk, Ratliffe proposed several characteristics of the future world. He sees the twenty-first century as one with great conflict, and even went so far as to say that without restraint and control "our future as a species will be called into question." In addition, this conflict will be "nastier" and "up close and personal."

Finally, Ratliffe's experience as an intelligence officer in the Navy was reflected in his expectation that information superiority will become key in waging war. He took this opportunity to describe America as "incapable of spy work," highlighting the need for greater investment of money and human resources in the intelligence community.

In the end, Admiral Ratliffe's message was clear: victory in our war on terror depends much more on what we do here at home than what goes on in Central Asia. The question he posed, "what is victory in our war against terror?" assumes that there can be victory in our war against terror.

Considering his remark that we will almost never have advance notice of an impending terrorist attack, one questions the sheer possibility of true victory. Yet given the awesome unity of America in the past month, one can also argue that victory is already ours.

Pierce for President, Fessenden for Congress

Fessenden and Hyde

Kid Wongsrichanalai
STAFF WRITER

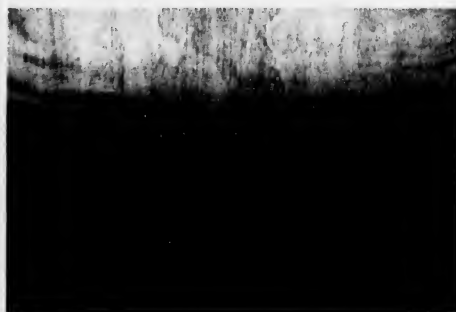


Franklin Pierce wrote of his journey through the countryside to join the command of Maj. Gen. Winfield Scott's American army, "[We] were enveloped in driving clouds as we wound round the mountain until we reached a short

South in a series turn, where there is a table land of small extent, at which point, the sun breaking through the mist and the clouds rolling partially away toward the Southeast, such a scene was revealed to our vision, hitherto hemmed in by a narrow

Scott a total fighting force of 14,000 men. With this small army, Scott intended to fight a Mexican force three times his size under the dictator Antonio López de Santa Anna and win the War. Criticism from across the sea said that it was an impossibility.

The Duke of Wellington, that grand old British soldier who had defeated Emperor Napoleon on the fields of Waterloo uttered, "Scott is lost. He cannot capture the city and he cannot fall back on his base."



Henry Coppola, Bowdoin Orient

The plaque outside the Pierce Reading Room in Hawthorne-Longfellow Library.

precipitous road and dense fog, as I do not even hope ever again to witness...

"On the left, rising above the dark precipitous mountains by the base of which we passed, was visible so much of Orisaba as is covered with eternal snow. On the right and a few miles distant the finest cascade probably in this land of mountains. It looked, in the sunlight, with a rough somber background, like a silver thread dropped down a perpendicular descent of more than two hundred feet. Beyond, lay the Ocean in plain full view, upon it, we all cast a longing lingering glance." Was probably the most beautiful countryside a soldier could witness as he campaigned in a distant land. This was Mexico and the year was 1847.

Pierce, Bowdoin Class of 1824, was leading a brigade of reinforcements to join the rest of the hard-fought American army awaiting them at Puebla, a mere seventy-five miles from their objective, which was the capital of Mexico City.

Pierce was no soldier. He was a politician, but in this little war fought, as most New Englanders contended, for the illegal annexation of another nation's land and to feed the already threatening institution of slavery. This war was an opportunity for Mr. Pierce to put another feather in his career cap.

And thus, with his political connections, he had acquired the rank of brigadier general. Afraid that he would be too late to join the army before the War was won, he relaxed as he marched into Puebla on August 6 to find Scott's army still there.

Pierce's reinforcements gave

But Scott was a soldier, and he did not care for what others thought. Within a few hours of receiving Pierce's men, he moved. Years later while the troops who served under Scott were killing each other on the fields of the American Civil War, many of them would remember his tactics and try to reproduce them.

Scott's next objective was to take Mexico City, but that was to be no easy task. Santa Anna was there with thousands of troops and hundreds of guns. The population was hostile and the city itself was ringed with natural obstacles that could only spell doom for an invading army. But this was no ordinary army, for Scott had with him some of the best minds that the Military Academy at West Point had produced.

With these engineers, Scott found a way around most of the natural obstacles and placed his army to the southwest of the city. Crossing a lava field known as the Pedregal, Scott's troops isolated a Mexican command under General Gabriel Valencia at a place called Contreras. Here would begin a series of running battles outside the walls of Mexico City.

Pierce's command was part of the action against Contreras. While riding among the men, however, his horse was stunned by an artillery shell. Pierce was thrown forward, injuring his pelvis. In pain, he fainted just as his horse collapsed.

When the senior officer in the brigade was called to take command, he asked what had happened. Someone yelled out, "Take command of the brigade, General Pierce is a damned coward!" The

reputation stuck.

Pierce's knee had been wrenched and his horse had a broken leg. When ordered to remain behind due to his injuries Pierce begged Scott to let him go forward with his troops.

This was the battle of Churubusco, another fight in which the Americans were victorious in driving the Mexican army back against Mexico City's defenses.

In this fight, however, Pierce fainted again from the pain of his injuries. His reputation was not helped by this, nor was it furthered by an armistice, which Pierce helped to negotiate after the battle.

This armistice was not long-lasting. It had been a ploy for Santa Anna to beef up his defenses. Scott finally dissolved the armistice and moved again, this time for the city itself. The battles of Molino del Rey and Chapultepec were fought and Pierce's brigade took part in most of the action.

The problem was that Pierce himself was not there to lead his troops. At Molino del Rey, he had been too late to be of any importance and at Chapultepec, he had been down with diarrhea. When he was finally ready to get back into action, it was too late for Mexico City had already fallen.

And thus ended the military career of Franklin Pierce. He had gone to war hoping that it would enhance his reputation, but instead it had worked against him and rumors that he was a coward were spreading like wildfire.

The other Mexican War veterans, in the meantime, were given heroes welcomes. In Charleston, South Carolina, Generals Quitman (an unfortunate name for any soldier) and Shields were greeted by five thousand militia troops. Witnessing this spectacle of Southern power was a very young Thomas Worcester Hyde.

Years later, he would remember the event and claim that President Lincoln's initial call for seventy-five thousand volunteers to suppress a state of rebellion in the South was inadequate to the task. Hyde, still young enough to be considered a boy at that point, was ignored.

After lying low for a while, Franklin Pierce was suddenly nominated by his peers for the office of the President of the United States in the election 1852. Two years later William Pitt Fessenden would be nominated by another political party to help combat the extension of slavery and fight the Democratic administration of Franklin Pierce.

Next Week: President Pierce and Senator Fessenden.

To view a full version of the entire series please visit my website at: www.bowdoin.edu/~kwongsri (This site includes the Chamberlain and Howard Series.) Also, please send comments and ideas to: kwongsri@bowdoin.edu



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The Great Impasta offers
many Italian favoritesKerry Elson
Lauren McKee
STAFF WRITERS

Lured by the call of pastabilities, the ferocious foodies ventured toward the end of Maine Street expecting a gondola tour of some Italian territory. However, the foodies found themselves in an environment not quite Italian and not of their time. Shivering, they were quickly seated in a nether region with chelly mumblings and stoneware clinking in the background, and they thawed amidst the cozy booths as they studied the menu.

The foodies and their friend immersed themselves in the detailed dish descriptions and found themselves gravitating thoughtlessly to familiar choices. Over steaming garlic bread—possibly of Pillsbury origin—marinated in a blend of butters, the foodies eagerly anticipated the arrival of their meals.

Foodie one consumed a simple

side salad that is available with all entrees and the mélange included meat, cheese, and croutons that lived up an otherwise standard iceberg base. Savoring a portobello salad, Foodie two proved wiser than her colleague. Steeped in balsamic vinegar, the tender fungus lay delicately upon a succulent couch of spinach. Pine nuts paraded softly atop the onyx of flavors. Foodie one gazed longingly, while Foodie two attempted to conceal her superiority.

Shortly thereafter, the foodies received their main meals. Kerry became confused—she knew that she was in an Italian restaurant, and she was aware that she was actually in the United States. However, she did not realize that Maine is a member of the Confederacy, for her "risotto" arrived as a colonial mash of patriotic grits. A southern Grandmother would greatly approve of her nutritious

Please see PASTA, page 11



Karsten Moran, Bowdoin Orient

The Great Impasta, one of Brunswick's few Italian restaurants, is located on Maine Street, and offers a variety of pasta entrees.

Mezzo-Soprano to visit Bowdoin

Eka Thomson
STAFF WRITER

D'Anna Fortunato, a mezzo-soprano, is well known for her richly textured voice, superior musical intelligence, and versatility. Born in Pittsburgh, Pennsylvania, she studied at the New England Conservatory of Music, where she is now a voice professor. She sings twentieth century music and has performed music by lesser-known composers such as Amy Beach, Clara Schumann, and Franz Liszt, among others.

Robert Greenlee, director of the Chamber Choir and the World Music Ensemble, remarked that "D'Anna Fortunato is usually either very much appreciated or strongly disliked."

Fortunato sings with several important symphonies, such as The New York Philharmonic and The Boston Symphony, with whom she is a firm favorite. She is a long-term member with Bach Aria Group and has made several appearances with Roger Norrington. As far as concert organizations, she has been a soloist with the Chamber Music Society of Lincoln Center, the Bach Choir of Bethlehem, and Berlin's Spectrum Concerts.

In 1997, Fortunato celebrated her twentieth season as a soloist with both the Monadnock Festival and the Marblehead Festival. In the winter of 1998 and spring of '99, she participated and performed in Mozart's *Le Nozze Figaro* with the Boston Lyric Opera. During the summer of 1999, she sang with the Santa Fe Symphony in New Mexico and performed in Handel's *Solomon*.



Courtesy of www.dispeker.com

D'Anna Fortunato, an acclaimed mezzo-soprano will perform at Bowdoin. Her repertoire will include music from "New England Composers at the Turn of Two Centuries."

Her recent recordings include the premiere CD of Handel's *Alexander Balus* with the Brewer Consort and the title role in Handel's *Faramondo*. Also, not too long ago, she received the Jacobo Peri Award from the New England Opera Club for her service to the classical vocal field. Fortunato also won the 2001 Best Record of the Year from *New York* magazine, the *Boston Globe*, and the *New York Post*. D'Anna Fortunato will be per-

forming at Bowdoin College on October 21, 2001 at 3:30 p.m. The concert will take place in Kresge Auditorium at the Visual Arts Center. She will perform music by "New England composers at the turn of two centuries" with composer and pianist John McDonald. The program includes "Three Songs" by Arthur Foote, four songs by Amy Beach, and three songs by Michael C. Viens, Bowdoin Class of 1975.

Jon Knapp:
DJ of the Week

Congratulations, Jon...you're our DJ of the Week!

Orient: Song, artist, album?

JK: An important album of my youth was ACDC's *Back in Black*. When I bought it, I was like 8 or 9, and I distinctly remember my mother asking my father if this was something I should be listening to, as if it could have a negative influence on me.

O: Who puts on the best live performance?

JK: I hate to further contribute to the hype-machine, but The Strokes put on a damn fine, tight set of drunken energetic rock. For insane, beautiful noise, see The Boredoms whenever they play in the States, and for over-the-top theatricality, mixed with soft, aching ballads, mixed with dirty blues: Tom Waits.

O: What's in your stereo?

JK: Presently, I'm listening to

disc one of William Parker/In Order to Survive's *The Peach Orchard*, The Rolling Stones' *Sticky Fingers*, and The Monks' *Black Monk Time*. In my car,

recently I have constantly been listening to this new R.L. Burnside live album.

O: Outside your genre, who is your favorite artist?

JK: Otis Redding is one of the few artists who can almost make me want to cry.

I think Charles Mingus is fabulous, and I never tire of him—he could do any type of jazz, and did.

O: What song are you embarrassed to love?

JK: I really enjoy that Destiny's Child "Charlie's Angels" song—"Independent Women." I have been genuinely upset when some of my like-minded pseudo-hipster friends insist on changing the station when it's on. Bastards.



Henry Coppola

Jon Knapp

Bandits will steal your heart

Mónica
Gúzman
STAFF WRITER

It was Saturday night on Parents Weekend, and my family and I decided to go to the movies. The popcorn was so buttery I used up all my napkins before the movie even started. My high school-bound brother wanted my family to go back home right after the movie to study for an upcoming chem test. Sigh...

Two and a half hours later, we all walked out of *Bandits* smiling. I realized I had actually eaten the entire bag of drippy popcorn, my brother realized that stoichiometry could wait, and we all had dinner at Thorne. Thank you, *Bandits*. You made my family forget their responsibilities...

Joe Blake (Bruce Willis) and Terry Collins (Billy Bob Thornton), two really nice bad guys, are the



Courtesy of www.ew.com

Cate Blanchett throws a wrench in the plans of Billy Bob Thornton, left, and Bruce Willis in *Bandits*.

most successful bank robbers in America. Dubbed the "Sleepover Bandits," they rob -banks after spending the night at their manager's house, in hopes of getting enough money to live in paradise in Mexico. Everything goes smoothly

until Kate (Cate Blanchett) meets up with them and forces them to confront each other and themselves.

Joe and Terry are good guys, but then again they're bank robbers—

Please see BANDITS, page 11

From the Film Society...

Movies about Movies



Jim Flanagan
STAFF WRITER

This weekend, the Film Society is going to give you a behind-the-scenes look into Hollywood. We have four films lined up for you that deal with directors, producers, and the entire filmmaking process (very appropriate, considering today's Common Hour). All of the films will be shown in Smith Auditorium, in Sills Hall. They are free and open to everyone.

State & Main

Friday at 7:00 p.m.

David Mamet assembled an all-star cast for his film about Hollywood invading a small village in Vermont. The town has been chosen to complete the filming of *The Old Mill*, yet the crew discovers that the town's old mill burned down years ago. This is just one of many problems that the characters have to face, in addition to stubborn actors and pesky townies.

Living in Oblivion

Friday at 9:00 p.m.

Steve Buscemi plays Nick, an independent film director. This movie chronicles the numerous problems and setbacks he faces throughout a single day of filming. There are some great plot twists and tricks, plus it features the best angry mud scene that has been captured on film in a

while. Also starring in this film is Catherine Keener, who played Maxine in *Being John Malkovich*.

Bowfinger

Saturday at 7:00 p.m.

Steve Martin and Frank Oz bring us this tale of Bobby Bowfinger, a cheap filmmaker who is trying desperately to make a great action film. Unfortunately, he cannot convince Hollywood's leading action star, Kit Ramsey, to be in the picture. So what does he do? He gets Kit's dorky brother as a stand-in and films Kit without his knowledge. This is really a well-made, funny film. Steve Martin can always be counted on for comic gold, and he doesn't fail with this outing.

Ed Wood

Saturday at 9:00 p.m.

Like Bobby Bowfinger, Ed Wood is a cheap struggling filmmaker. But Ed Wood was a real person. Tim Burton gives us a loving image of the often-misunderstood man who is recognized as the worst director of all time. This is an amazing film.

It has the great Tim Burton feel to it, but it also has a great sense of the '50s sci-fi and horror films that Wood tried to make. And since all of Wood's films were unintentionally funny, Burton does all of this as a comedy. Additionally, Martin Landau won an Oscar for his portrayal of Bela Legosi in this film.

Mixed reviews for Great Impasta

PASTA, from page 10

choice, for no spices would jar her stomach and no exotic flavors would tempt her wanderlust. The foodie friend only gazed upon her veal—baby cow just doesn't look as nice on plates as it does on milk cartons.

Finally, the tables had turned. Foodie one looked enviously upon foodie two's entree. Upon her sizzling platter lay a vegetable tapestry: tender eggplant—an unappreciated amethyst orb—was paired with luscious cheese and slippery baby produce. The dish was devoured guiltily and with few sound effects, for Foodie one did not want to inspire the covetous wrath of her companions.

Desert was an egalitarian event. Foodie two and friend savored tiramisu and mousse cake, while Foodie one selfishly hoarded her own portion of latte and biscotti. The tiramisu was not Italian in origin, for the sweet layers of whipped cream and sponge cake mocked the pretentious delicacy of lady fingers and coffee. The mousse cake, smoother than the cellulite free derrières of the foodies, soon would disrupt the harmony of taught arses.

The foodies barely maneuvered themselves out of the restaurant and would remember both the highlights and pitfalls of the inconsistent yet oddly charming establishment.

Rating: 2 Polar Bears (of 4)



Bandits a solid flick

BANDITS, from page 10

it's this little paradox that makes the movie tick. Deep down they can't hurt anyone. A cute little grandma bank manager knows this from the reports and refuses to give them money. Helpless, Terry turns to Joe and shrugs, "I'm stumped."

Which reminds me—some things have to be said about the director. Barry Levinson has had his confusing ups and downs. *Rain Man* and *Wag the Dog*—that was some good stuff. *Toys* and *Sphere*—hmm... yeah, pretty darn bad. One cool thing does seem to keep showing up in his movies—character studies—and *Bandits* follows this tradition.

Billy Bob Thornton has bad teeth, sounds a bit like Harry Carey, and is growing weirder with age. But, as my brother and his best friend put it best, "The guy's a god."

"Why," I responded, "cause he's a good actor?"

"No." An awkward pause. "He's married to Angelina Jolie."

Point taken. But anyway, the guy can act. Although Billy clearly steals the show with his hilarious antics, Bruce complements him well.

As for the genre, this movie doesn't really fall into any specific category. It's intellectually hilarious, carelessly criminal, and adorably touching—call it a romantic comedy crime film. That way, it conveniently passes both the guy movie and the chick flick test.

Rating: 3 Polar Bears (of 4)



H to the Izzo, V to the Izz-A

An in-depth look at Jay-Z's *The Blueprint*, and its effect on rap music today

Mike Chan
STAFF WRITER

How many people have actually purchased the new Jay-Z album? Bootlegs of the record were available well ahead of time, which forced "Jigga" to move up the release date of his album to, coincidentally, September 11. *The Blueprint*, Jay-Z's sixth installment, lost some of its luster due to its tragic release date, but the Jigga man trks on with an explanation of himself and his ascent to rap's "superstar" status.

Several months ago, Jay released his single "Izzo (H.O.V.A.)," using a sample from Jackson 5's "I Want You Back." By doing so, he added more fuel to the *Blueprint* fire and has given party people something to dance about. It was not until Nas



Courtesy of www.rollingstone.com

Jay-Z performs live at the All-Star Summer Jam in California.

Battling other rappers and acting overtly egotistical are ways that Jay-Z is able to maintain his top-dollar status.

came up with a freestyle "dis" called "H to the izzo, M to the izzo (HOMO)" that Jay felt he had something to defend. Jay uses one track on the album entitled, "Takeover," in order to debate and slander the once renowned poet, Nas Escobar.

Battling other rappers and acting overtly egotistical are ways that Jay-Z is able to maintain his top-dollar status as well as stable profits. However, he manages to step over the line on several occasions. Jay-Z compares himself to Jehovah by dis-

tastefully calling himself j-hova, hova and hovito. For the most part, *Blueprint* is a solo project, with the exception of Jay-Z's collaboration with Biz Markie, Q-Tip, and Slick Rick on "Girls, Girls, Girls" and with Eminem on a track entitled "Renegade." However, it's this level of individualism and condescension that is less prevalent in indie groups and underground artists, but is characteristic of modern mainstream rap.

I don't like the idea that first-time listeners to hip hop music will feel that rappers have nothing more to talk about than drinking, pimping, selling, and hustling. However, something noticeably different from pre-*Blueprint* albums is Jay-Z's use of street soul and R&B samples over tracks. This organic attitude makes Jay-Z's hustling tales more subdued but still meaningful.

Especially with such samples from Al Green's "Free at Last" and Bobby "Blue" Bland's "Heart of the City," Jay-Z has a more earthy, holistically balanced flow. Even though I cringe at his choice of topics, Jigga has a well-crafted and distinctive rhythm.

Flashy, street-hustling rap artists such as Jay-Z threaten the whole genre of rap music, but, oddly enough, that's the type of rap music that is more profitable and well-known. Jay-Z knows what appeals to the masses, and capitalizes on this very effectively. Having produced five multi-platinum albums in the past five years, *The Blueprint* indicates that he hasn't lost his touch.

Rating: 3 Polar Bears (of 4)



Improvabilities joins forces with Second City



Henry Coppola, Bowdoin Orient

Improvabilities, which collaborated with Second City in a workshop last Friday, strike a pose in Sargent Gym.

Nick Hiebert

Mike Shaughnessy
Hari Kondabolu
CONTRIBUTORS

What follows is the only real question that we asked the Second City performers:

Improvabilities: Hey, Lisa. Can we misquote you in an article for our school paper? **Lisa:** Sure.

What follows is a dramatization of part of the interview process:

I: Hey, Dan. Can you make us funny?

Dan: Word.

I: Will you make us so funny during this two-hour workshop that you will let us perform on stage with you at your performance?

Dan: No.

I: [Give Dan and Lisa money.]

Dan and Lisa: [Accept money from Improvabilities.]

I: Now will you make us so funny during this two-hour workshop that you will let us perform on stage with you at your performance?

D + L: Word.

I: There aren't going to be enough microphones, are there?

D + L: No.

What follows is a more newsworthy account of Second City and their performance last Friday night:

The Chicago-based Second City performed a series of comedic sketches and improvisational games for a full house in Morrell

Gymnasium.

Second City performed a combination of sketches from past main stage shows as well as some more original material written by the current group. Friday afternoon, two members of the group, Dan and Lisa, conducted an immensely helpful workshop for the Improvabilities, Bowdoin's own improvisational comedy troupe.

Held in the dance studio above Sargent Gym, the workshop helped the Improvabilities particularly with the flow of scenes and the unity of the group, always a problem because the group historically has been rife with internal bickering and hatred.

The workshop was so exciting that sophomore Hari Kondabolu was forced to change his pants. When asked to comment about Kondabolu's pants (and his changing of them), Liz Wendell '03 couldn't believe it: "That kid never changes his pants. This must be something."

When asked to elaborate upon the effectiveness of the Second City workshop, senior Clint Huston stated, "It was awesome."

Neither Dan nor Lisa were available for comment during the writing of this article, so we'll make theirs up: "Though these kids have the intelligence level of fruit flies, they have a lot of heart and were fun to work with. Please check them out at their next show (probably around Homecoming)."



SPORTS

Undefeated Black looks to NE Championship

Hugh Hill
STAFF WRITER

The Bowdoin Men's Rugby Football Club is ready for the New England championship. After trouncing the ill-prepared Bates Bobcats 58-5, the boys in black are looking forward to a victory over Colby this Saturday to seal the division title.

The game, which promises to be a titanic struggle between the sterile White Mules and the Polar Bear Champions, will be another step on the road to the national title.

Assistant coach Richard Hyde, ecstatic over the team's chances for success, described the growth of this championship squad. "When we first came out in the beginning of the year, we had a team with a lot of talent and ability," he said. "They just needed discipline. We had to crack a few heads to get them in line; my shillelagh definitely had to be used a couple of times on the more recalcitrant ones."

"But now we've got the discipline and unity we need," he said. "These boys are going to go all the way to the top."

Back captain Jason "Denunzio" Pietrafitta '02 elaborated on Hyde's statement. "We've become a really tight, disciplined group. Everyone from our seniors to our rookies has come together to be the best rugby team in New England," he said.

"Our strength is our unity. I have a family back in Sicily, but I can say that my family here with the rugby team is just as close, and a

hell of a lot tougher."

The familial nature of the team has been bolstered this week by the presence of many rugby alumni, who traveled all the way to Maine to witness the team's breathtaking success.

Last weekend's smearing of Bates added another laurel to the rugby championship crown. The game, played in front of a capacity crowd at the Pickard Field Rugby Stadium Complex, was a textbook example of how rugby ought to be played.

The forwards, under the excellent stewardship of forward captain Billy "Yes Lily" Soares '02, immediately established their mastery of the Bates pack.

Nathaniel "Crabs" Wolfe '02 teamed up with team hooker Tim "Yanni" Lazarus '03 to knock the Bates lads off their feet. This diminutive duo caused one spectator to comment, "Size really doesn't matter," which many Bates players

mistook for encouragement.

Yanni and Crabs were not the only forwards to make their presence felt. Shane O'Neil '02, who played an amazingly hard game, was a serious force to be reckoned with. O'Neil said his sudden burst of motivation was due to "a screaming leprechaun named Rory who threatened to beat me if I didn't run harder."

Whatever that means, Shane definitely taught the Bobcats the meaning of the word respect.

Please see RUGBY, page 14



Colin LeCroy, Bowdoin Orient

Senior Jason "Denunzio" Pietrafitta evades a pack of Bates players.

After two years, Bears get a W

Sean Walker
STAFF WRITER

Football head coach Dave Caputi earned his first Bowdoin win Saturday afternoon, as the Polar Bears dominated the first half and fourth quarter of the Parents Weekend game en route to a 23-14 win over Hamilton.

"It feels great," Caputi said. "I'm so happy for the men, especially for the seniors...People started to doubt them, but they never gave up."

The win had a special significance for the seniors, as it broke Bowdoin's 15-game losing streak.

"It was a great feeling," said senior running back Mike Taylor. "Everything is measured by wins and losses, so until now, no one could tell how hard we've been working every day."

This determination was displayed last Saturday in front of an overflowing crowd of Bowdoin parents and fans. It loudly supported the Polar Bears throughout the game. "They were great," Taylor said. "We had a lot of people there cheering for us. It was like having a twelfth player on the field."



Henry Coppola, Bowdoin Orient

Kevin Bougie '04 in last Saturday's game. The Bears defeated Hamilton, 23-14, for their first victory in exactly two years.

Taylor had a career-high 97 rushing yards, including a three-yard touchdown run for the Bears. Two oft-overlooked groups had breakout performances as well: the offensive line outworked the Continental defensive, creating open holes for Taylor and Kevin Bougie '04, whose five-yard touchdown in the second gave

Bowdoin a 14-0 advantage.

The Polar Bear defense also set the tone in the game's first minutes, sending the Hamilton offense back to the bench after only three plays.

Led by eight tackles from sophomore Jeb Bordeau and the punishing hits made by Leroy Gaines '02 and Jarrett Young '05, the defense made virtually every big play during the game. No play, however, was bigger than junior Sean Starke's interception return for a touchdown with four minutes remaining in the game.

"I was able to read the quarterback's throw," Starke said. "It was one of the greatest thrills in my athletic career." His 63-yard return down the right sideline sent the Bowdoin bench and cheering section into uproar.

The defensive line rushed Hamilton quarterback Greg LiVigne all afternoon—pressure which led LiVigne to throw four interceptions. Jamie Nichols '03 picked up two, while Ivan Lucuk '04 and Starke grabbed one each.

Young was selected as NESCAC's Rookie of the Week after delivering a stellar defensive effort. "I was completely shocked, but it's a great honor," said Young, who recorded five tackles and two sacks in the game.

Young, a St. Louis native, attributed much of his success this season to team chemistry. "We have great continuity," he said. "The seniors treat all of the players equally, which makes everyone want to win for them."

As the Continentals trudged back to their bench at the game's end, the Bowdoin players raised their helmets in the air as several rowdy Bowdoin fans rushed the field. Caputi betrayed his usually even demeanor with a smile as he followed the players into the tunnel.

"We're going to build on the good things we did last Saturday as we prepare for Trinity," said



Leah McClure '03 and Mike Taylor '04 in action. The Bears defeated Hamilton, 23-14, for their first victory in exactly two years.

Men's x-c 11th at ONE's

Alex Moore
STAFF WRITER

The Bowdoin Men's Cross Country Team traveled to Franklin Park last Friday to compete in Open New England—a race open to any college in the region. The Bowdoin men, though somewhat stifled by the 80-degree temperature and the swirling dust clouds throughout the course, raced well enough to finish in 11th place, out of 42 total teams.

The Polar Bears finished second among Division III teams, behind 10th-place Tufts University.

The overall race was won by Division I powerhouse Providence

College, followed by second-place Harvard University and third-place Yale University.

Captain Todd Forsgren '03 finished first for the Bears, and 26th overall, with time of 25:29. He was the fifth DIII finisher in the race.

Senior captain Steve Allison finished one second behind Forsgren, and took 28th place.

Jeff Rubens '03, running only his second race in the past two years, finished in 74th place, running the 5-mile course in 26:20.

Conor O'Brien '03 finished 107th, and was 21 seconds behind

Please see MEN'S X-C, page 14

Please see FOOTBALL, page 14

Soccer gears up for NESCACs



Colin LeCroy, Bowdoin Orient

First year Bucky Jencks in Saturday's matchup with Conn College.

Chris Saunders STAFF WRITER

The time is now for the Bowdoin Men's Soccer Team to strike as it heads into the season's last three games. In the past four games, the team has returned to its winning form, going 3-1 and outscoring its opponents 14-3. The men are 7-3-1 and now sit at fourth in NESCAC rankings.

In the most recent action from last week, the Polar Bears picked up two wins at home, defeating Southern Maine 4-

1, and Connecticut College 2-0. Thursday's effort against Southern Maine got off to a quick start as Bobby Desilets '05 converted a David Bulow '02 pass for the first goal. USM countered with a goal of their own five minutes later, but Bucky Jencks '05 knocked in a loose ball at 14:12 to put Bowdoin ahead for good. Bulow added two goals, one off of a free kick, and another off of a brilliant pass from junior Bart McMann.

Over Parents Weekend, Bowdoin continued its winning ways, walking all over the doormat of the NESCAC, the Camels of Connecticut College.

Eager to please their parents with a victory, the Polar Bears created numerous scoring opportunities early in the game.

The 0-7 Camels, confused and scared, did the only thing they could think of to stop Bowdoin from running all around them: play dirty.

McMann was a victim of the Camels' tuggish play but was rewarded with a penalty kick that he deposited in the back of the Conn net.

Cementing the Polar Bears lead were Tucker Hodgkins '05 and Bulow, who connected off a corner kick for a 2-0 final score.

That Bulow goal was his 13th of the year and the 28th career score, putting him just shy of Bowdoin College records in both categories.

The single-season mark, set in 1981 by Kwame Poku, is 14. Gina Asmeron holds the record for most career goals (32).

While certainly aware of the records, Bulow is focused on the NESCAC playoffs and the team's effort to make the NCAA tournament.

"We need to win [the last three season games], and if we get some help from Williams, we should finish second in the league," he said.

Bowdoin's last three matchups, against Colby, Bates, and Wesleyan, should help get the men ready for a NESCAC tournament that will be packed full of tough opponents.

On being asked who he would like to face again during the playoffs, captain Patrick Bracewell '02 replied, "I would love to face Williams again...When we played them earlier in the season, it seemed like everything went wrong, and I'd love another shot at them."

David Bulow '02 is one goal off the single-season record, and looks to break the career mark as well.

Before the Polar Bears get a second chance at Williams, they must face our two biggest rivals and will surely need your support and encouragement.

I implore you all to watch the team play tomorrow at Colby and next Wednesday at Bates. Good luck this weekend, Go U Bears!

J.P. Hernandez STAFF WRITER

Bowdoin stood at a tepid 3-2-1 mark at the beginning of October, a record including a difficult 1-0 loss to Middlebury and a scoreless tie with Amherst that frustrated the team. However, the women's soccer team has heated up this month, winning all but one of its seven October contests to improve its overall record to 9-4-1.

The women have defeated the University of Southern Maine, Trinity, Plymouth State, the University of New England, Connecticut College, and Bates. Their solitary loss was at the hands of Tufts. Over this seven-game period, Bowdoin has outscored its opponents by an impressive mark of 21-6.

In a non-league match last week, Bowdoin defeated the University of New England by a score of 2-0.

The Bears were able to hold off any scoring threat from the opposition, and this flawless defensive play assisted Bowdoin's offensive work throughout the game.

The Bears struck early in the first half when sophomore Michal Shapiro fed Christina Woodward '05 for the game's first goal.

It was a first for both athletes: for Woodward, it was her first collegiate goal, and for Shapiro, her

Crew faces international competition

Elizabeth Gott STAFF WRITER

There are very few college sports that allow athletes to compete alongside the U.S. National Team.

Fewer bring teams from as far as Australia and Denmark together to compete. Thus, the Head of the Charles Regatta is a unique sporting event.

The XXXVII Head of the Charles will be held this weekend in Boston. The HOC is the largest regatta in the world, and is also said to be the biggest global two-day spectator event.

Coach Gil Birney is excited for his rowers to experience this festive spectator event. "We're going to go down there and have a lot of fun," he said.

The Bowdoin Crew has entered five boats in the regatta—an unprecedented number for a small college in Maine.

The team heads down to Boston early today for some practice and preparation before racing on Saturday and Sunday.

Senior Will LoVerme will be making his third trip to the Charles, but this year marks the first time that he will row in the Championship Division—an elite racing category reserved for some of the world's best. LoVerme's boat finished second among seventy-six boats in 1999—first among all colleges in the world—in the club division.

The first varsity men's boat will rely on its maturity and experience to handle a tough racecourse and a

strong field of competition. In that boat are LoVerme, Tom Scifres '03 (who helped the men to the twelfth-place finish in last year's HOC), captain Brendan Hughes '02, and Tom Ricciardi '04.

Coxswain Betsy Gott '04 will lead Bowdoin's men as they go head to head with the U.S. National Team, Princeton University, The Danish Students Røklub of Denmark, and Boston's own MIT Boat Club, among other worldwide-level competitors.

Bowdoin is sending a large group of sophomore rowers to Boston this year. The women's varsity four will also compete in the Championship Division on Sunday afternoon, with four sophomores rounding out senior captain Lindsay Sortor's rowing experience.

Juliah Swanson '04 will cox the women against international teams and club powerhouses like the U.S. National Team, the Danish Rowing Federation, Frankfurter Rudergesellschaft, and the Thames Rowing Club.

The HOC makes coxswains very nervous. "This race is a coxswain's dream...or your biggest nightmare, depending on where you're at," Birney said. Its six bridges and tight turns require acute awareness of other crews and specific attention to the shortest line possible.

A course steered flawlessly can save a crew a considerable amount of time. The turn at Weeks Footbridge, a huge gathering for

Please see CREW, page 14

An excellent October for soccer

J.P. Hernandez STAFF WRITER

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It was a first for both athletes: for Woodward, it was her first collegiate goal, and for Shapiro, her

first assist of the season.

Hillary Smith '05 scored the second and final goal of the game, her third of the season, off of a pass from Cedar Goldman '05.

In returning to NESCAC action later in the week, Bowdoin tallied two decisive victories over

'05 and Smith provided the two others.

In a 3-1 defeat of Bates later in the week, Smith and Gordon each picked up another goal apiece. Alison Lavoie '02 was the other scorer in the team's winning effort.

Falwell, a forward and the team's leading scorer, offered that the team's October success was part of a plan.

"Playing well in October has been a big goal for our team," she said. "We have really focused on stepping it up in the latter part of the season."

"We're psyched about how we have played, and we're now concentrating on beating Colby and progressing deep into the tournament," she added.

Falwell also mentioned that Bowdoin has never lost to Colby, and the team is looking forward to sustaining that flawless record tomorrow, in Waterville, at 11:30 a.m.

The women will not waste any time in getting to post-season action, facing an undetermined opponent at Bates on Sunday.



Colin LeCroy, Bowdoin Orient

Erin Finn-Welch '02 beats a Conn opponent.

Connecticut College and Bates. The two wins boosted the team's record to 4-3-1 (NESCAC), and the victory against Bates locked up a NESCAC tournament position for the Polar Bears.

The victory over Connecticut College was achieved by a 4-0 score, marking senior goalie Emily Rizza's sixth shutout this season. Jill Falwell '04 scored two of the team's goals, and Rachel Gordon

OPINION'S Kristen Dummer STAFF WRITER

The Bowdoin Women's Cross Country Team finished 13th in the Open New England Cross Country Championships last Saturday. The team traveled to Boston's Franklin Park, and getting there turned out to be quite an adventure.

The team relied on "always-trustworthy" online directions for the quickest route to Franklin Park. After some confusion, the Bowdoin runners made it to the meet at exactly 12:45 p.m., just in time for the 12:45 start!

Luckily, they were able to pull on their socks at the bus found its way to the meet. The team arrived at the meet at 12:45 p.m., just in time for the 12:45 start!

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Ruggers take out URI, 25-15

Lindsay Morris
STAFF WRITER

Parents and visiting friends cheered on the women ruggers last Saturday at Bowdoin's most difficult match of the season. The Bear A-side squad defeated the University of Rhode Island's A-side by a score of 25-15 and solidified its first-place standing in the New England Rugby Football Union.

Rhode Island brought visible fervor to the game, but with sloppy presentation, its players made several poor and potentially dangerous high tackles. "It was a very physical game, but URI had poor technical skills," captain Katharine Buckspan '02 said. "Bowdoin's tackling in the past two weeks is better than it has been in years."

While aggression from Rhode Island disrupted the back-line's offense, Bowdoin managed the ball with skill and precision. Junior Nachel Mathoda scored the match's first try after about 15 minutes in the first half, igniting the Bear offense.

Camilla Yamada '03 scored on a crucial breakaway following her famous "8-man pick-up," a play from which she has scored several times.

Senior Jess Bergen scored the third try, and the score was 15-10 in favor of Bowdoin by the end of the first half.

Rhode Island "out-rucked," or dominated in physical pushing, the Bears in the second half, but the Bowdoin ruggers proved more in shape as Rhode Island grew tired.

Bowdoin scored two more tries in the second half, and Rhode



Henry Coppola, Bowdoin Orient

Jess Bergen '02, left, and Courtney Reilly '04 in practice this week.

Island notched another on a breakaway. Senior Julie Thompson earned conversion points, making several successful kicks.

Several different plays worked for the Bears, including some impressive runs by sophomore Liz Swedock, Yamada's 8-man pick-up specialty, and a new lineout technique where players are hoisted by the jumper's thighs, not shorts, for a higher lift.

The Rhode Island A-side provided aggressive opposition last Saturday, boosting the Bears' level of play. The more technical game brought by Bowdoin prevailed, however, and earned the women a 25-15 win.

With just two games left in the season, the women are ranked first in NESCAC and are looking to make the New England divisional playoffs in November.

Currently second in the rankings is Tufts (4-0-1). Bowdoin does not

play the Jumbos in the regular season but has a good chance of facing them in playoff matches.

The ruggers play at Northeastern tomorrow. Next weekend's match will be the season's high point, when Wellesley, the Bears' biggest rival, visits Pickard Field. Come support the Women's Rugby Team next week for the final and most exciting game of the season!

Men's rugby

RUGBY, from page 12

Additionally, fast forward Aryeh "Flabio" Jasper '02 struck fear into the hearts of many a Bobcat when he crushed two of their players to death while diving over a ruck.

The backrow sealed Bates' doom. Tory Lidell '02, Bowdoin's most sought-after bachelor, delivered a sterling performance at fullback.

Club president Rob "Capt. Brown Star" Mandile left skid marks all over the Bobcat back line as he hammered home try after try.

Despite the questionable referee calls later in the game, the lads of Bowdoin never let up. Sophomore Antonio "Focus" Avacedo, who was heard to comment that "their wing is my [female dog]" during play, delivered some excellent tries.

"We came out and played the type of rugby that pros play," offensive mastermind and head coach Rick Scala said. "If we play this way next week, Colby will fall like a sack of beans. We're going to the championship. Now let's get some milkshakes."

On the injury front, doctors have given junior Dennis "Adonis" Kiley the green light to play this weekend. After sustaining a potentially cracked rib, Kiley is filled with great optimism for this weekend. "I am going to run it in and score as many times as possible," he said. "Now that I'm 100 percent, I am going to score like no one has ever seen before."

In other injury news, team pancyrist Hugh "Hank" Hill has been released from the Maine Medical ICU. He thanks the Maine Medical nursing staff for its "excellent physical therapy" and looks forward to a speedy recovery.

In closing, the words of Mikey Balulescu '03 capture it best. "We've clawed our way to the top this year," he said. "We're not the biggest and definitely not the prettiest, but we work harder and want it more than any team out there."

So head up to the Colby Junior College tomorrow and watch the men advance to NE's. Go Black!

Men runners ready for divisionals

MEN'S X-C, from page 12

Rubens. Bowdoin's fifth runner, Ben Peisch '05, finished in 136th place. Scott Barbuto '03 had some trouble with the dusty conditions, but still finished 158th, and Alex Moore '03 finished 190th.

Head coach Peter Slovenski was particularly impressed with O'Brien's performance. "Conor came through with a championship-level race," he said. "He was our 6th man after one mile, but he had a terrific final 3000 meters and finished as our 4th runner. His performance made the difference for us in the race."

In the sub-varsity race, Bowdoin finished 11th. Captain Rich Sherman '02 ran with poise and confidence, finishing 23rd overall with a time of 27:08. Taylor Washburn '04 finished 59th, and was followed by Jason Colombino '02 and Kevin Doyle '04.

"I don't think that we ran as well

as we had hoped," Sherman said. "Then again, we didn't have all of our top runners."

"Many of our guys rose to the challenge and ran some great times, considering the hot and dusty conditions in Boston," he continued. "The race boosted the confidence of some, and gave us extra motivation to run well at NESCACs."

Bowdoin hosts the NESCAC Cross Country Championships next Saturday.

"This is an outstanding course for spectators...[they] can run around to see a lot of the race and get in a good workout," Coach Slovenski said.

"It's a very exciting course, because the race goes by a central field several times, but it also has some remote sections where things can change out of sight. We expect a large and loud crowd for the NESCAC race."

Slump snapped, Trinity up next

FOOTBALL, from page 12

Caputi. "We still have to cut down on some mental mistakes."

These mistakes might have caused the game to slip away from the Bears, as the Continentals erased a 14-0 halftime deficit in the third quarter.

Hamilton would not get any closer than 17-14, however, as Starke provided the game's decisive play in the fourth quarter.

Crew heads to Head of the Charles

CREW, from page 13

spectators, is especially tough: all coxswains will aim for the narrow center arch, and the adrenaline of racing often causes collisions and our fights among crews. On the Charles River, crew becomes a contact sport.

Swanson has some experience on the Charles River that will prove valuable to her boat this year. Last fall, she coxed an Irish boat that had come overseas without a coxswain.

"It's difficult, it's all the bridges and bad coxswains...[Weeks] is tricky, because if you mess up, it results in some sort of disaster."

Bowdoin's other three boats will

For Bowdoin fans, it was a memorable afternoon that won't soon be forgotten.

The Bowdoin men savored their win as well, but were back to work Monday. "We're working on the execution of a lot of small things, and mentally preparing ourselves for Trinity," said Young.

The Polar Bears look to build upon their weekend success, facing the 2-2 Bantams tomorrow.

compete Saturday in the Club Division of the regatta.

The second and third varsity men's boats, stroked by first-year Andy Fisher and Justin Clarke '04, are excited about their chances against the University of Kansas, Vassar College, and Rice University.

Anjali Dotson will cox the second varsity women, also in the Club Division, in their battle with the likes of NYU and Northwestern.

The men's club race heads off the start line at 1:00 p.m. on Saturday, and the women's club competition immediately follows.

Similarly, the men's championship division is set to begin at 3:00 p.m. on Sunday, with the women's race to follow.

Men's golf finishes

Homa Mojtabai
STAFF WRITER

The men's golf team wrapped up its 2001 season with a fourth-place finish at the USM Scramble tournament in Scarborough, Maine.

"We played well, and if we didn't win, well, c'est la vie," commented senior Pascal Chiasson. He was joined in representation of Bowdoin by teammates Brian Shuman '02, Nick Gladd '03, Seth Obed '03, and Ed Pierce '03. The Bowdoin squad finished with a score of 59 for the scramble.

Over Fall Break, the Polar Bears hosted and won the Colby-Bates-Bowdoin Tournament, held at the Brunswick Golf Club, on October 6.

Senior Andy McNerney was the individual medalist, posting a score of 76 despite heavy rains and frigid drafts.

Coach Terry Meagher called the day a smashing success. "There's no beating around the bush," he said. "These guys came out today determined to win and to play some fierce golf."

Shuman, Chiasson, Nathan Riddell '05, and Adam Mackie '05 rounded out the victorious Bowdoin team at CBB's.

The next day, the men traveled to the White Mules' lair to play in the Colby Classic, where they squeaked into a fourth-place tie with a team score of 229.

"It was a learning experience, and I'm pleased with the performance of my team," Meagher said.

Things got really interesting on the last weekend in September, when the Polar Bears played in the Maine State Tournament and continued on to Williams College, competing in the NESCAC Golf Tournament at the Taconic Golf Course.

The Polar Bears posted a 327 at the State Tournament—good enough for seventh place overall. Chiasson came in first for Bowdoin with a 75, while Gladd overcame a troublesome approach shot and a comical three-putt on the 18th hole to score an 82.

"At least Nicky didn't hit the divot box off the tee," Meagher said. "It was a high-pressure situation, and he managed to pull through. I'm awfully proud of him."

Gladd explained his performance in a little more detail. "The eighteenth hole was so tough, because I looked up and saw the whole team watching me, even the girls, and they just made me nervous," he said.

In the NESCAC tournament at Williams, the Polar Bears came in at eighth place among a strong field of competition.

Bowdoin's combined score for the two-day tournament was 335-341, and the star of the weekend was co-captain Shuman. He shot 82s for a combined score of 164.

"You know, we did wicked good," Shuman said. "I'm pleased with this team; they've been a pleasure to work with."

IT'S COMING...

HOMECOMING!

FEATURING

A COFFEEHOUSE

THE BOWDOIN BONFIRE

ATHLETIC EVENTS

HOMECOMING DANCE

&

THE INAUGURATION OF BARRY MILLS

MARK YOUR CALENDARS...

OCTOBER 26th-28th

This Week in Sports

Friday,
October 19

- Women's tennis: NEWITT Tournament at Amherst College, TBA
- Volleyball: Hall of Fame Tournament at Smith College, 11:30 a.m.
- Volleyball: Hall of Fame College/Mt. Holyoke College, 6:00 p.m. and 9:00 p.m.

- Men's soccer: at Colby College, 1:00 p.m.
- Women's soccer: at Colby College, 11:30 a.m.
- Volleyball: Hall of Fame College/Mt. Holyoke College, 6:00 p.m. and 9:00 p.m.
- Soccer: SU vs. Bates College, 1:00 p.m.

- October 20
- Sailing: SU vs. Bates College at Cornish College
 - Sailing: Sherman Hoyt Open at Brown University
 - Sailing: Lake Champion Open at University of Vermont
 - Sailing: Eastern Series 5 at University of Southern Maine
 - Sailing: Team Racing Invite at University of Southern Maine
- Wednesday,
October 24
- Men's soccer: at Bates College, 1:00 p.m.

NBA preview: More than just Jordan

J.P. Box
ASSISTANT SPORTS EDITOR

You know that NBA Commissioner David Stern was excited when Michael Jordan announced his comeback. Before Stern struck up this deal with the devil, his cry to fans was "Hey! We got new zone defenses to improve teamwork!"

The NBA's new slogan is "Hey! We got Michael Jordan." Although NBC, ESPN, and BCN will only be showing Wizards' games, there are actually a lot of other bona fide stars and story lines to follow.

So, for those of you who are not interested in watching streamlined videos of Jordan dunking during pregame warm-ups, eating his pregame meal of steak and fries, or posing in his Hanes briefs, this is your preseason guide to the NBA season.

In the Eastern Conference (yes, that is where the Wizards play), the Orlando Magic is the clear favorite. Fueled by heart and hustle, Orlando nearly scrapped their way into the playoffs during the '99-'00 season. While they were big on heart, a lack of talent ultimately erased any chance of seriously contending for a championship.

During the offseason, however, the Magic shelled out some serious bucks to land Tracy McGrady and Grant Hill. A bum ankle forced Hill to miss most of the season, but T-Mac soared averaging 27 points per game and established himself as one of the premier shooting guards in the league.

Propelled by McGrady's sudden rise to stardom, the Magic fought their way to a 43-39 record and earned a playoff berth.

With a healthy Grant Hill and the addition of Patrick Ewing, the Magic will cruise their way to the top of an injury-ridden and talent-lacking Eastern Conference.

But, what about the Knickerbockers, Heat, 76'ers, Hornets, and Bucks? Please. With the exception of the 76'ers, all of those teams would be clawing and fighting desperately for a playoff spot in the Western Conference. And the sleeper of the East? The Atlanta Hawks will emerge as one of the premier teams in this weak conference. Last year, the Hawks ended the season at 25-57, which was the third worst record in the league.

This year, however, Toni Kukoc, Jason Terry, and Theo Ratliff will push this team out of the cellar and into playoff contention.

In the Western Conference, however, the picture is not as clear. Although the Spurs, Mavericks, Kings, and Lakers are more talented than any team in the East, they will not win the Western crown.

The lucky winner? The Phoenix Suns. Imagine this back court: Stephon Marbury and Penny Hardaway. Their forwards aren't too shabby either, with Shawn Marion, Tom Gugliotta, and Rodney Rogers leading the charge down low.

The only question mark is Penny's health and Iakovos Tsakalidis's production at center. After partaking in Jordan's private practices over the summer, Hardaway claims that he is healthy and ready to play like the super star he was with Orlando.

Tsakalidis, on the other hand, is only a second-year player and

never established himself last year as a legitimate center. At 7'2" and 285 pounds, Tsakalidis should be able to slow down Shaq, Duncan, and Robinson—which is all the Suns will need from him.



Courtesy of aliosport.com

Although Kobe Bryant has what it takes to outplay Michael Jordan, his Lakers don't have what it takes to win another championship.

And the sleeper of the West? The Los Angeles Clippers. With the addition of Elton Brandt from the Bulls, the Clips have the chance to become the premier Los Angeles basketball team. At the very least, sportscasters and fans will not refer to Lakers simply as "L.A."—it's a two-team town now.

And now the stage is set for the

NBA finals—Suns vs. Magic. T-Mac and Hill may steal a game, but the Suns will shine to take the title in a short series.

Attentive readers, are you satisfied with this analysis? Did my sans-Jordan preview get you pumped? Me neither.

With Air Jordan returning this year, there are only four match-ups that really matter to fans. Who was I kidding?

Match-up #4: Michael vs. Vince Carter. During his retirement, Jordan openly criticized Carter's game. According to His Airness, Vince doesn't have the heart or the quickness to play defense. When the two meet this season, Vince will be vying to prove the old man wrong. Advantage: Michael.

Match-up #3: Michael vs. Tracy McGrady. McGrady's size and quickness could potentially embarrass the aging and smaller and slower Jordan. However, McGrady skipped college and only has four years of NBA experience. Jordan meanwhile enjoyed lengthy, successful careers at the college and NBA level. Advantage: Michael.

Match-up #2: Michael vs. Allen Iverson. Even though it would be fun to watch, I would be surprised if these two ever play straight up. If they did, Allen would dribble circles around Michael and toast him for 50 points. Jordan would back down the over-matched Iverson in the post and scorch him for 50 points. Advantage: Equal.

Match-up #1: Michael vs. Kobe. Before Jordan hung up his sneakers three years ago, he passed the torch to Bryant—urging him to continue his aggressive style and always believe in his abilities. Three years later, Jordan's protégé will take on Jordan himself. Kobe's defense is equally tenacious and his offense is equally as effective. Plus, he is 15 years younger than Michael. Advantage: Kobe.

Senior Section (II)

Seniors, don't forget the trip to the Maine Brewer's Festival in Portland on November 3. We're only taking one bus so sign up early. Bus will leave about 2pm that Saturday and be home around 8pm. Look for sign-up sheet at SU info desk! (mmm, 12 FREE samples & FREE beer mug with your entrance fee!)

Brought to you by your senior class officers: Zeke, Kate, Marisa, Jason & Devon

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Weekly Calendar

Friday

Common Hour
Kary Antholis
Vice President of HBO
"Art and Commerce in
Contemporary Film"
Kresge Auditorium
12:30 p.m.

Lunch Break Concert
James Parakilas, piano
Rose Pruiksma, clarinet
Both performers are from
Bates and will perform
works by Stravinsky and
Poulenc
Gibson, Room 101
12:30 p.m.

Tune-In Game Show
Morrell Lounge
Smith Union
8:00 p.m.

**Blue Collar Comedy
Tour**
Portland Civic Center
8:00 p.m.

I would like to take this
little bit of space to
wish Allyson and my
mom a very **HAPPY
BIRTHDAY!!!!!!**

Saturday

Live Music on the Quad
The band "Old Man
Fashioning a Kayak out of
a Log" to perform their hit
"NO!" Special appearances
by the freestylers Josh
Wolff and Cletus Cabbage
1:00 p.m.

OKTOBER FEST!
Join Kyle Von Kyle, Burly
Dittmar and Bearded Worth
for a giant load of Das Fun!!!
It will be in your best interest...
Salty Pete's Garage
8:00 p.m.

Special Guest Lecture
Hip Hop artist Snoop Dogg will
lead a discussion entitled "What's
My Name?"
Followed by a screening of his new
film *Bones*
Kresge Auditorium
7:30 p.m.



Sunday

**Concert by D'Anna
Fortunato, Soprano**
Performing works from
the 1890s and 1990s by
New England com-
posers
Kresge Auditorium
3:30 p.m.

Sunday Mass
Bowdoin Chapel
4:30 p.m.

**Afghanistan
Discussion**
Sills Hall, Room 107
4:30 p.m.

**"Oral Hydration from Rangoon to
Rwanda"**
Lee Miller, M.D., '78
Slide presentation
Lancaster Lounge
Moulton Union
7:30 p.m.

Writing Project Workshops
Russwurm Library
6:00 p.m.

Monday

YOGA
Lancaster Lounge
Moulton Union
12:10 p.m.

Writing Project Workshops
Hawthorne-Longfellow
Library, third floor
8:30 p.m. - 11:00 p.m.
The Writing Project will take
place at this same time in HL
on Tuesdays and Wednesdays

Joke:
**What did the noodles say
after church?**

Ramen!!! (this joke is care of In a Minute Productions)



Tuesday

**President Barry Mills's
Office Hours with
Students**
Morrell Lounge
Smith Union
12:00 p.m. - 2:00 p.m.

Films:
The Night of the Hunter
6:00 p.m.
Our Hospitality
8:00 p.m.
Smith Auditorium

The Akido Club
Farley Field House
Aerobics Room
7:00 p.m.

**Carney, Sandoe and
Associates info session**
CPC Resource Room
Moulton Union
7:00 p.m.

Jung Seminar
Joan Robinson, meditation instructor,
presents "The Dalai Lama's 'The
Culture of Peace.'"
Visual Arts Center
Beam Classroom
4:00 p.m.

Wednesday

Films:
Our Hospitality
6:00 p.m.
The Night of the Hunter
8:00 p.m.
Smith Auditorium

**Maine Archaeology Month Lecture
Series: Beyond Archaeology**
"Interpreting Space: GIS and Archaeology
in the Arctic"
Followed by a reception
Kresge Auditorium
7:00 p.m.

**"Protection," by artist and
environmental activist
Kathleen Florance**
slide show, lecture
Plugh Center, Cotter Union
Colby College
4:00 p.m.

Visiting Writer
Award-winning essayist Jane
Brox will discuss her work
Searles Science Building
Room 315
7:30 p.m.

Thursday

**Inner-City Teaching Corps
Info session**
CPC Resource Room
Moulton Union
6:00 p.m.

Circolo Italiano (Italian Club)
Cinema Paradiso
Italian with English subtitles
Quinby House
7:00 p.m.

**Latin American Studies
Lecture**
Dr. Manuel Rozenal, a native
of Colombia, will deliver a lec-
ture entitled, "Plan Colombia:
U.S. Police and the Elusive
Search for Peace in Colombia"
Searles Science Building
Room 315
4:00 p.m.

**"Making Water, Making
Up Our Minds, Am I Your
Sister? Poems and Stories
of Comfort and
Discomfort from Outback
Maine"**
Poetry reading by Maine
poet Pat Ranzoni
Roberts Building
Colby College
4:30 p.m.

Bowdoin Film Society presents:
Safety Last (1923)
Silent film with live piano accom-
paniment by Doug Protsik, who
is trained in "old time" piano.
Smith Auditorium
7:00 p.m.



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
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October 26, 2001
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College prepares a proper welcome

Ina Hoxha
STAFF WRITER

Barry Mills '72 will be inaugurated as the fourteenth president of Bowdoin College tomorrow.

The grand ceremony will take place at 11:00 a.m. in a totally transformed Morrell Gym and will be attended by members of the Bowdoin community, alumni, and representatives from other colleges.

"People coming to the ceremony will see Bowdoin is a college of the world," said Director of Alumni Relations and Chair of the Inauguration Committee Kevin Wesley. "We have all heard President Mills say he wants to bring the world to Bowdoin and Bowdoin to the world. I hope that the events will reflect this idea."

Remarks will be made by music professor Mary Hunter as representative of faculty, Meghan MacNeil '03 as representative of the student body, and former Harvard dean Henry Rosovsky as representative of the academy.

Student music groups will also perform: the World Ensemble, the Wind Brass Ensemble, and the Chamber Choir. Additionally, a group of musicians will play a world premier composed by Bowdoin professor Elliot Schwartz.

The ceremony will be followed by a luncheon in Thorne.

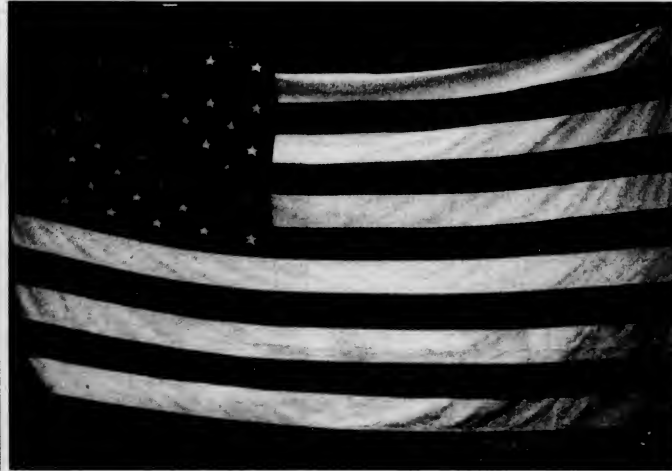
Although the ceremony is the crowning moment of the inauguration, President Mills has asked that the whole weekend be filled with events of strong intellectual engagement. The committee has accomplished this by inviting outside authorities in sciences, human-



Colin LeCroy, Bowdoin Orient

President Mills meets with sophomore Joe Andrasko during his regular Tuesday office hours in Morrell Lounge. Tomorrow Mills will be inaugurated as Bowdoin's 14th president.

After 14 years, a return home



Colin LeCroy, Bowdoin Orient

Facilities received this American flag from an anonymous person in the Seattle area. The accompanying letter identified the flag as one that was stolen from the College back in 1986.

Editor's Note: The following anonymous letter arrived via Priority Mail at the Facilities Management Office with the pictured American flag on October 15. The letter was sent from a business address in Seattle.

To Whom It May Concern:
No doubt, the recent tragedies that took place in New York City, Washington D.C., and Pennsylvania have impacted us all in ways we've yet to fully appreciate or imagine. While we did not experience a loss of any immediate family or friends,

my family and I continue to grieve for the thousands who did lose something beyond the sense of innocence and freedom we so recently took for granted in the U.S.

Please see LETTER page 2

ities, and performing arts.

Dr. Bernice Johnson Reagon, a famous scholar, composer, singer, and activist, spoke last night in Pickard. Torsten N. Wiesel, M.D., Nobel Prize recipient in Medicine in 1981, is today's Common Hour speaker. Gato Barbieri, a jazz saxophonist, is also playing at the Inaugural Concert in Pickard at 9:00 p.m. on Friday. Each guest speaker will hold intimate meetings with professors and students within respective departments.

Mills was elected the fourteenth president of Bowdoin College by the College's Board of Trustees on January 9, 2001. He follows Samuel Harris, Class of 1833, Joshua Lawrence Chamberlain, Class of 1852, Kenneth C.M. Sills,

Class of 1901, and Roger Howell, Jr., Class of 1958, as the fifth alumnus of the College to serve as president.

Born in Providence, Rhode Island, Mills graduated in 1968 from Pilgrim High School in Warwick, Rhode Island. A Dean's List student at Bowdoin, he graduated cum laude in 1972 with a double major in biochemistry and government.

Mills earned his Ph.D. in biology from Syracuse University in 1976 and his law degree from the Columbia University School of Law in 1979.

He was most recently the deputy presiding partner of Debevoise & Plimpton, one of the nation's pre-eminent international law firms.

Budget could see red

Alison McConnell
Sophia Bassan
ORIENT STAFF

Members of the Bowdoin community gathered at an open budget forum last week where Director of Budgets Gerry Boothby indicated that the past year was a tight one for the College.

"Last quarter," he said, "the numbers were on the downhill." The endowment was at \$433 million on June 30th of this year. This figure is down from \$466 million reported in June 2000.

Boothby said that enrollment exceeded expectations by about 50 students last year, yielding \$700,000 in unanticipated College revenue. Annual giving also "helped to offset some of the effects" of increased

costs, "...but the bottom line was that we squeaked by," he said.

According to Boothby, there is a potential for the College to be looking at a \$5 million deficit in five years. He mentioned several factors in this potential deficit problem.

"We are facing the rising overall cost of medical insurance," he said. "The numbers are staggering; it could be in the 30 percent range."

"Something like that has to be looked at," he continued. "Anything above a five percent increase is extraneous to the budget."

Alumni giving, which made up 15 percent of budget revenue last year, is another concern. Next year's working budget estimated a three-percent increase in annual giving, a rate of growth roughly equal to the

Please see BUDGET, page 3

Students stymied by copyright violations

James Fisher
ORIENT STAFF

Computing and Information Services administrators have disabled the on-campus Ethernet ports of several students in recent weeks at the behest of Sony Music Entertainment, Inc.

For senior Eric Morin, the semester was only a few days old when "one day, I woke up and tried to use my Internet, and it wasn't on." Morin and a roommate checked some settings on his computer and then spoke to some friends who worked for Computing and Information Services; they did not have an easy explanation.

NetPD, a company that monitors file-sharing networks on behalf of media companies, had spotted Morin's Internet activity. NetPD software observed an Incubus song, "Wish You Were Here," which was being downloaded from Morin's computer. Morin said he was unaware that his computer was serving the song up to other Internet users.

In an email to CIS, NetPD invoked the Digital Millennium Copyright Act, a 1998 law that has often been invoked in music sharing and DVD copy protection disputes. "We request that you remove the site or

Please see COPYRIGHT, page 2

Rugby heads to NE's



Colin LeCroy, Bowdoin Orient

Kris Bosse '02 takes out a Bates Player in the Parents Weekend game. The ruggers travelled to Waterville last Saturday and handed Colby a 29-22 defeat, winning the division title. See page 13

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Sports

Ready for NESCAC's:
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Arts & Entertainment
Riding in Cars With Boys
Page 10

Features
Debate team
to showcase talents
Page 6

Sony eyes emusic

COPYRIGHT, from page 1

delete the infringing sound files," NetPD wrote, "or that you disable access to this site or the infringing files being offered via your system."

A legal document signed last spring designated Bowdoin as an online service provider (OSP) in the context of the DMCA. Under that law, OSPs have specific obligations to prevent copyright infringement when they are appropriately notified of it.

Charles Banks, associate director for network and operations at CIS, said that Bowdoin "is not in search of, or really interested in what people do on their personal machines. We are not actively pursuing this."

Throughout September and October, six more students were singled out by NetPD.

One member of the Information Technology Committee said that at least three students were identified this week. Some of the affected students said that their ethernet ports were switched off days before anyone from the College told them why. Morin said that his access was down for ten days before Security contacted him.

Another student said that four days passed before she was contacted by Banks, who explained to her what had happened: NetPD noticed that her computer was sharing a specific Michael Jackson song via Aimer, a file-sharing program that uses the popular AOL Instant Messenger network.

"I will never download music ever again," she said.

Banks said, "There was no specific regimen of steps in place to deal with this particular issue," which accounted for the lag time between CIS's legally required action and notification of students. The deans involved

and the IT committee will agree on and disseminate guidelines for students concerned about copyright infringement issues "within a week," Banks said.

The policy discussions, which are underway in deans' offices, are now putting CIS's "take-down" policies temporarily on hold.

"Until this policy is rattled out," Banks said, "we're not taking folks off the Net."

The DMCA directs OSPs to remove offending material "expeditiously," but does not require immediate action. The law allows OSPs to act within two weeks in order to be able to "put back" user access, once the materials have been removed.

CIS has taken advantage of that two-week window to restore internet access as soon as possible to the users who were deprived of it.

"We certainly do not want to disrupt academic pursuits," said Banks, "but we are bound by federal law to take some

kind of action."

Many students said Bowdoin's own current computer use policies were not mentioned in discussions with CIS and deans about the copyright violations. The Information Technology Use Policy, adopted in June 2001, states, "Users must comply with all copyright, trademark, and intellectual property laws," but does not specifically mention file sharing. The Copyright Policy, also adopted this summer, declares, "As defined in the DMCA, the College will apply 'take down' procedures or block access to materials that are claimed to be in violation of copyright and are properly reported."

The Copyright Policy is online at <http://academic.bowdoin.edu/copyright/index.shtml>.

John Meyers '02 said that the Student Computing Committee has discussed the NetPD reports at two meetings and concluded, "A lot of people weren't aware of the DMCA and the issues around it."

His concerns were echoed by first year Heather Wish, who temporarily lost her internet access a week ago after downloading the same Incubus song that Morin did.

"I feel that the school should tell you about it," Wish said. "I had no idea."

Meyers said the SCC was bringing its input to the deans and the IT committee and will distribute a letter about the issue "as soon as possible."

Bowdoin is not in search of, or really interested in what people do on their personal machines. We are not actively pursuing this.

Charles Banks, CIS

Flag returns to Bowdoin

FLAG, from page 1

The rising wave of unity and togetherness across the country has been inspirational. The undercurrent of patriotism has also been remarkable. In light of this all, the symbolism behind our Nation's flag has returned to prominence for many and taken on a much deeper meaning for others. In that spirit, I am returning this flag to Bowdoin.

After a late evening sporting event hosted by Bowdoin in late 1986 or early 1987, a group of friends and I noticed the school's flag had not been lowered and taken in. In a state of juvenile stupidity, we took that flag and it has been in my keeping since later that year. I assure you the condition you find it in today is the same as when we took it.

I would like to undo a wrong here. This flag had a home. It very well could have a story that for the past 14+ years has gone under appreciated. I feel it is extremely important to return this to your college now so that it may once again be raised where it belongs.

God bless.

Woodcock announces candidacy

Matt Spooner
STAFF WRITER

Bowdoin graduate Tim Woodcock '74 recently announced his candidacy to represent the 2nd District of Maine in the United States House of Representatives in next year's election. The Bangor native explained that economic hardships, coupled with increasing domestic problems, sparked the former city councilman's bid.

"I've worked in politics as well as health and social services and I'm cognizant of the needs that are facing the people [of Maine]. We're facing change and we need to prepare for it."

Politically active for over 20 years, Woodcock's interest in politics took root at an early age when, as a child, he watched the Kennedy-Nixon race of 1960.

"That was such a seminal victory for someone whom I had great admiration for. I think that race energized a lot of young people," he said.

Still, Woodcock had no plans on going into politics during his time at Bowdoin College. A member of the fraternity Phi Nu, Woodcock graduated with a double major in French and history, as well as "an unalloyed confidence in the value of a liberal arts education."

After receiving a J.D. from the University of Maine, Woodcock was first drawn to politics as he followed the Watergate hearings, during which he observed the participation of former Maine Congressman William Cohen '62. Woodcock was so impressed with Cohen that he went to Washington to work for the Congressman until 1983, first on his campaigns, then as an aide, and finally heading a small senate committee.

After a brief respite from politics in Bangor, Woodcock returned to Washington as a federal prosecutor in 1989 where he was called to serve as an associate counsel during investigations of the Iran-Contra scandal.

Upon returning to his native city, Woodcock took an interest in local politics and served two terms on the Bangor city council. He also served on the boards of various developmental, health, and service organiza-

tions. In his involvement in regional politics, Woodcock said he has become increasingly aware of the grave economic crisis facing the 2nd district, and it was that crisis which sparked his decision to seek the Republican Party nomination.

"The district has an abundance of natural resources and resolute people, but in the last ten years there has been a sharp drop-off in opportunity due to the changing economy. Little has been done to plan for the changes the new economy will create," Woodcock said.

"Northern Maine has traditionally had a terrific advantage in logging and other industries due to its natu-

population have risen astronomically.

The district has aged demographically due to the emigration of the young generation. Traditionally, the area had many young people due to the labor it attracted.

As a result of the demographic changes, health-care premiums and Medicare costs are rising and becoming unmanageable for rural areas with disappearing economic backbones.

"Maine is in another period of economic transition," he said. "The problem is that we have no plan to deal with it, and the situation has

reached a point where it's unrealistic to speak about long-term solutions without first reinvigorating the economy.

"In the past, the federal government has evaluated economically distressed regions and coordinated the giving of aid. I think that's what needs to happen here."

Woodcock also acknowledges that the problems facing the 2nd district do not end with economics.

"There is also a wide-range of domestic issues that need to be dealt with. Also, after September 11, Maine has been put in a unique position. In recent years border funding has decreased in spite of increasing traffic from Canada. In the wake of [the attacks] we will need to find a balance between commercial needs and national security."

In the face of the challenges, however, Woodcock remains optimistic. He noted that this is not the first transition that the economy of northern Maine has undergone, and, despite those transitions, the area has regained its prosperity.

"It will take work," he admits, "but if proper measures are taken, life will be breathed back into the economy. Bowdoin's emblem is the eastern sun, and that symbol remains very much a part of Maine."



Courtesy of Woodcock for Congress

Bowdoin alumnus Tim Woodcock '74 and another distinguished Bowdoin graduate, former Secretary of Defense William Cohen '62, Woodcock is running for Maine 2nd District Congressional seat.

ral waterways and coastal access. In recent years, though, the industries that have been the mainstay of our economy have begun to fold, and there is not enough opportunity to attract youth. What we're seeing is a mass emigration of an entire generation. The implications of this are staggering.

"Teenagers and young adults are leaving to find jobs elsewhere," Woodcock explained. "As a result, populations are declining and there is an unbelievable strain on the economy."

The falling population and stagnation of the economy have had widespread degenerative effects. The district's infrastructure has become increasingly expensive to support, and so in the last few years the property taxes for a dropping

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Caution prevails

BUDGET, from page 1

inflation rate.

However, uncertain economic times may cause alumni giving to remain flat. "We could be looking at receiving the same amount of money as last years, which would have significant effects," Boothby said.

With a decreased endowment and sputtering economy in the background, the Treasurer's office is watching College spending carefully. "If nothing changes, we'll be at a \$1.9 million deficit next year," Boothby said.

It is with these newly revised figures that the Budget and Financial Priorities Committee is considering its budget estimates for the next fiscal year, as well as estimates for years through 2005-06.

Boothby said that fiscal policy changes will be used to counteract rising expenses and lower endowment levels. One structural change will be in tuition levels, a change reflective of nationwide trends in higher education cost.

The working figure for next year's hike is 4.5 percent, but Boothby said that the estimate might change during budget committee deliberations. If it went up by five percent instead, he said, the College would yield \$177,000 in additional revenue.

The budget director said that raising student fees is not something that the College takes lightly. "In terms of our responsibilities, we have to be very careful [with tuition hikes]," Boothby said.

Adding students to Bowdoin is another way to increase receipts. However, according to Clint Hinson '02, student representative to the budget committee, the College risks diluting academic as well as other programs.

"Adding more students is probably not the answer," he said, due to "the increased academic costs of doing so."

Boothby said that soon-to-be inaugurated College President Barry Mills may play an important role in relieving budget rigidity.

"The President is committed to going out and raising financial aid dollars," Boothby said. "He would like to be able to raise money for the incremental cost of our diversity and

financial aid programs."

President Mills has committed to raising \$39 million over three years. "If he can do that, we will be able to have a balanced budget for 2002-2003; we'd actually have a slight surplus," Boothby said. "But anything he raises toward that helps to bring down the level of expenditure in financial aid."

According to Boothby, there are several steps being considered that offer potential relief. First, he said, is the revival of salary increase estimates. "Raises will be less," he said.

The budget committee may also limit the IT (Internet technology)

spending increase to \$124,000 rather than the proposed \$224,000, and similarly trim the \$2.5 million athletic department budget's increase from \$200,000 to

\$100,000. In light of recent studies, Boothby predicted that there would be a lot of discussion about athletics, including the financial emphasis placed on them.

Cuts in other areas—essentially stemming from putting off any new hiring—could relieve almost \$250,000, he said.

These reductions have yet to be finalized. "We're going to look at the proposals that are on the table," Boothby said. "If we make those suggested changes, the deficits, starting in 2002-2003, will have an ongoing effect to bring subsequent years down."

"We're at the very beginning of discussion about the budget," said Rosemary Roberts, chair of the Budget and Financial Priorities Committee. "It's early in the process, and we still have a lot of information to collect."

"The process is about a month earlier this year; we have to be finished with our recommendations to the President by the end of December," she added.

Until that time, Roberts said that the committee would be working diligently on trimming costs and reworking numbers. "We'll be meeting almost weekly," she said.

Members of the Bowdoin community are welcomed to anonymously submit suggestions of potential cost-reducing ideas at budget_suggestions@bowdoin.edu.

With a decreased endowment and sputtering economy in the background, the Treasurer's office is watching College spending carefully.

Edwards cancels Pakistan trip

Nicholas J. LoVecchio
ORIENT STAFF

The U.S. campaign abroad has altered plans for President of the College Emeritus Robert Edwards, who had planned to spend three weeks working in Pakistan. The trip was part of his ongoing effort to aid the development of an undergraduate liberal arts education program at the Aga Khan University, a medical and nursing school in Karachi, Pakistan.

"I'm supposed to be there right now, actually," Edwards said.

The purpose of the trip, he explained, was to have a broad series of conversations with educational, political, and business leaders around the country, to discuss the understanding and implications of developing a broader liberal arts program, a type not typically found in Pakistan.

Edwards intends to reschedule the trip for the future. In the meantime, he will attend the board's meeting in Paris the second week of November, and he will continue related work here. He is in regular contact with the university, and hopes to meet with Pakistani academics and graduate students within the U.S.

Edwards, who once lived in Pakistan for four years, has long been involved in work for the university. He had previously been a trustee of the school, and decided to rejoin the board during his last year at Bowdoin in preparation for his retirement.

Edwards explained that, despite Karachi's distance from the Afghanistan border in northwest Pakistan, the city still is significantly affected by the events. The hospital at the university, for example, has fielded the impact of the refugees and the injured, as it has done for years.

Edwards reaffirmed his commitment to the work.

"This university really has extraordinarily high ambitions, which is to educate a leadership cadre rather in the way in which places like Bowdoin have done for a couple of hundred years in this country. So I won't abandon it, although the ease with which one is going to be able to move in and out of Pakistan is another question," he said.



File Photo

Robert H. Edwards, President of the College Emeritus, retired from Bowdoin in July of this year and continues to work for liberal arts education development in Pakistan.

On the U.S. campaign in Afghanistan, he said, "I must say I watch events with a very heavy

heart. I'm not absolutely clear what the long-term goals are of this bombing campaign. The evident need in so much of the Islamic world is for governments that can meet the needs of their people."

"I must say I watch events with a very heavy heart...The evident need in so much of the Islamic world is for governments that can meet the needs of their people."

heart. I'm not absolutely clear what the long-term goals are of this bombing campaign. The evident need in so much of the Islamic world is for governments

that can meet the needs of their people. "Terrorism lives in places where there is terrible resentment, and that resentment is usually caused by local conditions. So the great question is how you can create the conditions where terrorism doesn't seem like the easy option it now is in many parts of the world."

"There's no question in my mind that you've got to root out terrorism, but I have tended to see that very substantially as a matter of police work, economic activities, detection, some limited violence. I worry about broad-scale bombing campaigns, and I would be particularly troubled and very disturbed if we were to broaden that to Iraq or another country."

Presidential inaugural festivities commence

MILLS, from page 1

Presidential Search Committee, composed of representatives of the Trustees, faculty, student body, administrative and support staff, and a member of the Alumni Council, until becoming a candidate late in the process.

He served as chair of the Board's Student Affairs Committee and as a member of the Academic Affairs Committee.

Mills lives in Brunswick with his wife, Karen Gordon Mills, and their three sons, William, Henry, and George.



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Senior Section

Seniors, don't forget the trip to the Maine Brewer's Festival in Portland on November 3. We're only taking one bus so sign up early. Bus will leave about 2pm that Saturday and be home around 8pm. The sign-up sheet is at the SU info desk! (mmm, 12 FREE samples & FREE beer mug with your entrance fee!)

Brought to you by your senior class officers: Zeke, Kate, Marisa, Jason & Devon

EDITORIAL

Homecoming

Barry Mills has been on campus for at least four previous Homecoming Weekends, but this will be his first as our President.

As alumni descend on Brunswick over the next few days for what must be a sweetly sad time of remembrance and nostalgia, we should all pause briefly and remember a part of the alumni experience that none of us currently enrolled here have an active memory of: fraternities.

President Mills does not have to negotiate the treacherous terrain regarding the dissolution of fraternities that his predecessor did, but he's certainly not a stranger to the Greek scene.

Mills was president of Alpha Delta Phi his senior year, in 1971-1972. The *Orient* and AD have hardly been strangers. Two years ago, many of the *Orient* senior staff lived in AD, and all of us on the paper felt at home there, as Howell House residents do now.

It's hard to forget a house that made a habit of serving alligator and ostrich at weekly Thursday dinners.

Many of the alumni on campus this weekend will be returning to old fraternity houses that have changed in look and feel since they left them.

Old frat buildings have been converted into social houses for several years, but this year marks the first time alumni will see one as a normal college residence: Burnett.

Ladd House is celebrating its first homecoming as well; Chi Delt and Zeta Psi alums will be curious to see what's been done with the place.

It bears repeating at a time like Homecoming that while fraternities are no longer present at Bowdoin, they are an irreplaceable part of our past.

We should all remember this weekend that the paths we walk have been tread before.

—JMF

LETTERS TO THE EDITORS

Prof responds to the "C-word"

To the Editors:

I'm not sure why Todd Buell ("Compassionate Colonialism," October 19) thinks that the "c-word," as he puts it, isn't to be mentioned in polite academic discourse. A quick search on Bowdoin's spiffy new web site yields about 30 hits on the word, and quite a few of them involve course descriptions.

It seems that we talk about colonialism quite a bit. It's quite true that calls for a return to Western colonialism are rather harder to find, but there may be good reasons for that.

Jonah Goldberg has been musing about "compassionate colonialism" for over a year now well before September 11.

He writes with a studied vagueness about what he actually means, but it seems to involve the forcible takeover of particular areas, followed by temporary American rule—dig some wells, eradicate malaria, end hunger, accept the thanks of a grateful citizenry, and then go out again, with the warm glow of a job well done.

African states have led his list of possible colonies, of course; Africa is always the playground of choice for colonial fantasies, and it's a truism of conservative theorizing that Africans can't rule themselves. Apparently, he's now extended the idea to Afghanistan and Iraq.

For the most part, Goldberg's ideas are a sort of Colonialism Lite for the twenty-first century. Consent of the governed is irrelevant, and there may have to be some preventive killing of Bad Guys, but it's all to be good clean imperialism, done for the Native's Own Good. (Pith helmets and pukka sahibs—it will, no doubt, make a good movie when suitably cleaned up.)

The problem is that such justifications have always accompanied colonial adventures, and they very rarely play out in practice.

Look at America's own experience with protectorates: Haiti, the Dominican Republic, Cuba, and the Philippines today hardly look like good advertisements for such a strategy.

The British and French did not seem notably satisfied with the endings of their Age of Empire. Goldberg's favorite strategy for colonial development—in good conservative form,

he wants to grant condominiums to multinational corporations—left 10 million people dead in the Congo Free State and has proven one of the worst way, to assist regions in economic development.

Historical amnesia is perhaps not the safest state for approaching nation-building in Afghanistan and Iran. The modern relationships involved are complex as well. Turkey, a NATO ally and the provider of vital bases for American power projection, has a distinct interest in a crippled and chaotic Iraq.

Iran, Uzbekistan, and Pakistan, America's new-found and rather tremulous allies in Central Asia, share similar fears of a unified Afghanistan.

How are these countries going to perceive American engagement in a twenty-first century version of colonialism on their borders?

It's nice, though mildly startling, to see an American conservative like Goldberg advocate the spending of "...billions and billions of dollars..." in amelioration of living conditions in poor areas of the world.

However, there seems to be a fundamental failure of imagination at work here in the assumption that the only two options for America are to ignore the world outside the frontiers or to rule it.

Perhaps some alternative suggestions are in order? One such might involve a re-engagement with the United Nations and with the hard-earned knowledge about peace-keeping that a number of countries have accumulated in the course of missions coordinated by that body.

Another might involve genuine commitment to assist poor countries in the rehabilitation of their economies, without the primary impulse of Great Power game-playing or protection of banking systems.

I think such engagements do rather more to help people in Afghanistan, Iraq, or different parts of Africa than do dreams of a new colonial age.

Scott MacEachern

Department of Sociology and Anthropology

Why we can't attack Afghanistan

To the Editors:

If there's one thing that the anthrax scare has proven to me over the last few weeks, it's that the American government's attack on Afghanistan is, to put it simply, a silly idea.

The silly part of it of course isn't the whole eye-for-eye, tooth-for-tooth kind of doctrine George W. and the American people generally have been embracing regarding who is responsible for the September 11 tragedy (Osama bin Laden) and "bringing him to justice" (which I suppose means eventually killing him). If this is justice, then let justice be done.

The silly part is the idea that George W. and the American people generally have been clinging to the idea that somehow, some way, our bombing of a distant Muslim-controlled country will fix everything and make us safe again—that the war on terrorism is a war that we can win in the usual way, by blowing stuff up and killing bad guys.

If there's anything these anthrax-contaminated letters (almost all of them postmarked from Trenton, New Jersey) should say to us Americans, it's the following: the problem, our enemies, the proverbial bad guys, are not hiding in a hollowed-out volcano in Afghanistan.

Killing bad guys in Afghanistan or Iraq or Palestine or any foreign country for that matter will not fix the problem, because the problem is not foreign.

Both the September 11 attacks and the anthrax attacks came from within U.S. borders. Both attacks seem to have been executed by, though there is no real way to know right now with the anthrax, a small number of people.

And most importantly, both attacks were designed to hit American society at its weakest

point. So how can we adequately protect ourselves from biological weapons in the mail without having a police officer in a gas mask open every envelope before it gets to its destination? How can we adequately protect ourselves from 19 hijackers armed with box cutters?

The plain answer to both these questions is that we can't. No matter how many people we successfully kill in Afghanistan, no matter how much we improve security at airports and at post offices, it won't be enough.

There are quite clearly enough people like bin Laden all over the world, including Trenton, New Jersey, to make it nearly impossible to kill enough of them to make ourselves completely safe; there will always be cracks in our internal security, as long as we still have civil liberties, that can be exploited.

The argument then that our bombing Afghanistan is necessary so we don't look like wimps, that it's necessary because to do nothing under these circumstances would be a travesty of justice may be perfectly true.

I would hardly argue that a known murderer (of 6,000, no less) should be allowed to go unpunished, if only to maintain the rule of law. So, go ahead and get bin Laden. Go ahead and bomb the Taliban. Go ahead and do what you need to do to continue to be a respectable government.

Say what you will about justice, Americans; but please, I beg you, don't trick yourselves into believing that killing bin Laden and removing the Taliban makes life any safer here in the United States.

Marshall R. Escamilla '02

The Orient
Staff, 2001



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Top Ten Bowdoin Pick-Up Lines

10. "That was a really insightful comment you made the other day in 'soc.'"

9. "Didn't I see you on the pull-up machine at the Smith Union gym yesterday? You're pretty strong—for a girl."

8. "Did you summer in Vinalhaven when you were younger? I feel like I recognize you from somewhere..."

7. "I loved your moves at the Am on Friday!"

6. "So the other night I was chilling with my fellow HOCKEY players in my SINGLE in the Tower, and..."

5. "I totally agreed with your piece in the Orient

last week. Honestly, you were so right about Bush's true motives."

4. "Hi! My name's

_____! I was told to find you, because I think my older sister's ex-boyfriend was your lacrosse captain at Deerfield! What a small world!"

3. "Don't you bowl?"

2. "Sooooooooo, you're a freshman, huh?"

...and the number 1 pick-up line at Bowdoin College is:

1. "You look like you need another beer."

—Compiled by
Kara Oppenheim

STUDENT SPEAK

WHAT IS YOUR FAVORITE ITALIAN EXPRESSION?



Le Titia Pierre

Va bene!



Arlyn Davich '03

Parli l'inglese?



Whitney Morris '03

Bastardo Schiffoso.



Jamie Salsich '03

Vorresti fare l'amore.



Lindsay Richman '04

Il tempo valle soldi.



Liz Craig '05

Sono stanco morto.

James Brady Salsich



"Mickle Berry" the act of getting oneself in a situation/position that you cannot explain.



HERB the really unlucky immortal possum

A return to normalcy...



Global warming, President Bush, and Kyoto

Economic Update Ta Herrera and Rick Freeman
FACULTY CONTRIBUTORS

When President Bush announced in June 2001 that the U.S. would not honor its commitments under the Kyoto Protocol for curbing global warming by reducing emissions of greenhouse gases, he was criticized by environmentalists and others. To date the President has not proposed any alternative approaches to controlling greenhouse gas emissions, leading some to believe he does not take the threat of global warming seriously.

Bush's environmental stance aside, many economists and other policy analysts believe the Kyoto Protocol is badly flawed. But if Kyoto is problematic, what do we recommend? We take the threat of global warming seriously and think economic analysis can make an important contribution to policy formulation.

Since the mid-1970s, earth's atmospheric temperature has risen above the global historical average by about one degree Fahrenheit. Most earth scientists agree this rise is due in large part to the "greenhouse effect," whereby gases, primarily carbon dioxide (CO₂), emitted by humans form a shield preventing dissipation of solar heat away from the earth. A United Nations sponsored group of scientists, the Intergovernmental Panel of Climate Change, predicts that if nothing is done to control emissions of CO₂ and other greenhouse gases, CO₂ concentrations in the atmosphere will double from pre-industrial levels by the end of this century. The result will be a global average temperature increase of 2.5 to 10.4 degrees Fahrenheit by the year 2100.

If global warming is to be substantially retarded, global emissions of CO₂ and other greenhouse gases must be substantially reduced. This issue was addressed by 160 nations in Kyoto, Japan, in December 1997. The result was the Kyoto Protocol, which commits the industrialized nations of the world to reducing emissions of CO₂ to about 5 percent below 1990 levels by sometime between 2008 and 2012. The Clinton administration signed the Protocol, agreeing to a 7 percent reduction in U.S. emissions. It was this commitment that the Bush administration repudiated this spring.

The problems with the Kyoto Protocol are the following: it did not

Comprehensive assessments of alternative policies tend to support modest emissions reductions, but suggest that more aggressive proposals would have costs substantially in excess of benefits.

Please see UPDATE page 9



Tonight, Rev. Dean Trulear will lead a discussion entitled "College...What's the Point?" at 6:30 in Hubbard Conference Room West. In this presentation, Trulear will address the purpose of education and success in the world.

Trulear, who has taught at Yale University, Drew University, and the Hartford Seminary, recently completed a three-year stint as vice president of faith-based initiatives at Public/Private Ventures, a Philadelphia-based policy think tank, and now serves as the pastor at Mount Pleasant Baptist Church.

The discussion is sponsored by the Bowdoin Christian Fellowship and is free and open to the entire campus.

Profile: Bowdoin Debate rises

Matthew Spooner
STAFF WRITER

On Homecoming weekend, Bowdoin debate will host its first tournament in almost 50 years.

Bowdoin's collegiate debate team had another excellent showing this week at — wait, what? Bowdoin has a debate team?

That surprise is the general reaction to Bowdoin's debate team this year, and it is a reaction that the debaters will be trying to change Homecoming weekend.

"Bowdoin debate has been non-existent for a long time," said tournament director Sarah Yantokosol '05. "This is a chance to showcase just how far it's come in such a short time."

Having gone from non-existent to a team that has placed at every tournament it's attended, Bowdoin debate has indeed come an extremely long way from where it was when President Ali Rau '04 resurrected it from an extended dormancy last year. A debate captain in high school, Rau first realized that Bowdoin had no team only at last

Howard gave me \$75 and an account number, and [we] went from there.

year's student activities fair.

"I had been excited to debate at the collegiate level, and so when I saw we had no team I went up to Burgie [Howard]. He gave me \$75 and an account number, and I went from there."

Rau began to hold meetings with the help of Frank Skornia '04 and advisor Sarah Chingos, even though none of them knew how debate was run on the college circuit.

The team's vice president, Lindsay Richman '04, another veteran of high school debate, joined the squad last January. With the help of veteran Bates debater John Ziegler, the two discovered the American



Sarah Sullivan, Bowdoin Orient

President of the Debate Team
Ali Rau '04.

Parliamentary Debate Association (APDA) and readied themselves for competition against established teams.

"We walked into our first round at [the tournament at] Wellesley, and we had no idea what we were doing," Rau laughed. "We learned as the tournament went along, though, and we ended up ranking. I guess you could say we had a favorable learning curve." Due to little initial support, however, debate was unable to take off until this year.

"It's been a huge surprise. I've been very impressed with the amount of student enthusiasm we've been getting," said Richman.

Where maybe four or five students attended debate meetings last year, there are almost 20 regular members on this year's squad.

"It's been pretty amazing," Rau agrees. "Not only have the turnouts been great, but we've gotten a lot of help from the activities board. Last year we had 75 dollars for the entire year, but now we've been blessed with almost \$1,500 a month!"

Still, the challenges seem overwhelming. On APDA, the all-novice

Bowdoin team competes with schools such as Harvard, Princeton, and Yale. Most are established teams with over 50 members and some have endowments of millions of dollars.

"Other teams have talented older members who can teach the novices, but Lindsay and I have had to learn with the new debaters," Rau said.

Luckily, Rau was able to find a teacher in coach Phil Hansen, who brings an enormous amount of debate experience to the team. A former Bowdoin debater and Class of '64 graduate, Hansen founded the Debate Association of New England Independent Schools while a teacher at the Roxbury Latin School in Boston. Now retired and living in Maine, Hansen was eager to volunteer his services to his Alma Mater. "It really worked like clockwork," Rau said.

With all of its newfound support, Bowdoin teams have drawn heads by ranking at every tournament they've competed in. Recently, at a Harvard Invitational that had over 350 competitors from schools all over the nation, the team of Richman and first year Matthew Spooner ranked 4th out of over 120 novice teams.

"Bowdoin is finally making a name for itself," Richman grinned.

Encouraged by the team's success, Rau and Richman decided to hold a regional tournament with Bates and Colby this weekend both to warm up for a national tournament they expect to host at Bowdoin next year and to show the school what debate is all about.

The tournament will begin this Saturday at 12:30 pm in Smith Auditorium, and rounds will continue throughout the day in Sills Hall. Any students, faculty, and alumni who are interested are encouraged to observe the competition at any point during the afternoon.

For more information on Bowdoin Debate, please contact Ali Rau (arau@bowdoin.edu) or Lindsay Richman (lrichman@bowdoin.edu).

Anthrax: What you need to know

Dispelling the myths and clearing the air about the germ worrying the nation.

Anne McBride
FACULTY CONTRIBUTOR

Anthrax: bacteria, disease, and public health

In 1905 a former country doctor named Robert Koch won the Nobel Prize in Medicine for his work that proved that the bacterium *Bacillus anthracis* caused anthrax. The small, free-living cell Koch saw through his microscope has generated much interest in this country over the past few weeks with its appearance in congressional, postal, and media workers. There are several pressing issues about anthrax, including what we know about the bacterium, how it is spread, and the tools we have to fight this invisible enemy.

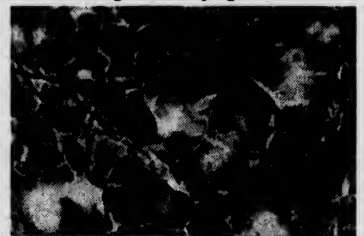
The bacterium and the disease
Unlike *E. coli* and *Salmonella*, two common bacteria that can cause human disease, *B. anthracis* belongs to one of only two families of medically relevant bacteria that can produce spores. This resilient dormant form of the bacterium is surrounded by a thick wall, which makes it highly resistant to heat, lack of water, many chemicals, and radiation.

Spores can survive in the soil for decades and are primarily responsible for the occasional anthrax cases found among grazing farm animals.

When spores enter the body, they can develop into a rapidly growing bacterial form. These bacteria then produce toxic proteins that cause disease in the host animal.

Historically, human anthrax cases have been limited to people who work with farm animals or animal products, such as wool or hides. The most dangerous form of anthrax, often called "wool sorter's disease," is contracted through inhalation of spores.

Workers can also contract cutaneous, or skin, anthrax if they have open wounds that come in contact



Courtesy of Terrorism Files

Bacillus Anthracis.

with either infected animals or bacteria in the soil. A very rare form of anthrax has been seen in people who have eaten meat contaminated with anthrax bacteria.

How can the bacterium's site of entry into the body affect the severity of anthrax? The environment deep inside the lung is favorable for growth of the bacterium.

The release of toxins and the

Please see ANTHRAX page 8

Dangers of Eating Disorders

How you can protect yourself and help others

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: I'm worried that a friend of mine has an eating disorder, but I'm not sure. When I brought this up with her, she was angry and said she was fine. As a friend who cares about her, what should I look for, and what should I do? T. F.

Dear T. F.: Your wondering and worrying about your friend's well-being is an important first step towards helping her.

Over five million Americans suffer from eating disorders. Among them, women far outnumber men, although there are increasing numbers of men affected. Studies estimate that up to half of female college students consider themselves "extremely worried" about body image, weight management, or out-of-control eating. Overall, about 15 percent of young women struggle with significantly disordered eating. About 1,000 of these women die each year from complications of anorexia nervosa alone.

The most common eating disorders include anorexia nervosa (food restriction) and bulimia (binging and purging). Most experts would include compulsive exercising in this same family of disorders.

People with anorexia typically spend a lot of time thinking about eating, food, weight, and body image. They count and recount the calories in every meal, weigh themselves many times a day, and place themselves on severely restricted diets. They often feel "fat" when their weight is normal or even low, and complain of feeling uncomfortable after eating a normal or small meal. They categorize foods as "good" or "bad" and express judgments about themselves or others based on what they eat, how much they eat, and how well they control what they eat.

People with bulimia will eat large quantities of food at once ("binging"), and then try to get rid of that food by vomiting or using laxatives ("purging"). Their weight gains and losses tend to be rapid. Their food intake varies greatly from one meal to the next. Sometimes they take diuretics to lose fluid weight. They may rush off to the bathroom immediately after each meal, or after a certain meal each day. Some exercise excessively, often without a training goal. Like anorexics, bulimics diet frequently, express fears of becoming fat, and have unusual pre-occupations with food.

Studies estimate that up to half of female college students consider themselves "extremely worried" about body image, weight management, or out-of-control eating.

To help a friend with a possible eating disorder, it's important to remember that the disordered eating likely represents an attempted solution to other problems. It may represent an effort to cope with other struggles and to express the pain of those struggles. A friend might be trying to manage the anxiety of low self-esteem, feelings of helplessness, problems at school, or troubled relationships. Disordered eating and exercising behaviors are intended to be self-protecting, but end up self-destructive and potentially very dangerous.

When you speak to a friend about a possible eating disorder, stay focused on how you feel about what's happening to him or her. Express your concerns about specific changes you've noticed or observations you've made about him or her as a person, not about the disordered eating itself. Prepare yourself for the possibility that you'll make your friend defensive and even angry. Hopefully, in showing support and concern, you'll be able to open the door to talking more and to helping your friend get help.

Numerous resources may be helpful. You can contact the Counseling Center, the Health Center, or W.A.R.R.I.O.R.S. The Health and Counseling Services have recently added to their websites a quick and confidential online screening test for eating disorders, depression, and alcohol problems. Both websites have information and links for further reading about eating disorders. You can find more information from the American Anorexia and Bulimia Association at www.aabainc.org, "Go Ask Alice" at www.goaskalice.columbia.edu, "Something Fishy" at www.somethingfishy.org, or "About Face" at www.about-face.org.

Our culture idealizes distorted body images and lifestyle expectations. We all need to do our part to change this. This includes reaching out to each other and trying to understand and support each other in our struggles. That is the foundation many of us are seeking to build a true sense of community at Bowdoin. The effects could be life changing and life saving.

Jeff Benson, M.D.

Dudley Coe Health Center

President Pierce and Senator Fessenden

Fessenden and Hyde

Kid Wongsrichanalai
STAFF WRITER



For the Democratic Party the Presidential election of 1852 was a tough one. Tough not because of the Whig opponent, but because no one could decide between James Buchanan, Stephen A. Douglas, or Lewis Cass.

The black horse that rode in at this moment of indecision was New Hampshire native Franklin Pierce of the Bowdoin class of 1824. He was referred to as "Young Hickory" to compare him to Andrew Jackson, whom he was not nor could he ever dream of becoming.

The Democrats, in this election, maintained that the federal government was at its best when it was small. The platform was against the founding of a national bank, supported rigid state's rights, proclaimed itself an enemy to abolitionists, and pledged its support to the Compromise of 1850 which contained the very touchy subject of the Fugitive Slave Law.

On the other side of the political arena was the Whig Party, soon to be dead in its grave. In 1852 the party nominated General Winfield Scott, hero of the War of 1812 and the Mexican War, recently won. In Maine, William Pitt Fessenden, Bowdoin class of 1823 and one time United States Congressman was bitter after Scott compromised his early goals to gain the support of southern Whigs.

Pitt Fessenden liked men who stood their ground. But still he was at this point rather powerless and Scott went off to a fight that he could not win.

While Pierce was a relatively unknown name, there was dirt in his past and his opponents made sure that it came to light.

During the Mexican War, Pierce had been a brigade commander and, in his first real action, he had been severely injured when his horse threw him forward from the saddle. In all of the battles after that point, he would by some ill luck be out of the count and, thus, his reputation as a coward surely came to light in the election.

Writing in his memoirs after his own stint as the President of the United States, Ulysses Grant defended Pierce:

By an unfortunate fall from his horse on the afternoon of the 19th [of August 1847] he [Pierce] was painfully injured. The next day, when his brigade, with the other troops engaged on the same field, was ordered against the flank and rear of the enemy guarding the different points of the road from San Augustin Tlalpam to the city [Mexico City], General Pierce attempted to accom-

pany them. He was not sufficiently recovered to do so and fainted. This circumstance gave rise to exceedingly unfair and unjust criticisms of him when he became a candidate for the Presidency. Whatever General Pierce's qualifications may have been for the Presidency, he was a gentleman and a man of courage. I was not a supporter of him politically, but I knew him more intimately than I did any other of the volunteer generals.

Of course these words were written after Pierce was in his grave and after Grant had failed at leading the country through Reconstruction. Going back to the campaign, the results of the election showed that whatever dirt was flung in Pierce's path, he still won a stunning 254 electoral votes to Scott's 42. In the popular vote, however, his victory was not so stunning.

Despite that, Franklin Pierce had been elected to the highest office in the land.

Tragedy, however, was about to strike. For years the Pierces had been trying to have a family. The first two children had died young and the third, who was eleven years old when his father was elected president, met his end even before the inaugural address. It happened in Massachusetts, when a train crash



Courtesy of the White House

President Franklin Pierce.

commonly called the "compromise measures," are strictly constitutional and to be unhesitatingly carried into effect."

And there it was. The administration of Franklin Pierce would not be a friend to the slave and, thus, instead of bringing the nation closer together, it would push the already inflamed situation towards eventual civil war. But it was Pierce's thoughts that this is the way the nation should be run and, by God, he did his best to make it so.

The issues of the land at this time centered primarily on slavery and its possible extension into the lands newly acquired from Mexico. The Compromise of 1850 had averted war, but it had also introduced the concept of "popular sovereignty." This concept proclaimed that the people living in a territory could decide for themselves whether to join the Union as a slave state or a free one.

The delicate balance that had held the Union together for so long was suddenly threatened when Senator Stephen A. Douglas introduced a bill that would allow the territories of Kansas and Nebraska to organize as states under popular sovereignty. This act would nullify the Missouri Compromise of 1820 and would allow other states to join the Union in this fashion.

Without a guarantee that slavery would end, there was an outcry in the North. The Republican Party would rise to combat this threat. In the meantime, the Whigs were doing all they could.

In 1854, William Pitt Fessenden, no abolitionist but also not a friend of slavery was elected by the State of Maine to serve in the United States Senate. His task was to help defeat the dreaded Kansas-Nebraska act.

Elsewhere, as the fires of the Civil War were beginning to burn, Pitt Fessenden's youngest son, Sam, was watching the proceedings of this crisis with intense interest. Sam Fessenden had been born in the same year and would soon be in the same class at Bowdoin as another Mainier by the name of Thomas Worchester Hyde.

Next Week: The Pierce Administration and Fessenden returns to Washington.

Some editing (by the Orient staff) may have occurred before this piece was published. To view a full version of the entire series (including source citations) please visit my website. (This site includes the Chamberlain and Howard Series and is updated weekly during the school year) at: www.bowdoin.edu/~kwongsri

Also, please send comments and ideas to: kwongsri@bowdoin.edu



Courtesy of History of Congress, 1867-69, Vol. 1

Senator William Pitt Fessenden.

killed young Benjamin Pierce right before his father's horrified eyes. His mother, Jane Pierce was also there as well. The soon-to-be First Lady, who was also the daughter of former Bowdoin president Jesse Appleton, never recovered from the shock.

Pierce went back to work. His inaugural address showed what the nation could expect from his administration.

Abolitionists no doubt were stirred when he said, "I believe that involuntary servitude as it exists in different states of this Confederacy, is recognized by the constitution. I believe that it stands like any other admitted right, and that the states where it exists are entitled to efficient remedies to enforce the constitutional provisions. I hold that the laws of 1850,

Heal your body. Heal your mind.

The Midcoast WellBeing Center has just been opened on October 8 in Brunswick, ME.

Located two minutes east of Cook's Corner, the center offers yoga, meditation, aerobics, massage, Pilates, t'ai chi, and other wellness classes and programs.

Land use history and the ecology of New England

October 26 & 27

"Clinical and Epidemiological Principles of Anthrax" by Theodore J. Cieslak and Edward M. Eitzen, Jr. in *Emerging Infectious Diseases* (Special issue, Vol. 5, No. 4, 2001)
<http://www.cdc.gov/ncidod/eid/vol5n4>

In the absence of such signs, however, being overly cautious by taking antibiotics or flooding health facilities for anthrax tests could lead to

Thomas Wessels, M.A., Antioch New England Graduate School
Saturday, October 27 - 10:30AM: Morrell Meeting Room, Curtis Memorial Library

Morrell Meeting Room, Curtis Memorial Library



"Reading the Landscape" is sponsored by the Cornerstones of Science program at C.M.L. and the Mayhew Endowed Lectureship at Bowdoin College

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Bush puts aside the potentially flawed Kyoto Protocol

UPDATE from page 6

call for enough reduction of greenhouse gas emissions; it tried to do it too quickly, thereby imposing higher costs on the world economy than were necessary and justified by the benefits of slowing global warming; and it did not require any actions now or in the future by any developing nations.

Even if the industrialized nations meet their targets by 2012, concentrations of CO₂ will continue to grow, in part because of the growing emissions of developing

is economically desirable only if its benefits outweigh the costs when both are converted into current dollars.

Determination of benefits and costs of global warming policy is very difficult for a number of reasons and this makes the evaluation of candidate policies a contentious (though very interesting) undertaking.

The primary problem in evaluating costs and benefits of global warming policies is the magnitude of the scientific and economic uncertainty surrounding the conse-

[Kyoto] tried to do it too quickly, thereby imposing higher costs on the world economy than were necessary and justified by the benefits of slowing global warming and it did not require any actions now or in the future by any developing nations.

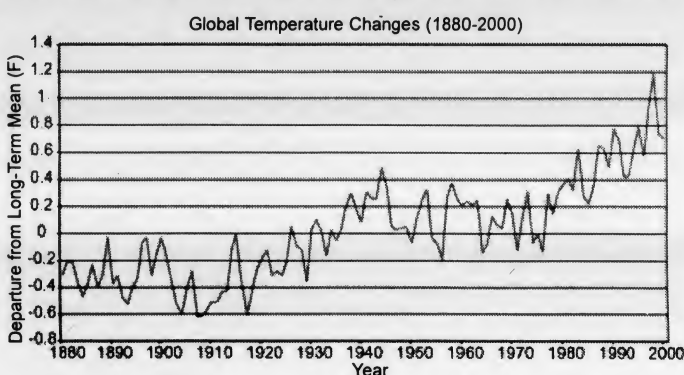
nations (especially China, soon to be the world's largest CO₂ emitter, and India) not committing to reductions of their own. Thus, the Kyoto Protocol would delay doubling of CO₂ concentrations by only a few years.

Achieving these reductions by 2012 would cost more than necessary because of the need to retrofit power plants, automobiles, buildings, etc. with currently available technologies, rather than allowing firms to take advantage of normal replacement cycles and the better technologies expected to arise over time.

One tool for evaluating policies is "benefit-cost analysis." A policy

sequences of different policies. For each trajectory of emissions, scientists must forecast not only global average but regional temperatures and precipitation patterns for up to two centuries into the future. The costs and benefits of alternative trajectories of reduced emissions depend on global population, the rate of technological improvement in energy use and emissions control, and how future populations adapt to changing climate.

Comprehensive assessments of alternative policies tend to support modest emissions reductions, but suggest more aggressive proposals would have costs substantially in excess of benefits.



However, most assessments do not consider the other environmental benefits (including human health) resulting from reduced use of carbon-based fuels in the energy and transportation sector. There are also substantial uncertainties in all of these estimates; the possibility of unforeseen catastrophic climate responses cannot be ruled out.

Emissions within a country can be reduced via "command and control," with each polluting firm forced by the government to reduce emissions by some percentage. Such policies neglect the fact that different sources may have radically different costs associated with reducing carbon emissions and therefore do not tend to achieve emission reduction in the least costly way.

Economists generally prefer

"economic incentive systems," such as pollution taxes or tradable permits with strict emissions caps. To keep total global control costs as low as possible, it will be important to use an incentive based system rather than command and control.

At an international level, we strongly recommend caps on each country's emissions with trading both within and between nations. The total costs of controlling emissions of CO₂ could be substantially reduced if nations were allowed to trade emissions permits with other nations.

If the right to emit carbon were a valuable resource, polluters would profit from cleaning up, and industries would develop to reward innovative development of new carbon-reducing technologies.

The U.S. has been clear that trading among nations must be part of any framework that it would agree to; the Kyoto Protocol does allow for the development of an emission rights trading system among industrialized nations.

Trading, however, is politically difficult. Many analysts believe that obtaining the agreement of all participating nations in a "fair" allocation of valuable permits is an impossible hurdle.

European countries claim they should be given a larger initial share of any newly allocated permits, as a reward for unilateral measures they have taken to reduce carbon emissions.

The U.S. views the European claim as an attempt to put U.S. firms at a competitive disadvantage.

IT'S FINALLY HERE!

BOWDOIN HOMECOMING 2001

WEEKEND HIGHLIGHTS:

FRIDAY

12:30 PM COMMON HOUR WITH PROF. TORSTEN N. WIESEL (PICKARD)

7:30 PM COFFEE HOUSE IN THE CAFE

10:00 PM BOWDOIN BONFIRE BY THE POLAR BEAR

(FEATURING MISCELLANIA, BOCA & THE MEDDIES, AND THE INTER-HOUSE CHAIR & PIE CONTESTS)

SATURDAY

11:00 AM INAUGURATION OF PRESIDENT BARRY MILLS (MORRELL GYM)

ATHLETIC EVENTS

(CROSS COUNTRY CHAMPIONSHIPS, FOOTBALL VS. WESLEYAN, MEN'S SOCCER VS. WESLEYAN, WOMEN'S RUGBY VS. WELLESLEY)

8:00 PM HOMECOMING DANCE (MORRELL GYM)

(FEATURING BOOM FULL OF BLUES)

(BRING YOUR ID FOR THE OPEN BAR!)

FOR A COMPLETE LISTING OF EVENTS, TIMES AND LOCATIONS, CONSULT A HOMECOMING BROCHURE

HAPPY HOMECOMING!

Rock out to Ben Folds's Rockin' the Suburbs

Brian Dunn
STAFF WRITER

The "geek-rock" scene of the mid-90s took off with the likes of Weezer and Ben Folds Five, the leader of the genre, but after Weezer's temporary hiatus and the Five's disappointing record sales, little was heard from the preppy-punk rockers.

Now, with Weezer's *Green Album* holding somewhat true to its old form, one would expect Folds to follow suit with a similar power-pop album filled with off-beat humor and cynicism. However, after only a brief listen, it becomes clear that much of *Rockin' the Suburbs* is both poignant and meaningful.

Most of the album follows the same style that Folds established with the other two members of the Five—a piano-driven sound with bass and drums and the occasional acoustic and electric guitar (On *Rockin' the Suburbs*, Folds actually plays every instrument on every song).

The opening track, "Annie Waits," along with the closing song, "The Luckiest," are ballads that resemble the sounds of "Brick" and "Mess," from his previous efforts. The album's highlight, "Still Fighting It," a beautifully crafted pop song about

growing old, is made-for-radio pop. The sincerity and subtle cynicism in the lyrics of *Rockin' the Suburbs* are a well-needed breath of fresh air in the modern-rock scene today.

The title track and first single, "Rockin' the Suburbs," proves that Folds isn't quite ready to make it through an album without a few smirks, but there's much to be said about the only electric guitar-driven song on the album.

Stylistically and lyrically, the song parodies many of the mainstream rap-rock groups like Limp Bizkit and Linkin Park. Folds wants the world to know about all his "white-boy pains," as he complains over people who "break in the McDonalds line," or when those "Preparation H" trips to the store become such a burden.

Folds' first solo effort, *Fear of Pop: Vol. 1* was a bold step into the world of electronic music. It's good to see that he has gotten over his "fear," and with this, has made a brilliant album without the other members of the Five.

Rating: 3.5 Polar Bears (of 4)



Courtesy of www.rollingstone.com

Ben Folds, here posing bashfully, dropped the "Five" and has since pursued a solo career.

Nate Kosub: DJ of the Week

O: Song, artist, or album that changed your life?

NK: Uncle Tupelo's *Still Feel Gone*, crafted by three twenty somethings who spent the best years of their lives in St. Louis bars and mixed country and punk better than anyone has or ever will.

O: Currently, who gives the best live performance?

NK: Nothing compares to the Texas roadhouse-dancehall circuit, and you can take your pick beyond that: Robert Earl Keen, Wayne Hancock, Flaco Jimenez...

O: What's in your stereo now?

NK: Elvis Presley's *Sun*

Sessions, sublime in their simplicity: Ryan Adams's *Heartbreaker*, the best album in five years; and Hank Williams's 1949 *Health and Happiness Shows*.

O: Outside your show's genre, who's your favorite artist?

NK: The early innovators: Art Tatum, Chuck Berry, and Buddy Holly.

O: What song are you embarrassed to admit you love?

NK: Van Halen's "Dance the Night Away," introduced me to a song my roommate's sexy cousin says she's never tired of.

Kosub's show, "Sad Trucker Songs," is Sunday nights 12-1 a.m.



Nate Kosub

Behind the "Seams" with the Bowdoin Fashion Club



Liesl Finn, Bowdoin Orient

Angie Senese '04, founder of the Bowdoin Fashion Club, decided to take action when she saw students needed a place to sew and design.

Katy Adikes
STAFF WRITER

This fall, a new concept has hit the catwalk: the Bowdoin Fashion Club. Sophomore Angie Senese launched the club in hopes of promoting originality and creativity through clothing design at Bowdoin.

A self-taught seamstress herself, Senese first envisioned the club when she arrived on campus and realized there were no sewing machines readily available to students. She soon found out that she was not alone in her frustration.

Bringing up the issue in her everyday conversations, Angie discovered that many Bowdoin students, away

from their own machines, gave up sewing during the academic year. There were also some who expressed an interest in learning how to sew in order to alter and create their own clothing.

Inspired by this overwhelming response, Angie decided to expand her mission. She not only wanted to provide student sewing machines, but she also wanted to create an environment where students could learn how to sew.

Her vision is becoming a reality. At the beginning of October, the Fashion Club held its first meeting at Quinby House, and nearly fifty people expressed their interest in joining.

Melissa Heckman, coordinator for the Bowdoin theater department's costume shop, has been recruited as the advisor for the Fashion Club, and new sewing machines will soon find a home in the Bowdoin Craft Center.

In anticipation of the machines, the members have already begun to gather fabrics for their designs. Soon, boxes will be distributed throughout campus to collect old clothing and scrap material. Members are also organizing a trip to Boston. There, they will visit design shops and thrift stores to find new styles and fun fabrics.

[Angie] wanted not only to provide students with sewing machines, but also...to create an environment where students could learn how to sew.

Besides sharing sewing techniques and design ideas, the Fashion Club designers plan to hold a spring fashion show to put their final clothing creations on the runway.

If you have a knack for sewing, have some clothing alterations that just can't wait until May, or if you just want to make some original clothes, sign up for the Fashion Club.

Bring your ideas to the next meeting, Monday, October 29 at 9:00 p.m. in Quinby House Chapter Room.

Riding in Cars with Boys is a good trip



Mónica Guzmán
STAFF WRITER

Riding in Cars With Boys was another worthy addition to what I like to call "Mónica's Movie Musings." To elaborate, it made me cry almost as much as I did during *Titanic*—not necessarily a good thing, I know, but I felt enlightened by this film's honest examination of human nature. So, I can honestly say that the moving stuff in here is the real deal—the kind that doesn't require, say, a some guys playing violins on a sinking ship.

Directed by Penny Marshall (*A League of Their Own*, *Get Shorty*), *Riding in Cars With Boys* is based on the true story of Beverly D'Onofrio (Drew Barrymore), a girl who learns the hard way that life isn't always what we expect it to be. She gets pregnant at 15 and suffers through a short forced marriage with her drunken husband (Steve Zahn) who forever alters her life. The tragedy of the film lies in the fact that she can never accept her life as it is. Because of this, those who know and love her the most are hurt and rejected by her selfishness.

Steve Zahn, that crazy guy from *Reality Bites* and *Joy Ride*, is quite convincing and more dramatic than I



Courtesy of www.ew.com

Drew Barrymore and Steve Zahn, center, endure a brief and unhappy marriage in *Riding in Cars with Boys*.

thought he was capable of being. Raymond, his character, is a lazy heroin addict who drives Bev crazy, mostly because she never plans to be with him.

Drew took full advantage of this difficult but strong lead. The movie spans about 30 years of Bev's life; 25 of which Drew brilliantly plays herself. Although her 15-year-old portrayal is a bit of a stretch for the 26-year-old actress, we as the audience have been brain-washed to accept such age deception since the dawn of the teen movie—way before 30-year-olds played high

school students in *Clueless*. Sadly, this particular scam made a certain 4'9" sixth grader believe that she was supposed to look like Alicia Silverstone by the age of 16... riiiiight...

On an eerily similar note, Brittany Murphy, best known among us "chicks" as Ty in *Clueless*, manages to perform well as Fay, Bev's best friend. Fay happens to be one year younger than Ty, though Brittany played Ty, ummmm, SIX YEARS AGO. The

Please see MOVIE, page 12

Web comics offer alternative to newspaper funnies

Sean O'Hara
STAFF WRITER

Are you tired of the bland jokes and outrageously timid quality of the majority of most comic strips? Are you searching for edginess and variety in your daily comic that just isn't to be found in reruns of *The Lockhorns*? You just may be in luck. Comics have taken to the internet in the form of webcomics, free of the constraints of the daily paper. But how is one to find the quality strips among the literally hundreds of webcomics out there? Here are a few recommendations:

Megatokyo (<http://www.megatokyo.com>) is an anime-styled, story-based webcomic. The story, told in excellent black-and-white pencil art, follows Piro and Largo, two mostly-hopeless geeks who become trapped in Japan.

Megatokyo has attracted a highly devoted fan base due to its amazing characters (especially the cute female ones), wonderful storytelling and distinctive art (not to mention its common usage of the faux-language "[33tsp34k]"). and is definitely worth a look. Just be sure to read the archives, as it is a story-based strip.



Courtesy of www.megatokyo.com

Megatokyo, a popular webcomic, features Kimiko and Pyro.

If you're looking for the "Never, Ever Make the Sunday Strips" category, then Chopping Block (<http://www.choppingblock.org>) may be right up your alley. Chopping Block redefines sick humor by making its protagonist a hockey-mask wearing, knife-wielding serial killer, inventively named Butch. Despite its repulsive subject matter, the strip manages to be hysterically funny, due to the twisted sense of humor of creator Lee Adam Herold.

Along the lines of a more classic newspaper comicstrip is Sinfest (www.sinfest.net). Created by Tatsuya Ishida, Sinfest shows the influence of the Sunday strips in its form: cartoony figures, three-panel layout, and small-running storylines. But no newspaper comic has what Sinfest has: open and frank talk about human sexuality, and coarse language (that is to say, sex 'n' swears). But it's not just a "comic-WITH SEX!" Sinfest tackles issues of gender roles, the injustices of modern society and even religion.

If you want to find more webcomics, there are hundreds of webcomics out there, for all tastes. Some recommendations: Penny Arcade (www.penny-arcade.com), Winter (www.wintercomic.com), PVP (www.pvponline.com), and Mac Hall (machall.keenspace.com).

HBO VP gives Common Hour talk

Kary Antholis '86 discusses how HBO is taking the high road in the movie industry



Karsten Moran, Bowdoin Orient

Antholis, last week's Common Hour speaker, discusses his philosophy of HBO's films with the audience.

Matt Spooner
STAFF WRITER

If you are interested in something besides sex and violence, you may be disappointed by what's showing at your local Mega-Plex. In his Common Hour lecture last week, Kary Antholis '86, vice president of Home Box Office (HBO) films, explained how quiet dramas and lyrical romances are being disregarded in favor of the extravagant blockbusters as studios and theater chains push to maximize box office figures.

Antholis discussed how marketing trends have largely eliminated the opportunity for "film-artists" to express themselves in major motion pictures, but he did offer hope to independent-film lovers as he explained how he felt HBO balances commercial interests while still allowing artistic integrity.

Upon joining HBO in 1992 as the director of documentary programming, Antholis oversaw some of HBO's most touching and important documentaries, including *Gang War*, *Bangin' in Little Rock*, *The Broadcast Tapes of Dr. Peter*, and *Educating Peter*. He took a brief respite from pay television to produce the syndicated television series *The Cape*, and to

direct the Academy Award® winning Holocaust documentary *One Survivor Remembers*.

He rejoined HBO in 1997 as a consultant for Tom Hanks's documentary on the Apollo Space Program, *From Earth to the Moon*, and was quickly promoted to vice president in 1999. Antholis explained how HBO ascribes to the same philosophy of yesteryear's major studios: "Rather than focusing on opening weekend receipts, HBO is concerned with 'the aesthetics of story-telling,'" he said.

Such an attitude allows the network to show movies, such as Antholis's Emmy award-winning *Wit*, that would never make it to the big screen.

"I became aware of films during an era that gave us movies like *The Godfather* and *The Deer Hunter*—the last time corporate decisions were made by a small handful who based their decisions on things like artistic credibility and the chance that it would be a good movie."

That mentality changed with the arrival of blockbusters such as *Jaws* and *Star Wars*, and "green-lighting" a film was determined by its marketability instead.

"When a film becomes a property, it ceases to be art," Antholis said.

The role of artistic film creation then fell to television, but after T.V. networks noticed the success of shows such as *Who Wants to be a Millionaire?* and *Survivor*, television has moved away from movie-making.

"Where does the artistic filmmaker go?" Antholis asked. "To pay cable television."

HBO, he explained, is able to make profits while still allowing artistic expression by marketing the channel as one product, instead of marketing individual shows.

HBO, according to Antholis, proves that artistic integrity can successfully coexist with a capitalist system, and the popularity of shows like *The Sopranos* and movies like *Wit* support this belief.

Antholis admitted that if he were not able to work at HBO, he would probably not be in the entertainment industry because he said he saw no hope in the near future for films to return to their previous, albeit less profitable, glory.

However, Antholis said he is fortunate to work in an environment where he does not feel as though he has to undermine the artist for the sake of the all-mighty dollar—an example he hopes the rest of the entertainment industry will follow.

Film Society: Scary movies for Halloween



Jim Flanagan
STAFF WRITER

There is a truncated schedule from the Film Society this weekend, but we still do have two great movies to celebrate Halloween. Both films feature performances by the great horror actor Vincent Price, though neither film is a definitive member of the horror genre. The films will be shown in Smith Auditorium, in Sills Hall, and are open to everyone.

Vincent and Edward Scissorhands
Friday at 7:00 p.m.

There will actually be two films at this showing: *Vincent* is a short film made by Tim Burton in 1982. It is done in a stop-motion style that was later used in the Burton-influenced *Nightmare Before Christmas*. The film is narrated by Vincent Price, and is about a boy who wishes he were Vincent.

After this film we will show *Edward Scissorhands*, Burton's feature-length collaboration with Price. Johnny Depp plays a creature created by Price, but unfortunately, the creature was not finished when his creator died, so he never received real hands. Instead he has strange hands made of scissors, which helps him become a great hairstylist and shrubbery artist. However, everyone still dislikes Edward and the town begins to despise him because he is different. This is a great film that is full of the Burton touch, which was sadly absent from this summer's *Planet of the Apes*.

The Raven (1963)
Friday at 9:00 p.m.

This film, made by great director Roger Corman, features a cast of great horror actors: Vincent Price, Peter Lorre, Boris Karloff, and Jack Nicholson, yet this is really more of a comedy based on Poe's poem "The Raven" than a horror movie. The plot, about wizardry, people coming back from the dead, and a man turning into a raven, doesn't make much sense, but it is funny and considered to be one of the best horror spoofs ever made.

Meddies offer rich history, promising future

Hannah Dean
STAFF WRITER

Perhaps, like many people on campus, you may not know much about the Meddiebempsters beyond the facts that they have a strange name and membership has something to do with being male. When Jeffrey Stanwood started the Meddiebempsters in 1937, it was an all-male singing group, assembled with the intent of pursuing "song and Bacchic revelry," said Jay Basnight, a member and public relations officer for the group.

Today, more than seventy years later, the Meddies are the second-oldest continuously operating a cappella group in the country and have continued those pursuits laid down by their forefathers with no small amount of pride. In a way, the group is the last of its kind. As fraternities turned into social houses and a cappella groups took



Henry Coppola, Bowdoin Orient

The Meddies all huddle up for a cozy group photo.

on more modern and percussion-based tones, the Meddies have stuck steadfastly to tradition.

Matt Loosigan '03, the financial officer for the group, said that the Meddies are really

"Bowdoin's last fraternity." The group has not only remained true to its established social structure, it has also remained rooted in more traditional styles of musical arrangements. Members have a

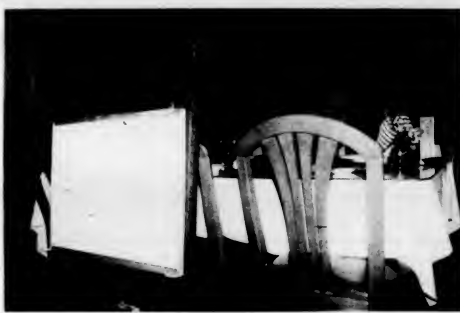
real "appreciation for the history," according to Loosigan.

Each year, new members learn old Bowdoin songs and alumni drop in on rehearsals every-so-often to listen and reminisce. It is no wonder that the phrase "once a Meddie, always a Meddie" has become a central pillar of the group's dynamic. The twelve young men that fill the ranks gather three to four times each week for rehearsals, which last an hour and a half each.

Although the time commitment is certainly substantial, the group's activities center around trying to "have fun and sing at the same time," said Loosigan. This mindset has led to the amusing antics that have become such an integral part of the group's performance style. Songs are often arranged and taught to the group by the singers themselves, and the

Please see MEDDIES, page 12

East meets West: the Foodies visit Shere Punjab



Colin LeCroy Bowdoin Orient

The modest interior of Shere Punjab is host to a variety of ethnic Indian dishes.

**Kerry Elson
Lauren McKee**
STAFF WRITERS

After the foodies' disappointing venture to the sultry regions of the east, they mustered the courage to again investigate this culinary sub-continent.

Thus, they crossed the street and entered SHERE PUNJAB. In truth, the foodies have actually been to this institution on several occasions and have thrice devoured their spicy selections. Although Foodie one has only sojourned south twice, she swears she has eaten more food than Kerry within these limited sessions.

Thus, the foodies hit their homey Indian establishment. With bright lighting and pleasant yet understated touches, they felt as though they had wandered into a domestic cove on the streets of Mumbai. Sitting across from each other, they paused effectively after each statement, wavering in the breezy notes of sitar music, conversations adopted new levels of profundity.

The punjabi was enraptured with coconut...the "amethyst orb" again titillated; the pureed base surreptitiously housed shockingly pungent flavors.

Then, such sweet words became polite orders of aromatic alimento; their sweet requests translated to mounds of samosas, poori, punjabi nan, vegetable biryani, chicken tandoori, chicken mango, chicken tikka, divine eggplant, chana masala, and "nine geni" nav rattan korma.

The foodies would at this time like to remind readers that this procession occurred over time, and not in one sitting. Because the dishes consumed constituted an entire paragraph, only highlights shall be discussed within the text allotted. If any reader has a problem with these confines, please contact

either writer for further specification of "nine geni."

Samosas far exceeded their counterparts (see previous review); these pastries cause palpitations with luscious contrasts of turgid raisins and potatoes, myriads of spices and subtle sweet notes. Offering sauces ranging from minty paste to quiescent chutney, a lazy sultan catered to individual palate needs.

Seductively reminiscent of a Indian Princess's humid bower, breads proved warm and pillowy. The punjabi enraptured with succred coconut: cloying or divine depending on tolerance. After these starchy starters, foodies gorged upon chicken, chana, and organic medleys.

Biryani, although monotonous at first blush, remained a favorite throughout their multiple culinary cruises; the diversity of both chick and green peas astonished diners. In addition, saffron and satisfying nuggets of fibrous produce mingled sociably in a placid plate.

Chicken Tikka, a dicey dish with arid possibilities, remained tender and sibilantly sizzling; the tikka was not prey to the Bland Beast. In terms of vegetarian variations, foodie one savored an eggplant dish which defied the stigma of meatless minglements.

The "amethyst orb" again titillated; the pureed base surreptitiously housed shockingly pungent flavors. On the third visit, a foodie friend became fiend when her request for chai was deemed too laborious. As ten o'clock had struck, the foodies could not sample Indian dessert delicacies.

However, their bellies did not require further embellishment, and thus with a reconciling tip the foodies scurried away from the tiger's lair. Such beasts cannot be contained; after sampling the menacing milk, the Bengali Babes meandered back to Bowdoin.

Rating: 3 Polar Bears (of 4)



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ksullivan2@bowdoin.edu

Special Halloween Hunchback of Notre Dame

Professor Greenlee to accompany silent film presentation with piano

Eka Thomson
STAFF WRITER

This Halloween, Robert K. Greenlee, associate professor of music, will play the piano to accompany the silent film, *The Hunchback of Notre Dame*. Greenlee will be playing different pieces of contemporary music varying from classical repertoires to tunes from sitcoms and films to provide background and musical variety for the scenes presented.

Set in 1477, the story takes place in urban Paris. The towering cathedral is the focal point of the tale, and its sonorous bells are the soul of the city. Quasimodo (which literally means half-formed) and Esmeralda are the main characters in this classic love story written by Victor Hugo.

Throughout the entire film, Greenlee will transition into different pieces of music, and, according to the tone of conversation, he will adjust his playing to suit the mood. The audience can therefore experience changes in atmosphere while reading the lines of dialogue and listening to the piano.

Greenlee said that "the music will be pieces that people know and recognize and be able to relate the sound of the piece to the scene." Greenlee, who has performed this



Quasimodo peers out of the Notre Dame cathedral in Victor Hugo's classic *Hunchback of Notre Dame*.

type of work before, expressed his enthusiasm for piano accompaniment.

"I love to improvise. I love doing it and it's so much fun," he said. Five years ago, this event was a regular occurrence. Previous performances include *The Bat*, *Dracula*, *Dr. Jekyll and Mr. Hyde* and were generally well attended. The money made by the ticket sales was put into the choir fund and usually amounted to a maximum of \$1,000.

Victor Hugo, the author of *The Hunchback of Notre Dame* was only

twenty-eight years old when he wrote this historical romance/psychodrama. The idea originated from a visit he paid to the Notre Dame Cathedral. Hugo discovered a cryptic inscription carved into the stone wall of the cathedral, and while pondering over this inscription, a story took shape in his mind.

Greenlee will be performing at 7:00 p.m. and 9:00 p.m. on October 31. Tickets will be on sale in Smith Union or at the door of the Bowdoin Chapel for \$4. Please call 725-3375 for more information.

Barrymore hits the mark

MOVIE, from page 10

treachery continues.

Hey guys, I know what you must be thinking. "This is a mushy flick. I might cry, and then I'd be the laughing stock of the entire Bowdoin community. Boo-hoo." Well, this isn't anything like *Clueless*; it's more like *Erin Brokovich*, which, by the way, was nominated for Best Picture. If you missed that, be sure you head to Hoyt's this weekend to redeem yourself.

Rating: 3 Polar Bears (of 4)



Meddiebempsters a classic a capella favorite with Bowdoin students and alumni

MEDDIES, from page 11

comedic aspects of a typical performance singularly complement the hard work that goes into learning parts and rehearsing.

Today will be the next display of the Meddies' talents, and the concert will be held in Hyde Plaza at the bonfire. Like all of the Meddies' performances, it will be one during which the group looks forward to "astounding you."

Future plans for the Meddies include a tour of California at the

end of winter vacation, during which the group hopes to perform on the *Tonight Show*. This trip will be another addition to the history of impressive tours that the Meddies have been on. In 1948, the group traveled to Europe for a World War II USO tour to entertain the American military personnel. More recently, the Meddies toured Bermuda, the East Coast of the USA, and have performed the National Anthem for the Red Sox and the Celtics.



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SPORTS

Men's rugby wins division title

Hugh Hill
STAFF WRITER

On a gray and misty morning in Waterville, the Bowdoin Men's Rugby Football Team advanced to the New England Championship Tournament last Saturday, taking a bruising 29-22 victory over archrival Colby.

The hard-fought match was a testament to the strength of the virile Polar Bears in comparison to the sterile White Mules.

After an exemplary season of undefeated play, the Bowdoin lads are now the champions of the Downeast Division for the first time since 1992.

Bowdoin Rugby plays this weekend for the New England Division II Championship at Yale University in New Haven, Connecticut, a tournament that promises two brutal and glorious days of rugby.

The defeat of Colby Junior College goes down in Bowdoin Rugby annals as one of its finest days. In front of a legion of screaming fans, the boys in black went toe-to-toe against Colby's finest.

It must be noted that Colby, which has been renowned in the past for unsportsman-like play and a total lack of socializing skills, was vastly improved over previous years, thanks to a new coaching staff.

However, the Mules were not up to the caliber of Bowdoin play. The game's score may not reflect this, but Bowdoin was in command from the match's first minute.

Senior forward captain Billy "The Responsible Kid" Soares led the Bowdoin pack in its domination of Colby.

"Our wings, Jaws [senior Kris Bosse] and Trucky [first year Truc Huynh], shut down their eight-man pickup. From there, we could slam it down their throats every time. On

every scrum, we heard screams of pain from their forwards. I loved it," he said.

Special note must be made of Rob "Capt. Brown Star" Mandle, senior heartthrob Torrey Liddell, and sophomore hockey star Ryan Chisholm's backrow. Capt. Brown Star provided crucial kicks, while Liddell and Chisholm swept the rear.

Both of these backs neutralized Colby's formidable kicking with

On Saturday, Bowdoin will face Yale in what promises to be an amazing test of strength.

Yale, with one of the largest student bodies upon which to draw in the Division II New England Regional Conference, has the reputation as a hard-hitting and disciplined squad.

Bowdoin isn't fazed in the least, however. Colorblind junior forward Dave Kirkland accurately encapsulated the feelings of many Bowdoin ruggers regarding the Yalies: "They're a lot of hype," he said. "I feel that their skills are frivolous. When they meet this boy from Beverly, Mass, those fools is going to learn what respect is all about."

Back captain Jason "D'Nunzio" Pietrafitta echoed Kirkland's sentiments (albeit more intelligibly) with his usual eloquent style.

"There is no question that we're going to win," he said. "We have worked too hard and come too far. Our team is that good. I will personally ensure that victory is ours. You have my word on that."

D'Nunzio's threats shouldn't be taken lightly. Bowdoin's backline is one of the best in New England, with many fine players of the highest caliber. Let a rugger like Capt. Brown Star or Dennis "The Wounded Fire God" Kiley get the ball, and the best an opposing team can hope for is a loss of 20 meters.

In a post-game interview last Saturday, Bowdoin head coach and Milkshake Master Rich Scala emphasized the power of the back row.

"My B-side players are better than most of the other backs out there," he said. "We are amazingly fortunate to have such a talented and deep pool of

Please see RUGBY, page 15



Jill Falwell '04 in the Parents Weekend win over Conn College. Williams is up next for the women's soccer team, which will travel to NESCAC semifinals tomorrow in Williamstown, Mass.



The men's soccer team plays Wesleyan tomorrow for its last regular-season home game at noon. See story, page 14.



Colin LeCroy, Bowdoin Orient

Matt Stanton '02.

amazing quickness and dexterity, vanquishing any hope of a Colby victory.

Additionally, sophomore Will "Yankee lover" Stetler struck fear (and befuddlement) into the hearts of the opposition with his native "Rebel Yell" charge.

This weekend will be the toughest challenge Bowdoin has faced to date. Four teams play for the right to compete in the National Division II Men's Rugby Championship, held this spring.

Post-HOC, crew looks back with pride

Elizabeth Gott
STAFF WRITER

The Bowdoin crew took five boats to the Head of the Charles Regatta last weekend, and fared well amidst international competition.

The Head of the Charles is a race unlike any other. Boats start at ten-second intervals, and the object is to catch and pass as many boats as possible, thus finishing the three-mile course faster than anyone else.

Add 6,500 athletes and 300,000 spectators over two days, and you have the race of all races.

"Not every sport here at Bowdoin gets the chance to compete against Division I colleges, national teams, and even international teams," sophomore Alicia Smith said.

"This past Sunday, we had five boats compete in the largest crew regatta in the world. Bottleneck bridges, on-water collisions, and thousands of fans in the grand stands, were all things Bowdoin crew got to experience this past weekend."

In a strong performance on Saturday, the second varsity men's boat earned an impressive 20th place

finish among 71 boats. This finish placed the men in the top five percent of their racing category, club men's fours, and earned them an automatic bid to next year's club race.

Coxswain Ben Needham '05 showed good composure in the third race of his career. In the HOC, avoid-

The Head of the Charles is a race unlike any other.

ing collisions with bridges or other crews along the river's winding path means a job well done.

Needham led the men to a time of 18:03, just hundredths of a second off 19th-place Vassar College.

They edged out crews from Middlebury, Northeastern, Notre Dame, and others. Bowdoin's third varsity men placed 56th in the same race.

Coach Gil Birney was excited about the strength and depth that his men showed at the HOC, the largest head race in the world. He indicated that the automatic bid for next year is

a huge boost to the Bowdoin rowing program.

In the women's club fours, Bowdoin's second varsity women finished 46th in a 58-boat field. The boat, consisting of four sophomores and first-year coxswain Takara Larsen, was a bit nervous going into the race.

They were happy with their finish, however, and were excited to have raced on the Charles. "It was the fastest twenty minutes of my life!" sophomore Marya Washburn exclaimed.

Bowdoin's first varsity men's and women's boats competed on Sunday afternoon in the championship division. Rowing alongside top college programs and powerful international teams, the crew showed that it belonged in the division.

Sophomore Juleah Swanson's first varsity women picked up a solid 26th place, just seconds behind Boston College and the Copenhagen Rowing Club.

Taking first place in the race was

Please see CREW, page 15

X-C meet tomorrow



Colin LeCroy, Bowdoin Orient

Cross country teams compete in NESCACs tomorrow at Bowdoin's Pickard Field; men race at noon, and women at 12:30. See page 15 for national rankings.

Men's soccer takes Colby-Bates-Bowdoin title, heads to playoffs

Chris Saunders
STAFF WRITER

The Bowdoin Men's Soccer Team clinched the CBB crown on Wednesday afternoon with a 2-0 drubbing of Bates College. Last Saturday, the Polar Bears downed Colby, the other team rounding out the CBB rivalry, by a score of 2-1, and placed themselves in a position to claim statewide bragging rights.

The two wins clinched a playoff spot in the NESCAC tournament for the Polar Bears and increased the team's chances of

a possible NCAA at-large bid if they end up losing in the upcoming tournament.

Adding to the celebratory nature of this week's games were the accomplishments of David Bulow '02, who scored his 14th goal of the season at Colby, and added his 15th and 16th of the year on Wednesday against Bates.

Bulow now holds the single-season scoring mark at Bowdoin and is one away from tying the career goals scored record.

Saturday's game lived up to what a match between the Polar Bears and the White Mules should be: plenty of intensity, physical play, and ultimately, a Bowdoin victory.

Quickly establishing his authority in the match, the referee tagged a White Mule player with a yellow

card just five minutes into the game. The booking did not prevent things from getting chippy, though, as it quickly became evident that Colby couldn't keep up with Bowdoin and was forced to use unorthodox methods to hold the Polar Bears in check.

These tactics seemed to be working for the first thirty minutes of the game, until Jeff Corsetti '02 made a brilliant run from the backfield and ripped the ball into the back of the White Mule net.

Colby managed to squeak a ball

developed around Bulow.

Against Bates on Wednesday, the Polar Bears used overwhelming defense in the first half and stellar play by Derr in the second to put the Bobcats away, thus capturing the CBB title.

Bulow netted a goal in each half, the first set up by Bracewell and the second by both Bracewell and Bart McMann '03.

Not only did Bowdoin establish itself as the best team in Maine, but firmly positioned itself at the top of the NESCAC.

In tomorrow's game against Wesleyan, the last matchup of the regular season, Bowdoin

has an opportunity to clinch third place in the tournament, and possibly move to second place. In order for this to happen, the men are hoping that Williams will take down Middlebury in another NESCAC matchup tomorrow.

Regardless of Saturday's results, the Polar Bears will have to visit Middlebury on Sunday for the first round of the NESCAC playoffs. They will face either Wesleyan, Trinity, or Bates in the first round.

The Bears hope to make a solid run in the NESCAC championship race this weekend, and have a great chance to make the NCAA's. Good luck to all our teams this weekend, Go U Bears!

Senior David Bulow now holds the single-season scoring mark at Bowdoin and is one goal away from tying the career goals-scored record.

Football falls to Trinity, 50-34

Sean Walker
STAFF WRITER

After a 15-game losing streak, the Bowdoin Football Team's winning streak ended after one game last Saturday against Trinity College.

Hundreds of Trinity alumni flocked to Hartford, Connecticut, to see their Bantams score seven touchdowns in a 50-34 homecoming rout of the Polar Bears.

The raucous Trinity crowd was momentarily silenced only 59 seconds into the contest, when Tony Small '02 took a Justin Hardison '03 handoff and sprinted 74 yards for the score.

"It was pretty exciting," Small said. "It felt great to silence their large homecoming crowd."

The silence did not last long, as Trinity quarterback Greg Ward threw the first of his two touchdown passes to Joe Wahl less than two minutes later. A 40-yard Hardison pass to Chris Sakelakos '02 resulted in another Polar Bear touchdown, placing them back in the lead at 14-7.

This would be the Bears' last stint in the lead on Saturday. Although the Bowdoin offense scored its most points since the 1998 season, head coach Dave Caputi was not thrilled with its performance.

"Our offense played well, but we should definitely have put more points on the board," he said. "Our job is to score one more point than the opposition, and we just didn't get it done."

A bright spot in the offensive attack was Hardison's strong game. He completed 22 of 38 passes for 264 yards.

Various receivers were utilized in this attack as nine Polar Bears caught passes. Jason Rawlins '03 led the team with six catches for 76 yards, while Sakelakos and first year Brian Durant each had three receptions for



Henry Coppola, Bowdoin Orient

The Polar Bear offensive line huddles up around junior quarterback Justin Hardison (#19) in the Parents Weekend defeat of Hamilton two weeks ago.

49 and 47 yards, respectively.

Unfortunately for the Polar Bears, three Hardison passes found their way into the hands of Bantam defenders. The most crucial of these interceptions resulted in a 37-yard return for a touchdown by Andrew Whipple with 8:53 remaining.

Still, Caputi was pleased with his quarterback's performance. "Hardison had a solid game," Caputi said. "He made some tough reads against their defense."

Only one week after a dominating Parents Weekend performance against Hamilton, the Polar Bear defense gave up six of Trinity's seven touchdowns, the most points given up by the team this season. Jeb Boudreau '04 led Bowdoin's defense, for the second consecutive week, with seven tackles.

Caputi credited the opposition in causing many of the defense's problems. "Trinity had great team speed," he said. "They didn't do anything

that we haven't seen before, but their quarterback had a great game and we just didn't make the big plays."

Trinity's Ward completed 29 of 47 passes for a total of 366 yards.

Since the loss, the Bears have been "building on what we did offensively," Small said. "We're giving the defense some different looks, so we're more prepared on both sides of the ball this weekend."

This balance will be key to the Polar Bear game as the men prepare for another spread-out passing attack tomorrow from Wesleyan.

The Bears have endured long practices and film sessions this week, focusing on getting healthy as they eagerly anticipate a large crowd on Bowdoin's homecoming weekend.

Wesleyan (3-2) visits Whittier Field for a 1:30 p.m. matchup tomorrow, and the hundreds of Bowdoin students, relatives, and alumni who will make the trip are ready for what should be an exciting game.

Rugby's first defeat



Henry Coppola, Bowdoin Orient

Three unidentified ruggers in practice earlier this week. The women's team was dealt its first loss last weekend at the hands of Northeastern, but is looking to rebound against Wellesley tomorrow.

Lindsay Morris
STAFF WRITER

In a close game last Saturday, the Bowdoin Women's Rugby A-side lost to the Northeastern A-side by a score of 7-5. The loss came as a surprise and disappointment to Bowdoin, who had remained undefeated until then.

Northeastern started the game off by scoring a try only several minutes into the half, on a breakaway by the inside center. A successful conversion kick brought the score to 7-0.

Both teams fought equally hard during the rest of the first half.

Early in the second half, junior Camilla Yamada scored a try on a breakaway and brought Bowdoin within two points of Northeastern.

Bowdoin dominated the game in the second half, keeping the ball on the opposite side for 33 minutes of the 40-minute frame.

The ruggers came close to scoring a second try in a series of attacks at the try line, but the score remained 7-5 at the end of the second half, and Northeastern hung on for the victory.

Friday's game was frustrating for the Bowdoin ruggers in an overall sense. Several calls made by the official were questionable, and the conditions of the field were poor at best.

Patches of grass were missing, dust wafted into players' eyes when dirt was kicked up, and a portion of the field was actually located on the clay dirt of a baseball infield.

Play from Northeastern combined with these conditions spelled trouble for the Bears.

The opponents' tight offense, speed, and aggression caught Bowdoin off guard and disrupted the Bear offense as well.

The Bowdoin back line had trouble getting many of their plays out to the wings, where their strength in speed lies.

Despite a tough loss, the team remained optimistic and together.

"No one was angry at the game," junior Nachel Mathoda said. "We were all supportive of each other, and there has been no blaming."

The Bowdoin B-side squad showed impressive coherence and consistency in the match against the Northeastern B-side.

With the leadership of fly half Sarah Jenness '02, Bowdoin scored several tries with successful plays in the back-line.

First year Melissa Hayden scored three times, and forward Aubrey Brick '05 scored as well.

Sophomore Whitney Alexander made several successful conversion kicks.

Coaches Mary Beth and Bob Matthews approach the loss as a learning experience and have challenged players to step up to the challenge of this Saturday's game.

With one regular-season match left, the Bears have been preparing this week for archival Wellesley.

Junior Ellie Doig noted that the team is looking to increase its aggression and to prepare its "mental game" in order to triumph this weekend.

Depending on the Bears' performance against Wellesley and Tufts' final standing in the league, the women could earn a spot in the New England playoffs.

Come support the women's rugby team in their last match of the year, tomorrow at 1:30 p.m. behind Farley Field House.

Head of the Charles

CREW, from page 13

the Frankfurter Rudergesellschaft Germania 1869, followed closely by the U.S. National women and the Danish Rowing Federation, a boat that won last year's Olympics.

The first varsity men rowed a technically sound and powerful race that placed them 15th among thirty boats.

The men were able to take advantage of a crash and violent oar fight between two crews; while Northeastern untangled themselves from another boat, the Bowdoin men squeezed by and picked up valuable seconds.

In the second half of the race, Bowdoin came up quickly behind Dartmouth on a tight turn. The Dartmouth coxswain, ignoring race rules, refused to give way to the Bowdoin boat.

After the turn, Bowdoin swung around outside and pulled up even with them at the finish line.

The coxswain from Dartmouth was awarded a two-minute penalty that knocked the boat down to a 28th place finish.

The men were ecstatic after their race. "It was the most amazing feeling, being able to compete with such good schools and hearing people cheering for three straight miles," said sophomore Tom Ricciardi.

"It was an incredible experience. The course was demanding, but a lot of fun," he added.

Coach Birney knew that the HOC Regatta is much different from other head races, most of which follow a quiet course through brilliant foliage.

Before they launched, Birney told his men to "go out there and enjoy. This is the Charles River... Have a lot of fun."

As many Bowdoin rowers found this weekend, racing on the Charles is something they will always remember.

Rugger ready for Yale's game

RUGBY, from page 13

backs. I would have no trouble throwing a rookie like Casper [first year Tom Hazel] or Focus [sophomore Alexis Acevedo] in there. They have that level of talent."

Scala declined to say, however, when senior fa(s)t forward Ari "Flabio" Jasper will make his much anticipated move to fly-half, only muttering something about "a cold day in hell."

Bowdoin will face either Middlebury or Providence on Sunday, depending on tomorrow's outcome.

Providence has been a consistently strong side over the last few years and will be a worthy opponent.

Middlebury is a different story, however. The Panthers have allowed only five points in the 2001 season and look to be the toughest opposition Bowdoin will face.

Already, rumors of Middlebury talking trash are rife, making many Bowdoin ruggerers eager to get a chance at defeating these impudent upstarts.

The ruggerers are optimistic about their chances and have redoubled their training in practice sessions this week. The championship has special meaning for many of the seniors, who have dreamed of this for four years.

Come down to New Haven this weekend and watch your champion Bowdoin ruggerers compete for the New England title. **GO BLACK!**

Men's Division III Cross Country Rankings (10.24.01)

1. Univ. of Wisconsin-La Crosse
2. Univ. of Wisconsin-Oshkosh
3. North Central College (Ill.)
4. Haverford College (Pa.)
5. Tufts Univ. (Mass.)
6. Calvin College (Mich.)
7. Univ. of St. Thomas (Minn.)
8. Bowdoin College
9. Kenyon College (Ohio)
10. Claremont-Mudd-Scripps Colleges (Calif.)
11. Willamette Univ. (Ore.)
12. Keene State College (N.H.)
13. Massachusetts Institute of Technology
15. Nebraska Wesleyan Univ.
15. DePauw Univ. (Ind.)

Women's Division III Cross Country Rankings (10.24.01)

1. Moravian College (Pa.)
2. Middlebury College (Vt.)
3. Calvin College (Mich.)
4. Univ. of Wisconsin-La Crosse
5. Univ. of Wisconsin-Oshkosh
6. Wartburg College (Iowa)
7. Luther College (Iowa)
8. Williams College (Mass.)
9. Amherst College (Mass.)
10. Nebraska Wesleyan Univ.
11. Dickinson College (Pa.)
12. Claremont-Mudd-Scripps Colleges (Calif.)
13. The College of New Jersey
14. Baldwin-Wallace College (Ohio)
15. Univ. of Wisconsin-Stevens Point
25. Bowdoin College (tied with five other schools)



Photo courtesy of Alicia Smith

Coxswain Juleah Swanson '04, Alicia Smith '04, Lindsay Sortor '02, Sadie Anderson '04, and Katie Chandler '04, first varsity women.

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Women's volleyball survives disappointing season

Ann Smith
STAFF WRITER

The women's volleyball team struggled to fulfill high expectations this year, closing out its regular season with a 6-21 record. "We're a stronger team skill-wise this year; we just don't have the record to show it," said junior Rebecca Geehr.

According to Geehr, a lack of players contributed to the team's struggle. "It's definitely been a rebuilding year, there's no question about it because of our lack of numbers," she said. "We had a hard time competing against teams that had twice as many players as we did."

The Bowdoin team, consisting of only eight players, competed against squads with rosters of twelve. "We get

so close," sophomore Erin Philipson said. "We could definitely compete with those teams, but I think that having more players helps them in rotations."

"We wanted to go to the NESCAC championships, which we unfortunately didn't make," Geehr said. "We played the entire season without subs...which left us at a pretty sizeable disadvantage."

"We've learned a lot this year," Philipson added. "It's had its ups and downs, but...because we've worked through it, in my opinion, we've succeeded."

Geehr said that head coach Kellie Bearman was a strong presence within the team.

"I think everybody enjoys Kellie; she has a very personalized coaching

style and high hopes for the volleyball program. She definitely wants us to be more competitive in NESCAC," Geehr commented.

Team captains Lindsay Davis '02 and Mara Caruso '03 have helped to lead and inspire the team.

"They're doing very well," Philipson said. "They definitely take the initiative to hold the team together and get everyone pumped up for games. They inspire us; you want to play better for them."

"I think they had a big challenge

game, we know that we played our best and gave it our all," Doe said.

The lone first year on the team, Doe has shown great promise this season. "She has a lot of raw talent and athletic ability," Geehr said.

Doe joined the team with three years of varsity high school experience as a middle-front, right-back, and setter.

"It's a lot different, because in high school volleyball, you have less time on the court," Doe said. "You only have to go 15 points, but in col-

lege you go for 30...They have rules [in college] that I didn't even know existed."

Doe indicated that she is eager to improve her game.

"Next year, I'm hoping to play more and be more aggressive on the

court. I expect more from myself," she said.

"I'm playing with some great girls that make me want to keep going. For that, I really thank them a lot," Doe said.

The team will finish off its season this weekend at the State of Maine tournament. The women are eager to face archrival Colby and end their season with a big win.

"There's always been a rivalry between Bowdoin and Colby; I think that it carries over to every sport," Philipson said. "We're going to go all out this weekend; we're not holding anything back."

"It's our last weekend, so we're going to give it everything and more. Our goal is to win the whole tournament," she added.

It's definitely been a rebuilding year, there's no question about it...We had a hard time competing against teams that had twice as many players as we did.

Rebecca Geehr '03



Colin LeCroy, Bowdoin Orient

Senior Lindsay Davis sends one over the net.

The women's volleyball team endured a season of tough losses, due to its extremely small size and relative inexperience. The women finished 6-21 on the season and wrap up at the State of Maine tournament this weekend at Colby.

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F. hockey ready for Williams

Kristen Dummer
STAFF WRITER

Currently on a seven-game roll, the women of field hockey are ready for their NESCAC playoff appearance this weekend.

In the middle of that streak, when the Bears (13-2) showed visitors what they were made of on Parents Weekend two weeks ago, the women dealt Connecticut College a 3-0 loss in their last regular-season home game.

Bowdoin fired eleven shots on goal, and the Camels totaled five against sophomore goaltender Gillian McDonald. She was able to stop every shot, marking her fifth solo shutout of the 2001 season.

Scoring for the Bears in the first half were sophomores Shoshana Kuriloff and Faye Hargate, both unassisted. During the second half of play, Rachel Rones '03 scored the game's final goal after a scramble in front of the Conn net, pushing the Bears to a 3-0 margin of victory.

Last weekend, the women traveled to Waterville for a showdown with Colby. A scoreless first half made for an exciting second frame.

After seven minutes of play, captain Alison Scaduto '02 assisted top scorer Marissa O'Neil '05 for a goal. It was O'Neil's eighth of the season.

The Bears continued their advantage with an unassisted goal from Leah McClure '03, bringing the score to 2-0. The Mules were able to get one by McDonald, but the Scaduto-O'Neil duo combined again with 6:24 remaining on the clock, pushing the score to 3-1.

The following day, the Polar Bears hosted the first round of the NESCAC tournament. Facing the Camels of Conn College once again, the Bears earned a 1-0 win.



Colin LeCroy, Bowdoin Orient

Sophomore Shoshana Kuriloff, right, and first year Marissa O'Neil in the Bears' defeat of Conn College two weeks ago.

"Conn College played a lot better than they did the week before," head coach Nicky Pearson said. "They were coming off a 3-1 win on the turf on Saturday at Bates.

"The [team's] performance on Sunday was disappointing in comparison to Saturday. The team knew it and is practicing hard for this weekend," she said.

In other playoff action that same Sunday afternoon, Williams dealt Wesleyan a 4-0 defeat and Amherst conquered Colby, 2-1.

Each winner from those games joins top-seeded Middlebury (10-4) at the tournament semifinals tomorrow. The Bears, seeded second in the tournament, play third seed Williams (10-3), while Amherst (12-3) faces off with the Panthers.

"There are four very strong teams going into the NESCAC tournament this weekend, and we are one of them," said junior Jackie Templeton. Both tomorrow's NESCAC semi-

finals and Sunday's championship game will take place at Middlebury.

"This weekend is going to be really tough," McDonald said. "Williams is a great team. We are going to have to play our best field hockey to date in order to beat them. If we stay composed, focused, and play as a team, we should win."

Templeton said that an earlier meeting with Williams didn't indicate what the team is capable of. "We didn't play up to our potential when we beat Williams 2-1 in the regular season," Templeton said. "As a team this past Sunday, while Williams was watching us on the sideline, we didn't play so hot again, against Colby...but won 1-0.

"They have no idea about our potential," she continued. "If we go out there this weekend, and play like we know how...there will be no stopping us. We are ready to come out strong tomorrow and catch Williams off guard."

CURRENT

Field Hockey

1. Middlebury (8-1)
2. Bowdoin (7-2)
3. Williams (6-3)
4. Amherst (6-3)
5. Colby (5-4)
6. Wesleyan (4-5)
7. Conn College (4-5)
8. Trinity (3-6)
9. Tufts (1-8)
10. Bates (1-8)

W Volleyball

1. Wesleyan (9-1)
2. Williams (8-2)
3. Amherst (8-2)
4. Tufts (7-3)
5. Bates (6-4)
6. Colby (6-4)
7. Trinity (5-5)
8. Middlebury (3-7)
9. Hamilton (3-8)
10. Bowdoin (1-10)
11. Conn College (0-11)

NESCAC

Football

1. Amherst (5-0)
2. Williams (5-0)
3. Tufts (4-1)
4. Trinity (3-2)
5. Wesleyan (3-2)
6. Colby (2-3)
7. Middlebury (2-3)
8. Bowdoin (1-4)
9. Bates (0-5)
10. Hamilton (0-5)

W Soccer

1. Williams (9-0-0)
2. Middlebury (6-3-0)
3. Amherst (5-3-1)
4. Bates (5-3-1)
5. Bowdoin (5-3-1)
6. Tufts (5-4-0)
7. Trinity (3-6-0)
8. Colby (2-6-1)
9. Conn College (1-6-2)
10. Wesleyan (1-8-0)

STANDINGS

Men's Soccer

1. Williams (8-0-0)
2. Middlebury (5-1-2)
3. Bowdoin (5-2-1)
4. Amherst (4-2-2)
5. Tufts (5-3-0)
6. Wesleyan (4-3-1)
7. Bates (2-4-2)
8. Trinity (3-5-0)
9. Colby (0-7-1)
10. Conn College (0-8-0)

be sure to check
our page 18 for a
listing of all
Homecoming
Weekend
and NESCAC
playoff games!

See page 15 for a
current listing of
Division III cross
country rankings

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Surprise, Surprise! The Yankees are going to win the 2001 World Series

J.P. Box
ORIENT STAFF

It was particularly difficult to come up with a topic for this week's column. After being blasted by friends and friendly foes because of my pick of the Phoenix Suns as NBA Champs in last week's issue, my con-

so they say). With our nation at war, why not write about something that will tap into our patriotic senses?

For some reason, however, the World Series featuring the New York Yankees and Arizona Diamond Backs does not capture my sports imagination. I'm not even fascinated

missing in the band, and you know that the Yankees will win their fourth in a row.

Nevertheless, media outlets have much invested in this Octoberfest of baseball. They will work hard to sell it as the sports event of the year. Hoping to capture the audience,

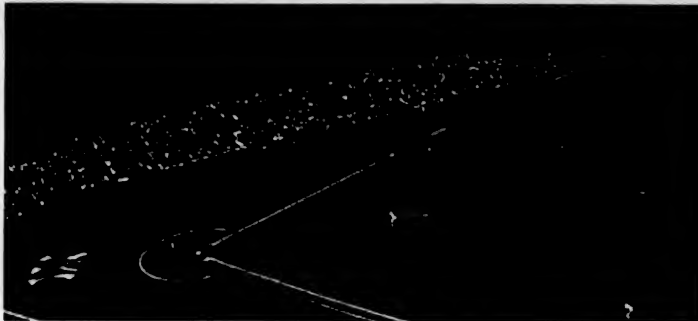
anted to hear, however, is: The New York Yankees are the 2001 Major League Baseball Champions for the fourth year in a row!

And what are you going to hear from Red Sox fans at Bowdoin? Damn Yankees—Sox will get 'em next year now that Jimmy Williams is gone.

You know what, though? I kind of agree with the Red Sox fans—not the part about the Sox winning the World Series of course. The Yankees have made baseball so one-sided that they've taken the fun out of it. They are so good that they have made baseball boring.

It's like watching the final episode of *Survivor* and then watching the season premiere. You already know who's going to win the million bucks. You may be curious about how the winner got there, but the suspense is killed.

There is only one way to end this madness once and for all and save baseball from being the Yankees versus everybody else. If Boston and New York switch team names, the incredibly-bad luck of the Sox and the insanely-good luck of the



Courtesy of yankees.com

The New York Yankees, owners of 26 World Series titles, shoot for number 27 against the Arizona Diamond Backs. Pictured is the legendary Yankee Stadium, fondly called "The House that Ruth built."

fiction as a writer hit an all-time low.

"J.P., you don't know shit about sports," and "Are you a frickin' moron?" were some of the most benign comments. Hoping to vindicate myself this week, I fretted for much of my waking hours thinking about what I would write in order to win back the loving support of my readers.

The World Series seemed to be the obvious choice—after all, it happens only once every year and is America's favorite past time. The game is as American as apple pie (or

really.

It's the varsity team going up against an upstart junior varsity. It's an intramural team versus the real varsity boys and girls. It's as lopsided as a Patriots-Colts football game. It's like the Bowdoin football team going up against the St. Louis Rams. It's the damn Yankees!—they have a play written about them. Of course they're going to win.

Watching this World Series will be as exciting as listening to AC/DC without lead singer and guitarist Angus Young—what's the point? You know that something vital is

cliches will be as abundant as celebrities at a Yankees game.

For example, don't be surprised if you hear: The Arizona Diamond Backs hope to take a bite out of the Big Apple! Or, the Yankees were snake-bitten in the desert and surrendered game one of the 2001 World Series. Or, the Diamond Backs lost their rattle and the game in the House that Ruth Built. Or, according to a New York poll, 100 percent of the population thinks Derek Jeter is hot.

Or the ultimate patriotic opening by a major network: As our brave men and women fight for our democracy in Afghanistan, the Yankees and Diamond Backs fight for the World Series Championship.

Apart from these team-specific references, you'll also hear sportscasters say things like: Folks, this is World Serious! And, the fat lady is singing.

Then there is that Sinatra song played over and over after every New York victory: "I'm going to be a part of it! New York, New York!"

The one phrase that you are guar-

It's the damn Yankees!—they have a play written about them. Of course they're going to win.

Yankees will be evened out.

New York, formerly the most blessed franchise in sports history, will be the New York Red Sox. With the new name, however, they will be merely mortal and will win the World Series as often as every other team.

Boston, formerly the most cursed team in baseball, will be the Boston Yankees. As such, the curse will cease to exist and the Red Sox will win a World Series as often as every other team.

If the teams agree to adopt my resolution, we might see the Boston Yankees defeating the New York Red Sox in the American League Championship Series during the 2002 season.

If the teams decline my offer, the Yankees will win it next year too.

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WEEKLY CALENDAR



MONDAY

YOGA
Lancaster Lounge
Moulton Union
12:10 p.m.

**2002-2003 Colby-Bates-Bowdoin
London Programs info session**
Sponsored by Off-Campus Study
Beam Classroom
VAC
5:00 p.m.

**UnumProvident info
session**
CPC resource room
7:00 p.m.

**Writing Project
Workshops**
HL Library
Third floor
8:30 p.m. - 11:00 p.m.

TUESDAY

**President Barry Mills's
office hours with students**
Morrell Lounge
Smith Union
12:00 p.m. - 2:00 p.m.

**Writing Project
Workshops**
HL Library
Third floor
8:30 p.m. - 11:00 p.m.

**Four Quartets: the making of a
mural for the new midcoast hos-
pital**
Jung Seminar
Mark C. Wethli, A. LeRoy Greason
Professor of Art
Beam Classroom
VAC
4:00 p.m.

The Akido Club
Aerobics Room
Farley Field House
7:00 p.m.

Films:
Blade Runner
6:00 p.m.
Greed
8:15 p.m.
Sills Hall
Smith Auditorium

Arabs v. Israelis: Armageddon?
Friends Book Lecture
Speaker John Hadden
Based on the book Beirut to
Jerusalem
Kresge Auditorium
VAC
7:00 p.m.

MIDNIGHT MOVIE
Brunswick Apartments Quad
MIDNIGHT

HAPPY HALLOWEEN!! HAPPY HALLOWEEN!!

Wednesday

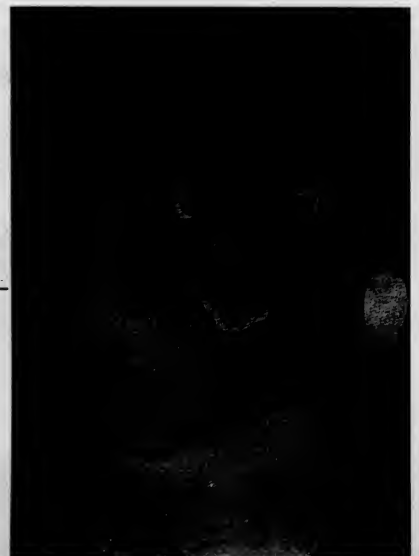
**Open Dress Rehearsal
"Priest Wine"**
A play by Scott McCabe '02
Memorial Hall
Wish Theater
7:00 p.m.

Writing Project Workshops
HL Library
Third floor
8:30 p.m. - 11:00 p.m.

Yoga
Lancaster Lounge
Moulton Union
12:10 p.m.

FRIGHT NIGHT!!!
Bowdoin Chapel
7:00 p.m.
9:00 p.m.

Films:
Greed
6:00 p.m.
Blade Runner
9:00 p.m.
Sills Hall
Smith Auditorium



THURSDAY

"Priest Wine"
A play by Scott McCabe '02
Free tickets available at
Smith Union info desk
Memorial Hall
Wish Theater
7:00 p.m.

Works in Progress Lecture Series
Sponsored by the African American
Society
Russwurm's upstairs lounge
4:00 p.m.

The Akido Club
Aerobics Room
Farley Field House
7:00 p.m.

The Weather

FRIDAY

SATURDAY

SUNDAY



FRIDAY

Common Hour

Tornsten Wiesel
President emeritus of Rockefeller
University
Nobel Prize-winning scientist for
physiology and medicine in 1981
Memorial Hall
Pickard Theater
12:30 p.m.

Coffeehouse in the Cafe

Live music, poetry, and other perform-
ances by Bowdoin students
Smith Union
7:30 p.m. - 9:00 p.m.

**From Bears to Bobolinks and
Back? Conservation and
Nature's History in New England**

David Foster
Druckenmiller Hall
Room 016
4:00 p.m.

**HAUNTED HOUSE
LADD HOUSE**
7:00 P.M. - 9:00 P.M.
Bowdoin in the Arctic

Mark Battle, professor of
physics and astronomy, will
share tales of his research
and adventures in the Arctic
Beam Classroom
Visual Arts Center
4:00 p.m.

Film Society Screening

Edward Scissorhands
Vincent

7:00 p.m.

The Raven (1963)

9:00 p.m.

Sills Hall

Smith Auditorium

Bowdoin Bonfire

Music by local Bowdoin band and a capella group
Social House spirit contests
Free food and fun!
10:00 p.m. - midnight
Hyde Plaza (the Polar Bear)

Saturday

**How Land Use History Shaped a
Forest in Western Maine**

Dr. Bernd Heinrich of the University of
Vermont will deliver a lecture
Curtis Memorial Library
9:30 a.m.

Homecoming Picnic

Food catered by Sarah's Cafe of
Wiscasset
Under the BIG TENT
Whittier Field
12:30 p.m. - 2:00 p.m.

INAUGURATION OF BARRY MILLS**MORRELL GYMNASIUM****SMITH UNION****11:00 a.m.****Concert in the Chapel**

Bowdoin Chamber Choir
The World Music Ensemble
Bowdoin Chorus
Bowdoin Chapel
4:00 p.m.

Slide Show

Come see pictures of
Bowdoin from days of yore
and today!
Jack Magee's Pub
7:00 p.m. - midnight

Reading the Forested Landscape

Thomas Wessels of Antioch New England
Graduate School will deliver a lecture
Curtis Memorial Library
10:30 a.m.

Homecoming Dance

Morrell Lounge
Smith Union
8:00 p.m. - midnight

HAUNTED HOUSE**LADD HOUSE****7:00 P.M. - 9:00 P.M.**

SUNDAY

Memorial Service for Michael F. Micciche III '01

Bowdoin Chapel
11:00 a.m.

**Afghanistan
Discussion**

Sills Hall
Room 107
4:30 p.m.

**Writing Project
Workshops**

Russwurm Library
6:00 p.m. - 11:00 p.m.



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Volume CXXXIII, Number 8

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Bowdoin College

Mills inaugurated as 14th president

President Mills aims to increase Bowdoin's size, access into the College, and collaboration with other colleges

Eric Chambers
STAFF WRITER

Barry Mills '72 was inaugurated as the 14th president of Bowdoin College in a ceremony held in Morrill Gym on October 27.

Over 1,000 students, faculty, and alumni gathered for what fellow speaker and Maine Department of Education Commissioner J. Duke Albanese '71 called "a day that bodes well both for Bowdoin and for Maine."

In his inauguration speech, President Mills stressed three important future goals for the College: an increase in size, greater collaboration with other colleges, and greater opportunities for access into Bowdoin.

"I believe deeply in the model of education practiced and refined at Bowdoin during the past two centuries. I intend, as president of this College, to do all that I can to support and advance that model," said Mills.

Mills underscored the importance of expanding the size of the College.

He stated, "While we must work diligently to reserve our character, I believe we should consider over the next few years whether the breadth of experience here academically and intellectually could be widened if we were a somewhat larger, but still small, community."

He enunciated the possibility of expanding the student body to 1800 students within the next five years, while both keeping the student-faculty ratio at 10:1 and expanding student services to accommodate the increase.

Mills also spoke about the need for



Henry Coppola, Bowdoin Orient

Left: President Mills listens to one of the many inauguration speakers; Top right: Karen Gordon Mills, flanked by her three sons, watches her husband's inauguration; Bottom right: Chair of the Board of Trustees Donald Kurtz addresses the audience while President Mills looks on.

greater collaboration with other colleges, both around the nation and around the world.

"We are a small college with limited resources," he stated. "We have both geographic benefits and burdens. There is no doubt in my mind that the academic experience provided on this campus could be enhanced significantly through thoughtful collaboration with other colleges, uni-

versities, and research centers."

Mills also addressed the issue of keeping access to Bowdoin open for students. Although he acknowledged the rising costs of admissions, he emphasized the importance of keeping Bowdoin a need-blind college, admitting students on their merits and academic achievements rather than on their ability to afford education.

"Changing our policies to admit

students on the basis of the ability to pay, or use scarce financial aid resources in a bidding war for superior students, from my point of view, is

Please see INAUGURAL, page 3

Miller: Bowdoin athletes meet standards

Henry Coppola
ORIENT STAFF

Dean of Admissions James Miller said he doubted the existence of an athletic-academic divide at Bowdoin in an interview on Wednesday.

Miller stated that Bowdoin does not accept students due to their athletic prowess who would

not otherwise be admitted. Responding to a recent NESCAC report titled the "Academic-Athletic Divide," which indicated, among other things, that athletes are favored in admission while underperforming in school, Miller said, "I think one of the problems with the report is that it tends to blanket all of the

NESCAC schools."

He echoed the sentiments of football coach David Caputi who earlier said, "Everybody we're playing with isn't playing by the same rules."

Miller was quick to point out that all of the NESCAC schools are extremely selective (Bowdoin accepted less than 25 percent of its applicants last year) and that they all operate under similar processes. He declined to make any further comparison of Bowdoin's admissions processes with its NESCAC competitors citing his short time on the job—a mere three months.

Miller indicated that the admissions office works closely with the athletic department throughout the recruiting process so that there will be no confusion as to which students are admissible.

Please see ADMISSIONS page 2

Chabotar to say goodbye

Nicholas J. LoVecchio
ORIENT STAFF

Treasurer Kent Chabotar announced last Friday that he will leave the College in June 2002, marking an end to his eleven-year tenure at Bowdoin.

"When I first arrived," Chabotar said, "I agreed to stay three years. And I'll be here eleven years in June."

"It was time," he said.

President Barry Mills said that the process to recruit a successor will begin soon.

Chabotar said he is glad to be a part of the presidential transition and has offered to help out in the recruitment process to find a successor. He also acknowledged that there is a lot of work left to be done.

In an email announcement he sent

to the faculty-staff digest last Friday, he wrote:

"Between now and next June, I will be fully engaged in the life of the College. We have goals to accomplish, a budget to prepare, an endowment to manage, administrative services to deliver, and a successor to recruit. Bowdoin's response to the turbulence in the economy and financial markets is a paramount concern."

Chabotar, who also teaches a course in public policy and administration every spring for the government department, said he will miss teaching the most.

He said he feels "mixed," however, about missing the financial challenges.

"This college is managed very close

Please see CHABOTAR page 2

XC wins NESCACs



Colin LeCroy, Bowdoin Orient

The lead pack in last Saturday's race. Todd Forsgren '03, center, and Steve Allison '01, left (behind Bates runner).

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Admissions responds to NESCAC questions

ADMISSIONS, from page 1

Miller added, "If a recruit isn't admissible, we tell them that, and they move on. This insures that the academic talent necessary to succeed at Bowdoin is present."

According to Miller, coaches are allowed to be proactive in their recruitment of athletes, up to a point. "Obviously they can't go on visits or anything else that's prohibited by DIII statutes, but they can otherwise be in contact with athletes."

While there is no set number of students that coaches pass along, the admissions office is aware of the needs of various teams and attempts to work with coaches to fill those needs.

According to Miller, the only real difference between athletic recruiting and the recruitment of other students—musicians, students from Maine, students of color, National Merit Scholars, and otherwise academically gifted students—is that coaches act as a second layer of recruiters after the admissions staff, a luxury not afforded to other groups.

"We have chosen to make sports an important part of the college experience at Bowdoin," said Miller, "and this subset of recruitment has developed out of that decision, much as it has at many other institutions around the country."

"Our first and primary goal," he continued, "is to recruit and recognize excellence across the board."

Bowdoin's campus is an athletic one, the viewbook boasts that over 80 percent of the student body participates in a sport of some nature—be it varsity, club, or intramural. In the Class of 2005, approximately 300 of the 450 students were varsity athletes in high school.

Miller feels that athletics are a positive part of student life at Bowdoin.

"We believe in a sound mind, sound body approach," he said.

While Miller said that he did not agree that athletics were given an advantage in admissions, he did say that he was comfortable with other aspects of the report.

"It's good to go back and look at ourselves. I think that the report addresses good questions that are central to what NESCAC stands for," he said.

Citing once again the fact that he has only been in his current position at Bowdoin for three months, Miller said that he had no real way to judge the report any further. For the same reasons, he indicated that he has no immediate plans to overhaul or otherwise change the admissions process at Bowdoin. Miller did say that he would like the College to continue to become more diverse both culturally and geographically and that he feels that alumni are underutilized as a resource for recruiting all types of students.

Town of Brunswick elections fast approaching

Sam Downing
STAFF WRITER

Bowdoin students who have registered to vote in the state of Maine can celebrate the 30th anniversary of the 18-year-old voting age by heading down Federal Street on Tuesday, November 6 to cast their ballots in the state referendum and municipal elections. The polls are open from 8:00 a.m. to 8:00 p.m.

Tuesday's election features a proposed change in Brunswick coastal zoning, six state bond levy questions totaling nearly \$150 million, and several town officer contests.

If Brunswick voters affirm municipal Question 1—the Coastal Protection Zone amendments passed by the town council last spring—they will bring a complicated series of changes to Brunswick's zoning density code. Supporters argue the revisions will help prevent dangerous lawn and septic system runoff from killing shellfish in Maquoit and Middle Bay, while opponents are concerned that the measure would infringe on private property rights.

Voters will also decide if the state should be allowed to borrow money by issuing bonds to pay for a variety of projects, from affordable housing, transportation, and education to environmental protection and potato marketing.

The six bond questions would allow the state to borrow money for a broad range of issues. Question 1 allows bond money for affordable housing and housing for domestic violence victims; Questions 2 covers biomedical and marine research; Question 3 appropriates transportation funding, while Question 4 provides for improvements in educational facilities; Question 5 links nine environmental regulation and pollution control provisions with a potato marketing campaign, and Question 6 lets the state borrow money to "make improvements" to state-sponsored universities and the Maine Maritime Academy.

If all six bonds are approved, the total interest and principal paid will run to approximately \$186,437,363, State Treasurer Dale McCormick said in his

Bowdoin Government Professor Allen Springer, are running for re-election unopposed.

Registrar of Voters Pauline Brilliant said the town is not predicting a specific turnout for the election. There are 13,934 registered voters in Brunswick, she said, and "Many Bowdoin students are registered in town."



Nicholas J. LoVecchio, Bowdoin Orient

Brunswick voters vote in last November's hotly-contested presidential election at the Brunswick Recreation Center on Federal Street. Voting this year will take place on November 6.

ballot statement.

All Brunswick voters have a choice between three candidates for the Town Council Representative At-Large. Voters who live in districts One, Three, and Four will have a choice of candidates to represent their council districts.

The incumbents in the other four districts are getting a free ride to re-election—no one has filed against them. All of the School Board officers, including At-Large Officer and

Brunswick citizens may register to receive absentee ballots by declaring their legal residence to be the state of Maine. Any voter may request temporary or permanent absentee status for future elections.

Bowdoin students may register to vote in the election if they are declared residents of the Town of Brunswick and the State of Maine. Registration is conducted at the Town Clerk's Office at 28 Federal Street. On Election Day, citizens may register at the Recreation

Center at 30 Federal Street and only those registering on Election Day may vote at the Center.

Voters in District 7 (encompassing most of the Bowdoin campus proper) who do not register on Election Day must cast their ballots at the Coffin School on Barrows Drive, off of Columbia Avenue.

Brilliant said, "Bowdoin students live in every district in Brunswick," adding that even Brunswick Apartments is in a separate district (District 5) from the majority of the campus. Students are advised to contact the Town Clerk's office to confirm their district and voting location.

Students who do not want to declare their legal residency here can vote in their home states or cities. Students may register to vote absentee in their home states or cities by logging on to the National Voting Information page of the National Association of Secretaries of State's at www.nass.org/electioninfo/statelinks.html.

Voting and absentee registration is managed by the Town Clerk's Office. The office, located at 28 Federal Street in Brunswick, is located directly above the Police Department and is open from 8:30 a.m. to 4:30 p.m., Monday through Friday. The town is directing all elections questions to the Clerk's Office at (207) 725-6658.

This year marks the 30th anniversary of Maine's ratification of the 26th Amendment to the U.S. Constitution, which granted 18-20 year-olds the right to vote. According to studies by the non-profit Close Up Foundation, a promoter of the youth vote, only 35 percent of 18-24 year-olds voted in the 2000 presidential election, down from a high of 50 percent in 1972, the first presidential election year after the amendment was ratified.

Nobel laureate speaks at Common Hour

Heather Wish
STAFF WRITER

Nobel Prize-winner Torsten N. Wiesel, M.D., spoke at last week's Common Hour about his many contributions to the field of vision neuroscience. He spoke about everything from his research experience on information processing in the visual region of the brain to his opinions on education and philosophy.

He spoke briefly about his work with schizophrenic patients as a young doctor at a hospital in Stockholm and how studying mental patients' neurological problems is essential to understanding pathways of the brain.

In reference to his research process and results, Wiesel tried to find ways of communicating very complicated biological systems to an audience with little expertise on the topic of neuroscience.

For example, he referred to the way in which eyes perceive images and how the brain interprets these perceptions as a "beautiful science." He continued by describing the images created by the brain as "line drawings," and emphasized the importance of



Henry Coppola, Bowdoin Orient

Nobel Prize-winning neuroscientist Torsten N. Wiesel spoke at Last Friday's Common Hour in Pickard Theater about his many contributions to the fields of neuroscience and vision.

"wiring," or the way in which signals pass from the receptors in the eye to the brain and back.

Wiesel also spoke about a very interesting set of experiments in which one eye was deprived of normal function. Compared to normally func-

tioning eyes, the "wiring" between the brain and the covered eye somehow modified itself to work in the different conditions. He related this experiment to his own research on the examination of single vision cells as a way to decode how images are seen.

Wiesel was also very adamant about the opportunities students have at institutions such as Bowdoin and in the future. To future researchers he spoke with inspiration about "great promise" and abundant opportunity to discover.

"I would like to end on a positive note during this depressing time for many people in this country," Wiesel said.

Wiesel received his M.D. in 1954 from the Karolinska Institute in Stockholm, Sweden, and his interests in psychiatry led him to work in mental hospitals.

After completing his medical studies, Wiesel stayed at the University where he taught psychology for a year.

Wiesel was then invited to the United States in 1955 to study with neurophysiologist Stephen Kuffler at Johns Hopkins University. Joined by Dr. David Hubel, Wiesel set out to explore the receptive field properties of cells in central visual pathways.

Wiesel was a professor at both Johns Hopkins and Harvard Universities and also served as president of Rockefeller University from 1991 to 1998.

and eventually retire here. "But no matter where the fates take me," his email said, "I will always follow the fortunes of Bowdoin College with profound interest and enormous appreciation to everyone who helped make this decade possible."

Treasurer Kent Chabotar leaves after 11 years of service

CHABOTAR, from page 1

in terms of surpluses—we don't have many. Every year we do it—balance the budget—but after a while you say, "How many more years will it be that way?"

Chabotar said the biggest financial change he's seen in the past ten years is one of culture, especially when it

comes to cutting budgets. "People much more realize a sense of limits and making tradeoffs."

The other significant change, he said, is the transparency of the system. "My view of financial decision-making is to make it transparent, so that other people can see the exact same data you looked at when you made a decision. Given the same

data, hopefully they'd come to a similar conclusion. You've got to have an open book, and explain it in English."

Chabotar said he has not yet made plans for what he'll do after he leaves, but said those plans will definitely include teaching. He said he expects to work in the Boston area, but hopes to keep his house in Maine

Mills on community

MILLS, from page 1

and otherwise. Furthermore, Mills highlighted the need for diversity of intellectual thought, which he called "an exchange of ideas going all ways that makes the place alive."

This is a common theme for the President; he has mentioned the uniqueness of the "Bowdoin Experience" several times since his appointment. In both his inaugural address and his initial speech to the first-year students during Orientation, President Mills explored the benefits of the communal aspect of a residential liberal arts education.

With such faith in the purpose of Bowdoin's community, it is to be expected that Mills has expectations for its future, evidenced by the three "guideposts" of his inaugural speech: size, collaboration, and access.

"In order to think about growing the College," said Mills, "we as a community need to understand all of the implications, all that it will allow us to do academically....What does that mean for housing, for lab space, and faculty-wise, facilities-wise, and student service-wise?"

Such an increase will help the school "deepen the academic program" and cultivate "intellectual vibrancy on campus," he explained. Maintaining that any increase in the size of the Bowdoin community would need to be incremental, Mills reiterated the need for progress and change on campus tempered with caution.

"I think that we are facing some harder economic times, largely as a result of an endowment which is smaller than we had expected it to be at this time," he said.

At the same time, he maintains an infectious positive outlook for Bowdoin's future, asserting that a major capital fund drive will be needed "in the next three or four years," particularly to help cover the rapidly rising costs of medical insurance.

"We're a very healthy college, and together we're going to be able to get through this as a community," he explained.

As he outlined in his inaugural address, Mills hopes to further develop the Bowdoin community through collaboration (the second guidepost) with other schools and facilities across the nation and world. This includes sharing physical space and material resources as well as intellect, programs, and diversity. However, he also maintains that this effort should not change the Bowdoin style and

quality of education.

The final guidepost that Mills expressed in his inaugural address was to ensure that access to Bowdoin is widespread and open. Here again, the economic situation has become an issue. Bowdoin's need-blind admissions policy is costly, particularly with 40 percent of all students on financial aid, a proportion that has been growing in past years. Mills, a financial aid recipient himself during his studies at Bowdoin, feels that maintaining such a policy is essential to "ensuring that people who should come to Bowdoin...can come to Bowdoin."

"We have a commitment to Maine, we have a commitment to becoming a more diverse place," he said.

This, however, will further necessitate the upcoming capital fund drive previously mentioned.

Another recent issue concerning admissions at Bowdoin and other NESCAC schools concerns the treatment of athletes during the application process.

"[The report] raises a number of serious questions that NESCAC and the College have to face up to. We can debate the math and the numbers, but the trends force us to step back and

evaluate," said Mills. All of these objectives for the school are intended to contribute to Mills's vision of the Bowdoin community under his leadership. He makes it very clear that his primary focus as Bowdoin's president will be to "deepen the academic programs" and "develop intellectual vibrancy on campus." Also, Mills is seeking to produce an atmosphere that will "...create leaders who have analytical judgment, but also moral leadership...that is, figuring out what's right and acting on it." To him, this is the principle role of the College.

Mills cites numerous Bowdoin alumni who are exemplary in this respect, including Geoffrey Canada, Ellen Baxter, and Andy Reicher. For Mills, this is a classic representation of the Common Good, acting upon ethical impulses to give opportunities to those in need.

"Inaugural speeches are times for the vision thing," said Mills.

Clearly, President Barry Mills has a firm vision for Bowdoin's future. With his comprehensive understanding of the needs of the College, particularly in terms of the Common Good, he should provide intuitive, reasonable, and conscientious leadership to guide Bowdoin through a myriad of difficult decisions in the future.

"Moral leadership, said Mills, is another important responsibility of the College. The College should not only stay strong to the ideal of the Common Good, but also to help cultivate a strong sense of morality and social responsibility among its students.

"Our job is to provide students with the intellectual grounding to make what they consider to be the correct decisions for themselves, their families, and their communities. But," he stated, "to this burden I would add the responsibility of preparing students to lead a life of moral leadership best exemplified by graduates like George Mitchell, Geoffrey Canada, and Ellen Baxter."

Speeches were also given by Chair of the Board of Trustees Donald R.

Anthrax scare disturbs Tower

Alison L. McConnell
ORIENT STAFF

Since stress abounds on the Bowdoin campus during midterms, it's little wonder that someone might need a stress ball. However, a device geared for such tension-relieving purposes was the cause of a major drama last weekend, for reasons completely unrelated to its nature.

Around 11:00 p.m. last Saturday, College Security was alerted to the presence of "a suspicious powder found in the Tower," said Michael Brown, assistant director of Security.

"A dispatcher was calling a student about a separate matter, and it happened to be mentioned," he said. According to sources, someone had been in a Tower bedroom without the owner's knowledge.

At first, no one knew what the substance was, or where it had come from.

"Initially, they were unable to identify the substance," said Brunswick Fire Department Deputy Chief Michael Robitaille. "We were called to the scene around 11:20 p.m."

"They responded and took a look," Brown said. "No one could determine [the powder's] origin, and at that point, it was labeled as questionable."

The suspicious powder was later determined to be the contents of a stress ball, and harmless.

"The [responsible] student came forward, everyone laughed about it, and went home," Brown said. "It ended up working out exactly as we had trained and planned for."

He also indicated that the security team is going to make use of the situation. "We're going to use it as a training exercise," he said.

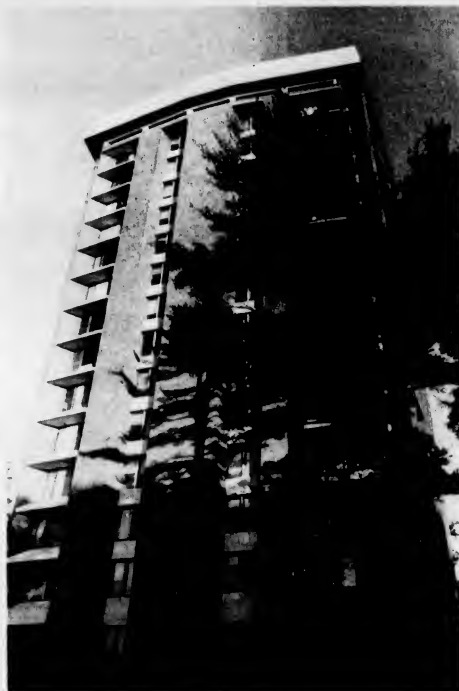
Had the situation been serious, it appears that Security would have been ready for a more dangerous task. "We're lucky that we're all up to snuff with our knowledge of biochemical threats," Brown said. "It worked out just the way it should have."

The Brunswick Fire Department's newly developed threat assessment team, which covers the entire Midcoast region, is a resource that Brown said was important to have nearby in America's current state of uncertainty.

"If there is a suspicious letter, [etc.]...it's a nice resource to have right here in the area; they can be on campus in two minutes," Brown said.

"We are responding to calls from all over, because we're essentially the leaders in the area," Robitaille said. "We've done about 95 calls, but I don't believe that any of them have amounted to anything serious."

Another situation, one potentially more serious than the anthrax



File Photo

The Brunswick Fire Department responded to Coles Tower last Saturday night after a suspicious white powder was found on the floor of a quad. The powder was later determined to be harmless.

"scare," according to Robitaille, occurred almost two weeks ago.

"On October 22 at 5:45 a.m., we responded to a reported gas leak in the Moulton Union," he said. "Upon arrival, we found that the underground propane tank was leaking."

The student came forward, everyone laughed about it, and went home.

Michael Robitaille,
B.F.D. Deputy Fire Chief

The fire department quickly cleared the area around Moulton, evacuating Moore Hall and blocking off College Street. "We checked with the proctors and got everyone out," said Louann Dustin-Hunter, assistant

director of security.

After investigating the scene, the fire department determined that the relief valve under the building was open. "We don't know how it got open, but it was fully open, and its not supposed to be," Robitaille said.

"We dispersed the propane fumes with a couple of our hose lines and went in and secured the leak," he continued. "We tested the area with gas meters and they had negative readings, so we cleared the scene."

According to the deputy chief, it appears that the leak didn't occur by itself. "We think that somebody tampered with it; I'm not a hundred percent sure, as it's left undetermined in the report," Robitaille said. "A human element appears to have played a role in it."

"It's possible that it was vandalism, but they haven't had any leads as to who might have done it," Dustin-Hunter said. "At this point, we don't know who it was. It's still an open investigation."

Bowdoin inaugurates Barry Mills with grand ceremony, celebration

INAUGURAL, from page 1

not correct, and, I believe, would destine us to mediocrity," he said.

Mills said that one of the most important issues facing the College today is the need to create avenues for technical and scientific dialogue while also preserving a liberal arts tradition. According to him, Bowdoin should "promote an environment and curriculum that makes the complexity of the sciences and our technical world available and accessible to those who may decide to concentrate in other areas, but who are sufficiently wise to appreciate the need for basic literacy and who want to understand the methods of inquiry of the sciences and technology."

Moral leadership, said Mills, is another important responsibility of the College. The College should not only stay strong to the ideal of the Common Good, but also to help cultivate a strong sense of morality and social responsibility among its students.

"Our job is to provide students with the intellectual grounding to make what they consider to be the correct decisions for themselves, their families, and their communities. But," he stated, "to this burden I would add the responsibility of preparing students to lead a life of moral leadership best exemplified by graduates like George Mitchell, Geoffrey Canada, and Ellen Baxter."

Speeches were also given by Chair of the Board of Trustees Donald R.

Kurtz '63, Maine Department of Education Commissioner J. Duke Albanese '71, Brunswick Town Council Chair Steven H. McCausland, Student Government Executive Board Chair Meghan E. MacNeil '03, and A. LeRoy Gresson Professor of Music Mary K. Hunter. The inauguration was opened and closed by Marshal William E. Chapman II '63.

In his speech to President Mills, Former Dean of the Faculty of Arts and Sciences and Lewis P. and Linda L. Geyser University Professor Emeritus of Harvard University Henry Rosovsky spoke about the need for a liberal arts education in today's society.

"The desire for a liberal arts education has never been greater," he said.

"All over the world, people are desiring a liberal arts education."

He also reminded President Mills and the audience of the four essential freedoms of a university delineated by former United States Supreme Court Justice Felix Frankfurter: "to determine for itself on academic grounds who may teach, what may be taught, how it shall be taught, and who should be admitted as students."

During the event, "Celebration," a piece by Robert K. Beckwith Professor of Music Elliott S. Scharz, was premiered. The piece, written especially for this occasion, used the letters in Mills's name, as well as the date of the founding of Bowdoin (1-7-94) and the date of Mills's inauguration (10-27-01) as the sources of notes

and rhythms for his composition.

The inauguration was a culmination of a weekend-long series of events that also included lectures by composer-historian Bernice Johnson Reagon and Nobel Prize-winning scientist Torsten Wiesel.

At the end of his speech, Mills stated, "I commit to you that I will endeavor to lead this great college with this notion of moral leadership as one guidepost, and with a firm commitment to academic excellence as a second guidepost while striving constantly to determine with all my powers of analysis what is right and just, and then acting on those beliefs with conviction and courage both for the greater good and for the good of our beloved Bowdoin College."

EDITORIAL

President Mills's plan

President Mills spent a good deal of his Inauguration speech explaining the value of our liberal arts education, and how it is equally or more valuable than the education of our university counterparts. This is normal at all schools like Bowdoin: there is in most of us some nagging, if mild, insecurity about the insularity of the place and the limitations of our academic trades.

Mills's plan for Bowdoin answers that insecurity, to a small but favorable degree. His plan, while rightly disclaimed as "important things to consider" rather than a set strategic plan, is to moderately increase the size of the student body, to expand collaboration with other schools and research centers, and to improve access to this restrictively expensive education.

The plan is worthwhile and ambitious, although not particularly surprising. The steps Mills laid out are necessary to answer the common complaints leveled against Bowdoin and places like it: that it is constructively small, that its academic program is limited, and that its price is just obscene.

It is uncertain how soon Mills will be able to move forward with the plan, only because in these uncertain economic times survival is more important than development. The changes will come, though, along with plenty of others, too. The several welcome references to questioning the role of athletics suggest that President Mills is committed to the crucial reevaluation

of athletics at Bowdoin. Treasurer Kent Chabotar's recent departure announcement invites further questions about the future of other senior decision-makers.

The result is that the next few years at Bowdoin may see as much or more cultural change as was seen in the '90s. With all these changes, it is important to keep in mind what we learned in the phase-out of the previous culture: that continuity is necessary to a happy campus. Continuity might also be called tradition, and we are only beginning to assemble some young traditions (to what first year or sophomore does the phrase "Theta Halloween Party" mean anything?). But if the culture of Bowdoin is to change significantly in the next few years, will those now young traditions survive?

We've also learned that changes were partly due to the Administration's desire to oversee all aspects of student life. This continues to be troubling, but mostly to those of us who saw the tail end of a culture that was less regulated by offices and deans. Keeping this in mind, it is important that our new traditions or social continuity be maintained by students, and not at the prompt or approval of the various administrators.

President Mills's plan for the future is a wise one that will likely have significant positive effects on Bowdoin College as a whole, but it must be accompanied by an equal willingness to let students create and control their own culture. —NJL

LETTERS TO THE EDITORS

Chabotar: bound to go down in academic fame

To the Bowdoin Community:

In 1991 former President Edwards called Kent Chabotar, a 22-year veteran public finance professor, at Harvard's Kennedy School of Government to offer him the position of Bowdoin College Treasurer. Chabotar then paused and then politely demanded an improvement to Edward's offer: he would come to Bowdoin only if he were allowed to continue to teach part-time.

Each spring semester since then, Professor Kent Chabotar, or Kent, as many of his students know him, has taught a course—either the introductory Government 215 or his senior seminar, Government 370—on public policy and fiscal administration in addition to his duties as Treasurer of the College.

Kent's bravado and expertise leaves no doubt among his students that teaching is much more than a part-time pursuit—it is his true passion. None of the 60 students who fill his public policy class each

spring to capacity can escape notice by slouching in their chairs and hiding in the corners of Druckenmiller 16.

Instead, Kent's uncanny ability to draw intelligent participation from each member of the class makes for lively discussion and distinguishes Kent as a master of the Socratic method. As treasurer, Kent is able to bring into the class a hands-on experience and intimate familiarity that too often is missing from the halls of academia.

Perhaps most importantly, Kent's passion for teaching extends far beyond the confines of the classroom. His tenacity in reaching out to students and the honest interest and care he shows to their well-being and future keeps students visiting him long after the final exam.

It is a rare occasion when Kent travels out of town without stopping for dinner with a former student and disciple of Government 215.

Kent's reach into the student body is by no means limited to those who

take his classes, as he has always been eager to take students on as academic advisees or in independent study projects.

Finally, as a long-time faculty adviser to student government, Kent has most recently for the past two years led a weekend leadership retreat for the Student Executive Board.

If one judges a professor's success by his enthusiasm and efficacy in engaging students, then after Kent teaches Government 215 for the final time this upcoming spring, his name will undoubtedly rest among Nat Danes, Leroy Greason, and the other famed professors who have left their marks on Bowdoin. The writers of this letter, on the other hand, seriously doubt that he himself will rest long before once again entering the classroom as a professor.

Sincerely,
Steve Popper '03
Patrick Vardaro '03

Vote yes on Question 1

To the Bowdoin Community:

On next Tuesday's ballot there is an important environmental question: whether to enact the Coastal Protection Zone Amendments. This measure will limit development in order to protect the health of Maquoit Bay. I urge you to vote yes on this question.

Maquoit Bay is located a mere two miles from Bowdoin's campus. It is a beautiful place and a precious natural resource.

But more and more houses are being built in the watershed area of the bay. If development in this area is allowed unchecked, excess nutrients from numerous septic systems could lead to explosive plant growth, which can cause a catastrophic depletion of oxygen. This in turn could kill the marine life in the bay.

The Coastal Protection Zone Amendments will place reasonable limits on the number of houses and septic systems that can pour pollutants into the bay. The amendments are our best bet for preserving a healthy bay.

The Coastal Protection Zone Amendments were the product of a local citizens' Task Force, and they are based upon the research and knowledge of a number of Bowdoin scientists.

The amendments were recommended unanimously by the Brunswick Planning Board, and they were approved by the Brunswick Town Council.

The issue is on the ballot now because a group composed largely of realtors and local property development interests has forced a referendum. Many of the opponents stand to profit from development in the watershed area.

Brunswick is your community now, and Maquoit Bay belongs to you. Help protect it by voting Yes on Question 1 on Tuesday, November 6.

Jackie Sartoris
Town Councilor
District 2

Econ. Professor replies

To the Editors:

My colleagues Ta Herrera and Rick Freeman did an excellent job of explaining the importance and complexities of reducing greenhouse gas emissions in last week's *Orient* ("Economic Update," October 26).

However, their stress on flaws in the Kyoto Protocol, viewed from a narrow economic perspective, had two unfortunate effects.

First, they let President Bush off the hook for repudiating an international agreement reached after years of arduous multilateral negotiations with compromises on all sides.

Perhaps Bush's unilateralism was intended to gain bargaining leverage in future negotiations; but it sent a terrible message—play by our rules or we won't play—which could set negotiations back years.

Fortunately, the National Academy of Sciences has responded to Bush's "What, me worry?" stance by strongly confirming that human-caused warming is happening and is serious.

Second, Herrera and Freeman overlook what is arguably the Kyoto Protocol's most important contribution, while misrepresenting key features as flaws.

In critiquing the Protocol's economic costs relative to its environmental benefits, they fail to acknowl-

edge that its signal "benefit" is not about specific abatement targets or policy instruments.

Rather, it is building a new international governance regime and convincing industrial nations to relinquish sovereignty for the sake of crucial, long-term global objectives. President Bush denied that responsibility.

Their contention that the Protocol "did not call for enough reduction of greenhouse gas emissions" ignores the obvious: the 2012 targets are just a first installment on larger reductions.

They contend that "it tried to do it too quickly, thereby imposing higher costs...than were necessary." The point about costs is well taken.

However, agreeing to substantial early reductions had diplomatic and symbolic importance justifying an economic efficiency tradeoff. Further, post-Kyoto negotiations were leading toward more cost-effective measures.

Finally, they contend that "it did not require any actions now or in the future by any developing nations."

In any case, the proceedings make clear that the Third World will be part of future mitigation strategy.

David Vail
Adams Catlin Professor of
Economics



THE BOWDOIN ORIENT

ESTABLISHED 1871

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Boredom, the MTV generation without stimulus

Genevieve Creedon
COLUMNIST

At nine o'clock last Friday night, I was reading at my desk when a friend came in.

"You're working?"

I replied that I was just reading for pleasure.

"Oh, come on. Stop reading. Go out and get drunk or something."

When I was alone again, I couldn't help but be relieved that I was going to share the rest of the night with my book, and I'd take a book, even a bad

a million miles away without even having to take a step?

Some will say that it's wonderful for me that I love to read, but what about those people who don't like reading?

Well, I could argue that those people just aren't trying hard enough to find reading they like, but I will grant the opposition that perhaps there are people who simply don't like to read.

My point is not to convert everyone to reading, far from it. It seems, however, that our generation has

more and more money by stuffing us with this entertainment, and the result is a silently tragic state of affairs.

We're boring. I hate to be the bearer of bad news, but when was the last time you sat in a chair, completely satisfied to just sit there?

Even if you have done it recently enough to remember it, how long did it last? How long did it take you to get up saying you were going to do something?

Do something productive, because sitting quietly is less productive than going out and getting drunk? That's not to say that we shouldn't have fun.

We have to have fun, but perhaps we ought to reevaluate what it is we call wasting time. What can be the use of spending a Friday night with friends if you don't remember anything about that time the next morning?

The moments we spend doing what is now considered "nothing" are priceless, not because they don't arise very often, but because we rarely take the initiative to see them for what they do: offer sanity in an insane world.

ORIENT WEBSITE WATCH

The coolest guy in the world has the coolest website in the world.

www.bobdylan.com

Could he get any cooler?

Education not legislation



Todd Buell
COLUMNIST

Earlier this year, a former prosecutor came to Bowdoin to discuss hate crimes. He told us heart-wrenching stories of individuals assaulted both physically and verbally simply because of their race, ethnicity, or gender.

Bowdoin, and most institutions of higher learning, have in place procedures and protocols that address incidents that involve hateful or insensitive speech. Here at Bowdoin it is called the Bias Incident Group.

However, one recent incident at Amherst College should make one wonder whether these enforcement bodies have a bias against protecting the rights of certain ethnic groups. Perhaps some have read accounts of the flag burning protests that took place at the end of a "support our troops" rally at Amherst.

Amherst President Tom Gerety wrote that burning the flag is "an extreme form of expression" but said that such actions must be tolerated in a free society.

I find his response reassuring when placed in the broader context of hate crimes and speech codes often found at many institutions of higher learning.

However his real test is how he would react if the protesters burned a cross, a star of david, or any other religious or ethnic symbol. It should be no different.

Somehow the American Flag, a symbol of the values that thousands of American men and women have died to protect, is often not treated with the same respect by courts and University administrators as other

religious and ethnic symbols.

The 6,000 people who died on September 11 died because they were Americans.

Therefore, one would think that "Americans" could be considered a protected ethnic group. If that were the case, then certainly flag burning would be considered a hate crime, because the flag is a venerated symbol of our culture.

However, the Supreme Court has rightly ruled that Flag Burning is legal. I believe one of the fundamental values that the flag protects is the right of people to make offensive, albeit peaceful, demonstrations, which includes the desecration of the flag.

This protection must include everyone, even those whose hateful opinions we find rightfully reprehensible. This fundamental freedom of expression must hold true whether we are in the Brunswick Town Commons or on the Bowdoin Quad.

The fact is that hate crime legislations do not consistently protect all groups who might be offended. Would we really want a speech code that protected every group from being offended?

That would hinder all forms of expression. Hate crime laws exist on the premise that one can legislate people's thoughts. This is impossible.

Assault and harassment are crimes whether or not it is done out of hate for a group. Changing people's prejudices can only be accomplished through education, not legislation. This is where it is essential that schools focus on teaching what Aristotle called "moral virtues" or what we call "right from wrong."

This is where we overcome the roots of prejudice and hate, not in the chambers of a courtroom or the Bias Incident Group.

STUDENT SPEAK

WHAT ARE YOU GOING TO DRESS UP AS FOR THE HALLOWEEN PARTY?



Scott Brien '04

A bee pollinating flowers.



Tyler Steffey '04

A flower, so I can get bees pregnant.



John Carolan '04

I'm going to get a pitchfork and devil's horns and go as a Bowdoin girl.



Nicole and Lizzy '04

Sleepy from the 7 Dwarves, because he's easy to get into bed.

James Brady Salsich

You've got email, flirting over the internet



Kara Oppenheim
COLUMNIST

From: guy@bowdoin.edu
To: girl@bowdoin.edu
hey too bad I didn't see you last nite. I ended up getting so wasted with andy and john and we watched gladiator instead of write gov journals. I think I'm gonna fail out. give me a call later or something and maybe we can hang out.

Bowdoin must not have realized what it was getting into when it incorporated email into the system. Administrators couldn't have known what time, energy, and stress would go into the composing and reading of these little kilobytes of silicon.

Email is the number one method of procrastination hands down. But it serves a greater purpose than distraction—it can make or break a relationship. Length, frequency, and content of emails between a guy and girl (or girl and girl, or guy and guy) can make all the difference in the world.

They are complex and analyzed, forwarded and then over-analyzed. It is easy to tell who is writing one of those emails in the back of the Electronic Classroom with the screen turned towards the windows.

But why do we stress so much? Why do we even bother when we could just call or even run into them? For some reason, though, email is the medium of choice for romantic exchange at Bowdoin. So, this week I

set out to learn exactly HOW DOES EMAIL AFFECT RELATIONSHIPS.

From: girl@bowdoin.edu

To: guy@bowdoin.edu

Hi I called your room to see what you were up to but I guess you had already left or whatever. anyway, yeah, last night was like ridiculous for me too—I don't even want to TELL you what I did because I am so embarrassed. it started with bowling and just went downhill from there. I guess we'll just pregame here and then head out. but first I have to do some spanish. You should definitely stop by.

One clear advantage of email over actual conversation is that email may be monitored and edited to ensure that the exact intended message is conveyed. Stuttering and spontaneous memory loss can be avoided. As can pestering, giggling friends.

Even more important is the security in knowing that an email will actually be read, whereas leaving messages with unreliable roommates is very risky.

Email is very ambiguous—friends email, professors email, parents email—so receiving an email from someone of the opposite sex, while certainly some sort of step, may not necessarily indicate a step towards romance. (Research has shown, however, that Friday, Saturday, and Sunday morning emails are not so innocuous as they may try to appear).

Email often starts out as mundane, asking a classmate what the homework was, but the exchange may become a flirtatious or even romantic

with time.

Beth is notorious among her friends for her email relationships.

"Other people 'drunken-dial,'" she says, "I drunken-email."

Beth is a very social, outgoing person, but still manages to spend much of her time at a computer cultivating these relationships.

She has them with many, many people of all sexes and ages. However, it always seems to end up that one correspondence begins to envelop her time and energy. Ultimately, she and her pen pal have to have a talk and determine what is happening between them.

It seems that Beth and her email buddies may not have the guts to actually tell each other how they feel and so confine the relationship to a plethora of intense emails but nothing more—until virtual reality collides with Bowdoin reality.

So, what to conclude? Emails are, it seems, an easy way out. They can be used to gauge interest if someone is worried about making the first move.

This is not particularly offensive, only it may become so if no further step is taken or if someone strings along many email buddies to decide which he or she prefers. The stasis email can induce is extraordinarily unsatisfying.

So email away, do not think I am deriding the Internet for purposes of emailing one's friends and family (not to mention professors). Only do not use it as an excuse to avoid taking the plunge or to keep someone waiting. For one day he or she may stop emailing you because someone else actually DID something.

Anthrax and you: in Maine

How to arm yourself, in mind and in body

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: Like all of us, we're very worried about the threat of anthrax. What is the situation up here in Maine? How is the Health Center handling this bioterrorist threat? A Concerned Parent

Dear Concerned Parent: The threat of anthrax is of course frightening to us all. There are so many unknowns, so many imponderables, and the situation seems to change hourly.

There are also many things we do know and many reasons to feel reassured and protected, particularly here in Maine.

The numbers involved so far are very small. Nationally, there have been about 35 exposures, which have resulted in 16 infections. Ten people have developed inhalation anthrax, and four of those ten have died. Six people have developed the far less dangerous cutaneous disease, and four others are thought to have unconfirmed cutaneous infections.

In Maine, there have been no known exposures to anthrax and no known cases of anthrax infection. To date, about 105 packages have been tested for anthrax by the state lab, and all 105 were negative.

Without meaning to seem insensitive to the plight of any of the unfortunate victims of anthrax poisoning, allow me to point out that we can expect a full 20,000 people to die of the flu this winter.

This is the expected timing and nature of the annual flu epidemic.

The risk factors for developing complications of the illness are well-described, the clinical course of the disease well-known (an effective preventive vaccine), diagnostic tests for influenza readily available,

and antiviral medication readily available.

At issue here is much more our health care and public health systems than the extremely limited and unlikely exposure to aerosolized spores.

The microbiology of anthrax was described in depth by Dr. McBride last week in *The Orient*.

The Maine Bureau of Health would like us all to understand four key clinical facts about anthrax. First, anthrax is not contagious. It cannot be spread through personal contact. Second, anthrax infection is treatable, especially if the infection is caught early, or is cutaneous. Third, anthrax spores are very difficult to aerosolize effectively via an envelope or package. And finally, cutaneous anthrax is very difficult to contract through intact skin, especially after hand-washing.

Maine has a coordinated system of health, emergency management, and law enforcement agencies, which are monitoring and ready to address any potential threat from biological, chemical or nuclear terrorism. It is important to note that much of this system existed prior to September 11. Antibiotic and vaccine stockpiles, for instance, were created over two years ago as a component of emergency response plans that were elaborated more than three years ago.

We have all heard a lot about what to do and what not to do with suspicious mail and unknown powders. We may also need to understand a little more about nasal swab testing for anthrax. These are not clinical tests that detect incubating anthrax infections. These tests only measure possible exposure, within the previous 24 hours, to anthrax spores. They are epidemiologic tools, often criminal investigative tools, and not diagnostic tools. Federal and state health officials recommend nasal swab testing only for those who may have been exposed to a substance that has been proven to contain anthrax spores. So far, thank goodness, no one in Maine has met the criterion for testing.

A positive nasal swab test would mean a full 60-day course of antibiotics. Fortunately, we now know that exposure to any of the currently isolated anthrax strains can be effectively treated with Doxycycline.

What else can we do, should we do? We should all get flu shots. As our Surgeon General has pointed out, most of us can avoid flu-like symptoms, the kind which might make us worry about early, prodromal anthrax, by simply getting a flu shot and preventing influenza infection. Production of flu vaccine may have gotten off to a late start this year, but there will be more vaccine available by late December than ever before.

At the Health Center, we hope to start our flu vaccine clinics toward the end of this month. Flu shots will be available free of charge to students and for \$5.00 to faculty, staff, and community members.

We should also do our best to stay well informed. There are many web-based sources for up-to-date information about anthrax and bioterrorism. Many of the most helpful Centers for Disease Control and World Health Organization websites can be accessed via the Bureau of Health (www.state.me.us/dhs) and click on "bioterrorism" or the University of Albany (www.albany.edu/sph/bv/index.html).

To all of our healths!
Jeff Benson, M.D.

Foster speaks on sciences and Thoreau

Director of Harvard Forest explores natural sciences through history and Thoreau

Conor Williams
STAFF WRITER

Members of the Brunswick community gathered with Bowdoin faculty and students in Druckenmiller Hall last Friday afternoon to listen to Dr. David Foster speak.

Foster, a Harvard University professor of organismic and evolutionary biology, lectured on "From Bears to Bobolinks and Back?": Conservation and Nature's History in New England." He is also the director of the Harvard Forest in Petersham, MA.

The talk explored the necessity of putting natural science in its historical context, particularly in terms of the writing of Henry David Thoreau.

"I'd like to argue that the teachings of Henry David Thoreau are the answer to every ecological question, but I do happen to find the



Henry David Thoreau.



Courtesy of Harvard

David Foster is the director of Harvard Forest, pictured here.

writings of [Thoreau] to be helpful in terms of several aspects of his life," said Foster.

Foster explained that Thoreau lived during a period of particularly acute deforestation and industrial growth, which helped to shape his writings significantly. Furthermore, Thoreau's chosen job added credence to his opinion on the natural world.

"He got up every morning and went for a five or six hour walk and took notes," said Foster. "Then he'd come home and write it all down. His job was to describe nature."

Foster showed slides depicting "plow horizons," where crosscuts of soil patterns showed layers of sand and dirt. This common method of studying an area's ecological history

illustrates the ways in which the land was used in the past. Another important tool in investigating the history of an ecosystem involves interpretive study of vegetation "zones." Certain types of trees in a forest can identify certain characteristics about the past usage of the land.

"Land-use activity leaves an imprint," explained Foster.

The talk was jointly sponsored by the Mayhew Endowed Lectureship and the Curtis Memorial Library's "Cornerstones of Science" program, a fund designed to raise scientific awareness in the Brunswick area.

"When there's an opportunity to cooperate with Bowdoin on a lecture series, we try to do that," said Curtis Library Director Steve Podgajny.

Author and poet Brox speaks

Jaimye Bartak
CONTRIBUTOR

A small crowd gathered in Searles last Wednesday to hear author and poet Jane Brox read selections from her latest book *Five Thousand Days Like This One: An American Family History*.

In an introduction, Professor Franklin Burroughs commented that while there are many personal and natural histories of New England, Brox's "effortlessly remarkable" language delivered stories with "precision, modesty, and accuracy," setting it apart from the many others that he has read.

Five Thousand Days Like This One is a collection of essays focusing on Brox's family farm and the local history of the Merrimac Valley in Massachusetts. "Influenza, 1918," the first selection that Brox delivered, recalled the oft-forgotten 1918 flu epidemic that ravaged the world near the conclusion of World War I. "It had started as a seemingly common thing," she read, "...something that would run its course in the comfort of camphor and bed rest."

The story then contrasted the quiet routine of countryside life with the swift and decisive manner that the influenza epidemic invaded. Brox's farmhouse was a fortunate oasis of wary health amid a "city" of quarantines and sickness, and her father was compelled to assume the chores of his whole family. Brox's words and steadily consistent voice illustrated a town so paralyzed and frozen with fear that all details seemed to have occurred amidst two feet of snow. The epidemic finally subsided by

the end of October, however, and the "predictable quiet" of the countryside returned. The ending of the story mentioned that the ensuing winter was so cold that the dam in Lawrence iced over and "had to be dynamited."

"Influenza 1918" concluded with a recollection of father as he gazed out to the overgrown horizon from their farm, and how "once in a while out of nowhere he'd mention the lights of the tent hospital as if he could still see them, strange and clear."

Brox continued on from the ending of "Influenza 1918" with excerpts from "Storm," a story written shortly after her father's death in 1995. Recounting an early-winter blizzard that shut down the Merrimac Valley one December, it centered on her family's attempt to cope with the recent death of her father and the fate of the family farm. In her father's absence, Brox assumed the role of caretaker, ensuring that a fire stayed warm for her mother and aunt, that the necessary bills were paid, and all medications were administered. But it was this new role that made the death of her father so much more acute, and an instinctual longing for the past and the old established responsibilities of mother and daughter: "Sometimes I wish she wouldn't tolerate my care," she read, "I wish she could break out of the place death's aftermath has consigned her."

The selections Brox chose to read illustrated her family's farm as a sort of fortress surrounded by the various events of time and history. But they also played a part in a larger theme to which she alluded before reading, that of her family's farmhouse as one

of the last strongholds against the epidemic of developmental sprawl that has besieged our nation's landscape.

Often, she said, she is implored by people in her community to ensure that her family's homestead is preserved against development. Here, she identified a large gulf between the town that looked at her farm as an idyllic landmark of the rural countryside and everything else that went on inside the house, including the decisive realities that her family faced in maintaining it.

Following the reading, questions arose from the audience about Brox's writing methods and sources of information. Brox responded that much of the information collected for "Influenza 1918" was obtained through oral recordings and medical records held by the town of Lawrence, as well as through her father's own memories. It was a task that served as a "constant revelation," she conceded, as the Great War often eclipsed recollections and records of the influenza epidemic.

This considered, Brox's reconstruction of detail and sensation in her story is quite noteworthy. A question also arose about the future of her family's farm, which is now under the care of an overseer who leases the house and land to grow vegetables.

She replied that the answer was still unclear, and while she always hopes the farm will remain productive and within her family, change is inevitable. Brox's stories, while at once preserving a place and a family history in her words, also strongly illustrate this all-too-true fact of life.

The day that the Berlin wall went up

Beyond the Pines

Ludwig Rang
ALUMNUS WRITER



LONDON—Shortly before acquiring my Black Beetle, I went to see my twin brother (not identical) in Berlin. Amazingly enough, I had never been to the former (and future) capital before.

Mathew had his first job as a librarian at the Public Library in Zehlendorf, a pleasant suburb in the American Sector of the divided city, with purpose-built housing for married members of the American occupation forces.

Zehlendorf is linked to the city center by Clay-Allee, a broad, tree-lined avenue named after Lucius Clay, the first American Military Governor in occupied Germany, and organizer of the airlift that saved the western half of the divided city from being swallowed up by the Communist East during the blockade imposed by Stalin in 1948.

Entrances to Berlin, surrounded by

the East German Communist State, included road and rail links, as well as specially designated air corridors that were ultimately responsible for saving its western half.

However, only weeks after John F. Kennedy's election as president in November 1960, another Berlin Crisis loomed. After a summit meeting between the young president, who was seen as inexperienced and a "soft touch" by the wily new master of the Kremlin, Nikita Khrushchev, a reverse blockade threatened to stop hundreds of thousands of East Germans "voting with their feet" by fleeing the hated East German regime. All they had to do was travel to East Berlin and get on the S-Bahn, an over-ground metropolitan transport system linking the whole city, the only escape route.

It was about that time, in winter '61, when I first saw Berlin. Being a member of the American Armed Forces, I had to travel by U.S. Army



The Berlin wall with a viewing platform nearby.

Military Train from Frankfurt; the train was sealed once it had crossed Allied and Soviet checkpoints at Helmstedt, east of Hanover, until its arrival at the U.S. Military Station of Lichterfelde in the American Sector.

That was just the way, my twin brother quipped, that Lenin in 1917 had been spirited from Swiss exile across Imperial Germany to the Finland Station in St. Petersburg to start revolution in Tsarist Russia.

Traveling by military train, I had

to wear my uniform, but Mathew met me wearing a jaunty Tribble of the kind recently popularized by Rex Harrison as of Professor Higgins in *My Fair Lady*. As a resident of Berlin, which, though part of the Federal Republic, was granted extraterritorial status in deference to the Soviets, my brother was not subject to the draft.

It was bitterly cold in Mathew's unheated room at Zehlendorf, I remember. Wrapped up warmly, I started exploring Berlin, careful not to stray into the Soviet Sector. All GIs, whether on or off duty, were warned that this was something that might cause an international incident.

For Berliners, however, it was still possible to travel freely on the S-Bahn, short for Stadt-Bahn, all over the city with only random controls, especially for people with heavy baggage suspected of being East Germans trying to flee to the West.

One of those having successfully done so was an East German cousin of mine. After traveling to Berlin, Jochen simply got on the S-Bahn with a violin case under his arm stuffed with a few belongings.

By August '61, the exodus from the German Democratic Republic, however, had reached flood proportions. Since the majority of those fleeing were highly skilled manual workers, as well as engineers, doctors, and teachers, the economic viability of the Communist state was threatened.

With the approval of their bosses in the Kremlin, the East German Communist leadership now decided on a radical step that would take the West by complete surprise. In the early morning hours of Sunday, August 13, the infamous Berlin Wall went up.

Huddled round an old-fashioned fifties radio in our room at Rose Barracks late that evening my buddies and I listened to a sombre-voiced President Kennedy announce that, in order to test Allied rights of access, he was ordering an armored battalion from our division to Berlin. Moreover, Kennedy said, he was sending Vice-President Johnson to the beleaguered city as a gesture of moral support for Berliners.

In the middle of the night, Sergeant Wroblewski burst in, saying the PIO-Section had been ordered to accompany the armored battalion. All but Rang, Wobles said. I was speechless. Why not me, Sarge?

Being German-born, I was considered a security risk, he explained. He was sorry but it wasn't his idea. Some fucker's in G2 probably, one of my buddies opined; G2 being the staff section responsible for intelligence. Needless to say, I was bitterly disappointed.

But a few days later—World War Three having been averted—I was ordered to accompany PIO-Chief Major Bligh to Helmstedt, the Autobahn checkpoint. Here, U.S. Army officers monitored procedures as more units were ordered to Berlin, if only to test the Soviets.

Standing this side of the No Man's Land between Allied checkpoints, armed with binoculars, the officers kept a careful watch on their Soviet counterparts checking U.S. vehicles and their crews, to make sure there were no hitches.

Have a look for yourself, Rang, Bligh said after a while handing me the binoculars. It was like watching a Cold War spy thriller.

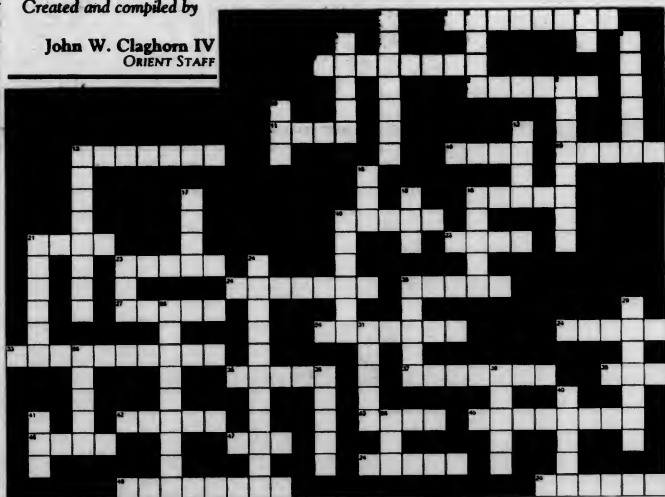
As the lead vehicle of a U.S. Army convoy drove to the Soviet checkpoint, the American officer in charge got out, walked up to the Russian duty officer, both smartly saluting, and handed him the relevant documents for inspection. Duly inspected and returned, both again saluted, and the order was given for the barrier to go up.

The Cold War would stay cold.

The Bowdoin Crossword

Created and compiled by

John W. Claghorn IV
ORIENT STAFF



ACROSS

- 2 American Pastime
- 7 Nectar of the Gods
- 8 Rastaman killed by cancer of toe
- 11 Cookie with white stuff
- 13 Travels with
- 14 Boroughs in NYC
- 15 Liddell and _____
- 19 In Italy, Cinque _____
- 20 Vitamin I
- 21 13 stripes and 50 stars
- 22 Lake
- 23 Killed Lincoln
- 25 Shear _____ Play
- 26 Waiting on an...
- 27 Grain husks removed during threshing

- 30 Killed father, married mother, and blinded himself
- 32 Married to Uncles
- 33 The Greatest
- 35 3rd in Gregorian Calendar
- 37 Large ancient storage vessel
- 39 Not young
- 42 SI Writer, Rick

- 43 Takes rust off cars
- 45 NYY #46
- 46 Tempt
- 47 Fido
- 48 57 Varieties
- 49 My Goodness, My
- 50 Big boned

DOWN

- 1 Below a duke, above an earl/count
- 3 Hung out with Eve
- 4 12 ounces in a _____ (abbr.)
- 5 Mono...
- 6 Greatest Publication Ever
- 9 Won 1921 Nobel
- 10 High
- 12 Nectar of the College Student
- 13 A^2 + B^2
- 16 Top of can
- 17 "_____ we forget."
- 18 Annoying bark
- 19 Blind Mice
- 20 An Australian
- 21 Milkshake everywhere but NE
- 23 Broadcasting Company across the Atlantic
- 24 Old No. 7

- 25 The top
- 28 Dante _____
- 29 Polar Bear, Kyle David _____
- 31 Not Corinthian
- 33 Marry
- 36 Kills more humans every year than any other animal
- 38 The bottom
- 40 Has 88 keys
- 41 My _____ cents worth
- 44 "_____ if by land."

Please see
answers on
page 8



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Pierce administration and Fessenden to Washington

Fessenden and Hyde

Kid Wongsrichanalai
STAFF WRITER



"Franklin Pierce was no genius," wrote historian Larry Gara. "Indeed," the biographer of Pierce's presidency continued, "the ordinary demands of the office were often beyond his ability. He was a politician of limited ability, and instead of growing in his job, he was overwhelmed by it."

Eighth in a series

This was indeed harsh criticism of the fourteenth president of the United States and a Bowdoin graduate (Class of 1824). But it was all true. Franklin Pierce was not a good president and his administration was probably responsible for bringing the nation closer to civil war.

Elected as a Democrat who supported the extension of slavery in 1852, Pierce tried to distract the nation from its internal problems by dreaming of expansion into Cuba, Canada, Nicaragua, and even Formosa (currently known as Taiwan). Internally the nation was a mess. New lands that had been acquired from the Mexican War were in need of organization; the Fugitive Slave Law had been strengthened by the Compromise of 1850 and led to the growth of the abolition movement in the North. There were also problems with the British both in Canada and in Central America.

Few of these problems would be solved by the Pierce administration. How could Pierce himself hope to accomplish anything when his personal life was in ruins? His wife was going slowly insane, for the death of their third and final son had driven her over the edge. The White House was a cold and dreary home. The President himself possibly knew that it was not his place and that the responsibilities of the Office were far beyond his little hands.

He would walk around

Washington, D.C., alone, to think and ponder. One time he told visitors to the White House, "You need no introduction to this house, it is your house and I am but the tenant for a time."

Thus, Franklin Pierce's life at its pinnacle was a tragedy. If not because he was a weak man, then because he was severely out of date. The time of slavery and states' rights was slowly passing, but Mr. Pierce would never understand that. He would uphold his party's beliefs till the end of his days.

The major event of the time was the Kansas-Nebraska Act.



Courtesy of the White House

Jane Means Appleton Pierce, shown here with her son who was later killed before her eyes.

Spearheaded by Senator Stephen A. Douglas of Illinois, the bill proclaimed that both the Kansas and Nebraska territories could organize as either slave or free states, utilizing the concept of popular sovereignty. The adoption of this bill would nullify the Missouri Compromise of 1820 and thus open up the entire western United States as new ground for slavery to expand.

In February of 1854, at the height of the Kansas-Nebraska debate in the Senate, a Bowdoin graduate and former congressman returned to Washington. He was by this time forty-seven years old but as bold and as unwavering as ever. The newly

elected Senator from Maine, William Pitt Fessenden joined the minority of his senatorial colleagues who opposed the Douglas bill.

In his speech against the bill, the night before it passed in the Senate—the supporters of the bill were too many for even the dedicated Free-Soilers and Whigs to fight off—Fessenden spoke of slavery as a handicap that was holding back the growth of the nation.

He reminded his fellow senators that "if an institution injuriously affects the prosperity of a part, its evils are felt through the whole system."

But here was the difference in how the two halves that would within a decade wage war on each other saw the nation. On the one hand there were those who saw slavery as a cancer that was spreading across the land, affecting not only the slave states but also the free ones as well. And then there were those who believed that human bondage was something that was none of anyone else's business, that a state had the right to do whatever it wanted with the people it deemed lesser than others.

Fessenden hammered away at his colleagues, saying that to yield on this bill would be in a sense appeasement. It was soothing a bully so that he could take more and more from you as time went on. Frankly, Fessenden declared, he was sick and tired of it. To those who threatened secession, Fessenden declared:

Do not delay it on account of anybody at the North...We love the Union as well as you do, and you love it as much as we do; I am willing to allow that. But sir, if it has come to this, that whenever a question comes up

between the free States and the slave States of this Union, we are to be threatened with disunion unless we yield, if that is the only alternative to be considered, it ceases to be a very grave question for honorable men and free men to decide... We are ready to meet every question on this floor fairly and honestly; we are willing to be bound by the decision of the majority, as law. If it operates hardly upon

us, we will bear it. If it is unconstitutional, we must go to the proper tribunal for a decision, and not threaten each other with what no one of us desires to execute.

It was a grand spectacle of a man rising to fight against what he believed to be an injustice. It would not be the last time in his life that William Pitt Fessenden spoke his mind for he was a man of rigid ideals and unshakable determination. But all of it was, in this case, for nothing. The next day, March 4, 1854, the Kansas-Nebraska Act passed in the Senate. When the bill passed the House of Representatives in May of that same year it seemed as if everything had been lost.

Referring to the failure of the Whig Party in the recent presidential election and its already divided members, Charles Sumner of Massachusetts, himself a Free-Soiler and perhaps best known for being

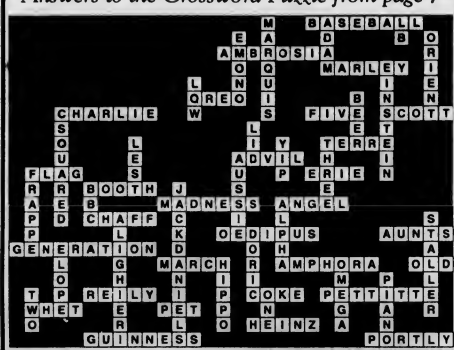
canceled in the Senate to the brink of death, remarked, "out of this chaos the party of freedom must arise." And so it was that the Republican Party was born.

That same year, to heighten the tension that was already rising near the boiling point of civil war, Franklin Pierce would mishandle the trail of a runaway slave by the name of Anthony Burns and set off riots in the streets of the abolitionist stronghold, Boston.

In Kansas, people from all over the nation, of all beliefs and political ideologies, converged to form two governments and to battle it out for the fate of the territory. In Maine a fifteen year old Sam Fessenden, son to the senator in Washington and later in his life to be a part of the Bowdoin Class of 1861 looked on with eager anticipation of what was to come.

Next Week: Goodbye Mr. Pierce and Sam Fessenden goes to Kansas.

Answers to the Crossword Puzzle from page 7



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ARTS and ENTERTAINMENT

The Bowdoin Orient

November 2, 2001 9

Ozzy lightens up with *Down to Earth* album

Ben Kreider
STAFF WRITER

For a man who is perhaps best-known for biting the head off a live bat on stage, Ozzy Osbourne has had quite a successful career. In addition to being the front man for Black Sabbath—one of the most influential heavy metal and rock bands in history—he has had a long and fruitful solo career. *Down to Earth* is the Prince of Darkness's 13th solo album, and many of the tracks are reminiscent of Sabbath's

Ozzy's powerful and eerily dark voice is complemented by one of the most talented groups of musicians he has ever had behind him on a solo record.

maste, pieces of the 1970s.

The album contains 11 tracks of pure rock adrenaline. Ozzy's powerful and eerily dark voice is complemented by one of the most talented groups of musicians he has ever had behind him on a solo record. Mike Bordin, the talented former member of the groundbreaking band Faith No More, sets the pace on drums. Guitar player Zakk Wyld, Ozzy's most legendary axe man since the virtuoso Randy Rhoads, belts out powerful solos that remind one of Tony Iommi, Sabbath's famous guitarist.

Please see OZZY, page 11

Priest Wine: A director's debut

Scott McCabe '02 presents three one-acts for his independent study project



Liesel Finn, Bowdoin Orient

The cast and crew of *Priest Wine* assembles for the requisite group photo. *Priest Wine* will be playing tonight and tomorrow at 7:00 p.m. in Wish Theater.

Hannah Dean
STAFF WRITER

Will there be violence? Yes. Will there be dancing? Yes. Will there be nudity? Sort of.

Priest Wine, a compilation of three original one act plays written and directed by Scott McCabe '02, bursts upon the public stage and gives audiences a peek into the world of the "unconventional." McCabe promises an "absurd look at human...a little bit of humor, a dash of drama, and a couple of tears."

The play is the result of an inde-

pendent study in theater and was advised primarily by Gretchen Berg, adjunct lecturer in theatre performance. Berg commented that McCabe has "synthesized his understanding of...performing elements in an extremely personal and off-beat hour of theater." She added that she couldn't wait for the performances and said, "I respect his process and adore his point of view."

Inspired by an evening when McCabe's "roommate wound up in a leotard," the piece of work was originally entitled *Priest Wine* and *How We Got My 280 lb Roommate*

into a *Leotard*. For purposes of clarity, however, the title was shortened to *Priest Wine*.

The cast of four men and four women is a mix of "goofballs" and "veterans of the Bowdoin stage." Although this combination was somewhat challenging for first-time director McCabe, it also proved interesting and, at times, amusing. Ben Vandivier '02, who plays the patriarchal figure in two of the segments, described the cast as "daring."

Not having been on stage as an

Please see PRIEST WINE, page 11

K-Pax is an "out-of-this-world" film



Mónica Guzmán
COLUMNIST

Imagine you're a renowned psychiatrist. You're called in to examine a new patient. He calls himself Prot and says he's from a planet named K-PAX, 1000 light years away, near the constellation Lyra. He says he's been to 64 other planets and travels faster than the speed of light. Oh, and he tells you that sex on his planet is excruciatingly painful.

Wouldn't you think he was crazy?

Well so does the fictional human race in *K-PAX*—a movie that explores what it means to be human from an unearthly perspective. Dr. Gene Brewer (Jeff Bridges) calls Prot (Kevin Spacey) "the most convincing delusional [he's] ever encountered." Prot can see ultra-violet light. He talks to golden retrievers. He knows stuff about the makeup of constellations that not even premiere astrophysicists can figure out. He can cure the other mental patients in a way that no doctor could ever dream of imitating. He chastises humanity for its shortcomings and praises it for its spontaneous vitality.

Dr. Brewer soon doesn't know what to believe—skepticism can only go so far before it becomes denial. We follow his quest to find Prot's true identity and save him from himself up to a subtle conclusion that answers all.

Please see K-PAX, page 10

Mural spruces up new hospital facility

Professor and students create a mural for the new Midcoast Hospital building

Ted Reinert
STAFF WRITER

Professor Mark Wethli, the director of the Visual Arts program, gave a talk on Tuesday entitled "Four Quartets: The Making of a Mural for the New Mid Coast Hospital" as part of the Jung Seminar, a Bowdoin-based community group that studies the works of Swiss psychologist Carl Jung.

Over the summer, Wethli designed and painted four panels with two students, Kyle Durrie '01 and Cassie Jones '01, who had been granted Surdna and Langbein Undergraduate Research Fellowships, respectively. The four paintings will form a 10' by 52' mural at the new Mid Coast Maine hospital facility, which has its grand opening on December 2.

Wethli, who has taught at Bowdoin for 16 years, had no mural experience before he was asked to teach mural painting in 1999. His classes have since created several murals on campus.



Henry Coppola, Bowdoin Orient

Mid Coast Hospital, located on Baribeau Road, will display the mural at its new facility on December 2.

Wethli, a member of the Healing Environment Committee for the new hospital, was commissioned to make a mural for the major corridor; and he and his volunteer team of painters received approval from the hospital on May 20.

In his lecture, Wethli discussed the history of the mural. The design of the site dictated four panels, and for possible mural themes he thought about different groups of

Please see MURAL, page 10

Jim Flanagan: DJ of the Week

O: Song, artist, or album that changed your life?

JF: I'd say that there are a number of great songs that have really influenced me. Miles Davis made me love jazz, and listening to Phish's *Picture of Nectar* turned me on to the world of jam bands, but since my radio show is all about weird music, I would say that *Weird Al's Off the Deep End* album showed me that non-commercial, silly music could actually be creative and intelligent.

O: Currently, who puts on the best live performance?

JF: Bela Fleck and the Jim Flanagan Flecktones are unbelievable musicians, and seeing them on stage is amazing. I would have to say the most incredible performance I've seen in a concert setting was done by The Residents. How can you not say that guys wearing eyeballs on their heads put on the best show you've ever seen?

O: What's in your stereo right now?

JF: I'm listening to three Bob Dylan albums: *Another Side of Bob Dylan*, *Nashville Skyline*, and *Blood on the Tracks*. Everything this man does is genius.

O: Outside of the genre of your show, who is your favorite artist?

JF: My show doesn't have a genre per se, but if I were to pick one commercial "radio friendly" band, I'd go with the Talking Heads. However, their best stuff isn't on the radio.

O: What song are you embarrassed to love?

JF: Steve Winwood is a really talented songwriter, guitarist, and keyboard player but my girlfriend picks on me mercilessly because I happen to like him. I guess it is embarrassing to enjoy watered down pop from an aging rocker, but I do love these songs.

Flanagan's show is Mondays from 4:00 to 6:00 p.m.



Kigel's Oriental brushwork exhibit premieres on campus



Courtesy of Bowdoin Office of Communications

Kigel uses traditional bamboo brushes, sumi ink, and rice paper to create her distinctive style of Oriental brushwork.

Through *Asia's Eyes*, the Oriental brushwork of Waldoboro artist Jean Kigel, will be on exhibit November 1 through December 19 at Bowdoin College's Lancaster Lounge, Moulton Union. Viewing hours are daily 8:30 a.m. to 5:00 p.m. A reception to meet the artist will be held at 2:00 p.m. Sunday, November 4, also in Lancaster Lounge.

The show will include Kigel's new Kayak Series, as well as traditional florals, landscapes, seascapes and still lifes. The Kayak Series was conceived while the artist kayaked along the shores of Muscongus Bay near her studio-home. From her kayak, she sketched bleached and broken branches resting on ledges. Back in her studio she abstracted this drykai and painted it using bamboo brushes and sumi ink on absorbent rice papers. Her textural backgrounds are made with milk resist.

Both the Kayak Series and the Maine seascapes are departures from Kigel's more traditional brush paintings. Although her seascapes are somewhat Western in composition, they, too, are executed with bamboo brushes, Chinese color chips, and ground sumi on rice papers.

Kigel's traditional style is marked by simplicity and minimalism. She studied in Japan with Japanese masters, and in the Washington, D.C., area with Vietnamese and Chinese masters. Kigel is a member of the Sumi-e Society of America and the president of the Maine Art Gallery in Wiscasset. She is on the faculty at the Farnsworth Museum in Rockland and the Round Top Center for the Arts in Damariscotta.

For more information call 725-3092.
—Courtesy of the Bowdoin Office of Communications.

Film Society: drugs are bad, but these films are good



Jim
Flanagan
COLUMNIST

Once again, the Film Society is doing what has become a tradition over the past few semesters—we are proudly presenting a series of films about drugs. Like I say every time we show movies like this, the Film Society does not endorse drug use; we just think it makes for great film subject matter. This weekend, come out to watch movies about people hopelessly addicted to horrible substances, and it will make your complaints about the long lines at Thorne seem trivial. The movies are in Smith Auditorium, Sills Hall. And, unlike the habits they depict, these films are free and available to everyone.

Friday at 7:00 p.m.
Traffic

Steven Soderbergh helms this film that follows a number of stories about the American war on drugs. One story features Michael Douglas as the U.S. drug czar who discovers his daughter is addicted to heroin. Benicio Del Toro, who received the best supporting actor Oscar for his performance, plays a Mexican cop working with the U.S. border patrol. Finally, Catherine Zeta-Jones portrays a woman whose husband has, unbeknownst to her, been arrested for leading a large drug ring. *Traffic* features a terrific ensemble cast and is truly a great film.

Friday at 9:30 p.m.

The Man with the Golden Arm

This is Otto Preminger's 1955 classic, starring Frank Sinatra and Kim Novak. "Ol' Blue Eyes" plays a card shark and former heroin addict who has been released from prison and is fighting his old drug habit. This film was not initially approved by the MPAA because it dealt so frankly with a serious drug addiction.

Saturday at 7:00 p.m.

Transpositing

This is a great U.K. film about four Scottish heroin addicts and the crazy lives they lead. I couldn't help but think of this film when I first saw *Lock, Stock and Two Smoking Barrels*. Both have that "wild ride" feel to them, and feature a bunch of British guys (ok, they're Scottish in this film, but you know what I mean) pulling off amazing crimes. If you haven't seen this movie before, you should really check it out.

Saturday at 9:00 p.m.

Wonder Boys

Curtis Hanson, who's made such gritty films as *The Hand that Rocks the Cradle* and *L.A. Confidential*, presents a different kind of movie this time. Michael Douglas plays Grady Tripp, a Carnegie-Mellon Professor who has some problems. He used to be a great author, but now he is in year seven of completing his current book. His agent is pressuring him to finish, his wife has left him, and his mistress reveals she's pregnant (her husband is the chair of Tripp's department, by the way). The only way he can cope with this is to spend it in a marijuana-induced haze.

Jazz Quartet to perform at Bowdoin

Pianist Renee Rosnes will include past album hits in the performance

Conor Williams
STAFF WRITER

Renee Rosnes, touted as one of contemporary jazz's finest pianists, will sweep into Bowdoin off of a Carnegie Hall appearance in New York City and give a master class prior to her performance Saturday night. The quartet is also composed of her husband Billy Drummond on drums, Walt Weiskopf on saxophone, and Doug Weiss on bass. Critics have described the group as "alacritous" and "graceful."

Her recent album, *Art and Soul*, is her sixth release with Blue Note records, capturing what her website calls "imaginative and soulful...rendering a diverse collection of tunes—from the Beatles to Bartok, from Ornette Coleman to Duke Ellington—with her distinctive touch." *Art and Soul* is critically acclaimed as one of the best contemporary jazz albums of the last several years.

Rosnes's headliner recording career began in 1989 with her self-titled debut album, but her roots are buried much deeper. She began studying the piano at age three and the violin at five. Born in Regina, Saskatchewan, she grew up in Vancouver and studied music at the University of Toronto. However, she developed her jazz talents in the local clubs and on Canadian radio.

In 1986 she moved to New York to unofficially study under living legendary jazz pianist Herbie Hancock and other experienced musicians of the city's diverse and active scene. She has performed



Courtesy of www.healdsburgjazzfestival.com

Rosnes has been a sensation in jazz circles since the release of her self-titled debut album in 1989.

with other musical greats such as Wayne Shorter, Branford Marsalis, Joe Henderson, and Buster Williams.

Music columnist Bob Young of the *Boston Globe* commented that "Rosnes has carved out for herself a reputation as one of jazz's new bright lights. She has impressed veterans of the bebop and free jazz wars with a crisp, uncluttered approach to improvisation that respects, but doesn't genuflect to, the music of the past...Her exposure to a variety of artists has prodded her to develop

a clear voice all her own."

Such praise of Rosnes's music is typical, and she has rapidly secured a place for herself as a mainstay in the jazz world.

Bowdoin's Kresge Auditorium in the VAC will host Renee Rosnes and her Jazz Quartet at 7:30 p.m. this coming Saturday, November 3. The concert is part of the Bowdoin College Department of Music Concert Series. Tickets are available at the Smith Union Information Desk and are free with a Bowdoin ID.

Kevin Spacey "phenomenal" in challenging role as alien in K-PAX

K-PAX, from page 9

So, anyway, I soon found myself restlessly squirming in my seat, hoping and praying that Prot really was who he claimed to be. It's a natural function of us humans to dream of something unbelievable, and where else but the movies can fantasy seem so real? Nowhere. Long live film.

Kevin was phenomenal in this radically different role. (I know, I know; but I like pretending that I'm on a first-name basis with these guys. Can't a girl dream?) His character goes through many difficult scenes, including a violent hypnosis, which he plays effortlessly. This guy makes acting look so easy. Jeff's character is a bit more dynamic. Dr. Brewer goes from the skeptic to reluctant believer and back again—struggling all the way.

Unfortunately for our natural desire to follow fantasy through to its conclusion in movies, *K-PAX* starts mixing fantasy in with reali-



Courtesy of www.rottentomatoes.com

In *K-PAX*, Spacey plays an alien from a far-away planet.

ty about halfway through—a nice little plot twist. Dr. Brewer finds a "logical explanation" that we dread and hate and pray isn't true. At that point both the fantastical and the logical alternatives become equally possible and I guarantee it'll bug the hell out of you. But

remember the following: unpredictable, though frustrating as all hell, is far better than its counterpart.

Rating: 3 Polar Bears (of 4)



Students and faculty collaborate on mural for Midcoast hospital facility

MURAL, from page 9

four (like the seasons and the elements) but then remembered T.S. Eliot's "Four Quartets" from college.

"We needed some fuel, some raw material for our project, and his poetry gave us plenty," said Wethli.

The first panel presents a bird in the center, with roses on a vine. The next features a tree against a night sky, the third has a water theme, and the final one depicts fiery roses. They could be interpreted as summer, fall, spring, and winter, as

all seasons are discussed in each of the poems of "Four Quartets." In his talk, Wethli explained the textual roots of the imagery used in the paintings, often reading from Eliot, and playing a tape of Eliot reading his own work.

The paintings all share common features, such as vines or vine-like rivers. The designs were edited, some more than others, keeping in mind that the mural is for a hospital and that the art should be inspirational and not too "intense." The bird in the first panel has its root in an ancient Greek mural, while the roses in the first and last panel are

modeled after an online photograph. "The Dry Salvages," the poem upon which the water panel is based, refers to rocks off the coast of Massachusetts.

Wethli also showed photos of the painting process. Wethli, Durrie, and Jones were sometimes joined by Leah Gauthier and Steven Alibert '89—both of whom work at the Educational Technology Center at Bowdoin—in the painting process.

At the end of the talk, members of the Jung Seminar, led by Professor Emeritus of Religion Bill Geobegan, facilitated a discussion about the lecture.

Pub Update: Check out FOUNDATIONS

This Thursday, November 8, Bowdoin welcomes several of the finest up-and-coming acts on the hip-hop scene. Come check out the Boston-based FOUNDATIONS, with their live band Dwylo, and then stay around for an open-mic freestyle session. Marc Mendoza (a.k.a. D.J. Flip) will be on hand to spin beats, along with Hugh Coleman (a.k.a., D.J. Oh-Whoops) and others.

Also, mark your calendars for November 15 to see Mutron 6, a Bates-based funk band laced with Maceo Parker horn lines and "booty-grinding" break beats. This talented septet has been playing the college scene for years, and they know how to get people moving. Despite their geographic shortcomings, these guys should not be missed.

—Chris Bail, Pub Manager

Priest Wine a compilation of three one-acts

PRIEST WINE, from page 9

actor since eighth grade, Vandivier appreciated the chance that the play gave him to "break down social constraints."

He found the whole experience "cathartic" in that it liberated him from his preconceptions about acceptable public behavior. As a rookie actor, he was forced to learn how to immerse himself in a character, and let go of modesty and reserve.

Although the director takes himself seriously, he inserted a unique visual teaser into each of the three segments. In each one act, there will be some form of a visual representation of Superman—in the shape of anything from a pose to a symbol of this comic book hero.

"It's kind of like *Where's Waldo*,"

said McCabe.

The director also said there is no specific significance to the Superman aspect of the play besides the fact that Superman was the first comic book he read. However, the absurdity of the Superman bit seems appropriate considering the eccentric nature of the director and writer of this piece of work.

At many moments during the interview, McCabe seemed, ironically, at a loss for words. One could only conclude from his silences that the play is so fantastically avant-garde that it is indescribable.

Not wanting to reveal too much about his play, McCabe cryptically informed the public that "no one can be told what *Priest Wine* is—you have to see it for yourself."

The play will be performed at Wish Theater at 7:00 p.m. this Friday and Saturday.

Down to Earth a shift from Osbourne's "Prince of Darkness" image



Courtesy of www.rollingstone.com

Ozzy Osbourne, here performing in West Palm Beach, Florida, tones it down with his latest album.

OZZY, from page 9

The current album, his first solo effort in six years, is surprisingly accessible. While it is still a hard-rock album, the production is remarkably clean. The riffs are nowhere near as sludgy as those of old-school Sabbath, and many of the tracks deal with surprisingly upbeat themes for a man often associated with the Devil.

Indeed, on the brilliant single "Gets Me Through," Ozzy makes a clear effort to distance himself from Satan. He also throws in a reference to one of Sabbath's hits: "I'm not the kind of person you think I am/ I'm not the Antichrist or the Iron Man."

Furthermore, the album has several slow ballads, such as the

standout track "Dreamer" which seems remarkably upbeat. "Running Out Of Time" is also

While it is still a hard-rock album, the production is remarkably clean—riffs are nowhere near as sludgy as those of old-school Sabbath.

an excellent slow song. Those who are not familiar with Ozzy will be pleasantly surprised by these tracks.

But the beauty of this record is that it will both satisfy the die-hards and attract new fans. Old-school fans will not be disap-

pointed by more traditional fare such as "That I Never Had," "Junkie," and "Black Illusion." The rough edge and heavy riffs of these songs will surely delight the hardcore fans.

In support of his new album, Ozzy will launch a nationwide arena tour beginning on Halloween. Fellow metal icon Rob Zombie will co-headline the solo tour, his first in seven years. Called "The Merry Mayhem Tour," proceeds from apparel sales will go to the victims of the September 11 tragedy. In addition, all revenue from ticket sales and merchandise at the New York show will go to the families of the relief workers who died in New York.

In a world dominated by dry, formulaic pop played by artists such as Britney Spears and the Backstreet Boys, hard rock albums like this are a breath of fresh air. The recent revitalization of metal by such bands as Tool and System of a Down has put Ozzy even more squarely in the spotlight.

The new metal movement would never have occurred if the godfather of metal had not joined a blues-influenced band known today simply as Sabbath. Fans of rock everywhere would do themselves a favor by picking up this record and paying homage to one of rock's true greats.

Rating: 3 Polar Bears (of 4)



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SPORTS

Men's cross country earns NESCAC win

Alex Moore
STAFF WRITER

The Bowdoin Men's Cross Country Team won the NESCAC championship on its home course last Saturday, snapping Williams's seven-year hold on the title.

The Polar Bears finished with 46 points, while second-place Tufts tallied 71. The top two were followed by third-place Trinity (75) and fourth-place Williams (77 points).

Bates, Amherst, Colby, Connecticut College, Wesleyan, Hamilton, and Middlebury finished fifth through eleventh, respectively.

The Bowdoin men showed a mastery of their home course in their second-ever NESCAC win. The Polar Bears, ranked seventh in the latest Division III national poll, showcased their talent and tenacity against eighth-ranked Tufts, 16th-ranked Trinity, and 21st-ranked Williams.

The Bowdoin men had 6 runners cross the line before any team had five runners finish.

Co-captain Steve Allison '01, the 2000 NESCAC individual men's champion, ran a courageous race, placing second with a time of 25:03 as Bowdoin's first finisher.

Co-captain Todd Forsgren '03 took fifth place with 25:20, and junior Pat Vardaro, only two weeks after severely spraining his ankle, finished 9th with 25:41.

Sophomore Scott Herrick ran his best race of the season, finishing in 13th place. Juniors Scott Barbuto and Jeff Rubens finished 17th and 19th, respectively. The three finished within nine seconds of each other.

Conor O'Brien '03 showed his usual toughness, finishing as Bowdoin's seventh man and in 35th place. Senior co-captain Rich Sherman ran a PR, beating his best time by 25 seconds in his second-to-last collegiate cross country race.

Dan Gulotta '03, Ben Peisch '05, Alex Moore '03, and Taylor Washburn '04 rounded out the Bowdoin pack, close behind O'Brien and Sherman.

"We have been waiting for this type of success for a while, and we finally earned it," Sherman said.

"Having 12 guys running under 27:30 for five miles is an impressive feat."

Allison agreed. "The team stepped up, but it is still just scratching the surface of its ability," he said. "We need for our top seven to be tougher, faster and more confident to party national-style."

Forsgren, known for his take-no-prisoners running style, joked, "I had my X-ray goggles on during the race...I was looking into the hearts of the other runners and they were full of fear. Their heads were full of doubt; we were strong and confident."

"The race was a wonderful experience," Sherman said. "We surprised some people last year, and I think that we did the same this year."

"Before the season, one of our goals was to win NESCACs at home," he said. This is a great step for us, because

champions know how to execute and win, and we did it perfectly."

Head Coach Peter Slovenski was proud of his team and the home crowd. "There was a terrific amount of electricity from the crowd. The cheering was tremendous in the woods, on the fields, and then at the awards ceremony," he said.

"The NESCAC meet always attracts a big crowd, and Saturday was no exception," Sherman said. "At times, the crowd was deafening, especially around Harpswell

Apartments, the turf field, and the last 300-meter stretch.

"In a big-time meet like NESCACs, you take all the advantages that you can get, and I think that having the meet at home during

Homecoming weekend provided us with some extra motivation," he added.

Slovenski said that his team had been visualizing a NESCAC victory at home for a long time. "We could see this coming for the past twelve months," he said.

"We were hosting and knew we would have a good team in the race. The guys did a lot of preparation to make sure we had enough force to be contenders and give us a chance to

Rugby advances to regionals

Hugh Hill
STAFF WRITER

Bowdoin College's premiere club sport, the Rugby Football Club, advanced to the Northeast Regional Championships after a dual series of showdowns at the New England Championship Tournament last weekend.

In a scene reminiscent of *Braveheart*, heads were broken and gallons of blood were spilled as the boys in black prevailed over the opposition. The Bowdoin rugger assembled on the rolling hills of the New Haven Rugby Club pitch, ready to do battle with Yale.

Senior back Nick Miller, renowned for his imposing stature and gruff demeanor, captured the scene well: "This is the biggest game of our lives," he said.

"We are so fired up right now, I actually had to be restrained from breaking cinder blocks over my head. Roadkill (brain-damaged sophomore Warren Dubitsky) and I plan to dole out at least ten concussions apiece," Miller added.

The gory test of will that ensued allowed Miller to keep his promise. Yale and Bowdoin got down to business in a game reminiscent of rugby's earlier "hamburger" days.

"Hamburger" described the game, not only because it accurately expressed the odor of junior Dave McDonald, but also referred to the bloody ground meat that many a Yale lad looked like after the massive struggle up front.

Both packs warred back and forth



Karsten Moran, Bowdoin Orient

Junior Dennis Kiley shows a Providence rugger exactly what's up, while Jim Miller '03 darts in the background.

across the middle of the pitch, a brutal brawl in which Bowdoin had the slight edge.

Junior forward Dave Kirkland, who skipped his Ebonics honors project presentation to be present, had insightful commentary on the nature of the two rival packs' conflict. "They thoughts dat weez punk-a** biznitches. Now they knowz dat theyz skillz be frivolous cuz we wrecked der f%*#ing sh*t."

As the front-line battle consumed countless lives, events in the back were more troublesome. With the forwards sucked into the struggle up front, the backs were unable to consistently work the ball out to Bowdoin's lethal wings.

In addition, the backs were handi-

capped by the absence of the back row's resident Canuck, Ryan Chisholm '04.

He was forced to join the forward pack as a result of the hole left by wing forward Truc Huynh '05, reportedly absent because he was

Please see RUGBY, page 13

Williams loss ends season for women

J.P. Hernandez
STAFF WRITER

The women's soccer team suffered a season-ending 2-1 loss to Williams in overtime of a NESCAC semifinal game last Saturday.

Bowdoin had defeated Bates the previous weekend in its first round of tournament play by a decisive score of 3-0.

In the Bates matchup, the Bears put their first two goals on the board after only eleven minutes.

First year Rachel Gordon and sophomore Michal Shapiro were responsible for those goals, while Jill Falwell '04, the team's leading scorer, put away the third and final score of the shutout.

Williams, having posted a perfect 13-0-0 regular season record, received the top seed in the NESCAC tournament.

Bowdoin (10-3-1) entered the tournament as the fourth seed.

Although a comparison of records might have favored the Ephs over the Polar Bears, the game was closely contested throughout.

The Bears showed that they could play with Williams by netting the first goal of the game. That goal came from first year Christina Woodward, who scored fifteen minutes into the game off a pass from Gordon.

Williams answered with a goal seven minutes later to tie the score.

Please see SOCCER, page 14

Soccer downs Amherst; Bulow bags record



Colin LeCroy, Bowdoin Orient

David Bulow '02, in last Saturday's 2-1 loss to Wesleyan. He broke the single-season goal record last week, and tied the career mark in the Bears' 3-2 overtime defeat of Amherst on Sunday. See story, page 13.

Please see X-C, page 14

Women's cross country sixth

Kristen Dummer
STAFF WRITER

The women of Bowdoin cross country ran to a sixth-place finish among the intense competition that visited their home course last weekend.

One hundred twenty-eight women lined up at the start of the 2001 Women's Cross Country NESCAC Championships.

Middlebury, the defending national Division III champion, captured the race with four finishers in top-12 spots. These four runners contributed to the Panthers' team score of 48 points.

In second place was Williams, with 59 points, followed by third-place Amherst (98).

Five Polar Bear women finished in the top 40 of the championship.

First year Audra Caler finished 11th, the only team member to earn second-team All-NESCAC honors. She clocked in at 18:35 with a 5:59 mile pace.

The next pack of Bowdoin women came across the line 30th, 35th, 38th, and 40th in the group. Katherine Landry '05 finished in 19:16, followed by juniors Libby Barney (19:22) and Bre McKenna (19:24). Ellen Beth '05 trailed McKenna by only five seconds, finishing in 19:27 to earn 40th place.

The exciting afternoon of racing was completed with an awards ceremony in which Joan Benoit Samuelson '83 congratulated the athletes.

Samuelson won the Boston Marathon in 1983 as a senior at Bowdoin. She continued her success



Colin LeCroy, Bowdoin Orient

Molly Juhlin '05 and an unidentified Wesleyan runner.

and won a gold medal in the first-ever women's Olympic marathon in August of 1984.

Samuelson said that she was pleased to return to Bowdoin, and even participated in the event, running in the open race that followed varsity competition.

Tomorrow, the Bears travel to Williams for the ECAC meet, set for an 11:00 a.m. start.

Good luck this weekend, women!!

Rugbers dominate Providence

RUGBY, from page 12

delivering a keynote address at "some inauguration" that "could not go ahead without his presence."

Instead, the backs had to rely on the kicking ability of Club President Rob "Capt. Brown Star" Mandie. Capt. Brown Star's kicking managed to keep Bowdoin in the lead, albeit narrowly, well into the second half.

Unfortunately, disaster struck in the last minutes of the game when Yale managed to sneak in a last-minute try, taking the game 18-12.

The ruggers were disheartened by the unexpected loss and noted that the tournament seemed to have been refereed by trainees from the Stevie Wonder Memorial Combined Home for the Visually-Impaired and

win. Tomorrow will be different."

D'Nunzio couldn't have been more accurate if he'd used a magic eight-ball.

The next day, Bowdoin faced off against last year's Northeast Regional champion, Providence College. This big, striped team tasted Bowdoin's wrath from the first hit.

In an uncharacteristic burst of speed, senior eight-man and team ogre Shane O'Neill blasted Providence's forwards off the ball, setting the tone for the match.

This was followed by excellent displays of rugby prowess by the entire team. The ball was effectively worked out to the wings, where lightning-fast backs like Capt. Brown Star and senior Torrey "Attention Ladies: Still Single!" Liddell squeezed through the Providence's defenses, leaving only skid marks and dazed Providence backs in their wake.

Special note must also be made of two other outstanding backs, juniors Jed "Rambo" Miller and Dennis "Firepants" Kiley.

Rambo, shedding previous fears of chipped nails, played a brutal game that astounded friend and foe alike with its ferocity. Kiley was pure fire below the waist, running through every opponent who dared to defy him.

Everyone got in on the action as the points piled up. Mikey Balulescu '03 described the game as "more fun than my diminutive person-art videos" after he clawed through many a Providence player.

The only unfortunate absence was senior Ari "Flabio" Jasper, who was sidelined by the sudden appearance of a bucket of buffalo wing.

Forward captain Billy Soares '02, reclining after the match during a sumptuous feast at the D'Nunzio Family compound (location: classi-

fied), had this to say: "We came out today and played the way we should play. If we come out like this against Marist, they'll have no chance."

Tomorrow afternoon, in the hinterlands of Poughkeepsie, New York,

"We want this so bad, we're practicing by our car headlights. Marist is going down."

—Coach Rick Scala

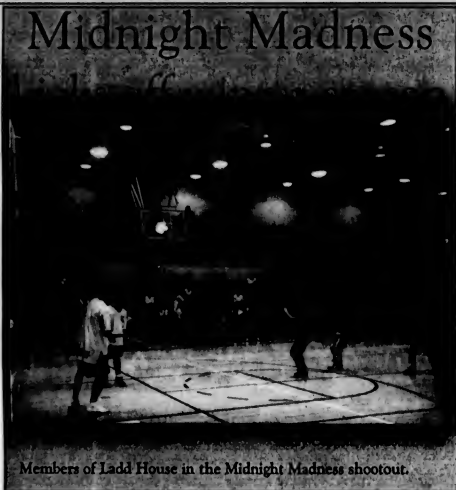
Bowdoin will go toe-to-toe with Marist College, the New York Metropolitan League champions. Only one team will go on to compete for the Northeast Regional Championship, a challenge the ruggers grimly welcome.

Team head coach Rick "I Have to Sleep on the Couch Because You Guys Keep Winning" Scala echoed Soares's earlier sentiments.

"I am fully confident of our imminent victory," he said. "We want this so bad we're practicing by our car headlights. Marist is going down."

Watch the ruggers teach those punks from New York who's more hardcore as Bowdoin faces off against Marist tomorrow in the Northeast Regional Championships.

GO BLACK!



Members of Ladd House in the Midnight Madness shootout.

Men's soccer heads to NESCAC semis

Chris Saunders
STAFF WRITER

After a tough Homecoming loss to Wesleyan last Saturday, the Bowdoin Men's Soccer Team bounced back on Sunday in the NESCAC playoffs, taking down Amherst by a score of 3-2 in overtime.

The tone of the Homecoming match against Wesleyan was set early

on when the Cardinals knocked in a goal after 1:08. Wesleyan notched another goal at 23:43 in the first half, a tally that would prove to be the game-winner.

Bowdoin finally retaliated with a goal when David Bulow '02 touched a free kick over to Kevin Folan '03, who found first year Bobby Desilets inside the box.

Desilets put the ball away, but that was the only Bear highlight of the match.

Visibly suffering from the loss of Bart McMann '03, who did not play on Saturday, the Bears failed to shut Wesleyan down in the midfield, which ultimately cost them the game.

As if the loss were not enough, senior Patrick Bracewell was sent off with a red card.

He was followed by Bowdoin head coach Brian Ainscough after his strong objections to a referee's judgment. As a result, both Bracewell and Ainscough were not allowed to participate in Sunday's match against Amherst.

Against the Jeffs, the Polar Bears again started slowly, allowing

Amherst to go up by two goals after a scoreless first half.

With just twenty-two minutes left in the game, first year Thomas Bresnehan blasted in a goal off of a Bulow pass.

Chris Fuller '03 kept Bowdoin's playoff run alive by chipping in a rebound, knotting the score at 2-2 with just four minutes left to play.

After a scoreless overtime period, a shot from Bulow hit the post and wound up in the net after an Amherst defender misstruck the ball.

Bulow was credited with the goal, his 32nd of the year, and tied for Bowdoin's career goal record.

As a result of his two-goal performance last Wednesday against Bates and his game-winner versus Amherst on Sunday, Bulow was named the

NESCAC Player of the Week for the third time this season.

The win put the Polar Bears into the tournament semifinals. They face the Ephrims from Williams in Massachusetts tomorrow.

The Bears now have a chance to avenge a loss to Williams earlier in the season as they try for the NESCAC championship.

Bowdoin made the semifinals last year, but lost to Middlebury on penalty kicks.

Best of luck to the Polar Bears this weekend as they face the Ephs, who were ranked first nationally in the latest Division III poll.

GO U BEARS!

Colin LeCroy, Bowdoin Orient

Chris Fuller '03.

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49-20 victory over Wellesley caps memorable rugby season

Lindsay Morris
STAFF WRITER

What do you say at the abrupt end of a perfect season, at the splitting of a successful team such as the 2001 women's rugby team?

Nothing. And silence was the reaction of the ruggerers as they learned Monday that they had missed the New England playoffs to Tufts by losing just one game, and that they had also missed the wild-card spot to Springfield by a scoring technicality.

Players were particularly disappointed because Springfield won the wild-card spot by point differential. While Bowdoin had scored more total points throughout the season, Springfield's squad had fewer points scored against it.

However, the Bear ruggerers ended their season with style, grace, and passion. In a quick and glorious game last Saturday afternoon, the A-side women defeated archival Wellesley by a score of 49-20.

Bowdoin scored almost immediately, setting the quick and Bear-dominated pace of the game. Having prepared mentally and physically all week for the match, keeping the memory of last year's loss at Wellesley in mind, and knowing that the game would be the last for many players, the team performed with an intensity clear to any spectator.

Senior Lindsay Pettingill and junior Ellie Doig both scored twice in Saturday's game. Other scorers included senior Jess Bergen, sophomores Lynnette Batt and Courtney Reilly, and senior Julie Thompson with conversion kicks.

Players left the pitch feeling satisfied with a well-played final match against Wellesley.

Even more impressive, one might argue, was the incredible talent and promise the Bowdoin B-side team has shown all year and in the Wellesley game as well. Finishing

the season undefeated, the B-squad defeated Wellesley 17-10. The team played with a cohesion unexpected by a group so diverse in experience.

Senior Lauren Rodriguez and juniors Andrea Weeks and Jess Morin scored for the Bears. In addition, new kicking sensation Dawn Rackliffe '03 made her debut with a two-point conversion kick.

Thus, at Monday's final meeting of the year, the team displayed a mix of emotions: pride in the season's

and excitement, and even tears and disappointment that we shared have created a bond between friends I'd never shared before.

While I assume that such unity exists on other teams, the experience of playing a sport as physically demanding as rugby and developing such strong relationships with teammates is a combination I've never felt in the past nor on other athletic teams.

The caring attitude and mutual respect fundamental to the team is a direct function of coaches MaryBeth and Bob Matthews, who create a truly familial atmosphere.

Also crucial to the team was experienced leadership from captains Sarah Jenness and Katherine Buckspan. Jenness, with her decision-making in the



Henry Coppola, Bowdoin Orient

Rachel Hedlund '04 goes up in last Saturday's Wellesley game.

successes, disappointment in missing the playoffs, and hope for the spring's short season and the following next year. Seniors and first years alike spoke on the meaning of the team for themselves and described a collectively-felt love for the sport and their teammates.

Coaches MaryBeth and Bob Matthews praised the ruggerers for their efforts and urged them to let go of their disappointment at missing the playoffs. The coaches also reminded the ruggerers that many Bowdoin rugby alums have gone on to join club side and national rugby teams across the country.

Putting the team's inner workings into words is difficult. As a player myself, I have never known a group to be more open, accepting, exciting, and inspiring as my fellow teammates have proved to be this year. The smiles and jokes, stretching and preparing, analysis and constructive criticism, hugs and support, cheers

backline, and Buckspan, with her respected authority among the forwards, encouraged an inclusive yet competitive atmosphere that challenged the entire team.

Junior Karen Finnegan stated what the entire team both knew and felt. "It would not have been the season that it was without the leadership of Buckspan and Jenness, both on and off the pitch," she said.

"Their drive and determination to succeed are an inspiration. It is impossible to give anything less than your best when faced with their dedication."

"The seniors provided the strong foundation that the team needed," she continued. Throughout the season, their patience at practice and enthusiasm at games have taught new players what it means to be a member of the women's rugby team."

Future plans for the team include a four-day camp this summer and a possible tour in Australia.

41-31 loss for football

Sean Walker
STAFF WRITER

In a game that wasn't nearly as close in the second half as the score might indicate, the Bowdoin Polar Bears were defeated for the second straight week at the hands of Wesleyan, 41-31.

During the game, standout Cardinals receiver George Thompson treated a large Homecoming crowd to several acrobatic catches. Thompson, whom head coach Dave Caputi called "as good a wideout as the NESAC has seen in the past ten years," caught eight passes for 135 yards and two touchdown passes.

Wesleyan's passing game, led by Thompson and quarterback Brennan Carney, who completed 25 of 36 passes for 341 yards, was complemented by a strong game from running back Young Douglas. Douglas, who rushed for 119 yards on 22 carries, also scored three touchdowns.

There were a few bright spots on Bowdoin's offensive end last Saturday. The line appears to have become more of a cohesive unit in every game, providing junior quarterback Justin Hardison with more passing time in the pocket.

Hardison was able to use this protection against Wesleyan, passing for 207 yards and one touchdown. Senior running back Mike Taylor rushed for 101 yards and put a touchdown on the board for the Bears.

Performances from Hardison, Taylor, and the rest of the offense were not enough.

"We lost our focus against Wesleyan," Caputi said. "We're a young team, but that's no excuse."

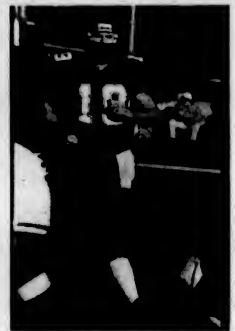
The Cardinals were able to muster 496 yards against a lackluster Bowdoin defense, which gave up over 40 points for the second game in a row.

Sophomore Jeb Boudreau led the Polar Bear defense once again with nine tackles. Captain Leroy Gaines had seven tackles and a sack, and fellow senior Jim Chalmers tackled a season-high eight opponents.

The defense looks to regain the power it displayed three weeks ago against Hamilton, but has been depleted by injury.

"We're trying to regain our health this week while we prepare for Bates this weekend," Caputi said.

This week's practices have included a change in some of the squad's



Colin LeCroy, Bowdoin Orient

Justin Hardison '03.

defensive formations. "The past two weeks, we faced teams that basically went to the air from the first to last snap," Gaines said.

"This week, we expect Bates to come at us with a strong ground game."

The players' enthusiasm has shown through in practice this week, despite the disappointing Homecoming loss last weekend. The Colby-Bates-Bowdoin championship series opens this weekend when the Polar Bears travel to Lewiston to meet the Bobcats.

Bates (0-6) lost the opening game of the CBB series to Colby last weekend, 42-0.

Caputi is hoping that the team will come with the enthusiasm necessary to win during the first leg of the CBB series.

"We have to be emotionally invested in the game," he said.

For Taylor and the rest of the seniors, this will be the last time they get a shot at their CBB rivals. While the first six games of the season are important to the players, winning the CBB championship would be more than enough to eliminate the sting of a 1-5 start.

"These next two are by far the most exciting games of the season," Gaines said. "Coach Caputi is constantly reminding us that the CBB title is like a built-in playoff for us."

"This can be seen by the intensity at practice this week, because those games are so steeped in tradition...it's hard not to feel excited for them," he continued.

Runners earning increased hype

X-C, from page 12

win this one at home."

The New England Division III Championship is one week from tomorrow at Westfield State in Massachusetts.

The Bears, ranked first in New England, are favored to win regionals.

"I think that we have a good shot at finishing first at DIII, but we just want to run fast enough to get to Nationals," Sherman said.

"I mean, in two weeks, MIT can build all types of androids, cyborgs, and other types of robots that could conceivably beat us, and Williams has some extra salary cap room," he said.

This Saturday, the eighth through 14th varsity runners travel to Williams for the ECAC Cross Country Championship. "The team going to ECACs can beat most other teams in the NESAC," Allison said. "They're all great runners."

Bowdoin's top seven men have the weekend off, in order to rest and prepare for NE's and nationals.

Women's soccer wraps up season at Williams

SOCCER, from page 12

The game remained knotted at 1-1 during regular play, pushing it into sudden-death overtime.

Junior Stacey Starnes of Williams scored seven minutes into the overtime period, and the game was over for the Polar Bears.

"We played really well," sophomore Julie Barnes said. "The [Williams] goalie had an unbelievable performance."

"We had no reason to be disappointed in how we played, but of course we were disappointed with the result."

The loss ended what had been a very successful year for the team.

"We started out with a lot of players in new positions, and not many returning players," Barnes said. "As the season progressed, we definitely came together."



The IM field hockey championship team was misidentified last week; Jersey Pride was the winning team. The Orient apologizes for the error.

This Week in Sports

Friday, November 2
 —Volleyball: NESAC Championships at Middlebury College, 6:00 p.m. and 8:00 p.m.

Saturday, November 3
 —Men's Cross Country: BCAC at Middlebury College
 —Women's Cross Country: BCAC at Middlebury College
 —Track and Field: BCAC Championships at Middlebury College, 10:00 a.m.

Sunday, November 4
 —Volleyball: NESAC Championships at Middlebury College, 6:00 p.m. and 9:00 p.m.
 —Sailing: Michael Horn Trophy at Harvard University
 —Sailing: 150 Finger Jovine at MIT

Monday, November 5
November 8
 —No Sports Contests

Letter to the Orient's Assistant Sports Editor

Nice job with that basketball preview. I was just looking over some box scores and to my surprise I saw that the most "pathetic sports franchise" (your description of the Denver Nuggets) was housing the highly-touted Suns by 21 points. How does that happen? I was so sure that Anfernee Hardaway would explode for at least two points, but no—he only has one, and let's not forget the majestic Stephon Marbury and his Jordanesque performance finishing with 3 points and 3 assists. J.P., you are on the money when it comes to picking winners. Next time I want to get my ass kicked by a bookie, I'll give you call.
 —Eric Goldwyn '03

If you too would like comment on any sports commentary, email jbox@bowdoin.edu

Help Wanted
 Au Pair in NYC for musical family with 3-year old toddler. Nonsmoker required, musical background preferred, good communications skills essential. Great opportunity. Contact: (212) 459-2585 or email imcarrollhd@aol.com

Thinking outside the Box: the WBC, Michael's Comeback, and Brian's Song



J.P. Box
ORIENT STAFF

With the World Series, regular season football, and the return of the Jordan, there are simply too many sports stories to cover. In other words, I have too many opinions and sports angles to choose solely one. The result? "Thinking outside the Box: The Week in Sports."

Redemption of the Week: Doug Flutie led the San Diego Chargers past his former team, the Buffalo Bills, in dramatic fashion in a 27-24 victory. With 1:10 remaining, the 39-year-old Flutie scrambled 13 yards for the game-winning touchdown.

Last February, the Bills cut the diminutive quarterback citing his age and lack of physical talent. Bills owner, Ralph Wilson decided that Rob Johnson was the man to lead his franchise.

At 6'3" and 215 pounds, Johnson has a rocket arm and can actually see over linemen—traits that Flutie lacks. However, Wilson forgot that Flutie is a natural leader and a born winner—traits that Johnson lacks.

Putting his trust in Johnson, the Bills have sputtered to a 1-5 record while the Chargers are 5-2.

During the off-season, Wilson declared that a victory against the Flutie-led Chargers was more important to him than a Super Bowl victory.

Unfortunately for the Bills, Johnson and Wilson won't get either.



Courtesy of art.com

The Buffalo Bills cut Doug Flutie in February to make room for Rob Johnson, who has led the team to a 1-5 record.

Coal all around this Christmas in Buffalo, but "Flutie Flakes" will be abundant in San Diego.

Outrage of the Week: The World Boxing Council (WBC) stripped Australian middleweight boxer Anthony Mundine of his number 26 ranking and indefinitely expelled him from the WBC because of his reaction to the September 11 terrorist attacks.

Mundine, who is a Muslim, said, "I really feel that it's not our prob-

"It's about fighting for God's laws, and America's brought it upon themselves [for] what they've done in the history of time."

Anthony Mundine

lem. They call it an act of terrorism but if you can understand religion and your way of life, it's not about terrorism."

He continued, "It's about fighting for God's laws, and America's brought it upon themselves [for] what they've done in the history of time."

Pretty outrageous, huh?

The truly outrageous part of this story is the WBC's reaction to his comments. Banning him from boxing in WBC events contradicts what the United States is hoping to accomplish in the war against terrorism.

The WBC said that Mundine's remarks "are unbelievable and intolerable, and seriously hurt world society and boxing."

If the September 11 attacks were truly against American democracy and freedom, as President George Bush asserts, then protecting our values and ideals is paramount to the success of a rebuilt nation.

Denying freedom of speech and coercing people into patriotism is not the solution. Diverging opinions and substantially different viewpoints are actually necessary for a world-wide understand of what happened on September 11.

Mundine, who is still a member of the International Boxing Federation, said that his comments "have been taken out of context by the Australian

media" and that he does not support terrorism in any form.

What message does the WBC's actions send to other athletes throughout the United States and the world? Support the United States' actions or your professional career may be in doubt.

Comeback of the Week: Michael Jordan played his first regular season basketball in three years on October 30. "Michael and the Jordanaires" (as TBS termed the Wizards) took on the New York Knicks.

Jordan finished the game with 19 points on 7-21 shooting. He also had five rebounds, six assists, and four



Courtesy of espn.com

Michael Jordan finished with only 19 points in his return to the NBA as a Wizard.

steals. Starting at point guard but playing shooting guard and small forward as well, Jordan proved to be one of the best players in the NBA—over 35 years of age at least.

His jump shots were flat for much of the night and his driving skills nonexistent. In fairness to his Airness, he faced double teams throughout as the Knicks forced the Jordanaires to make the big plays.

However, late in the fourth quarter, Jordan found himself open on the perimeter with his Wizards down by three points. He heaved up a three-ball hoping to push the game into overtime. The mythical, magical Michael drilled the trey and reasserted himself as the greatest clutch player in the NBA. Right?

Actually, Jordan's three-pointer clanked off the side of the rim, and the Wizards eventually fell to the Knicks 93-91. Not a bad first showing for the Wizards or Michael, but one thing is obvious: the Jordanaires are as far away from an NBA title as Michael is from his former self.

Paradoxically, the young Wizards need to get older, and the old Michael needs to get younger.

Unsportsmanlike Conduct: The

recipient of this penalty is New England's Brian Cox, who was injured last week in a game against the Denver Broncos. According to Cox, Broncos' offensive lineman



Courtesy of espn.com

Would this lovable guy chop-block Brian Cox?

Dan Neil intentionally and maliciously chop-blocked him in the third quarter.

In other words, Neil dove into Cox's legs to slow him up. Because of the risk of a knee injury, the league often fines players who partake in this activity. Cox left the game limping back to New England with a broken leg.

Instead of allowing the league to take action against Neil, however, Cox vowed personal revenge: "To be honest, I don't care if it takes the rest of my career. If I ever play football again and play against the guy, he's going to have a blown-out knee. He had the audacity to ask me if I was OK. No, I was not OK."

Standing up for yourself is one thing, but promising to end another player's career is completely unprofessional and reprehensible. Hence the unsportsmanlike conduct.

Surprise of the Week: The Arizona Diamond Backs are actually making a series out of the World Series. With each team winning both home games, the series is knotted at



Courtesy of espn.com

Byung-Hyun Kim allowed a two-run homer in the ninth as the Yankees evened the Series.

two games a piece. What's going on here?

Although it is not highly publicized, the Yankees made a deal with FOX and promised not to sweep the D-Backs. In return, the Yanks get a hefty pay-off.

Either that, or the D-Backs are actually a bonafide contender.

Would you like feedback on your writing?

Writing Project Workshops

We offer fresh eyes and empathetic ears!

Sunday, 6:00-11:00 p.m.

Russwurm African-American Center library

Monday-Wednesday, 8:30-11:00 p.m.

Third floor (rm 317), Hawthorne-Longfellow library

To sign up for a conference, go to http://acadmic.bowdoin.edu/writing_project

Senior Section

Looks like the Brew Fest trip is all full for now but don't worry if you didn't get on this bus because we're sending **5 more buses** to Portland on November 17 for the **first Senior Pub Crawl** of the year! Buses will leave here at 8:30pm and be back at 1:30am. Look for the sign up sheet at the SU info desk!

Brought to you by your senior class officers: Zeké, Kate, Marisa, Jason & Devon

Weekly Calendar

Friday

Common Hour

Doris Kearns Goodwin: Historian and Pulitzer Prize-winning author. Tickets available at Smith Union info desk
Memorial Hall, Pickard Theater
12:30 p.m.

"Priest Wine"

By Scott McCabe '02
Tickets available at Smith Union info desk
Memorial Hall
Wish Theater
7:00 p.m.

Bowdoin Christian Fellowship
Conference Room West
Hubbard Hall
6:30 p.m.

Saturday

"Priest Wine"

By Scott McCabe '02
Tickets available at Smith Union info desk
Memorial Hall
Wish Theater
7:00 p.m.

Bates/Bowdoin/Colby Peace in Action Celebration

Please join in a celebration for peace-making!
Wear loose comfortable clothing for such activities as meditation, Tai Chi, Yoga, and Shamanic Drum Journeys.
Email jnachbau@bowdoin.edu for details
Moulton Union
9:00 a.m. - 5:00 p.m.

Renee Rosnes Jazz Quartet Concert

Renee Rosnes, piano
Walt Weiskopf, sax
Doug Weiss, bass
Billy Drummond, drums
Tickets \$10 at Smith Union info desk
Kresge Auditorium
VAC
7:30 p.m.

Halloween Costume Contest

Win cash prizes and gift certificates!
Dance and listen to DJ Flip!
Free t-shirts for the first 100 students!
Class '05 gets in free, everyone else must pay \$1.
Morrell Lounge
Smith Union
7:00 p.m. - 9:00 p.m.

Sunday

Brunswick-Cuba Sister City video

"Spirit of Havana"
Filmed in Cuba
An exploration of political, cultural, and gender-breaking interaction.
Sills Hall
Smith Auditorium
4:00 p.m.

Free Streetfunk Dance Workshop

No experience needed
Classes taught by Melissa Coulter, artistic director of "The Rhythm Factory" dance company.
Sargent Gym
Beginner/intermediate 4:00 p.m.
Intermediate/advanced 5:00 p.m.

The Orient Lecture

Sandy Polster will deliver a lecture entitled "Where Have All the Green Eyeshades Gone?"
Polster has worked in media for over 30 years, including NBC Nightly News with Tom Brokaw and CBS Evening News with Walter Cronkite.
Lancaster Lounge
Moulton Union

Sunday Mass
Bowdoin Chapel
4:30 p.m.

Monday

First day of Maine Recycles Week!

Stop by the Sustainable Bowdoin Office's table in Smith Union for information about recycling on campus!

Yoga

Lancaster Lounge
Moulton Union
12:10 p.m.

California EAR Unit Concert

Kresge Auditorium
VAC
7:30 p.m.

"Campaigning for Clean Air in Maine: Citizens' Roles in State and Federal Leadership"

Lecture given by Sue Jones, Air Quality Project Director for the NRC of Maine.
Main Lounge
Moulton Union
7:30 p.m.

Tuesday

President Barry Smith's office hours with students
Morrell Lounge
Smith Union
12:00 p.m. - 2:00 p.m.

The Aikido Club
Acrobatics Room
Farley Field House
7:00 p.m.

Jung Seminar
Elizabeth Lowe presents "Mapping the Dream Mind: Where Science and Spirit Meet."
Beam Classroom
VAC
4:00 p.m.

"The Cost of Altruism: FDR, Trujillo, and the Dominican Republic Settlement Association"
Lecture given by Allen Wells, Professor of History
Room 315
Searles Science Building
7:30 p.m.

Films:
Rumble Fish
6:00 p.m.
The Passion of Joan of Arc
8:00 p.m.
Sills Hall
Smith Auditorium

"Kazakhstan and Other Former Soviet Asian Republics: Their Role Today"
Lecture delivered by visiting lecturer Michael Wygant, State Department.
Lancaster Lounge
Moulton Union
7:30 p.m.

Wednesday

Yoga
Lancaster Lounge
Moulton Union
12:10 p.m.

"Invasive Plants: a Threat to Merrymeeting Bay," by John McPheadran, Maine Natural Areas Program
Beam Classroom
VAC
7:00 p.m.

Porters in Nepal Talk
Sponsored by the Outing Club
Room 315
Searles Science Building
7:00 p.m.

Films:
The Passion of Joan of Arc
6:00 p.m.
Rumble Fish
8:00 p.m.
Sills Hall
Smith Auditorium

Open Dress Rehearsal
"Book of Days" by Lanford Wilson
Directed by Davis Robinson
Memorial Hall
Pickard Theater
8:00 p.m.

Thursday

"Book of Days" by Lanford Wilson and directed by Davis Robinson

OPENING NIGHT!
Sponsored by the Departments of Theater and Dance
Tickets available at Smith Union info desk
Memorial Hall
Pickard Theater
8:00 p.m.

Homeland

A film by Hank Rogerson, a documentary filmmaker, about four families on the Pine Ridge Indian Reservation in South Dakota.
Room 315
Searles Science Building
7:30 p.m.

"Human Genome Discoveries: Social and Ethical Issues from the Consumer's View"

A panel of individuals with inherited genetic conditions in their families discuss relevant issues.
Kresge Auditorium
VAC
7:00 p.m.



Photo of the Week

Starting this week the *Orient* will be printing student photos on the back page! Please email mlee@bowdoin.edu if you have work you would like to submit! We welcome anything from artistic to funny, great shots of Bowdoin, color or black and white.

This week's photo is by Micah Roberge '03.

Last week's photo of a rainbow was by Nicole Durand '04.



THE BOWDOIN ORIENT

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The Oldest Continuously Published College Weekly in the U.S.

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College offers olive branch to file-sharers

James Fisher
ORIENT STAFF

New procedures for addressing allegations of online copyright infringement on the Bowdoin computer network are relatively lenient in comparison with similar policies at Bates and Colby.

News Analysis

The policy, distributed via email by the Student Computing Committee to all students, is the result of more than a week's worth of deliberation by deans, CIS administrators, and students. The new procedures are meant to prevent confusion and delay when copyright holders notify the College that individual computer users are illegally sharing copyrighted material through Bowdoin's internet connection.

Agents for Sony Music Entertainment, Inc. identified at least seven such students this semester and invoked the Digital Millennium Copyright Act of 1998 (DMCA) in emails to network administrators. The students were making Sony-copyrighted songs—new and popular releases from Incubus and Michael Jackson—available for download via file sharing programs, including Aimster and Morpheus.

The first students were identified in early September, and the College immediately disconnected their ethernet ports; the students were not told for several days why that had happened. By late October, however, CIS was leaving Sony-identified users on the network, waiting for the

Following Bowdoin's trash trail

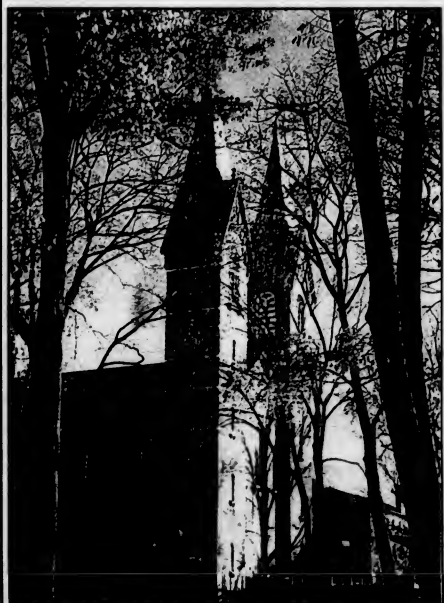
Jess Farmer
CONTRIBUTOR

What could motivate four otherwise sane individuals to spend two and a half hours on a beautiful Tuesday afternoon digging through sixteen bags of garbage? A desire to help Bowdoin reach its goal of recycling percent of its waste stream. An environmental audit conducted on campus last year found that this great institution recycled a mere 15 percent of its waste stream. This figure looks even more pathetic when compared with the 60 percent that Middlebury and Bates recycle annually.

As a result of the audit, the College hired Keisha Payson as its sustainability coordinator to help the school reduce its environmental impact. Many students were interested in helping Keisha, and as a result, Sustainable Bowdoin was born. The group has the lofty goals

Please see TRASH, page 2

Last peek at Chapel



Henry Coppola, Bowdoin Orient

In a scene that is soon to change, the Chapel towers are unimpeded by construction staging. On Monday, November 26, the College will begin exterior preservation work on the towers.

deans to agree on a step-by-step policy.

The new procedures give students two business days to respond to allegations of copyright infringement under the DMCA. If CIS receives "a response from the student stating that the content in question has been removed" in that time, the matter is closed in technical terms: CIS will not "chill" that student's

internet access port.

If CIS does not receive a reply from the student within two business days, internet access will be turned off indefinitely, but it will be reactivated as soon as the student responds. CIS will notify the student's dean of the original allegation

Please see POLICY, page 2

Council clears path for Stowe purchase

Fé Vivas
STAFF WRITER

The proposed sale of the Harriet Beecher Stowe House and Inn to Bowdoin College is one step closer to realization with the Brunswick Town Council's recent approval to rezone a large portion of the facility for increased College use.

Prior to this declaration, the Stowe House and Inn was divided into two distinct sections with inverse town zoning assignments. The inn portion added to the original structure in 1968 remains designated as a "College Use 4" zone. This zone allows for the utilization of the property for college offices, educational facilities, libraries, museums, media studios, parking facilities, artist studios, religious institutions, or theaters.

The house section of the residence, named a national historic landmark in 1963 and immortalized as the place where Harriet Beecher Stowe wrote a part of *Uncle Tom's Cabin*, was originally marked as a town "Residential 2" zone where college use is prohibited.

The decision to extend the



Henry Coppola, Bowdoin Orient

The Brunswick Town Council recently voted to rezone the Harriet Beecher Stowe House so that it may be used as a dormitory. This step clears the way for the College's planned purchase of the property.

"College Use 4" zone to include the entire facility comes as welcome news to Bowdoin officials who were awaiting this crucial step in order to finalize the College's purchase of the Stowe House and Inn. Bill Torrey, vice president for

Kearns Goodwin entertains, inspires Bowdoin audience

Alison L. McConnell
ORIENT STAFF

It isn't every day that a former White House Fellow or Pulitzer Prize-winner visits the Bowdoin campus. Students, faculty, and community members flocked to the unique opportunity to hear historian Doris Kearns Goodwin speak at last Friday's Common Hour.

Peppered with anecdotes that drew laughs from a packed Pickard Theater, Goodwin's talk revolved around her research on several different presidents and her love of baseball. She described her passion for history as a "curiously intertwined" one that grew out of her father's influence and mother's terminal illness.

Goodwin said that she had little choice in loving baseball with her father in the house. With an early introduction to the sport, she is an expert on the game. "It has allowed me to cycle back to my childhood," she said.

After suffering a long-term illness,

her mother died when Goodwin was 15 years old, leaving a legacy behind with her daughter. "She would tell me stories...I figured that if I could keep her talking, this premature aging process could be stopped in its tracks," Goodwin said.

As a result, Goodwin said that she realized the importance of a continued oral tradition within families. "Legacies can be passed on if we pledge to retell their stories," she said.

She also learned an effective method of gathering information as a result. When interviewing the children of famous people for research, Goodwin said that asking them to relate stories of their own childhoods revealed

much about their parents.

Moving to the topic of her experience with historical research, Goodwin spoke most about her interactions with Lyndon Johnson, under whom she worked in the White

Please see HISTORIAN, page 2

INSIDE



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Rugby wins Northeast Quarterfinals; heads to conference championship
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Theater Department puts on *Book of Days*
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College takes stock of waste, recycling habits

TRASH, from page 1

of reducing the College's energy consumption and paper use, writing an environmental statement to be published in the handbook, increasing recycling, and beginning a composting project among others.

The trash audit was intended to get students, faculty, and staff to think about the waste the College generates—all of which goes to the Brunswick landfill, which will be full by 2012—and highlights areas where the College needs to improve.

The garbage for the audit came from four buildings: Cram Alumni House, Baxter House, Hubbard Hall, and H&L. No dorm trash was to be used. However, there was a mix-up with facilities management and four bags of intimidating Baxter House garbage arrived.

The trash was weighed and then sorted into six categories: high-grade paper, newspaper, returnables, #2 plastic (all plastic is recyclable, but only #2 is collected at Bowdoin), cardboard, and trash. After they were sorted, the bags were weighed once more.

Digging through the first few bags, a sense of near euphoria swept the group. There was hardly a returnable in sight. Cram Alumni trash consisted mostly of food waste, lots of styrofoam plates and napkins, some Dominos boxes, and plastic utensils. Sustainable Bowdoin encourages the use of non-disposable utensils, plates, and cups whenever possible and gently reminds the folks at Cram Alumni House that styrofoam never decomposes.

Digging with newfound confidence into the Baxter bags, the



Nicole Stiffle, Bowdoin Orient

Members of Sustainable Bowdoin's Trash Audit Team sort through trash on Tuesday afternoon from various College buildings. The trash audit aimed to increase awareness about College waste generation.

group was pleasantly surprised to find not one recyclable item. The bad news is that the trash was mostly paper towels—oh yeah, and beer cups. Hand dryers would be more sanitary and reduce solid waste. But still, nice job Baxter.

The euphoria did not last however. As the group plunged into the first bag from Hubbard Hall, the mood quickly hit its nadir. Brightly colored pieces of high-grade paper burst from the bag along with books (yes, whole books!), envelopes, corrugated cardboard, and returnable bottles and cans hidden deep within Polar lunch bags. All of these items are recyclable!

The trash consisted of mostly paperboard (which is recyclable, but not in Brunswick) and much styrofoam. (We are trying to get a styrofoam recycling plan to Bowdoin,

but it currently must be put on hold). Hubbard was a pretty grim scene, especially since there are numerous recycle bins in that building.

As the wind picked up, the group finished off with Hawthorne Longfellow Library. The biggest recyclable that was thrown away was paper, but much less than the group had originally feared. There were also many little plastic envelope windows that few people know are actually recyclable along with high-grade paper.

The official results of the audit are below. The percentages are calculated by weight and include materials which were contaminated by contact with garbage, but were originally recyclable. (Rounding of figures resulted in some non-100 percent totals).

Cram Alumni House:
High-grade paper 2%
Newspaper 2%
Returnables 6%
#2 Plastic 0%
Cardboard 0%
Non-recyclables (garbage) 90%

Baxter House:
Non-recyclables (garbage) 100%

Hawthorne-Longfellow:
High-grade paper 19%
Newspaper 6%
Returnables 6%
#2 Plastic 0%
Cardboard 0%
Non-recyclables (garbage) 70%

Hubbard Hall:
High-grade paper 39%
Newspaper 4%
Returnables 3%
#2 Plastic 0%
Cardboard 1%
Non-recyclables (garbage) 52%

So why recycle? It saves trees, but perhaps more importantly, recycling saves energy. For example, it takes 96 percent less energy to recycle an aluminum can than it does to make one out of virgin ore. Saving energy means saving coal and oil, which is good news from both an environmental and a national security standpoint: the latter because it would make us less reliant on foreign oil. The amount of energy the U.S. saves from recycling each year could run the country for 4 months.

So break out your Nalgens, bring your own mug to dinner, get one of those super-cool lunch bags (only \$4 and you can use polar points), and put your cans, newspapers, and flyers in the clearly marked bins.

Copyright comparison

POLICY, from page 1

and the response, if any.

CIS will not investigate whether the material has actually been removed from the student's shared folder. The individual student's affirmation is the only license needed to keep the internet access flowing. In addition, the student computing help desk, REACH, will help students to alter their file-sharing preferences to avoid or correct a copyright violation. The policy is indulgent of casual users of file-sharing programs who may not be aware that their music libraries are open to the world.

Colby College has a DMCA policy similar to Bowdoin's, but not as lenient. Colby gives students 48 hours to respond to infringement allegations, but the language adopted by Bowdoin administration allowing "two business days" is intended to accommodate students who are on athletic trips or Outing Club ventures for a weekend, for example.

Once network access has been turned off for a Colby student, signed notification is required that the material has been removed. Under the new Bowdoin policy, an email to CIS affirming that the infringing material is no longer accessible is sufficient.

The policy is indulgent of casual users of file-sharing programs who may not be aware that their music libraries are open to the world.

Colby's policy expressly exempts the College from participating in any countersuits students may decide to bring against the copyright holders and strongly discourages such countersuits. Bowdoin's policy does not discuss any potential legal scenarios arising from DMCA notifications. Bowdoin's recent statement also avoids mention of College disciplinary action in cases of file-sharing copyright violations. Colby's policy, in contrast, reaffirms the College's right to take disciplinary action.

Unlike Colby and Bowdoin, Bates College "has not formally registered according to the requirements of the Digital Millennium Copyright Act," said Bates's Director of Information Services, Gene Weimers. Bates does not have the same legal obligations under that law to respond to allegations of copyright infringement.

Nevertheless, Bates's administrators behave in a way similar to those at Colby and Bowdoin when a notification is received.

"We notify the user accordingly," Weimers said, "and request and expect that he or she will remove the indicated material. We are currently examining what additional steps we should take."

Weimers said that Bates had received notification of copyright violations by some rights holders, but did not specify when, or how many. Weimers noted that "failure to comply [with the DMCA] can result in disciplinary action on campus, civil proceedings, and/or criminal prosecution."

That kind of language is conspicuously absent from Bowdoin's policy released in October. While the College's longstanding disciplinary policies do acknowledge that disciplinary and judicial punishments are possible outcomes in copyright cases, the procedures detailed two weeks ago are more reassuring than disquieting. Judicial Board cases do not seem likely in these cases, at least for first-time offenders.

Presidential historian speaks at Pickard

HISTORIAN, from page 1

House.

Calling him "the best storyteller I've ever encountered in all my life," Goodwin told colorful anecdotes of Johnson's many tall tales. She drew laughs from the audience when relating Johnson's comment that "These journalists, they're such sticklers for detail!"

Goodwin provided insight into her own views of Johnson, a man who she said was "roundly defeated by the [Vietnam] war." She implied that its mission "had to be right" in his mind to have cost 50,000 lives.

She mentioned that, later in his life, Johnson seemed to understand his administration's mistakes in the handling of the war. She said that his credibility was "devastatingly destroyed" by that point—a destruction that led to his withdrawal from politics and exile on the ranch, which she often visited.

Goodwin listed some of the important achievements that she gathered from studying Johnson's presidency, citing the end of segregation as a major turning point in United States history. It was an "incredibly risky" move, she said, one that "forever changed the face of our country."

Transitioning to the work that earned her the Pulitzer, Goodwin spoke of Franklin and Eleanor Roosevelt.

She likened the circumstances of their administration to America's current situation, saying that they were "relevant because FDR led us through two of the greatest crises of this century—the Great Depression and World War II."

The Roosevelts "were leaders in the [struggle] with the strongest force

against Western society ever," she said. "FDR made people strong enough to withstand [the events], even when facing seemingly insurmountable challenges."

The most important things that a leader can do, according to Goodwin, are to "make people feel connected to the other people in the country...[and] make them feel they can do something, a sense of participation."

She compared the Axis powers' blitz of London to the recent attacks on New York City. Goodwin called the antagonists' aim to break public spirit a failure and made reference to the Londoners' resilience in surviving an 18-month onslaught.

Eleanor Roosevelt's influence on her husband's presidency was a large part of the history Goodwin investigated. "There is no greater First Lady than Eleanor Roosevelt," she said. "Eleanor became FDR's eyes and ears, bringing him information and stories about people in the country."

According to Goodwin, the incorporation of women into the workforce, a move that Eleanor championed, was "the most important social trend of the 20th century."

The Roosevelt presidency was not without its dark moments, Goodwin said. She called the internment of Japanese-Americans during World War II "one of the greatest failures" of FDR's term. She acknowledged that his advisors had called it a "military necessity" and pushed for the action, but called FDR "absolutely responsible for...one of the most incredible violations of civil liberties in our history."

However, Goodwin indicated that his judgment error contains a positive connection to modern-day America.

"History can really help us remem-

ber our mistakes," she said. "I hope that the consciousness and memory of [internment camps] is strong enough to remind our government of what it cannot do."

When asked about the differences she perceives between today's American presidency versus that of earlier times, Goodwin cited the level of discussion regarding public figures as radically different.

"The old theory was that private lives were only relevant if they affected the person's leadership," she said.

The Monica Lewinsky scandal, among others, has "...allowed the media to focus on things that aren't important," she said. "If we had lost FDR because of his affairs, it would have been devastating."

Another difference that Goodwin spoke of was the contemporary presidency's lack of reach.

"It's harder to get majority attention; a wide audience...that's due to competing interests," she said. "This war may change all that, and make the presidency a more revered institution."

Goodwin added that the terrorist attacks and subsequent military response have affected Americans all over the country.

"More people are making decisions that they wouldn't have made before September 11," she said. "I believe that we have been provided with our own rendezvous with destiny. It is the greatest opportunity for greater deeds."

Goodwin has a Ph.D. in government from Harvard University and taught there for several years. She won the Pulitzer Prize for *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II*. She makes frequent appearances on national television.

Zoning change moves Stowe Inn purchase toward finish

ZONING, from page 1

use of the front portion of the house.

The inn currently houses over 40 students displaced by the swelling demand for on-campus housing in recent years. The College plans to keep the inn portion of the house for student living. The front portion of the house, under the current owners George and Marilyn Elwell and James Koulovatos of Brunswick, currently houses the bed and breakfast, administrative offices, and restaurant of the Stowe House.

The College is still undecided on the future use of the front portion of the house. Possibilities include renting out the space in order to keep the house operating as an inn and restaurant, expanding dorm space to include the house, designating the space for visitor housing, placing offices for Upward-bound-type programs within the space, converting the space to housing for summer programs, or establishing a museum within the historic quarters.

The pending purchase of the Harriet Beecher Stowe House and Inn signals new possibilities for the expansion of the Bowdoin campus. Bowdoin administrators are hard at work devising plans for the College's future use of this valuable space.

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Arrives Logan and Manchester—10:30AM, 12:30PM, 3:00PM,
5:00PM

To Bowdoin Campus from Airports—Return Dates—Sat. Nov. 24, Sun.
Nov. 25

Departs Logan Airport - 9:30AM, 12:30PM, 2:30PM, 4:30PM,
6:30PM

Departs Manchester Airport—8:30AM, 10:30AM, 2:30PM, 5:30PM,



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EDITORIAL

A Chapel in Limbo

During World War II, the Washington bureaucracy expanded so quickly that temporary, trailer-like buildings were built all around the National Mall to accommodate government workers and their paperwork, which just wouldn't fit anywhere else in the city's offices. The buildings were ugly, but at the time they were intended to be temporary, and their designer, President Roosevelt, expected them to disappear at the war's conclusion. Instead, some lasted until the Johnson administration, encumbering views and uses of the nation's capital for decades.

The scaffolding currently going up around the Chapel towers this week is also expected to be temporary, and we hope it will be as fleeting as possible. Vice President for Planning and Development Bill Torrey said this week that the "staging"—a net of nylon mesh—will remain "until a plan is developed and funding secured for the repair of the towers."

Only one tower currently has external steel hands supporting it, but now the second tower needs support, and both will be swaddled with staging; the problem must be getting worse. In addition, construction fencing and a covered walkway will obscure the cobblestone sidewalk in front

of the main chapel doors.

The aim of all this is preventative. Administrators (and, frankly, most of us) are concerned about chunks of stone dislodging and falling on the well-traveled walkways around the front of the building. But no plans, or dollars, are now available for anything more ambitious than prevention. This temporary construction is going up without anyone knowing for sure when it might come down.

"None of us," Torrey said, "relishes the idea of obscuring one of the Bowdoin quad's most striking views."

No one relishes the task of finding the money to complete the job, either. Preservation of historic buildings can lead to their restoration, and should in this case.

We understand that Bowdoin's budget is leaner this year than in the past; perhaps local preservation groups like the Pejepscot Historical Society can give us some pointers on how to convince the Bowdoin family that money to fix the towers for good is money well spent.

But it will be unfortunate if no one steps forward, and this "temporary" solution ends up lasting as long, or longer, as those trailers on the Mall did.—JMF

LETTERS TO THE EDITORS

Alums ask for end to fraternity slander

To the Editors:

We, the undersigned alumni of the Bowdoin chapter of the Alpha Delta Phi Society, were extremely disappointed to read the following statement in the Winter 2001 edition of the alumni magazine, *Bowdoin*:

"Mills pledged Alpha Delta Phi during his first weekend on campus. Being the studious sort, he never lived at the house..."

In our experience as members of the Alpha Delta Phi who lived in the house and as recognized scholars in the Bowdoin community, and beyond, it was quite possible to be both studious and to live at the house. In fact, some of us found it easier to accomplish our studies in front of a crackling fire in a communal living room than in the clamorous, unpredictable setting of a dormitory.

While perpetuating negative stereotypes about fraternities was no doubt a valuable tactic in garnering support for their abolition, the war is now over. For good or bad, Bowdoin has succeeded in eliminating Greek-letter fraternities, sororities, and societies. It is time to stop vilifying the organizations that formed the backbone of Bowdoin's social system for over 150 years. It is time to stop vilifying the people—all of them Bowdoin alumni—who joined these organizations and found them a valuable and integral part of the Bowdoin experience.

The anti-fraternity offensive is over, and Bowdoin has won; it is now

appropriate for Bowdoin to be magnanimous in victory, remembering that the people on the other side are Bowdoin alumni just as much as those who never set foot in a fraternity house. Such continued anti-fraternity spin is unseemly.

The Bowdoin chapter of the Alpha Delta Phi is proud to count among its members three of Bowdoin's distinguished presidents: Joshua Lawrence Chamberlain, Roger Howell, and now Barry Mills. It is doubtful that in Chamberlain or Howell's day it would have seemed important to offer ironic commentary in a Bowdoin publication on the nature or tenure of their fraternity membership.

It is most unfortunate that Bowdoin, which purports to educate its students in the liberal arts, should present such a one-sided view, biased in favor of its interests, without even acknowledging the existence of another point of view. This sort of bias has no place in a community which claims to be intellectually honest.

David Clodfelter '89, Cum laude, High honors in history, J.D. (Cincinnati)

Michelle Perkins Dostie '91, Magna cum laude, Honors in biochemistry, M.D. (Vermont)

David H. Howe '92, Honors in philosophy, George Quimby Award in Theater, Moody Award in Technical Theater, M.A., Ph.D. (Temple)

Peter Kester '87, Magna cum laude,

M.S. (Virginia)

Charles H.M. Korn '85, Magna cum laude, M.B.A. (Penn)

Ching-Ping Lin '95

Benjamin W. Lund '83, Phi Beta Kappa (PBK), Summa cum laude, J.D. (Harvard)

Theodore A. Lund '85, J.D. (Boston University)

Gregory T. Merklin '84, PBK, Summa cum laude, High honors in chemistry, M.S. (MIT), Ph.D. (Idaho)

Shallee Page '89, Cum laude, Gen. R.H. Dunlap Award, Lucien E. Howe Prize, M.A. (Fairleigh Dickinson), Ph.D. (Cornell)

Ward Reed '87, PBK, Summa cum laude, Honors in biochemistry, M.D. (Boston University), MPH (UNC)

Nessa Burns Reifsnnyder '86, Alpha Delta Phi Alumni Association President

Peter C. Reifsnnyder '89

Kimberly J. Schneider '00, PBK, Summa cum laude, Honors in mathematics, Edward Sanford Hammond Mathematics Prize, Paul Andrew Walker Prize

Patricia Triplett '00, Magna cum laude, Highest honors in theater/Asian studies, Departmental prizes in theater and dance

Charlton Wilbur '95, Honors in music

Brett Zalkan '87, PBK, High honors in English, Departmental prize for best thesis

Jeffrey B. Zeman '92, Magna cum laude, J.D. (Boston College)

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Hate speech best combatted through discussions, not college sanctions

To the Editors:

In his column, "Education not Legislation" (November 6), Todd Buell suggests that the answer to the problems posed by hate speech is education in what Aristotle deems "moral virtues" or what we call right from wrong. Buell's suggestion, while on face a logical alternative to legislation that impedes free speech, falls victim to the same problem.

He suggests that the problem with hate crime legislation is that the Constitution is meant to protect everyone's speech, "even those whose hateful opinions we find night fully reprehensible," and that hate crime legislation targets opinions that the government disagrees with.

The problem is that his suggestion—education—also targets opinions that go against the norm. Education in the form that he suggests—essentially an education in what the educator believes is right—also silences people's voices.

By educating a community to believe that a certain type of thought is correct, an institution puts its imprimatur on one set of beliefs in a manner not unlike that of a hate crimes statute. An institution such as Bowdoin, engaging in an education campaign against discriminatory expression, would silence voices—not educate them.

If teaching the correct way to think

or legislating is not the answer, then what is the answer to the problem of offensive speech? I believe the answer lies in discussions on discrimination and bias, which would allow people to voice their opinions, rather than just receiving an official college sanction for sharing a belief that makes people uncomfortable.

Although punishments may solve the problem in the short run by signaling that the College is taking action to remedy the problem, they do little to eradicate the fundamental problem in the long run. Only by airing differences in an open forum can we understand why others think the way they do and help them understand the position we are coming from.

Although replacing education and sanctions with discussions would mean that institutions took no official stance against hate speech, this is not necessarily a bad thing. In his dissent in *Abrams v. U.S.*, Supreme Court Justice Holmes wrote that "the ultimate good desired is better reached by free trade in ideas—that the best test of truth is the power of the thought to get itself accepted in the competition of the market..."

The Holmesian marketplace of ideas, achieved through discussions, would show people with fringe ideas what the mass accepted without putting an institutional stamp on ideas.

Consider one example from this

school year, where institutional sanction most likely did hardly anything and where open forums could have potentially done more. Recently, the student body received a letter from the school stating that there had been two bias incidents on campus, one directly targeting Jewish students.

As a Jew, I was angry and saddened by the events. Yet a letter from the school saying that Bowdoin does not tolerate this behavior most likely did nothing and certainly did not make me feel more comfortable. Those who committed these speech acts probably knew the institution did not agree with them. What they probably didn't know was why their view was hurtful to me.

If the College held a moderated discussion instead of sending a letter to the student body, students could voice their opinions about how these events affected them, and the dialogue about the event could have deterred a future occurrence. People need to argue and get upset about events in order to come to a common agreement. Only when popular opinion puts pressure on the behavior we seek to eradicate will an environment exist that is safe and does not hide dangers like skeletons in the closet.

Jessica Zolt-Gilburne '05

LETTERS TO THE EDITORS

Tighter security needed at the library

To the Bowdoin Community:

Representative of how sheltered my life is, I witnessed my first crime tonight. My friend's laptop was stolen from his library carrel, and I was the only witness. Around 8:00 p.m., two teenagers passed me in the library, greeted me, and passed around the corner. They were tense, and upon their overly friendly greeting, I knew that something was wrong.

After they passed, I quickly followed. I saw one sit at a carrel, which I found out later was my friend's. He was playing with

something as the other stood guard. I immediately ran downstairs and reported the behavior to a member of the library staff. He asked if I wanted him to go up to kick them out. I replied that he would be great, but by the time he went upstairs, the two guys and the laptop were gone. A half hour later, my friend ran past me frantically asking if I had seen his laptop.

Later that evening, I talked with the library employee. He admitted that he thought I was a bit paranoid at first and did not understand my concern. He also admitted that he did not know what to do. As a senior, I have

seen many library goods disappear. Carrels are a student's personal space, and a simple bathroom trip often leaves a laptop exposed.

There needs to be a review of security efforts in the library. Library employees should have a procedure when someone is suspected of attempting to steal from the library. This is not a new issue and should have been reviewed and prepared ages ago. Perhaps the sixth webcam should be placed at the entrance of the library and not at the drink line of Thorne hall.

Tiffany Mok '02

"Vagina facts" meant to empower women

To the Editors:

We, the V-Day Bowdoin College 2002 Committee, are writing to inform the community about the reasoning behind the perhaps shocking or controversial "vagina facts" in Smith Union. V-Day is a global movement to stop violence against women and girls. We are raising money for the Sexual Assault Services of Southern Maine and for the women suffering in Afghanistan.

Additionally, our goal is to raise awareness in the community about these issues and empower the women and girls of Bowdoin and Brunswick through a celebration of their womanhood. The centerpiece of the V-Day movement is a production of Eve Ensler's "The

Vagina Monologues," which will be performed in February.

Before the production we are seeking to raise money and awareness through various campus activities, including outreach tables, a coffee house, and informative posters around campus. It has come to our attention that some members of the community have expressed discomfort with the "vagina facts" in the union. Those facts are part of an effort to generate positive energy around this sensitive topic.

V-Day is about stopping violence in creative ways. Empowering women and celebrating their bodies is one of the best methods of preventing violence and supporting its victims.

We hope that women and men will recognize the importance of creating

a vocabulary that includes the word vagina, in order to promote discussion pertaining to sexual violence. We respect the discomfort some members of the community may feel, but hope that everyone will allow themselves to be open-minded and respectful towards this cause, which deeply affects us all.

If you are interested in being a part of this movement or have questions or concerns, please contact Barbara Condliffe at bcondliff@bowdoin.edu.

Allison Milld '04
Barbara Condliffe '04
Rebecca Bogdanovitch '04
V-Day Bowdoin College
Coordinators

Protect the Arctic National Wildlife Refuge

To the Bowdoin Community:

On October 19, four Bowdoin students headed to Washington, D.C., for Econference 2001, a national conference on social and environmental activism.

One of the take-homes for us was national energy policy—and particularly, the fate and state of the Arctic National Wildlife Refuge (ANWR). Last week, along with pages of your supporting signatures, we sent a version of the following letter to the governing bodies of Maine:

"We, the undersigned members of the Bowdoin College Community, are deeply and profoundly concerned about Climate Change. We want to see a national

energy policy that aims at the reduction of carbon dioxide and other green house gases... Please support the development and consumption of renewable energy sources, such as photovoltaic and wind rather than continue to subsidize fossil fuel production and distribution.

"Please also support increases in Corporate Average Fuel Economy (CAFE) and eliminate the loophole that allows Sport Utility Vehicles and other light trucks to use more gasoline than cars. Please support public transportation initiatives. Lastly, please oppose the opening of new oil drilling or coal mining sites across the nation, especially those in ecologically sensitive areas, such as the Arctic National Wildlife Reserve."

The implications of oil exploration

and drilling are profound. The native Gwich'in people have made it crystal clear they oppose drilling. These natives (whose name actually means "Caribou people") have lived peacefully for 20,000 years on the northern Alaskan plain, and depend entirely on the fall caribou migration for food as well as cultural sustenance. They are the voice of a minority people who will most adversely and most certainly be affected by drilling.

Urge your senators to block any legislation that calls for drilling in the Arctic National Wildlife Refuge.

Heather Colman-McGill '03
On behalf of the Sierra Student
Coalition

Kyoto treaty unrealistic solution to global economic sustainability



Todd
Buell
COLUMNIST

At the end of Econ. 101 last week, Prof. Vail asked me why I wasn't arguing with him more in class. My father is one of his professional colleagues and thus Prof. Vail knows that I espouse many conservative beliefs.

Although we debated a topic with only a tangential relationship to the curriculum after class, I had no idea that the chance to challenge Prof. Vail's ideas would come so publicly. That is until I picked up the *Orient* last week and saw Dr. Vail's defense of the Kyoto Treaty ("Econ. Professor replies," November 2). I felt I had to respond.

Prof. Vail opens by refuting Bush's "unilateralism" in refusing to ratify the treaty. However, the blame for the lack of ratification really falls on the shoulders of Bush's predecessor, Mr. Clinton. It was Clinton who signed the treaty, knowing that the Senate would not ratify it.

Under our Constitution, the Senate must give "advise and consent" before treaties can become a part of our law. In 1997, the Senate voted 95-0 not to ratify the treaty, therefore blame for the failure of the treaty cannot fall solely on our current president or his party.

Rather, our current president had the leadership to prevent the establishment of what Prof. Vail calls a "new international governance regime." Let's think about this for a moment. Do "international governance regimes" really have that much power?

If, for example, the United Nations carried as much weight as some think it should, would Saddam Hussein still be in power and probably producing chemical and biological weapons of mass destruction, including perhaps the Anthrax that has been terrorizing the United States? Would it have taken the international community so long to capture war criminals such as Slobodan Milosevic? Would Osama Bin Laden still be protected by Afghanistan's government?

Clearly despite good intentions, it is nearly impossible to get the world to enforce even basic laws of human

rights, genocide, and disarmament. The problem is that all of these international treaties depend on local enforcement or the honoring of rulings from outside investigative teams. The agreements are all "horizontal regimes," or, in other words, they lack the direct coercive power to be effective unless they become integrated into each country's domestic law.

In the end it is the responsibility of each signatory to ensure that it is meeting its treaty obligations. The difficulty in settling differences in the ABM Treaty between the United States and Russia should show us how difficult it is for two countries to agree on terms of a treaty. That complexity is compounded when one tries to get the entire world to agree to standards. A provision that some countries support, others are loath to adopt.

Some of the stories coming out of countries that have adopted Kyoto illustrate this point and reinforce the wisdom in Bush's refusal to sign it. For example, in New Zealand, farmers are required to pay tax for the gas emitted when their sheep flatulate. Any fourth grader could give you a catchy name for this absurd consequence of an "international governance regime."

No proposal that even remotely resembles this would ever find support in this country. Whether we like it or not, it is not worth supporting a treaty where we know that there isn't a realistic hope for us to incorporate its provisions into our laws.

What is important to recognize is that no one in this debate is pro-pollution. Everyone wishes to see the environment preserved for future generations. That just makes good business sense.

The question is, where should control lie? With international bureaucrats and agencies who lack the information to understand local problems and who lack adequate authority? Or should the jurisdiction to prescribe and enforce environmental laws lie with individual states or in smaller bilateral treaties that promulgate friendly environmental standards between allies.

I believe the choice is clearly the latter and that the Kyoto treaty is a well-intentioned but unrealistic approach to solving the problems of global economic sustainability.

Digital Millennium Copyright Act violations: Bowdoin's latest rule game



Hugh
Hill
COLUMNIST

Everyone who read James Fisher's piece in the *Orient* ("Students stymied by copyright violations," October 26) regarding Bowdoin College's recent attempts to enforce the 1998 Digital Millennium Copyright Act should be dismayed.

It is a sad day when an institution dedicated to the dissemination of knowledge and information becomes the enforcer for corporate greed. The fact that Bowdoin enforced this law should be a matter of concern for everyone in the Bowdoin community.

Bowdoin's first priority, and that

of her Computing and Information Services staff, should always be the members of her community. The way in which Eric Morin '02 was treated by CIS is inexcusable.

Why didn't CIS contact Morin and ask him:

A) If he had actually downloaded material that was technically in violation of the Digital Millennium Copyright Act (DMCA).

B) If he still had the files on his hard drive.

C) If he would he remove the offending files from his hard drive. Why did it take more than ten days before Morin was notified as to his denial of service?

These questions are distressing at best. The treatment given is based solely on the word of an organization not in any way affiliated with the College. It raises serious questions

about Bowdoin's commitment to its students.

It must be noted that new steps taken by Bowdoin this week are a great step forward and will, hopefully, prevent the abuse suffered by Morin and the other students. CIS has, on the whole, had a positive history in relation to the rest of the College. It can only be hoped that this treatment was an aberration and not a harbinger of things to come.

In a larger sense, this issue begs the question as to how far the College should go in enforcing this new law. Obviously the College does not want to be in violation of the law. However, the College does occasionally turn a blind eye to some of the more dubious laws of this nation and of this state. If you doubt me on this, head to any College-sponsored campus website to witness Security blatant-

ly ignoring certain ridiculous laws regarding a twenty-one year age limit.

To stretch it even further, I'm sure that some of the College's residential policies violate Maine's Victorian-era moral legislation regarding the co-habitation of unmarried people. However, I do applaud Bowdoin for its selective enforcement of some of the sillier laws of this land.

I would argue that the College afford the DMCA the same treatment it gives other ridiculous laws. Intellectual property should be preserved; that is a given. This should be balanced with the desire of the academic community for the free and unfettered flow of information. It is not hard to foresee some Machiavellian corporate lawyer forbidding access to an academic site because the author quoted copyright-

ed material without paying whatever exorbitant fee is demanded.

On the other hand, the College should enforce the law. Obviously students profiting off the illegal distribution of copyrighted material should be stopped. But when a 19-year-old student who downloads the newest teeny pop song in between classes is threatened with disciplinary and legal action, the boundary of the ridiculous is crossed.

If Bowdoin wants to enforce this law, so be it. The College has managed to, thus far, walk a fine line between compliance and enforcement with most other ridiculous laws. Let us hope that the digital copyright issue is handled in the same, sensible manner.

STUDENT SPEAK

WHAT IS YOUR
FAVORITE MOVIE
TO WATCH NAKED?



Nick LaRocque '05

Transformers
the Movie



Jeff Pike '04

Big Trouble in
Little China



Chris Zerilli '05

Howard
the Duck



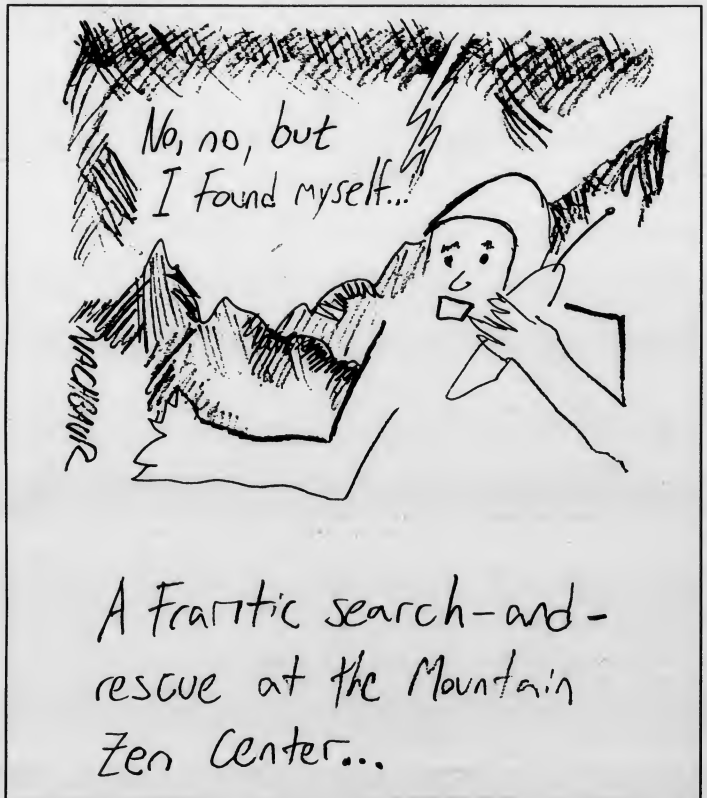
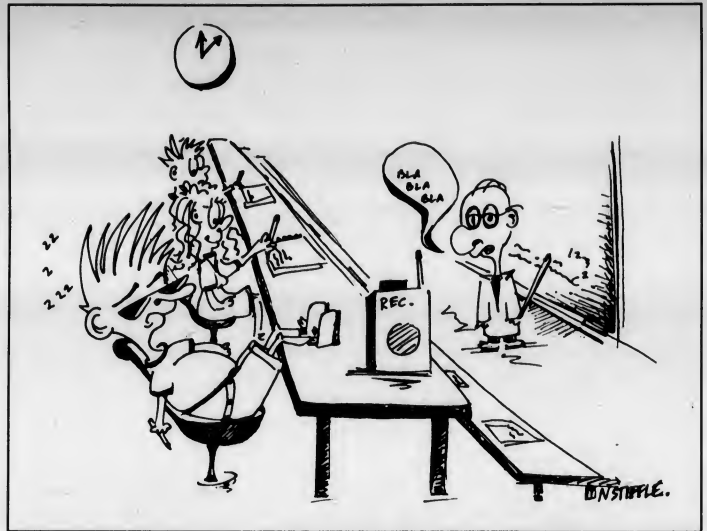
Hari Kondabolu '04

Newsies

James Brady Salsich '03



Potentially Violent Halloween Costumes



HERB the really unlucky immortal possum



Forget about "type"—take a second look



Kara
Oppenheim
COLUMNIST

As we walk through the Union and across the Quad, and as we mingle at parties and sit in class, we see and talk to many different people. We are not attracted to all of them, but there are always those who stick out: the guy you hope is single, the girl whose last name you bother to find out so you can look her up on the directory.

But why do we do this? How can we see two people and so quickly decide that one is right for romance, but the other is not? One word: "appearance." Lots of people say "he's not my type" or "she's my type of girl," simply based on appearance.

So this week I investigate CAN PEOPLE REALLY HAVE A "TYPE" BASED MERELY ON PHYSICAL APPEARANCE, AND IF SO, WHAT DOES THAT MEAN?

Brad is quite predictable, as far as romance is concerned. His friends joke that they can walk into a room and point out exactly which girls he likes, and they are never surprised when he asks someone out. Moreover, all of these girls resemble the first girl he was ever in love with.

This brings up the question of whether or not type is dictated by our first crushes or first loves, if there is a prototype that we create based on what we first learned. But how far back does this go? Is this

Oedipal? Are all of the girls Brad is attracted to really just like his mother?

Carrie says, "I certainly find that there is a type of guy who attracts me the most initially. I am not attracted to all guys like this and there are many guys who, once I get to know, I am also very attracted to. But there is no denying that there is one type of guy who catches my attention first."

Who knows how she got this idea into her head, but somewhere along the line she figured out that there was one type of guy for her. She knows exactly what he looks like and can always pick him out of a crowd. Whom she will not pick out is the nice, sweet guy next to him who just doesn't have that "look."

Charlotte supports her friend when she says, "If we are at a party, I can point to someone and say, 'Carrie, you are definitely attracted to that guy,' and generally I'm right. It's pretty sick."

Brad appears to be even more set in his ways, to the point where his friends sometimes wonder if he could ever be attracted to someone who did not look like the standard model. Whereas Carrie knows she has a "type," Brad is not even aware that all of the girls he dates look alike.

But both have been heard to say the same things such as the following: "S/he is really good-looking and I really like him/her, but s/he's just not my type."

Thus they both can, in essence, be attracted to someone and reject him or her because he or she does not fit into a physical mold!

Will, on the other hand, is utterly in opposition. "What are you talking about 'type'? I am attracted to so many different types of girls. It would be ridiculous to say that I am only attracted to people with certain physical qualities."

He has found himself attracted to tall girls, short girls, thin girls, heavier girls, blonde girls, and brunette girls. Will finds that he has the potential to be attracted to virtually anyone and would never want to hinder that by adhering to criteria.

Will appears to be the healthiest of the three. Since he does not confine himself, he has a greater chance of really finding someone. As long as Brad continues to ask out only girls that look alike and Carrie never considers guys romantically unless they look like what she considers to be her "type," then they are most likely going to simply become frustrated. They should strive to be more like Will, who understands that first impressions based on looks alone are not indicative of who the person is inside; someone who looks just like every other girl he's dated might not be right for him, and someone who does not look like them at all may be perfect.

And so I urge you to throw out these notions of "type." Do not limit yourself to only those people who look one way, because you have convinced yourself that they are the only people you can like. If you take a second look, you could be very surprised at who you may be attracted to.

Romance at Bowdoin from another perspective

Marshall Escamilla
COLUMNIST

One day this past summer, which I spent here in Brunswick for the first time ever, my clock-radio alarm went off at about 8:00 in the morning. It reminded me, unsuccessfully as usual, that I should get out of bed soon, so I could make it to work on time.

Since WBOR, the station my clock-radio was most used to playing, was out of commission, I had tuned rather haphazardly in to one of the many mix radio stations in Maine that day. After being awakened initially for about ten minutes by the depressingly inoffensive and passionless tunes of Celine Dion and the many other inoffensive and passionless up-and-coming young singers who sound exactly like her, the mix DJ's shrill and penetrating voice cut through my presently uneasy slumber to discuss a promotion.

The week before, they had given out little sampler packets of a brand of topical cream that, if used properly, would enhance a woman's sex life by (somehow) making her more sensitive and therefore more likely to climax.

I was half asleep. I didn't understand exactly what its chemical makeup was and whether or not it irritated the skin on the bunnies I'm sure they tested the product on.

The essence of the promotion was that the radio station had given out packets of this cream to five or six different women and asked them to try it out and give it reviews: "Did it," the DJ asked, "you know, help you, you know..." The reviews were mixed. One woman talked about how this cream was the most wonderful she and her husband had tried together. Another thought that it just felt strange. Another felt just ambivalent. And so on.

When 8:58 rolled around, and I realized that I had to get up if I wanted to make it to work by 9:00, I finally switched the radio off and walked to work. The whole time I wondered to myself if someday, when I'm old and gray, I will be like these women.

Like them, and the people at the radio station, will I spend my day eagerly awaiting the moment when I get to come home and experience that One Greatest Pleasure of my all-too-brief existence, which is, of course, a mutual orgasm (or, as it is referred to in *Lolita*, a moment of "mutually satisfactory mating") and when, after years and years of nightly repetition, the intensely pleasurable thrill begins to wear off, and I become bored and disillusioned, will I then call the radio station when they're playing some of my favorite inoffensive and passionless hits from my youth and beg them to give me some kind of cream, some kind of medical

advice, some kind of expert analysis to help improve my sex life, so that my wife and I can continue to get the sensory enjoyment and Romantic excitement that we both had expected from one another?

I wondered if this was simply inevitable, if there was something about our culture and expectations as modern-day Americans that makes a successful Romantic relationship—that is, one that is "mutually satisfactory" for a relatively long time—more or less impossible.

The thing that set my mind wandering down these pathways, I now think, is the general obsession with sex in the culture at large, of which this radio promotion gave only a small glimpse. It's the obsession with having a normal sex life, the obsession with the idea that, as a matter of public health, everyone have an enjoyable and orgasm-ridden sex life. It's the general idea that the one greatest pleasure and one most meaningful story this life has to offer is the romantic excitement of finding your One Perfect Person, which finds its best daily expression in the orgasm.

Thus, after marriage we can re-live again and again the ecstatic excitement we feel when we watch Tom Hanks and Meg Ryan finally get together just like we knew they would at the end of the movie.

So, when I read Kara Oppenheim's series of articles in the *Orient* over the past couple of weeks and realized that she wasn't joking, I thought it might be good to point out the ways in which this obsession with sex, and its inevitable precursor, seems to express itself here at Bowdoin.

It is, of course, of a different character from the obsession I've experienced by being a long-time listener to Oldies Radio and other such Adult fare, but there are some common threads.

Our obsession, it seems, is largely anticipatory. We ask ourselves "Are we going to meet the person who will someday turn out to be the man/woman/moose of our dreams here at Bowdoin?" and not "Is this man or woman I just met the man or woman of my dreams?" or worse "What kind of medicine can I get to make the man or woman of my dreams better in bed?" But the basic obsession is still the same, and there is a perfectly logical progression from one to the other that tells an interesting coming of age story in and of itself.

Fortunately for us, the Youth, the great Romantic Comedy of our lives still, for most of us now, has yet to happen. We haven't quite reached the point in our lives where the greater part of our daily pleasure comes from the application of a topical cream. But, as Ms. Oppenheim's articles point out to me, we're already very near that point.

"The truth:" a matter of perception

Genevieve Creedon
COLUMNIST

No one wants to believe that the truth is a matter of perception.

I heard someone say the other day that if he knew the truth, there is no reason why he wouldn't want to convert others to his view. I looked up the word "truth" in the dictionary, only to find that it has eight definitions, although I'm sure we could come up with many more.

I'm one of those people who is continually seeking truth. The problem is, of course, that it isn't something to be sought at all; it is to be created.

We happen to be living through a moment in history during which the concept and implications of truth are of definitive importance. The miscommunications between cultures, religions, governments are all based upon varying conceptions of truth.

We can't understand why terrorists would want to hijack airplanes and drive them into our towers, because their cause is not true to us. Similarly we don't understand the way Afghanistan treats its women, because that truth in relation to the gender divide is completely outrageous to us.

We certainly have the right to be opposed to the results of some people's truths, but we have no right to contest the truth itself. The distinction is not easy to make, especially because it can serve to exonerate

the racist who doesn't lynch, the supporter of terrorist views who doesn't terrorize.

I once read a book, *Conversations with God*, in which it was implied that Hitler may have gone to Heaven, simply because he carried his truth out (to the extreme). It is something to contemplate, if you believe that we are alive in order to fully become ourselves. Of course, the mere mention of such a thought—that Hitler, with all the atrocities he put into action, could have made it to Heaven—will make you cringe, and it certainly calls into question many, if not all, of the morals we are taught to follow.

The example of Hitler can be applied to the present. Is it not conceivable that the terrorists are in Heaven as you read? It is conceivable, even if that thought is completely unpleasant.

One of the definitions for "truth" according to the *American Heritage Dictionary* is "God," a concept that is subject to much doubt and speculation. Were the terrorists not acting in the name of God? Is God not a worthy cause?

Our response is that He is not. Indeed, he cannot be, because He is not a cause at all. He is a figure, more or less present in our lives. Heaven and Hell are ideas that have more or less tangible realities.

Truth implies immense consequences and a plethora of historical relevance that most of us are not aware of. Hate is truth. Love is

truth. Pain is truth. Bliss is truth. Racism is truth. Equality is truth...for someone.

Anything we want to tag as truth can become truth. Of course, it needs to be proven, but proof is an arbitrary method of justification. We can prove anything we want to prove if we try. We draw on premises and we come to a conclusion, and because we have proven the conclusion, we take it to be true, but a conclusion is only true if the premises are true; it's easy to draw on untrue premises, and it's easy to make people believe that those premises are true.

We use propaganda, we use brainwashing, we use education to drive people to certain conclusions, and often we ignore whether those conclusions are true. We simply accept them as so, because they are so prevalent, but truth is a matter of perception. If you, who think the terrorism of the past months is horrendous, were born elsewhere, perhaps in, say, Afghanistan, would your truth dictate a different reaction?

"Are you going to kill someone? Are you going to kill yourself?"

These are two questions a wise friend once asked in reference to a relative crisis, and I think they're very relevant to evaluating our truth as individuals and as a people. If the answer to either question is "yes," perhaps we ought to be reconsidering the motivating factor we call "truth."

ORIENT WEBSITE WATCH

www.thesmokinggun.com

Documents to die for!

Profile: Rael's amazing Flight to Freedom

Matthew Spooner
STAFF WRITER

Bowdoin history professor Patrick Rael will unveil a unique new resource this week for students and teachers hoping to learn more about slavery in the pre-Civil War South. Rael's *Flight to Freedom*, the result of two years of collaboration with the Educational Technology Center, is a web-based game that allows players to struggle first-hand with the challenges that fugitive African-Americans faced on their perilous journey towards freedom.

"[Professor Rael] has combined two things in this project in a way they haven't been before," said English professor and ETC director Peter Schilling. "One is the theory of history that to learn a type of culture you have to learn its stories, and the other is the theory of learning that you learn best when you have to solve problems rather than learn information passively."

Flight to Freedom allows the player to experience the stories of those who lived them. The database of over 750 entries created for the project was designed around the autobiographies and personal narratives of enslaved African-Americans who fled bondage in the South. Users are in fact able to "play" the role of famous narrative authors that Rael and his assistants studied, including Frederick Douglass and Harriet Tubman.

In the game, the player is present-



Courtesy of Flight to Freedom

An image from the opening screen of *Flight to Freedom*.

ed with a scenario inspired by the contemporary, antebellum publications. The turn consists of the player choosing one out of several possible actions. For example, after having just been beaten after capture, should the player rest to recover strength or make another attempt at escape?

After the player decides on a course of action, the computer randomly selects an event entry from within certain parameters in the database. The ultimate object is to rescue your family members enslaved in the south and, then, to escape with them to Canada and freedom.

When asked about the inspiration

for this project, Rael explained that he has been interested in educational simulation ever since graduate school.

"Our students are growing up in a world of ever-expanding media that constantly vie for their attention," he said. "It is crucial that educators take advantage of new technologies in order to both hold students' attention and to address their wide variety of learning styles."

"Also," he admitted with a grin, "I like games."

Still, historical simulations are much different than conventional computer games. As Rael said, they

"challenge users to confront the past in a way that is fundamentally different from books and lectures. By establishing parameters for behavior and systems for incentives and rewards, simulations permit users to experience the problems and conflicts that motivated those in the past."

Originally imagining that *Flight to Freedom* would end up as a board game, the decision to turn it into a web-based simulation was reached in discussions between Rael, Schilling, and other members of ETC, because of a computer's ability to make the in-game situations more specific and realistic.

"A computer can keep track of various circumstances and can respond to various situations," said Rael. For example, certain events will only occur to women and others only in specific cities.

Rael and a group of student assistants assembled the database by researching historical documents.

"Students did this work, and it was real historical work," Rael said. "They had to search documents, edit, and write entries."

Once the database had been assembled, a group of ETC web-designers and programmers under project head Kurt Greenstone undertook the task of creating the software aspect. Between research, writing, and programming, well over 1,000 man-hours have been spent on the project so far, a number that will increase as Rael's future students continue to add additional entries to the game database.

"Without the ETC we couldn't possibly have done this," Rael said. "The office is a model for how academics can translate their ideas into educational technology."

Each year, Schilling explained, the office selects three faculty proposals and then works with professors and students to merge academics and technology. *Flight to Freedom* is one of many projects the ETC is currently working on. Others include "Zen Garden," and a tool that will tailor the Introductory Biology curriculum to a student's personal learning preferences.

Rael hopes that his work will create excitement about using interactive methods to learn about the past.

"So far, technology has not changed the way we learn about the past. The internet is just used as an interesting way of conveying information in the way it always has been. We're trying to explore the interactivity of the web and the way we can learn from it."

Rael also intends for *Flight to Freedom* to serve as a nexus to inspire further investigations about African-American life by students, educators, and researchers.

If nothing else, the vivid images and stories within which the game enmeshes the player will bring color and life to a crucial aspect of our nation's history.

"When we include stories of the oppressed in our national story, we are not simply adding voices," Rael said. "These stories challenge us to change the way we tell all our national stories."

Flight to Freedom can be accessed through the Bowdoin College site at: <http://academic.bowdoin.edu/flight-tofreedom/intro.shtml>.

Air Quality Project director Jones speaks on pollution in ME Concern in Yarmouth

Conor Williams
STAFF WRITER

The director of the Air Quality Project division of the National Resources Council of Maine (NRCM), Sue Jones, spoke last Monday night in the Main Lounge of Moulton Union.

The NRCM, Maine's largest environmental advocacy group, is designed primarily to research and address issues concerning public health and the environment.

NRCM also does a lot of work protecting and preserving Maine's North Woods, addressing water pollution issues, as well as restoring and preserving rivers and their watersheds.

Jones spoke for nearly an hour on the growing concern regarding the largest single source of air pollution in Maine, the Wyman Power Station in Yarmouth.

The power plant has long been responsible for emissions of nitric and sulfuric oxides into the local and statewide ecosystem.

Recently acquired by energy provider Florida Power and Light, the plant emits pollutants that have been causally tied to high smog levels, acid rain, haze, nitricification, and global warming, as well as respiratory health problems.

While the validity of some of these linkages has been denied by the industrial lobby, Jones alluded to a Harvard University study of several years ago wherein the local health and environmental quality was examined in the areas near power plants.

The researchers found that in a thirty-mile radius around the plant there was a much higher rate of heart attacks, asthma, and some types of cancer.

Overcoming the fiscal and political strength of the energy industry was no easy task, Jones explained.

In the end, however, the State Board of Environmental Protection voted unanimously to force Florida Power and Light to clean up the Wyman site.

Next fall, Florida Power and Light will install pollution control equipment estimated to reduce nitrogen oxide emissions by between 800 and 1200 tons.

This is an issue that has become important on the national level as well. Power plants across America are ecologically dangerous both to those living nearby and indirectly to others across the nation.

"Over 400 power plants [in America] are exempted from having to meet the modern pollution controls," said Jones.

U.S. Representative Tom Allen, Class of 1967, has sponsored a bill in the House of Representatives that would "de-grandfather every power plant" in the country.

"Without citizen involvement, without local citizen leadership, we never would have been able to accomplish what we have accomplished," said Jones. "Citizens can make a difference."

Fiscal stimulus and the "R" word

How Bush plans to spur the staggering economy with policies that will not work

Economic Update

John Fitzgerald
FACULTY CONTRIBUTOR



National output declined last quarter and will likely do so again. The "R" word.

Third in a series slowing economy.

George Bush has proposed a fiscal stimulus package.

In addition to previously passed emergency spending for disaster relief and tax cuts, the President proposes additional tax cuts of 60 billion for next year plus an additional 15 billion for unemployment insurance.

The proposed additional tax cuts include accelerating the individual tax rate reductions already scheduled, eliminating the corporate alternative minimum tax that insures that firms do not completely avoid taxes by taking large expense deductions, and cutting other taxes to encourage business investment in plant and equipment.

The goal of tax cuts and government spending is to increase total spending in the U.S. When total spending rises, it increases the demand for goods and services and stimulates businesses to produce more, hire more workers, and so on.

The usual tools are interest rate reductions, government spending increases, and tax cuts. I focus on Bush's tax cuts and ask whether

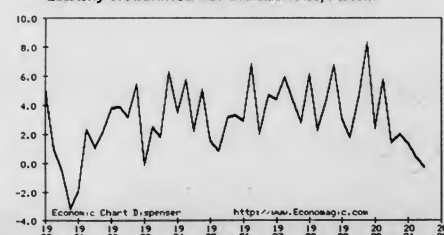
they are well designed to increase spending quickly.

The effectiveness of tax cuts as a way of stimulating spending depends on whether the cuts are perceived as temporary or permanent. Consumers who get a one-time tax cut such as the recent \$600 rebate checks are more likely to save a significant por-

Bush has also proposed accelerating permanent income tax rate reductions. These are more likely to stimulate consumer spending. The only confounding problem is that the bulk of the tax relief from "across the board" rate reductions go to high income groups, since they pay the bulk of taxes. This matters because high income groups tend to save more than lower income groups.

To maximize the short term spending, the government should direct more tax relief to poorer people by, for example, increasing the

Quarterly Growth in real GDP at annual rates, Percent



tion and not increase spending much today. Current estimates are that families saved about 80 percent of those tax cuts. Uncertain times only add to consumers' desire to save. Thus, temporary tax cuts for consumers of the \$600 rebate type enacted by Bush and Congress are unlikely to increase consumer spending by much.

Earned Income Tax Credit, a wage subsidy for low income families. But Bush has not chosen to do this.

On the business side, it turns out that temporary tax cuts have bigger impacts on investment spending than permanent ones. To economists, business "investment" means business purchases of plants and

Please see UPDATE, page 10

Ecstasy: How dangerous is it?

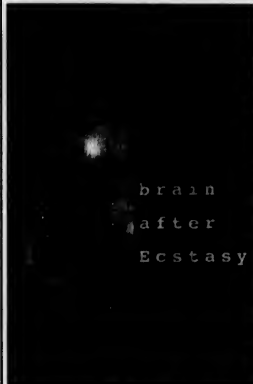
The king of the club drugs is much more than you think.

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: A friend of mine has tried Ecstasy and really liked it. I've also heard that it can be dangerous. Where can I find reliable information about it? L.C.



Dear L.C.: MDMA ("Ecstasy," "X," or "Lover's Speed") is perhaps the most popular of the "club drugs," often taken at the all-night dance parties known as "raves." Others include GHB ("Grievous Bodily Harm," "G," or "Liquid Ecstasy"), Rohypnol ("Roofties," "Roche," or "Forget-me Pill"), ketamine ("Special K," or "Cat Valiums") and methamphetamine ("Speed," "Meth," or "Crank").

Much has been written about club drugs. A substantial body of research is accessible on-line. Take a look at the websites listed under "Alcohol and Drugs" in the "Health Issues" section of the Health Center web pages.

I'd like to focus on two issues. First, with club drugs, you never know exactly what, or how

ECSTASY. A Not So Bright Idea:

Ecstasy injures brain neurons that are critical to regulating mood, emotion, learning, memory, sleep, and pain.

much, you are taking.

Ecstasy, for instance, comes in an amazing array of colors, shapes and imprinted styles. None comes in a designated dosage. None has been manufactured legally, with quality control measures in place to regulate purity and concentration. Street Ecstasy has been found to contain anywhere from 0.1 to 200 mg. of MDMA per pill. While there may be risks associated with moderate dose MDMA, higher dose MDMA is unquestionably dangerous and lethal in overdose.

How can you know how much MDMA there is in the Ecstasy you're buying? You can't.

Test kits can tell you whether or not there's MDMA in the "Ecstasy" you buy. They can't tell you how much MDMA there is, or which other ingredients may be present, or in what quantity. An organization called "Dance Safe" offers both this kind of onsite testing at raves, and more complete analysis of pills in their laboratories. Results are posted on the web.

This past September and October, for instance, people sent 54 samples of "Ecstasy" to Dance Safe for laboratory analysis. Only 30 pills actually contained MDMA. Six had caffeine and Sudafed, while two contained no drugs at all. All of the rest, however, nearly 30 percent of the samples, contained ketamine, methamphetamine, or metabolites of GHB. The dangers of all of these agents are increased very significantly when they are combined.

You may buy only from friends, but how do your friends know? You just can't be sure, so you just can't be safe.

Second, several club drugs are being used as "date rape drugs." Rohypnol, a tasteless, odorless, Valium-like sedative, dissolves quickly in carbonated beverages. Legally manufactured Rohypnol turns pale liquid blue. Within 5 to 20 minutes, Rohypnol causes somnolence, confusion, and amnesia. These effects last 4 to 6 hours. Traces of the drug remain detectable in urine for 72 hours.

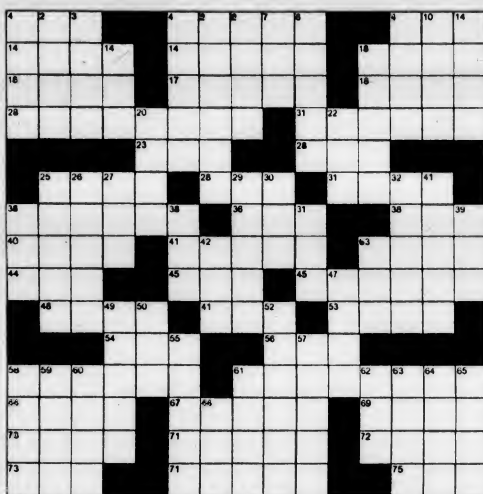
GHB comes as a clear liquid (odorless but somewhat salty), or a white powder or tablet. At "lower" doses, GHB causes euphoria, exaggerated self-confidence and disinhibition. At "higher" doses, it causes drowsiness, prostration, and amnesia. For a given individual, however, dose-related effects cannot be reliably predicted, especially if GHB is taken with alcohol. Overdose can result rapidly in loss of consciousness, loss of reflexes, impaired breathing, and ultimately cardiac arrest. GHB's intoxicating effects begin 10 to 20 minutes after ingestion, and typically last up to 4 hours. Traces remain detectable in urine for 12 hours.

Ketamine is an anesthetic used legally for humans and animals. At lower doses, it causes a PCP ("Angel Dust")-like dissociative state, inattention, and impaired judgment. At higher doses, it causes vivid hallucinations, disorientation, inability to communicate and to move, loss of consciousness, and amnesia. The effects of ketamine begin quickly and can last up to 12 hours.

It is important to be informed about these substances. We all need to do our part to protect ourselves and our friends against "date rape" predators. A few preventive suggestions: Don't go alone to a party. Don't accept a drink you haven't seen poured, don't share or exchange drinks, and don't leave your drink unattended. If you're feeling very intoxicated after only one or two drinks, get help, and watch out for each other.

Jeff Benson, M.D.

The Bowdoin Crossword



Please see answers on page 10

ACROSS

- 1 Throw
- 4 Legends
- 9 Cat's nemesis
- 12 Middle East dweller
- 14 Baseball player Hank
- 15 Torah table
- 16 French Sudan
- 17 Old woman
- 18 Actor Alda
- 19
- 21 Inching forward
- 23 The other half of Jima
- 24 Floor covering
- 25 Scotsman
- 28 Tail wiggle

- 31 Tinted
- 34 Ideal place
- 36 Drowse
- 38 Tailor
- 40 Sports car
- 41 Dance
- 43 Volcano
- 44 Often poetically
- 45 Thai
- 46 Security
- 48 Territory held in fee
- 51 Bog
- 53 Meets
- 54 Turkey
- 56 Stretch to make do
- 58 Swanky
- 61
- 66 Lsd
- 67 Auto accident
- 69 Discharge
- 70 Formal "you"
- 71 Noel
- 72 Kind
- 73 Goddess
- 74 Type of acid
- 75 Rapid eye movement

DOWN

- 1 Baby sheep
- 2 Spoken
- 3 Indonesian island
- 4 Popinjay
- 5 Herb
- 6 Walked
- 7 Term of
- 8 Smile scornfully
- 9 Restaurant
- 10 Asian nation
- 11 Teenage group
- 13 Laundry detergent brand
- 15 Loose-fitting
- 20 Type of pasta
- 22 Lemon
- 25 Rigid
- 26 Raccoon-like animal
- 27 Choose
- 29 Orphan
- 30 Joke
- 32 Sugar-free brand
- 33 Fender blemishes
- 34 Flying saucer
- 35 Enact
- 37 Pops
- 39 Behavior
- 42 Klutz
- 43 Bard's before
- 47 Avals
- 49 Musical composition
- 50 hole (hiding place)
- 52 Mr. Mandella
- 55 City of pilgrimages
- 57 Painter Freida
- 58 Day of year
- 59 Repeat
- 60 Tall tales
- 61 Asian dress
- 62 Biddy
- 63 Native ruler in Africa
- 64 Japanese staple
- 65 Tuber
- 68 Male sheep

Understanding Central Asia

Panel discusses the cultures of Central Asia and their growing relationship with U.S.

Matthew Spooner
STAFF WRITER

It seems that the American media tends to largely ignore countries that our nation is not directly involved with. The events precipitated by September 11, however, have sparked large amounts of interest in the republics of Central Asia, many of which are allowing the United States to launch strikes against Afghanistan from their airfields and military bases.

A forum, held Tuesday night, featured three speakers who shared their personal, political, and economic experience with the region: Ambassador Michael Wygant, z-Dr. Gulnara Abikayeva, and Darren Gacia. The goal of the forum, as stated by mediator and government professor Marcia Weigle, was to help members of the Bowdoin and Brunswick communities understand the cultures of the Central Asian peoples and their emerging relationships with the U.S.

Wygant, a career diplomat with more than 30 years of experience, assisted in the opening of the United States' first embassies in Kazakhstan and Kyrgyzstan after the dissolution of the USSR. Recently, the Maine resident has devoted endless amounts of time and energy to the Bowdoin

and Maine communities.

Wygant spoke on Central Asia's past historical role as a passageway for people, such as Genghis Khan and Alexander and also about the way the politics of the region are shaping Asians' roles in the world today.

Having been conquered by Tsarist Russia in the late 19th century, the region was transformed into one of the main wheat producing areas in the Soviet Union. The transformation was not without cost, however, as an estimated one-third of the historically nomadic Kazak population died of starvation during forced collectivization.

Since the dissolution of the USSR, the Central Asian nations have been struggling to find direction and a sense of national identity.

"I think that it's fair to say that on the eve of [communism's fall] none of these republics were prepared for independence," Wygant said.

Ironically, in most of the nations the governments have changed very little. Communist Party leaders have simply changed titles and kept almost authoritarian power.

Kazakhstan and the nations surrounding it are also fighting outside influences from abroad and each other.

"Before receiving independence, it seemed that all of us were Soviet People. After 1991, it is evident that there is a great deal of interest [in the republics]," said Abikayeva.

Abikayeva recently arrived at Bowdoin from her native Kazakhstan, where she serves as Arts and Culture Program Coordinator for the Soros Foundation of Kazakhstan.

After independence, with Russia politically unstable, Chinese, Arabic, and Western influences have been seeping into the cultures. Islamic influence has been particularly strong. For example, under the USSR there was only one Mosque in the Kazakhstan capital of two million. Since independence, different sects of Islam have sent scholars and money to assist with the construction of dozens of Mosques to stimulate the Muslim faith within the city.

The status of women and children is also changing. Under Soviet control, women were expected and even required to receive a level of education that was equal to their male counterparts. Now, Abikayeva said, only 36 percent of teenage girls attend high school. Many can be found on the streets peddling wares so that their family can have enough

Please see ASIA, page 10

Goodbye to Mr. Pierce, and Sam Fessenden goes to Kansas

Fessenden and Hyde

Kid Wongsrichanalai

STAFF WRITER



In 1854, William Pitt Fessenden, of the Bowdoin Class of 1823, went to the United States Senate as a Whig. A year later, he joined a newly formed political party to help fight the expansion of human slavery. The members of this party called themselves Republicans.

Hopeful that the upcoming presidential elections might swing in their favor, the Republicans quickly organized. Fessenden dedicated his time to helping with conventions and rallies. In Washington, he also waged a war in the Senate against President Franklin Pierce's (Bowdoin Class of 1824) condemnation of Northern supporters in Kansas.

In 1856, as the Republicans met to nominate a presidential candidate, Fessenden's youngest son, fourteen-year-old Sam, decided to run away and join the fight in Kansas, which was quickly escalating to a civil war. After his return from the West, Sam Fessenden, a few months shy of joining the Bowdoin Class of 1861,

wrote about his adventures.

He had set out in the summer of 1856 and journeyed as far as Illinois and Iowa. There, he found passage to St. Louis with little money and only one set of clothing. In the midst of his journey he suddenly became quite lonely.

"I stood on those streets without money," he wrote, "without friends, and let my thoughts wander back hundreds of miles away to one family hearthstone, where stood one vacant chair, made so by my thoughtlessness."

Despite this sudden homesickness, Sam decided to push on. He went to Missouri where he joined a band of twenty men from Illinois, headed for Kansas.

Kansas, at that time, had two political factions waging a war over whether the territory should be a slave state or a free one. The idea of popular sovereignty was showing itself to be a disaster, as both sides killed and pillaged for their own cause. The sacking of the anti-slavery town Lawrence by Southern sympathizers near the end of May

had set off a spark that was to earn the territory the nickname, "bleeding Kansas."

On July 3, 1856, Sam Fessenden arrived in this, his first war zone. Remembering that there was no opposition to this armed group's landing in Kansas City, the teen recalled that trouble was waiting for them when they tried to collect their supplies at a local warehouse.

From "out of every grocery and grocery store poured a motley crowd, some armed with U.S. muskets," Sam wrote, "...others with bowie-knives, revolvers, and all sorts of firearms, and we found ourselves surrounded, and had we been armed it would have been madness to resist. We surrendered..."

When the mob found that these Union men had with them weapons, "a shower of oaths mingled with threats and menaces" were hurled at them.

"I was the youngest of the band, [which was] surrounded, robbed, and subjected to any amount of abuse, but I thought myself shrewd and accordingly assumed an air of perfect indifference, sat upon the top of a barrel, lit a cigar, and calmly watched the opening of trunks, valises, and everything that was supposed to contain firearms of a larger or smaller sort."

Threats "of hanging, lynching, and

various other pleasantries issued from the mouths of chivalric Southern gentlemen" were heard, but Sam Fessenden and his fellow freedom fighters were soon out of danger.

The mob escorted the Northerners through "a crowd of yelling and hooting ruffians" and sent them back to Illinois on a boat headed in the same direction in which they came. As a parting gesture, Sam remembered that the Southerners proclaimed "that Territory...should be filled with slaves, and thus consecrated to sin and darkness forever."

Pitt Fessenden was no doubt very glad to have his youngest son back at home. Soon the boy would be at

Bowdoin College to pursue a career and watch from Maine as the country slipped into civil war. In the same class as Sam Fessenden was a youngster from Bath named Thomas Worcester Hyde.

A new administration entered the White House in 1857 as Franklin Pierce exited the stage. It was the time of James Buchanan, and it was the final step before the bloodletting of the Civil War.

Next Week: Thomas Hyde's beliefs and the coming of the War.

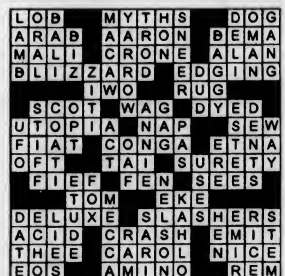
To view a full version of the entire series please visit my website at: <http://www.bowdoin.edu/~kwongri>

Also, please send comments and ideas to: kwongri@bowdoin.edu

Answers to The Bowdoin Crossword from page 9

Created by

John W. Claghorn IV
ORIENT STAFF



"Drop your pants, soldier"

Beyond the Pines

Ludwig Rang

ALUMNIUS WRITER



If Maine winters can be long and cold, you should try those in the Bavarian Forest.

It was here, in the mountains of

eastern Bavaria

close to

the Czech border, while stationed with the U.S. Army in Germany, that I for two years ran on winter maneuvers, appropriately yet chillingly called Winter Shield, with the Czech border then still constituting part of the Iron Curtain, dividing communist from non-communist Europe, and the potential enemy was not only Communist Czechoslovakia but the Soviet Union.

The two Winter Shields now blur into one wintry memory. But it is the first one, truly pristine if also painful, I remember most clearly.

By and large a pleasant memory, it is at the same time connected with something distinctly unpleasant. Immediately after our return from "the field," I landed in the 14th Army Field Hospital. It was not far from Bad Kreuznach, the pretty little spa town on the Nahe river where I was stationed.

The morning we were supposed to leave for the three-week exercise in the wintry wastes of the Bavarian Forest, I reported sick.

Telling the Army doctor, not much older than me, I had noticed blood in my urine and a swelling in one of my testicles, he took a quick look, saying I'd probably gotten a dose of the clap.

Assuring him I had not consorted with any prostitutes (such as my friend Minta had wanted to fix me up with) was useless.

The young doctor gave me a doubtful look, as if to say I was a "malingering," trying to avoid having

to go on maneuvers. I almost felt flattered, since it made me appear as "one of the guys."

So, I set out with the rest in a long convoy in the direction of Würzburg, via Mainz and Frankfurt, with me driving the Civil Affairs jeep, Lieutenant Stankevicius beside me, and Colonel Wilson, the CA Officer, behind us.

Now, I'd never driven a jeep before and, therefore, did so with a certain amount of trepidation, but once having got the hang of it, I rather enjoyed the experience. There was only one problem or, really, two, after a while.

One was that as we headed further east, the roads, increasingly icy, had huge snowdrifts on either side, in one of which, on a slippery bend, I managed to land the jeep, which carried the entire Civil Affairs Section.

But, though trying hard, I couldn't manage to get it out again. Stinky was furious.

"Goddammit, Rang," he shouted. "Haven't you ever driven a jeep before?" Silly question. He knew damn well I hadn't. Easy does it, the Colonel said.

Jumping out, the Lieutenant told me to get out too and let him take the wheel. This was like déjà vu, I thought, just like Big Brother Bill at Bowdoin jumping out of the Willy's Jeep station wagon he was teaching me to drive, after I'd stalled it on the steep road up into Wiscasset. My "learning-to-drive" history was repeating itself.

Swearing like a trooper, just as Bill had, Stankevicius got behind the wheel and with a few of the requisite rocking maneuvers, he managed to get the jeep out of the snow drift almost immediately.

The other problem was that my

swollen testicle was hurting like hell.

So enlarged and painful did it get that after a few days in the field, I had to report sick again. "Drop your pants," said the army field doctor...

It wasn't the clap, he said, but epididymitis, an inflammation of the honey-comb-like layer of sensitive tissue surrounding the testicle. Given some tablets, I was dismissed.

Despite continuing discomfort in the affected area, the three weeks out in the field passed quite pleasantly and, especially for someone like me in a clerical position, with considerably less discomfort in other respects than most.

Since maneuver damage was expected to be considerable, Civil Affairs had its own Command Post Tent, complete with camp beds, pot-bellied stove, chairs, and desks. It certainly beat having to spend sub-zero nights in two-man tents like the rest of the guys, with or without the clap.

During the day, I was nice and warm, and at night too, even if Stinky's snoring kept me awake half of it.

The Colonel, on the other hand, slept as quietly as a dormouse. Wilson really was the gentlest and kindest of souls I ever encountered in the military, modest and even self-effacing to an amazing degree.

One dark night, as I sat reading by the light of a spirit lamp someone stumbled across the tent ropes outside, nearly bringing the whole works down. "Goddamn fool," I yelled. "That's me," the Colonel's voice, calm as ever, came back.

Returned to barracks, with the swelling not much better, I had to go on sick call once more. This time I was not treated like a "malingeringer," but instead dispatched to hospital right away, to be given a course of penicillin and ice packs.

Years later, as a civilian, I had to have two operations to remove painful cysts in that area, possibly the residue of a case of epididymitis not treated soon enough.

ASIA PANEL

ASIA, from page 9

to eat. The average monthly income in certain areas is enough to buy only six portions of bread.

That may change at least to some degree as Western industry takes an interest in the area's development. The sudden turning of heads is due somewhat to the fact that the Central Asian republics are an untapped marketplace. However, according to Gacicia, what is increasing Western economic influence more is due to Central Asia's huge, untapped oil reserves, which now works with CitiGroup Asset Management and specializes in firms and industries involved in oil extraction in the former Soviet Union.

The former Soviet republics contain an estimated two to eight percent of the world's oil reserves, and with North Sea reserves running dry and Western relations with OPEC in question, multi-nationals are offering huge amounts of money to governments for the rights to explore and drill within the borders. According to Gacicia, the same big oil companies that own 83 percent of oil interests in the Middle East look to own a similar, if not larger, share of the pie in Kazakhstan.

Hopefully, the investments that Western industry is making in Central Asia will improve the way of life, although according to Gacicia and Abikeyeva, it depends largely upon the way the governments of the different countries spend the money they receive. Many allege that Uzbek president Islam Karimov has more or less pocketed an extraordinary sum of money given to Uzbekistan by the oil industry.

One thing, however, seems certain: life in Central Asia has changed drastically and will continue to do so. "The newest history of Central Asia is one of fighting, as the republics fight with each other for political influence and people from other nations fight for [sway] over our culture," said Abikeyeva.

When asked about the direction in which the area's culture was headed, she simply said, "I don't know."

Econ Update

UPDATE, from page 8

equipment and other physical capital. Evidence shows that business spending on investment responds slowly (if at all) to permanent tax cuts, but responds quickly to temporary tax incentives. Firms act fast to get the benefits before they disappear.

Businesses can reap tax benefits by accelerating investment plans that they may have already had. For this reason, temporary tax incentives may not have lasting impacts as investment plans return to normal in the future. The House has passed three-year temporary business tax cuts. Bush wants to make them permanent, which will undo much of their short-term stimulating effect.

Critics deride the repeal of the alternative minimum tax for corporations as a pure giveaway to benefit business. The tax break is retroactive, meaning that it rebates past taxes. Since it is impossible to affect past behavior by actions taken today, retroactive rebates do not seem a promising way to provide current incentives for investment spending. But the giveaway may not be as silly as it sounds.

One line of thought, albeit controversial, is that firms' current reluctance to invest is due to poor cash flow relative to debt. When their cash flow increases, they will increase their investment spending. The giveaway does just that: hands them money.

Will it work? Past history offers little guidance, but it seems risky, since the handout does not have to be spent on investment goods. The alternative of temporary investment tax credits would be a better choice.

Most economists agree that some type of fiscal stimulus would be useful today. Most would also agree that temporary tax cuts to consumers and permanent tax cuts to business are the least effective approaches to generate current spending.

It appears that politics, as usual, are largely guiding the tax bills with economic stimulus a convenient second thought.

ARTS and ENTERTAINMENT

The Bowdoin Orient

November 9, 2001 11

Dance performance brings island culture to campus

Eka Thomson
STAFF WRITER

Do you like dance? Have you heard of the Caribbean island of Martinique? Have you ever seen traditional Martinican dancing? Well, if you caught Madame Suzon's dance performance on Thursday, you would have been able to answer "yes" to those questions. In residence at Bowdoin for a week, the Grand Ballet de Martinique, featuring Madame Suzon, performed traditional Caribbean folk dances, songs, and music.

Madame Suzon, the country's most commended traditional singer and dancer, is the head of the Grand Ballet de Martinique. She led four of the members of the dance troupe during the performance. Madame Suzon received *La Medaille d'Or du travail* in 1992, making her the first Martinican to be awarded this prize.

The Grand Ballet de Martinique was formed in 1946 in an attempt to expose the rest of the world to Martinican folk dancing and music. The dance troupe has toured five continents and has performed in

Japan, Israel, Venezuela, and Yugoslavia, among other countries. The troupe performed at the opening of Kennedy Airport and, in 1967, opened the Olympic Games in Munich.

Each of the four members of the Grand Ballet de Martinique is also a musician. Max Cilla is known as the father of the Martinican traditional flute, and is the best performer in the country. Francisque Gustave is a specialist in saxophone, the drums and the *Ti-Bwa*, which is a traditional musical instrument.

Christian Vallejo is an expert in the dance and music known as *Bele*, an African-based dance and music passed on to him by the wise and elder men of Martinique. Christian Gernet is a traditional choreographer and dancer. He has performed at La Scala in Barcelona. He was awarded *La Palme d'Or de la mise en scene* (producer) in 1979 at the Festival de la Francophonie in Nice.

Martinique's heritage originates in



Courtesy of the Bowdoin Sun

Mme Suzon performed traditional Martinique dances with her troupe on Thursday.

formed at La Scala in Barcelona. He was awarded *La Palme d'Or de la mise en scene* (producer) in 1979 at the Festival de la Francophonie in Nice.

Please see MARTINIQUE, page 12

Zach Tabacco: DJ of the Week

Congratulations, Zach! You're our DJ of the Week!

O: Song, artist, or album that changed your life?

ZT: Philip Glass's "String Quartet No. 5" is the first piece of music that I can remember that caused me to really listen to music. After hearing that piece I gained a broader appreciation for different musical ideas, which in some way has carried over into the rest of my life.

O: Currently, who puts on the best live performance?

ZT: The best live show I can recall seeing was by "Stereo Total," their version of two-Euro-pop combined with deconstructionist covers of early '90s party anthems made for a luminous evening.

O: What's in your stereo right now? What have you been listening to lately?

ZT: Right now, Neu's second album *Neu 2* sits in my stereo,

and it is glorious! Lately, I've been listening to some great new rock: Tomahawk, the Mooney Suzuki, and Spiritualized have all recently put great albums out.

O: Outside of the genre of your show, who is your favorite artist?

ZT: The Secret Chiefs 3 take a joyful noise. Their music is what I think industrial Arabian Techno right sound like. Go check out *Second Grand Constitution and Bylaws* and do yourself a favor.

O: What song are you embarrassed to admit that you love?

ZT: I must say, I love the whole *Thai Elephant Orchestra* album. David Soldier and Richard Liar trained a bunch of elephants to play gigantic elephant-sized instruments and the results are genuinely wonderful.

Tune in to Tabacco's show, which is on Wednesdays from 4:00 p.m. to 6:00 p.m.



Zach Tabacco

The Bowdoin theater department presents...

Lanford Wilson's Book of Days



Courtesy of www.dtnnews.com

Guy Sanville, director of a past production of *Book of Days*, discusses the play with its Pulitzer prize-winning playwright, Lanford Wilson.

Matt Spooner
STAFF WRITER

It might seem awkward to mention September 11 at the beginning of an article about the Bowdoin theater department's production of Lanford Wilson's play *Book of Days*. Still, it seems that ever since that fateful day, people are compelled to look closer at their country, their world, and their lives. Maybe, then, it isn't such a bad introduction after all.

"We're all in a very unsettled state," said director and theater department chair David Robinson. "But if any art-form can help us figure out what makes us tick, what motivates people, it's the theater."

Book of Days does just that. The play chronicles a year in the life of the fictional small town Dublin, Missouri and the attempt of cheese-factory bookkeeper Ruth Hoch to seek truths after the sudden death of the town patriarch. More than that, Robinson says, the play is also about moral complexities.

"As I read the play, my mind keeps coming back to Barry Mills's speech where he spoke about 'the common good.' *Book of Days* is very much about just how complicated that is. [Playwright] Wilson isn't interested in a well-rounded diatribe—[the play] is gray on gray."

To those who are familiar with Wilson's work, this should come as little surprise. The Pulitzer-prize winning playwright of *Talley's Folly* and *Fifth of July* has become renowned for drama that touches, rather than delves into truths, and leaves the audience to struggle with dreams and failures alongside his characters.

"Wilson grew up as a country boy who knew how to milk cows," Robinson explained. "When he returned to the South, he became worried with how unquestioning people were. [Because of that], his plays focus on something that we certainly

Please see PLAY, page 13

Disney's Monsters, Inc. scores with young folks



Mónica Guzmán
COLUMNIST

There are few things in life more impishly entertaining than sitting in the middle of a movie theater, crowded with restless toddlers and screaming babies, while watching cranky mothers fight a futile battle to keep their little kids quiet, seated, and constantly supplied with Gummi Bears.

This, my fellow adults-in-training, is the chaos that is the kids movie. More specifically, it was the scene at a Sunday-afternoon showing of Disney's *Monsters, Inc.*, and I couldn't have asked for a more lively viewing atmosphere.

Monsters, Inc. examines every child's fear of monsters in the closet from an enlightening new perspective: that of the hard-working monsters themselves—regular joes who are just as scared of children as children are of them. James Sullivan (voice of John Goodman), is the most renowned "scarer" at Monstropolis's largest "scare factory," Monsters, Inc.

Assisted by his best friend Mike Wazowski (Billy Crystal), he saunters through teleporting doors into kids' bedrooms and scares up the "scream energy" that powers the city's electrical needs. When one brave little

Please see MONSTERS, page 12

BCN revamps this year's lineup

Sean O'Hara
STAFF WRITER

Growth for any student organization means changes, and the Bowdoin Cable Network is no exception. It is perhaps the most visible and easy-to-access of the venues of student creative work on campus, and the Cable Network has gone through a number of changes since its inception in 1999.

This year marks several major additions in the programming schedule and goals for the network. To find out exactly what has changed, and where the folks at the BCN plan to take us over the next year, Nat Felsher, the general manager of the station, and Matthew Volk, the assistant general manager in charge of sports, discussed what's in store for Bowdoin students.

"It's like night and day," says Felsher of this year's BCN over last year's. "We've been building a base for two years, and now things are starting to come together."

BCN's programming lineup has a



Henry Coppola, Bowdoin Orient

BCN prizes its state of the art technological equipment, displayed above. The network is geared up for a season of new programs.

number of new premiers, including "Bowdoin Cries," a spinoff of the MTV show, that will interview Bowdoin students and show the dorm rooms in which they live. Other hopeful additions will be student-made

films, dating personals, and even full-length feature films, an experiment that garnered a "great" response when tried earlier this year. And, of course,

Please see BCN, page 13

Street funk workshop pumps up Bowdoin dancers

Brian Dunn
STAFF WRITER

If you heard the music pounding through the walls of Sargent Gym this past Sunday, then you got a taste of the Street Funk Dance Workshop put on by Melissa Cloutier of the Rhythm Factor in Portland. Students from all ability levels gathered this past weekend to participate in an intense and upbeat style of dance that grooved to the modern sounds of both funk and hip-hop.

The beginner class, which was attended by over 20 students, featured many surprisingly complex dance moves that were seemingly taken right from Ricky Martin's last music video. Starting off the first hour, the dancers moved to the edgy sounds of funk and dance while the second part of the workshop consisted primarily of hip-hop beats.

The advanced class, which had about as many students as the previous one, featured many more complicated steps, which allowed for more variety and creativity on the part of the instructor. Emily Cochrane, a

first year who attended both classes on Sunday, said "it was a lot of fun, and I know I'd do it again, given the opportunity."

The highlight of the evening was most definitely Cloutier and her stunning array of dance moves. Cloutier, who was brought to Bowdoin by Sara Abbott '02 of Vague, a dance group on campus, has been dancing her entire life.

"The great thing about dancing is that there's no wrong way about it. There's no set equation. You do what feels right."

Apparently what Cloutier has been doing throughout her life in dance has seemed right to many people, as she has taken classes from the choreographers of N'Sync, Britney Spears, and other pop and hip-hop artists.

The classes on this past Sunday were a great experience for many Bowdoin students. The more modern and pop-influenced grooves that Cloutier taught offered a chance for people of all skill levels to experience the next wave of modern dance music taught by one of Maine's finest.

Monsters, Inc. a new twist on childhood fears



Courtesy of www.emovies.com

James Sullivan, right, and Mike Wazowski, left, are your typical monsters—and are just as much afraid of kids as kids are of them.

MONSTERS, from page 11

child trespasses into their world, panic strikes as the two work to bring little "Boo" back to her bedroom, learning along the way that children really aren't as scary as they seem.

In the tradition of *Toy Story* and *Toy Story 2*, Pixar Animation Studios and Disney have again made me wish I was twelve years younger. Granted, this movie isn't quite as adult-friendly as the *Toy Stories* were; its theme is much more kid-geared, which means that more things do not make any sense.

Kids don't care at all about this, but cynical seen-too-many-movies wanna-be critics like me do. Thankfully, the infantile atmosphere in the theater helped me revert to a more blissfully

ignorant youth—I think I may have let out a few piercing little-kid giggles as a result...

John Goodman and Billy Crystal fit their voices to these monsters' personalities almost exactly. Kudos to the animators for their precision—and to Billy Crystal for agreeing to appear as a green one-eyed walking ball.

This fantastical story is truly delightful and fun to follow, even for grown ups who know better. There was never a dull moment, which became painfully obvious when a little girl near me started jumping up and down with anticipation at the fast-paced ending. Or maybe she just had to go to the bathroom...

Rating: 4 Polar Bears (of 4)



Suzon and dance company provide taste of island life

MARTINIQUE, from page 11

both European and African culture. Martinique, one of the northernmost Caribbean Windward islands off the coast of Venezuela, was originally occupied and colonized by the French since 1635, and now consists of the descendants of French colonists and West African slaves.

This history is reflected in the language today—while the official lan-

guage of the island is French, many converse in a Creole dialect. The culture and history of these two groups are reflected in Martinican music and symbolic dances.

The Martinique folk dance performance was held on Thursday in Daggett Lounge, and was co-sponsored by the Departments of Romance Languages and Theater and Dance.

I Might Be Wrong sounds right

New Radiohead release hits the mark, but string quartet tribute album falls flat



Courtesy of www.rollingstone.com

Phil Selway, the drummer for Radiohead, pounds away at a live performance. Their latest release promotes their third single off *Amnesiac*.

Matt Spooner
STAFF WRITER

I recently read somewhere that Radiohead is now the most bootlegged band in history. How one calculates that I don't know, but the claim makes sense. Their fans are obsessive (myself case in point), and Radiohead is, quite simply, the best live act in rock. If you disagree, chances are you haven't seen them.

Ironically, the thing that makes them so good in concert is the intense, frenetic energy that has been missing from their two recent albums, *Amnesiac* and *Kid A*. Both have been showcases of the band's experiments in an electronic rock that sometimes falls into the category of ambient.

Understandably, this summer my friends and I were anxious to discover how the band's live persona had changed since we saw them on their *Ok Computer* tour almost three years before. As soon as the 30,000 fans and I gathered, we heard the distorted bass that drives the chaotic "National Anthem"; however, any fears were dispelled as the same energy that underscores all the band's performances was pumped into a ravenous

crowd. It would not let up until the three-hour set was over.

Fortunately for fans who have yet to catch Radiohead in concert, the band's live feel has been captured amazingly well on their most recent release, an EP entitled *I Might Be Wrong: Live Recordings*. The EP, released to promote the band's third single off *Amnesiac*, contains more delights than I would have thought possible in an only 8-track live release.

Several tracks, for example, appear in a completely different form than they do on studio albums. On "Everything in its Right Place," Yorke's voice is looped and then twisted and distorted over seven minutes of driving keyboard and bass. "Like Spinning Plates," which on *Amnesiac* is an unrecognizable mix of vaguely discernable sounds, appears here as nothing but stripped piano and singer Thom Yorke's elegiac voice.

The EP also marks the first official release of the oft-bootlegged "True Love Waits," perhaps Radiohead's single most beautiful effort. Over simple acoustic guitar, Yorke sounds pained as he pleads "Just don't leave,

don't leave"—something, of course, no one in the audience would dream of doing.

It is Yorke's voice, in fact, that makes *I Might Be Wrong* so special. Played down on the two recent releases, this EP's raw sound highlights the way it takes on a life of its own in concert. Just listen as it howls and snarls its way through "National Anthem" and "Idiotique." It then becomes a haunting mumble through "Dollars and Cents." In short, it sounds more powerful and versatile than on any Radiohead release, except *The Bends*.

Rating: 4 Polar Bears (of 4)



In sharp contrast, another new Radiohead-related release, *Strung Out on OK Computer: A String Quartet Tribute to Radiohead*, is anything but powerful. *Strung Out* is comprised of Eric Gorfain's arrangements of the 12 tracks on *Ok Computer*, the band's third release. Although it is a novel idea and has a few striking moments, by the end of "Airbag" the album already feels tired and monotonous.

Often, the disc sounds contrived and borders on the ridiculous—take the replacement of distorted guitar on "Paranoid Android" by staccato violin for example. At other times, as on "Karma Police," the melodies are lost in the swirling, but not all that sophisticated, string arrangements. In the end (if you make it that far), *Strung Out* seems lifeless and muddled; the antithesis of *Ok Computer*.

What Gorfain perhaps fails to realize is the very thing made so plain by *I Might Be Wrong*—after the distortion, the melodies, and the complicated rhythms, it is the sound of Yorke's voice that makes a Radiohead song a Radiohead song in the end.

Rating: 1.5 Polar Bears (of 4)



Veterans Day honored with war films



Jim Flanagan
COLUMNIST

This weekend, the Film Society is celebrating this Sunday's Veteran's Day. We are showing four war films, each one representing a major war in American history. Each film is critically acclaimed and accurately portrays life during the war. As always, the films will take place in Smith Auditorium, Sills Hall. They are free and open to everyone.

Paths of Glory
Friday at 7:00 p.m.

This is Stanley Kubrick's masterpiece about the First World War. Although it is about French soldiers, we thought it was so well-made and moving, we chose to show it. Kirk Douglas plays a commander who faces a mutiny of his troops after an evil general forces him to send the troops on a suicide mission. A trial of the lead soldiers ensues, in which Douglas defends his troops, for he knows

their decision to refuse their orders was right. It is a wonderful film, and shows that even in 1957, Kubrick already had that great style that would make him famous.

Saving Private Ryan
Friday at 9:00 p.m.

This is Spielberg's Oscar-winning film about World War II. It involves a group of soldiers, led by Tom Hanks, who are searching for a downed paratrooper named James Ryan. Spielberg did a great job with this film. It has been praised as an extremely accurate depiction of WWII, especially the D-Day invasion scene. It also shows a heavy influence of John Ford, so any of you thinking about taking the Films of John Ford class next semester should check this movie out.

*M*A*S*H*
Saturday at 7:00 p.m.

This is the all-star film by Robert Altman that inspired the television program we've all seen. It is a satire of life during the Korean War, and it takes place in a Mobile Army Hospital unit.

Richard Hornberger, under the pseudonym Richard Hooker, wrote the novel the film was based on and went to Bowdoin College! If that is not enough of a reason to go see this film, then you need an adjustment in the school pride department.

Platoon
Saturday at 9:00 p.m.

Our last film is yet another Oscar-winner. Oliver Stone received the best director statue for his film about the horrors of the Vietnam War. The story is told through the eyes of a young man drafted to fight. Like *Saving Private Ryan*, the film is extremely realistic and moving, and though it may be hard to watch these graphic scenes based on real life, it is a quality film nonetheless, and worth watching.

Write for A+El!
email Kitty Sullivan
ksullivan2@bowdoin.edu

Loose Leaves provides literary outlet for campus

Ted Reinert
STAFF WRITER

Once a month, a collection of students, faculty, and other members of the college community gather in Baxter House and read to each other.

"We've read Groucho Marx and Karl Marx," said Tricia Welsch, Associate Professor and Chair of Film Studies and founder of the Loose Leaves program.

"When you're a kid you love getting read aloud to," said Welsch. "It's one of the great lost joys of childhood."

Welsch introduced the idea of the monthly Loose Leaves program to Baxter four years ago, before she was the house sponsor.

"It was so interesting to me to see what [material] people picked," said Welsch.

At a Loose Leaves gathering, a reader has five to seven minutes to read whatever he or she wants, as long as it is written by someone else. Poetry and prose are often interspersed. The first reading at the first Loose Leaves was from T.S. Eliot's *Four Quartets*. Things written by people close to the reader have been shared. Once, a student read from a sex manual. Allen Ginsberg's "America" is the only thing that's ever been read twice.

"People have read things that are really personal and reflect their values and interests in ways that you never

would have guessed, and when it works right you can hear a pin drop," said Welsch.

Welsch estimated that at least half of the faculty has read, as well as representatives from the Administration, the library, the College Bookstore, the College Archives, the Arctic Museum and the Art Museum. Two years ago, President Edwards read a Shakespeare sonnet during a blackout.

"Professor [Henry] Laurence, [Government and Asian Studies], said that he wanted to read a story that he had perfected by reading it endlessly for his son Colin," recalled Welsch. "And he explained to us that Colin now thought this was a baby story. But clearly it drove Professor Laurence wild that he had lost his audience. He read us a Beatrix Potter story with all the little animal voices in different accents and it was done perfectly. It was charming."

Special Loose Leaves events have occasionally been held. The Mellon Minority Undergraduate Fellows and their mentors did one together. The last Loose Leaves of the 2000-2001 school year was all seniors, and Welsch thought that this would be repeated in the future.

"It's about pleasure," said Welsch of the program. "It's about reminding people why we read."

The next Loose Leaves session will be held at 4:30 p.m. on Thursday, November 29.



Henry Coppola, Bowdoin Orient

Professor Tricia Welsch, Associate Professor and Chair of Film Studies, founded the Loose Leaves program, which is organized through Baxter. The next Loose Leaves session is at 4:30 p.m. November 29.

Book of Days premieres at Pickard Theater

PLAY, from page 11

need to be looking at: question authority all the time."

Wilson's work is often compared with the famous Russian playwright Anton Chekov for his deft mastery of language and sense of place. Fortunately, the winner of two New York City Drama Critics awards for best play, a Drama-Desk award, and a Drama-Logue award, is allowing his play to appear at Bowdoin's Pickard theater before its New York premier.

"With the elections last year, the idealism of the people who teach and learn here...this play really rang true," Robinson said about his choosing *Book of Days*. "Also, I wanted to direct a show with a smaller cast, to focus on acting values. Plus it's a great story, and it's very funny."

Much like *Our Town* did a few decades ago, *Book of Days* paints a picture of small town life and through it touches on morals,

values, and clashes that the characters deal with. And like *Our Town*, *Book of Days* features a play within a play.

"I love any play that deals with life in the theater," Robinson said. "Most of all though, it's entertaining, and it has ideas that are worth entertaining."

Set designer Judy Gailen agreed.

"It keeps coming at you," she said.

She said the set she designed was inspired by the sparseness of the play and the theme of happenings taking place behind closed doors. In contrast to the spectacular set that was made for last year's *The Visit*, Gailen designed a set that would put the actors at the forefront.

Aside from that, though, Robinson and Gailen won't reveal much. After all, it is a mystery play. "It's exciting, funny, and entertaining, and I hope everyone in Maine comes to see it," Robinson grinned.

Quinby photo show exposes student talent



Henry Coppola, Bowdoin Orient

Jeremy Katzen '04 and Brendan Dickinson '04 ponder the subtle nuances in a student's photograph.

Katy Adikes
CONTRIBUTOR

This week, the walls of first-floor Quinby have become home to a unique blend of Bowdoin artwork. In conjunction with the house's monthly faculty discussion series, treasurer Peter Hill '02 and house leader Meg MacNeil '03 launched this one-of-a-kind photo show. They opened Quinby's doors to all student photographers on campus,

providing a casual environment in which experts and hobbyists alike could display their prints and snapshots.

After committing to contribute to the show, each photographer received a \$30.00 grant through the Mellon Foundation to frame, mat, or just "do whatever to" his or her piece to prepare it for the show.

Students responded from all corners of campus, offering an exciting spectrum of styles, tech-

niques, subject matter, and colors for the show. With pictures taken during study-abroad semesters, photography classes, vacations, and hikes, Quinby's walls reflect the variety of talents and backgrounds that constitute the Bowdoin student body.

All in all, forty submissions from 35 students came together on Tuesday, November 6 for the show's scrumptious and low-key opening, catered by Wild Oats (which would have been even more scrumptious had someone not stolen the cake).

Nature photographer, biology professor, and Bowdoin alum Ed Minot '70 commenced the evening with a slide presentation of his efforts to capture people and wildlife on film. His slides provided a glimpse into his research in South Africa, Fiji, and Northern Queensland.

He also stressed the importance of finding and appreciating the intimate meaning behind each image, emphasizing the hidden connection between a print and a photographer.

Quinby's first-ever photo show was a hit! The show will run until Thanksgiving Break, so stop by to see this provoking, fun, and colorful fusion of Bowdoin student artwork.

Bowdoin Cable Network presents new fall programs, more movie showings

BCN, from page 11

the long-running soap opera "The Tower" will enter its third season, with more promises of the on-campus romance, treachery, and deceit that has made it popular.

But Felsher and Volk were most excited about the two new live shows that will premier this year. "Bare Essentials" and "Polar Pride" will premiere at 7:30 p.m. on Wednesdays and Thursdays, respectively. Presenting these shows—live broadcasts, not taped—are a "brand new idea" for the BCN, which is devoting much more of its programming effort into creating live shows.

As for how the student body responds to these changes, the response has been "phenomenal," says Felsher.

"We've had people writing and calling in with suggestions for the shows...a lot of people seem to be sitting down and tuning in."

The fan base is expected to increase with the introduction of the new live shows and the general improvements around the station.

So what exactly is the BCN planning for this year? As mentioned before, more live television shows, in addition to expanded live coverage of sports events is a major goal. Volk

was enthusiastic about the possibilities of live sports coverage, saying it was something that Bowdoin "really needs," and even suggesting the use of digital footage and streaming internet video to broadcast games. Other goals for this year include creating more continuity for such running shows as "The Tower," which are plagued by constantly-graduating actors and semester-to-semester changes in cast.

"We're still learning as we go along," says Volk. "[BCN's] real goal is to give students a creative outlet to express themselves...we're well on our way."



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SPORTS

Rugby rolls over Marist, 86-3 Sailors head to ACCs

Hugh Hill
STAFF WRITER

"All I can remember was seeing red. The tension was palpable. Then the whistle blew, those big barn doors opened wide, and we knocked them out."

Such was senior forward Adam Corman's recollection of the events that transpired a few short hours earlier, when Bowdoin Rugby thrashed Marist College 86-3 in the Northeast Quarterfinals last Saturday.

The decisive victory guaranteed the rugger a spot at this weekend's Northeast Conference Championship Tournament. The single-elimination tournament, to be held at UMass-Amherst this weekend, will feature Bowdoin and three other teams in a fight for the right to advance to the National Division II Men's Rugby Tournament. Nationals pit the best eight teams in America against one another and are held next spring.

Bowdoin was apprehensive before the match. The scene at the Liddell Family Country Estate, "DeTritus Manor," located in palatial Lakeville, Connecticut, was one of silent anticipation. As each of the 35 team members bedded down in his own suite of rooms, he mentally prepared himself to face the number one team in the New York Metropolitan Union, Marist College.

One junior, identified here only as "Rambo" to save him embarrassment, was actually heard holding back puppy-dog tears as he dreamed of the match to come.

Not all were fearful, however. Another junior, Dennis "Ico" Kiley, channeled his fear into pure aggression, working himself into such a frenzy that many of his teammates worried that he'd go overboard and cover his entire body, rather than merely his face, with his unique, sanguineous red war paint.

The rugger's poured out of their minivans and onto Marist's pitch in Poughkeepsie, New York on Saturday; nervous, but ready for the fight of their lives.

With a cry of "Stang dat shiznit beez mine foolio," roughly translated as "Excuse me sir, I believe I shall catch the ball and run with it," team "gangsta" and forward lock Dave Kirkland '03 dashed forward, his white legs shining in the sun, to land the first hit of the game.

The rest of the forward pack, under the expert stewardship of forward captain Billy "Lily's Letting Me Play Today, Guys!" Soares '02, followed on to blast the Marist forwards off the ball.

It was then up to the backs to insert the ball into the try zone, which they did repeatedly with vigor and aplomb. Every member of the back-row managed to score, many of them repeatedly, in the match.

Back captain Jason "D'Nunzio" Pietrafitta '02 had this to say about the game's events: "We came out a little tense, but once we realized how bad these guys were, we just cut loose and had a blast," he said. "We're the best, and they [Marist] sure got a Sicilian-style lesson in

respect today. I'm glad I brought my black running tights to this match because that's all we did: run it right down their throats and into the try zone."

The other backs provided heroics as well. Leo inspired both fear and awe in his opponents with his amazing prowess and burning speed. "I think the last place I would ever want to be is trying to face down Kiley,"

no way to stop me."

There was certainly no stopping Bowdoin that day, as the men in black hammered Marist 86-3. Fortunately, the only serious casualty in the victory was Alexis "Focus" Acevedo '04, who lost his right arm to an embittered Marist forward. Focus is recovering well at the Maine Medical ICU.

"We have an active and rigorous physical therapy program lined up for Focus," said a nurse who wished to remain anonymous. "It will be very similar to the endurance therapy we used with Hank [senior Hugh Hill, recently released from the same facility]. Focus can look forward to very little sleep and a very quick recovery."

Unfortunately, senior Ari "Flabio" Jasper was, for the second week in a row, unavailable during the match. According to his half-brother Andy Keshner '03, Flabio refused to leave the van and his "beloved, oh-so-precious DVDs." He was replaced on the pine by senior Allen Barr, who arrived in a puff of smoke, rejoining the team (and the male gender) after having been "kept in a cage by an evil witch for a few years." Whatever that means, the game was exciting for those on and off the field.

This weekend at Amherst will be two days of hard-fought rugby, and no cakewalk for the boys in black. Tomorrow, Bowdoin faces the number one team in the New York State

Please see RUGBY, page 15

Karsten Moran, Bowdoin Orient

Rob Mandle '02, a speedy guy.

quipped coach Richard Hyde. "The more he's hurtin', the harder he comes!"

Frosty-headed first year Nick "Kiss Me, I'm an Aussie" Reid dazzled all by slipping and sliding through the Marist backs. When asked the source of this amazing ability, Reid pointed at his head and explained.

"Look, mate, I only shower about once a week if I'm lucky. So I just let the oil and grease from my hair saturate my entire body before a game. That's why the defenders can't catch me," he said.

While his logic may be cloudy, Reid's efforts were appreciated by star full back Torrey "Elmer Fudd" Liddell. Declaring that he was "going out to bag some bunnies," Liddell opened up "wabbit" season on Marist, consistently returning every one of their attempts to kick.

It was truly a day when everyone scored. Even the forwards got a taste of the action. Hooker Nathaniel "Crabs" Wolf '02 outran even his own backs as he marched the ball down the field.

"They made me put on shoes. They even made me put on pants. But they are not taking the ball from me. I love to run it up the middle like that," he said.

The real hero of the match had to be senior flanker Kris Bosse. Many thought that Bosse wouldn't play at his usual level after an illness earlier in the week, but these notions were quickly discarded when Bosse exerted twice his normal effort.

"You know, for the first few minutes, I felt like I was behind a rock and I didn't want anyone to see me," he said. "Then, all of a sudden, I blew out of there with a tremendous burst of energy. I wish Seymour [Bosse's pet hamster and soulmate] could've seen me. I was on a bucking bronco and there was

Allison Binkowski
CONTRIBUTOR

With two regattas left in its 2001 schedule, the sailing team is winding down after a successful season.

Most recently, the sailing team competed in the Horn Trophy Regatta at Harvard University last weekend. It was a competitive race, with ten teams in four different divisions.

Eleven sailors competed for Bowdoin, and the team took ninth place overall. Sophomore Steve Lampert and first year Elliot Wright had the team's best finish, taking third in the D division. Melanie Keene '02 skipped her first collegiate regatta, sailing for Bowdoin in the B division.

Shifty winds on the Charles River provided a formidable challenge for the team two weeks ago when Bowdoin competed in the NEISA (New England Intercollegiate Sailing) Championships, also known as the Erwin Schell Trophy. The coed team, racing at MIT, took 26th place out of 28 schools.

The Nickerson Freshman Championship, which took place on October 27 and 28, was the first major regatta that Bowdoin has ever been able to host, thanks to their brand new fleet of 18 Ronstan Larks.

Nineteen teams from New England showed up to race off Bethel Point. First years Peiter Scheerlinch and Wright sailed for Bowdoin in the A division, while Ed Briganti and Becca Bartlett sailed in B.

Overall, the first years had a solid

regatta, placing 15th of 19 teams.

The highlight of the weekend, however, was the women's performance. Racing at the Victorian Coffee Urn Regatta at Harvard, the women placed sixth of 18.

Allison Binkowski '02 and Francesca Klucsevsk-Whalen '03 took ninth place in the A division, while Laura Windecker '03 and Ellis Pepper '05 took fifth in the B division. This was the best finish Bowdoin has ever recorded at the Urn, and qualified the women to sail in the Atlantic Coast Championships (ACCs) this weekend at the Naval Academy in Annapolis, Maryland.

The ACCs mark the first time that Bowdoin has progressed to non-sectional event. The rankings that were released for the month of October ranked the Bowdoin women as 12th in the nation. Since all sailing is Division I, the sailors will compete against the best teams in the country in ACCs.

Coach Stizman will accompany the women to the Naval Academy this weekend, bringing great home-court advantage because he coached the Academy's J24 sailing team before coming to Bowdoin.

The women hope that the week-long training completed at the Academy during Spring Break will provide an advantage over other competing teams. Seventeen schools will race in the regatta, and the Bowdoin women are looking for a finish in the top ten. Good luck this weekend, sail fast!

Williams ends men's season

Chris Saunders
STAFF WRITER

A solid season of Bowdoin men's soccer came to a bitter end last Saturday as the Polar Bears fell, 3-0, to Williams College in the semifinals of NESCAC playoffs.

Williams capitalized on what proved to be three key Bowdoin mistakes while simultaneously shutting down Bowdoin's powerful offensive machine. After taking down the Polar Bears, Williams trampled over Middlebury to win a second straight championship.

The one bright spot for the team was the recognition of three seniors for their stellar play all season as seniors Reeves Livesay, Patrick Bracewell, and David Bulow were awarded All-NESCAC honors.

Saturday's match saw the Polar Bears contain the Williams offense through the first half, an offense which has propelled the Ephrims to their national number-one ranking.

During the second half, a Bowdoin foul five yards outside the box led to the Ephs' first goal. The resulting free kick by Williams bounced off the crossbar and Bowdoin's defense failed to clear the ball.

A solid strike by the Williams sweeper put the Ephrims up 1-0. Just ten minutes later, Bowdoin was penalized again when a Williams scorer was taken down inside the box.

Keeper Travis Derr '04 saved the

initial penalty kick shot, but Williams collected the rebound and managed to knock it into the net for a two-goal lead.

Later in the half, a sloppy pass back to Derr was picked up by a Williams striker, who dashed any hopes of a Polar Bear comeback by depositing the ball in the Bowdoin goal for a 3-0 score.

While the 2001 season ended for the Polar Bears on Saturday, the team's solid performance is reflected by the All-NESCAC awards for Livesay, Bracewell, and Bulow.

Additionally, Bulow has written himself into the Bowdoin College record books, capturing records in

career points (86), career assists (22), single-season goals (17), single-season assists (9), and single-season points (39). He tied the record for total career goals with 32.

While these records are remarkable, what has led to the success of the Polar Bears this year and for the past four years have been the efforts made by the team as a whole. This year was highlighted by key contributions from players from every class and at every position.

Congratulations on a great season men, especially to the graduating seniors; your efforts on the pitch will be remembered. Go U Bears!

Henry Coppola, Bowdoin Orient

David Bulow '02, holder of several records after the 2001 season.

Pro Sports Notables

J.P. Box
ORIENT STAFF

Thinking Outside the Box: The ignorant D-Backs win their first World Series, Bud Selig plans to cut two baseball teams, and Michael struggles.

WORLD SERIES: It took the Arizona Diamondbacks only four years to win their very first World Series Championship. Only 25 more Series titles, and they will be tied with the Yankees for the most championships.

Arizona's victory makes you feel sorry for the Boston Red Sox organization. I guess General Manager Dan Duquette decided upon a 104-year plan for the Red Sox...

One more Red Sox question: Would Luis Gonzalez have blooped a single into shallow left field to win the game if he were wearing a Red Sox uniform? I'm thinking probably not.

The Diamondbacks didn't know they were supposed to lose though. They didn't know that the damn Yankees were destined to win the World Series.

The Arizona Diamondbacks' ignorance of what they were fighting—a century of baseball history, mystique, and greatness—is precisely what allowed them to win the Series. Any other team with a sense of baseball history would have crumbled after their closer allowed game-tying home runs in the bottom of the ninth in consecutive games.

The Diamondbacks didn't know they were supposed to lose though. They didn't know that the damn Yankees were destined to win the World Series.

Only a four-year franchise could have won the Series in seven games against the most blessed franchise in professional sports.

CONTRACTING: Major League Baseball decided to contract the size of the league on November 6. Instead of 30 teams competing next season, only 28 will be invited back to the league. Backed by Commissioner Bud Selig, the owners passed the resolution with a 28-2

vote. Only the Montreal Expos and Minnesota Twins opposed contraction.

I wonder why...oh yeah, they are the two teams that will most likely be cut from the Majors permanently.

Said Selig, "It makes no sense for Major League Baseball to be in markets that generate insufficient local revenues to justify the investment in the franchise. The teams to be contracted have a long record of failing to generate enough revenues to operate a viable major-league franchise."

Although the two squeezed-out teams have yet to be named, experts believe that the Twins and Expos are among the prime candidates to get the boot due to their status as small-market franchises.

It's official: baseball is no longer a sport—it's a business. No longer is it enough to turn out a good team—last year the Twins finished with a winning record—but organizations must also make a monster profit. With baseball setting the precedent, other major sports leagues will follow this example and "contract."

Instead of having teams geographically spread out across the nation, California, Texas, and the East will continue to dominate the professional sports sphere. Do we really need three MLB teams in California and none in the Midwest?

What about the rest of the country?

MICHAEL JORDAN WATCH: The five-time NBA MVP has led the Wizards to a 2-3 record, but has rarely shown flashes of brilliance like the old (or young, I mean) Jordan. Thus far, Jordan is averaging 22.2 points, 6.2 rebounds, and 5.8 assists. Despite his solid stats, Air's game is deflated.

When Jordan retired, he was without a question the most dominant player in the NBA—maybe even in all of pro sports. In the year 2001, the storyline is much different, as players like Paul Pierce have outplayed his Airmen.

Magic Johnson, like Charles Barkley, wishes that Michael had decided not to come back.

Said Johnson, "I wanted to remember Michael crossing over, jumper, hand in the air. I wanted to remember him switching hands on us, on a beautiful drive, starting off right, switching in mid-air to the left, tongue all everywhere. That's the Michael I wanted to remember. He's never going to jump as high. He's never going to be as quick, and he's never going to finish as well."

It's up to Jordan to prove the critics wrong again, but at 38-going-on-39, will his body allow him?

Bowdoin enjoys in his home union.

The New England "Ironman" Union, of which Bowdoin is part, has long been the best in the Northeast. The New Englanders always prevail over weaker New York Metro Union opponents and outwit their physically larger but genetically un-diverse teams from the upstate New York State "Deliverance" Union.

The ruggerers are hoping that Yale prevails over Middlebury so that they have a chance at revenge upon a team that brought such a narrow defeat just two weeks ago.

"This is going to be a clash of the forces of good and evil," said scrum half Matty Stanton '02. "I am sure we will prevail, because God is with us. Just like I direct my fourteen wives back in Utah, I will direct my fourteen teammates to victory on the

Tom Brady: real deal at QB

J.P. Box
ORIENT STAFF

The New England Patriots are better than the Denver Broncos. As a diehard Broncos fan for life, the thought of the formerly shoddy Patriots becoming a better team than the Broncos makes me shudder.

Both teams are 4-4 and need to establish a winning streak in the second half of the season to make the playoffs. Led by second-year quarterback Tom Brady, the Patriots are poised to make a run at it.

However, the Broncos, led by the fourth-year QB Brian Griese, are a team destined for mediocrity—in other words, an 8-8 record. A trip to the Super Bowl in New Orleans is out of the question unless they plan on paying admission for bleacher seats.

And it all starts with the quarterbacks for these two organizations. Brady backed up the older Griese at the University of Michigan. In college, Brady watched as Griese led the Wolverines to a national championship in 1997.

Four years later, both QBs start in the National Football League in the AFC. Furthermore, they are in the process of establishing themselves as legitimate starters.

To make their transition from college to the NFL even more difficult, they are following in the footsteps of Drew Bledsoe and John Elway—two of the greatest quarterbacks of the 1990s.

With Brady at the helm, New England has won four out of its past six games to assert themselves as a quasi-force in the AFC East. During these six games, Brady has completed 62.5 percent of his passes, throwing ten touchdowns with only four interceptions.

More importantly, Brady is making New England fans and his teammates believe. After tossing four picks in the fourth quarter of 31-20 loss to the Broncos, Brady bounced back the next week and threw for three touchdowns in a 24-10 victory over the Atlanta Falcons.

Thus far, Brady's arm strength, poise, and leadership ability is responsible for a porous football team making a run at a playoff berth.

The story is different for Brian Griese and his Broncos. Last year, Griese played like a young Joe Montana by tossing 19 TDs and only four interceptions in a season cut short by injury.

However, after his breakout year, Brian Griese is currently floundering due to the absence of a stable running game, wide-out Ed McCaffrey, and a dominant offensive line.

Like Brady, he has the poise, smarts, and guts to be a quarterback in the National Football League. In fact, offensive mastermind and head coach of the Denver Broncos Mike Shanahan said that Griese is a smarter signal-caller than Steve Young and John Elway—two Hall-of-Fame QBs who played for Shanahan.

Griese proved his mettle by playing in the second of a game last season against the Oakland Raiders in which he had suffered a third-degree shoulder separation. Despite his knowledge of the game and his desire, Griese simply lacks the talent and play-making ability to lead an imperfect team.

When the offense breaks down, Griese stumbles, as evidenced by his 12 interceptions this season. While he has thrown 15 TDs and completed 64.3 percent of his passes, he has yet to prove himself as a play-maker who can create on his own.

His predecessor, John Elway, was at his very best when the offensive game plan failed and the game necessitated originality. Elway's knack to create offense coupled with his natural ability forced his teammates to elevate their level of play.

Griese, on the other hand, depends on his teammates to elevate his play. He lacks the arm strength and physical ability to lead a team without a strong supporting cast.

Herein lies the difference between

Tom Brady and Brian Griese. Brady's 4-4 Patriots are a less-talented bunch than the Broncos—especially offensively. However, Brady's physical talent and his play-making ability have elevated his teammates' play.

Players like wide-receiver David Patten are making major contributions and are largely responsible for New England's recent success. Griese has not—and will not—unearth a David Patten in the Broncos roster.

Brian Griese does have a future in

the NFL, however. Oddly enough, it is with the New England Patriots.

Denver and Boston love making trades with each other in every sport except for football. Players like Raymond Bourque, Mike Lanning, Ron Mercer, Tony Battie, and Chris

Herren are only a few of the players who management traded to either Denver or Boston.

If the Broncos trade one of their three 1000-yard rushers along with Griese to New England, the Pats will have their first bonafide RB since Curtis Martin as well as a great backup QB.

In return, the Broncos receive Drew Bledsoe whose services are no longer needed in New England. With Denver, Bledsoe will have the opportunity to resurrect his career under the tutelage of Mike Shanahan.

Within two years, the Broncos and the Patriots will be the two best teams in the National Football League. A rivalry reminiscent of the 49ers/Cowboys competition of the early '90s will ensue.

If no deal is reached, the Broncos will continue to be a mediocre team led by a mediocre quarterback.

And the Patriots' internal strife between Bledsoe and Brady will slowly tear apart the team. The Patriots will continue to be a mediocre team pulled apart by two talented QBs.

The first Denver-New England football trade is in order.



Courtesy of espn.com

The Oakland Raiders swarm Brian Griese. Throughout the year, Griese's inability to escape the pass rush and create plays has hurt the Broncos.



Courtesy of espn.com

Tom Brady has good reason to be happy with a 4-2 record as a starter.

Men's rugby dismantles Marist College

Men's Rugby, from page 14

union, the State University of New York at Plattsburg. Plattsburg beat Columbia in the quarterfinals and promises to bring stiff opposition.

Head coach and strategy master Rick Scala, interviewed in his offices at the Bowdoin Rugby Football Stadium Complex, was optimistic about the match. "If my boys come out and play their A-game, we're going to win, no questions about it," he said. "We obviously want it. We just have to come on out and take it."

Sunday will see the real action, when Bowdoin faces off with either Middlebury or Yale. The fact that three out of the four teams in the Northeast final hail from the New England "Ironman" Union (Bowdoin, Middlebury, Yale) is a testament to the level of competition

Bowdoin enjoys in his home union.

The New England "Ironman" Union, of which Bowdoin is part, has long been the best in the Northeast. The New Englanders always prevail over weaker New York Metro Union opponents and outwit their physically larger but genetically un-diverse teams from the upstate New York State "Deliverance" Union.

The ruggerers are hoping that Yale prevails over Middlebury so that they have a chance at revenge upon a team that brought such a narrow defeat just two weeks ago.

"This is going to be a clash of the forces of good and evil," said scrum half Matty Stanton '02. "I am sure we will prevail, because God is with us. Just like I direct my fourteen wives back in Utah, I will direct my fourteen teammates to victory on the

path of God."

Stanton's prophetic sermon demonstrates just how serious the ruggerers really are about nationals. Every evening, they practice by their car headlights for the upcoming tournament. They are fully confident in winning the Northeast Championship this weekend and advancing to nationals this spring. This conviction is so deep that the ruggerers have already cancelled their spring tour to make room for a trip to nationals.

So if you can tear yourself away from the usual campus scene of sloppy parties, cheap beer, and even sloppier hookups, come on down to UMass Amherst this weekend. Watch Bowdoin's champions, the men's rugby team, prove why they're the best. GO BLACK!

Week in Bowdoin sports

Saturday, November 10

- Men's Cross Country New England Division III Championships at Westfield State A, 11:00 a.m.
- Women's Cross Country New England Division III Championships at Westfield State A, 11:00 a.m.
- Forest Hill College at Bowdoin, 2:30 p.m.
- Stanton Athletic Club Championships at Bowdoin, 11:00 a.m.
- Men's Rugby Bowdoin vs Middlebury

Sunday, November 11

- Forest Hill College Championships at Middlebury College
- Middlebury College vs Yale University at UMass Amherst
- Swimming
- CBB Rugby, 12:00 p.m.

Weekly Calendar

Friday	Common Hour DaPonte String Quartet Bowdoin Chapel 12:30 pm	Piano Students of Joyce Moulton Gibson Hall Room 101 12:30 p.m.	"Til Death Takes Us or the World Ends: Climate Change and the Demise of Norse Greenland" Lecture by Thomas H. McGovern City University of NY Kresge Auditorium 7:00 p.m.	Hypnotist Dale K Sargent Gymnasium Smith Union 8:00 p.m.	Book of Days by Lanford Wilson Directed by Davis Robinson Memorial Hall Pickard Theater 8:00 p.m.	Salsa Merengue Dance No experience necessary! Daggett Lounge 9:00 p.m. - 1:00 p.m. Bluegrass Boogie Live music and Fiddle Fest! Helmreich House 10:00 p.m.
Saturday	Football at Home! Bowdoin v. Colby 12:30 p.m.	Miscellania performs for Special Friends Come enjoy singing and games! Meet at the Polar Bear 10:30 a.m.	Book of Days by Lanford Wilson Directed by Davis Robinson Memorial Hall Pickard Theater 8:00 p.m.	Talent Show Welcoming the performances of students, faculty, and staff!!! Singing, dancing, poetry, and much more! Morrell Lounge Smith Union 7:00 p.m.	Annual ASA Karaoke Night!!! Are you angry because no one will listen to you sing? Well, now's your chance to get back at everyone. No matter what your talent level, come sing karaoke! Free Pizza too! Jack Magee's Pub 9:30 p.m. - 1:30 a.m.	
Sunday	Sunday Mass Bowdoin Chapel 4:30 p.m.	Midcoast Symphony Orchestra Conducted by Paul Ross Performing works by Bach and Dvorak, as well as a special mystery piece Tickets \$10 (available at the McLellan Building) Free for those under 21 with a Bowdoin ID Orion Center Mt. Ararat Middle School Topsham 3:00 p.m.	WWF comes to The Portland Civic Center!!! 2:00 p.m. <i>Upcoming events:</i> Barenaked Ladies November 17 Bob Dylan November 23 Pirates games November 24-25		Happy Birthday.... Sarah and Tejus on Saturday! Ryan on Wednesday!	
Monday	President Barry Mills's Special Monday Office Hours with Students Morrell Lounge Smith Union	Yoga Lancaster Lounge Moulton Union 12:10 p.m.	CBB Capetown Colby-Bates-Bowdoin Programs in Cape Town Information Meeting Room 104 Druckenmiller Hall 5:00 p.m.	Women and Islam: Films From Central Asia Women's Studies film and panel discussion Kresge Auditorium 7:00 p.m.	Moliere's Misanthrope Students from French 209 transform into actors to present scenes from Moliere's <i>Misanthrope</i> . All scenes will be performed in French but, not to worry, there will be a program provided with English summaries Main Lounge Moulton Union 7:00 p.m.	
Tuesday	Conundrums, Confessions, Convergences and Confirmations Lecture by Pelle Rosenquist Beam Classroom VAC 4:00 p.m.	Market Metrics Info Session CPC Resource Room Moulton Union 7:00 p.m.	Marketing and Planning Systems Information session CPC Resource Room Moulton Union 7:00 p.m.	Films <i>Kiss of the Spider Woman</i> 6:00 p.m. <i>Son of the Sheik</i> 8:15 p.m. <i>Our Dancing Daughters</i> 9:30 p.m. Smith Auditorium		
Wednesday	Blood Drive Save lives by donating blood to the Red Cross! Sargent Gymnasium Smith Union 1:00 p.m.	Films <i>Son of the Sheik</i> 6:00 p.m. <i>Our Dancing Daughters</i> 7:15 p.m. <i>Kiss of the Spider Woman</i> 9:00 p.m. Smith Auditorium	Sea Kayaking in Maine, Thailand, and Ireland Slide Presentation Sponsored by the Outing Club Beam Classroom VAC 7:00 p.m.	Global Help Speaker Kevin Danaher, director of Public Education for Global Exchange Kresge Auditorium 7:00 p.m.	Gallery Talk: "Andy Warhol as Printmaker" Lecture delivered by David P. Becker, Adjunct Lecturer in the History of Art Rotunda Bowdoin College Museum of Art 4:00 p.m.	

Thursday

Reinterpreting the Master Narrative of Modern Chinese Intellectual History
 Golz Lecture
 Sponsored by Asian Studies
 Lecture delivered by Weiming Tu, professor of Chinese History and Confucianism at Harvard University
 Room 315
 Searles Science Building
 7:00 p.m.

Teach for America
 Information session
 CPC Resource Room
 Moulton Union
 5:45 p.m.

The Aikido Club
 Aerobics Room
 Farley Field House
 7:00 p.m.

JOKE:

Why do cows wear bells?

Because their horns don't work!



Photo of the Week: Sarah Tappan '02 with the Bowdoin mascot!

Photo by Colin LeCroy



THE BOWDOIN ORIENT

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The Oldest Continuously Published College Weekly in the U.S.

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1st CLASS
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Bowdoin College

Bowdoin welcomes students to invitational

Jessica Zolt-Gilburne
STAFF WRITER

The Office of Admissions held its promotional Bowdoin Invitational last weekend. The Bowdoin Invitationals are events designed "to bring high school-seniors that we think probably aren't ordinarily able to visit Bowdoin," said Wil Smith, Coordinator of Multicultural Student Programs.

Two Bowdoin Invitationals were scheduled for this year. The first, scheduled for October, was canceled.

Assistant Dean of Admissions and Director of Recruitment for Students of Color Fumio Sugihara explained that the first weekend was canceled because Admissions "had serious reservations about students traveling, because they didn't have confidence in the airports to track the students."

Sugihara explained that they decided to limit the geographic scope of prospective students to those just from the New England and Mid-Atlantic region, in order to avoid unnecessary air travel. The response, however, was so small that the Admissions Department decided to cancel the weekend.

However, the Invitational scheduled for November had no trouble attracting large numbers of students. Sugihara noted that

Book of Days shines on stage



Courtesy of the Theater Department

Aaron Hess '04 plays the Minister and Natalie Handel '04 plays his wife, Louann, in Bowdoin's recent staging of *Book of Days*. The play, by Lanford Wilson, ran in Pickard Theater from Thursday to Saturday.

Admissions expected 87 students, but hoped to hit between 100 and 120. Sugihara also said that the students came from locations all over the country, including Texas, Mississippi, and Boston.

The Invitational attempts to give Bowdoin exposure to "talented minority students," said Smith. According to Sugihara, Bowdoin finds these students through a variety of different sources, including about 100 high schools throughout the country and another 100 organizations that locate students who

might be interested in Bowdoin.

Although Sugihara noted that they also have students who will submit academic records and SAT scores, he also added that the majority of students come to Bowdoin through a nomination by their guidance counselors.

Bowdoin works with organizations such as the Pace Upward

Bound program, the Cathedral Scholars program in Washington, D.C., and the Arkansas Commitment program in Arkansas, to select potential candidates. These programs work with high schools to help students get on the college track. Bowdoin works with

Please see WEEKEND, page 2

Crimes disturb the Pines

Alison L. McConnell
ORIENT STAFF

Think that the good old "Bowdoin bubble" is as safe and secure as it sounds? Guess again. Recent security reports show that incidents of crime on campus have occurred more frequently this year than last, including the theft of many valuable student possessions.

This semester has seen 27 reports of lost or stolen items, a figure that includes all incidents classified as thefts (including things like the inadvertent dropping of wallets which are later recovered).

Five laptops and seven bicycles have been reported missing this fall. Other items include medication, a surfboard, wallets, purses, jackets, a Domino's Pizza sign, and a Snapple.

The 27 reports compare to the 16 that were filed by this time last year. Assistant Director of Security Michael Brown said that since 2001-2002 numbers are already higher, campus theft may be a noteworthy problem: "I have seen enough to be concerned," he said.

Three laptops were taken in 1999, and two last year. "We're already looking at five this year; that's alarming," Brown said. "By virtue

Please see CRIME, page 2

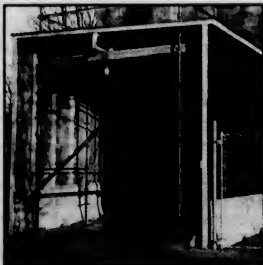
Chapel gets facelift

Kitty Sullivan
ORIENT STAFF

The Bowdoin chapel, built in the late 1850s, has always been a prominent symbol of the College; however, a century of moisture and frost has eroded the outer structure of this historic icon.

Costs to renovate the chapel and repair the water damage hover around \$100,000, but contractors need to determine the exact extent of the damage to give more exact estimates.

The renovation will proceed in two phases. First, to comply with state laws, scaffolding needs to be constructed around the towers of the chapel, and second, the core of the tower needs



Henry Coppola, Bowdoin Orient

A temporary passageway allows safe passage into the Chapel. The College is set to start restoration work on the exterior of the Chapel on Monday after Thanksgiving.

to be patched.

According to Bill Gardiner, director of facilities management, the scaffolding will be erected the Monday after Thanksgiving and will entail wrapping the chapel towers in a special nylon mesh so stones will not fall and injure pedestrians.

To prepare for the actual renovation of the chapel, the structure was laser scanned by crane to provide an image of each individual stone.

"This shows contractors how to number the stones, so that when they take them off, they can put them back in their original places," said Gardiner.

Please see CHAPEL, page 2

Brunswick voters approve Question 1

Noah Long
CONTRIBUTOR

Brunswick voters recently passed the Coastal Protection Zone Amendment by a narrow margin. The vote, held on November 6, passed by 2,241 to 1,851 votes and will be responsible for several changes in the town's zoning regulations.

The amendment was approved by the town council in a 6-3 vote, but required a local referendum to become law. The regulatory adjustment took effect immediately upon passage.

The amendment extends the pre-existing Coastal Protection Zone from Pleasant Hill Road to Route One South of Brunswick. The enlarged protection zone will require all new structures to be built on lots greater than 3.5 acres of "buildable land," which excludes bogs, swamps, and other areas that may be a part of the lot. Previously, the coastal protection laws only required two acres of land for a structure to be built.

The purpose of the regulatory



Henry Coppola, Bowdoin Orient

The sun sets off of scenic Mere Point in Brunswick. The recently-passed Coastal Protection Amendment aims to protect local bays like these from harmful septic tank runoff.

adjustment was to protect Maquoit and Middle Bays from water pollution resulting from septic tank runoff into the water table.

Concern for these bays began when an algal bloom caused a major die-off, from which the bay has been

recovering for over ten years.

While the last die-off seems to have been caused by off-shore nutrients, recent studies of the bays have led many to worry that they are par-

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INSIDE

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Sports
Rugby downs Plattsburgh,
bows to Middlebury
Page 12



Fair hosts candidates

Anne Warren
CONTRIBUTOR

Recently, a small group of Bowdoin students and auditors enjoyed the rare opportunity to meet and engage in intimate political discussion with 11 prominent Mainers who hope to become the state's next governor, senator, or congressperson. The students, from Professor Chris Potholm's Introduction to Maine Politics class, hosted their annual Candidates' Fair last Thursday, November 8.

"It's a terrific compliment to the students that the candidates showed up at 8:30 in the morning. Many of them even came out of their districts," Potholm said.

Over the course of the fall semester, Professor Potholm's class has been actively following the opening stages of the campaigns for Governor, U.S. Senator, and Congressman in the state's second district. Through polling, research, and interviews with some of the candidates and their campaign managers, the students have become familiar with the candidates' stances on issues, their strengths, weaknesses, and tactics that will aid in their election next November.

The purpose of the fair was to provide an open forum for the students to meet some of the candidates, share their own research, and hear about the current states and future directions of the campaigns. The event also allowed students interested in participating in a political campaign to identify candidates for whom they would like to work.

Congressional candidate Mike Michaud emphasized the need for politicians to listen to their constituents, especially students.

"It's very important for people to get involved at the university level. All too often politicians get into a mode where they think they know all the answers, but a lot of times they can learn a lot from listening to the general public," said Michaud.

From 8:30 a.m. to 10:00 a.m., Smith Auditorium buzzed with the sound of political discussion. Groups met individually with nearly all of the 11 candidates. The impressive list included gubernatorial candidates Daniel Wathen (R), Peter Cianchette (R), John Jenkins (I), and Jonathan Carter (Green Party); Senatorial candidate Bob Dunfee (D); and 2nd Congressional

District candidates David Costello (D), Susan Longley (D), Mike Michaud (D), Laurie Handrahan (D), Dick Campbell (R), and Tim Woodcock (R).

"This forum was somewhat indicative of two groups of constituents that need to be heard and addressed—college students embarking on careers and senior citizens finishing them. It exposed concerns across generations," Jenkins said.

"To be engaged [with the students] at this level of intimacy is fabulous," Campbell remarked.

While all of the campaigns are currently at various states of progression in terms of fundraising, advertising, and stances on issues, all of the candidates expressed great commitment to the people of Maine and the nation they hope to serve. They were also visibly impressed with the Bowdoin students they spoke with and emphasized the importance of the country's youth in generating effective strategies for the future.

"Fresh energy and ideas come from the students. In recent years, there's been a lot of apathy. Now, hopefully, more students will be motivated to get involved," Dunfee said.

In reference to the recent terrorist attacks of September 11, Costello said the following to the students: "People your age are in a wonderful position, because tremendous global opportunities have been opened. This is the time for you to get involved."

Green Party candidate Jonathan Carter commended Professor Potholm for bringing the students and candidates together.

"Chris Potholm did a service to our campaign and everyone else's campaign. Students want leadership now that will lead them in the right direction in the future," Carter said.

"The forum allowed people separated by an ideological divide to deal with one another as people," Woodcock commented.

Following the fair, Potholm commented on the overall success and productivity of the event.

"I thought the class did an excellent job of not only inviting the candidates but also in interviewing them. I found the different candidate styles intriguing—some made personal and some made ideological pitches for support. I gather a couple of students even got paying jobs out of it," Potholm said.

Invitational introduces Bowdoin

WEEKEND, from page 1

these programs to bring them to the College for the Bowdoin Invitationals.

The admissions office sees these weekends not only as an opportunity to showcase Bowdoin, but also as a way to educate students about the liberal arts college experience.

In order to achieve this goal, the admissions office provides students with detailed information about applying to Bowdoin, in addition to the admissions process and SAT scores, in general.

Bowdoin Invitationals are not a new event at Bowdoin.

The commitment to a variety of forms of diversity is not new to Bowdoin either, explained Sugihara. But he also noted that Bowdoin is "still working on increasing diversity."

He explained that while in the recent past "numerically it hasn't shown," Admissions has been working or networking with the 100 aforementioned organizations and that "we are [now] starting to see the benefits."

Recalling past Invitational week-



Henry Coppola, Bowdoin Orient

High school-seniors participate in a mixer in last weekend's Bowdoin Invitational. The Invitational attracted minority students from across the country.

ends, Smith explained that "The weekends have been really successful, and as we continue to increase our critical mass of minority students, it will build on success." Sugihara said he believes that there is every reason to feel optimistic about the future, noting that

the entire campus is involved in the invitationals.

He said that the success of these weekends has been due in large part because these events are "viewed not as admissions events, but as campus events."

Campus crimes put Security on alert

CRIME, from page 1

of their portability, they're a real attractive target for thieves. The increase in thefts is very disturbing."

According to Brown, there is no apparent link between the laptop disappearances.

"In one case it was from a public location, another, through an open window [in Moore Hall], another was taken with some other items from a vehicle," Brown said. "Thus far, we haven't been able to draw a connection between the thefts."

Chapel work

CHAPEL, from page 1

Gardiner explained how, through the years, water has seeped into the chapel's outer eight to twelve inch thick granite layer, deteriorating the mortar. Additionally, the constant freezing and thawing of this moisture has caused some stones to project out from the face of the tower. This movement has placed strain on the cornerstones and caused them to fracture.

H.P. Cummings, the contractors for the project, will decide the method to restore the chapel in mid-January when they receive the imaging results, but work will not begin until March, when the weather improves. Gardiner estimated that the restoration would conclude by November of 2002, saying, "We'll make sure to seal open areas of the chapel and steeple's exterior to prevent water damage in the future."

The contractors plan to put mortar in the open joints, and possibly reinforce weakened stones with steel dowels or rods.

Currently, a cover has been placed over the entrance of the chapel, so it can continue to be used for now. However, if the work does pose a risk for occupants, the chapel may have to be closed temporarily.

"I'll miss seeing the chapel," said Kala Hardacker '04, "but it's important that it gets restored."

The chapel was given a new roof in 1996, and interior restoration was performed the following year, but the exterior structure has remained essentially untouched since it was built 140 years ago.

After some collaborative detective work, Security was able to recover one of the five stolen computers. Three male individuals, who were described as in their mid- to late teens, are being interviewed in connection with the theft. Two of the young men live in Brunswick, while the other resides in Gardiner, where the computer was recovered.

Brown said that interviews with the three suspects may shed some light on other incidents at the College.

"They appear to be connected with other thefts on campus," he said. "We're looking at charges of larceny, accessory to larceny, and maybe...possession of stolen property."

Bowdoin's security office now contains an investigative unit, with new resources.

"We now have the ability to lift latent fingerprints and prepare composite sketches," Brown said.

When it was reported that three suspicious persons were in the library, Security was able to use a student's description in its hunt for suspects.

"We prepared a composite sketch of one of the individuals with the information [provided by the student] and forwarded a copy to the Brunswick Police Department, who recognized the individual and identified the other people [involved]," he continued.

"In this case, it was the student's information that helped us get the computer back. It was a great team effort."

Security has hopes to locate the other stolen computers as well.

"We're still looking into the others; all four cases are active and open," Brown said.

Another common problem on the Bowdoin campus is bicycle theft. According to Brown, six have been reported as stolen this fall.

"We always have a certain number of bikes taken," he said. "We have actually recovered three bikes in the last few days."

At this point last year, Security had received reports of six bicycle thefts, a number identical to this year's figure.

Brown said that getting the Bowdoin Security ID sticker is a helpful step toward protecting a bike.

"If it's recovered, we can get in touch with you much faster," he said. "There are a certain number that are taken and not reported, so we encourage people to file a report."

According to Brown, students should keep laptops and other valuables in a secure location. If in fact students find their belongings missing, or they see something suspicious, they should contact Security (x3314).

"I encourage students to contact us," Brown said. "If something doesn't look right, give us a call."

NEWS BRIEFS

The federal government has committed \$5.5 million to the extension of rail service from Portland to Brunswick. Before construction begins, however, the proposed line will be subject to an extensive federal assessment studying the financial, environmental, and social implications of extending the new line, which is set to follow I-295 from Portland north. The line will require one over-water bridge, which will require Coast Guard approval. The entire process could delay the start of construction until spring of 2003. The project is expected to cost \$25 to \$35 million, of which the state has already allocated \$10.5 million. The long-awaited Portland-to-Boston Amtrak service is scheduled to begin on December 15.

The Chronicle of Higher Education published its yearly top college salary issue this week, in which it lists the highest-paid employees from 600 private colleges and universities, using data from the 1999-2000 fiscal year. Bowdoin's highest paid employees for 1999-2000 were: former President Robert Edwards, \$240,000 plus \$39,397 in benefits; Vice President for Planning and Development Bill Torrey, \$157,101 plus \$36,580 in benefits; Vice President for Finance and Administration Kent Chabotar, \$141,750 plus \$33,626 in benefits; Dean for Academic Affairs Craig McEwen, \$141,400 plus \$33,558 in benefits; and former Dean of Admissions Richard Steele, \$127,000 plus \$30,785 in benefits. Salaries at Bowdoin were comparable to those at other similar colleges. The highest-paid college employees nationwide included presidents, some of whom made over a million dollars, investment officers, and head coaches. The listings can be viewed at chronicle.com/stats/990.

Vote seeks to protect bays

REFERENDUM, from page 1

ticularly susceptible to nutrient pollution (from septic runoff), because of a shallow aerobic layer in the mud flats.

All homes in the newly expanded Coastal Protection Zone are on septic tanks, because of the limitations of the town sewer system. The regulation will limit the number of new homes built in the area, and thereby limit the number of septic tanks that will drain into the water tables of Maquoit and Middle Bays.

The regulatory adjustment met with considerable controversy. Residents of the area included in the expanded Coastal Protection Zone, as well as others within the community,

opposed the amendment. The primary objection to the amendment was that it infringed on the property rights of landowners by disallowing some subdivisions of property. Both sides took out local television and radio advertisements, and signs were posted in front of homes on both sides of the issue throughout the town.

The debate on Question One spread to the Bowdoin Campus when Professor Potholm asked students in his Maine Politics class to put up signs in opposition to the amendment. In response, the Bowdoin Evergreens supported the amendment and worked to register students to vote, as well as disseminate information about the issue on campus.

EDITORIAL

Straw Dummies

An unusually blunt speaker came to campus this week. Kevin Danaher is the director of public education for Global Exchange, a nonprofit organization in San Francisco that has a lot to say about a lot of left-wing causes.

Danaher intended to speak Wednesday about globalization and the negative effects on the world's poor that Global Exchange considers sufficient cause to rethink the value of globalization itself.

But, like most occupants of lecterns and pulpits these days, Danaher couldn't resist speaking at length about the events of September 11. As one might expect, he was critical of the military efforts underway in Afghanistan.

Once he got around to discussing the problems of globalization, Danaher was in fine form. There are plenty of government, economics, philosophy, and history courses that deal in large or small part with this issue, but Danaher is on the front lines, as it were, and Bowdoin students had an unusual opportunity to hear their readings speak.

Kresge was mostly full of students taking advantage of that. Amateur videotapes of linguist and leftist handyman Noam Chomsky were on sale outside the auditorium; audience members made plans to travel to a demonstration at the Bush family home in Kennebunkport.

The political vibe of the evening was far, far left, but it was more than a boilerplate recitation of progressive political causes. Skeptics and sympathizers agreed that Danaher was, if nothing else, earnest: he was aiming to convince his

audience of things, not just playing devil's advocate.

It's a safe option, in many of our classes, to do the opposite of what Danaher did, and try on intellectual arguments gingerly, qualifying contributions with "It could be argued that..." or "One could say..."

And it's a rare occasion when we hear arguments from people who really believe in them.

It is a mistake, when such speakers come to Bowdoin or simply raise their hands to speak in class, to dismiss them as blindly following the lines of argument we think we've already read enough about.

It so happens that there are two campus publications, recently revised this semester, that offer students the opportunity to go out on a limb and argue forcefully for the host of issues that Danaher spoke about.

His talk was arranged by the publishers of *The Disorient*; those who disagree with him may find common cause in the pages of *The Patriot*.

These publications have the opportunity to play a huge part in any debates about globalization that occur here. (They, and *The Orient*, also have the opportunity to print articles about pretty much anything else they want. Such are the joys of a free press.)

The campus looks forward to hearing from *The Disorient*, *The Patriot*, and any other student publications that may arise, as we heard from Kevin Danaher, more than devil's advocacy. —JMF

LETTERS TO THE EDITORS

Questioning the slander of Bowdoin athletes

To the Editors:

Students at Bowdoin, we are all a part of a special and unique community that will never again be duplicated for the rest of our lives.

We all have our own individual reasons for coming to Brunswick, but each one of us—intentionally or not—have become Polar Bears.

The community that each one of us has worked to establish revolves around mutual support, academic integrity, and social honor.

As students here, we have a common respect and admiration for each other, and for each individual accomplishment that our peers have made, whether it is on the playing field, in the classroom, in the theater, through music, or in student government.

In a school that brags about having more than two-thirds of its student body playing a sport, we feel that sports should not be something that is frowned upon. Athletic teams and athletes do not serve to divide the student body; rather they unite us.

Sporting events are a great medium for showing school spirit. It is in few places that school spirit is as deep or as evident as it is at a big game versus one of our distinguished rivals. For years this has been the trend at Bowdoin.

Ted Maloney, an *Orient* staff writer from three years ago, wrote: "What makes the student section of home hockey games great is that for a couple of hours, a diverse cross section of the Bowdoin community actually comes together for one common cause."

As members of the Student Athletic Advisory Committee, we felt that publishing an article in the *Orient* on Parents Weekend (the most widely circulated issue that the *Orient* puts out) claiming that athletes at Bowdoin are far below the acceptable lines of admission and that they do not perform up to the academic standards of the College was not only a slap in the face to the hundreds of student-athletes at Bowdoin, but also a smear against the institution and community that we all value as Polar Bears.

While we do not endorse the idea of greatly lowering standards to admit athletes, we feel that athletic contributions should be very important in the admissions arena because athletics are the strongest unifying force that our school has.

Bowdoin College is a school that prides

itself on a well-rounded student body. It is a school that wants students to feel its "resources behind them in whatever task" they undertake; "to make hosts of friends who are leaders in all walks of life."

We believe that Bowdoin should strive for perfection in every task that it undertakes, including sports.

As athletes, we would be happy to know that, as a school, we have the privilege to have the number one pianist in the country.

Our admissions office should look for a well-rounded student body; we should have talented athletes, great actors, exemplary leaders, and good physicists alike.

Raising the standards for an already extremely difficult admissions process for student-athletes would only prevent us from reaching the standards of national excellence that we already have achieved in the academic arena, thereby stripping our community of the most powerful unifying force that Bowdoin has to offer—successful sports teams.

Our opinion as a committee is simple. Be happy that your squash team is going to be competing for the national championship every year, smile knowing that we have one of the best theater departments in the country, and celebrate over the fact that the leaders of tomorrow are working hard in our student government.

If Bowdoin is lacking in other areas of student interest, such as the music department, let's work hard to improve the resources and participation in that department, but not at the expense of the time-honored athletic department. We must unite together, not divide, as students, artists, faculty, and athletes alike to promote the greatest well being of the College.

Marshall McLean '02
Michael Taylor '02
on behalf of
the Student Athlete Advisory Committee.

The Student Athlete Advisory Committee is led by a group of seven senior captains. The committee is in charge of promoting the well being of student athletes at Bowdoin through spirit, wellness and community service. The committee has representatives from each class and every sport.

Librarian responds to security issues

To the Bowdoin Community:

I am writing to respond to the letter (Nov. 9) "Tighter security needed at the library" and to clarify details related to the theft of a student's laptop computer in the Hawthorne-Longfellow Library, on November 2.

Library staff are trained to refer to a handbook of written procedures during emergency situations.

The students on duty correctly followed procedures: they called Security. Security repeatedly has instructed staff never to try to apprehend the perpetrators of a crime, but instead to call Security.

Subsequently, due to the information provided by library staff and the students involved, two individuals were apprehended and the laptop was recovered.

The library is a very public building, and we urge all students never to leave laptops or any valuables unattended in the library or any other public location, even when they vacate a carrel just for a few moments to get a drink of water or to consult the catalog.

We also have had telephones installed on each level of the Hubbard stacks. If you are in Hubbard and feel Security needs to be

contacted, use the phone and call Security; do not take the time to walk back to the Circulation Desk on the main level of H-L.

We welcome suggestions for how we may increase security. Please be assured that maintaining security and safety in the library is a chief concern of every library staff member.

Thanks again for your concerns.

Sherrie S. Bergman, Librarian

THE BOWDOIN ORIENT

ESTABLISHED 1871

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Dr. Dines must meet her brothers



Todd Buell
COLUMNIST

Some of us may remember the presentation made last April by Dr. Gail Dines. She is a sociologist who showed how pornography exploits women.

As much as I agreed with her general points, I was offended by many of her sweeping generalizations about the male sex and felt they detracted from her main argument.

If only she had avoided making ridiculously general statements such as "talking to a man is like talking to an erection" and "all men are rapists," I would have left the

ic ways in which communities (and by implication our nation as a whole) can combat pornography.

Their methods are far less divisive than the fractious remarks made by Dr. Dines last spring, since they do not offend half of the population.

They also elucidate the reasons why such an awareness to pornography's pervasiveness is necessary for the ameliorating of society.

At this point it is necessary to return to the elements of Dr. Dines's speech with which I agreed. The most basic was the notion that pornography was an inappropriate objectification of women.

Whenever one watches a pornographic film, one sees immediately how women are portrayed as if they are products on display in a

behavior.

This statement is easily defended using the same logic that public-interest groups use to condemn the cigarette and alcohol industries for targeting youth.

In his article, Buckley rhetorically asks, "if cigarette ads sell cigarettes, why doesn't *Esquire* [sexually explicit advertising within the magazine] sell sex?"

Buckley demonstrates the clear connection between the viewing of repeated sexual images and the likelihood of a promiscuous lifestyle.

Clearly there are reasons for condemning an excessively promiscuous life that transcend moralistic overtones.

There is little doubt that sexually suggestive images both in film and on the internet encourage a lifestyle that is both detrimental to those who engage in it and to society at large.

Sexual images and pornography are certainly lucrative; however, that does not mean that society cannot temper pornography's pervasiveness.

If commentators and critics from both the left and the right united around this issue, pornography and inappropriate sexual images could meet the same social resistance as the tobacco industry, which is no longer permitted to target kids.

However, it will require recognition from people like Dr. Dines that many of her male brothers are not rapists, and rather agree with her on this issue, before the anti-pornography forces can make a loud enough stand for people to notice.

Whenever one watches a pornographic film, one sees immediately how women are portrayed as if they are products on display in a store.

auditorium much happier.

Contrary to her opinion of the male sex, many men in fact agree with her that women are exploited in pornography and that such images not only demean women but also are detrimental to our entire society.

In the most recent issue of "National Review," the magazine ran a cover story entitled "Porn is everywhere. A call for action."

In the two articles connected to this theme, writers William F. Buckley Jr. and Jay Nordlinger discuss the legal, ethical, and econom-

store. Without getting too crude, it is clearly obvious that certain areas of her body are displayed to satisfy male sexual eros.

Many women, including Dr. Dines, are understandably angered by this, because they take offense to being viewed with the same disrespect as a quantifiable item, rather than being viewed as a living and emotive human being.

However, this sort of objectification should offend us all. There should be no doubt that repeated portrayal of sexual acts in film and media encourages promiscuous

Let us give thanks



Genevieve Creedon
COLUMNIST

I have almost always been contradicted when I tell people that Thanksgiving is the best day of the year. The usual days that tend to surpass it in other people's eyes are Christmas or birthdays, because of presents.

Most significant days of the year have myths constructed around them that make them so great. Thanksgiving is certainly not exempt from myth-making.

Thanksgiving is a great day, because everyone has a solid justification to be kind, to be thankful, and to express those thoughts we keep hidden all year.

Most of its joys are based on tradition, family, food. But Thanksgiving always gets me, because the importance attached to it is the importance that should be attached to every day of the year.

I suppose this year, especially, we have begun to take a much stronger notice of how precious time is.

We often wait to tell people how much we love and appreciate them; we wait for a better time, or for a reason to tell them.

September 11 gave the whole world a reason to call a loved one just to say: "I love you." Thanks were abounding then, too. We were all thanking God, thanking each other, and the thanks was heartfelt, but how long did it last?

We are over two months removed from that provocative day, and life has, under most circumstances, returned to normalcy.

We no longer walk by each other and hug for no reason. We no longer pat each other on the back just because. We no longer speak kind

words simply because they come to mind.

We are selfish people, but even more, we are young enough to still care too much about what others will think of us if we show a bit of unwarranted (God forbid) affection for one another.

Yet, we all deserve that affection, and we need it, regardless of whether or not we acknowledge that necessity.

We need it, because all human beings need it, and we deny needing it, because we think it will make us look stronger and more independent.

Instead, it makes us colder and hungry for a taste of humanity we make a point to deny ourselves.

Thanksgiving is a great day, because it is designated to allow us not to deny ourselves that warmth and humanity.

It is a great day, because everyone has a solid justification to be kind, to be thankful, and to express those thoughts we keep hidden all year.

Thanksgiving is, in my book, a celebration of humanity. It's a celebration of what we all do for each other every day.

It's a day to thank our friends, our family, and the countless others who do things for us on a daily basis, from teachers to janitors to mailmen.

What we forget, or simply fail to acknowledge every other day of the year, we can celebrate on Thanksgiving.

Spencer Michael Free phrased that celebration of humanity as: "Tis the human touch in this world that counts, the touch of your hand and mine, which means far more to a fainting heart than shelter and bread and wine; for shelter is gone when the night is o'er, and bread lasts only a day, but the touch of the hand and the sound of the voice sing on in the soul away."

And even if our words don't always reflect our thanks, we owe it to ourselves and to everyone else to always hold that human touch as the most important and most influential gift we have and can give to others. It is that gift that Thanksgiving celebrates and prolongs.

ORIENT SPEAK

WHAT'S ON YOUR PLATE THIS THANKSGIVING?



James Fisher '02

Cornbread: ain't nothin' wrong with that.



John W. Claghorn IV '04

Free-range tofu and alfalfa sprouts.



Maia Lee '03

Gin.



Kitty Sullivan '04

One gallon of pure, unadulterated gravy.



Colin LeCroy '04

Ham, Egg Nog, assorted varieties of Nog, sausage, turkey neck, pie, Spam, glue sticks, yams, later tots, pigs in a blanket, ground chuck...



Kyle Staller '04

Slim Jims and Ramen Noodles.

ORIENT WEBSITE WATCH

WWW.INTREPIDTRIPS.COM

The Merry Pranksters homepage. Learn a bit about the life and times of Ken Kesey this week.



The stalemate relationship: Is she going out with him solely for companionship?



Kara Oppenheim
COLUMNIIST

Someone said to me recently, "There is no dating scene at Bowdoin. People are either in relationships or looking for them."

It sounded kind of obvious and ridiculous at first, but it made me think.

I know a couple of people who have been doing some asking out recently (and I can't say enough how great I think that is) but for the most part, at Bowdoin, one is either taken or wants to be.

Many times, a relationship of convenience quickly becomes more than that for one of the parties involved.

What does this mean? Are all of these couples blissfully in love?

Upon closer inspection it becomes all too clear that many of these relationships are ones of con-

venience or companionship—someone wanted a relationship so they went out and got one.

But then again, is that really that bad? This week I question IS IT OKAY TO BE IN A RELATIONSHIP THAT IS NOT GOING ANYWHERE? CAN PEOPLE REALLY GO OUT FOR THE SOLE PURPOSE OF COMPANIONSHIP?

Ari is adamantly opposed to this idea.

"Absolutely not!" he says, "If you know the real thing is out there, why on earth waste your time? If you are looking for physical pleasure, just hook up! Don't kid yourself and be superficial."

There are some people, such as Ari, who believe in absolute true love.

This is the idea that there is only one person whom we can devote our lives to. Anything else is just a distraction from a search for true love and therefore extraneous.

Beth agrees:

"If it is not real love, I wouldn't bother. I want to work on myself and become the best person I can be for myself. At some point someone is going to fall in love with that 'best' me."

Beth believes that it is too easy to be romanced by the temptation

of someone to cuddle with on a cold Maine night, even if that's the only reason to be with that person.

Carrie makes an opposing point, though:

"What if both people know the relationship is not going anywhere but that's what they both want? If

one.

But returning to Beth's argument, can we really refuse to date anyone unless we would marry him or her?

Is that what college is about? There is an argument that in college one should not get serious

Past the requisite first-year flings, how much can we really rely on those NESAC marriage statistics?

they both know it can end at any time but are okay with that, what's the problem?"

Herein lies a serious issue. Many times, a relationship of convenience quickly becomes more than that for one of the parties involved.

He or she realizes that he or she wants more than just a body to cuddle with and a hand to hold at parties, and then the ideal balance is thrown off.

Inevitably one of the two gets very upset and they begin to fight and the relationship ends soon. Bad feelings are had by all.

And very soon after, one or both of them are in another relationship because they got lonely, not because they actually liked this new person any better than the last

about a person unless they would at least consider spending the rest of their lives together.

Past the requisite first-year flings, how much can we really rely on those NESAC marriage statistics?

Michelle decided that "after freshman year or so, you really can't date anyone that you would never even consider marrying one day."

That's a bit extreme, but it may not be that far from how some Bowdoin students are thinking.

Dave disagrees. He believes that the whole point of college is to test out the waters, try everything out and see what you like.

College prepares you for the real world, and part of that preparation

is experiences to learn about yourself and who you are becoming, romance included.

So, what to conclude, what to conclude? Is it all right to have a relationship that is not the real thing?

Let me interject some of my own personal experience. I have had these "relationships for companionship" and I have been happy in them before; therefore I cannot completely render them useless.

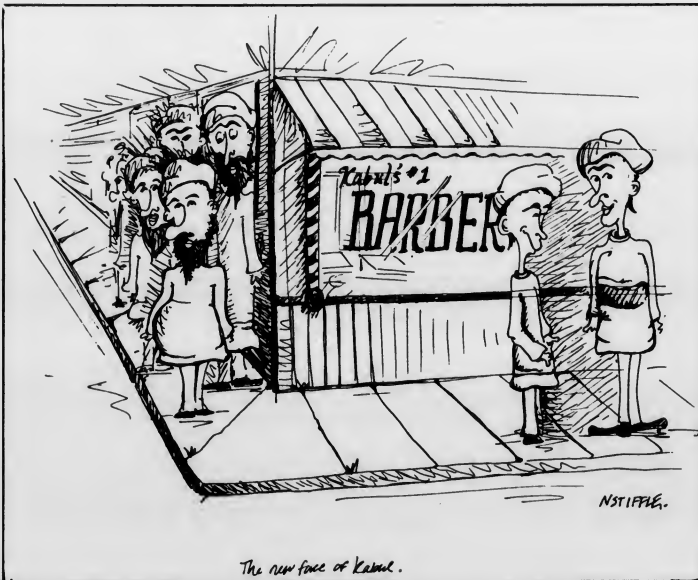
However, I do see the problem that they cause when they distract from and even impede future long-term happiness.

So I will take a drastic stand here and warn against falling into the trap of a long string of these relationships.

Do not dismiss them because they may teach you a lot about yourself and about love in general.

But at the same time, remember that if they are all that you know, every person you date is someone you settle for.

One day, when you've left the shelter of the Bowdoin bubble, you may wake up with someone you only sort of like, someone you know you want to be better; and that someone might be yourself.



HERB the really unlucky immortal possum.

Herb in Heaven

SO YOU'RE NOT HERB OPOSSUM, NICKNAMED THE REALLY LUCKY BUT MORTAL?

No. I'm Herb the really unlucky immortal possum

SHOOT. MUST HAVE BEEN ANOTHER CLERICAL ERROR. GUESS YOU'LL JUST HAVE TO GO BACK. I HOPE YOU HAD A PLEASANT STAY.

Back!

I HOPE THIS DOESN'T CAUSE A BIG STIR THIS TIME...

But...

Can I ask you some questions first?

NEXT: Questions..?

by Marshall R. Escamilla

Profile: Bowdoin Peer Counseling

Lindsay Mullen
Dennis Kiley and Amy
Funkenstein
ORIENT STAFF

Did you stumble home Saturday night, only making it to your room after knocking profusely on the door you thought was yours—only to find, through a very nasty encounter with the person residing directly under you, that “Oh! You’re on the third floor, not the fourth.”?

Did you eventually stumble into your room, tripping over your unopened ergo book, and finally land on that failed physics test you banished to the floor in a frustrated rage? And when you eventually found the strength to peel yourself off the floor, did you notice that your roommate was not alone? In fact, she was with the person you thought you were kind-sorta-quasi “seeing.”

If any part of this night rings a bell and you never felt there was a solution to your sorrows, have no fear there is a remedy: Bowdoin’s new peer counselors. Although in my introduction, I make light of this situation, Peer Counseling and Advising is a serious organization committed to the well-being of the community.

Founded by Whitney Morris ’03 and Dennis Kiley ’03, Peer Counseling and Advising is a newly established group on campus this year.

The group is broken down into two subgroups: members and affiliates. Members meet once a week for an hour and a half. Affiliates are less actively involved and participate only when time permits.

Meetings typically consist of either a training session with Bernie Herschberger, a psychologist



Colin LeCroy, Bowdoin Orient

Peer counselor Lindsay Mullen '04 at work.

from the Counseling Center, or an informational meeting with other support groups, such as the on-campus group Warriors or outside resources, like Merrymeeting Aids.

All meetings are confidential, as are any talks Peer Counselors have with students who seek a supportive listener.

The main goal of the group is to

So, when you make it to your room and realize that you'll be sleeping on the couch...

provide counseling, support, referrals, and information concerning a wide range of issues.

These trained students are here to be a resource to the Bowdoin community for those who are reluctant to turn to the Counseling Center. Founded with the hope of supporting and educating the campus, the group is also involved in outreach and sponsoring programs

for the school.

Already, the Peer Counseling and Advising program has set up a table in the SU in order to provide the community with stress dots and informative pamphlets about possible areas of stress in one's life. Keep an eye open for more upcoming activities and programs.

So, when you finally make it to your room and realize the traumatizing fact that you will be sleeping on the couch for the night, just remember the Peer Counselors are always there as a resource.

In the words of Dennis Kiley, “Our group realizes students confront and deal with many issues on a daily basis, and we are trained to assist with these problems, from homesickness to depression. We are always here for support, and we want nothing more than to help others and make a difference in the community.”

Peer Counselors may be contacted via email, phone, or SU box; this information is posted on flyers around campus.

Fighting ADHD

The medicine, the risks, and your choices

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: I've recently been diagnosed with ADHD and am wrestling with whether I want to take the Adderall my doctor prescribed. There are lots of rumors around, and I'm trying to separate fact from fiction. S.H.

Dear S.H.: “Attention Deficit Hyperactivity Disorder” is a neuropsychiatric disorder, characterized by inattention, impulsivity, and hyperactivity. These behavioral deficits cause problems which are performance-based, rather than skill-based. Although students with ADHD are of at least average, if not above-average, intelligence and certainly possess their fair share of talents and abilities, 25 to 35 percent fail to graduate high school. Young adults with ADHD also have a six-fold increased risk of developing substance abuse problems.

Young adults with ADHD also have a six-fold risk of developing substance abuse problems.

ADHD is a chronic, life-long disorder, usually appearing first in childhood. It may affect as many as three to five percent of Americans and one to three percent of college students. ADHD can be difficult to diagnose, and many experts feel that it is both over-diagnosed (especially in highly active, slow-learning boys) and under-diagnosed (in inattentive but quiet girls). A high percentage of people with ADHD also have a learning disorder, and complete neuropsychological or educational-psychological evaluation should be undertaken for anyone diagnosed with ADHD.

Stimulant medications (e.g. Ritalin and Dexedrine) remain the primary therapy for ADHD. They modulate levels of the neurotransmitter dopamine, and in so doing are thought to decrease neurologic “white noise” from competing centers of the brain, facilitating focus and concentration on central tasks. They are now available in a variety of short- and long-acting preparations. The newer products are being marketed directly to consumers, sometimes with confusing results.

Standard methylphenidate (Ritalin) lasts only three to five hours and is usually taken in multiple daytime doses. An older sustained release formulation (Ritalin-SR) lasts six to eight hours, but has a slow onset of action. “Metadate CD,” the newest formulation, has the same eight hour duration, but contains both immediate- and extended-release components, peaking first at one and a half hours, and then again at four and a half hours.

“Concerta” tablets contain both an immediate-release coating of medication and an osmotic pump which gradually releases the remainder of the drug over a 12-hour period. Concerta tablet shells are not digested, and leave the GI tract as empty “ghost” shells.

Typical monthly costs of the four preparations range from \$32 to \$70, respectively.

Standard dextroamphetamine (“Dexedrine”) is as effective as methylphenidate in treating ADHD, and has about a five hour duration. Extended-release Dexedrine Spanules last about eight hours. Adderall contains a mixture of amphetamines, lasts only four to five hours, and so is best taken in two daily doses. A sustained-release formulation (Adderall XR) is on its way and will surely be advertised in magazines and on TV. The amphetamine preparations all cost about \$25 per month.

All of these medications are controlled substances. The shorter-acting stimulants are readily abused for recreational purposes and are all known to be frequently traded among friends as “study aids.” At the University of Wisconsin, one in five students reported misusing this medication. At Bowdoin, this may be equally common.

Headache, abdominal pain, appetite suppression, insomnia, and nervous tics are all common side effects of stimulants. Taken orally, in prescribed doses, stimulants are safe and effective medications. Rarely, in people with predispositions to seizure disorders or cardiac problems, they can be dangerous, even fatal. This is especially true when they are snorted.

Many “natural” products are also promoted for ADHD, including essential fatty acids, phosphatidylserine, ginkgo, DMAE, and Ephedra. None have been scientifically proven to be effective. And remember: “natural” doesn’t necessarily mean safe.

A balanced, healthful diet and regularly scheduled exercise, on the other hand, can be very helpful for someone with ADHD. Compensatory strategies for structuring studies and organizing activities are also effective. Bowdoin students can find assistance in developing these strategies at the Baldwin Center.

Joann Canning, Director of Accommodations for Students with Disabilities, can help coordinate these efforts. Providers at the Counseling Center can help students deal with the feelings of inadequacy, stress, and frustration that often come with ADHD. And last, but by no means least, the student support group FORWARD! welcomes all to attend their Wednesday evening meetings in Moulton Union.

L’Chain!

Jeff Benson, M.D.

Hyde’s beliefs and the coming war

Fessenden and Hyde

Kid Wongsrichanalai
STAFF WRITER



As America headed towards the fateful presidential election of 1860,

an amazing amount of hostility was in the air. Northerners and Southerners blamed the opposite side for everything. There was even name-calling in the Senate. Stephen A. Douglas, Democratic Senator from Illinois, known as the Little Giant, opponent to Lincoln in a number of famous debates, spear-headed of the Kansas-Nebraska Act, and champion of the popular sovereignty idea, was a known enemy of Republican Senator William Pitt Fessenden of the Bowdoin Class of 1823. When Douglas lashed out at the Republicans, Fessenden responded.

“We call ourselves ‘Republicans,’” Pitt Fessenden thundered, “the senator from Illinois never speaks of us without calling us ‘Black Republicans.’ ...the senator

never speaks of us without calling us ‘Abolitionists.’ ...If gentlemen call themselves Democrats, I call them so...it only shows that there are individuals in the Senate who forget the first principles recognized between gentlemen and attempt to eke out an argument by affixing names upon persons or parties.”

Fessenden also went on to fight against Southern bullying in the Senate. When Democrats accused Republicans of being abolitionists and “agitation,” Fessenden responded, “If we are disposed to be quiet you call us craven; we are afraid to speak, we have not spirit enough to protect or defend ourselves. If we speak out, we are agitators and desire to rake open the coals of discord throughout this great country.” By that he meant simply, what else do you expect us to do?

For years the Democrats with their strong Southern base had fought hard at keeping the North silent. The

threat of disunion had been so incomprehensible that the Northerners had been forced for decades to fight a retreating battle.

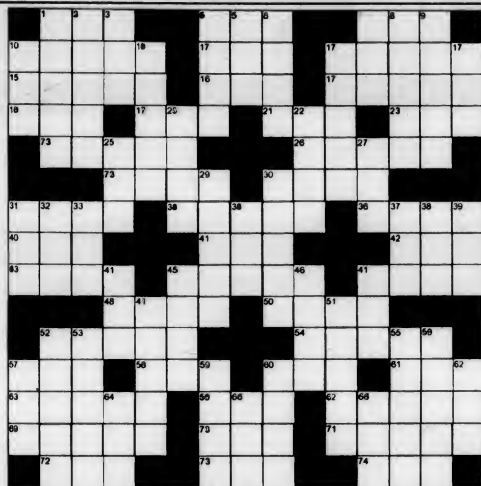
Now however, new crimes against the fundamental rights of human beings and free government—namely the strengthening of the Fugitive Slave Law in 1850 and the caning of Massachusetts Senator Charles Sumner—stirred up new vigor in the North. It was only a matter of time before the Potomac and the Ohio Rivers became barriers between a nation at war with itself.

In the years of 1857 to 1859 Fessenden would hotly debate a number of bills in the Senate. One of those was the Lecompton Constitution, drawn up by Southern sympathizers from Kansas who hoped to bring the state into the Union as a slave-holding one.

Another issue was one that involved the expansion of the army. Fessenden and most of the Republicans opposed this for both ideological and financial reasons. By that time Fessenden had been placed on the Senate Finance Committee and for the remainder of his career, he would be employed here (aside

Please see HYDE, page 7

The Bowdoin Crossword



Please see answers on page 8

ACROSS

- 1 Lab animal
- 4 Hotdog holder
- 7 Warm
- 10 Money's cousin
- 12 Less than two
- 13 Fable writer
- 15 Defense
- 16 Steal
- 17 Illustration
- 18 Disrespect
- 19 Madagascar
- 21 BB association
- 23 Banter
- 24 Texas stew
- 26 Spring flower
- 28 Antes
- 30 Finished

- 31 Streetcar
- 34 Tremble
- 36 Robe
- 40 Topper
- 41 Conger
- 42 Net
- 43 Henhouse
- 45 Golfer's mark
- 47 Give
- 48 Castle
- 50 Please respond
- 52 Seasoner
- 54 Hallway
- 57 Thai
- 58 Greenwich
- Mean Time
- 60 Goof
- 61 Extension
- (abbr.)

- 63 Athletic field
- 65 Sum
- 67 Disposed
- 69 Breakfast meat
- 70 Pod vegetable
- 71 Unconcealed
- 72 Decade
- 73 Tree
- 74 Still

DOWN

- 1 Souvenir
- 2 Mennonite
- 3 Bath
- 4 Star Trek
- Automoton's
- 5 Card game
- 6 Compass point
- 7 Possessive

pronoun

- 8 Japanese city
- 9 Theme
- 10 Boy
- 11 Long gun
- 13 Once more
- 14 Doctoral degree
- 20 Baseball glove
- 22 Spot
- 25 Computer makers
- 27 Lower limb
- 29 Ruler
- 30 Sorrow
- 31 Tender loving care
- 32 River (Spanish)
- 33 Hoopla
- 35 Reverend (abbr.)
- 37 To be in debt
- 38 Marry
- 39 Compass point
- 44 For
- 45 Residence hall
- 46 Despot
- 47 Cycles per second
- 49 Piano-like instrument
- 51 Constellation
- 52 Gold weight
- 53 Brother's daughter
- 55 Barrier
- 56 Tax
- 57 Bill
- 59 Video
- 60 Cheese
- 62 Trinitrotoluene
- 64 Not (prefix)
- 66 New Jersey's neighbor
- 68 league school

Hyde and the war

HYDE, from page 6

from a brief stint as the Secretary of the Treasury).

In the meantime, however, his duels with hotheaded Southerners continued. Fessenden would wrestle words with Robert Toombs of Georgia and Jefferson Davis of Mississippi. Coincidentally (and later to the great embarrassment of Bowdoin College) in 1858 Davis, a former Secretary of War and soon to be the first and only President of the Confederate States of America, received an honorary degree from Bowdoin College.

The biggest criminal of the time, as far as Fessenden was concerned, was President James Buchanan. Referring to Buchanan's cabinet, Fessenden wrote, "A more inferior-looking set of men, including their chief, I never saw together. Most of them are not only ordinary, but positively ugly. They are, in fact, very mean men, having a very small degree of talent among them, and I fear very little integrity...."

Without the vigor of youth in his blood, (by this time Fessenden was nearing fifty years of age and Washington life had always wounded his health) Fessenden awaited the coming of the War. Tragedy would strike him in 1857 when his wife of a quarter of a century passed away. Fessenden buried himself in work to block out the pain. True, the senator's sons could probably have eased his suffering, but they were all growing up and he suffered his sadness in silence. In 1858 Fessenden wrote:

I have no daughters, and my sons will soon leave me on their several paths of life. What is to become of me if I live to old age? It is to be hoped that I shall not. But it is useless to anticipate. I will meet the events and changes of life as well as I can and try to retain my manhood until the curtain falls.

Meanwhile at Fessenden's alma mater, Thomas Worcester Hyde was at the peak of his college career. In

early 1859 the Bath native wrote about physical rigorosity. In it Hyde described how British society was ideal because of its combination of physical and academic disciplines. Hyde wrote:

The greatest need of the present generation is Physical Training...The great fundamental principle, that by exercise all our faculties are improved, should always be born in mind. The intellect, if it is not constantly kept at work, takes a backward path....We spend a large portion of our lives in discipline of knowledge...but do we make a corresponding advance in

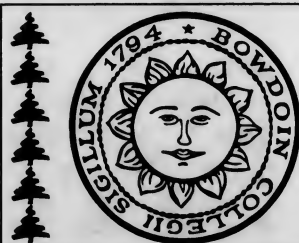
"There are individuals in the Senate who forget the first principles recognized between gentleman and attempt to eke out an argument by affixing names upon persons or parties."

our physical nature to support the straining operation....It is devoutly to be hoped that...Americans may emphatically become a healthy people.

And so, while the nation prepared for civil war and as William Pitt Fessenden wrestled with the effects of loneliness in the Senate, a young and enthusiastic Thomas Hyde was busily arguing for more exercise in American culture.

Next Week: Thomas Hyde clerks for the Lincoln Campaign.

Some editing (by the Orient staff) may have occurred before this piece was published. To view a full version of the entire series (including source citations) please visit my website. (This site includes the Chamberlain and Howard Series and is updated weekly during the school year.) www.bowdoin.edu/~kwongri



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Alumnus Ludwig Rang, interpreter at large

Beyond the Pines

Ludwig Rang
ALUMNUS WRITER



"Where's the interpreter," you will remember a Sergeant shouted as I arrived in Germany, a freshly baked GI, to be whisked off to eighth Infantry Division headquarters at the pleasant spa town of Bad Kreuznach.

My interpreting duties for the most part were confined to accompanying the Commanding General when he made courtesy calls on civic officials such as the Lord Mayor.

There were three CGs during my time with the Division. One was called Moses, an odd name for a military man, I thought, and the other, Goodpaster, even odder perhaps. Though junior in rank to many others in line for the job, Goodpaster was made Chairman of the Joint Chiefs of Staff by President Kennedy.

Highly intelligent and urbane, Goodpaster had the genial air of a college professor Moses, on the other hand, was rather forbidding. Before my first interpreting job for him, I was told to sit next to the chauffeur in the General's official car and wait for him running outside the entrance of the headquarters building with the engine.

When Moses got in, the chauffeur

said, looking at the General in the rear mirror, "Sir, this is Specialist Rang, the interpreter." In reply, Moses mumbled something I didn't catch. That was all I got from him beyond a curt "Thank you, 'Specialist,'" at the end.

Goodpaster was completely different. Calling me down to his office, he showed me the draft of a short talk he was to give during Sunday services in the Post Chapel, also attended by German civilians. He didn't want me to interpret, he said, but to translate it and teach him how to say it in German. He couldn't have been nicer.

Yet another and altogether different type was General Rossen, a "soldier's soldier" whom, at the beginning of the fateful involvement of the U.S. in the conflict between North and South, Kennedy made Chief of the Green Berets, which was the elite force acting in an "advisory" capacity to the Armed Forces of South Vietnam.

My most interesting but also harrowing job was as interpreter at a court martial. The defendant was a black paratrooper accused of having raped a German girl, sitting a few paces from him with her mother and their council, the prosecutor facing them. Sitting with the latter,



Nicholas LoVecchio, Bowdoin Orient

Alumnus Ludwig Rang during his recent visit to Bowdoin.

I had the panel of senior officers on my right.

It was an embarrassing business. Council took the line that though admitting attempted rape, the defendant had not actually achieved penetration. This the girl strongly denied.

Everything thus hinged on what exactly constituted penetration, how many millimeters. There was a lot of haggling about this. In the

end, the accused was found guilty and sentenced to 20 years.

The sentence would of course be reviewed by higher judicial authority in Washington and no doubt was aimed at local public opinion, as much as anything else.

Had the court known of my predilection for blacks, I might of course have been debarred as interpreter.

In spring of '63 my army life and interpreting career came to an end. Having requested an overseas discharge, I was

determined to make the most of the coming summer of freedom by traveling all over Europe in my black beetle.

For a start, I took my girlfriend Helga to England, while already thinking of taking her back to America with me in the fall, married or not. But somewhere along the line I got cold feet and the informal engagement was off. I told Helga during a stop in Paris on the way back. She cried, but not for long. A few weeks later she started going out with my brother at Bonn.

He in turn bequeathed his former girlfriend to me, a sexy blonde called Barbara. Told by him that I

hadn't actually slept with Helga, she tried her best to seduce me. We even spent a night together at a hotel. But though finding Barbara extremely attractive, I didn't want to sleep with her. Could I not at least undress her she said; she liked to be looked at. Fool that I was, I said no. The opportunity didn't arise again, with a different girl, for another five years, in San Francisco. With a different outcome, this story will be the subject of a future installment.

I spent the rest of the summer at St. Tropez with two American friends, a gay couple. One was called Redvers, black like my New York friend Ronald (also spending the summer in Europe, though we only met once), the other Bradley, scion of a Boston Brahmin family and an artist.

Brad painted portraits, of his friends, mostly, in highly realistic fashion, so real they looked almost like photographs. Tall and thin, with shallow complexion and a mop of black hair, he looked every inch the artist and liked dressing up in the fashion of the *Belle Epoque*, wearing extravagant suits with colorful cravats and a straw hat with ribbon.

Shorter and stockier than him, but with lovely skin the color of ebony, Redvers also liked dressing up. The two together really were a sight. Thus attired they would dine with me, underdressed in comparison, at the most expensive restaurants they could find.

Fluent in French, Redvers did the ordering while Bradley as a rule paid. Once, however, I ended up paying for the three of us gay musketeers, a horrendous bill. Served me right, I suppose, for sponging off them.

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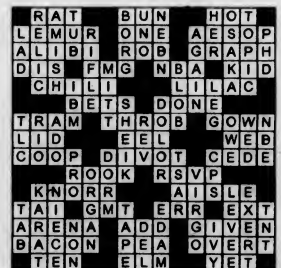
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Answers to
The Bowdoin
Crossword
from page 7

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ARTS and ENTERTAINMENT

The Bowdoin Orient

November 16, 2001 9

Prof. Kibbie presents sci-fi film class

Ted Reinert
STAFF WRITER

A new course, Science Fiction Films and the Culture of the Cold War, will be offered in the spring semester. Taught by English Professor Ann Kibbie, it will examine early classics of the genre in relation to the psychological state of America under the Cold War.

"I'm not a science fiction buff. I've always been interested in early sci-fi films and what they reflect about Cold War anxieties," said Kibbie.

The half-credit class (English 030 and Film Studies 030) will study eight '50s films: *The Thing from Another World*, *When Worlds Collide*, *The Day the Earth Stood Still*, *War of the Worlds*, *Them!*, *Forbidden Planet*, *Invasion of the Body Snatchers*, and *The Incredible Shrinking Man*—as well as remakes of *The Thing* and *Invasion*. The film viewings will alternate with readings of history, social history, and film criticism.

Kibbie, the Ladd House advisor, conceived of the course while on sabbatical last year, in part to be more a part of the House.

"I think the social houses are doing a wonderful job of coming up with programming that is also of intellectual interest, and I was interested in the ongoing programs," said Kibbie, citing Baxter's Loose Leaves.

"I'm hoping to use it to help

Please see SCI-FI, page 11

The Campus Activities Board presents...

Susan Marshall Dance Company



Courtesy of www.mafound.org

Susan Marshall, recipient of the 2000 MacArthur Fellowship, and her company will perform in her choreographed dance *One and Only You* tonight at 8:00 p.m. in Pickard Theater.

New York's acclaimed dance troupe Susan Marshall & Co. will perform their newly mounted show *One and Only You* tonight in Pickard Theater.

The world premiere of *One and Only You* was recently given at the Byham Theater in Pittsburgh under the auspices of the Pittsburgh Dance Council. Bowdoin is the company's second stop on an eleven-city tour.

Artistic director/choreographer Susan Marshall creates works that tell a story and celebrate movement. Her highly athletic and technically demanding dances fuse ballet, modern, and post-modern release styles with

everyday actions, transforming simple human gestures into rich dance expressions.

The story of *One and Only You* revolves around a writer stuck in a professional rut and a troubled marriage. The dance seesaws back and forth between the writer's life and the fictional world of a detective novel he is writing. As the dance evolves, the lives of the writer and his wife blur with the identities of the book's characters.

The show blends virtuosic dance, cinematic music, theater, and literature. Spoken language is incorporated into the dances, with the words of the text

supporting the frame for the dance. The text was written by novelist and playwright Christopher Renino, Marshall's husband. The film-noirish music was composed by Danny Blume and Chris Kelly of the electronic duo Liminal.

Marshall founded Susan Marshall & Company in 1983. Her productions include *Spectators at an Event*, *The Most Dangerous Room in the House*, and *The Descent Beckons*. She recently collaborated with composer Philip Glass, who called her "the next generation after [Twyla] Tharp," on *Les*

Please see DANCE, page 11

A taste of Thailand:

The foodies report on Bangkok Garden

Kerry Elson
STAFF WRITER

Believe me, I am as shocked as you are. I was walking down Maine Street when all of a sudden my colleague and fellow Ferocious Foodie, Lauren, disappeared. Searching for clues that would indicate her whereabouts, I noticed pink slip-on Puma tracks trailing into the woods. All I may assume is that she wishes to have a few days of relaxation in the New England jungle.

As a result of my colleague's absence, I must compose this review by myself. You may note a difference in writing style: that is because I have taken control of this enterprise completely. Completely! One may recall the old adage, "when the cat's away, the mice will play." Indeed. Once given a taste of freedom, this mouse may never allow herself to be cloistered in a measly hole-in-the-wall again.

Bangkok Garden, conjoined to the antiques mall at the end of Maine Street, offers copious Thai dishes in a pleasant and authentically decorated setting. High wooden ceilings are adorned with Thai tapestries and ornate fans. Unpainted brick walls and large windows evoke an urban flavor; dining here is a refreshing respite from Bowdoin's rural Maine setting.

Felicity enthusiasts will note that this establishment resembles Megan and Sean's New York loft.

Please see THAI, page 10

Karl Fattig: DJ of the Week

O: Song, artist, or album that changed your life?

KF: Barbara, née Monique Serf, French chanteuse with a raspy, tremulous, thin voice, sometimes shrill, sometimes tender, which is 180° from someone like Edith Piaf or Charles Trenet. Barbara's songs tell her outward life of a performer, but also her inner life of love, childhood remembered, a dream.

O: Currently, who puts on the best live performance?

KF: Right now, Montreal Symphony Orchestra. But in a couple of years, my money's on the Boston SO. Now that Boston has Levine, who cares if the Sox lose?

O: What's in your stereo right now?

KF: Elvis Costello's *Painted from Memory*, music by Chris Thile (from Nickel Creek, mandolin), Camille Saint-Saëns's *Symphony Number 3* in

C minor, Organ (various performances), and the soundtrack from *Mamma Mia!*; the musical based on Abba's hits.

O: Outside of the genre of your show, who is your favorite artist?

KF: Johnny Shines, the Mississippi bluesman who played with Robert Johnson in the '30s. Last of the great Delta blues musicians, he lived and played in Tuscaloosa where I went to school. Great finger-style player...could make you think his guitar was his wife and they were on the porch arguing.

O: What song are you embarrassed to admit that you love?

KF: Cyndi Lauper's "Girls Just Wanna Have Fun." She didn't write it, but she made it. It's fresh pop and there is a virtuosity about her performance that borders on operatic.

Fattig's show is 12-2 p.m. Sundays.



Karl Fattig
Technical Services
Manager, Library

Musicians respond to terrorist attacks

Celebrities pitch in to raise money and support for victims, firefighters, and police

Brian Dunn
STAFF WRITER

In the aftermath of the September 11 attacks, many groups have offered their assistance to help aid the relief effort. However, no one expected the world of rock music to step up the way that it did. Throughout the past two months, massive benefit concerts, telethons, albums, and singles have been met by a wave of unprecedented success.

America: A Tribute to Heroes Telethon, which featured a variety of different artists, raised an astonishing \$150 million after the airing. Paul McCartney's New York City tribute concert—which included classic performers such as The Who, Eric Clapton, and Mick Jagger, along with younger acts such as Destiny's Child and Jay-Z—not only raised \$30 million, but gave the heroes of the New York City police and fire departments front row seats to an amazing event.

The generosity was also matched through the release of new albums and singles. *God Bless America*, a compila-

tion of patriotic songs by various artists, shot straight to number one on the Billboard 200, while "What's

Going On," the all-star single that was organized by Bono of U2, is becoming a worldwide hit.

All too often, artists are accused of participating in events like these because of a sense of duty rather than a genuine interest. This time around, however, a sense of compassion seems to be taking the forefront. Musicians are stepping up because they care, not because they feel like they should.

The U2 concert in Providence this Halloween was just one example of this compassion. The songs that the band performed were

delivered with a sense of sincerity and poignancy that was only intensified by the September 11 attacks.

For the encore, Bono walked on stage with an "FDNY" shirt on as the chords to "One" began to play. Their message—"We're one but we're not the same, we get to carry each other"—filled the arena as a giant screen scrolled the names of those killed in the World Trade Center attacks. As the music stopped, Bono invited members of the FDNY and NYPD to come on stage to embrace him.

The events in America have truly brought out the best in the musicians of the world and have shown that behind all the glamour and the riches, these people are sincerely willing to aid the recovery of our country.



Courtesy of www.ew.com

Mariah Carey performed on the #1-selling *God Bless America* album.

Pearl Harbor won't float your boat:

Monica painfully reviews "the worst movie of the year"



Courtesy of www.ew.com

Ben Affleck and Kate Beckinsale star in this WWII melodrama as lovers torn apart by the war.



Mónica Guzmán
COLUMNIST

Due to a ridiculous amount of work I had this weekend, I could not go out and see a new movie. So I've decided to write a special Worst Movie of the Year review. Yes, yes, I know... it's not the end of the year yet. But if a worse one manages to come out between now and New Year's Eve, well, frankly, I'll cry.

The envelope, please. And the loser is *Pearl Harbor*!

It's been a while since I've enjoyed so mercilessly trashing a movie. This film was a total waste of my valuable summer time, but I managed to make it a comedy in my own little way to make up for the enlightenment I was denied. What a tragedy: a serious topic, a serious premise, and a serious story made into a mediocre movie.

My movie theater co-workers had forewarned me that seeing this film would spiral me into temporary insanity, but for some reason I just couldn't say no. It had a good cast and a crucial bit of history. I wanted this movie to be good.

So much for that. I think I spent the majority of the wasted time laughing. Some of the not-meant-to-be-funny humor was found in the flakiest screenplay in years, the year's flakiest acting, and some unintentionally pathetic melodrama. I couldn't keep track of all the times

cheesy music came on to make the audience cry over nothing. This was a blast in all the wrong ways.

The basic story of *Pearl Harbor* goes something like this: Two friends get into World War II and share a girlfriend. The Americans lose the battle of Pearl Harbor. If I get into any more detail it would just be embarrassing. Bottom line: don't waste your time even knowing what this thing's about.

This was a total waste of film stock because it was made for money, not art. It followed worn-out formulas that only amaze those who have never seen it all before (which is about ten people in this country).

This movie tricked us by making use of what I like to call the "The-Longer-The-Better" rule. This myth has been developing in the minds of movie-going audiences everywhere: when a movie tops three hours, it's almost always good. That's what had me fooled—the fact that they stuffed an hour-long movie with crap and swelled it up to more than three.

Okay, I need to cool off and see if I can say something good about this. (Mónica scrunches up in deep thought for thirty seconds.) Hmm... Ben Affleck's good looking, does that count?

I didn't think so. Don't ever see this movie if you value your sanity.

Rating: 0 Polar Bears (of 4)

Films challenge Muslim stereotypes

Hannah Dean
STAFF WRITER

A young girl caught between the prospects of spiritual salvation and a golden dream of freedom; women simultaneously honored and held prisoner by their own cultures—these were some of the issues raised in Monday's screening of two independent films about the place of women in Islamic societies.

Touching and provocative, the documentaries moved the audience to laughter, to discomfort, and, in some cases, to mild protest.

In response to concerns about violence against Arab-Americans and Muslims that has resulted from the September 11 disaster, the Women



Chris Saunders, Bowdoin Orient

A facilitator led a discussion about the films, which focused on the issues facing Muslim women abroad and in the United States.

"[Too often] we see things in black and white...on one side there is freedom for women, on the other, patriarchal Islam"

Professor Stakeman

Make Movies organization has issued selections of movies in order to help educate the general public about the culture and traditions of the Arab and Muslim community, both abroad and in the United States.

The first film, *Don't Ask Why*, by Sabiha Sumar (1999), examined the thoughts of a 17-year-old Pakistani girl attempting to cope with both the cultural restrictions that her world placed on females, as well as the deep pride that she felt in being a

part of her culture.

On the other hand, *A Tajik Woman*, by Mehrnaz Saeed-Vafa (1994), attempted to reflect upon issues of exile and cultural conflict for Muslim women from Afghanistan and Iran living in the United States.

Munis Faruqi, a visiting instructor of history, noted after the showing that in the societies being examined, "women are seen as repositories of identity—of culture, of tradition."

Having been placed upon this honored pedestal, however, the men of the Muslim and Arabic societies give women few ways of stepping down and participating in public life.

Faruqi also noted that both documentaries succeeded in conveying the "interesting interplay of thinking of yourself as Islam and at the same time, rebelling against Islam."

Randolph Stakeman, associate professor of history, also said he

appreciated the fact that the movie conveyed the ambiguities that arise when Islamic women attempt to find more freedom while maintaining their proud Islamic traditions.

Too often, said Stakeman, "we...see things in black and white—on one side there is freedom for women and on the other side there is the patriarchal Islam." As the two films demonstrated, however, matters are not that cut-and-dry.

If anything, the two films provoked many in the audience to feel that they should examine the place of women in American culture before passing judgment on the complex and often ambiguous aspects of the role that females play in Islamic societies.

The movies were rented from the Women Make Movies organization, and the event was organized by Rachel Groner, a visiting assistant professor of women's studies.

Bangkok Garden spices up basic noodle dishes, provides generous portions



Nicole Stifle, Bowdoin Orient

Above, the exterior of Bangkok Garden, located on Maine Street. The restaurant offers a variety of traditional Thai dishes, and is renowned for its ever-popular pad thai.

THAI, from page 9

Bangkok Garden brings that WB drama to life, thus pleasing an ardent fan of UNY love triangles!

Flapping arms and crunched faces reflected a lack of decisiveness among our group—the small-print menu is the size of my town's phone directory. Patient servers dressed in "native" Thai garb attempted to help us make our choices, and we finally selected fresh spring rolls and chicken satay as shared appetizer plates.

Service is very fast: almost as soon as the selections rolled off our tongues, their physical form had arrived. Spring rolls were neatly wrapped and contained

very fresh, although somewhat homogenous vegetables. The very spicy accompanying sauce would have been described as "luscious," by my fellow Foodie if she hadn't been M.I.A. She would have further gushed that the sauce's spice "perfectly heated the little package." The satay resembled oblong chicken patties, and though it was tasty and well spiced, this dish was also unusual in its "hamburger-on-a-skewer" presentation.

Soups were equally pleasing. Chunks of vegetables and piquant dumplings floated in the anise-flavored broth of the Thai Wonton Soup. A foodie friend described this soup as "yummy." The appropriately named Yum

Soup was also well received by our party; however, this Foodie was turned off not by its intense heat but its excess oil.

Most dishes at Bangkok Garden are a variation on a simple formula: meat and vegetables + sauce + rice or noodles. This Foodie's Pineapple Chicken did not arrive in a pineapple shell as promised; nevertheless, its sweet and spicy flavors were well balanced and the vegetables were fresh.

Creamy curries were most popular among the group for their subtle flavor and smooth sauce consistency. Some sauces that dress the previously mentioned "Bangkok Garden Formula" were cloudy and thick, not clear and broth as desired. Once tasted, the Foodies recognized those dishes' freshness, yet the food did have a glazed, day-old appearance.

Be prepared to take some of the meal back to your dorm. Portions seem reasonable in their shallow bowls, but accompanying rice extends the number of servings each dish supplies. If one is desperate for Thai food, visit Bangkok Garden. Remember, however, that Thanksgiving is only two weeks away; and if you are returning home to a favorite Thai food vendor, wait until you get there to sink your teeth into authentic Thai cuisine.

Rating: 2.5 Polar Bears (of 4)

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Film Society presents Communist flicks



**Jim
Flanagan**
COLUMNIST

This weekend, the Film Society tries to compliment last weekend's schedule of American War Films with a group of movies about the Cold War, Communism, and workers rights. As always, they will be shown in Smith Auditorium, in Sills Hall.

In addition to our regular weekend schedule, the Film Society is proud to bring the Mountainfilm Festival back to campus. This touring festival brings the best of the numerous entries to the Annual Mountainfilm Festival, held in Telluride, CO.

All the films have a theme of nature to them, be it conservation, education, footage of people skiing with avalanches, or even a comedy about a man trying to save frogs' lives. It takes place Sunday, starting at 7:30 p.m., in Kresge Auditorium. This event is sponsored by the Film Society, Outing Club, SAFC, the Mellon Grant, Helmreich House, Baxter House, Quinby House, Evergreens, and the first-year class.

I Am Cuba

Friday at 7:00 p.m.

This is a Russian-made documentary about Castro's revolution in Cuba. It features stunning camera work that has to be seen to be believed. One long take, which begins on a rooftop, goes along on an elevator ride, and finishes up underwater in a pool, was actually the basis for one of the pool shots in P.T. Anderson's *Boogie Nights*. The film should also be worth a viewing, as it shows "the enemy's" view of Americans during the cold war.

Susan Marshall presents One and Only You

DANCE, from page 9

Enfants Terrible and his String Quartets Nos. 4 and 5.

She is the recipient of a 2000 MacArthur Fellowship, and has received two New York Dance and Performance Bessie Awards and two National Endowment for the Arts Fellowships. She is also the recipient of an American Choreographer Award and a Guggenheim Fellowship. Marshall studied at the Juilliard School.

The performance is sponsored by the Bowdoin College Campus Activities Board and the Department of Theater and Dance and funded in part by the National Dance Project of

Roger And Me

Friday at 9:00 p.m.

This is Michael Moore's classic documentary about worker's rights. After a General Motors plant in Flint, Michigan is closed, Moore goes on a mission to find GM CEO Roger Smith and show him what the factory closing has done—put 40,000 people out of work. This is a dark, humorous, ironic film that should appeal to all; don't write it off just because it is a documentary.

Thirteen Days

Saturday at 7:00 p.m.

This is Kevin Costner's second JFK-related political drama (can you guess the other one?). He plays an adviser to Kennedy who must help the President through the Cuban missile crisis. This film is based upon two books. One, *The Kennedy Tapes*, is an annotated transcript of the tapes made by hidden microphones in the Oval Office during the crisis. The second is Robert Kennedy's own book entitled *Thirteen Days* which is his account of these events. So, one would assume it is fairly accurate historically.

The Manchurian Candidate

Saturday at 9:30 p.m.

This political thriller comes from John Frankenheimer, and it is one of his best. A group of soldiers returns from the Korean War, decorated as heroes, but one soldier, played by Frank Sinatra, can't help but feel like something isn't right. He begins investigating, and is shocked by what he finds. I can't express how cool this movie is: you have to see it for yourself. If for no other reason, know that Angela Lansbury plays an evil old woman. How awesome is that?

the New England Foundation for the Arts, with lead funding from the National Endowment for the Arts and the Doris Duke Charitable Foundation. Additional funding was provided by The Andrew W. Mellon Foundation, Phillip Morris Companies Inc., Pennsylvania Council on the Arts, and the British Council.

One and Only You will be performed at 8:00 p.m. tonight in Pickard Theater. Admission is \$15 for the public, \$12 for members of the Association of Bowdoin Friends, and \$5 with a Bowdoin ID. Tickets are available at the Smith Union info desk, 725-3775.

-Bowdoin Office of Communication

Senior Section

It's the weekend before Thanksgiving break and there's nothing going on... What's a bored Senior to do? How 'bout coming on the **first Senior Pub Crawl of the year?!** 5 busses will be leaving from campus headed for **Portland's Old Port** every half hour or so starting at 8:30. Go with all your friends for dinner and/or drinks, and an awesome night off campus! Sign up at the SU info desk! (\$5 fee includes souvenir mug!)

Brought to you by your senior class officers: Zeke, Kate, Marisa, Jason & Devon

Incubus's *Morning View* is refreshing



Courtesy of www.enjoyincubus.com

Above, the members of Incubus. The band's third album, *Morning View*, features insightful lyrics and "hard-driving" riffs.

Ben Kreider
STAFF WRITER

Morning View, Incubus's third major-label debut, is a diamond in the rough. At a time when the hard-rock scene is populated with whiny, bland groups like Korn and Papa Roach, this album is a breath of fresh air. The record combines the scratching of DJ Kilmore with hard-driving riffs and excellent songwriting to create a brilliant end product.

The album deserves all of the hype it has generated. One can listen to it from start to finish without skipping a single track, and the songs are consistently interesting and well-written. It has a nice mix of slow and acoustic songs in addition to fast-paced, heavier ones.

Standout tracks include "11 a.m.," "Blood On The Ground,"

"Mexico," and "Circles." The beauty of these tracks is that each one is quite different musically, yet each has insightful lyrics. For instance, in "Blood on the Ground" lead singer Brandon Boyd waxes poetic: "I bite my tongue every time you come around, cause blood in my mouth beats blood on the ground."

Incubus may not be the most talented band out there, but what they lack in skill, they make up for with passion. Boyd is a versatile singer who is just as comfortable yelling at the top of his lungs as he is singing soft high notes for acoustic ballads. He is also one of the few songwriters in his genre who can write lyrics that are both emotional and intelligent at the same time.

The album is quite diverse in terms of its sound. "Mexico" is a slow acoustic song that will bring

tears to your eyes, while "Nice To Know You" is an edgier electric song that will get hearts pumping.

The album's one main flaw is its lack of innovation as compared to past Incubus albums. The band's first independent release featured funk music reminiscent of the Red Hot Chili Peppers, and their second release, *S.C.I.E.N.C.E.*, was a breakthrough work that combined surprisingly heavy riffs with creative turntable work. Their most recent release was not as creative as the previous two, but it incorporated the DJ into the songs much better.

On *Morning View*, the DJ's effects add to the music on the few songs when they are noticeable, but they seem somewhat forced. The release would have been close to perfect if Kilmore's scratching talents were utilized better.

With that said, this album is still more creative than most of the drivel getting played on MTV these days.

"Aqueous Transmission," for instance, sounds more like a track you would hear in Asia than one produced by a mainstream American rock band. Eastern strings, combined with Boyd's excellent vocals, create a touching song that is almost eight minutes long.

While Incubus may now be considered mainstream, few bands have the creativity to write such an album, let alone pull it off successfully.

Rating: 3.5 Polar Bears (of 4)



Kibbie's sci-fi film class to explore societal fears

FROM OUT OF SPACE.... A WARNING AND AN ULTIMATUM!



Courtesy of utenti.tripod.it

Promotional movie posters from the 1950s, like that of *The Day the Earth Stood Still*, above, often reflected subtle cultural fears. The class will focus on psychological issues such as these.

SCI-FI, from page 9

me develop a first-year seminar on the topic," she said. "This will be a way for me to get student reactions and input. And to give the course a kind of trial run."

The films reflect cultural fears such as massive invasion (*War of the Worlds*), Communism (*Invasion of the Body Snatchers*), and radiation (*The Incredible Shrinking Man*). Even gender anxieties are represented. *Them!* is about giant ants attacking California. "Them!" is much like *Alien*; they have to get to the queen," said Kibbie.

The remakes benefit from the enormous changes in special effects—maestro John Carpenter (*Big Trouble in Little China*, *The*

Fog, *Escape from New York*) updated *The Thing* in 1982. They also use the original films to address new kinds of concerns, according to Kibbie.

"The 1978 *Invasion of the Body Snatchers* expresses a lot of anxieties about mind control that's more related to pop-psychology movements," said Kibbie.

The film also addresses public health concerns, Kibbie said, with references to the bathhouses of San Francisco a few years before the AIDS epidemic.

The class will be held from 4:00 p.m. to 6:00 p.m. on Tuesdays at Ladd House. It is already full, capped at 20 students, but anyone may come to screenings.



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SPORTS

Men's x-c heads to nationals

Alex Moore
STAFF WRITER

The Bowdoin Men's Cross-Country Team finished second out of 35 teams in the New England Division III Championship at Westfield State last Saturday.

The top five teams—Keene State, Bowdoin, MIT, Tufts, and Williams—will run in the NCAA DIII Nationals tomorrow, held in Rock Island, Illinois.

Keene State, the runner-up at last year's national championship, won the New England race with a total 54 points. Bowdoin (84 points) matched their 1991 second-place NE finish. MIT, Tufts, and Williams, the other three national qualifiers, tallied 106, 113, and 128 points, respectively. Trinity, Bates, the U.S. Coast Guard Academy, Colby, and Amherst rounded out the top ten.

The Bowdoin men demonstrated a mastery of the Westfield State course en route to their second-place finish. Bowdoin's first runner, co-captain Steve Allison '01, finished in eighth place with a time of 25:17.

He was followed by co-captain Todd Forsgren '03, who took tenth place with 25:22. Fellow junior Pat Vardaro finished 14th overall and clocked a time of 25:33.

Juniors Jeff Rubens (22nd) and Scott Barbuto (29th) both broke the 26:00 minute mark and solidified

Bowdoin's NCAA Championship berth. Scott Herrick '04 finished in 41st place, while seventh-man Conor O'Brien took the 64th spot.

"Jeff Rubens and Scott Barbuto had exceptional races. You can tell we had a great day, because our fourth and fifth runners made the All-

said. "A lot of the guys had great races, with five of us gaining All-New England honors. We've been looking forward to nationals all year, and I think our best race is yet to come."

Slovenski seemed to share Forsgren's view.

"We had an excellent race at regionals, but we have been pointing to the national race all season," he said. "We'll run even better this weekend. We've been preparing for nationals all summer and fall."

The seven-man squad, which departed for Illinois on Thursday, looks to set the Bowdoin College record for the highest finish by any sports team in a NCAA Championship.

The women's cross country team currently holds this mark, with their sixth-place finish in the 1994 NCAA Championship.

O'Brien attempted to explain the mystique of nationals. "It's like a big dance," he said. "You think all that counts is getting invited. But if it's going to be a night to remember, you had better dress well and make all the right moves."

The Bowdoin men finished 19th in their last trip to nationals, which occurred in 1995. The 1991 team was

Please see X-C, page 13



Photo taken by Phil Webster '04

Jeff Rubens '03 in last weekend's New England Championship Race. He finished 22nd, and the men finished second overall.

New England team," head coach Peter Slovenski said. "We are one of the top-ranked teams in the nation because Jeff and Scott have been all-star caliber runners for us this season."

Barbuto ran a particularly exceptional, come-from-behind race. He was in 60th place at the one-mile mark, moved up to 50th after two miles, and, three miles later, finished in 29th place.

Forsgren indicated that the men's team was pleased with its performance, but hasn't yet reached its peak potential. "Second place in New England is certainly something the team should be very proud of," he

which Bowdoin had a dramatic and victorious performance this year].

"It seemed we just didn't have the talent for a while," he continued. "But our current group of seniors, who are about a dozen of the finest rugby players I've ever had the privilege to know, coupled with our lightning-fast backs, have put us back on top. I see a future paved with more championship seasons for us."

"We took on our division head-on," said back captain Jason "D'Nunzio" Pietrafitta '02. "We charged over every team we encountered. Sure, we were a little undisciplined, but we made up for that with unbridled fire and energy. Not even a brick wall could've stopped us."

"For New England, we slowed it down a bit," he continued. "We steadily punched holes in the opposition until they couldn't stand it anymore. For the Northeast, we combined that discipline with our earlier



Karsten Moran, Bowdoin Orient

Matt Stanton '02, foreground, eludes the grasp of an opponent at last weekend's New England Rugby Tournament.

fire to play at our peak."

D'Nunzio's reflection was an accurate one. After Bowdoin crushed the other five teams in its division (which includes Bates, the University of Maine, and Colby Polytechnic Institute), the ruggers triumphantly advanced through three

postseason tests to land in the Northeast Final Four.

Joining Bowdoin in this elite tournament were Yale, the State University of New York at Plattsburg, and Middlebury. It is a

Please see RUGBY, page 14

Lubin courts seeing action



Colin LeCroy, Bowdoin Orient

Sophomores Melissa Miness, left, and Eileen Schneider in practice this week. The women's squash team is looking to repeat some of last year's successes. See story, page 13.

Women's hockey riled up for season

Rebekah Metzler
STAFF WRITER

Players on this year's women's ice hockey team may be less numerous than in past seasons, but the group is certainly not short on promise.

"We only have sixteen skaters and three goalies, but this is the most talent I believe the program has ever had," said head coach Michele Amidon. "Our numbers are down, but the strength of the team has

returned."

In Amidon's sixth year at Bowdoin, she heads a team that has only one senior on the roster. Carrie Simons '02, with juniors Beth Muir and Emily McKissock, captain the young group.

Despite the squad's relative youth, the level of play displayed thus far has been a promising indicator of the season to come.

Sophomore Kirsten Larsen noted that high participation in off-season lifting and conditioning sessions has already led to results on the ice.

"It's only the second week of practice, and we're already more advanced than we were mid-season last year," she said.

This year marks the first time for a NESCAC women's ice hockey league. The new setup means that the Bowdoin women "will play everyone [both] home and away," Amidon said.

The league's formation also paves the way for an end-of-season NESCAC tournament, with a guaranteed NCAA birth for the division champion.

Amidon named Williams and Middlebury as the two most challenging squads on the Polar Bear schedule this year.

Confidence on the team runs high, even in the face of tough competition from the likes of the Ephs and Jeffs.

"We are going to destroy Middlebury, and not only that, but kick Williams's ass too," Larsen said.

The Middlebury game will certainly be a season highlight, and will also be the first home game for the Bears (mark it on your calendars,

Please see HOCKEY, page 14

Rugby season ends at hands of Middlebury

Hugh Hill
STAFF WRITER

After a season that seemed destined for greatness from its very outset, the Bowdoin Men's Rugby Team fell 20-5 to Middlebury in the Northeast Division II championship last weekend.

Despite the hard-fought defeat, Bowdoin finished its year ranked second in the Northeast. This is no small accomplishment, considering that just four years ago Bowdoin Rugby considered a winning season a call for celebration.

"We've come a long way," explained longtime head coach Rick Scala as he reflected upon the season from his spacious offices at the Pickard Field Rugby Complex. "A little over ten years ago, we were at this level. That was before nationals came into being, so all you could win was New England's (a reference to the New England Tournament, in

Anyone unfortunate enough to not have received the special invisibility-correcting goggles for last week's pictures can email kstaller@bowdoin.edu with complaints.

Football suffers at hands of sterile Mules

Alison L. McConnell
ORIENT STAFF

The Polar Bear football team, one that struggled to fulfill hopes and expectations in the 2001 season, fell in the 113th Bowdoin-Colby game last Saturday.

The White Mules (4-4) managed to shut down the Bear scoring for more than three quarters of the game, and emerged with a 41-13 win.

The Bears' 2001 season record stands at 1-7, a tally that placed them in a three-way tie for NESCAC's eighth-place spot.

Seniors Leroy Gaines (defensive line) and Michael Mulholland (offensive line) received second-team All-NESCAC honors at the season's end for their efforts.

A varied attack added up to a Bear loss, as the White Mules used rushing and passing plays to score five touchdowns in three quarters of play.

The Bears fought their way onto the board in the fourth, when John Clifford '04 threw a 57-yard pass to Brian Durant '05 for one of two Bear touchdowns.

First-year tailback Rob Patchett ran an eight-yard drive into the endzone, finalizing the score at 31-14.

Patchett was named NESCAC Co-

Rookie of the Week after carrying 12 times for 80 yards and a touchdown in the Colby game.

Head coach Dave Caputi said that, while the season wasn't everything the team had hoped, it did have its positive aspects.

"We took some strides from last year's disappointment," he said. "Still, we had chances to take another step and sometimes we just didn't do it."

According to Caputi, the graduating class of players will be missed.

"They are a great group of guys, with a strong work ethic," he said. "They set a great example for the younger kids by working hard."

Senior captains Travis Cummings, Michael Taylor, and Gaines led the team by experience, Caputi said.

"They are an outstanding group of guys, and good players," he said. "If we had those kind of guys as captains every year, we'd be all set."

Old and young players alike contributed over the course of the season.

"A lot of guys stepped up this year," Caputi said. "They're in positions to take the next step with a great offseason."

Sean Walker '05 contributed to this report.

"[The senior] are a great group of guys, with a strong work ethic."

—Coach Dave Caputi

Stepping onto the court with squash

Ann Smith
STAFF WRITER

The upcoming 2001-2002 season of women's squash is expected to be a very successful one. With a strong tradition of excellence, the team expects great results this winter.

Last year, the Bears finished ranked tenth in the country and lost the Division II title after a tough match to Williams. The team was strong, and one of last year's standouts, Dana Betts '01, went on to play professional squash.

With that impressive finish behind them, the women look to live up to a winning tradition again this year.

Two of the team's top players graduated last year, but the women are still optimistic.

"We've had some setbacks since graduating two All-Americans and everything, but this is a great team that handles everything with grace," Eileen Schneider '04 said. "We're focusing on getting stronger and more fit than the competition."

"We also have a lot of new talent, so there's a great chance to work on racquet skills and other basics," she continued. "[We hope to] retain the number-ten national ranking we had last year."

The team is guided by senior captain Cristin O'Brien this year.

"So far, she has done an excellent job of creating team spirit and motivating the team," said junior Whitney Hodgkins. "I am very impressed with how well she has done, especially after losing so many people from last year. I anticipate that she'll continue

to do well for the rest of the season and...will improve with time."

With a mix of both returning players and upcoming younger members, the women's squash team is quite diverse in terms of experience. According to some of the players, the team dynamic is stronger this year due to the hodgepodge of new players.

"Team spirit is very high, which is due in part to the new people who are so excited about playing a new sport...it's also due to returning players who are working very hard to make this season one [containing] a lot of growth and team bonding."

I think it is going to be a fantastic year, and I am very excited about it," said Hodgkins.

The women return to campus for winter training on January 3 and seem to look forward to the challenge of rough training. "January is an intense part of

the season, but it's a lot of fun and it is when a lot of team bonding occurs," Hodgkins said. "Put your back into it" is the women's motto this winter, one that came from last year's captain and All-American Liz Steffy '01.

"[It's] a great song, and a great athletic sentiment," Schneider said. The women's first challenge is a faceoff with Colby and Bates.

"This weekend's scrimmage is going to be huge, both as a test for ourselves and a mark against other teams," Schneider said. "Last year, we whooped them without dropping a single game, but we look forward to a good challenge [this year]."

"Team spirit is very high, which is due in part to the new people who are so excited about playing."

—Whitney Hodgkins '03

Marissa O'Neill named Rookie of the Year



After totaling 21 points this season, first-year forward Marissa O'Neill earned NESCAC Rookie of the Year honors for field hockey. She led the team in scoring with nine goals and three assists, and played in all 16 of the Polar Bears' games.

X-C runs well at NEs

Kristen Dummer
STAFF WRITER

The top seven female cross-country runners proved their strength at the Division III New England Championships last weekend.

Competing at Westfield State College in Westfield, Massachusetts, five of the seven women ran personal-best times, and all seven had notched season-best performances.

The team's point total was 199, a figure merely 30 points away from qualifying for nationals. Audra Caler '05, the top Bowdoin runner, qualified individually with her 14th place finish in a time of 18:06.

Katie Landry '05 finished 30th with a time of 18:31 and Libby Barney '03 finished 37th in 18:47. Following were junior Bre McKenna (53rd), first year Ellen Beth (66th), sophomore Kala Hardacker (68th), and first year MaryBeth Sexton (85th).

According to Barney, the women were happy with their performances, both at the New England race and in the season as a whole.

"We have such a young team; we know we will only get better in the future," she said. "As for right now, I could not be more proud of my teammates."

Hardacker said that the varsity runners had a great time together last weekend. They even took a side trip in their return to Bowdoin in order to have dinner with last year's captains.

A select group of runners traveled to Williamstown, Massachusetts, two weeks ago for the ECAC championship race. The women ran as individual racers and did not enter as a team.

The event, hosted by Williams College, pitted a pack of 242 runners against each other. Grace Cho '05 was Bowdoin's top finisher, placing 35th with a time of 20:37.

The women return to this week in preparation for the indoor season's upcoming training, which begins immediately after Thanksgiving vacation.

"Everyone's hard work really paid off this season, and we are looking forward to what we can do on the track...it should be a successful winter and spring, no doubt," said Hardacker.

Men's x-c heads to Big Dance

X-C, from page 12

ranked eighth in the country, but was unable to compete nationally, due to NESCAC regulations at the time.

This weekend, the men aren't looking to place highly for mere distinction.

"Our goal is to have a cross-country team at Bowdoin achieve a national ranking as high as the Bowdoin Dining Service," Slovenski said. "Our dining service is ranked sixth in the nation. We'll need a terrific race to match that."

"We ran close to Keene State—last year's NCAA runner-up—this past weekend," he continued. "If we can close the gap and get a little closer to Keene, we'll end up as one of the top five teams in the race."

Women's b-ball preps for Wellesley tournament



File Photo, Colin LeCroy, Bowdoin Orient

The women of hoops take on SUNY Plattsburg tomorrow.

Midd ends rugby's national hopes

RUGBY, from page 12

testament to the level of competition in Bowdoin's home union that three of the four Northeast Championship teams hailed from New England.

On Saturday afternoon, Bowdoin faced Plattsburg, while Middlebury beat up on Yale. The two packs collided in a series of crunches and audible smacks in the game's opening seconds.

Bowdoin's superior discipline shined as the black pack was able to quickly master the ball and assert its dominance over Plattsburg.

Senior Kris "Bucking Bronco" Buster '02 and junior Dave "Tomb Raider" Kirkland delivered powerful hits that sent their opponents reeling.

This allowed the ball to be moved out to Bowdoin's legendary and lethal backs. As hundreds of raucous Bowdoin fans shrieked and yelled (a fleet of buses had left Bowdoin earlier in the day, provided by the always-supportive athletic department in recognition of rugby as the school's premier sporting team), the lightning quickness of scrumhalf Matty "The Patriarch" Stanton '02, Nick "Greaseball" Reid '05, and Rob "Capt. Brown Star" Mandle '02 came to the fore.

They ran right through every Plattsburg defender with amazing dexterity. Coupled with the destructive hits of D'Nunzio, there was no stopping the backs.

Plattsburg managed rally in the second half, however. Not to be outdone, and claiming that some Plattsburg players had "messed with his hair, and no one is allowed to do that," Dennis "Leo" Kiley '03 slammed through the Plattsburg defenders to win the game for Bowdoin, 17-13.

That night, the grateful people of Springfield, Massachusetts, gave a

feast in honor of Bowdoin. Though details are sketchy as to the debauchery that flowed within, a clandestine report has surfaced regarding the behavior of the family of senior Shane "Head" O'Neill.

Shane's kid brother, Rory "The Tea-Totaling Leprechaun" livened up the evening with his maturity and wit.



Karsten Moran, Bowdoin Orient

Junior Dave Kirkland.

In a speech to the team, the Leprechaun closed with these stirring words: "I know you can win, boys. But you must give your heart. You must give your soul. You must die. Die!"

Upon hearing these inspiring words, Shane's cousin Ryan immediately decided to join the team.

It was also rumored that Bosse's little brother, Whit Schrader '05, awoke the next morning looking like "someone had attacked his neck with a vacuum cleaner." This can neither be confirmed nor denied, as Schrader has been sporting a turtleneck all week.

The next day, as snow clouds men-

aced over the Berkshires, the men faced Middlebury for the championship. No one expected an easy match, but the team didn't know just how much of a struggle was ahead.

Not only would the icy, up-to-40-mph wind gusts neutralize a key component of Bowdoin's offense (Capt. Brown Star's kicking), but there were other handicaps as well.

Middlebury's active international recruitment program has filled their back row with boys who have played rugby their whole lives, meaning that Bowdoin faced a backline of comparable quality.

The game started out well. As senior forward captain Billy "Cold Intensity" Soares's pack laid into the Middlebury boys, Bowdoin established a firm setting on the field.

The first half was a constant battle as the two sides warred back and forth across the pitch.

In the second half, however, things took a turn for the worse. The referee's seeing-eye dog ran away, leading to an almost comical series of calls against Bowdoin.

A Boston Irish Wolfhounds coach, who was at the tournament to scout for talent, said it best. "I've played rugby for thirty-five years, and I've played in and coached international matches," he said. "That has to be some of the most piss-poor officiating I've ever seen."

Don D'Nunzio's *Consuleri* recorded seven penalties called on Bowdoin for every one against Middlebury.

"That ref will never walk again," the elder D'Nunzio vowed from the sidelines. "Nobody messes with my boy."

This officiating disadvantage, coupled with the skill of Middlebury's backs, made it only a matter of time before the Panthers broke through. Late in the second half, they did just that, scoring a quick succession of tries.

B-ball gears up for winter



Colin LeCroy, Bowdoin Orient

The men's basketball team stretches out before a practice earlier in the week. The men's season begins this weekend at the University of Rochester Tournament.

Hockey out for Midd, Williams

HOCKEY, from page 12

December 7, 7:00 p.m.)

Last year's Bowdoin team wowed its nearly sold-out crowd by ending Middlebury's 119-game Division III win streak with a tie. One can only imagine the electricity this year's match-up will bring to Dayton Arena.

Amidon mentioned that the team is making a trip to Minnesota over winter break to play St. Thomas, Gustavus, and Wisconsin-River Falls.

"Gustavus and River-Falls are ranked in the top ten in the nation," she said. "These games will give us a good indication of where we fit nationally."

After an hour and a half of brutal, tight, back-and-forth rugby, Middlebury managed to edge out the lads in black, 20-5.

Though disappointed with a finished season, the ruggers are still upbeat. "Look, we're number two in

Sophomore Sadie Wieschoff echoed her coach's sentiments. "The trip will give us great national exposure," she said.

"We've always been in the top ten nationally, but we've never gotten a chance to play quality non-East Coast teams," Larsen added.

All in all, there seem to be many reasons to be excited about this year's women's hockey team. "We have an amazing group of players with a lot of talent," Amidon said.

If that sort of confidence isn't enough to get you out to Dayton Arena, at least come to see the uniforms. "The new Bauer apparel rules," Larsen and Wieschoff boasted.

the Northeast," said an exhausted Soares after the match. "That's pretty damn good. All I can say is that Middlebury better be careful, because we're coming back here next year and we'll beat them. Heck, we'll beat whoever comes out against us."

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This Week in Sports



November 16, 2001
 Monday
 November 17, 2001
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 November 18, 2001
 Wednesday
 November 19, 2001
 Thursday
 November 20, 2001
 Friday
 November 21, 2001
 Saturday
 November 22, 2001
 Sunday

University of Portland
 Tournament of Champions
 championship game, 11 p.m.
 8:00 p.m.
 Women's Basketball
 Wesleyan Tournament
 Bowdoin vs. Wesleyan
 8:00 p.m.
 Bowdoin vs. Wesleyan
 8:00 p.m.

November 16, 2001
 Monday
 November 17, 2001
 Tuesday
 November 18, 2001
 Wednesday
 November 19, 2001
 Thursday
 November 20, 2001
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 November 21, 2001
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 November 22, 2001
 Sunday

Orient reader strikes back for D-Backs

Box is a "complete moron"

The following is a letter to the editor concerning J.P. Box's November 9th World Series article.

I find J.P. Box's "sports" articles concerning the World Series passé, insipid, and just plain "ignorant" (to choose his own words). Not only is his column highly biased, but one gets the feeling that he has no life whatsoever beyond the Yankees. I am very sorry, Box, but your precious Yankees couldn't pull it off in the World Series. If they were the better team, as you have been so apt to point out, then why didn't they win?

Your contention that the Diamondbacks don't know the "history" of the World Series is ludicrous. You don't give the team the commendation that it rightly deserves. Just because you have your

I think the reality is that YOU are ignorant and a really poor loser. Instead of making comments to soothe your battered baseball ego, you should examine the situation a little more closely.

panties in a bunch about your Yankees losing doesn't mean that their competitors are "ignorant."

If you paid any attention you would have noticed players such as Mark Grace basking in the "mystique and aura" of Yankee Stadium before game three. If you didn't live your life in a fantasy land of your own creation, you might have read comments from Luis Gonzalez and others wanting to face the Yanks, noting that "if you want to be the best, you have to beat the best."

I think the reality is that YOU are ignorant and a really poor loser. Instead of making comments to soothe your battered baseball ego, you should examine the situation a little more closely.

Perhaps the real reason why your Yankees lost was because they went 42-229 from the plate, resulting in the lowest batting average ever in a

seven-game Series. Meanwhile, the Diamondbacks had the second lowest ERA ever in World Series competition. Perhaps it was not the swiftest of moves for trigger-happy Yanks owner George Steinbrenner to coddle Jeter and replace hitting coach Chris Chambliss before the 2001 campaign.

The D-Backs hit exceptionally well off your beloved Mariano Rivera when it counted most, while the Yanks couldn't buy a hit off of anyone not named Kim. The D-Backs were a hot team, peaking at the right time, and they made clutch plays. That's why they won. They



Courtesy of espn.com

Infielder Jay Bell crosses home-plate as the Arizona D-Backs win their first Series.

were the better competitors, and you really need to give them the credit they deserve.

Rationalize it all you want, cry yourself to sleep...do whatever you have to do, but at the end of the day your team LOST and the D-Backs BEAT THEM.

As for the future of your "sports" reporting in the newspaper, if you don't want to look like a complete moron, I suggest that you set down your outlandish bias and begin to back up your comments with actual fact.

- Monica Almendarez '02
 Casa Grande, Arizona

Box v. Almendarez's opinion

The following is J.P.

Box's response to Monica Almendarez's claim that he is an ignorant moron.



J.P. Box
 ORIENT STAFF

Monica Almendarez, thank you for your comments. Unfortunately, I am not the person for which the letter was intended. I have lived in Colorado for my entire life and am a diehard Broncos, Nuggets, Avalanche, and Rockies fan.

You write that I have "no life whatsoever beyond the Yankees." Guess how many Yankees games that I watched this year? Seven—all of them during the World Series. I'm more of a D-Backs fan—at least I know the team well because they play in the same division as the Rockies.

I believe that you made some good points in your diatribe against a supposed Yankees fan, but they are lost in your language that attacks me as a "poor loser." I actually laughed most of the way through it because I could care less if the Yankees went 0-162 and failed to make the playoffs.

If you truly wanted to critique my take on the Series, then you should have pointed out the D-Backs are not truly a fourth-year team. Key players like Randy Johnson, Curt Schilling, and Mark Grace have spent significant portions of their careers with other teams. That's where my stance was quite vulnerable, but you failed to capitalize upon it.

Despite this flaw, I still believe that the "Arizona Diamondbacks' ignorance of what they were fighting—a century of baseball history, mystique, and greatness—is precisely what allowed them to win the Series."

Because ignorance carries such a negative connotation, perhaps I should have looked for a less volatile word. This fact, however, does not mean that my entire angle is flawed.

The Yankees won 26 World Series titles in less than a century. They won their first in 1923 and their last in 2000. That's one Series title every 2.96 years. What makes their run even more impressive is the fact that baseball in its current form is older than football, basketball, or hockey.

New York's franchise has consistently performed at an unparalleled level. The Boston Celtics had great championship runs in the latter half

of the twentieth century, but did not out-perform their competition for the better part of a century like the Yankees.

Teams like the Chicago Cubs and Boston Red Sox have been trying to win World Series titles for several decades without any luck. The always-elusive Series title has cruelly crushed the hearts of baseball fans and players.

The fact that the Diamondbacks, in only their fourth year, won a Series title is even more impressive. But the fact that they did it against the Yankees is what is most impressive about their feat.

The Diamondbacks had the talent to beat the Yankees, but so have a lot of other teams that failed to wrestle a Series title away from them. Any Yankees team, and especially this bunch, has players who elevate their play in the playoffs and superstars who become heroes in the post season.

The aura of greatness that surrounds the Yankees is thick and oppressive. Some of the greatest baseball players in history have worn Yankees' jerseys—guys like Babe Ruth, Mickey Mantle, and Roger Maris, to name only a few. When the Yankees take the field, it's ten against nine because they believe so strongly in themselves.

It's like Superman changing into his cape—he believes that he will save the day. For the Diamondbacks to look that straight in the eye and come away with a victory is absolutely remarkable. Kim's blown saves and Jeter's and Soriano's heroics did not phase a mentally-tough bunch of Diamondbacks.

And thus, here is the main crux of my angle on the Series: The Diamondbacks never bought into this Yankee mystique. They believed in themselves when history told them not to.

Where did this strength come from? I believe that because they were a fourth-year franchise, they did not buy into all of the Yankees lore. Teams like the Red Sox, Tigers, Orioles, and the White Sox have played against this organization for years. Others like the Cubs, Cardinals, and Rockies (just kidding) have watched first-hand at the awesome ability of the Yankees.

The Diamondbacks, as an organization, lacked this perspective. Thus, they played baseball—nine players versus nine players. They neutralized the Yankees' tenth player.

Were the Yankees a better team than the Diamondbacks? Was Arizona the better team? I don't know, and I don't care either. That was not the point of my article.

After the game, Oakley attacked head coach Tim Lincecum's substitution patterns: "If we're not trying to win, we might as well play the young guys and get blown out by 50 every other night." The Bulls responded with a hefty fine.

The NBA needs to allow its players to voice their opinions. If the league succeeds in its quest to silence dissenters, we may hear remarks like: "Well, it was a team effort. It takes 12 guys working together to lose by this much. But thanks to our coach and the organization, we didn't lose by 60! We'll get them next game!"

Care to challenge? Email jbox

Pro Sports Notables

J.P. Box
 ORIENT STAFF

TENNESSEE TITANS: We all remember Kevin Dyson—twisting, turning, slicing—desperately trying to earn one more yard and win Super Bowl XXXIV. It was perhaps the greatest Super Bowl finish of all time, as the Rams won by less than a yard.

This week's Monday Night Football game featured the Titans and former Super Bowl-champ Baltimore Ravens. With the ball spotted on the one-yard line and only seconds left, Tennessee QB Steve McNair took the snap and bull-dozed his way into the endzone for the game-winning touchdown.

There was only a minor problem, however. A Ravens offside penalty—prior to the snap—nullified the play. The referees edged the ball closer to the goal line and let the Titans take another crack at it.

There was only a minor problem, however. The Ravens waited on a

McNair quarterback sneak and prevented the game-winning touchdown as time expired. With the 16-10 victory, the Ravens move to 6-3, while the Titans drop to a disappointing 3-5 record.

If only football fields were 99 yards, the Titans would enter the midway point of the season with a .500 record and a Super Bowl XXXIV trophy on the mantle at home. Too bad the actual length of the field is 100 yards.

Anyone wants to place a bet on when the Titans management will petition the league for a shorter field?

NBA DISHING OUT THE FINES: What is up with the NBA fining players for voicing their opinions?

Denver Nuggets point guard Nick Van Exel shelled out 30 grand over the past week due to his disdain for referee's treatment of his team.

Said Van Exel, "Cowards don't make it any easier for you, I'll tell

you that much. It's ridiculous some of the calls we get, some of the calls other teams get. It's like we are the scrubs of the league. We don't get no respect. None. It ain't gonna change, so I'm going to keep cussing them out."

With the Nuggets making it into postseason play once in the past ten years, they will not receive much respect around the league. But, what's wrong with Van Exel demanding it through the press and criticizing the officials? Isn't that what free speech is all about?

Charles Oakley of the woeful Chicago Bulls was also recently fined to the tune of 50 grand. Bulls General Manager Jerry Krause fined one of his few veteran players after a

53-point loss to the Minnesota Timberwolves.

After the game, Oakley attacked head coach Tim Lincecum's substitution patterns: "If we're not trying to win, we might as well play the young guys and get blown out by 50 every other night." The Bulls responded with a hefty fine.

The NBA needs to allow its players to voice their opinions. If the league succeeds in its quest to silence dissenters, we may hear remarks like: "Well, it was a team effort. It takes 12 guys working together to lose by this much. But thanks to our coach and the organization, we didn't lose by 60! We'll get them next game!"

Care to challenge? Email jbox

Weekly Calendar

HAPPY

THANKSGIVING

FRIDAY

Common Hour

Elizabeth Pritchard
"Religion: The
Body of Evidence."
Morrell Lounge
Smith Union
12:30 p.m.

Lunchbreak

Concert
Phillips Academy
Chamber Players
Gibson Hall
Room 101
12:30 p.m.

Bowdoin Christian Fellowship

Dakota Pippins
Campus minister with
Intervarsity at Harvard
will speak on the topic of
identity.
Hubbard Hall
Conference Room West
6:30 p.m.

Chorus Fall Semester Concert

"Music of Mourning and Hope"
Directed by Anthony Antolini
Bowdoin Chapel
7:30 p.m.

Susan Marshall Dance Company

Marshall combines movements from
everyday life with more fluid dancing.
The company has performed all over the
world!
Memorial Hall
Pickard Theater (302)
8:00 p.m.

FRIDAY

SATURDAY**Happy Birthday Bill!!!!****POLAR JAZZ**

AT HOWELL
Big band tunes
in a warm living
room...
Howell House
7:30 p.m.

Film Society

Thirteen Days
7:00 p.m.
*The Manchurian
Candidate*
9:30 p.m.
Sills Hall
Smith Auditorium

Barenaked Ladies

Augusta Civic
Center
7:30 p.m.

At Colby...

The Winter's Tale
Directed by Richard
Sewell
Shakespeare's tragic
comic story of an
insanely jealous man
who wreaks havoc on
his whole family.
Strider Theater
Runnals Building
Colby College
7:30 p.m.

**SUNDAY****Happy Birthday Becca!!!**

**Fashion Club's
First Annual
Clothing
X-Change**
Smith Union
1:00 p.m.

**Concert Band
performance**
Memorial Hall
Pickard Theater
3:00 p.m.

**Sunday
Mass
Bowdoin
Chapel**
4:30 p.m.

**Mountainfilm Festival
International film
festival**
Based in Telluride,
Colorado. Come see ani-
mation, documentary,
conservation, outdoor
adventure films; and
more!
Kresge Auditorium
7:30 p.m.

MONDAY**Yoga**

Lancaster Lounge
Moulton Union
12:10 p.m.

Thanksgiving JOKES...

What key has legs and can't open doors?

A Turkey!

What did the mother turkey say to her
disobedient children?

Would turn over in his gravity!

If your father could see you now he

**TUESDAY**

**President Barry
Mills's Office Hours
with Students**
Morrell Lounge
Smith Union
12:00 p.m. - 2:00 p.m.

**Last day of the FOOD
DRIVE**
Please donate
non-perishable food
items
Smith Union

Jung Seminar

Robert Kahn, architect, presents
an illustrated lecture, "Re-
Learning How to Dwell."
Beam Classroom
VAC
4:00 p.m.

At Colby...

"Terrorists Strike the U.S.: The
View from Abroad"
Robert Gelbard, former U.S.
Ambassador to Indonesia
Page Commons Room
Cotter Union
Colby College
7:30 p.m.



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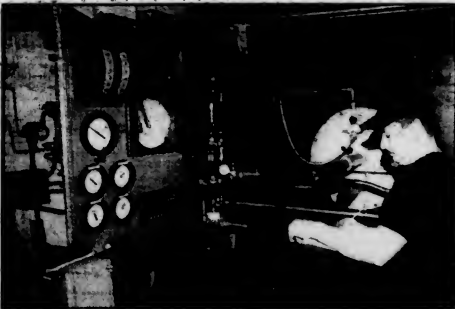
Energy use, cost increases hit Bowdoin

Matt Spooner
STAFF WRITER

As Bowdoin looks for ways to cope with the expected national economic recession, growing power costs are adding an increasingly troublesome financial burden to Bowdoin's budget.

Over the past five years, Kilowatt per Hour (KWH) usage has increased by 5.5 million units while the unit price has risen by almost 20 percent. This year alone, the price of each KWH has risen 19.16 percent, and it is projected that the school will require 700,000 KWH more than it did last year. That translates to \$4,447 a day, a \$1,000 increase over last year. In all, the total energy cost is up 24.83 percent.

According to Assistant Director for Properties and Budget Administration Rick Parkhurst, the increase in power usage is from



Henry Coppola, Bowdoin Orient

Boiler operator Darryl Osmond checks the systems at the Heating Plant. As a result of rising energy costs and increasing campus power usage, the College is increasingly feeling a financial pinch.

both building renovations and additions, as well as a growing number of appliances and computers used by students.

"There are more microwaves,

Bowdoin builds



Henry Coppola, Bowdoin Orient

Art professor Jim Mullen and Alex Franke '03 model their winning Habitat for Humanity t-shirt design. The t-shirts, benefiting Bowdoin Builds, will be on sale at Sunsplash on December 7, in Smith Union.

more computers, more refrigerators," he said. "All those things add up."

Considering how many computers there are on campus and in dorm rooms, it is clear why computer

"At home, people pay their power bills, so they're aware of how much energy they use. At Bowdoin, a lot of people think their power is free, but it's not. It has to come from somewhere."

In fact, the money comes from other areas of the College budget, and the more the school spends on energy, the less it can spend elsewhere.

"It's a problem that has an umbrella effect," said Keisha Payson, the Coordinator for a Sustainable Bowdoin. "What students need to realize is that this affects everyone."

Understandably, Bowdoin is taking steps to reduce the amount of money the school spends on power. There are plans to re-lamp, certain buildings and to install occupancy-sensor lights and more efficient fans. The Administration is also working with an outside consulting agency, Combined Energy, to find additional ways to decrease power consumption. These are only long-term solutions, however, as the benefits of these expensive projects won't be seen for around 15 years.

However, as Payson explained, the most important thing is raising awareness among the student body.

Please see ENERGY, page 2

Despite 9/11, students opt to go abroad

Alison L. McConnell
ORIENT STAFF

After the events of September 11 and the subsequent path of action embarked upon by the United States, many have expressed concern about the safety of international travel.

The concern hits particularly close to home when one considers the 133 Bowdoin students who are abroad this fall and the 151 will be next semester. Of those figures, 39 are away for the entire 2001-2002 academic year.

According to Off-Campus Study Advisor Janet Lynch, 135 juniors had planned to study away in the spring, but as of Wednesday, that figure was down to 118. She said that since spring plans are made almost a year in advance, there is always a difference between the number of juniors who plan to go and those who actually do.

"Plans do change," she said. "[It might be due to a] change in major, or students thinking that staying at Bowdoin makes more sense for them."

The uncertainty of international travel has not seemed to deter Bowdoin stu-

dents from heading out of the country. "We haven't seen major changes," Lynch said.

"We have seen a few people drop out for the spring, and a few people changed from a year to just the fall, but that isn't unusual."

Among those students that have changed their plans, the terrorist attacks haven't been cited as key factors in the decision. "I wouldn't say that [the uncertainty] has a major or catastrophic effect in any way," Lynch said. "People are pri-

Please see ABROAD, page 2

Employee health benefits fall victim to sagging economy

James McDonald
STAFF WRITER

The employees of Bowdoin College may lose some health benefits and their traditional generous salary increases as one result of the country's economic downturn.

For the past ten years,

Bowdoin has benefited from nine consecutive balanced budgets. As a result, Bowdoin students and faculty have enjoyed benefit increases from year to year, including generous salary increases.

However, with the downward trends of the last year, it will be impossible to maintain both generous increases in pay and health benefits. To deal with this crisis, Bowdoin has decided that it must begin to cut corners.

According to Kent Chabotar, vice president for finance and administration and treasurer, the cost of employee health insurance has increased 30 percent over the past year. For this fiscal year, Bowdoin will

spend \$5 million on employee coverage. Four million dollars of that amount is covered directly by the College through the budget, and the employees of the College pay the other \$1 million.

Chabotar emphasized that Bowdoin is not the only employer in Maine to feel these increas-



Henry Coppola, Bowdoin Orient

Dr. Jeff Benson, Director of Health Services, prepares a flu shot at the health center. While staff benefits will suffer as a result of budget cuts, student healthcare will not be affected.

es; the entire state is dealing with skyrocketing health insurance costs.

To compensate for the lower budget numbers, Chabotar sums up Bowdoin's strategy as having to "trim here and there."

Unfortunately for many, this trimming will come by reducing salary increases, which are being slashed for most of the 550 non-faculty employees from the usual four percent increase to only two percent. The 150 faculty members will likely see their pay raises stay at typical levels of four to six percent.

Health care cuts will be taken

Please see BENEFITS, page 2

NEWS BRIEFS



Edwards speaks on Pakistan

President Emeritus Robert H. Edwards returned to campus this week to speak on the roles of Pakistan and the United States in the war on terrorism. Edwards, who retired last June after 11 years as Pakistan's president, has spent years in Pakistan assisting the development of the Aga Khan University in Karachi, a medical and nursing school. He noted that Pakistan's 50-year history has included an intermittent series of foreign relations overtures and snubs from the United

States, and suggested that President Pervez Musharraf is walking an extremely delicate line between American and Muslim Pakistani interests. The talk, first in a series, was arranged by Anohika, an assembly of South Asian students.

Library acquires Crane collection

The Bowdoin College Library has acquired a collection of nearly 70 published works by and about American author Stephen Crane (1871-1900). Charles F. Adams, a private collector from Falmouth, donated the collection to the library.

A rare souvenir program from an 1895 literary society dinner celebrating the author is part of the acquisition. The collection contains 14 different editions of Crane's novel *The Red Badge of Courage*, with versions ranging from cheap paperbacks to exquisite limited editions.

First or early editions of most of Crane's works, numerous scholarly editions of his writings, bibliographies and biographies, and a host of collected works are also part of the acquisition. Adams's gift has elevated the library's collections to the level of supporting advanced Crane studies.

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is hard to do
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drinking water
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off to a good start
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Walk addresses lighting concerns

Fé Vivas
STAFF WRITER

Security recently held its annual "Lighting Walk" to identify sections of the campus deserving heightened attention due to their unsatisfactory lighting and safety concerns.

Coordinator Louann Dustin-Hunter, Assistant Director of Security, led the crew of walkers on the careful inspection of the safety of the campus at night with the understanding that "strategically placed and operational lighting is of the utmost importance when considering the safety and well-being of the cam-

pus community," said Dustin-Hunter. The walkers' efforts came to fruition with the production of a "Lighting Walk Report," which is sent to Facilities Management and other interested persons connected to the Bowdoin community. This report is the point of departure for future lighting safety improvements.

Sections of the campus cited in the report for their lighting/safety concerns were the east side of Banister Hall, Curtis Pool, the Cram Alumni House, Alpha Kappa Sigma (38 Harpswell Street), 85 Federal Street, the Asian Studies Program Offices

(38 College Street), the Women's Resource Center (24 College Street), Ladd House parking lot, Brunswick Apartments "D" section, the Johnson House (256 Maine Street), Quinby House, Burnett House, Seales Science Building, Wish Theater, Druckenmiller Hall, Herbert Ross Brown House (32 College Street), the walkway from Boody Street to campus, and the sidewalks lining Maine Street.

The most prevalent problems specified by the walkers were inoperative lights, dim lights, and regions where lighting was absent.

Study abroad participation still strong

ABROAD, from page 1

mainly concerned about transportation; that's probably the number one thing on everyone's mind," she said.

"We've seen remarkably little in the way of changes," said Director of Off-Campus Study Stephen Hall. "We did have some students dropping out in the couple of weeks after September 11."

Junior Alex Moore, who plans to attend the Intercollegiate Center for Classical Studies in Rome next semester, said that he isn't overly worried about his situation as an American overseas. "I'm bothered by it, obviously, but I feel that I'm going to be safe with my program," he said.

Hall said that a number of students who decided not to go abroad cited their parents' concerns about safety.

"It's usually the parents and not the kids," he said.

Sophomore Chelsea Spector agreed. "I think that parents are a lot more concerned than kids," she said.

Quite a few of those apprehensive parents have contacted the Off-Campus Study office with questions since the attacks.

"We've had a number of parents call-

ing," Lynch said. "Ultimately, it's impossible to reassure everyone in light of recent events, but we've certainly affirmed to parents that all of the programs have taken extra steps to ensure the security of students."

One junior ended up changing her plans after hearing her parents' feelings on the subject.

"I was supposed to go to Kenya for the spring semester, and my parents decided that it just wasn't safe enough after what had happened," Sydney Asbury said. "I'm going to Stockholm for the spring instead."

The off-campus study office has been in contact with Bowdoin students in other countries several times since September and has encouraged them to take common-sense precautions—avoiding large and violent demonstrations or places where one has heard that something might happen, or being in a large group of Americans, according to Lynch.

The office also attempts to keep students who are living in foreign countries aware of what is happening in the States.

"We always forward the State Department bulletins to students, and that's a help," Lynch said.

Lynch said that the main concern of

study abroad programs is airline security but also said that traveling to another country isn't necessarily worse than flying home for the holidays.

"You've got just as much of a chance [on a domestic flight]," she said. "You're probably safer when flying in Europe, actually."

Spector indicated that she didn't have any major qualms about flying either. "It's still the safest form of travel," she said.

The Class of 2003's interest in studying away hasn't seemed to drop off since the attacks.

"There seems to be plenty of optimism and enthusiasm among the sophomore class," Lynch said. "I haven't seen any major changes."

Hall said that America's political and military circumstances haven't come up often in his discussions with sophomores, and that the number of interested students is very similar to last year's figure.

"We're just a bit smaller on the books for next year," he said.

"I'm not really nervous, because security is so high right now," sophomore Brittany Blanchette said. "I still want to study away, because experiencing another country is a such wonderful opportunity that I may not have again."

Six new members join the Board of Trustees

Eric Chambers
STAFF WRITER

The College Board of Trustees recently chose six new members to serve for five-year terms. It also named various trustees to administrative positions on the Board and granted emeritus status to six retiring Trustees.

The six new members are Michael S. Cary '71, Michael M. Crow, Stephen F. Gormley '72, Alvin D. Hall '74, Lisa A. McElaney '77, and Sheldon M. Stone '74.

Cary is headmaster and trustee of Lawrenceville School in Lawrenceville, New Jersey. He holds both an MA in teaching from Brown University and an MA in religious studies from Yale University. In 1994, he won the Bowdoin Distinguished Education Award. He also served as president of the Bowdoin Alumni Council.

Crow is the executive vice provost and professor of science policy at Columbia University, as well as an author. He is an alumnus of Iowa State University and earned his Ph.D. in public administration from Syracuse University.

After majoring in government at Bowdoin, Gormley earned his MBA at Columbia

University. As well as serving as chairman of the board of Duro Communications and General Systems Solutions, he is the co-founder and current managing partner of Great Hill Partners, which provides equity financing and guidance to media and communications businesses. He also served on the Bowdoin Special Gifts committee.

Currently president of Alvin D. Hall Associates, Hall is responsible for creating and implementing marketing campaigns and investment-training seminars. He earned his MA in American Literature from the University of North Carolina. In addition to being a prolific author on financial-planning strategies, he hosts his own television show on BBC Television, *Investing for All with Alan Hall*.

McElaney earned her MFA degree at Columbia University. She now works as both a teacher and a filmmaker, producing videos about family health issues—her work has earned her many awards. She is also the president and executive producer of Vida Health in Cambridge, Massachusetts.

Stone is currently a principal at Oaktree Capital Management in Los Angeles, providing investment strategies to businesses. He majored in government at Bowdoin, and earned his

MBA from Columbia University. He has served as a BASIC representative, as well as a member of the Class of 1974 25th Reunion Special Gifts Committee.

The Board of Trustees also re-elected D. Ellen Shuman '76 as a vice-chair. In addition, it named Anne W. Springer '81 as secretary of the Board and David R. Treadwell Jr. '64 as assistant secretary of the Board.

The Board also granted six retiring members emeritus status. Although emeritus members no longer vote at Trustee meetings, they are still very active in Trustee affairs. The six retiring members are Walter E. Bartlett '53, Thomas Clark Casey '51, William Harris Hazen '52, Robert H. Miller '62, Carolyn Walsh Slayman H'85, and Leslie Walker '85. Miller was also elected Secretary of the Trustees Emeritus.

Currently, there are forty-nine trustees on the Board, including the President of the College Barry Mills. Working in various committees, the Board of Trustees is responsible for acting as the chief policy-making body for the College.

These policies include governance, financial management (including budget approvals and ground maintenance), financial development, presidential selection and assessment, communication among both college and community members, academic affairs, and student life.

"Choosing trustees is a cumulative process," said Secretary of the College Richard Mersereau. "Names are not picked from a hat. They may be picked from any source, but more often they are chosen through relations with former alumni and parents."

The names usually "come about because people like myself, the President, Bill Torrey [Vice-President for Planning and Development], and others are always on the lookout."

Once names are collected, the Trustees' Affairs Commission, which is responsible for the control of administrative affairs of trustee members, selects electees. The Commission aims to create a sense of "balance in as many ways as possible," according to Mersereau by choosing electees among a wide variety of professions and backgrounds.

Mersereau added, "We do this to ensure excellence across the boards and excellence divided, as many ways as possible."

Information on individual trustees taken from Bowdoin Magazine.

Healthcare benefits suffer in slowdown

BENEFITS, from page 1

from employees. Tim Foster, Senior Associate Dean of Student Affairs, calms any fears about student reductions: "Student health coverage will not be affected because it is covered by a student health fee, which pays for a policy that the College buys from Commercial Travelers [Insurance Company]." Conversely, the College covers employee insurance, so cost increases are more detrimental.

Health insurance costs for employees vary because they tend to age during their tenure at Bowdoin.

In spite of the fact that they will be spending more on healthcare, employees will see their coverage reduced (i.e. full coverage would be reduced to 90 percent or 90 percent coverage to 80 percent). For now, though, the there are no definite answers as to the size of reductions.

The problem is only compound-

ed further when one considers that the amount of money coming into the College is lessening. Bowdoin, like many others in Maine, is now forced to pay higher costs with a smaller budget. Bowdoin has three primary sources of income: tuition and fees, the endowment, and annual giving. Because of decreased returns on the endowment's investments, Bowdoin took a hit when the endowment figures came in \$80 million less than expected. The endowment totaled \$420 million instead of the \$500 million predicted.

To determine the annual budget, Bowdoin takes five percent of the endowment and sets that number as the yearly budget. Bowdoin's new budget will be \$4 million short of what was predicted.

Kent Chabotar, who has overseen Bowdoin's nine consecutive balanced budgets, believes that Bowdoin is on track for the

future. Bowdoin was facing sharply increasing costs over the next decade, which Chabotar has attempted to remedy by lowering expenditures in the short term. By doing this, Bowdoin hopes to lower the trajectory of expected costs.

The cost-cutting measures of today may be long forgotten if this plan is successful, as the College will have more money compounding interest for future revenues. With these new plans, Bowdoin has been able to cut \$1.8 million in costs for this year's and next year's estimated budgets. They now have \$1.8 million more earning interest for the future.

Because of the unstable situation with the U.S. economy, predicting how the College's budget will react is difficult. Chabotar reassures students and faculty that the College is hardly in a crisis but is merely feeling the strain that most Americans are beginning to feel.

Your right to know: recent security activity

The following information reflects criminal activity that was reported between November 12, 2001 and November 26, 2001. Below are the statistics that are required by law to be provided to students under the Student Right to Know Law:

Vandalism

11/16 - Pellet broke window at Seales Science Building.
11/16 - Glass case broken on first floor of Cokes Tower.

Larceny

11/13 - Purse taken from first floor of Hubbard Hall
11/14 - Bike taken from outside Pickard Field House.

11/16 - Street sign taken from Harpswell.
11/19 - Bike taken from Hyde Plaza.

Campus power usage rises

ENERGY, from page 1

Both Payson and Parkhurst agreed that consumption would decrease significantly if students made more of an effort to conserve power.

Simple things, such as turning your computer and stereo off when they're not in use or shutting lights off when you're not in a room can ease the school's growing financial burden. For example, a computer system that is turned on 24 hours a day costs the school \$17 a month. In comparison, it costs \$3.40 to keep a computer running only 40 hours a week, which is

more time than a typical student spends in front of a monitor.

The effects of the school's increasing power usage stretch well beyond finance. Although Maine does not yet face the energy shortages that are plaguing the West Coast, energy prices rise for an entire area as a whole when the demand increases. Also, a reduction in the school's energy consumption would significantly reduce CO₂ output.

In the end, the extent to which Bowdoin is affected by power costs remains largely within the hands of the Bowdoin community.

EDITORIAL

Art wars

The snow, sleet, and rain that was deposited on Brunswick yesterday left a thin veneer of ice over unlucky bikes chained to outdoor racks, sidewalks, and the thousands of small saplings in the temporary outdoor art installation, *Simple Pleasures*, currently gracing the Quad next to Searles.

The lights which have highlighted the giant sculpture at night for the last few months showed a new glitter on the set of three cylindrical structures, created in early fall by visiting artist Patrick Dougherty, using only small clippers and no string or wire.

The piece opened on September 28 and has been causing constant comment ever since, most of it appreciative. The structures are hollow and the spaces inside them are, for lack of a better word, cool.

Curators at the Walker Art Museum have been pursuing Dougherty for several years, and after all the effort, some students were surprised to hear just how temporary the installation was intended to be: Dougherty and the Museum expected the piece to be disassembled by the end of this semester.

An all-students email made the rounds

recently, drumming up support for a petition to keep the sculptures up much longer, well into the spring semester. The petition succeeded in swaying Museum curators and President Mills into extending the life of the sculptures through the spring.

This effort is well-intentioned but misplaced, and does not deter Dougherty from doing what he wants to do with his work. Art is not public property but personal expression; art designed to be public property usually ends up being boringly acceptable to everyone but notable to no one, plunked awkwardly in public parks and outside public libraries.

It's true that Dougherty relied on the assistance of many Bowdoin students for his artwork, and a democratic approach to determining what the Quad looks like has appeal. But Dougherty builds these objects for a living, and in the end, it's not up to his audiences to determine what happens to the sculptures, only to appreciate them while they remain.

The "leave no trace" mantra of environmentalists applies here too: take only pictures, leave only footprints. —JMF

Thanks to all Bowdoin Staff!!!

The Orient would like to extend its appreciation to all Bowdoin staff members. Without your hard work and dedication, the College would not be the great place that it is. Thanks so much!

Sincerely,
The Orient Staff

LETTER TO THE EDITORS

Responding to student athletes

To the Editors:

I would like to thank Marshall McLean and Mike Taylor for continuing the dialogue on athletic recruitment with their letter last week on behalf of the Student Athletic Advisory Committee (November 16).

While their letter provides much to consider, I would like to respond to their use of William Hyde's Offer of the College. McLean and Taylor write: "Bowdoin College is a school that prides itself on a well-rounded student body. It is a school that wants students to feel its 'resources behind them in whatever task' they undertake; 'to make hosts of friends who are leaders in all walks of life.'"

McLean and Taylor evoke the eighth and eleventh lines of Hyde's Offer to strengthen their argument that Bowdoin should support the athletic department by allowing lax admissions standards for recruited athletes and by putting sports on par with other programs in budgetary decisions.

A closer reading of Hyde's work, however, reveals no such sentiment. The Offer of the College begins: "To be at home/ in all lands and all ages/ to count Nature/ a familiar acquaintance/ and Art an intimate friend..." In these first five lines Hyde outlines the Renaissance

philosophy that helps define the scope and quality of Bowdoin's curriculum.

When read in its proper context, Hyde's work represents the mission statement for a college that prioritizes the intellectual life of students.

Yet, when turf fields are installed while recital rooms remain inadequate, our college does not live up to the standard Hyde set.

Nowhere in this first half of the Offer does Hyde evoke the image of a college that gives parity to academics and athletics. Only by taking Hyde's words out of context could McLean and Taylor use them to support such an argument.

While it is important to admit students with a wide variety of talents and for the College to support those talents, priority should be given to the true aim and offer of the College—an offer that envisions Bowdoin as the vehicle for able-minded students to command the resources of the world's library and to become leaders.

Eben Gilfenbaum '02

Faculty Forum

Professors respond to the extended Thanksgiving break

This year's academic calendar was the first in which classes were officially not held on the Wednesday before Thanksgiving. This was the result of a student government initiative approved by the Faculty and Administration last year, responding to common complaints that students who live far away had little time to travel home for the holiday. The calendar committee has made it clear that this is only a temporary change and future calendars will depend on how faculty felt this trial year went.

Here's what a few faculty and staff members had to say about last week's break.

The Thanksgiving calendar revision worked fine in my MWF courses. Attendance on Monday before Thanksgiving was 80 percent in one course and 100 percent in the other. The Monday after Thanksgiving, it was 100 percent in both courses.

The big question, I imagine, is how attendance in Tuesday classes was affected. That will give us a better idea about the seriousness of "break creep."

David Vail
Economics

I allow my students one unexcused absence during the course of the semester. About 70 percent of my students chose to take the Tuesday before Thanksgiving break as their personal day. Although the Administration tried vigilantly to discourage "break creep," a two-day academic week is a rather impractical concept. So is having class the Wednesday before Thanksgiving, which makes traveling home very difficult.

I suggest that we steal two days from the five-week long winter break and take a full week off for Thanksgiving. That

would provide students and faculty a substantial time period to travel home, rest, and getting prepared for the final two weeks of classes and fall exams.

Johanna Campbell
Theater and Dance

Monday of last week became the Wednesday of previous pre-Thanksgiving weeks (sparse class attendance, etc.); so little was gained by the switch. Besides, scheduling an extra class to make up for the Wednesday holiday is a hassle. I'd vote to go back to having scheduled classes on the Wednesday before Thanksgiving.

James Ward
Mathematics

All of my students attended class on the Monday before Thanksgiving. I think it's because presentations were scheduled and they were being graded. The Monday after Thanksgiving, two students were absent due to travel.

Carol Wright
Education

All my students stayed for Monday class. Not a problem. Now how about extending the end of classes a day to pick up the slack, or have a shorter reading period?

Davis Robinson
Theater and Dance

I vote to continue—the students we were seeing at the Health Center before the break definitely needed a good break!

Andree Appel
Dudley Coe Health Center

THE BOWDOIN ORIENT

ESTABLISHED 1871

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Ending the relationship



Kara
Oppenheim
COLUMNIST

"Wait a minute," my dad said. "I don't get it. You mean that Missy broke up with Duncan just because she thought he was going to break up with her?"

"Yes."
"So she ended the relationship merely to be the first one to do it?"

"Precisely."

"Just so she could beat him to it?"

"Yes. What don't you understand?"

"How can she do that?"

"People do it all the time."

"I don't get it."

I tried to explain to my father that it's a very common occurrence: one person in a relationship suspects that the other may want to break it off, so he or she does it first.

It happens so often that we tend to take it for granted as one of many ways a relationship may be ended. But my dad's incredulity made me look deeper into this institution of adolescent dating. This week I question: IS IT OK TO BREAK UP WITH SOMEONE JUST TO DO IT FIRST?

First of all, this method is so tried and true that it really is an institution. I don't know if there was a *Seinfeld* episode about it or not, but if there were, George and Jerry would probably call it "the cut-off" or something. "We started dating, yadda, yadda, yadda. I started to get sick of her and just like that she pulled a cut-off!"

As I was telling my dad, after about a month of dating, Missy began to suspect that Duncan was not happy in their relationship.

He became increasingly distant and basically made it clear that their relationship was not high on his list at the moment.

Missy panicked. She was pretty sure that one of these days Duncan was going to give her some line about "just being friends," so she pulled a "cut-off" and did it first.

Of course, there was no way that she could prove that he really had planned on breaking up with her or not.

Perhaps he just had a lot going on at the time. In any case, Missy decided that it would be better for her to break up with Duncan than for him to break up with her.

This probably sounds fairly common and boring. But let's examine it closer. Missy and Duncan had to

have started going out for some reason.

From the circumstances, it seems that it was probably sexual attraction, although it may have been one of those relationships for the sole purpose of companionship.

Either way, it is fairly clear that if they hit bumps so quickly, these two people probably did not really start going out because they knew each other well and really cared about each other.

When Missy decided that she was pretty sure Duncan was going to break up with her, she did not try to make him change his mind.

Well, she may have, but obviously not very hard. There was a very good chance that she might get dumped. She quickly evaluated the situation and decided that she cared more about not being dumped than she did about Duncan.

I do not mean to disparage Missy at all. Hers is a vanity that many of us share—especially at a school of such over-achievers like Bowdoin.

Missy understandably feared rejection. She may not have wanted to be known as someone who had been dumped, she may not have wanted to give Duncan the satisfaction of being in control of the fate of the relationship, or she may have just thought she would not be able to handle the act of being dumped.

Obviously Missy did not care all that much about Duncan and his feelings. Whether or not she did at one time, there is no way she could be thinking about that in dumping him.

One cannot do a cut-off while in love—if you truly care about someone and really want to be with him or her, you will try to preserve the relationship and re-build it (or just build it) rather than getting out.

So what do I think? Well, despite the fact that people do it all the time—I certainly cannot claim innocence myself—I think it's pretty immature. (Although, being a college student, I cannot completely discard immaturity altogether.)

Obviously if people are able to do that to someone they claim to care about, they should not have been going out with the other at all.

They may think they are being smart by beating the other person to it, but perhaps it would have been smarter to end the relationship when it needed to be ended and not wait until it got to the point of "the cut-off."

Epilogue: Missy and Duncan are both single and happier than they ever were together. My dad is still confused.

Where's the "Western" requirement?



Todd Buell
STAFF WRITER

When I returned to campus on Sunday, I received an email from one of my friends who goes to school in Iowa. She alerted me to a piece in the *Wall Street Journal* that listed Bowdoin among a number of supposedly elite schools that fail to require courses in history or Western civilization.

Our placement on this list demonstrates a serious deficiency in our curriculum. We require students to learn about distant parts of the world yet fail to force these same students to grasp the basic foundations of their own culture.

I do not agree with the common rhetoric that all courses that do not satisfy the "non-Eurocentric" requirement are "Western."

It is quite possible that a Bowdoin student might never be exposed to the extant themes among classical western writing.

They might never encounter the kaleidoscope of human nature found in the plays of Shakespeare, nor digest the roots of our American polity in the words of Aristotle.

It is shameful that as higher education has made itself more accessible to people from diverse cultural and socioeconomic backgrounds, we have also decreased the emphasis on the "classical" writings and teachings, some of which have served as the foundation of our society for over two millennia. For example, as recently as seventy-five years ago, it was

required that one know both Greek and Latin for one to be admitted to Bowdoin and most other elite colleges.

However, in an effort to attract more students from beyond private preparatory institutions, we, along with other schools, dropped this requirement. This erosion of any core curriculum continued until at one point in the 1970s Bowdoin lacked any distribution requirements.

As Stan Druckenmiller indicated in his Common Hour talk last October, many alumni now recognize that the school was wrong by not insisting that students take more courses outside of their major field.

These alumni should not think that our current distribution requirements are adequate. Especially in this time where the world's freedoms are being so gravely threatened, it is essential that we understand the history and cultures that influence our own free and liberal society.

I recall Thomas Jefferson, who opined that our citizens should learn the history and culture of only four societies: Greece, Rome, Great Britain, and the United States; these being societies that experimented with liberty.

Jefferson rightly reasoned that by understanding the ways in which republics similar to ours developed and then fell into decadence, we could best preserve our nascent republic.

Of course today's world is more global and more diverse than the world in which Jefferson lived, so I do not mean to suggest that we eliminate the non-Eurocentric requirement here at Bowdoin.

I only am recommending that it be

matched with a requirement in some form of traditional Western thinking: Plato, Aristotle, Shakespeare, Homer, Goethe, Schiller, etc. Whether we like it or not, these "dead white men" are irreplaceable figures in our social, political, and cultural development, and we tragically deprive ourselves of valuable lessons by not grappling with the relevant messages that their works impart on us.

Such relevance is encapsulated in the fall 2001 edition of *The Intercollegiate Studies Review*, in which Prof. Louise Cowan quotes one of her late colleagues Prof. Cedric Whitman.

He articulates that "the notion of the hero is the center of one of the most powerful clusters of ideas that ancient culture has bequeathed to Western literature and art."

Dr. Cowan intimates further that it was indeed the Greek ideal of the selfless hero fighting for his city embodied in Achilles that our framers envisioned to be the country's line of defense against threats to liberty like those which we see today in the Taliban.

It is the responsibility of America's institutions of higher learning to guide us through the classical history, philosophy, and poetry that have bound Western civilization for two millennia.

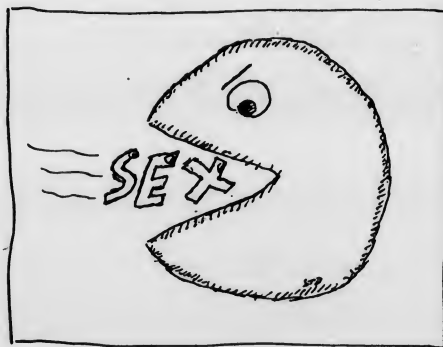
This education ensures that America's polity does not become what Aristotle called a "slavish city" that lacks the spiritedness to defend itself and instead moves toward a society and culture that values and celebrates patriotic heroism.

ORIENT
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Like Widespread
Panic? You will after
checking out this site.
Find out way too much
about the band, the
music, and the good
times.

everydaycompanion.com

Havin' a good time...



HERB the really unlucky immortal possum
Herb in Heaven.

SO I SUPPOSE YOU
WANT TO KNOW ABOUT THAT
WHOLE IMMORTALITY THING
AND WHY YOU'RE SO UNLUCKY
RIGHT?

OKAY. WELL, THE STORY GOES
THAT SATAN CAME UP HERE ONCE
AND BET ME THAT IF ONE OF
MY CREATION'S PAIN GREW ABSURD
ENOUGH, I WOULD LAUGH. IF
I DO, THEN YOU GO TO HELL.
IF I DON'T YOU GO TO HEAVEN.

WOW, WILL YOU JUST LOOK
AT THE TIME. YOU SHOULD
BE GOING BACK NOW...

But...

NEXT:
Mark goes
back...

by Marshall R. Escamilla.

Arsenic in your drinking water

Economic Update

A. Myrick Freeman III
FACULTY CONTRIBUTOR

How much is too much?

Many observers were surprised when President Bush's Environmental Protection Agency (EPA) recently announced that it would uphold the 80 percent reduction in the maximum allowed concentration of arsenic in public drinking water supplies first announced by the Clinton administration last January. The reason for the surprise was that EPA announced last March that it was blocking implementation of the Clinton standard pending reviews of the basic science and the analyses of the benefits and costs of the proposed standard.

Since EPA's own analysis showed that the quantifiable benefits of the proposed standard were outweighed by its costs, and because President Bush's appointees to environmental posts generally supported the use of benefit-cost analysis in environmental decision making, it was widely believed that Christine Todd Whitman, Bush's appointee as Administrator of EPA, would use this review as an opportunity to justify a less protective standard for arsenic in drinking water.

The Bush decision has not settled the controversy over the standard. Opponents of stricter controls announced that they would fight the decision to implement the Clinton standard.

And environmental organizations such as the Natural Resources Defense Council announced that they would fight for an even stricter

standard.

Economists would argue that if we are to make the most of our scarce resources, we should compare what we receive from environmental protection activities in the form of increased well-being with what we give up by taking resources from other uses.

We could measure the values of what we gain (the benefits) and what we lose (the costs). We could undertake environmental protection only if the results are worth more, in terms



Henry Coppola, Bowdoin Orient

Water: It does a body bad?

of individuals' values, than what is given up by diverting resources from other uses.

The standard for arsenic has been at 50 parts per billion (ppb) since 1942. The Clinton proposal, now accepted by Ms. Whitman, is to lower the standard to 10 ppb. There

is substantial evidence from exposed populations in some developing countries (rural Taiwan, Chile) that drinking water containing arsenic in the range of 500 ppb results in a significant increase in the risk of cancer.

What is not known is whether there is a threshold concentration below which there is essentially no risk, or whether lower concentrations result in proportionately lower, but still positive, risks of cancer.

Assuming a proportionately lower risk (no threshold), EPA estimated that the benefits of a 10 ppb standard would be \$140-\$200 million per year, while it would cost about \$206 million per year to meet this standard.

Opponents of reducing the standard from the present 50 ppb point to this excess of costs over benefits. They also say that the benefits could be zero, since it is likely that there is a threshold for arsenic at some level well above 10 ppb.

Supporters of the proposed standard say that it is likely that there are other adverse health effects besides cancer and that it is worth the extra cost as a safety margin. Some also argue that it is immoral to make policy decisions on the basis of benefit-cost analysis when people's lives are at stake.

The most vocal opponents of the 10 ppb standard are the elected and appointed officials in those cities where drinking water presently contains more than 10 ppb of arsenic and whose citizens would have to bear the costs of meeting the new standard.

Most of the arsenic in public water supplies is of natural origins. There is no set of "black hat" polluters who arguably should be made to bear the cost of cleaning up the arsenic. Rather those who are cur-

Please see UPDATE, page 6

Works in Progress

Professor Nancy Jennings lectures on rural education

Hai Anh Vu
STAFF WRITER

The semester's last talk of the lecture series "Works in Progress" was delivered by Nancy Jennings, associate professor of education department, on Thursday, November 22, in the Russworn House.

Her inspiring lecture, entitled "Remaining Or Becoming: A Dilemma In Rural Education," focused on her experiences as a rural education specialist, her concerns about curriculum reforms in rural education, and the tensions of remaining and becoming that happen to most rural students.

Despite growing up in Chicago, Jennings takes much interest in the educational prospects of the rural community. Before coming to Maine, she took part in a multi-year, multi-state education project to research how state and national institutions decide educational standards for institutions of local levels. The diverse experiences gained from traveling around the country, living in different communities, and observing various education approaches have helped her to gain much insight into the complexity of rural education.

These fascinating experiences inspired her to continue studying the prospects of rural education in Maine several years ago. Her study, concentrating on the rural districts in northern Maine, explored the effects of the Maine education standards governing the teachers of the rural schools at the time.

Jennings states that there is an established tension between the ideals of rural and urban educators in constructing the curriculum. Rural educators usually endorse hands-on curriculum, which teach students practical skills that are applicable in their community, meanwhile enriching their appreciation for the place they come from. In contrast, the rural

school advocates emphasize on an "urban, homogeneous" curriculum which adheres to state standards but is often unsuited to the rural culture.

She pointed out, however, that the conflict between the two ideals has been simplistic and questioned whether the tension exists under realistic terms, pointing to examples of schools that succeeded in meeting both the national and local standards that she witnessed in St. John Valley and Fox Island, in northern Maine.

With regard to students, Jennings also expressed her concern about the



File Photo, Colin LeCroy, Bowdoin Orient

Nancy Jennings.

dilemma facing rural high school students between remaining in their community while sustaining the community and leaving to a new better community after receiving a sound education.

The tension occurs in both institutions and individuals. It raises a pressing question to rural educators as to which direction they should direct their students. They are also concerned about how to construct a locally responsive curriculum that meets state standards.

According to Jennings, a lot of rural students reject their opportunities of getting a better education in a place other than their home either because they are afraid of being in an alien place or because the obligation of staying home blocks their vision of their own choices. The reaction is similar in students from poor rural neighborhoods and students of color.

Therefore, the important task of educators, is to make these students realize the options that are available to them, as well as to create an educational environment that "makes the world less scary out of where they come from."

In an open discussion after the talk, many students, staff, and faculty members stated their opinions about the dilemma of rural and minority students and how it plays out in the Bowdoin community.

"Works in Progress" is a lecture series organized by three Bowdoin students: Riquelmy Sosa '05, Min Kim '05, and Derrick Duplessy '02. It was created with the goal of creating a new kind of in-depth discourse on different topics in an informal setting for all members of the Bowdoin community who are interested.

This series will be continued next semester.

N.E. Aquarium's Schubel speaks on the Gulf of Maine

Conor P. Williams
COLUMNIST

Dr. Jerry R. Schubel, President and CEO of The New England Aquarium in Boston, spoke Tuesday about the upcoming effort to take a Census of Marine Life (CoML) and the current state of the Gulf of Maine, a project he helped initiate. His talk was entitled, "Scientists & the Future of the Gulf of Maine: What Roles Should They Play?"

"Where you see scientists," Schubel said, "I want you to read not just natural and physical scientists, but social scientists as well."

Schubel went on to assert that the Gulf of Maine will be an "environmental battlefield" over the next decade. Historically, the Gulf has been commercially overexploited; the regional extermination of cod, puffins, and the near extinction of the right whale are salient examples. Such usage in the past has hurt the coast's "sense of place," according to Schubel.

"Without the fishing villages, I don't think it would be Maine," he said, "and without fishing, there would be no fishing villages...the

'sense of place' is as much a function of human activities as nature's."

For Schubel, this is justification for conscientious monitoring and ecosystem management in the Gulf. He used a theatrical analogy to portray the Gulf, with individual species, including humans, playing

"Society has a role in deciding what we want the Gulf of Maine to be," he said.

their parts on a stage unique in the world represented by the Gulf's special composition.

"The Gulf has all the elements of great theatre," said Schubel, citing the many ecosystem changes and large tidal variations as plot twists, and humans as the complex leading characters in the "play," alternating between villains and heroes. The interactions between the environment and its non-human and human inhabitants foreshadow the end of the play, Schubel noted. Still, the outcome is very much a continual finish, as adaptive behavior can always

affect the consequences.

"This is a very dynamic system. Very stressful," said Schubel. "Life in the Gulf of Maine" favors the generalist, rather than the specialist.... If you're gonna live in the Gulf of Maine, you'd better be a generalist, so you can cope with dramatic changes in the environment."

At the same time, Schubel noted that the systems in the Gulf are very "tough and resilient," and are conducive to human management. In order to ensure that the "play" ends satisfactorily, he has joined with other leading oceanographic experts in advocating the CoML project, a ten-year, one billion dollar project.

This will help answer three questions: "What lived in the sea before significant human impacts," "What lives in the sea," and "What will live in the sea?"

From these, Schubel hopes that inferences can be made concerning the interactions between different groups of animals and their environment as well.

This project will begin with a pilot program in the Gulf of Maine, involving "smart buoys," radar, and satellite imaging, under the heading

of the Gulf of Maine Ocean Observing System (GoMOOS). Ideally, this program will be continued across the globe as the Global Ocean Observing System (GOOS).

Schubel concluded his talk with a challenge to the audience and the Bowdoin community to initiate an "aquatic forum" on campus as a mechanism for the development of a Marine Protection Area (MPA) for the Gulf. He said he believes that the College could take a leadership role in what he feels will be a contentious issue in the near future.

Such MPAs allow for societal management of aquatic resources based on expert opinion acquired in the aforementioned forum. The key to this is maintaining open communications between contending interests and persistence in developing compromises, he said.

"Society has a role in deciding what we want the Gulf of Maine to be," he said.

Schubel holds degrees from Alma College and Harvard University, as well as a Ph. D. in Oceanography from Johns Hopkins University.

The talk was sponsored by the environmental studies department.

"Safe" and "Safer"

Your choices with sex: history, myth, and truth

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: What's the difference between "safe sex" and "safer sex"?

E.T.

Dear E.T.: "Safe sex" was promoted in the early '80s in response to the outbreak of the HIV epidemic. The initial lists of prescribed behaviors were discouragingly long, prohibitively broad, and overly-focused on gay men. They were also misleading. There is no such thing as completely safe sex. "Safe" sex recommendations were eventually replaced by "safer" sex recommendations, grounded for many in a more balanced and acceptable understanding of the nature of risk.

People have safer sex to protect themselves and their partners from STDs, including HIV, and from unplanned pregnancies. They understand that sex is more enjoyable if they are not afraid. Safer sex is about what they do, or don't do, and not about who they are. It is about figuring out their own "risk limits," and then avoiding sexual activities that fall outside of them. Safer sex practices require self-reflection, a great deal of communication between partners, and some familiarity with the "tools of the trade," especially condoms.

Condoms greatly reduce the risk of contracting or spreading many STDs, including HIV. They are available in a truly astonishing array of styles, colors, sizes, shapes, and flavors. Most are made of latex. For people allergic to latex (some six percent of the population), polyurethane condoms are good alternatives. "Natural" lambskin condoms should be avoided: they don't protect against viruses.

A good quality condom, properly used, is a birth control method with a failure rate of about only two percent. In our real world, however, this rate is more like 12 percent. Go Ask Alice! estimates that two to five percent of condoms tear during use. Causes include creating microscopic tears with

rings or fingernails, not using enough lube, or not using the right lube (water- or glycerin-

based, like Astroglide or KY, not oil-based like Vaseline or massage oil). The majority of condom failures are probably due to inconsistent or incorrect use. Inconsistent condom use may mean not using a new condom every time, or not putting it on soon enough. Incorrect condom use may involve not fully unrolling the condom, or unrolling it backwards, or not leaving space at the tip and squeezing the air out ("pinch an inch!"). Condoms should be stored in a cool, dry place, and not carried around for long in a pocket or wallet.

That 12 percent user-failure rate is the reason condoms should always be used with another contraceptive agent (such as foam, jelly, or sponges). Many condoms are coated with a spermicide (usually Nonoxonyl-9), but this small amount is not considered adequate to prevent pregnancy in the event of condom failure. Moreover, Nonoxonyl-9 may have been shown to facilitate HIV transmission. None of the condoms now distributed by the Health Center contain N-9.

"Reality" brand condoms are placed into the vagina or anus before sex. Although often called "female condoms," they can obviously be used by men or women.

Dental dams, plastic wrap, and flavored or cut condoms can all be used to make oral sex safer. The point is to avoid exchange of body fluids.

Health educators at the Fenway Clinic in Boston have suggested we think through the risks of sex and safer sex like we do other risks in life, such as driving a car. There are people who choose not to drive for fear of getting hurt in an accident. Most people seem willing to accept some level of risk, and try to find ways to reduce it. They wear seat belts, maintain their cars, drive defensively, and avoid driving after drinking or in bad weather. Practicing safer sex is really very similar.

You can, of course, choose abstinence. Obviously, that would be the safest option. For some people, it's the best choice.

There is plenty of information readily available to help you make your own best choices. Take a look at the Health Center web page. Talk to someone at the Health Center, the Counseling Center, or the Women's Resource Center. Talk to members of the Bowdoin Gay/Straight Alliance or HIV/AIDS Peer Educators. Check out goaskalice.columbia.edu, fenwayhealth.org, or ourbodiesourselves.org.

To your health!

Jeff Benson, M.D.



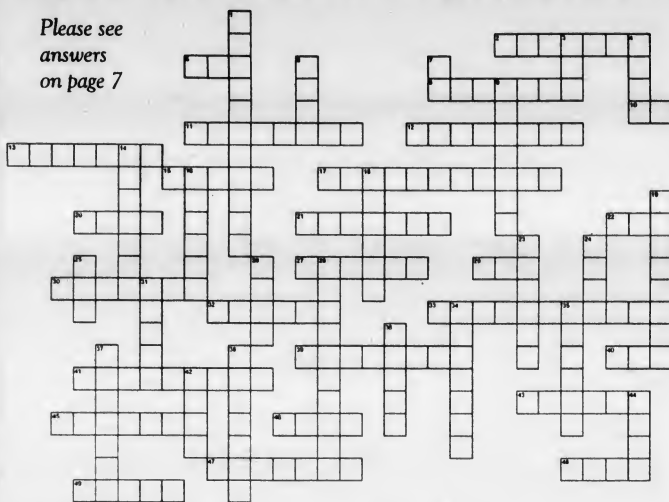
Condoms greatly reduce the risk of contracting or spreading many STDs, including HIV.



Reality female condom.

The Bowdoin Crossword

Please see answers on page 7



ACROSS

- 2 Lord Stanley's Cup Bearers of 1995
- 5 "___-Air" (1997)
- 8 17th President
- 10 Water-based Lubricant
- 11 Greek God of Wine
- 12 Theatre Publication
- 13 Extinct elephant
- 15 A very small island
- 17 Former Parisian train station
- 20 Critical point
- 21 Travels with ___
- 22 IM laugh
- 27 Preeminent Tape
- 29 Canada's Greatest Resource
- 30 ___ Kandinsky
- 32 George ___ Ruth
- 33 A parallel relationship

- 39 Barely within a lower standard or limit
- 40 Pencil Number
- 41 Mayor and Radio Station
- 43 Golfer Arnold
- 45 Peter ___ of ESPN
- 46 Not false, but ___ Seurat
- 48 An apartment
- 49 Capital of Afghanistan
- DOWN
- 1 Inclination to be charitable
- 3 Calendar Editor's Thanksgiving Dinner
- 4 To plunder

- 6 ABSOLUT created in ___
- 7 ___ Peterson, '04
- 9 Owner of Planters
- 14 Long and thin
- 16 Dilapidated
- 18 Coke version of 7 Up
- 19 Pink goofy bird
- 23 Glue Company
- 24 Clark ___, a.k.a. Superman
- 25 Car trouble requires
- 26 ___ Grey Tea
- 28 Ribbed rind, orange flesh
- 31 Cold Home
- 34 Equal to or greater than 45 degrees
- 35 Traitor Benedict
- 36 You can't deny it, I'm a %\$!@#ing

- 37 Washington State Capital
- 38 God of Gum
- 42 Ale, since 1777
- 44 Undersized animal

Created and Compiled by

John W. Claghorn IV
ORIENT STAFF

Economic update: Arsenic

UPDATE, from page 5

rently bearing the risks of arsenic will wind up bearing the costs of removing the arsenic in the form of higher taxes and/or higher water bills. This opposition to the standard is consistent with EPA's finding that the benefits (which are the willingness to pay for reduced arsenic by the affected people) are less than the costs.

In conclusion:

1. Economists would argue that if the benefits of the 10 ppb standard are clearly less than the costs, it is bad public policy to force the standard on an unwilling population.

2. However, the excess of cost over benefit is relatively small; and there are enough uncertainties in the estimates of both benefits and costs that the excess cost might be worth it in terms of purchasing a safety margin.

3. Because of these uncertainties, benefit-cost analysis can rarely provide an unambiguous answer about a difficult policy choice.

Therefore choices have to be made by politically responsible officials.

Given this, the 10 ppb standard is arguably a reasonable judgment in the face of uncertainty. And it is a

judgment arrived at by both a Democratic and Republican administration.

4. But there is another way to look at this issue. The cost of meeting any

of this water is used in a way that poses any health risk to people. Most of it goes down the toilet or shower drain, is sprinkled on the lawn or is used to wash the car, etc.

The costs of protecting people from the risks of drinking water containing arsenic would be much lower if water suppliers simply gave their customers bottled water for drinking.

The benefits of this option would likely exceed the costs by a substantial margin.

But this alternative could not be considered by EPA because of specific language in the Safe Drinking Water Act.

Rethinking our approaches to improving environmental health can show less costly and more beneficial ways of promoting desirable environmental goals.



Henry Coppola, Bowdoin Orient

I'll take the bottled version, please.

standard for arsenic is high because all of the water going through the system must be treated to remove the arsenic.

However, only a small percentage



Join the Orient Staff
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Profile: Bowdoin alumna Hanley Denning '92 fights poverty

Eric Diamon
CONTRIBUTOR

Editor's note: This article was originally published in the Times Record on September 24, 2001.

Noxious smells, a high danger of disease, and rampant drug abuse and crime await Hanley Denning each morning at her office in Guatemala City, Guatemala.

She is founder and director of Safe Passage, a support program trying to help the poorest and most at-risk of Guatemala's children break out of poverty through education. The program is on the outskirts of the garbage dump here in a small white church on loan from a local parish. Prior to opening in December 1999, several weeks were spent cleaning and painting the church as it was infested with cockroaches, flies, and mold.

Instead of allowing the setting to frustrate her, it challenges and motivates Denning.

"Some of these kids," she said, "it's unbelievable, the things that they do. They get up, living in a cardboard home—no water, no lights, but they do get up every morning." According to Denning, children also lack emotional support at home due to the high rate of parental drug addiction.

To counter this, the center provides some stability that many of these children do not experience at home. "The tiny church has become our project's base," said Denning, "and serves as a refuge for the many children who come to us each day in search of food, caring, and attention."

In 1997 she arrived in Guatemala to work at the program, God's Child in Antigua, but she knew almost no Spanish. She had a degree from Bowdoin College. She had sold all of her possessions, including her car, computer, and furniture. She had the experiences of working as a teacher at the Foundation for Children with AIDS in Roxbury, Massachusetts, and at a Head Start program in North Carolina.

"It was very difficult," she said. "The first day I got off the plane, there was someone waiting for me with the name of the program, 'God's Child' on a sign. I was only able to say 'Hola.' I felt so childish and had so much to ask."

After studying Spanish for several



Courtesy of Joseph Delconzo

Bowdoin alumna Hanley Denning with a student.

months in an intensive immersion program, Denning began her work with God's Child.

"I had a caseload of 90 kids," she said of her work teaching children in Antigua. "Over the course of a year, I got more and more involved with the kids and they just really captured my heart. I got very involved with the families, and I ended up staying for three years."

This work helped lay the foundation for Safe Passage, the project she began in December 1999, after having been invited to Guatemala City to tour the garbage dump, a location where many families live. During the day and evening, family members search the dump for food and other essentials.

"I was gonna head back to the states, but a nun and friend invited me to come to the Guatemala City Garbage Dump. I was nervous and hesitant walking through the dump, but in talking with children, I was amazed how many children weren't in school," Denning said.

She had mixed feelings as to what she could do to help.

"I thought that I could set up something part-time helping 15 children," she continued, "but that idea lasted one week and 60 children came. I realized that this had to be full-time—all or nothing."

So with a \$5,000 grant in hand, Denning and volunteers created a drop-in reinforcement program for

children not attending school.

Just over a year-and-a-half old, the project still gobbles up her time.

"The program is challenging and all-consuming," she said, "especially because I love what I'm doing. I have long, long hours."

A typical day involves getting up at 5:30 a.m. and making a to-do list. By 6:15 a.m., Denning's on the bus from Antigua to Guatemala City. Arriving to the project's center around

8:00 a.m., she meets with the assistant director, and then from 8:30-9:30 a.m. there's a staff meeting with the 12 staff members and six volunteers.

The rest of the day is spent doing outreach work, talking with program sponsors and supervising. Denning then leaves the city by 7:00 p.m. and returns home around 8:30 p.m. She does office work until about 11:30 p.m. before heading to bed.

As the project progresses, Denning is learning to delegate more and to make the project more locally-run.

"More and more, I'm setting it up so that local leadership is in place," she said. "I'm training a Guatemalan to be the assistant director."

Even though the project is still early in its existence, Denning and the other workers and volunteers have witnessed great successes.

"There are so many obstacles, but none of our students have dropped out of school," she said. "One student that comes to mind was getting 30s and 40s on tests last year, but is now getting 90s." She added that a student cannot flunk out of the program. "We take into consideration the student's background," she said.

Growing up in Yarmouth and attending Bowdoin College, Denning knew she wanted to go overseas and experience other cultures. But nothing in Maine prepared her for the work she is doing, she said.

"I've lived and worked among the poor in Guatemala for the past four years, but nothing prepared me for the horrors I saw in the Guatemala City Garbage Dump," she said. While she didn't have too much real-life preparation for what she was about to see in Guatemala City, she had always wanted to help those in trouble.

"I worked for Shoreline (Community Mental Health) in Brunswick doing outreach with homeless people," she said, adding that her commitment to help others is a Denning family value. "And working in Roxbury was a huge turning point."

Denning's ability to adapt to different situations has helped her greatly to continue to build the program. From the 15 students she had originally envisioned back in 1999, Safe Passage now helps more than 230 children. But not just every student who applies is accepted.

"We try to take in the most at-risk children," she said.

Once in the program, children are offered everything from tutoring assistance to financial assistance with purchasing the required—and expensive—school uniforms.

Support for the children occurs year-round, and at the start of each school year, in addition to uniform costs, children also receive enrollment fees, shoes, and school supplies. Funding of this project is a constant challenge, said Denning.

"We try to have sponsors link with individual children and try to keep the

sponsor informed about the project," she said, noting that they have roughly 130 sponsors who contribute a monthly donation to the project. Safe Passage recommends \$25 each month, but the program eagerly accepts school supplies.

"We teach the students that the assistance is earned and that school is their job. They can earn supplies and food for their family. It's sort of an economic incentive," Denning said, adding that for parents, it's a sacrifice to send children to school because children either take care of younger siblings or help work in the dump.

Denning shared one story of a girl she encountered while doing outreach in the dump. The story is typical of many children here, she said. "(The 9-year-old girl) was in charge of raising her little sister, staying with her all day, because single mothers work very

much defined by a day-to-day struggle for survival and I want these kids to be able to see beyond that."

Participation in the program requires strict adherence to the rules. Students must go to school unless excused for a legitimate reason. School lasts half the day, with some students going in the morning and others in the afternoon.

When students are not in school, they go to the project. There, children are helped with homework, offered art instruction and provided with outdoor activities. "Volunteers are trying to help students move away from copying like machines and move toward understanding educational concepts," said Denning.

The program also provides lunch to both the morning group and afternoon group.

"We serve 230 lunches a day," she continued, "which is usually the only meal many kids receive."

The program also offers weekend activities such as athletics to help keep children out of trouble.

Project work is hard but necessary, in Denning's eyes. On top of it all, she tries to take care of herself. "I'm trying to connect with others around me and also some not associated with the program," she said. "I also like to run and go to the beach."

Beyond exhaustion, Safe Passage volunteers face another problem: both the project's buildings are on loan. That means no long-term security.

Dealing with all that and more is not exactly what she anticipated upon coming to Guatemala in 1997.

But for Denning, that's part of the journey. "This project has shown me that you need to follow your heart, your gut, especially people that dismiss their ability to do something," she said. "I learned to be flexible and open and said to myself, 'Maybe this isn't the path I initially planned for myself from when I left Bowdoin and that's somewhat scary at first, but good, too.'"



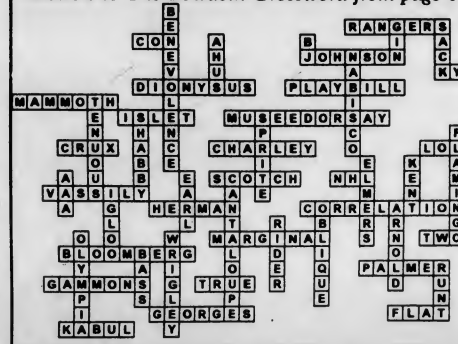
Courtesy of Joseph Delconzo

Hanley Denning working with a student in Guatemala.

hard out in the dump," she said. "They have no one to take care of their children so the child becomes the caretaker for his or her younger siblings. It's a sacrifice."

Denning's goal is for children to go "at least through high school. Having graduated from high school, they can go on to be a secretary, teacher, social worker. Their parents' lives are so

Answers to The Bowdoin Crossword from page 6



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Noon in Dallas, 7:00p.m. in Bonn—The day JFK died

Beyond the Pines

Ludwig Rang
ALUMNUS WRITER



As it happened, my time in the Army more or less coincided with the Kennedy years. However, I used to be a great fan, as some of you may remember from last year's series, of Adlai Stevenson, the Democrat who twice ran for President against, and twice lost to, Dwight D. Eisenhower. So I wasn't all that enthusiastic about the junior Senator from Massachusetts getting the Democratic nomination for President in 1960.

Jack Kennedy wasn't a true liberal, I thought. Besides, I didn't much care for his Boston twang, though of course, like everyone else, was impressed by his youthful good looks, and even more so by those of his glamorous young wife.

By the time Kennedy had secured the nomination at the Democratic Party Convention in Los Angeles in July, 1960, I was already with the Army in Germany. Most of my buddies were for Kennedy, and even without TV we followed the campaign closely on AFN (the Armed Forces Network) or by reading *The Stars & Stripes*, the Army paper. In addition, I read the *New York Times*.

Kennedy was attracting large crowds, it said. When his motorcade

passed, teenage girls in back of the crowd could be seen jumping up and down to get a better view of him, an entirely new and astonishing phenomenon staid 'Auntie' Times called it. Most polls had Kennedy ahead of the Vice-President, if by a narrow margin.

In the end, it was a cliff-hanger, with the majority of the popular vote much closer than in the Bush-Gore contest, and the state on which everything rode was Illinois.

Though sitting up all night listening to the results as they came in on our fifties radio set at Rose Barracks in Bad Kreuznach, we still didn't know whether or not Kennedy had won by the time we were called out for reveille next morning. Illinois wasn't officially called for Kennedy until 1:00 p.m. Central European Time the next day.

Though having considered asking for a recount in a number of wards in Chicago, controlled by the Daly machine, Nixon finally conceded. It seemed an anti-climax.

Nevertheless, as the realization sank in that a man who looked and acted like an overgrown college kid was the new President, euphoria belatedly gripped us and the rest of the world. Young businessmen in Japan were said to have broken out



Courtesy of the JFK Memorial Library

JFK delivering a speech to an adoring crowd in the shadow of the Berlin wall on July 26, 1963.

the champagne. A new era had dawned, everyone felt, soon to be dubbed "Camelot."

When Kennedy came to Germany in summer of 1963, less than six months before his death, Helga and I went to Frankfurt to see him. There was such a crowd, with teenagers bobbing up and down like yo-yos, that we didn't get a "look in," as the English say.

At my parents' in Bonn a few days later, I had a better chance. I saw Kennedy slowly driving past in an open limousine, standing up and holding on to a handrail like his host, Chancellor Adenauer, an octogenarian with the leathery features and wily look of an Indian Chief.

Standing at the edge of the curb, I could have reached out and touched him.

A couple of days later, JFK addressed a huge throng outside West Berlin's town hall, famously declaring, *Ich bin ein Berliner*. He had been coached how to say this by Willy Brandt, then Mayor of Berlin and later Chancellor, on the flight from Bonn to Berlin. It was a message meant for those on the other side of the Berlin Wall still threatening the viability of the beleaguered "outpost of freedom."

Already with an eye on a second term, and in order to mend political fences back home (where in some quarters they loved him less, it

seemed, than abroad), the President in November, 1963, went on his fatal trip to Dallas, Texas.

On Thursday, the 22nd, I was back home in Bonn, after staying with my St. Tropez friends Redvers and Bradley at their chic apartment in Paris. On the following Monday, I was to fly to San Francisco to rejoin old Nellie (of Christmas Cove, Maine) at Carmel, California, but without Helga. Instead I had my black beetle shipped to the West Coast, at Nellie's expense.

About seven that evening, my brother phoned to say we should turn the radio on: President Kennedy had been shot and seriously wounded at Dallas. We did, but half an hour later everything was over. Camelot had lasted less than a thousand days. The shock was profound. I cried, I'm not ashamed to say.

The right-wing media have since of course done their best to discredit JFK's image. Even his fans were shocked to hear of his promiscuity. An English journalist, reviewing a new biography of Jackie Kennedy for the liberal *Observer*, accuses Kennedy of "indiscriminate prapism." Don't bother to look the word up in the dictionary, it means "persistent erection."

I wrote the man a letter pointing out that this was a phenomenon all too familiar to men between the ages of 15 and 50, and in some cases beyond. Needless to say he hasn't replied.

Three days after Dallas, I returned to the States, a country in deep shock.

Thomas Hyde clerks for the Lincoln campaign

Fessenden and Hyde

Kid Wongsrichanalai
STAFF WRITER



From Bowdoin College in the last few years before the Civil War, Thomas Worcester Hyde of the

Class of 1861 wrote,

"There is scarcely anything to write from this stupid place!"

Perhaps that's why Hyde decided to join the University of Chicago in 1860 as a member of its first graduating class. By the latter half of that year as storm clouds were forming to break apart the nation that the Founding Fathers had forged, "many signs and omens of a coming dissolution of the Union were visible." Hyde remembered, "but boys of eighteen and nineteen were not much impressed by them."

Hyde, however, was paying close attention to what was going on. He remembered that there was talk of nominating a fellow Bowdoin man, Maine Senator William Pitt Fessenden, for the presidency.

This was an idea that the good senator, from the Class of 1823, quickly shrugged off. To a friend the Portland resident wrote that, "no one can do me so much injury in any way as by mentioning my name."

Indeed, Fessenden was a well-known name in the Senate by that time. For years he had fought against Southern sympathizers and had lived up to the ideals of the newly formed Republican Party. The fact that Fessenden did not want the job was, however, understandable. He was in constant poor health and he was also getting along in his years.

As Pitt Fessenden rested in Maine and tried to regain his health for the fight that was surely to come, should the Republicans prevail, Thomas Hyde was clerking for Abraham Lincoln in Illinois. He remembered living in the Scammon house which Lincoln frequented during the campaign.

Consequently this was also the same home where Lincoln would first meet his Vice-President to be, Maine Senator Hannibal Hamlin. Hyde's job was to help open letters for Lincoln.

He recalls, "Many packages would come with letters, some containing negro doll babies, some dead rattlesnakes, and various tokens of that description from Southerners. Whenever a box looked particularly suspicious, we used to soak it in water, fearing some infernal machine."

Invited to join Lincoln's escort to Washington, D.C., after his election in November 1860, Hyde declined and instead joined the Chicago Zouaves as a private. He saw no action but his experience with this early regiment would serve him well in the future.

In Washington, D.C., there was hell to pay. As was promised by the Southern states, the parade of secessionists began within a few weeks of Lincoln's victory. Pitt Fessenden watched his Southern colleagues go without objection. He was opposed to any compromise with the slave states, writing:

My opinion is that much of the

noise is got up for effect in the hope that the North will be frightened and the Republicans induced to falter and thus lose the confidence of the people in their firmness and capacity.

Of this there is little danger. I, for one, am resolved to stand just where I am, come what may. As to peaceable secession, there is no such thing, and if war comes, it remains to be seen if we have a government and where the strength lies...Ruin is staring them in the face. Whatever may happen to the people of the free States, there is nothing before the South but destruction....

We shall not yield. It is a question which has but one side, for the cause of Freedom is sacred. We cannot sacrifice it to menace and clamor, and would not if we could....We are made of sterner stuff than the old Whigs, and will not yield an inch under menace, come what will.

I am not sure but that the trouble thus brought upon the country may paralyze us, but we consider this as the final struggle to reestablish correct principles of government, and we shall stand by our platform, disunion or no disunion, to the bitter end...I will not yield an iota of our principles to avoid this catastrophe, for it is a question for all time.

New England by herself has all the elements of happiness and power, and I would rather belong to a small and free State than be subject to an oligarchy so overbearing and tyrannical as the slave power. I will watch, therefore, the course of events, averting all the evil I can, but resolved not to do evil in order to avert suffering.

Fessenden was ready for a fight. And it was a good thing that he was, for soon enough the firing on Fort Sumter inaugurated the Civil War.

In Illinois, Thomas Hyde voiced his opinion that the rebellion would

take more than the seventy-five thousand men that Lincoln had called for, to put down. He was ignored.

Soon, however, Hyde journeyed home to Maine where his friends were all joining the army. Hyde remembered returning to Bowdoin to teach the Zouave maneuvers he had picked up in Chicago. He "directed as skirmishers many future generals and colonels down Main Street to

capture the Topsham bridge."

Depressed that he would be too late to join in the action before the War was won Hyde eagerly digested the news of the Union defeat at Bull Run. The War would go on. Along with William Pitt Fessenden's son, Sam, Thomas Worcester Hyde volunteered his services to the Union.

Next Week: Organizing for War and preparing for the Peninsula.

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ARTS and ENTERTAINMENT

The Bowdoin Orient

November 30, 2001 9

Jimmy Eat World pushes punk rock boundaries

Brian Dunn
STAFF WRITER

The pop-punk scene of today is one of the fastest growing genres in modern music, as best evidenced by the new wave of Blink-182 wannabes. Every rock station you go to, there seems to be another version of "All the Small Things," just with different words.

At first glance, *Bleed American*, Jimmy Eat World's fifth studio effort, could seem like this, but in reality it's so much more. Take the sounds of Sum 41, add sincerity and a big dose of intensity and you've got Jimmy Eat World.

"Emo," or emotional punk rock, has never really broken into the mainstream. Jimmy Eat World was picked up by a major record label on their first album, but failed to move a significant num-



Courtesy of www.jimmyeatworld.net

Zach Lind, drummer for Jimmy Eat World, pounds away. The band's fifth studio album, *Bleed American*, distinguishes them from their pop-punk counterparts in the genre.

ber of copies on that or any previous effort.

However, *Bleed American*, after riding on its hit title track, has gotten airplay on MTV and on modern rock radio stations. As with most underground fans of a specific genre, the "emo" kids now refer to Jimmy Eat World as anything but "emo," after their small burst of popularity. It's clear, however, that the sound that this foursome created on *Bleed American* is essentially the definition of emotional, intense punk rock.

The title track is a loud and powerful adrenaline rush that combines the hard-hitting sounds of modern rock with the edgy riffs of punk. "The Middle," Jimmy Eat World's newest single, is a

Please see ALBUM, page 10

Schwartz graces Harvard with talent



Courtesy of www.schwartzmusic.com

Professor Elliot Schwartz was chosen to be a visiting instructor and performer at Harvard. He will perform his original compositions tomorrow at 8:00 p.m. at Lowell Hall, Harvard College.

Eider Gordillo
STAFF WRITER

Twenty minutes before the bus left for Boston, I caught Prof. Elliott Schwartz to talk with him about his visit to Harvard. We discussed the pieces that will be performed this Saturday at Lowell Hall, Harvard, with the Harvard Wind Ensemble and some of Bowdoin's own musicians. As part of Harvard's Office for the Arts' Learning from Performers program, Prof. Schwartz will be conducting seminars on music composition and performance.

Schwartz will also perform this Saturday, though he claimed, "I am not a performer, but I will be performing!" He will make use of the

Harvard's Wind Ensemble and of Bowdoin students that have been carefully selected to fit the instrumentation of the piece.

Stacy Barron '03, John Thorndike '02, Matt Oliff '02, Hojoon "David" Sohn '04, and Anna Wall '05 were all chosen to play clarinet, Allison Robbins '02 and Rachel Berman '02 were selected for percussion, and Michael Brennan '04 was picked for bass clarinet.

The performance will include the second movement of *Tribute*, a complex piece that some describe as having "trickling sounds," which was performed for the inauguration of President Barry Mills. "It felt

Please see SCHWARTZ, page 11

Chamber Music Ensembles present concert series

The Bowdoin College Chamber Music Ensembles will perform three concerts in early December.

On December 5 the Bowdoin Wind Ensemble, coached by adjunct instructor of bassoon Charles (Chip) Kaufmann, will perform "Trois Pièces Brèves" by Jacques Ibert, "Ancient Hungarian Dances" by Ferenc Farkas, "Pastoral" by Vincent Persichetti, and "Quintet for Winds" by Anton Reicha. Members of the group are flutist Victoria Upson '03, oboist Catherine Showalter '04, clarinetist John Thorndike '02, hornist Sarah Rodgers '02, and director Frank Mauceri, adjunct instructor of jazz, the student jazz combos play modern jazz in a variety of styles. Members of Combo 1 are saxophonist Dave Mortimer '05, trombonist Rob Tomes '05, bassist Steve Seabrook '04, drummer R.J. Miller, and guitarist Jeff Kohler.

Members of Combo 2 are saxophonist Heather Penfield '04, drummer Nick Mian '02, bassist Sean Ohara '05, and guitarist Steve Kemper '03. The Polar Jazz Big Band, also directed by Mauceri, consists of a mix of Bowdoin students and community members performing many of the classic big band arrangements of Duke Ellington, Count Basie, and Maynard Ferguson. The four chamber music ensembles performing December 8 are The Boccherini Group coached by Paul Ross, adjunct instructor of cello; Schubert Songs, coached by Professor James McCalla; The Kegelstatt Trio, coached by Professor Mary Hunter; and The Brass Quintet, coached by adjunct instructor of tuba Scott Vaillancourt.

The Schubert duo, baritone Jonathon Moore '02, and pianist Jonathon Knapp '02, will perform five songs from Schubert's *Die Schöne Müllerin*.

The Kegelstatt Trio—pianist Deborah Schaeffer '05, violist Vic Kaufmann, bassoon.

Kotcha '05, and clarinetist Anna Wall '05—will perform the Andante and Allegretto from Mozart's Trio for piano, clarinet, and viola ("Kegelstatt").

The Brass Quintet will perform a variety of works for brass ensemble.

The Bowdoin Wind Ensemble performance will take place at 7:30 p.m., Wednesday, December 5, in Gibson Hall, Room 101; two jazz combos and the Polar Jazz Big Band will perform at 7:30 p.m., Friday, December 7, in Kresge Auditorium, VAC; and four chamber music ensembles will play at 3 p.m., Saturday, December 8, in Gibson Hall, Room 101.

All concerts, sponsored by the Bowdoin College Department of Music are free and open to the public. For more information call 725-3321.

—Courtesy of Bowdoin Office of Communications



Jane Hummer, Bowdoin Orient

The Bowdoin Chamber Choir prepares for a previous performance with the help of Professor Robert Greenlee. The group will perform several concerts December 5 through December 8.

Harry Potter mania sweeps into cinemas

Mónica makes sense of the madness, revels in breathtaking beauty of well-played Quidditch match



Mónica
Guzmán
COLUMNIST

It was a chaos like no other in the history of the movies. An eleven-year-old British wizard with round-rimmed glasses waved his wand and families all across the country overcrowded their local movie theaters. Tickets sold out hours in advance.

Screaming kids waited in tears in stuffy cinema lobbies while their parents squabbled over tickets as though they were seeking the golden snitch. All in all, it was more hectic than a tight game of Quidditch.

Apparently, audiences didn't mind one bit. *Harry Potter and the Sorcerer's Stone* flew all the way to the top on a lightning-



Courtesy of www.ew.com

Harry Potter (Daniel Radcliffe) enjoys the company of Hedwig, his pet snow owl who delivers his messages.

quick *Nimbus 2000*: its opening weekend became the most successful of any movie in history, making a whopping \$93.5 mil-

lion. Go Harry.

Chris Columbus (*Home Alone*, *Mrs. Doubtfire*) took on the task of putting the enormously popu-

lar J. K. Rowling series on film, and he delivered a visually energetic adaptation. In fact, many a Harry Potter fan has told me that deciding which is best—the movie or the book—is not so easy. So Columbus can breathe a sigh of relief. He managed to live up to the hype.

I am ashamed to admit that I have never read the book (trust me, this will soon change). But even on its own the movie was so amazing that I, in a rare event, found it worthwhile to pay \$16 to see it twice—both times in sold out screens.

Granted, most of its magic is due to the amazing story of Harry Potter, the ordinary kid who suddenly realizes he's something more, then courageously leads two of his newfound

Please see HARRY, page 10

Harry Potter knows how to conjure up a box office hit

HARRY from page 9

friends to adventure. So he's got the intrigue of Luke Skywalker and the daring of Tommy Pickles. What more could you want?

Then there's the visual effects. If I, a college freshman, was sitting there wide-eyed whispering "Wow" under my breath during the awesome Quidditch match and the life-size Wizard's Chess



Courtesy of www.ew.com

Professor Dumbledore (Richard Harris) is Headmaster of Hogwarts School for Witchcraft and Wizardry.

game (both times that I saw it, mind you), the little kids must have been going nuts. These scenes were intense.

Now on to the acting: Daniel Radcliffe, the luckiest child actor of the year, was chosen for the coveted role of Harry Potter only days before shooting began. It's a good thing the casting directors took their time—Radcliffe was great. He's cute, he's British, and he can ride a broomstick like no other. I have no complaints about the rest of the all-British cast; I do love authenticity.

Bottom line: believe the hype. This movie is great fun, even for us college-age "muggles," and should not be missed.

Rating: 3.5 Polar Bears (of 4)

Punk band's album solid

ALBUM from page 9

great pop song with a catchy chorus that will stay in your head even after the first listening. "Sweetness," the album's highlight, is a good song about learning how to let go.

Jimmy Eat World, unlike other modern pop-rock bands, isn't afraid to turn off the amps. "Your House," and "Hear You Me," are acoustic numbers that resonate with sincerity and show the diversity that this band has to offer.

The ephemeral world of punk rock brings bands up just as fast as it can knock them down. Having been around since 1994, Jimmy Eat World has a degree of staying power in the industry because of their unique style and attention-demanding songs. Maybe they're not ready to breakout into the mainstream quite yet, but having an album with 11 great songs puts them on the right track.

Rating: 3.5 Polar Bears (of 4)

Douglas's lecture examines media's influence on women



Henry Coppola, Bowdoin Orient

Douglas lectures to the students who attended her "Growing up Female with the Mass Media" talk. She discussed how the media creates an unhealthy, unrealistic image of women, as well as how to combat it.

Hannah Dean
STAFF WRITER

"Stop letting the media tell you what to think about. Stop looking at the media as a mirror of your own cares, aspirations, and interests. Instead, recognize that the media is a funhouse mirror—it emphasizes what it wants and cuts women to the size that it finds most profitable."

These were just some of the messages that Susan Douglas, Professor of Communication Studies at University of Michigan, spoke the words that needed to be heard by not only every woman, but by every person.

Douglas has published widely in *American Studies*, *Popular Culture* and *the Media*. In 1995, Douglas published *Where the Girls Are: Growing Up Female with the Mass Media*, a book that was soon selected as one of the ten best books by National Public Radio and *Entertainment Weekly*.

Despite the supposed liberated state of the modern woman, "appearance," said Douglas, "remains more important for women than ever." The modern media offers women a "bizarre [message] of all these differ-

ent ways to be"—powerful, thin, beautiful, smart, and ditsy—and leaves women trying to find some kind of balance. Messages are "simultaneously pornographic and prudish"—on the one hand, they present scantily clad pop stars as the ideal, and on the other hand, they encourage sexual innocence.

Douglas pointed out that when women try to initiate sex, they are punished or seen as destructive...yet women are encouraged to dress [provocatively].

Examining the shows that young women tend to watch, Douglas pointed out that when women try to initiate sex, they are punished or seen as destructive. Yet, women are encouraged to dress in midriff-exposing, breathlessly-tight outfits that leave nothing to the imagination.

The audience could not help but laugh at Douglas' witty treatment of the wrongs that the mass media have done women. Simultaneously, the

listeners involuntarily winced at the pain that those very same wrongs had caused them in the past.

What are we to do when confronted with these contradictions? The media asks and urges females to become superwomen—femininely beautiful and timid but aggressive in business world, impossibly thin but healthy and happy.

This confusing array of orders and stresses that the media puts on women's self image is, of course, all in the name of profit. Mass media depends upon a woman's ability to imagine a future and better self, made possible by the addition of just one more hair care product or magical diet plan.

Do you want to topple the media enterprises that destroy and warp women's images? Douglas has the solution. Ignore the imagined future self because it is never going to be a reality. Wake up one day, look in the mirror, and accept what you see. The solution is simple and the results are beautiful.

Her lecture was sponsored by Women's Studies, The Hewlett Working Group on Pluralism and Unity, and The Women's Resource Center.

Arctic exhibit showcases ancient ice

Ted Reinert
STAFF WRITER

"There's not that many places where you can go see a piece of ice from the bottom of the Greenland ice cores," said Peary-MacMillan Arctic Museum curator Genevieve LeMoine.

It took five years for a team of Americans and a team of Europeans to drill two miles down into Greenland ice. In 1993 they hit bedrock. The bottom ice is 400 years old. A piece of that ice is the centerpiece of the Peary-MacMillan Museum's new exhibition, *Ancient Ice, Cool Science: Climate Change in the North*.

The National Ice Core Laboratory in Denver recently put out a notice to Arctic researchers that some of the ice was no longer needed for study. The Bowdoin museum expressed



Henry Coppola, Bowdoin Orient

Arctic Museum curator Genevieve LeMoine explains a particular display.

interest and got a piece for the exhibition. A standard household freezer was customized to keep the ice, lit

with heatless fiberoptics, under 20

Please see EXHIBIT, page 11

Random selections from the Film Society



Jim Flanagan
COLUMNIST

This is the last weekend of the semester that the Film Society will be holding regular screenings. There is no theme for this weekend; it is just the last few films we felt like showing that didn't fit into any other category. As always, the films will be shown in Smith Auditorium, Sills Hall, and are free and open to everyone.

Bridget Jones's Diary
Friday at 7:00 p.m.

This film is about a single British woman who feels like her life is getting away from her. She decides to take control, and begins by starting a diary in which only the absolute truth will be recorded. I don't really know anything else about this movie, but it looks like a romantic comedy with a love triangle between Renee Zellweger, Hugh Grant, and Colin Firth. I know a number of people who swear by this movie, so take their word for it and check it out.

Mr. Smith Goes to Washington
Friday at 9:00 p.m.

Now this film may not be as good as the Mel Gibson remake, but it is still worth watching, as it is a real classic. Jimmy Stewart plays an innocent, patriotic man who is appointed to the U.S. Senate to fill a vacancy left by a recently deceased senator. He is chosen because he is not a politician, causing a corrupt senator and a newspaper tycoon to attempt to pass a bill that will make them a lot of money. Stewart drafts his own bill, and must face the corrupt government as a lone, honest man. It's a timeless, heartwarming film; one worth your while to view.

Dark City
Saturday at 7:00 p.m.

This seems to be one of those dark, confusing films that ends up being a really great movie once you sit down and finally watch it. It concerns a city where there is no sun, and aliens with telekinetic powers abound, experimenting on people to see what makes them human. Our main character has little to no recollection of his former life, and is being hunted as a wanted killer. Sounds intriguing, no?

The Spanish Prisoner
Saturday at 9:00 p.m.

This is a David Mamet film about a dark corporate world. A young man develops a program that will save his company a lot of money, and he wants to be compensated for it. This doesn't look like it will happen, and he uses a wealthy stranger to help get his boss. The wealthy man isn't as honest as one would believe, and the FBI becomes involved. From there, our hero gets framed for murder. I know it sounds confusing, but with Mamet's script, it will make a lot more sense. Plus, Steve Martin is in the movie, and he's never bad.

Arctic Museum's Ancient Ice display a hot ticket

EXHIBIT, from page 10

degrees Celsius, while a generator and everyday (that is, not-400-year-old) ice packed underneath it ensures that the ice will survive power failures.

The exhibit will run through August 2003. "We wanted to highlight the fact that climate is changing now and the Arctic is particularly important," said LeMoine.

The world's polar regions tend to be particularly sensitive to climate change and are a good source for meteorological history. Through testing the chemistry of the ice, the chemistry of the atmosphere at the time of freezing can be discovered.

Through this method, major volcanic eruptions can be mapped because they left sulfate in the atmosphere, and use of lead can be charted, from leaded gasoline in the twentieth century to the extensive smelting of the Roman Empire.

A good portion of the exhibit is devoted to the Norse settlements in Greenland. Thomas H. McGovern, Professor of Anthropology at City University of New York, delivered a lecture here, "Til Death Takes Us Or the World Ends: Climate Change and the Demise of Norse Greenland," on November 9, the opening of the exhibit.

"Following Erik the Red, Norse colonizers moved to Greenland and established a typical Medieval community beginning around 980 A.D. This was a warm period in the North Atlantic, and the Norse settled where they could find pasture for cattle, sheep, and goats. The colonists survived for nearly 500 years but eventually disappeared, a casualty of cooling climate coupled with a rigid, top heavy, social structure that impeded adaptation," explains a placard in the exhibit.

According to LeMoine, the 1300s-

1400s marked the beginning of the Little Ice Age, a period of global cooling. The summers more than the winters killed them: with cold, wet conditions, the Norsemen could not produce enough to survive the winter. The Inuit people have managed to live there, but the Norse were unwilling to adapt their lifestyle to become hunter-gatherers.

The exhibit compares this to 1816 in New England, known as the "year without a summer." The season that year was much colder and drier than usual, limiting the growing season to a record 68 days in southern Maine and leading to widespread crop failure.

Also featured in the exhibit is 45 million-year-old wood, which is mysteriously unperturbed—a series of unusual conditions kept the wood preserved to the point where the ice took over and it was frozen in time.

Dinosaur bones found in the tundra are displayed as well. The polar climate was once sufficiently mild that dinosaurs could live there, although the short seasons and long periods of darkness still applied; therefore an environment existed that has no parallel on the earth today.

Ancient Ice, Cool Science presents the work of researchers from around the world, including Canada, Denmark, the United States, and Bowdoin physics professor Mark Battle, Coastal Studies Center Director Anne Henshaw, and Arctic Studies Program Director Susan Kaplan. Some of the new information that LeMoine is most excited about is the speed of ice age transition. At the end of the last ice age, average temperatures rose drastically and permanently in as little as ten years.

The Peary-MacMillan Arctic Museum is open Tuesday-Saturday 10:00 a.m. to 5:00 p.m., Sunday 2:00 p.m. to 5:00 p.m., and is closed Mondays and National Holidays.

Schwartz honored at Harvard University

SCHWARTZ, from page 9

like I was in the Science Museum," one source said. Notably, the piece was written using English, German, and French (solfège) music alphabets that spell B-A-R-R-Y-M-I-L-L-S.

The program also includes *Aerie*, which was written for Bowdoin students and premiered in the chapel in 1993. *Aerie* is a special piece for Schwartz. It was composed for six flute players, though most of the piece does not involve what is known as "playing flute." Musicians made "sounds other than playing a flute—whispers, singing, humming—some whistling." When asked why he composed such a thing, Schwartz said, "This kind of music extends the resources of what's possible."

Playing in the line between theater and dance, orchestrated chants and silence are key for Schwartz. "You become conscious of the players as humans, rather than faces playing an instrument." Percussionist Allison Robbins '02 agreed on its achievement. "When you perform Elliott's music, it's not just notes. You compose as you perform, you compose with him."

Word has it that he recently composed a "Mini Concerto" played in the dark while flashlights cue the performers. Quite notably, he discussed a piece he composed called *Hall Of Mirrors*, as in a "fun house," he explained. It includes a sax quartet and Schwartz on the piano.

Impressively, the piece involves quiet sounds produced by radios playing "exactly what is on air at the time." The careful maneuvering of these sounds demands that they play softly. About three radios will be shifted in strict tempos and timing, producing an effect that was first pioneered by composer John Cage.

Specifically, Schwartz mentioned Cage's *Imaginary Landscape* (1950s), the first piece ever performed using only radios. "Like a visual collage," Schwartz expressed, "the piece was like a random collage of sounds, producing random sounds from a live broadcasting."

"Unfortunately, this will be the last semester of full-time teaching for Prof. Schwartz. Since 1964 he has maintained a tradition of walking into the music library and walking off with 'stuff.' Upon the return of the missing items, librarians were continually baffled at the expiration dates of the material; sometimes, as it happened recently, as late as a decade.

"He will be missed," Robbins said emphatically, though librarians will probably throw their own concert.

With his brown, single-laced bag, Schwartz looked confident and pleased with his involvement this coming Saturday. "I need to get down there and practice with the students; I haven't even met them yet."

The concert will take place tomorrow at Lowell Hall, Harvard College at 8:00 p.m.

Letters, lobbying save Quad sculpture



Nicole Stiffle, Bowdoin Orient

Intense lobbying on the part of students prevented the premature destruction of the Quad sculpture constructed by Patrick Dougherty. The sculpture will now remain until the end of spring.

Ryan Walsh-Martel
STAFF WRITER

Patrick Dougherty's twig sculpture, *Simple Pleasures*, situated prominently on the central Quad, will remain for the second semester of the 2001-2002 school year.

In her introduction to the piece, museum curator Alison Ferris wrote, "We initially planned that work would stay up through the fall, however, many people have suggested that it stay up a little longer." Students, faculty and staff extensively lobbied the Public Spaces Committee via Bowdoin College Museum of Art's director, Katy Kline, and as a result, Ferris's and others' goal was accomplished.

The sculpture will now remain in front of Seales and Pickard Theater through the changing winter and spring seasons.

President Barry Mills was also influential in the sculpture's extension. Many people emailed Katy Kline after a campus-wide email was sent, asking for support for the movement.

"There was this massive flurry of emails—180 came in one day—and some were copied to Barry Mills, too, because the day after that, he announced at the administrative staff luncheon 'Alright already, I've heard enough about the sculpture, we'll keep it up through the spring,'" Kline said.

Just letting Dougherty construct the work on the Quad in the first place was a significant accomplishment. Kline said that the committee was "uneasy about starting a precedent of allowing sculptures on the Quad." Ferris explains that much of it had to do with the natural and sensitive nature of the construction. "Given Dougherty's reputation as an artist and his sensitivity to the architecture,

the Public Spaces Committee decided to make a one-time exception to the principle that the Quad remain untouched."

The five interconnected conical structures—made entirely out of saplings and twigs and held together only by the tension the structure itself creates—has enjoyed many positive responses, as well as gawked stares from the Bowdoin community and others visiting the campus.

Steve Popper '03 enjoys not only its aesthetic value but its interactive opportunities as well. "I rode my bike through it once...that was fun," he said. Eric Goldwynn '03 waxed nostalgically of its transcendent value, saying, "Its Edenic qualities leave me yearning for the days of yesteryear."

The sculpture will not last much longer than the next semester however, partially because Dougherty estimates that it will only be able to last for a year. Kline also stressed that people should consider the piece as a sculpture; a work of art with a significance that goes beyond its form and that is tied the temporal circumstances surrounding it, particularly the seasons.

Given Dougherty's reputation...the Public Spaces Committee decided to make a one-time exception to the principle that the Quad remain untouched.

Alison Ferris, curator

She stressed that it should not be thought of as a permanent structure, but confirmed, "it will be up through the spring when we will evaluate how it is holding up."

Also, in light of the terrorist events this fall, the extension of the sculptures is due to more than simply the aesthetic or artistic value. Ferris said that because they were constructed in the midst of the September 11 tragedy, they "have become, for many, a symbol of a moment and event that we will carry with us for the rest of our lives."

WORLD AIDS DAY

Like our recent national tragedy, AIDS has challenged many to have courage and hope in the face of grief, anger, and despair.

Planned Parenthood reminds readers that Saturday, December 1 is World AIDS Day, a day to focus on preventing the spread of HIV, and AIDS.

Half of all new infections are among young people under 25, and a growing number are contracting HIV through heterosexual contact.

Planned Parenthood continues to be an affordable resource for confidential HIV education and testing.

For more information, call 1-800-230-PLAN.



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SPORTS

Men 11th at nationals



Photo courtesy of Richard Rubens

The top seven cross country runners after the NCAA DIII race. Head coach Peter Slovenski and assistant coach Julia Kirkland are pictured in front.

Alex Moore
STAFF WRITER

The Bowdoin Men's Cross-Country Team traveled all the way to Rock Island, Illinois, two weeks ago to run in the NCAA Division III Championships.

In a finish well worthy of the journey, the men placed 11th in the 24-team field.

The Bowdoin men, with 240 points, were the top-finishing New England group. Regional competitors Keene State (15th place) and Williams College (16th) followed in the rankings. A week earlier, the Bowdoin men had finished second to Keene State at the New England DIII Championship.

The University of Wisconsin La Crosse tallied 80 points and took the title, while second-place Calvin College totaled 140 points.

Though the Bowdoin men did not place as high as they had hoped at nationals, the race marked one of the top finishes by a Bowdoin men's team in a NCAA championship.

Several outstanding individual per-

formances highlighted the Bears' 11th-place finish.

Co-captain Steve Allison '01 placed 15th with a time of 24:38, while co-captain Todd Forsgren '03 finished 28th in 24:51. Allison and Forsgren's finishes in the top 35 earned them All-American honors.

"The leadership of Steve and Todd made a tremendous difference in our results," head coach Peter Slovenski said. "They know how to run for first place in championship races."

"It was great that the rest of our team knew Steve and Todd were up in the front of the race, battling it out with the best, for Bowdoin," he added. "Only one other team in Division III had a better 1-2 combination," he said.

The 75-degree temperatures made for unusual mid-November race conditions, especially in Illinois, but the Polar Bears adapted readily to the warm and windy conditions.

Junior standout Jeff Rubens ran a personal best of 25:34 and finished in

Please see X-C, page 14

Bear hoops confident

J.P. Hernandez
STAFF WRITER

The Bowdoin Men's Basketball Team has gotten off to a hot start this winter, winning three of its first four contests.

Last year, the team missed post-season play by just a single game. However, if the men's early play is any indication, it will be hard to keep the Polar Bears out of title contention this year.

The Polar Bears opened their season two weeks ago at the University of Rochester Tournament on November 16 and 17.

The team played two games that weekend, against Alfred University and the University of Rochester. The Polar Bears were victorious against Alfred by a score of 81-67, but fell 85-67 to Rochester in the tournament's championship game.

The Polar Bears returned to

Bowdoin for their home opener on November 20 against the University of New England. They made easy work of UNE, coming away with an impressive 93-63 victory.

After taking a rest over the Thanksgiving holiday, the team resumed play on November 27 against the University of Southern Maine.

The game ended 61-59 in Bowdoin's favor, secured by some clutch free throws made by senior guards Greg Orlicz and Mark Gilbride.

The Polar Bear team has five senior captains this season. Four of those seniors—Hugh Coleman, Scott Jamieson, Gilbride, and Orlicz—are guards, while Chris Ranslow, currently the team's leading scorer, plays forward.

While the team's depth in the

Please see MEN, page 13

Experience, dedication behind strength of men's hockey squad

Alison L. McConnell
ORIENT STAFF

Tomorrow marks the first day of December, and we all know what that means. It's time for one of Bowdoin's favorite (albeit chilly) pastimes: ice hockey.

The men hope to perform well in the 2001-2002 winter season and are off to a strong start, with three wins already under their belts.

St. Anselm (2-2), New England College (0-3), and Johnson and Wales (4-4) fell victim to the Bear attack in the last two weeks.

"St. A's is a team that I have a lot of respect for, and New England won its league championship last year," head coach Terry Meagher said. "To come out [strongly] against them was a good feeling."

The team also played an exhibition match with the under-18 national team last week. Meagher said that the game was a chance to use the team's depth.

"It was an opportunity for us to see what some people could do," he stated.

In recent NESCAC standings, the Bears' 3-0 record was good for first place and tied them with Colby, Middlebury, and Hamilton.

Upperclassmen returning to the Dayton ice dominate this season's roster. According to Meagher, the



Colin LeCroy, Bowdoin Orient

Two members of the Bear hockey team warm up in Dayton Arena.

large number of returning players affects the team dynamic quite a bit.

"We went from a very young team last year to a more mature, league-experienced team," he said. "With that goes a lot of intangibles—leadership, mentoring, ability to deal with close games."

A more experienced squad means a few other things as well. "Promise, at some point, must equal production," Meagher said. "We have high expectations for this group."

On the offensive line, the experi-

ence of captain Mike Carosi '02, Sean Starke '03, Andy McNerney '02, Bill Busch '02, and Adam Mantin '03, and others leads the way.

"We feel that the line could be as prolific as any line in the league," Meagher said. "They're going to have a lot of people paying attention to them."

After three games, Starke and Carosi are tied in the team's points

Please see HOCKEY, page 13

Women roll over USM, stand at 4-0

Lauren McNally
ORIENT STAFF

The women of Bowdoin basketball, after earning four wins already this season, are clearly the most elec-

trifying heroines in Bowdoin sports entertainment and are well on their way to proving their place as one of the nation's best teams once again.

On the weekend of November 17, the Polar Bears traveled to the Boston area, where they won the Wellesley Invitational, with a 56-55 overtime victory over the home team on Sunday.

They demonstrated strong shooting in the first half—41 percent—and held a 28-23 lead at the half.

In the second frame, Wellesley rose to the challenge and made 11

free throws, while Bowdoin couldn't muster any. The score was tied at 52-52 at the end of regulation, and the game went into overtime.

The Bears scored four points in the overtime period, outpacing Wellesley's three and earning the victory.

Sophomore Lora Trenkle had 19 points and was 3-5 from three point range, while senior Jessie Mayol scored 15 points and made three of four threes.

Mayol had nothing but praise for her fellow teammates after the tournament.

"The Wellesley game was one of the best games I've played in...the team really showed a lot of heart, confidence and determina-



Colin LeCroy, Bowdoin Orient

Sophomore Kristina Fugate lines up a shot in practice this week.

Please see WOMEN, page 14

Women's hockey ranked second in nation

Rebekah Metzler
STAFF WRITER

The Women's Ice Hockey Team has dominated play in its first week-end of competition, outscoring its opponents 14-1.

The Bears traveled to Hartford two weekends ago, and mauled the Trinity Bantams 7-0 and the Wesleyan Cardinals 7-1.

The announcement that the team had moved to number two in the national Division III hockey rankings was a sweet reward for the women's efforts.

"Being second is a great honor and the right way to start off the season," said sophomore Jess Burke. "I am confident that we can maintain this high level after playing even the most challenging teams, and possibly rise even to number one."

Gillian McDonald '04 and Shelly Chessie '03 both scored twice for Bowdoin in the Trinity matchup. Chessie, who also posted a goal and three assists in the Wesleyan game, was named NESCAC Women's Hockey Player of the Week on November 19.

First years Marissa O'Neil and Kirsti Anderson scored their first collegiate goals in the Trinity game, and senior Carrie Simonds tossed in one



Colin LeCroy, Bowdoin Orient

Junior goaltender Emily McKissock rejects shots left and right during a practice session earlier this week. The women are psyched to play NESCAC opponents Amherst and Hamilton this weekend.

to finish out the scoring for Bowdoin.

Francesca Klucvsek-Whalen '03 started in goal for the Bears, and was called upon to make only nine saves in the shutout.

The Bears brought the same offensive intensity the next day in the Wesleyan game. Katie Duglin '05 and Alyson Lizotte '03 netted goals, along with O'Neil, Anderson, McDonald, and Chessie.

Wesleyan snuck onto the board late in the game to mar the near-flawless weekend of play. Senior Emily McKissock collected 17 saves in her first start of the season between the pipes.

"Playing Trinity and Wesleyan, not our most challenging opponents, gave us a great opportunity to get a feel for our new systems without too much defensive pressure,"

Burke said.

She explained that the Bears have integrated a different style of play compared to past years.

"Our systems have led to a more offensive-minded game this year," Burke said. "It was really encouraging to see not one or two but a variety of players rack up some points."

"The first years made a great debut," she continued. "They really stepped up to the plate and established their roles as contributors to the team."

It's been a great start to the Bear season and signs of its slowdown are nowhere in sight. Even injuries, a constant worry for a smaller team, aren't an immediate concern.

"My feet feel great in my skates due to the cushioning in my new Bauer sandals!" Burke exclaimed.

The Bears are charging ahead this weekend, playing at Amherst and Hamilton.

As disappointing as it is to be unable to see the team play yet, it only adds to the anticipation of the Bears' first home game. They face off with the Panthers from Middlebury on December 7.

Be sure to keep your calendar open for the matchup between the top two teams in the country. Prepare to see some fur fly!

Dayton ice sees action

HOCKEY, from page 12

category with six apiece. Starke has scored four goals and two assists, and Carosi has totaled one goal and five assists.

David Rush '02, Brian Shuman '02, Ryan Seymour '03, Jared Porter '03, among several other upperclassmen, bring their defensive experience to the fore this winter, and are predicted to make important contributions.

"[The defense is] probably the strength of the team," Meagher said.

I have confidence that we're going to have some solid people emerge from this [first-year] class.

—Coach Meagher

This season's first-year class will see action as well. "I have confidence that we're going to have some solid people emerge from this class," Meagher said. "It's a wonderful set of young men who play hard."

Sophomore Michael Healey steps into the shoes of graduated goaltender Colin Robinson '01, and seems to be doing the job admirably thus far.

"We have a lot of faith in Michael," Meagher said. "Colin played in big games; loved to take pucks and had a very strong desire to be the best he could in that position. I think Mike has learned from him; he's more assertive and wants to get it done."

Healey has allowed two goals in three games, a goals-against average that Meagher called "very good for the league."

Certain teams look as strong as ever in this year's league. "It's the usual suspects," Meagher said. "Middlebury, Norwich, Colby, Hamilton..."

The Bears look to Skidmore (1-2) and Massachusetts College (1-4) next, a schedule that may prove to make it a tough weekend.

"Skidmore beat Williams last week," Meagher said. "Mass College has a whole new regime, so in a situation like that, you don't know what to expect. They're going to be sharp and ready to play."

This weekend also carries the weight of a potential 300th career win for Coach Meagher, who has notched 299 victories to date. He downplayed the distinction when asked. "I guess it's a sign of age," he joked.

"It's a time for reflection," he continued more seriously. "As anybody that's involved with education knows, this is such a wonderful chance to work with young people who have passion and drive."

"This is a very special place; people put a lot of work into making our athletic programs strong, and I'm very grateful," he said.

The Skidmore matchup starts tonight at 7:00 p.m., and Mass College visits for an afternoon game tomorrow with a 4:00 p.m. start.

Ditch all that last-week-of-classes anxiety and get over to Dayton this weekend. GO U BEARS!

Early success for basketball



Karsten Moran, Bowdoin Orient

Hugh Coleman '02, one of the team's five senior captains, guards an opponent in one of last week's games. The Bears have won three of their first four season matchups.

MEN, from page 12

backcourt is certainly a valuable strength, contributions have come from a number of team members.

Three players have averaged more than ten points per game (Ranslow, Orlicz, and Braden Clement '03), and the men have demonstrated an unselfish ability to distribute the ball and play as a cohesive unit.

Coach Tim Gilbride, who returns for his 17th year as a Bowdoin coach, is both pleased and excited by the talent within his 2001-2002 team.

Three Bowdoin players have averaged more than ten points per game, and the men have demonstrated an unselfish ability to distribute the ball and play as a cohesive unit.

With great athleticism all around, Gilbride said that he expects the men to play with a pressing and running style that promises to offer exciting basketball for fans in Morrill Gym this year.

Gilbride highlighted the strengths of several players, calling Coleman an "instant scorer" who can play both guard positions.

Orlicz, another senior guard and captain, has "exceptional speed and

can score by driving by defenders," Gilbride said.

The coach also added that he has been impressed with Ranslow's versatility. "He is very effective in scoring at the post position, and is also an outstanding rebounder."

While quite pleased with the team's early successes, Gilbride indicated that he has his eyes on the big picture. According to him, since the NESCAC is a very competitive league, the team will take this season "one game at a time."

The team competes in the

Squash takes down some big opponents

Ann Smith
STAFF WRITER

The Men's Squash Team is off to an impressive start and looks to have a promising season. With an undefeated record of 4-0, the Bears have a legitimate chance of dominating the courts this year.

Led by senior co-captains Tom Costin and Andrew Holman, the team has shown no mercy to its opponents. The men have defeated Connecticut College, MIT, and Wesleyan, and demolished Stanford

in an embarrassing 9-0 shutout. With positive results so early on, they hold some high expectations for the season.

"I feel that we have the most solid team I have been [a part of] in my four years here at Bowdoin, and I'm confident that we can be a very successful team," Holman said. "As a team, we plan on winning virtually all our matches, including the CBB title and continuing our success at nationals in February."

Surprisingly, the team consists of mostly underclassmen and is looking to many of the newcomers for wins. The underclassmen have definitely held their ground thus far. Sophomores Lawrence Delasotta, Wanki Park, and Mike Fensterstock

have added to the depth of the team as well as up-and-coming first year Eric Toan.

Sophomores Matt Nowak and Grant White, who went 3-0 early this season, are also making important contributions.

Team unity and leadership from the upperclassmen seems to bring out each individual player's talents.

"I think we've got a great chemistry this year," White said.

"Though it's not a team sport in a traditional sense of the word, it really matters that your teammates cheer you on."

"I've noticed this year that everyone gets into each other's matches; we'll all go up, give our feedback, and do everything we can to help out our teammates," White continued.

"I'd say we get a bit rowdy on the courts," Holman admitted. "While

spectating, we can get pretty loud, sometimes to the extent where we're making the opposing team slightly angry at us...Tough break."

With a group of fourteen talented players, the team is eager to face rivals Colby, Bates, Navy, and Williams. They play Colby at home on January 8.



Colin LeCroy, Bowdoin Orient

Greg Clement '04.

Trenkle, Royer hot in first women's games

WOMEN, from page 12

tion," she said. "With [junior Kristi Royer] on the bench with foul trouble, younger, less experienced players needed to step up, and they responded very well.

"So many crucial plays happened in the last few minutes of that game," Mayol continued. "That win was one of the best 'team' victories I've played in, and that's a credit to all 12 members."

On the following Tuesday, as everyone else geared up their abdominal cavities for the big T-day dinner, the Polar Bears took a hard-fought 80-66 victory over the University of New England, the women's first home game of the season.

In the first half, the Nor'easters kept the Bears on their claws, forcing Bowdoin to end the frame with only a three-point (34-31) edge.

As New England quickly closed the gap to 34-33 after halftime, Mayol cracked down on the Nor'easters' ambition with a three pointer, reclaiming the Bear lead at 37-33.

First year Erika Nickerson then increased the lead to 39-33, but UNE answered again to make it 39-37.

Trenkle and Royer then decided to shine some Bowdoin sun on the chilly Nor'easters, posting 17 and 20 points in the second half, respectively. Combined with free throws, the Bowdoin lead spiraled toward an 80-66 win.

Trenkle ended the game with 28

That win was one of the best 'team' victories I've played in, and that's a credit to all 12 members.

—Jessie Mayol '02

points, and Royer totaled 26 of her own, 20 of which were scored in the second half.

For her efforts in that game and her 13 points-per-game scoring average, Royer was named NESAC Player of the Week on Monday.

Junior Corinne Pellegrini noted that the team learned a lot from the game. "UNE was an interesting game, because it wasn't the best we've ever played," she said.

"We should have won by a much bigger margin; luckily, we're a talented team, and that talent got us through much of the game.

"We did come out on top, but we learned that we need to approach every game with the same amount of intensity, regardless of who we're playing," she added.

The women did just that on Tuesday at the University of Southern Maine, as Royer scored a

[In the UNE game], we learned that we need to approach every game with the same amount of intensity.

—Corinne Pellegrini '04

game-high 14 points to help the Bears overcome a slow start for a 49-40 win.

Early in the game, the Bears trailed USM 8-0. Not discouraged, they went 22-9 for the remainder of the first half and held a 22-17 lead going into halftime.

Royer hit two free throws in the second half to increase Bowdoin's lead to 31-24, but USM closed to 31-28 with 11:46 remaining.

Trenkle answered by throwing down two three-pointers, sealing the game for the Bears.

"Games versus USM are always a lot more up-tempo, which I think is good for us," Mayol said.

"The victory over USM was a credit to our defense. We played predominantly with a 2-3 trapping zone that took away their inside game and forced a lot of turnovers.

"It was a low-scoring game (49-40), because neither team shot the ball very well (Bowdoin 24 percent, USM 29)," she said. "But our offense will come, and when it does, it'll be scary to see how good we can really be."

The victory put the Polar Bears at 4-0 and earned them the #14 spot in Tuesday's national poll. NESAC standings haven't yet been posted, as league contests won't begin until after winter break.

Trenkle's 19.7-points-per-game average currently leads the team. She is followed by Royer (13 ppg) and Mayol (8 ppg).

Feel like taking a road trip? Follow the Bowdoin women to Rhode Island tomorrow, where they take on Roger Williams University at 4:00 pm.

If you can't make the trip this weekend, be sure to catch them in their last pre-winter break game, at home against Husson College on December 8 at 2:00 p.m.

XC season winds down post-nationals

X-C, from page 12

75th place, while sophomore Scott Herrick took 145th place in 26:16.

Fifth-man Conor O'Brien '03 (154th) ran a personal best of 26:22. Juniors Pat Vardaro '03 and Scott Barbuto placed 177th and 186th, respectively.

"I was happy with my race, even though I didn't feel my best," Rubens said. "I proved to myself that distance running is not all about how you feel when you step to the line.

"Cross country is largely dependent on how much pain you can

endure," he said. "Knowing this, I managed to run my fastest time of the year."

Two-time All-American Allison said that he enjoyed racing with the best teams in the country, and felt that he had his best race of the season when it counted most.

"Our team didn't have its strongest day," he said. "You can blame it on nerves or the hot weather, but I think our good looks did us in.

"God must have looked down and said, 'They're fast, strong, and beautiful. I don't want them to have

EVERYTHING,'" Allison continued.

"We ran all right, regardless, and it isn't useful to look back and be regretful. We are proud of all our accomplishments this season," he said.

Slovenski was similarly pleased with the team's efforts from the first race to last. "There were so many terrific contributions to the program," he said.

"We ended up with a very powerful season. The more the students gave, the more they got back from the team."

Winter Intramural Standings, November 29, 2001

A-LEAGUE 3-ON-3 BBALL

The Blueprint	(4-0)
Playground Legendz	(4-1)
The Ballers	(3-0)
Curious All-Stars	(3-1)
The Great Satan	(2-1)
Rough Sex	(2-2)
Morning Stiffness	(1-2)
Glory Days	(1-3)
DK Style	(1-3)
Team Margarita	(0-3)
Smelly Lobstermen	(0-5)
The Worst Team	(0-0)

A-LEAGUE INDOOR SOCCER

TPS Reports	(4-0-0)
No Mo' Carlo	(3-2-0)
Thursday Night Special	(2-2-0)
The Memo	(0-4-0)

B-LEAGUE INDOOR SOCCER

Baxter B	(3-1-0)
BOC	(2-2-0)
Confounded Gypsies	(1-1-1)
Moose	(1-2-1)
The D'Annunzio's	(1-2-0)

B-LEAGUE 3-ON-3 BBALL

Old Dirty Baxter	(4-0)
Nanji's House of Whoopass	(4-1)
B League Champs	(4-1)
Ballin Lunatics	(4-1)
30 Pak All Stars	(3-1)
Meddies	(3-2)
Luke Bailey's All Stars	(3-2)
"W"	(2-1)
The Furious Five	(2-2)
Sweet Grass	(2-3)
The Duettes	(0-4)
"Those Girls"	(0-4)
One Last Chance	(0-4)
Money Bags	(0-5)

B-LEAGUE ICE HOCKEY

Dark and Stormy	(2-0)
Old Number 7	(2-0)
Team UBears	(1-0)
Ralph Wiggum All Stars	(1-1)
Blazers	(1-1)
Dump and Change	(1-1)
BOC	(0-1)
Cleveland Steamers	(0-2)
Baxter B	(0-2)

C-LEAGUE 3-ON-3 BBALL

TBA	(3-0)
The Brothelship	(2-1)
Baxter	(2-2)
Don't Tell Coach...	(2-2)
Backdoor Action	(1-1)
Captain Senior Mouse	(1-2)
The Rowers	(0-3)

C-LEAGUE ICE HOCKEY

Loaded Cowboy	(2-0)
Hired Help	(2-0)
Hookers on Ice	(2-0)
The Sex Bombs	(1-0)
Natty Ice	(1-0)
Shockers	(1-1)
Burning Q's of Desire	(1-1)
Team Helmreich	(1-1)
Disoriented Torpedoes	(0-0)
Baxter C	(0-0)
Hockey with Hess	(0-0)
The Crew	(0-0)
Boody 'n' Rally	(0-1)
Ruggers on Ice	(0-1)
Coleman Blades	(0-1)
Waipahu	(0-1)
Rumrunners	(0-2)
TPS Memo	(0-2)

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Tues. Nov. 20,
Wed. Nov. 21

To Alameda from Bowdoin College—7:30AM, 9:30AM, 11:30AM, 1:30PM

Arden Portland Inland—8:30AM, 10:30AM, 12:30PM, 2:30PM

Arden Logan and Manchester—10:30AM, 12:30PM, 3:30PM, 5:30PM

To Bowdoin Campus from Airports—Return Dates—Sat. Nov. 24, Sun. Nov. 25

Bowdoin Logan Airport—9:30AM, 12:30PM, 2:30PM, 4:30PM, 6:30PM

Bowdoin Manchester Airport—8:30AM, 10:30AM, 2:30PM, 5:30PM



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Bowl Championship Series taints season

The Orient investigates why an imperfect, biased system in Division I-A college football is used to declare the national champion.



J.P. Box
ORIENT STAFF

Getting into the holiday spirit, the college football gods gave the nation a weekend for which to be thankful. The University of Colorado derailed the Nebraska Cornhusker's national championship hopes, while Oklahoma State thwarted the Oklahoma Sooners' bid to repeat as national champions.

However, this weekend's heroics are belittled and rendered relatively insignificant, courtesy of the Bowl Championship Series (BCS). But, how is that possible? Two of the greatest upsets of the 2001 season occurred during the same weekend. The entire national championship picture collapsed in a matter of days, as underdogs and underachievers dethroned potential champions.

Colorado running back Chris Brown rushed for 198 yards and six touchdowns against one of the stingiest defenses in college football. Overall, CU piled up 582 yards of total offense and scored an unprecedented 62 points against the Cornhuskers, who previously had never allowed such an offensive explosion in school history.

The Buff's 62-36 victory may even have been one of the biggest college football upsets of the decade—after all, I was nine years old the last time the Huskers lost to the Buffs.

The contest between the Sooners and Cowboys, however, was a defensive battle—an unheard-of concept at Folsom Field where CU and Nebraska combined for over one-thousand yards of total offense.

With 1:36 left in the fourth quarter, Cowboys QB Josh Fields found Rashaun Woods open in the end zone. With one monumental pass, the Sooners' dreams of back-to-back national titles crumbled, as the Cowboys earned a 16-13 victory.

And yes, I am saying that these two upsets are relatively insignifi-

cant. Before I receive angry letters from Cowboys and Buffaloes fans, let me explain my position.

The BCS, with its mystifying statistical analysis of the top 15 teams in Division I-A football, picks a handful of teams to be favorites for the national championship before the season ever begins. As a result, certain teams who are statistically favored by the BCS have a greater chance to play in the championship bowl than the majority of football teams out there.

The Cowboys and Buffaloes are the spoilers, but they were never considered as national champion contenders. But, the Cowboys are 4-7 and Buffs are 9-2, you might point out—surely, they don't deserve to be championship contenders.

But, what about Brigham Young University? With an 11-0 record, BYU is ranked twelfth according to the BCS due to its supposedly weak

as assigned by sports analysts throughout the nation. Guys like Jeff Sagarin of *USA Today* and Peter Wolfe rank the top fifteen teams subjectively.

Part B is "schedule rank." Because I am a sociology major and not a math major, perhaps I am alone in my failure to understand this logic presented by the BCS: "Rank of schedule strength compared to other Division I-A teams of actual games played divided by 25." The BCS then makes some allusion to won/loss records as compared to opponents.

Part C is fairly easy to understand: "losses." Each team receives one point (think golf—this point is bad) for each loss of the season.

Part D, "Quality Win Component," is equally as vague and subjective as Part C. According to the BCS, "The bonus scale will range from a high of 1.5 for a win over the top-ranked team to a low of .1 for a

adopted in order to create a unified champ; with the AP Poll, the Coaches Poll, as well as others, the national champ was always an ambiguous term.

However, this BCS solution, which will run through 2005, is biased, boring, and corporate-motivated. The most obvious way to insure a competitive and merit-based national championship is through a playoff system.

Could you imagine college basketball adopting a similar postseason standard as football? Fans love March Madness and love watching a number 16-seeded team challenge a number one-seeded team in round one. Plus, when Duke cut down the nets last year, there was no dispute that they were the best team in the nation.

However, collegiate football is reluctant to adopt a similar postseason alternative due to the big money tied to bowl games. Can you imagine if Division I-A football chose 32 teams to participate in the post season with brackets similar to that of college basketball.

Such a system mandates that five extra football games would be played at the end of the season; therefore, it is implausible, right? Wrong.

Many teams want an entire month between the end of its 11-game regular season and bowl game. Why not pack five games into that month? BYU might even have a chance to be national champs.

However, this will not happen as long as corporate greed controls college football postseason play. Just look at the names of some of the bowl games: galaxyfurniture.com Bowl, Insight.com Bowl, Capital One Florida Citrus Bowl, Tostitos Fiesta Bowl, and Nokia Sugar Bowl. In addition to the sponsorship, advertisers get a three-hour window to present their products to the American public.

Last year, 127 million people watched the four BCS bowls—all of those viewers translate into big bucks for networks as well as corporations who advertise and sponsor these contests.

But, shouldn't sports be a pure enterprise—a meritocracy based on performance? Unfortunately, there is simply too much money involved to overhaul a failing system. Universities, corporations, and advertisers win big according to this set-up.

Student athletes and fans lose big time. Who is this game for, anyway?



Courtesy of espn.com

CU Buffalo Chris Brown ran for a school-record six touchdowns in a lop-sided 62-36 victory. Previously, the number one-ranked Cornhuskers had hoped to play in the Nokia Rose Bowl title game.

schedule. Essentially, the school is penalized for playing in the Mountain West Division with schools like San Diego State, Wyoming, and Utah.

The University of Colorado, making its home in the Big 12, is actually ranked above BYU despite its two losses, because it has a statistically harder schedule. What is this madness? How does the BCS put out the rankings?

Basically, the BCS is a big math equation that claims to be scientific, but is actually highly biased. Imagine: A + B + C + D = ranking.

Part A is called the "computer average." The computer computes a simple average of eight poll rankings

victory over the 15th-ranked BCS team." Now, think basketball: points are good in this case.

The two teams with the highest BCS rankings get to play in the national championship bowl, which this year is the Rose Bowl presented by AT&T. Overall, BCS controls the bids to four bowls: the Rose Bowl, the Tostitos Fiesta Bowl, the Nokia Sugar Bowl, and the FedEx Orange Bowl. With Nebraska and Oklahoma out of the picture, the likely matchup is Miami versus Florida for the national championship.

And why must college football fans endure this crazy system that claims to pick out a national contender? In 1998, the BCS was first

Friday, November 30

- Men's Ice Hockey: Skidmore College at home, 7:00 p.m.
- Women's Ice Hockey: at Amherst College, 7:00 p.m.

Saturday, December 1

- Men's basketball: Suffolk College at Bates College (Bates-Bowdoin Classic), 3:00 p.m.
- Women's Basketball: at Roger Williams College, 4:00 p.m.
- Men's Ice Hockey: at Skidmore College, 7:00 p.m.
- Women's Ice Hockey: at Hamilton College, 7:00 p.m.
- Women's Squash: at Wesleyan Round Robin, 10:00 a.m.
- Men's Swimming and Diving: Tufts College at home, 3:00 p.m.

Sunday, December 2

- Men's Basketball: Thomas College at home (Bates-Bowdoin Classic), 3:00 p.m.
- Women's Squash: at Wesleyan Round Robin, 10:00 a.m.

Wednesday, December 5

- Men's Basketball: at Bates College, 7:00 p.m.

Professional Sports Notables: MJ, Shaq, and Cuban

J.P. Box
ORIENT STAFF

Jordan Watch: After playing against His Airness, 76'er Allen Iverson told the press, "I expected him to be better than what he's doing right now." The question is: Does Jordan?

MJ is averaging 25.7 points, 4.9 assists, and 2.07 steals—which is a full and impressive stat line. However, he is shooting a career-worst .402 from the field and is clearly incapable of making the Wizards contenders. To use a very terrible pun, he's no magician...or wizard.

With Washington struggling as a 4-10 team, many athletes and ana-

"I expected him to be better than what he's doing right now."

Allen Iverson, talking about his match-up with Jordan

lysts cannot fathom why Jordan returned. As Iverson said, he is clearly not the same player who was the most idolized ball player in the world. He is a mirage of his former self. He is still an all-star, but he's not a super...star, anymore.

FYI: Jordan is quite aware. Michael knew that no player in the league—not even a Michael Jordan—could transform the woeful Wizards into a contender.

But, Jordan hates to lose.

Jordan's first act as general manager and owner was to trade away all the high salary, underachieving veterans. His second act was to sign the

top free agent in the league: Michael Jordan.

As a player, he can coach and inspire young players, like Kwane Brown. Additionally, he can attract top-notch free-agent talent. What basketball player doesn't want to play with Michael Jordan?

Someday, Jordan will look back upon his second comeback and smile—after the Wizards become one of the most dominant basketball franchises in the NBA.

Who likes short shorts? Shaquille O'Neal does. After NBA Commissioner David Stern slapped the seven-footer with a \$5000 fine for wearing shorts too short, Shaq declared that he was not about to wear "John Stockton shorts."

At 6'1" and weighing 175 pounds, the 39-year-old Stockton wears the

tight shorts reminiscent of 1980s basketball players. After hearing Shaq's comment, Stockton shipped a pair of his Jazz shorts to the big man.

On Tuesday night, O'Neal humored Stockton and the media by emerging for pre-game warm-ups in the shorts with a waist size of 32 inches. To put it into perspective, Shaq's regular game shorts have a 52-inch waist.

Flaunting the skin-tight shorts, Shaq looked to the cameras and asked, "Are these better, Stern?"

Mark Cuban looking for someone to care: Mark Cuban, a dot.com billionaire and owner of the Dallas Mavericks, recently declared that he would like to be the first owner to earn a technical foul during a game.

Last season, Cuban was a favorite target for Stern who fined the owner

monthly for criticizing officials, sitting on the bench during the game, and running onto the court to break up a fight, to name a few.


Mark, we love it when an owner sporting a Dallas Stars jersey runs onto the court to break up a fight—even if you stopped dead in your tracks when you realized that all the players were a foot taller and a hundred pounds heavier.

But, why do you want to get a "T"? Charging the court to protect one of your players is characterized as love for the team. Trying to earn yourself a "T" is a narcissistic and childish act.

Plus, I am sure your players and coach will be less than enthusiastic if your antics cost them a game just because you want to be on national TV.

Friday..Friday..Friday..Friday..Friday..Friday..Friday..Friday..Friday..Friday..Friday

Weekly The Weather

FRIDAY  RAIN

SATURDAY

SUNDAY  MOSTLY CLOUDY

Monday...Monday...Monday..Monday

Yoga
Lancaster Lounge
Moulton Union
12:10 p.m.

Winter Music Sampler
Room 101
Gibson Hall
7:30 p.m.

Writing Project Workshop
Third floor of
Hawthorne-
Longfellow Library
8:30 p.m. - 11:00 p.m.

Masque & Gown Dinner Theater
Main Lounge
Moulton Union
5:30 p.m.

TuesdayTuesdayTuesdayTuesdayTuesdayTuesdayTuesdayTuesdayTuesdayTuesdayTuesdayIIII

President Barry Mills' Office Hours with Students
Morrell Lounge
Smith Union
12:00 p.m. - 2:00 p.m.

"Reading the St. Petersburg Map of Dostoevsky's Signs/Archetypes"
Lecture by Jane E. Knox-Voina
Professor of Russian
Beam Classroom
VAC
4:00 p.m.

Central American Visual Arts
Roberto Cabrera
Kresge Auditorium
VAC
7:00 p.m.

Films:
Jacob's Ladder
6:00 p.m.
The Grand Illusion
8:15 p.m.
Sills Hall
Smith Auditorium

Masque & Gown Dinner Theater
Main Lounge
Moulton Union
5:30 p.m.

Writing Project Workshop
Third Floor of Hawthorne-
Longfellow Library
8:30 p.m. - 11:00 p.m.

WEDNESDAYwednesdayWEDNESDAYwednesday

Community Lecture Series
Jean Yarbrough
Professor of Government
Cookies and drink provided
Daggett Lounge
Thorne Hall
12:30 p.m.

Yoga
Lancaster Lounge
Moulton Union
12:10 p.m.

Films:
The Grand Illusion
6:00 p.m.
Jacob's Ladder
8:15 p.m.
Sills Hall
Smith Auditorium

Masque & Gown Dinner Theatre
Main Lounge
Moulton Union
5:30 p.m.

December Dance Performance
Open Dress Rehearsal
Memorial Hall
Pickard Theater
8:00 p.m.

Wind Quintet Concert
Room 101
Gibson Hall
7:30 p.m.

Thursday...Thursday...Thursday...Thursday...Thursday...

Spirit of Havana LASO film
Sills Hall
Smith Auditorium
7:30 p.m.

December Dance Performance
Department of Theater and Dance
The Bowdoin Dance Group presents its
December Dance Performance, an informal
presentation of fall semester dances and works-
in-progress.
Memorial Hall
Pickard Theater
8:00 p.m.

Coastal Studies Center
Scholar-in-Residence Public Lecture
Lucy Barber, Visual Arts
Kresge Auditorium
VAC
7:00 p.m.

Common Hour
Lunchbreak Music
Concert
Bowdoin Chapel
12:30 p.m.

Annual Museum of Art Shop Sale
Twenty percent off all merchandise
at the Museum of Art.
Refreshments will be served.
Museum of Art
10:00 a.m.

Public Interest Career Fund Info Session
Lancaster Lounge
Moulton Union
3:30 p.m.

Bowdoin Christian Fellowship
Hubbard Hall
Conference Room West
6:30 p.m.

Music of England, the Middle East, and the United States
Chamber Choir and
World Music Ensemble
Concert
Bowdoin Chapel
7:30 p.m.

Race and the Criminal Justice System: A Symposium
Three attorneys and three Bowdoin professors will speak on this topic.
Searles Science Building
Room 315
4:00 p.m.

Casino Night
Sargent Gym
Smith Union
8:00 p.m.

SaturdaySaturdaySaturdaySaturdaySaturdaySaturdaySaturdaySaturdaySaturdayIIIIII

Annual Museum of Art Shop
Holiday Sale
Museum of Art
10:00 am

Music in the Library Concert
Performances on piano and
other solo instruments by
students and faculty
Music Library
Gibson Hall
12:00 p.m.

Cold Fusion
Warren Miller
Annual benefit for the Bowdoin
Cross-Country Ski Team.
Tickets: General Admission \$8.00
\$10.00 at the door
Students \$5.00 in advance
\$7.00 at the door.
Memorial Hall
Pickard Theater
7:00 p.m.

The Brazilian Band
Band members will give dance lessons before the show.
Bossa nova & traditional samba
Daggett Lounge
Thorne Hall
9:00 p.m.

SUNDAYSundaySUNDAYSundaySUNDAYSundaySUNDAYSundaySUNDAY

Museum of Art Shop
Annual Holiday Sale
Museum of Art
2:00 p.m.

Sunday Mass
Bowdoin Chapel
4:30 p.m.

Writing Project Workshop
Russworm Library
6:00 p.m. -
11:00 p.m.

Coming up...

Sunsplash

Over 40 vendors
Handcrafted items for sale!
Friday, December 7
Morrell Lounge
Smith Union
10:00 a.m. - 5:00 p.m.

Arts Downtown & All Around
Open Studios, Demonstrations,
Performances, Exhibitions
Saturday and Sunday
10:00 a.m. - 4:00 p.m.
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see www.baaca.org for details



THE BOWDOIN ORIENT

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Students assaulted, property vandalized

Alison L. McConnell
ORIENT STAFF

Bowdoin's campus was recently the site of several acts of assault and vandalism.

"Last Sunday afternoon, we were contacted by a student [who] advised us of an assault that had occurred the previous night,"

Assistant Director of Security Michael Brown said.

"She indicated that while walking near the Harpswell Apartments, she and her friends were approached by a group of juveniles. In the course of interviewing her, it was determined that an assault had occurred against her roommate and another student who was walking with them," he said.

The female student declined to file a police report, so Security attempted to contact the other student mentioned in the incident. Security confirmed that the other student, a male, had also been assaulted on Saturday, but the student also opted not to file a report. While the identities of those involved were not released, Brown said that the victims had been confirmed as Bowdoin students.

That same night, four cars were vandalized shortly after a group of juveniles, similar to

the descriptions provided by the victims, were asked to leave an off-campus residence.

"There are also some reports that this group was involved in the attempted theft of a beer tap at two separate locations, one of which was on campus," Brown said. "There are no clear indications of motive."

Our efforts have been hindered by delayed reports and a reluctance to file police reports.

Michael Brown,
Assistant Director of Security

Security received reports of two other possible incidents involving assault, only one of which confirmed on Thursday. The incident was perpetrated by a group of juveniles who match the descriptions from the other incidents, which also occurred on Harpswell Road.

Brown said that since all events are believed to have taken place between 11:00 p.m. and 3:00 a.m. along

the same street, Security believes they are connected in some way. He added that descriptions of individuals involved all seem to match.

None of those responsible have been apprehended, however.

"Our efforts have been hindered by the delayed reports and a reluctance to file police

Please see ASSAULTS, page 3

Holiday cheer



Belinda J. Lovett, *Bowdoin Orient*

Wreaths adorn the lions in front of the Walker Art Museum. Classes break for the holidays today, marking the start of reading period.

Bowdoin to admit fewer rated athletes

Faculty discuss athletics

Nicholas J. LoVecchio
ORIENT STAFF

Faculty members discussed the role of athletics at their meeting Monday, responding to growing concerns over athletics at Bowdoin and prompted by the recent Mellon report on NESCAC athletics.

The biggest news came when Dean of Admissions Jim Miller announced that the College will enroll roughly 20 percent fewer rated athletes in the next class. Admissions will aim for the Class of 2006 to have 79 rated athletes matriculating, as compared to the 99 rated athletes that matriculated in the Class of 2005 (124 rated athletes were admitted in that class).

Rated athletes are those that coaches have marked as desirable for admission. They are not considered to be recruited, according to Director of Athletics Jeff Ward, because many of those athletes first approached Bowdoin coaches.

President Barry Mills, who led the move in cooperation with Miller and Ward, called it "appropriate" but "risky," as it could potentially put

Please see ATHLETICS, page 2

Accident raises question of pedestrian safety

Kitty Sullivan
ORIENT STAFF

A recent pedestrian-motor vehicle accident involving Bowdoin students has brought attention to the increased need for pedestrian safety and improved crosswalk conditions. A student attempting to cross Maine Street last week was struck by a Volvo station wagon at approximately 5:30 p.m., November 29.

According to Brunswick Police Commander Rick Desjardins, road conditions that evening were poor. At the time of the accident, it was dark, rainy, and there was a high volume of traffic.

In addition, Khoa Khuong '04, the student crossing the street, was wearing dark clothing.

The driver, Devin Lueddeke '02, did not see the pedestrian until his car made contact with Khuong, who subsequently had to be hospitalized for several days.

Commander Desjardins believed that the student was using a crosswalk, but the police accident reconstruction team is still verifying this.

"Our team is looking into many



Henry Coppola, *Bowdoin Orient*

A car speeds by the location on Maine Street where a Bowdoin sophomore was struck by another Bowdoin student on a dark, rainy evening last week.

things...there is a responsibility on the part of both the pedestrian and the driver," said Desjardins. "We're investigating whether there was adequate time for the driver to stop."

This is not the first time that a Bowdoin pedestrian has been seriously wounded in a car accident.

Several years ago, a student was fatally struck by a large car with a snowplow attached. Such accidents have caused Bowdoin Security to emphasize the necessity of safe street conditions for students.

Recently, Security conducted a "lighting walk," designed to

search for areas of campus that are inadequately lit.

Louann Dustin-Hunter, Assistant Director of Security, coordinated the walk, and noted that "strategically placed and operational lighting is of the utmost importance when considering the safety and well-being of the campus community."

At present, all electrical work orders involving campus lighting have been addressed, and Central Maine Power has repaired the streetlights that were out on upper Maine Street, near Belmont and Boody Street, according to Dustin-Hunter.

In light of the pedestrian accident, students have expressed a more cautious attitude toward crossing streets.

"I live in Mayflower Apartments and I have to cross Maine Street every day," said sophomore Kala Hardacker. "Last week's accident will definitely make me be more alert when crossing streets."

For more information about Security's findings on campus lighting, please contact Dustin-Hunter of Security for a full copy of the report.

Goodbye



Courtesy of Joyce Whittemore

James J. Brosnan (1936-2001)

James Fisher
ORIENT STAFF

A college employee with 16 years and 364 days of Bowdoin employment under his belt passed away this week.

James J. Brosnan, 65, was a housekeeper who had worked in the Physical Plant, Morrell Gym, and several dorms during his career. Before he came to Bowdoin, Brosnan served as an electronics technician in the Navy for 25 years.

Brosnan suffered a heart attack on campus Tuesday morning; Wednesday would have marked his 17th year here since joining in 1984 as a custodian in the physical plant. Brosnan's favorite place to work,

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Sports

Meagher reaches career milestone

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Studio show
highlights dancers

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On a treasurer hunt

Nicholas J. LoVecchio
ORIENT STAFF

A committee has been assembled to search for a replacement for Vice President for Finance and Administration and Treasurer Kent Chabotar, who will leave the College in June 2002.

The committee, which "just got started," will aim to choose a candidate by March or April, President Barry Mills said Monday at the December faculty meeting.

The eight-member committee, chaired by Mills, consists of the following people: Michael Jones, professor of economics; Sharon King, secretary in Facilities Management; Craig McLewen, dean for academic affairs; Rosemary Roberts, professor of mathematics; Del Wilson, director of Events and Summer Programs; Dick Mersereau, secretary of the College; and Melanie Keene '03.

The College has hired Spencer Stuart, an executive search firm, to aid the committee. Connie McCann, based in Philadelphia, will be the company's liaison to the committee. McCann, as vice chair of the Wesleyan University board of

trustees, is "very familiar with colleges like ours," Mills said.

Mills said he expects the position advertisement to be available within the next couple of weeks. "We will advertise in the broadest possible way," he said.

The job responsibilities will be slightly different for the new treasurer, and these new responsibilities will mirror changes that have already occurred since Chabotar's departure announcement. In the past, the treasurer has overseen Facilities Management and the Children's Center. However, these two departments now report to Vice President for Planning and Development Bill Torrey.

"First, for the interim, I think it's important to have a firm hand focusing on facilities. Second, facilities is intimately tied to development," Mills said. Facilities Management deals with many town issues, which are typically handled by the development office.

Additionally, Associate Treasurer Paula Volent, who is in charge of investment, will report directly to Mills instead of to the new treasurer.

J-board: Plagiarizers take notice

James Fisher
ORIENT STAFF

Preempting student temptations to plagiarize or cheat on exams during the final weeks of the semester, the Judicial Board reminded the student body last week that repercussions for academic dishonesty are consistently severe.

Judicial Board Chair Tara Talbot '02 wrote in an all-students email last week that "'Panic' and 'ignorance' rarely, if ever, constitute mitigating circumstances in cases of academic dishonesty."

The message came two weeks before the beginning of final exams, "the time when," Talbot wrote, "academic pressures most tempt students to resort to...plagiarism."

Faculty members are concerned that students find copying and pasting quotations, arguments, or whole papers so easy that the temptation not to cite or avoid such use is overwhelmingly strong.

Talbot '02 said. In the 2000-2001 academic year, the J-Board entertained eight plagiarism cases.

For some institutions of higher learning, the year has been clouded by debates over the juncture of academic dishonesty and technological tools. Faculty members are concerned that students find copying and pasting quotations, arguments, or whole papers so easy that the temptation not to cite or avoid such use is overwhelmingly strong.

Their fears have, in some cases, been grounded. At the University of Virginia, Louis Bloomfield, physics professor, wrote a computer program to scan the 1800 papers received in five semesters of an introductory "physics poets" class. The program for duplications of "words or more—ir students had some papers."

Bloomfield hundred papers or more cases to Commi the s' t c

an article in its fall magazine. The author, Boynton, a journalist at New York University.

Student alike r simf ris

Brosnan remembered

OBITUARY, from page 1

colleagues said, was the gym, where he developed friendships with players and coaches over the years. Brosnan would arrange his schedule in order to prep the gym floor for basketball games, and on his days off he often came to watch athletic events, especially football and basketball.

A Boston area native, Brosnan read

the *Globe* daily for the market and sports news. At staff meetings, "he wasn't one to talk for the sake of talking, but if he had a point to make, he'd make it," housekeeper Jon Tobey said, "and he could back it up."

In a message to the campus this week, President Barry Mills said that "Jim will be remembered as a dedicated, loyal member of the Bowdoin Community."

faulty citation, dual submission, or other forms of cheating."

The J-board heard just dozen cases of suspected dishonesty in each of the academic years. Bob Laura Hilburn '02 said those cases involve use of the Internet.

The internet almost all of

Faculty members debate

ATHLETICS, from page 1

Bowdoin athletics at a competitive disadvantage, since he did not act in concert with administrators at other NESCAC schools. Whether other NESCAC schools have made similar

Professors said that students often miss classes weekly (especially on Friday) so they can go to their athletic events.

decisions on their own remains to be seen.

While Bowdoin has already acted on its own in this initiative, Ward urged that for future changes "no institution can act individually."

This sentiment, shared by many members of the athletic staff, drew criticism from history professor T. Levine.

"I hope it's not true that only do what the NESCAC to do. I hope we can make

sion on our own," he said.

Still, the initiative was acknowledged to be "good news" by members of the faculty, but only as a first step.

Noting that Bowdoin is smaller than many other NESCAC schools but fields as many or more team sports, other larger schools, professors expressed concern for what as both financial and intellectual of supporting such an program.

Several faculty members that too many athletics over academics are noticeable. Students' concern they said, on class in the athletic program.

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\$30 per hour
assistants

J

C

Hooligans wreak havoc

ASSAULTS, from page 1

reports," Brown said. "Because of the nature of the crimes, the Brunswick Police Department is best suited to actively investigate these complaints.

"Police reports were filed in regards to the vandalism to the motor vehicles, but not in any of the incidents of assault," he continued. "In the absence of a report, the full resources of the Police Department cannot be employed to resolve this case. We've advised them of the incidents, but have to exclude any identifiable information about the students involved."

The security team is able to further investigate on the College's behalf, but Brown said that its results would be limited to criminal trespass charges and the like.

"I hope that as we near a resolution

in this matter, and the identification of the perpetrators, the victims might consider the other options available to them," he said.

"Currently our efforts are focused on gathering as much information about these incidents, and perhaps others that have not yet been reported," he continued. "We will be exploring some patrol alternatives in certain areas to increase our effectiveness in areas adjacent to the campus."

It is unclear whether the victims knew any of their assailants. "I remain optimistic that somebody on campus may have been familiar with at least one member of the group," Brown said. "They appear to have spent a significant amount of time in the area, but it is unknown if they were invited or were merely exploiting the relatively open atmosphere of the Bowdoin campus."

Spreading the holiday spirit

Fé Vivas
STAFF WRITER

As the semester draws to a close and the holiday season embraces the days ahead, student-run as well as community-organized opportunities offer students and faculty an array of opportunities to spread the season's spirit of giving.

The Adopt-a-Family project, organized annually by the Salvation Army in December, encourages members of the community to "adopt" a low-income family in need of assistance. The adopting members of the community provide their family with gifts, warm clothing, and a holiday dinner to brighten the holiday seasons of many local families.

Bowdoin groups currently collecting donations for their adopted families are Ladd House, Boody House, Smith House, Burnett House, Baxter House, Quinby House, Mayflower Apartments 9 and 10, Women's Rugby, the Bowdoin Outing Club, cross-country and track, the Korean American Students Association, and Economics 211: Poverty, Inequality, and Redistribution, taught by Prof. John Fitzgerald.

Students who are not members of an Adopt-a-Family group are urged to support these groups by providing small donations for the adopted families.

This Sunday night at 5:45 p.m. all interested Bowdoin community members are invited to take part in the annual Caroling in the Community service event. The

Community Service Resource Center sponsors this evening of caroling in the Brunswick community. This year groups of about ten carolers will visit numerous nursing homes in and around Brunswick.

All interested students, faculty, staff, and community members should meet this Sunday night, December 9, in the Atrium of Druckenmiller Hall to warm up their

Lydia Bell reminds students that volunteering should not end after students leave campus to return home for the break.

voices with hot chocolate and cookies. Caroling will take place from 5:45 p.m. to 7 p.m. More holiday cheer will follow with a night of music provided by Bowdoin's a capella groups at their annual holiday concert.

Helmreich House urges the Bowdoin community to "not be Grinches" by sponsoring its third-annual Giving Tree to benefit the Tedford Shelter of Brunswick. The Tedford Shelter offers temporary emergency housing for individuals ages 18 and older.

Giving trees fully decorated with ornaments, suggesting gift ideas, are up in both Helmreich House and Smith Union. Students are encouraged to take at least one ornament and buy a gift for a resident of the Tedford Shelter. The most requested gifts this year are calling cards, clothing, toys, games, and any other practical items.

Gifts may be placed wrapped or unwrapped (Helmreich House members are willing to wrap any gifts that are received unwrapped) until December 15, when they will be collected and sent to the shelter. Any

questions should be directed to contacts Lauren Sarno (lsarno@bowdoin.edu) or Allison Lavoie (alavoie@bowdoin.edu) of Helmreich.

This coming Tuesday, December 11, a group of students will be visiting nearby Coffin Elementary School to assist the children in making holiday gifts for their families. Students who are interested in arts and crafts and enjoy children should contact Lydia Bell (lbell2@bowdoin.edu), the Coordinator of Student Community Service Programs, to take part in this joyous volunteer opportunity.

Lydia Bell reminds students that volunteering should not end after students leave campus to return home for the break. "There are volunteer opportunities in every town, more so around the holidays," Bell explains.

One of the best ways to start the search for community service opportunities is through local chapters of the United Way. Information on local United Way organizations can be found on its website, <http://national.unitedway.org>. Students should also contact local schools, libraries,

Helmreich House urges the Bowdoin community "not to be grinchies" by sponsoring its annual Giving Tree to benefit the Tedford Shelter of Brunswick.

shelters, and soup kitchens to aid those in need in students' own communities. The holiday season is a season of giving, and what better way to celebrate the spirit of the season than by serving those who are less fortunate at this time of thankfulness.

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Wed. Nov. 21

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Arctic Logan and Manchester—10:30AM, 12:30PM, 3:00PM, 5:00PM

To Bowdoin Campus from Airports—Return Dates—Sat. Nov. 24, Sun. Nov. 25

Departs Logan Airport—9:30AM, 12:30PM, 2:30PM, 4:30PM, 6:30PM

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EDITORIAL

Celebration vs. Time

Students on this campus probably do not recall a holiday season that was less holiday-oriented than this one. Yes, some of the houses have put up decorations here and there (except for Quinby and Helmreich, which have put up decorations everywhere), and occasionally you will see some lights twinkling from some lonely dorm room, but all-in-all, there is little to distinguish this campus from the month of September. Not even the weather.

The days of the grand holiday parties with formal dress, cocktails, and tree decorating seem to be a thing of the past—as are other leisurely social events throughout the year. And the reason for this seems at least in part to be that nobody has time to partake in such indulgences.

Why do students today seem to find themselves so much busier? Is it because there's just much more work to do than there used to be? In a sense, yes. But the work is not forced on students. Students take it on themselves.

Students on this campus seem to be involved in so many different activities that they have no time for anything else, often including eating dinner. Anything that doesn't make it on their to-do list is usually neg-

lected, unless they can squeeze it in between Meetings A and B.

Certainly students enjoy these activities, but for the most part, the activities are about doing things for other people, not for themselves. And if it is for themselves, it tends to be with some hope that it will be a resumé builder or a subtle educational experience to draw on in some future career event. Few activities, in fact, are solely for the self, or for the enjoyment of the present moment.

And certainly there is nothing wrong with doing things for other people. Volunteering, for example, is undoubtedly an extremely worthy and valuable occupation of one's time. But doing things for oneself, unambitiously, is equally as important, and that is something that is often forgotten on this campus.

We should be very careful that we don't spend so much time doing so many activities, as worthwhile as they may be, that we have no time to relax and enjoy things simply the way they are. The lack of holiday spirit seems to be a sad symptom of just that, though, and it may very well regret it someday. —BJL

LETTERS TO THE EDITORS

Baxter resident responds to complaints

To the Bowdoin Community:

I am writing to express my concern over the disrespect many students show towards the hosts of parties at Bowdoin.

Last weekend, Baxter hosted a theme party which you may have attended; it was called EuroJam. It is the only party of the year in which we try to enforce a dress code, and in addition to advertising, I personally sent out four emails to the entire campus in an attempt to clarify this dress code.

The party was not attempting to be "elitist" or "discriminating" in any way. It was an attempt to create an atmosphere different from other campus wifes, and to do so, we gave very simple guidelines for a dress code: no jeans, no sneakers, no hats, no ripped clothing.

This is a dress code similar to many dance clubs and bars in cities, and the party was no more discriminating than if we had a "seniors only" party, or a semi-formal Valentine's Day party.

However, as I worked the door on the night of the party, I was appalled at the attitude of many people.

As many of you were pushing me aside, calling me names inappropriate for this newspaper, and declaring, "Let me in or I'll get you in trouble," I felt as if I had regressed to grade school. I thought we had moved beyond threats and coercion through tattle-taling.

Thus, after about two hours of enforcing the dress code, it eventually became so frustrating and impossible to deal with people that we just let everyone in. More than anything, I was disappointed in those of you who would not allow, even for one night, a college house

party where everyone respected and got excited about the theme.

The more important issue at hand is simple respect for the house residents and for each other as students. There is no "rule" that says we have to let everyone in.

We make the greatest effort to be open to everyone, but please understand it is very difficult. We are personally liable at every party, and we must take this into consideration when letting people through our door.

If you show up on our doorstep under the influence, out of theme, without an ID, causing disorder, and demanding to be let in, it is very frustrating for those of us trying to maintain a safe and enjoyable party.

And if I happen to be the one working the door in this case, I guarantee you will not get in.

So do not come over and expect alcohol to be served to you, as this is not your right as a Bowdoin student.

Do not come over, be disrespectful, and then claim, "You have to let me in," because quite simply, you are wrong.

No one is forcing you to agree with our events or attend our parties. However, if you would like to attend, and wish to enjoy yourself in a social atmosphere, then you are more than welcome.

But if you do not, or if you wish to disrespect those who put great effort into Bowdoin social life, please stay home and save us the trouble.

Will LoVerme '02
Baxter House

Librarians say: "Shh!" and "No food!"

To the Bowdoin Community:

We are writing to inform the Bowdoin Community about the new Food and Drink Policy that will be implemented in the library next semester.

The H-L Library always has had small signs posted at the entrance asking you not to bring food and drinks into the building. However, over the last couple of years, we frequently have turned a blind eye to people walking in with beverages, etc., since the building was in disarray during construction.

Now that renovations are complete, we ask your assistance in implementing a stricter prohibition on food and on beverage containers that can spill.

Beginning next semester, we will ask you not to bring any food into the library. For beverages, only spill-proof plastic containers, such as Bowdoin Dining Hall mugs, will be permitted; cardboard coffee cups, soda cans, and other containers that can spill easily will be prohibited.

This policy, which will be implemented in the branch libraries as well as at Hawthorne-Longfellow, will ensure that buildings and collections stay clean and insect-free, and will underscore college-wide efforts to reduce the consumption of throwaway paper products.

All libraries try to protect valuable collections by keeping food and drinks away from books.

Food residue and spills are devastating to books and also damaging to furniture, carpets, and computers.

Spills and crumbs also attract insects and mold, which cause further destruction to paper, leather, and fabrics.

This semester library staff met to discuss the library's proposed Food and Drink Policy with Student Government, which offered its support.

The Office for a Sustainable Bowdoin and Bowdoin Dining Services are enthusiastic about the new policy, which coordinates with their promotions of reusable beverage containers to reduce consumption of paper products.

All Bowdoin students receive a free Bowdoin plastic mug during their first year. The H-L Library will keep a supply of these mugs at the Circulation desk to sell to any one who may wish to transfer a beverage from a paper or styrofoam container to bring in to the building.

The library belongs to each of you. We hope you appreciate our goal of protecting collections and facilities, and maintaining a clean, pleasant environment for study.

Sherrie Bergman
Librarian

Leanne Pander
Assistant Public Services Librarian

THE BOWDOIN ORIENT

ESTABLISHED 1871

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The Orient will return
January 25, 2001

In the meantime, we wish all members of the Bowdoin community a safe trip home, and a very happy holiday.



A toast to Sir Winston Churchill: Still pertinent today



Todd Buell
COLUMNIST

Last among the coverage of George Harrison's death was another milestone from the United Kingdom. Last Friday was Winston Churchill's birthday.

I was alerted to this anniversary by one of my government professors, who wittily exhorted her class to find a record player and imbibe both in Winston's wisdom and in his "medicinal" brandy.

Respecting the school's ban on hard alcohol and my own dearth of a record player, I was forced to peruse

Britain's resiliency through the war, an earlier part of the speech carries perhaps greater importance today.

It guides us as we debate the appropriate powers of the attorney general and the president to hold military tribunals.

It is here where Churchill explains the appropriateness of adopting "measures of increasing stringency" against those who harm Great Britain.

At this point, Great Britain was not only suffering under the peril of the Nazi blitzkrieg but also bracing for what appeared to be an inevitable axis invasion.

The same is true in this country as America seeks not only to defeat the Taliban in Afghanistan but also resolves to eliminate terrorism both

ties."

He and other critics argue that by removing these trials from civilian courts, we are denying the defendants adequate legal counsel and soiling the sacred principles of the Constitution.

In an excellent *New York Times* editorial published on November 30, Bush's chief counsel, Alberto Gonzales, explains the necessity of tribunals and answers the accusations of critics.

In military courts, the defendants are adequately protected. Historically, military lawyers successfully acquitted German soldiers during World War II.

Contrary to the popular whim, Bush did not order that all tribunal proceedings be held in secret.

Rather the doors are shut only when classified information is being entered as evidence.

As Morton Kondracke points out in his November 29 article in *Roll Call* magazine, it was this releasing of evidence during the trial of those accused of bombing the World Trade Center in 1993 that allowed Osama Bin Laden to discover that our government was monitoring his phone calls.

Consequently, Bin Laden ended his telephone communication and we lost a key intelligence advantage.

Therefore, it is imperative that this sort of sensitive information not be released to the general public, and military tribunals are the best way to

assure this protection.

The Supreme Court has ruled military tribunals to be constitutional. It did so during World War II when President Roosevelt employed tribunals to try eight Nazi saboteurs who had invaded our shores.

The attacks on the World Trade Center were an act of war, and our president commensurately has declared "War on Terrorism."

Therefore it is imperative that our government exercise all necessary options in bringing the individuals responsible for terrorist attacks to justice without compromising our national security.

It is equally necessary that the rights of those accused be protected.

Military tribunals offer the safety of a closed proceeding if necessary, but also the competence of military lawyers protecting the rights of those accused.

Therefore Bush is justified in allowing military tribunals. They expedite a challenge that Churchill recognized during the second World War: the imperative of knowing that "we are going to govern the country and fight the war."

In our language, that means expanding judicial authority in extraordinary times while remaining within the bounds of the Constitution. Despite critics, Bush is prudently doing just that.

'Twas the night before Christmas: Bowdoin style



Kara Oppenheim
COLUMNIST

'Twas the weeks 'fore Christmas
At a small college in Maine.
With finals approaching,
Everyone was insane.

Last minute work meant students
were stressed,
But holiday parties didn't allow
for any rest.

With a five-week break looming,
Can relationships be maintained?
After so much time apart,
Will things be the same?

At home there are old boyfriends
and girlfriends, you see,
Should you return to old habits? Is
that too naughty?

Your ex looks so hot
It's such an easy trap,
And you know they'll settle down
with you
For a long winter's nap.

Well, it's perfectly fine to go back
to the ex
Just clear it with the Polar Bear
with whom you're having sex.

If there's a guy or a girl
You've just started to date
You could just end it now,
But if you really like them, of late,

It must be established before
going away
What can happen over break
and what's not okay.

If it's more than a hook-up,
You two need to decide
Whether or not you will say
"Sorry, I'm taken"
And by what rules you will abide.

Some think it doesn't count if it
happens over the holiday,
Which is great, as long as
everyone agrees it's that way.

So clear it up now,
Before bells start to jingle,
Because if you don't share ideas,
You might come back single!

the internet and find a site appropriately named WinstonChurchill.org

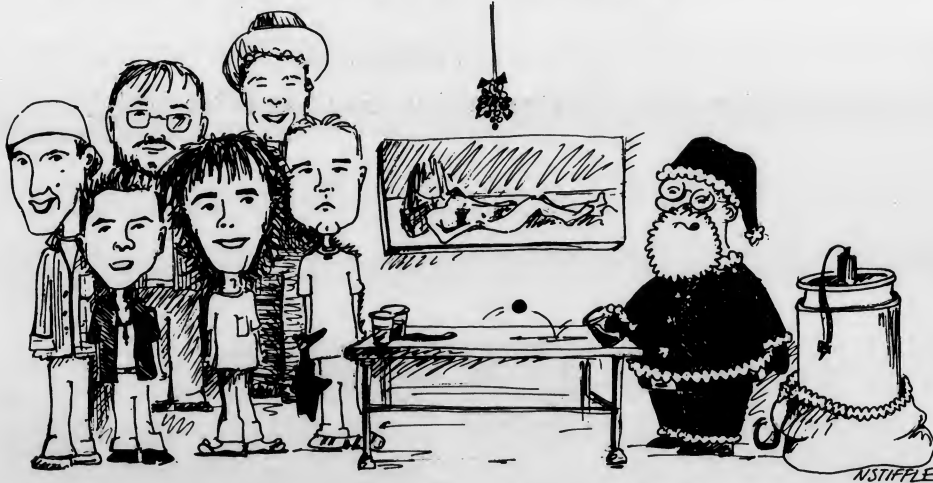
It was here where I read in full text the great rhetorician's unforgettable "We Shall Fight On the Beaches" speech and realized the need for our current president and his administration to seek the sagacity of Britain's leader in our time of war.

Although most people have heard Winston's raspy and determined voice utter the proclamation of

here and abroad.

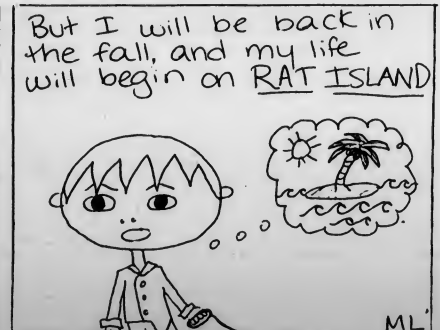
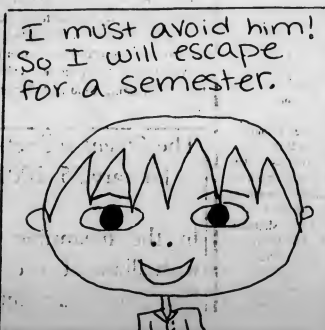
In that spirit, Bush announced military tribunals would be used to try criminals connected to the terrorist attacks. This proclamation by the President has received much criticism.

Ralph Neas of the liberal interest group "People for the American Way" conjectured that military tribunals are a "relentless assault on constitutional rights and civil liber-



"Another Round? The kids can wait..."

WAH!



A different perspective Karen Mills shines in Maine and beyond

Students from the Portland Housing Authority talk about September 11

Jessie Solomon-Greenbaum
STAFF WRITER

It has been nearly three months since September 11, yet every time we turn on the television, check our email, or open a newspaper, we are bombarded by news of it.

Despite the massive quantity of information surrounding the events of September 11 and its aftermath, all the news has begun to blend together. How many times have you seen the video of the plane hitting the World Trade Center, the photos of Ground Zero, or the images of American troops departing for Afghanistan?

In order to fully understand the effect of the terrorist attacks on America, we must seek to hear all perspectives, not just the views that have been duplicated over and over again on the news. To find a unique perspective, I talked to students from the Kennedy Park Tutoring Center in the Portland Housing Authority, where I volunteer weekly, about the issues surrounding the 11 that affect them daily.

Every night of the week, a group of Bowdoin students travels to the tutoring center to help the students who live in the Portland Housing Authority with their homework.

At first, the center looks just like another branch of the surrounding residential apartments, but as you enter the ground floor doorway and make your way up the stairs, you realize that this is a place for students. With murals and posters scattered on the walls, while kids gather around tables to do their homework, talking and laughing about what happened that day in school, the atmosphere of the tutoring center is much like the students who frequent it: vibrant, yet laid-back and alive.

The majority of students that come to the tutoring center are refugees from war-torn countries, such as Somalia and Ethiopia, which often have pasts shaped by warfare, economic tumult, famine, and many deaths. When working at the tutoring center, we often help students who are trying to write personal essays describing where they come from. In calm voices, the students try to articulate the war: losing their fathers, friends, neighbors, and homes; fleeing to Kenya; and seeking shelter in the United States.

Regardless of whether they are from Sudan, Somalia, Ethiopia, and, occasionally, Cambodia, these students have had traumatic childhoods. These students offer a unique perspective on issues surrounding the attacks of September 11, not only because of their

Adam Baber with
John W. Claghorn IV
ORIENT STAFF

"Oh, those are good," she says, pointing to a case in the corner of the Bowdoin Express. "Have you ever had a Fresh Samantha smoothie?"

"No, but I'll try one," I reply. I pick out a Mango Mama, and Karen Gordon Mills and I walk from the Bowdoin Express to Morrell Lounge to chat.

A graduate of and overseer at Harvard, a decidedly successful venture capitalist, mother of three,

"Bowdoin is all about the undergraduate experience."

wife of Bowdoin President Barry Mills—and Karen Mills is telling me about fruit juice. "I really like Desperately Seeking C," she says. "It's good with all these colds going around."

That said, it's clear that Mills doesn't have time to get sick. She is a very busy woman. As a partner with Solera Capital, she commutes at least once a week to New York City.

While advances in communications allow her to conduct some of her business from Brunswick, she still feels that it's important to have a "hands-on" aspect to her job. And she's no stranger to the Big Apple, having lived and worked there from 1977 right up to President Mills's appointment here in Brunswick.

Mills recalls the excitement of life in New York City with a smile,



Courtesy of James Marshall

Karen Gordon Mills.

but her time as a resident was before September 11. "No question," she quickly responds when asked if she's glad to be in Brunswick following the terror

attacks. "The city is very damaged, very troubled. The wounds are just below the surface. I think people know that it's only a matter of time until the next incident,"—the warm

smile is gone now—"I know a lot of mothers in New York, and they all have plans to get to their children when the next attack occurs."

She looks down for a moment, and the smileless face grows concerned. Perhaps it reflects a mental note to call the big city and check on a friend.

Far from lamenting the move from New York, Mills sees a plethora of advantages to being a resident of Brunswick and quickly grasps the brighter side of what could have been a difficult situation.

She speaks with genuine affection for the people here: "They're unusually warm and hospitable. They care about the quality of life. The whole town brings a sense of values that New York lacked."

Eager to take advantage of the nearby amenities, Mills includes Scarlet Begonias, the Bohemian Café, and the Women's Fitness Center as some of her and her family's favorite local spots.

Her three sons, William, Henry, and George, are in the Brunswick schools, active in sports, and making new friends. She is relieved they are adjusting so well, and it is clear that they are at the center of her life. "They're always over here in the gym playing basketball, and we can't wait for the lacrosse season to begin," she says. "That's the big sport, lacrosse."

Mills's relationship with Bowdoin started when she met her future husband, Barry. Her first visit to campus was at his 10-year reunion in June 1982.

Please see MILLS, page 9

Returning to the U.S., a nation in shock

Beyond the Pines

Ludwig Rang
ALUMNUS WRITER



Arriving at San Francisco Airport on 25 November 1963, three days after John F. Kennedy's

Tenth in a series assassination, the feeling of doom and gloom was palpable. Pictures of the late president bordered in black were everywhere. They gave me a feeling of having returned to a country not only in mourning, but in deep shock.

Neither, however, it seemed, was shared by all Americans. When told the news, children at a school in Dallas, reportedly, had clapped. And a neighbor of Nellie's at Carmel seemed not to be too upset either.

Invited to her house for Thanksgiving dinner, with the holiday spirit dampened (as this year) by a national tragedy, Florence started mouthing opinions clearly originating from the right-wing John Birch Society to which her late husband had belonged.

Kennedy had been a "communist

sympathizer," she claimed, a willing tool of the world-wide "communist conspiracy."

Moreover, she had actually seen him once, on the golf course at the Del Monte Country Club on the Monterey Peninsula, wearing differently colored socks—imagine! One of them presumably red, I laughed, but Florence was not amused.

I had first heard the name John Birch while in the Army. There had been a big scandal when it became known that the Commanding General of an armored division stationed in Germany had ordered propaganda material by the John Birch Society to be distributed to the troops. He was relieved of his command, no doubt with President Kennedy's approval.

A Republican, but of the liberal species all but extinct now, Nellie was as shocked by the assassination as most people. As for the GOP's next candidate for President, she hadn't made up her



Courtesy of Ludwig Rang

Ludwig Rang pictured here in the early 60s with Nellie.

mind yet.

The two main contenders were Senator Barry Goldwater, considered a right-winger (though not an extremist) and Governor Nelson Rockefeller, considered a liberal—a term which took on a slightly derogatory connotation when uttered by the likes of Goldwater.

During the California Primary the following spring, I took Nellie to hear Rockefeller speak at the Monterey Fairgrounds.

The hall was packed. A heavy-

set, but nimble man, "Rocky" came bouncing in, grabbing people's hands, patting them on the back and saying, "Hi, feller, good to see ya," trying to sound folksy. Despite this, he came across as an East Coast establishment politician, not "sincere" enough, conservatives out West thought.

Goldwater, who narrowly won the primary, famously quipped he wished he could saw the Eastern

Please see PHA, page 8

Please see PINES, page 9

"Hey, Mom, what do you think?"

The low-down on piercings, tattoos, and the risks of danger, other than your parents

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: I've been thinking about getting my nose pierced. Are there any health concerns I need to be worried about? M.O.

Dear M.O.: People have pierced and worn charms in their ears for over 4,000 years. 100,000 years ago, our Neanderthal forbears used ochre and manganese "crayons" to decorate their bodies. Body piercing has now become so

artists, however, carry potential risks and need to be chosen carefully. Make sure they are in fact licensed and that they appear clean and well maintained.

Take a look at their autoclave ("sterilizer"). It should be FDA-approved and spore-tested monthly. Ask to see their logbooks. Make sure the artists

wear latex gloves during procedures and use single service materials and equipment, especially sterile, disposable needles.

They should be comfortable answering all of your questions and considering all of your concerns.

Body piercing should only be



Where is the ear? A Tragus piercing, among a few others.

mainstream that a 1997 Miss America contestant wore a belly-button ring in the pageant!

The current popularity of body art has also caused public health alarm over the danger of contracting Hepatitis B or C or HIV from infected piercing and tattooing needles. People with tattoos, for instance, are nine times more likely to be infected with Hepatitis C, a virus which can survive outside the body for months—on an improperly cleaned countertop, chair, or piece of equipment.

Very few of the many thousands of piercing and tattooing studios nation-wide are licensed and regulated by health departments.

done with needles, not with a gun. Piercing guns cannot be properly sterilized and cause more tissue trauma than needles.

Choose jewelry of the proper metal, design and size and thickness. It should be made of 316L or LVM surgical stainless steel, 14- or 18-karat solid gold, titanium, or niobium.

Jewelry that's too thin can tear out and if too thick, can cause an abscess or excessive scarring.

For a piercing to heal well, it must be cleaned and cared for properly and consistently. Professional piercers will supply detailed instructions.

At the Health Center, we also have informational handouts on caring for body piercings and tattoos.

During the normal healing period, piercings will be irritated and may bleed at times. Redness or swelling that extends out more than a quarter-inch, red streaks, yellow or green discharge, excessive pain or heat at the piercing site, are all

signs of a more significant infection that should be promptly evaluated by a health care provider. Bellybuttons and upper ears are the piercing sites that most frequently become infected.

Both piercing and tattoos ought to be considered permanent, in the sense that both can cause scarring upon removal. Tattoos are removed using lasers, which



A regular permanent tattoo, removable through surgery.

vaporize pigment colors. Although effective and low risk, laser treatment is painful, expensive, and drawn out. Side effects



Big trouble at airport security: a large gauge

of treatment are unlikely, but include possible permanent loss or excess of skin color, infection, and a 5 percent chance of permanent scarring.

For what it's worth, in a survey of tattooed military men, half saw their body art as a handicap and wished they could erase their tattoos.

Henna tattoos may be an appealing alternative. They usually last about six weeks, don't involve piercing the skin with needles and, therefore, carry no significant health risks.

For more information, contact the Association of Professional Piercers (www.safetattoo.org), the Alliance of Professional Tattooists (www.safetattoos.com), Ambient, Inc. (www.ambient.on.ca/bodmod/), or the Henna Page (www.hennapage.com).

Good luck on exams, and Happy Holidays to all!

Jeff Benson, M.D.

Organizing for the war, preparing for the peninsula

Fessenden and Hyde

Kid Wongsrichanalai
STAFF WRITER



"My heart aches when I think of the horrors that are coming," William Pitt Fessenden wrote of the Civil War, now a

reality in 1861, "but I am consoled with the belief that much good will come out of it all. With my consent, there shall be no peace until all these disturbing questions are definitely and properly settled. This contest finds me prepared—I know it must terminate in good for the country—republicanism can stand only when based on honest principles and should fall when perverted from its true purpose, as ours has long been."

From his seat as Chair of the Senate Finance Committee, Fessenden, Bowdoin Class of 1823, was in a position of considerable power and headache. Before him and his committee lay a daunting task.

Funding the northern Civil War effort would not be easy, especially since the state of the nation's treasury was in poor shape. In fact, the Treasury was bankrupt. Half of the country had just been severed below the line of the Potomac River.

Tariffs that came through Southern seaports were already being denied to the Treasury. Also, without a national bank, currency, or tax plan, the finances of the Union were in poor shape for war.

Elsewhere in the North, however, finances weren't too much of a problem. Thomas Worcester Hyde, Bowdoin Class of 1861, arrived in Augusta to take command of Company D, of the 7th Maine Volunteers.

Hyde remembered that he was welcomed with "all the honors and a supper that no one can appreciate who has not eaten beans baked in a hole in the ground." The son of a wealthy merchant, Hyde found that the men's living conditions—camped in Sibley tents beside the Maine State House and near the river—were quite hard when it began to rain.

Hyde quickly took the initiative and also his wallet to the nearest hotel and placed the 80 men of his company in comfortable rooms!

As for himself, however, Hyde went back to the campsite, inviting his lieutenants to join him so that they might learn what life as a campaigning soldier was like.

Back in Washington, D.C., Fessenden was hard at work. The Senate Finance Committee backed plans for both a new income tax and an increase in tariffs. Opposition to the tariff came from Massachusetts Senator Charles Sumner, who feared that the bill would offend foreign nations. Fessenden snapped back, saying that the good of the country was more important than the profits of

foreigners, and pointed out that these new tariffs were essential for financing the war. "I am willing to risk the righteous indignation of those people abroad who think they will not make as much money out of us as they ought to," the Maine senator thundered.

The income tax bill, which taxed three percent of a person's income—should it be more than \$800—was easier in passing. Also, to the measure of confiscating Confederate property, the senator was in full support. For Fessenden, the remainder of 1861 was spent watching developments and preparing for any other disasters that could come along.

The Union defeat at Bull Run caused a panic in the capitol that the senator did not feel obliged to

A true test of Hyde's ability (he was only at this point) came when he was ordered to take the entire regiment down to Washington, D.C.

partake in. He was also unable to return to Bowdoin to attend his youngest son Sam's graduation.

Young Sam, always adventurous, was looking for even more trouble now that he had graduated from college. Before entering Bowdoin, he had run away to help fight for freedom in "bleeding Kansas." Now, the young Fessenden was joining his two older brothers in the service of the Union Army.

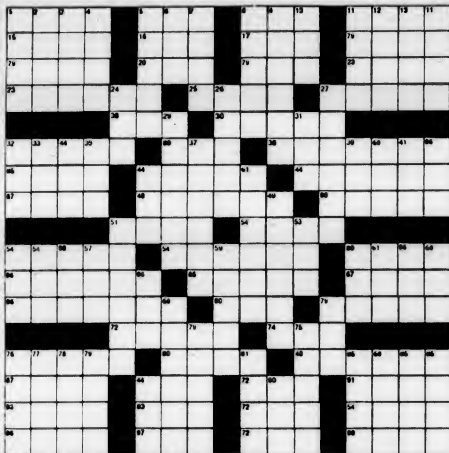
Sam Fessenden's friend from Bowdoin, Thomas Hyde, in the meantime was elected major in the 7th Maine Volunteers. A true test of Hyde's ability (he was only 20 at this point) came when he was ordered to take the entire regiment (a regiment is usually led by a colonel, but the Seventh's colonel had not yet arrived to take charge and neither had his second in command) down to Washington, D.C. Hyde was probably the most knowledgeable man in the regiment thanks to his previous experience in an Illinois regiment before returning to Maine.

The newly elected major was thus in the lead of one thousand Maine volunteers as they marched down to the train station and across the mountains to war. Hyde remembered that train ride down to Boston: "Handkerchiefs waved from every farmhouse, cheers arose at every station, while out band played and the colors were flaunted from the car platforms, and so we jolted on the most of the day, the excitement not abating when in a column, nearly a thousand strong, we filed into Faneuil Hall to take a lunch provided by the city of Boston."

On its way to the front, Hyde's regiment was reassigned to Baltimore, Maryland. Preparing to

Please see WAR, page 8

The Bowdoin Crossword



Please see answers below.

ACROSS

- 1 Prank
- 5 Wipe
- 8 Artist's creation
- 11 Babble
- 15 Opera solo
- 16 Boxer Muhammad
- 17 Buck's mate
- 18 Comedian Jay
- 19 Thong
- 20 Pay
- 21 Cation
- 22 Food
- 23 Evil spirit
- 25 Gets older
- 27 Cloak
- 28 Make lace
- 30 Trounce
- 32 Car manufacturer
- 36 Flightless bird
- 38
- 43 Bonito
- 44 Ridiculing remark
- 46 Bulls

- 47 Air pollution
- 48 Journals
- 50 Gas
- 51 Matching
- 52 Object
- 54 Gras
- 58 Field game
- 60 Foolish
- 64 Painting copies
- 66 Purr
- 67 Console
- 68
- 70 Shoshonean
- 71 Those who are opposed
- 72 Burst out
- 74 Night bird
- 76 Forest god
- 80 Seethe
- 82 Navy cleric
- 87 Continent
- 88 Lawman
- 89 Frozen water
- 91 Clean
- 92 Visionary

- 93 Baby dog
 - 94 Central daylight time
 - 95 Sight organs
 - 96 Grueling
 - 97 Eye infection
 - 98 Tree
 - 99 Boat movers
- DOWN**
- 1 Painter of melting clocks
 - 2 Asian nation
 - 3 Saucer
 - 4 Tropical island
 - 5 Passion
 - 6 Bullfight cheer
 - 7 Flat bread
 - 8 Adios
 - 9 Perches like a bird
 - 10 X
 - 11 Type of cheese
 - 12 Wiry
 - 13 Opposed

- 14 Pear type
- 24 Energy unit
- 26 Orange cheese
- 27 Indian drum
- 29 Court game
- 31 Pluto
- 32 That (possessive)
- 33 Total
- 34 Card game
- 35 Zig's partner
- 37 Small fish
- 39 Brand of dispensable candy
- 40 MGM's Lion
- 41 White-tailed sea eagle
- 42 South southeast
- 44 Cutting tool
- 45 Provoke
- 49 Music player
- 51 Giggle
- 53 Make a mistake
- 54 Miles per hour
- 55 Be
- 56 Rive
- 57 Genetic code
- 59 Slide
- 60 Fox hole
- 61 Cereal
- 62 Pressure unit
- 63 Okay
- 65 Title of respect
- 69 Use scissors
- 71 Brew
- 73 Boisterous
- 75 Artist Andrew
- 76 Girdle
- 77 Afloat
- 78 Step
- 79 Piece of land
- 81 Mineral
- 83 Tub spread
- 84 Tropical bird
- 85 Declare
- 86 Loch monster
- 88 Hertz
- 90 Disks

Children of the PHA speak on the 11th

PHA, from page 6

background, but also because of the fact that many of them are Muslim. When I broached the subject with the students, I found that at first they were a bit reluctant to talk, but once they started talking, they just kept going.

I ended up having extensive discussions with three students: Nadar Mohamad, Hamdi M. Ali, and Abdi. All the students were Muslim and felt that because of their religion, September 11 had greatly changed their lives in America.

The students reported that their Muslim friends, neighbors, and family members had been taunted and sometimes even assaulted in Portland.

Nadar, a quiet, intelligent tenth grade girl who smiles often, tells me: "At school, some kid came up to this boy from Afghanistan and asked him if his Osama Bin Laden was his uncle. The kid replied sarcastically 'Yeah, he's my uncle.'"

"He got suspended from school for two weeks. People got mad at the principal, and he said that it was for his own safety. Maybe that's true, but nothing happened to the kid who asked him."

Nadar also tells me that an old man had been assaulted exiting Portland's only mosque. Hamdi, a tall, thin eighth grade girl who seems old for her age and is eager to talk, tells me "I cover sometimes (referring to the Islamic tradition of women covering their heads), sometimes not. One day my teacher asked me if I wasn't covering 'cause I was scared....Right after the attacks my sister, who covers, was walking and a fireman started yelling at her."

Abdi, a young man who is a freshman in college, talks very seriously about the issue, and says that for him, everything is different now than it was before September 11: "My whole life is changed because I am Muslim. My family and friends, especially the women, are scared to go out. They're afraid they'll get threatened, arrested, even beat up."

The students conveyed serious messages that they felt America needs to hear in order to understand the Muslim community's relationship to September 11.

"People just start pointing, even if they're not 100 percent sure," Nadar says. "I just hope people can understand from us that it is not all Muslim people's fault."

Abdi echoed Nadar's sentiments: "We felt that what happened

[the attack against America] was wrong. This is a political thing, not a religious thing. First of all I'm African, not Middle-Eastern. A lot of my friends who aren't even Muslim, who are just colored, are being targeted." Hamdi pointed to the actual precepts of Islamic religion: "Islam doesn't say anywhere that killing is right."

Both Abdi and Nadar expressed doubts about the integrity of the media's coverage of September 11 and the war in Afghanistan. "I don't believe anything I hear on the news," Nadar says. "I want to see it with my own eyes."

Abdi agreed: "You're gonna hear in the news what the government wants us to hear. They're hiding how many people are dying, just like they did in Vietnam."

While all three students disagreed strongly with the attacks on the United States, they had mixed feelings about the government's retaliatory actions.

Abdi talked about the terrorist attacks as a result of past United States actions: "If you respect people, you get it back. If the United States had given respect, they would have gotten it back."

Of the U.S. military's retaliation he says, "I think they did the wrong thing, but I can't say 100 percent. They've killed a lot of innocent people....Instead of fighting the whole country they should make efforts to talk about it. George W. Bush knows his family is never gonna fight."

Hamdi tells me: "I think what happened was wrong, but I don't think doing it all over is right.... Killing innocent people is not right. I'm not saying they should do nothing, just something different."

Nadar pointed out the contradictory message American students are receiving: "In school they say never react to violence with violence. But that is what they're doing."

One thing is clear in these student's eyes: the attacks of September 11 and the events following have changed their perspectives forever. Most of these students originally came to America as a refugee from the war torn countries that were their homes. Now, the United States does not seem quite as protected anymore. "It shows that any country can be attacked," Hamdi said at the end of our discussion. "Its reality, you know. No country is completely safe."

She added with a smile: "I've learned that airplanes are really not that safe!"

Fessenden and Hyde: Part 11

WAR, from page 7

receive the riot that had welcomed the 6th Massachusetts when they marched through this city, the seventh Mainers were shocked to learn that they had been given no ammunition along with their muskets. Hyde's orders were thus for the use of the bayonet should any trouble arise.

Luckily, no trouble came from the rebel sympathizing elements of the populace. The next morning, however, Hyde noted that a riot broke out when the men were unhappy with the quality of bread they were given!

Fearing that the Army of the Potomac would leave the Seventh Maine behind to guard the northern city, Hyde went to the headquarters of Maine General Oliver Otis Howard, Bowdoin Class of 1850, and asked to be on his staff should a forward movement still find Hyde in Baltimore.

This move may have been unnecessary, for Hyde's troopers were reassigned to the field army and found themselves camping in Virginia. Once again judging the campsite inadequate, Hyde found

room at the luxurious Willard's Hotel in Washington, D.C.

The seventh Maine was placed in the Third Brigade of the Second Division of the Sixth Army Corps.

The seventh Maine was placed in the Third Brigade of the Second Division of the Sixth Army Corps. But Hyde, like the entire nation, found that nothing really resembling action was being done.

But Hyde, like the entire nation, found that nothing really resembling action was being done.

Union commander George Brinton McClellan was preparing for a massive invasion but seemed to have no guts to begin an advance. (Of McClellan, Fessenden wrote that he had no faith in him and also that the general was "utterly unfit for his position.")

In March of 1862, however,

"Little Mac" moved and the War in the east began.

Next Time: *The Peninsula and the meaning of the War*

Author's Note: Well, I never expected this series to last so long! My plans were to wrap up the stories of Hyde and Fessenden in one semester, but alas it is not meant to be.

We shall thus continue with the series in the Spring, and I also hope to launch the World War II project sometime in March as well. Things of course may change, but at least I'll be back on campus and you can all pelt me with snowballs should the progress of my series this year be to your distaste.

In any case, thanks for reading, and Happy Holidays!

Some editing (by the Orient staff) may have occurred before this piece was published. To view a full version of the entire series (including source citations) please visit my website. (This site includes the Chamberlain and Howard Series and is updated weekly during the school year) at: www.bowdoin.edu/~kwongri

Also, please send comments and ideas to: kwongri@bowdoin.edu

Answers to The Bowdoin Crossword

Created by

John W. Claphorn IV
ORIENT STAFF

DIDO	MOP	ART	BLAB
ARIA	ALI	DOE	LENO
LASH	NET	ION	EATS
INCUBI	AGES	TUNIC	
TAT	OUTDO		
ISUZU	EMU	SIMPLES	
TUNA	SNIDE	STEERS	
SMOG	ANNALS	OZONE	
TWIN	ITEM		
MARDI	SOCCER	DOPY	
PRINTS	WHIRR	EASE	
HEPATIC	UTE	ANTIS	
ERUPT	OWL		
SATYR	TEEM	YEOMAN	
ASIA	COP	ICE	LAVE
SEER	PUP	CDT	EYES
HARD	STY	ASH	OARS

Ms. Mills settles into new life at Bowdoin with ease

MILLS, from page 6

"It was one of those days," she remembers. "It just poured."

Nevertheless, Mills drew comfort and familiarity from Bowdoin's characteristic New England architecture—architecture that also graces the campus of her alma mater in Cambridge.

Mills remembers the day her husband was asked to serve as Bowdoin's 14th president.

"He said, 'I think they're going to ask me to do this,' and I asked him what he thought about it," she says. "And the look on his face—it took a nanosecond to think about it—it was completely clear."

Once in Maine, Mills wasted no time getting to know the campus better, listing the Quad and the Arctic Museum among her favorite spots, having frequented the latter no less than ten times.

She can be spotted with the President and their family at all sorts of campus events and activities, from hockey games at Dayton Arena to Sunday brunch at Thorne.

It's no surprise to learn of Mills' admiration for Bowdoin's unique

Harvard Business School, serves on the university's Board of Overseers in Cambridge.

While she herself is demonstrative of the benefits of a Harvard education, Mills recognizes as one of Bowdoin's most unique and rewarding aspects its emphasis on

Ms. Mills recognizes Bowdoin's emphasis on student-faculty interaction as one of the College's most unique and rewarding aspects—something an institution such as Harvard does not possess.

undergraduate program. "I recently told Larry Summers (the newly appointed president of Harvard and former U.S. Treasury Secretary) how Bowdoin is all about the undergraduate experience," she remarks.

Mills, a graduate of both Harvard undergrad and the

student-faculty interaction—something an institution such as Harvard does not possess.

Blythe Edwards, the former first lady of Bowdoin, is remembered for her contribution to campus architecture and design—but don't expect any new buildings from Mills just yet. "I want to take this

first year to get settled with the family, the boys, Barry, and"—stated last again, always preceded by her family—"me," she says. "Blythe had a fantastic impact on Bowdoin. I hope to have an impact in the future."

How? A pause. A smile. "I'm a good gardener," she answers with a beautifully toothy grin.

Gardening and fruit juice aside, it is easy to see why Mills will inevitably make a positive and lasting impact on the Bowdoin community. When she speaks about her life—her family, her job—it is clear she is a woman of commitment.

Her words are delicately and gracefully chosen—not, it seems, in an effort to appease the listener,

but rather because she sincerely cares about what she thinks and says.

She has a gift of communication that enables her to genuinely engage people with passion and concern. There is a true beauty in the simplicity and clarity of her conversation.

But, alas, our little meeting has ended. We stand and shake hands. Having mentioned that I saw her at Saturday's hockey game, she asks me what I had thought. I tell her.

And she stands there, smiling and listening. We walk out, I holding my Mango Mama, she holding her Desperately Seeking C. I smile a smile of my own, having seen and heard a little of the ordinary in the very clearly extraordinary.

Beyond the Pines: Back in the USA

PINES, from page 6

seaboard off and float it out to sea. Though I thought him quite likeable in a way, I favored Rockefeller. Neither, of course, stood a chance against LBJ.

What was I going to do with my life, Nellie asked. How about going back to graduate school?

I had thought of enrolling at the University of California at Berkeley, I told her, to complete my MA in literature. Then, someone told me about a newly founded school, just a few miles from Carmel: the Monterey Institute for Advanced Studies.

Despite the impressive-sounding name, the Institute had only a few dozen students and a handful of teaching staff, presided over by Dr. Samuel Knoll, a German-Jewish émigré living with his American wife, reputedly rich and behind the venture, at Palo Alto.

Told of my interest in politics, Knoll suggested I should work towards a degree in political science. To start with, I might like to take a course in modern European history, taught by himself, and one in Chinese philosophy, taught by a refugee from Red China who also taught at the Army Language School in Monterey.

Both men spoke English with a strong accent, Knoll pronouncing his R's in guttural German fashion, and the Chinese professor (whose name I forget) turning them into L's. At times, the latter was so difficult to understand that it was impossible to follow him.

So, I started cutting classes. In the end, I dropped out, as I had at Columbia, following my bout of hepatitis. It was the end of my academic career, once and for all.

Of course, as always when making such decisions, there was a personal factor involved.

My black actor friend from New York, Ronald, was back in, or about to come back into my life,

having outlasted (or outwitted) Helga, who was not long ago my intended GI-bride.

As readers of my previous series may recall, Ron had had to undergo major spinal surgery for something at first thought to have been multiple sclerosis.

Now, the symptoms had come back. He would have to have another major operation, he told me. Would he like to come out to California for his convalescence, I said, trying to cheer him up.

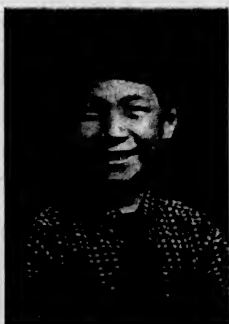
Next, I had to break the news to Nellie, in her eighties by then, and rapidly going blind.

I used to read to her, but now she was getting "records for the blind," books read by professionals, such as Victor Hugo's *Les Misérables*, one of her favorite novels.

I told her I was going to try and get a job in Los Angeles.

Though willing to let me go, she was unhappy about me giving up my studies yet again, she said. "But don't worry," she added, "tools will be put into your hands." I always wondered when and what sort exactly.

With his neck in plaster, poor Ron looked terrible when I met him at Los Angeles Airport. But he was visibly brightened when seeing the apartment I had rented in a block with a swimming pool just off Hollywood Boulevard. I think he already saw his name emblazoned in golden letters on the sidewalk.



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ARTS and ENTERTAINMENT

10 December 7, 2001

The Bowdoin Orient

U.S. rock bands: to England and back

Ted Reinert
STAFF WRITER

Not only do the British Isles produce the best rock groups, sometimes the best American bands have to turn to England to get recognition. Jimi Hendrix didn't hit it big time until he moved to England and hooked up with The Experience to form rock's best trio. Nirvana had far more success with their first album *Bleach* in England than in America.

The British music press thinks the members of New York City's the Strokes are some kinds of gods who will save rock and roll. The band's debut record, *Is This It?*, has been available to the English for months and just won the NME Album of the Year award. The album was released in America only a few weeks ago, with a different cover, and the British hit "New York City Cops" was replaced with a new song in the wake of the terrorist attacks.



Courtesy of www.thestrokes.org

The Strokes have been making waves since they arrived on the punk-rock scene in the late 90s.

One of Brit rock's most prominent figures, Noel Gallagher of Oasis, declared Seattle's Black Rebel Motorcycle Club (a.k.a. B.R.M.C.) his new favorite band about a year ago, and, consequently, they've also been featured in the headlines of the *NME* more often than *Rolling Stone*.

Both of these bands' videos display their retro style and sound. "Last Nite," by the Strokes, looks like a classic TV guest performance, while B.R.M.C.'s "Whatever Happened to My Rock 'n' Roll (Punk Song)" is a photo montage with some performance video. Both are now hitting heavy rotation on M2.

Is This It? is an exceptional album, of which "Last Nite" is the glowing centerpiece and melodic highlight. The Strokes don't really sound like anyone else in the modern rock scene. They're more of a throwback to the Sixties. They play simple rock and roll with punching drums and a very noticeable rhythm guitar. Lead singer Julian

Please see *ROCK*, page 11

Craft Center features workshops



Chris Saunders, *Bowdoin Orient*

Nancy Foushee, craft center coordinator, leads a rubber-stamping workshop in the craft center.

Sunsplash craft fair brightens up Union

Éider Gordillo
STAFF WRITER

There couldn't be a more appropriate time for the arrival of the sixth annual Sunsplash. Forget the tropical connotations that the name "Sunsplash" may have—it is named in honor of the sun, Bowdoin's visual virtue, and it is coming for one day to Smith Union in celebration of the end of classes.

There is an exotic touch to this day not present in its title. From 10:00 a.m. to 5:00 p.m., Maine-based vendors will be sharing their homemade goods in the Union. From Tammy Norton's pottery to De Austin handmade soap and lotions, students, local families, faculty, and administrators will gather to celebrate the coming holiday season as they exhale, recovering from their last moments of class.

The Splash will feature a variety of events including sign-ups for a massage (Res-Life), Kenyan Art (Roy Marangu), T-shirts and pins to benefit *Habitat for Humanity*, Japanese dyed silk scarves, psychic readings from 12:00 p.m. to 4:00 p.m. (you may want to get tips for a coming final), and children's storytelling with a real polar bear. In addition, the game room will offer free pool and ping pong.

Please see *THEATER*, page 11

Please see *SUNSPASH*, page 11

Dinner theater provides food, merriment

Hannah Dean
STAFF WRITER

The main course was savory. The dessert was delectable. The actors—divine.

The candle spread a glow over the table as the house lights went down, came back up, and the one act, *For Whom the Southern Belle Tolls*, by Christopher Durang, began.

As the audience settled down and the glasses clinked with ice, players entered from the rear doors.

Having found their ways to the central clear spot in the hall, a spot that was to act as the stage during our dining experience, the performance ensued.

This was a type of production known as dinner theater, put on by the Masque and Gown Society of Bowdoin College. For the delight of the audience, a presentation of *The Universal Language*, by David Ives, complemented the apple cranberry crisp that was served for dessert.

First-time attendee of dinner theater, Ryan Walsh-Martel '03, said, "It was a great experience, eating, watching a play...it was a unique concept in the entertainment/nourishment industry."

Another audience member, who wished to remain anonymous, said that he "laughed so hard at one point, whipped cream came out my nose."

Noelle Daly '05 commented that

The Ultimate Battle: Chick flicks vs. Guy Movies



Courtesy of www.the-alist.org

Gwyneth Paltrow is the picture of innocence in Jane Austen's *Emma*.



Mónica Guzmán
COLUMNIST

Guys, you don't have to pretend anymore. We know it's all an act. We get home from the movie theater, and you begin the false ranting. You call it a chick flick, and you roll your eyes. Then, a streak of stereotypical adjectives comes out of your mouth: mushy, over-romantic, melodramatic, corny, sappy. This is followed by statements of escalating disgust, "That was horrible," then, "What a huge waste of my time," and for a big finish, "I'm going to go back to my dorm and watch *Big Lebowski* to recover."

Recover from what? From the fact that the movie may have just softened you up? I've seen many a movie in my day, and yes, I have been responsible for "dragging" some of you males out there to chick flicks. I've witnessed the truth—the moist eyes, the emotional looks you try to hide—indeed I dare say that some of you guys actually enjoy chick flicks.

Then the movie's over. The credits roll and you realize that you actually may have liked some of it. So first thing you do when you get home is watch *Big Lebowski* or *Animal House* or *Dude, Where's My Car?* or some other overly-quotable guy movie. After that, you emerge fully cleansed of the sappiness of the chick flick and can continue with your normal lives.

Why deny it, I ask? Chick flicks in general aren't that bad—sure, many of them are truly horrible, as most movies of any genre are—but others are pretty darn good and emotionally satisfying.

So, guys, how about this: give the chick flicks the respect they deserve, and meanwhile, I'll continue to search for a reason why a dripping-drool movie like *Animal House* is "great," as you say. Deal?

I didn't think so. Of course, I'm never going to find any such reasons why crap like *Animal House* is so revered and worshipped, and you are never going to stop rolling your eyes at the mere mention of the words "chick flick." You know what? Maybe it's better that way—let the movie battles continue.



Courtesy of www.art.com

John Belushi, above as the toga-wearing Bluto, is one of the sacred icons of the classic male movie *Animal House*.

Sunsplash arrives

SUNSPASH, from page 10

You may also bring your own homemade cookies for a cookie contest. Judges will make their decisions based on taste, balance, and roundness. Also, profits from a bake sale will go to the Salvation Army. There will be lottery drawings to win a bike or \$100, knitted goods, quilts, floral crafts, cookies, sheep skin clothing, ornaments, stained glass made by Karen Cheetam from the Bursar's Office, and jewelry made by Coach Slovensky's wife, Dugan.

If you come to the Union to check your mail or to grab a candy bar, chances are you'll find children screaming, "I loooooove Bowdoooooooooooooooooooo!" You may also find the temptation to try a chain on or buy a wool hat. There may also be a whole booth on different types of American flags, including a new line of underwear (you're not allowed to try those on). And don't forget to check out some "clay play," which will be held in Lamarche Lounge.

Come to buy crafts from local makers, or to listen to children's stories, or to teach your friend how pool is *really* played, or even to get your best friend a present. From 10:00 a.m. to 5:00 p.m., the Union will be full of activity and sales, more than any other time in the year. As Elaine Escholz, receptionist at Farley and the Union says, "It's a happy time."

Dinner theater a hit

THEATER, from page 10

"the macaroni and cheese, served as part of the first course, made the performance of *For Whom the Southern Belle Tolls* especially scintillating."

Both one-act plays were witty and well-played, especially taking into account the unusually short rehearsal time of about five days.

First-time independent director Samuel Cohan '05 said that he "enjoyed working with the cast" and found the experience to be quite rewarding.

Ryan North '05, a veteran of the stage but first-time dinner theater performer, played the role of Lawrence in the first one-act and said that he "enjoyed the new setting."

Though dinner theater is a relatively recent invention, the idea of banqueting and being entertained by actors reaches back to the Tudor time period (fifteenth century), when short plays would be presented as interludes between parts of the meal. Since then, dinner theater has evolved into a performance put on for the public and complemented by a meal included in the ticket price.

In the language of *The Universal Language*, Colin A. Diek '04 said "Argo, zits back, laxa, epp ejoinda snow." Indeed, the experience was a pleasure, both in terms of the culinary delights by Joan Sand and the Bowdoin College Dining Service and in terms of theatrical performance by the Masque and Gown Society.

The December Studio Show



Colin LeCroy, Bowdoin Orient

The members of Arabesque, a ballet group, pose before their big performance. The group meets twice a week to practice and choreograph dances to modern music.

Eka Thomson
STAFF WRITER

"Dancers enhance music."—Dizzy Gillespie.

Performing tonight at 8:00 p.m. in Pickard Theater, the Bowdoin College Department of Theater and Dance will be holding its annual December dance performance. Formally known as the Studio Show, the program includes ten pieces, with dances by the Introductory, Intermediate, and Advanced repertory classes.

The dances will be choreographed by Paul Sarvis and Gwenyth Jones, both lecturers in dance performance, and June Vail, associate professor of dance. The dances will comprise "Still Lives"—a fast-paced dance inspired by poet Mark Doty's *Still Life with Oysters and Lemons*—as well as a variation of the Shim Sham. In addition, the dancers

will perform a 1930s classic swing-era jazz routine to the Erskine Hawkins's version of *Tuxedo Junction*, accompanied by Eider Gordillo '04 on drums.

Vail noted that "the evening still has an informal atmosphere, with minimal lighting and costumes. As always, there will be a broad range of dance styles—

music.

One of the pieces, called Eleven Twenty-Nine, was choreographed by Natalie Handel '04 and Abby Klein '03 to the music "Bang Bang" by Dizzy Gillespie.

Concerning this piece, Handel said it was "so much less stressful than you would imagine it to be. It's fun." She added, we are "grateful to all [our] dancers because we asked them to give up their free time and dance for us."

The performances are free and open to the public. Free tickets are available at Smith Union information desk Friday from 8:45 a.m. to 4:45 p.m. Tickets will also be available at the door. For more information, please call 725-3375.

something for everyone."

Campus dance clubs including the Bowdoin Unity Step Team, Arabesque, and Vague will perform, in addition to independent student choreographed dances, involving salsa, hip-hop, and pop

The dances will comprise "Still Lives"—a fast-paced dance inspired by poet Mark Doty's *Still Life with Oysters and Lemons*—as well as a variation of the Shim Sham.



American rock bands make it big in Britain, search for stardom in the states

ROCK, from page 10

Casablanca sings through a device that distorts his vocals.

Songs like "The Modern Age," "Soma," and "Barely Legal" help make *Is This It?* a great record that I play constantly. The songs do sound sort of the same, which is the Strokes' biggest flaw. But the band's approach is refreshing, and if they're not quite single-handedly saving rock and roll, they're definitely fighting on the right side. "Last Nite" sticks out the most because it's one of the catchiest rock songs of the year. "Someday" is in a similar vein. The rockers "Hard to Explain" and "Take It Or Leave It" are also standouts.

Rating: 3.5 Polar Bears (of 4)



As for B.R.M.C., "Whatever Happened to My Rock 'n' Roll" is actually the most atypical song on the album. The opening tracks "Love Burns" and "Red Eyes And

Tears" are better, and much more representative of the album. *Black Rebel Motorcycle Club* is a collection of fuzzy, droning, slow rock 'n' roll songs four to six minutes long.

The trippier tracks on the Verve's 1997 smash *Urban Hymns*, like "Catching the Butterfly," would fit in here perfectly.

B.R.M.C. has a darker feel and catchier choruses, and, though its highs aren't as high as the Verve's, their album is better.

The overblown epics that populate the middle of the album may be the best. In "White Palms" the band sings about Jesus, fills spaces between the guitar buzz with speaking voices much like those that haunt Pink Floyd's *Dark Side of the Moon*, and fades into an acoustic

code.

"As Sure As the Sun" and "Rifles" are both amazing. Then they chill out starting with "Too Real" and head for a calmer bout with Christ in the album-ending "Salvation."

Black Rebel Motorcycle Club and *Is This It?* are the best debuts I've heard this year (other than albums by Icelandic whale-pop crooners Sigur Rós and Scottish rockers Idlewild, which don't count because they were technically released

before 2001). The British had them first. But you can have them too. Buy these albums.

Rating: 3.5 Polar Bears (of 4)



Andrew Daigle: DJ of the Week!

Congratulations, Andrew! You're our DJ of the Week!

O: Song, artist, or album that changed your life?

AD: *Blood on the Tracks* by Bob Dylan. I first heard the album when I was sixteen, I had just got my license, and Mr. Dylan was singing love songs of the open American road.

O: Currently, who puts on the best live performance?

AD: Galactic, a funk band from New Orleans, puts on the best live show. I saw them this summer at the Berkshire Mountain Music Festival, and they were off the hook. Through the first couple songs, I thought they were just a typical jazz-influenced jam band. Then they started playing so fast and intensely that I kept thinking they were about to break-it-down, but then they would just turn it up a little bit more and more after that.

O: What's in your stereo right now? What have you been listening to lately?

AD: I've been listening to Jack Johnson's *Brushfire Fairytales*,

Odelay by Beck, *Solitudes Greatest Bumps*, and *Essence* by Lucinda Williams. Whenever I listen to an album, I tend to keep it in my stereo for about a month and then I don't listen to it again for a year after that.

O: Outside of the genre of your show, who is your favorite artist?

AD: Well, on my show this year I've played about every genre of music. But we're not supposed to play mainstream artists on the air, so I guess the artist/group I like the most that I never get to play would either be Tom Waits or The Doors. I think that Waits is one of the best songwriters of our time, and he is not afraid

to challenge the boundaries of popular music. The Doors are the original carnal hedonists of rock.

O: What song are you embarrassed to admit that you love?

AD: Well, on my radio show this week, we played the extended club version of Right Said Fred's "Too Sexy."

Daigle's "Soul Rock" show is 7:00 p.m. to 8:30 p.m. Wednesdays.



SPORTS

Bears to duke it out with Midd, Colby in big weekend

WOMEN'S HOCKEY

Rebekah Metzler
STAFF WRITER

I don't know if we, the students of Bowdoin College, are ready. You know what I'm talking about.

Tonight, our Bears take on Middlebury, the top-ranked Division III squad in the country, and it promises to be a big one.

However, if last weekend is any indication, the Bears won't have any problems with the Panthers.

Bowdoin tore up its competition, defeating Amherst 4-0 last Friday and demoralizing Hamilton 11-0 on Saturday.

At Amherst (2-3), sophomore Jess Burke scored two goals to lead the Bears past the Jeffs.

First years Kirsti Anderson and Marissa O'Neill netted a goal apiece in the win as well.

Tallying assists were senior Carrie Simonds, junior Beth Muir, first year Cathie Quinlan, and O'Neill. The Bears outshot the Jeffs by a whopping 49-9 margin.

Fresh from that victory, the women rolled into Hamilton on Saturday. The long drive left the Bears a little agitated when they first hit the ice.

However, when they skated off the rink three periods later, the carnage



Colin LeCroy, Bowdoin Orient

Dayton Arena will see some major action tonight when the Bears take on Middlebury at 7:00 p.m. The game matches up the top two teams in Division III women's hockey.

left behind was a clear statement to Middlebury.

Finishing up 11-0, the game was nothing short of complete Bowdoin domination.

"We came out slow against Amherst, but we definitely made up for it when we played Hamilton," sophomore Gillian McDonald said.

"Last weekend gave us confidence, because we played our systems well," Sadie Wieschhoff '04 said.

Tonight marks the women's first

home game, and it's uncertain if their fans have been adequately prepared to witness the action.

Middlebury's Panthers, #1 in Division III, visit the #2 Bears tonight at 7:00 p.m. Each team has outscored its opponents 29-0 and 29-1, respectively, thus far in the season.

According to several team members, "I think that we are more than ready for Middlebury," McDonald

Please see WOMEN, page 14

MEN'S HOCKEY

Alison L. McConnell
ORIENT STAFF

After an exciting weekend that included head coach Terry Meagher's 300th Bowdoin victory (see story, page 14), the men's hockey team is gearing up for one of its most important season matchups, the much-anticipated Colby-Bowdoin game.

The Bears, who defeated Skidmore and tied Massachusetts College last weekend, moved to 4-0-1 on the season and are looking to pick up a big win tomorrow.

A 12-1 blowout of Skidmore started the weekend off with a bang. The Bears were in control of the contest right from the start, scoring three goals within 1:18 in the first period.

"I don't think that I can remember a team starting off as sharp and crisp as we did," Meagher said. "It was just one of those nights; everything went for us."

The game saw several Bears notch goals, including Mike Carosi '02, Bill Busch '02, Andy McNerney '02, Sean Starke '03, Albert Mayer '03, Jared Porter '03, Mike Stevens '04, Chris Pelletier '04, and Marty Brisebois '04.

Meagher said that the scoring bonanza reflected some offensive improvements.

"We had some people come through who hadn't gotten on the board yet this year," he said. "We're getting to the point where we understand what we have to do to score."

According to him, the defense played a strong game as well. "They really got the puck up to our forwards," Meagher said.

Aside from the obvious addition to the Bears' undefeated record, the Skidmore victory was important for another reason as well.

"The win against Skidmore was

tremendous, especially because it was Coach Meagher's 300th," senior captain Adam Mantin said.

The next day, the Bears took on Massachusetts College, and came away with a 2-2 tie.

While the score was obviously much different than that of the previous day's matchup, Meagher felt that his team had performed admirably again.

"We had just as many good chances on Saturday as we did on Friday," he said. "Mass played a really great game; you have to tip your hat to them."

I don't think that I can remember a team starting off as sharp and crisp as we did.

—Head Coach Terry Meagher

The game, which was the first time the Bears had seen overtime play this season, was tight from beginning to end.

Mass got on the board first when Mike Weiss's attempt eluded Bear goaltender Mike Healey '04.

It would be the

only goal of the period. Five minutes in the second frame, Carosi managed to get one by Mass goalie Ryan Kiernan to tie the score at 1-1.

Carosi found Pelletier in front about four minutes later, and dealt him a pass that Pelletier finished for the lead. However, Weiss netted his second goal of the game at the 19:21 mark to re-tie the score.

Meagher indicated that the game tightened down the stretch from there. "As the game shortens, you have to be careful," he said. "You can't take too many risks with the chance of them scoring a key goal against you."

Both goalies held the game scoreless in the third and overtime periods. Kiernan denied 11 Bear shots in the third frame, and neutralized an important Pelletier breakthrough.

He finished with 29 saves, while Healey stopped 16 Mohawk shots.

"We ran into a goaltender who

Please see MEN, page 13

Indoor track preps for competition

Ann Smith
STAFF WRITER

As the winter season approaches, both the women's and men's indoor track and field teams are preparing for a productive and successful year.

After losing only three graduating seniors last year, the women's team will be a solid contender in the 2001-2002 season.

The girls look to senior captains Karen Yeoman, Casey Kelley, and Kate Waller for support, while also relying on junior runner and cross country captain Libby Barney.

The underclassmen have also shown great promise this season. First-year standouts Audra Caler and Katie Landry will test their skills and push the team far-

ther after a successful cross country season.

"The dynamics of the team are really great this year," said sophomore Kala Hardacker. "We have three enthusiastic captains and a very

added to the team this season, so we're confident in our goal to be an even stronger team than last year."

"Our team has multiple goals for this indoor season as we compete in numerous championship meets,"

Kelley commented.

"We intend to be undefeated in the NESCAC conference this season. With our incredible talent, we want to be a top team at championship meets like New England Dfils and ECACs."

Much the same as the women's team, the Bowdoin men's indoor track and field squad is getting pumped up for the season.

Goal oriented, the team has already set up an agenda. "Obviously, we want to

Please see INDOOR, page 14



File Photo

Both the men's and women's winter track teams are looking toward a promising season.

tight pack of first years coming right off from cross country season. A lot of talent is both returning and being

agenda. "Obviously, we want to

This Week in Sports:

Men's basketball rolls over competition in B-B Classic

A report from the M.I.C.

Coach Meagher earns 300th win

Winter intramural standings

Holiday gifts for pro athletes



Colin LeCroy, Bowdoin Orient

Adam Mantin '02, in last weekend's game against the Mass College Mohawks. The men's team, after beating Skidmore and tying Mass, takes on Colby tomorrow night at 7:00 p.m.

Men bury B-ball dominates Classic, loses to Bobcats

Skidmore, tie Mass.

MEN, from page 12

played extremely well," Meagher said. "We should have been more aggressive and assertive in some areas; we didn't funnel to the net as much as we should have in overtime."

He added that some defensive tactics would be worked on as a result of the game's outcome.

"There were a couple of breakdowns on defense, with some veteran guys," Meagher said. "They'll learn from that game."

"It was an interesting weekend; I thought that we played really well overall," he added.

The team appears to be playing as a cohesive unit centered on a core of veteran players.

"Our senior leadership has been awesome this year," Mantin said. "It's carried over into our play, and we've been focused on our goals."

Team structure seems to be operating smoothly as well. "We've got pretty strong five-person groupings, and I think that's going to help us all

Our senior leadership has been awesome this year... It's carried over into our play, and we've been focused on our goals.

—Adam Mantin '03

year," Meagher said.

Today, the men are preparing for tomorrow's important matchup with the White Mules (4-0). "They're a solid team," Meagher said. "They've got two or three defenses that can make a difference in a game."

Tomorrow, the Bears will play on a larger surface than the one to which they're acclimated.

"Having home ice is obviously always an advantage," Meagher said. "[At Colby] we have a much bigger ice sheet that will cause some issues with adjustment."

The Bears aren't sure whom to expect in net, either, as several Colby players have seen time between the pipes this season.

According to Meagher, that unknown goaltender could make quite a difference. "It's a goal-oriented sport; really, it all comes down to what kind of goaltender you've got," he said.

Meagher stated that there isn't much to worry about on the Bowdoin end. "Mike is ready," he said.

He added that, in his opinion, there are few rivalries in college hockey as exciting and enjoyable as the Bowdoin-Colby game.

"It's developed into a wonderful tradition," he said. "Each game has its own character."

Mantin indicated that the team is relishing the opportunity to play the first Colby-Bowdoin fiasco of the season. "We're definitely gearing up for the game," he said. "It should be an exciting one."

Get up to Waterville tomorrow to witness the first Colby-Bowdoin game of the season, Go U Bears!

J.P. Hernandez
STAFF WRITER

The Bowdoin Men's Basketball Team enjoyed great success last weekend in the Bowdoin-Bates Men's Basketball Classic.

The team roundly defeated both Suffolk University and Thomas College, and completed the Classic as the only team without a loss.

The Bears' four-game winning streak was broken on Wednesday, however, in a close 68-63 loss to Bates.

In the first game of the Bowdoin-Bates Classic, against Suffolk University last Saturday, the team

Bates on Wednesday, however. The Bears fought their way through a close game and wound up on the losing end of a 68-63 score.

First year Sean Walker said that the Bears made a few too many errors against a talented Bobcat team.

"We led for most of the game, but they converted on a few of our mistakes," he said.

"They made some important foul shots and we just never seemed to get that one important basket to keep us ahead."

Orlicz poured in 25 points for Bowdoin, while Ranslow added ten points and ten rebounds of his own.

Our team is really playing great basketball this year. We have players who contribute in unique ways, and we've really gelled as a team.

T.J. McLeod '04

came home with a 72-60 victory. On the strength of 51 percent shooting, the team ended the first half up 44-25.

Although Suffolk tried to mount a comeback in the second half, Bowdoin continued its tenacious play and never let go of the lead.

Senior guard Greg Orlicz had the hot hand for Bowdoin, collecting a team-high 25 points with a combination of good three-point shooting (4-7) and strong drives to the basket.

The next day, the Bears took on Thomas College and were thoroughly dominant in a 105-37 win. Bowdoin outscored Thomas by a 61-18 margin in the second half.

Five Bowdoin players pulled in ten points or more toward the team's impressive point total: T.J. McLeod '04, Danny Ginn '03, Hugh Coleman '02, Chris Ranslow '02, and Sean Walker '05.

Things didn't end up as well at

"Greg had another great game, especially considering that he wasn't expected to play because of a recent knee injury," Walker said.

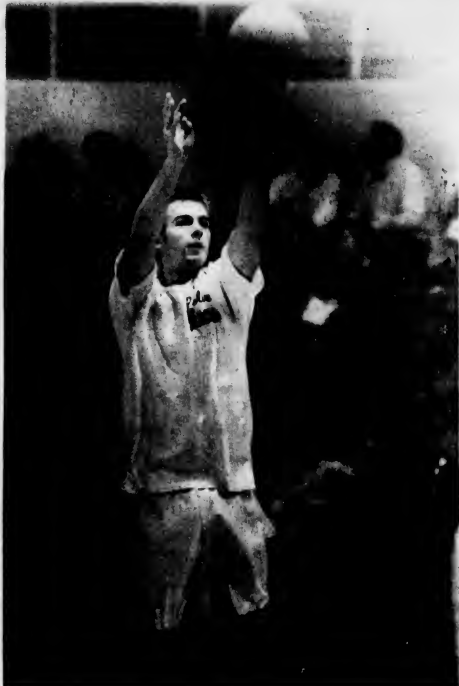
"[First year] Mark Yakavonic also provided a spark off the bench with several rebounds and some great blocked shots.

"We performed as we had hoped on defense, for the most part," he added. "We forced them to take some bad shots and to lose their composure at points. We also did a good job limiting their second shot opportunities."

The team's record stands at 5-2 and the Bears have collected wins in four of its last five games.

Sophomore guard McLeod, who shot a perfect 4-4 from behind the arc on a way to a team-high 15 points against Thomas, was enthusiastic in talking about the team and its prospects for the season.

"Our team is really playing great



Karsten Moran, Bowdoin Orient

Scott Jamieson '02 warms up in Morrell Gym. The men's basketball team takes on Norwich tomorrow, at 4:00 p.m. on the road. The game will be the men's last until January 5.

basketball this year," he said. "We have players who can contribute to this team in unique, special ways, and we have really gelled as a team."

The Bears play tomorrow, when they travel to Norwich for a 4:00 p.m. game.

They break for winter vacation

after that matchup, and won't play again until January 5th, when they face Babson on the road.

"We just want to get a victory to go into break 6-2," Walker said. "This will put us in a good position to keep winning once the NESCAC season opens up in January."

Blood and ice: 2001 intramural hockey

Hugh Hill
STAFF WRITER

"There is only one rule out here, and that's go hard or go home. If we don't see blood on the ice at the end of a match, we know there's a problem."

These are the words of Commissioner David E. Mountcastle, master of Bowdoin's supreme winter athletic endeavor, intramural hockey.

Each winter, hundreds of Bowdoin students take to the ice to compete in intensive and often brutal competition, and this year promises to be no different.

Each team is striving for that most coveted of trophies, the gold-plated Andrew Kaplan Memorial IM Hockey Cup.

Standing three times as high as the Stanley Cup and almost twice as wide, its prominently located display case in the Dayton Ice Arena is a shrine of veneration for the noble athletes that compete to have their names grace its shiny surface.

This year's action has gotten off to an amazing start. Teams like Old Number 7 (led by that crushing dude Evan Dewhurst '03), Hookers on Ice, and Hired Help have leapt to the forefront of the standings after early victories, while the Cleveland Steamers (obviously named after the famed watercraft), Coleman Blades, and TPS Memo have had slower starts.

One thing that has characterized this year's action over others has been the prominence of private franchise teams.

"Usually the best teams are the ones from the social houses and dorms," quipped Assistant Commissioner (and Residential Life lacker) Billy Soares '02.

"I guess our privatization scheme is finally bearing fruit with so many independently-based teams in the lead this year."

"I hope this doesn't mean they cancel the Social House system," he said.

Each team is striving for the most coveted of trophies, the gold-plated Andrew Kaplan Memorial Intramural Hockey Cup.

While President Mills's office issued a statement saying that it was "very disappointed" with the performance of the school-sponsored teams, it also assured us that all first-year proctors had been threatened with expulsion if they didn't improve the performance of the school-based teams, and that the social house system would not be repealed.

The season itself was in danger of being cancelled before it even started. Our inside source at Residential Life, "Bobby Q" as he identifies himself, gave the *Orient* inside information concerning leaks to the media regarding a suspected-steroid and

grade-fixing scandal as the cause of this year's cancellation of the A-League season.

If true, these allegations would not only violate all NESCAC recruiting and academic practices, but certainly also bring charges of human rights abuses from the World Court in Geneva.

Commissioner Mountcastle hotly denied these allegations in a tense interview.

"That's a total fabrication. I can't believe you'd print crap like that!" he said. "I would never condone steroids or grade fixing. I swear, the

reason we're not having an A-League season is that there was simply not enough interest. End of story."

Though a cursory examination of the evidence seems to point to Mountcastle's explanation, there have been complaints to the contrary.

Junior Ed Bair complained of being suddenly and mysteriously "knocked out of A-League," while Adam "Sack of A's" Corman acridly commented, "Sure, they didn't have enough teams. That has about as much validity as claiming to get drunk off O'Douls."

Thus, this year has only seen the B- and C-League action, which has

intensified the speed and physicality of the action. Old Number 7 has led the B-League action with their sobering power.

However, there are concerns that losing silent junior Seth Obed to an international hockey squad will hamper the team's chances for success.

On the other end of the spectrum, Baxter B has been mired at the bottom of the B-League.

Team captain Rachel Jones '04 claimed that they have a new plan for success in the post-Christmas action reportedly involving full-body spandex suits. The *Orient* shudders to consider the implications.

C-League has seen the most intense competition so far. With a variety of skill levels present, it's almost guaranteed that the ambulance will have to be called after each game.

The best team so far, without a doubt, has been Hookers on Ice. Led by Asst. Commissioner Soares (who received a special pass from Lily to play), the Hookers have smashed all competition that has dared to face them.

When asked about why they were playing so hard, senior ringer Mike "Doza" Carlson said cryptically, "We're doing it for Val. You just wouldn't understand our loss after they stole our little white friend. I miss him so."

Please see BLOOD AND ICE, page 14

Coach Meagher gets 300th win

Chris Saunders
STAFF WRITER

At the start of the 2001-2002 men's ice hockey season, head coach Terry Meagher was just four wins shy of his 300th career victory at Bowdoin.

The Polar Bears won their first three of the year, giving Meagher 299, before facing off against Skidmore last Friday night.

The Bears scored on their first three shots of the game, and the win was secured almost before Skidmore realized that the game had started.

Over the game's duration, the Polar Bears tacked nine more goals onto that 3-0 lead, giving Coach Meagher a 12-1 victory to commemorate his historic accomplishment.

At the conclusion of the game, senior team captains Michael Carosi and Brian Shuman presented Meagher with a plaque in a small ceremony that received a standing ovation from fan-filled Dayton Arena.

Since taking over as head coach of the hockey team in 1983, Meagher has posted a record of 300 wins, 144 losses, and 24 ties, second only to Sid Watson, the coach he succeeded.

In Meagher's eighteen seasons as head coach, he has taken the Polar Bears to eight ECAC East championships. The team has won two, in 1986 and 1993.

In the 24 seasons that Watson coached at Bowdoin, he compiled a 326-210-11 record. Although he won't reach Watson's mark this year, Meagher is well on his way to taking over the school wins record.

Meagher said that it was hard to pick one or two seasons that have stood out over the course of his career.

"Certainly the year that we won the ECAC Championship, going

over and winning in Middlebury, and then getting to play in front of our fans on our own ice [was memorable]," he said.

In 1986 and then again in 1989, Meagher received the Edward Jeremiah Memorial trophy, which is awarded to the National College

The only schools that can claim the same are Division I heavyweights Boston College, Harvard, and Michigan State.

Meagher graduated from Boston University in 1976 and then enrolled at Illinois State, where he earned a Master's in 1977. At BU, he was a distinguished member of the ice hockey team that went to the DI national championship three times.

In his senior year, Meagher was the leading scorer on the team and was recognized as the Most Valuable Player in the ECAC tournament.

Tomorrow, Meagher's team travels up to Colby to challenge the White Mules for the top rank in the NESCAC.

Remarking on whether Saturday would be the day of his 301st win, Meagher said that Colby "is really one of the traditionally strong opponents that we face every year in the NESCAC."

"It is really a special rivalry, that has to be one of the top four in the nation, right up there with Boston College-Boston University and Michigan-Michigan State."

Whether or not Bowdoin wins tomorrow, and regardless of how the Polar Bears do this year, Meagher said that he would be pleased.

"One of the most special things about my time at Bowdoin is the tremendous support that the staff, the students, and members of the community have shown for this hockey program," he said.

So, to those of you who were planning to head to the Junior-Senior Ball, ditch your dates and head to Waterville instead, and support our Polar Bears as they face off against Colby in what promises to be one of the most exciting games of the year.



Henry Coppola, Bowdoin Orient

Head Coach Terry Meagher, who earned a spot in Bowdoin's record books last weekend with his team's 12-1 defeat of Skidmore.

Division Coach of the Year.

He has also been honored by the New England Hockey Writers' Association, which has named him the New England Coach of the Year three times.

By becoming the second 300-win coach in the College's history books, Meagher has put the Bowdoin hockey program into a small, elite group of schools that have two coaches with 300 wins.

Winter Intramural Standings

B League Ice Hockey

Dark and Stormy (2-0)
Old Number 7 (2-0)
Team UBears (1-0-1)
Ralph Wiggum
All-Stars (1-1-1)
Dump and Change (1-1)
BOC (1-1)
Blazers (1-2)
Cleveland Steamers (0-2)
Baxter B (0-2)

A League Soccer

TPS Reports (4-1)
Thursday Night
Special (4-2)
No Mo' Carlo (3-3)
The Memo (0-5)

B League Soccer

Baxter B (4-1)
The D'Aniunzio's (3-2)
BOC (3-3)
Confounded
Gypsies (1-3-1)
Moose (1-3-1)

C League Ice Hockey

Loaded Cowboy (3-0)
Hookers on Ice (2-0)
Hired Help (2-0)
Natty Ice (2-0)
The Sex Bombs (1-0)
Baxter C (1-0)
Burning Q's
of Desire (1-1-1)
Shockers (1-1)
Team Helmreich (1-1)
Waipahu (1-1)
Disoriented
Torpedoes (0-0-2)
Hockey With Hess (0-1-1)
The Crew (0-1-1)
Boody 'n' Rally (0-1-1)
Ruggers on Ice (0-1-1)
Coleman Blades (0-2)
Runrunners (0-2)
TPS Memo (0-3)

3-3 basketball
championship teams
will be announced
after winter break.

Women's ice hockey looks more than ready for #1 Panthers

WOMEN, from page 12

said.

"We are all very excited and ready for this weekend," Wieschhoff added.

Whoever rises to the top tonight will claim the heavyweight title of number one in DIII women's hockey in the nation.

This is a big deal. For those of you who haven't heard the hype, here it is. Middlebury hasn't been beaten

dent, despite the pressure on her team.

"If we show up and play our game, there is no doubt in my mind that we will be #1 in the nation by Friday night," she said.

Even with the excitement going into the matchup, it's evident that the team is aware of the serious challenge ahead.

"I think the key is going to be for us to play well during the entire game," Wieschhoff said. "We cannot,

This is a big deal. For those of you who haven't heard the hype, Middlebury hasn't been beaten in its last 129 games of Division III competition.

in its last 129 games of DIII competition.

The Panthers' official record is 128-0-1; the tie was dealt to them last year in Brunswick, Maine, by our very own Polar Bears.

Last year's game ended at a 3-3 tie, and was full of offensive and defensive heroics from a young Bowdoin team. Sixteen sophomores and first years filled the ranks of that squad.

Bowdoin head coach Michele Amidon cited several reasons why this year will be different.

"We're older and wiser, and the first years are extremely strong this year," she said. "We also play a very aggressive and tenacious style that Middlebury struggles with."

Amidon added that she was confi-

and will not, let up!"

"It's going to be really tough, but with our new Bauer gear and bandos, we should be victorious," McDonald said.

The women of Bowdoin ice hockey have been dedicating themselves to tonight's task for weeks now. It is the sort of game they dream about every time they fall asleep at night.

The intensity and atmosphere created in Dayton Arena are vital to how close our Bears come to making their dream a reality.

So, if you love Bowdoin, if you love ice hockey, or if you just love being loud, come on out to Dayton tonight, because you can change the world—the DIII women's ice hockey world, that is.

IM intensity abounds

BLOOD AND ICE, from page 13

Other fine performances on the team, from spicy Junior Rambo Miller and first-year sensation "Egon" have rounded out the team.

Juniors Tim "Yanni" Lazarus and Hugh "Hank" Hill, however, have been the real power behind the team. Their skill, speed, and grace have caused many to compare them to figure skaters crossbred with linebackers.

"These guys are by and far the best players on the team," Soares said.

"Sure, they don't know how to ice-skate, but ever since we gave Yanni Flabio's anti-rugburn knee pads and tied a pillow to Hank's ass so he wouldn't break his tailbone, they have been a clearly dominant force on the ice."

In other C-League action, the Ruggers on Ice team has fared better than expected. Under the slicked-

back leadership of senior Lindsey Pettingill, the girls have spanked their competition with a relish. They've been hampered only by sophomore Ashley Inderfurth's repeated and unexplained attempts to cannonball through the actual ice itself, said inside team sources.

In closing, the words of brain-damaged sophomore Warren Dubitsky seem appropriate.

"You know, I really have no idea how to skate or use a hockey stick. So I just strip off my shirt and slide around the ice on my belly," he said.

"Yeah, they usually have to hogtie me and throw me in the trunk for the ride to the hospital at the end of every match, but we win. That's what really matters," he continued.

So even if you can't skate, come over and watch some intense IM hockey action when you get a chance. Trust us, most of them can't skate either.

win," Trinh said. "Although we lost a couple of valuable seniors from last year's team, I think we come back with a solid core group of guys."

The women's team also looks forward to facing their rivals, especially Colby. They are also set to attend the Bates Pentathlon.

"As a team, we're hoping to have the majority, if not all, of our athletes qualify for the NESCAC meet," Hardacker said. "That requires that we reach specific standards in our respective events before we are individually allowed to compete in the championship meets."

The teams hope to defend their state championship titles and be in the

top five in New England this season," head coach Peter Slovenski said.

"He added that the team is benefiting from having assistant coaching this season.

"It's great to have assistant coaches Lynn Ruddy, Julia Kirtland, and Jim St. Pierre back with the program," he said. "They were highly successful when they coached Bowdoin runners, jumpers, and throwers in past seasons. They've brought a lot of experience and enthusiasm to the program."

Abraham summed up what seemed to be the team's mentality. "Our team has the talent to compete nationally, and I think everyone on the team is striving for that," he said.

Track stars raring to go

INDOOR, from page 12

win," commented Tung Trinh "04. "We want to be as successful as we possibly can. The team looks a lot stronger than it did last year, solely based on everyone's attitude."

The underclassmen have greatly contributed to the team's new energy and have eased the loss of senior runners.

"Our younger guys are beginning to come into their own. As always, each new year brings with it new faces and new personalities," senior captain Nick Lyford said.

"For a veteran like myself, it is good to see how the new guys fit in and imagine what type of team they will grow into in the future," he continued.

Led by senior captains Mike Pesa Falon, Pat Vardaro, and Lyford, the team is concentrating on the season ahead.

"They are three different types of athletes and different types of leaders," sophomore Dan Abraham said. "They really round out the top of the team and are all amazing contributors in competition."

The men's team looks forward to meets with Williams and MIT, and will compete in the Bates Pentathlon on December 7.

"Everyone is fired up for the season and ready to put in the necessary hard work and dedication it takes to

Santa's coming to town: find out what to buy for your favorite pro athletes!



J.P. Box
ORIENT STAFF

Looking for last minute gift ideas for professional athletes? Then you came to the right place. If you find these perfect gifts, the athletes will forever be in your debt.

Peter Forsberg: This indefinitely-retired Colorado Avalanche center needs hockey equipment. Skates, pads, and a fancy hockey stick would be a great start. With this gear, "Peter The Great" can return to his former employer and help the Avs defend the Cup.

Peter, you now have no more excuses to keep on playing hockey—get off your retired rump and suit up for a game.

Michael Jordan: If you see a pair of Air Jordan knees in your local S-Mart (remember, "shop smart—shop S-Mart"), pick up this special gift idea for Michael. Tendonitis in a bum right knee has hampered Jordan's play all season. Without these knees, Jordan will miss significant portions of the season icing his creaky knees.

However, if you find vintage Air Jordan 1990 knees, put them under Michael's tree. We all know he needs them if he wants to reassert himself as the greatest ballplayer in all the lands.

Charles Barkley: The former 76er, Sun, and Rocket recently hinted that he is planning to return to the NBA alongside Michael Jordan. After all, he feels sorry that MJ is struggling to win with a Wizards team void of veteran talent.

So, what does Sir Charles need? A weight loss program—that kind that you see on infomercials where the flabby old guy gets a rock-hard six-pack. After retiring, Barkley has ballooned past 300 pounds. In order to seriously consider a comeback of his own, Chuckie readily admits that he must lose at least 25 pounds.

Bob Davie: This recently fired

Notre Dame head coach wants future employment for the holiday season. It wasn't his fault that an untalented bunch of Fighting Irish failed to make a bowl game. Did anyone really expect them to?

ABC Broadcasting: As long as we are on the subject of the Fighting Irish, would someone please present this station with a different lineup of teams for Saturday's college football—notably, remove the Irish.

Why must spectators and couch potatoes be forced to watch the same Notre Dame game every weekend? They aren't good, or particularly fun to watch. The school has a great football history (we all love Rudy), but currently they are not competitive.

Antoine Walker: Don't waste your money on game because this power forward already has plenty of it. He does, however, need a major dose of maturity and a team-first attitude. Antoine launched over 600 hundred three-pointers last season—that's over six per game from your power forward.

The Celtics would be a much stronger team if Walker stopped heaving up trey after trey and displayed maturity on the court. You don't have to heave up a half-dozen threes per game to be an effective player.

Jason Giambi: Do Harley Davidsons and a New York Yankees



Courtesy of www.espn.com

Sluggo Jason Giambi is on the verge of becoming a Yankee.

uniform mesh? Giambi thinks so. This Oakland Athletics slugger and former American League MVP is on the verge of donning a Yankee jersey for the rest of his career.

Do the Yankees need to secure the best free agent in the market every year? Last year, Mike Mussina defected to New York and quickly became the ace of the staff for a modest (baseball terms) \$85 million. If Giambi follows the Moose, let's put coal in his stocking for making baseball uncompetitive.

U.S. Hockey Team: This group of NHL superstars already embarrassed themselves and their country in Nagano—let's hope they don't do it in Salt Lake City. What do they need for the 2002 Olympics? A healthy respect for their competitors and an appreciation for the spirit of the Olympic games.

During the 1998 Games, an arrogant and hung-over bunch of Americans failed to medal but did succeed in destroying their living accommodations. This is a team in need of vindication for their disgraceful performance and representation in Japan.

David Stern: This NBA Commissioner desperately needs to be fined—soon. He has leveled out thousands of dollars worth of fines this season. Players whose shorts drop below their kneecaps or who criticize the referees are amongst Stern's favorite targets.

If a host of people fine Stern \$5000 dollars for the holidays, maybe the Commish will relinquish some of his control over the NBA and let players wear what they want and speak their mind—within reason of course.

Shaquille O'Neal and the Lakers: As November closed, the Lakers sported a 15-1 record and established themselves as the supreme team in the NBA. What could this team possibly need? They already have the best center, the best guard, and the best coach.

A prime-time soap opera is a great

gift idea for the two-time world champions. Imagine the series unfold: In the season premier, Shaq changes into a pair of size 32 shorts despite his size 54 waist band. He



Courtesy of www.espn.com

Yes, that is a Shaq squeezing into John Stockton's shorts.

then dominates on the court, cracks a few jokes afterwards, and extricates himself from his skimpy shorts.

The second episode starts off laughably with Shaq declaring that he would like to be a sheriff—only in L.A. However, the episode hits a more serious note as Kobe and Shaq begin to bicker at each other. However, Zen Master Phil Jackson quickly saves the day, and the Lakers win big again.

The intrigue and story lines are all there—all they need now is a sitcom.

Kurt Warner: The most talented quarterback in the National Football League needs a new commercial because his Campbell's Chunky Soup ad freaks me out. In this line of ads, professional football players like Donovan McNabb, Terrell Davis, and now Warner receive bowls of Chunky Soup from their mothers in order to be able to perform at an optimum level.

However, Kurt Warner's parents tragically died before he made it big in the NFL. Thus, watching Warner's supposed mother pour bowls of soup strikes me as very eerie. He needs Campbell's to change the ad format, or someone please offer him a new product to advertise—preferably one that does not include his dead mother.

Photo of the Year



Courtesy of www.espn.com

Kobe Bryant has proven himself to be heads and shoulders above the competition...and the rim.

Top ten! A preview of spring semester sports headlines

J.P. Box
ORIENT STAFF

The rumors are true. I'll be stepping down as Assistant Sports Editor for the spring semester while I study in Madrid. Instead, I will be merely an editor-at-large, which is actually a promotion for me—at least I will be a full editor!

Although I will continue to write for the *Orient* while abroad, I cannot possibly continue to report and comment upon professional and collegiate sports with equal vigor. For this reason, I have provided a list of headlines that would have appeared in newspapers next semester if I were not studying away.

Here's the top ten that made the cut:

#10—Head Coach Dave Caputi shakes his booty, signs top recruit

#9—Favre leads Packers past

Rams to claim NFC crown

#8—In Gus they trust: Ferrote-led Broncos down the Packers to win Super Bowl XXXVI

#7—Phoenix Suns fail to make playoffs (embarrass Assistant Sports Editor due to his pick of the Suns to win the NBA Championship)

#6—Matt Fleck '03 leads men's basketball team to D-III NCAA title

#5—Jon Gruden Gone: Raiders head coach bolts to the Notre Dame Fighting Irish

#4—Los Angeles Lakers to face Orlando Magic in NBA Finals (vindicating sports editor due to his pick of the Magic to

make it to the finals)

#3—Bye bye Bledsoe: Pats decide Brady is the future and the franchise

#2—Barkley, Jordan unite as teammates with woeful Wizards #1A—"B League Champs" (J.P. Box, Kevin Park, Tim Riemer, Eric Shea, and Ryan Walsh-Martel) fall to "Old Dirty Baxter" (Will, Colin, Jack, and Dave) in B League Intramural Basketball Championship. Yeah it hurts, but we have to give credit when it is deserved

#1B—Playground Legendz claim A League Intramural Basketball Championship by a score of 27-25. Said Matt Magenheimer, "That was a pretty awesome win for us. We heard about the 16-point spread and just came out and played inspired basketball. Two big shots by Pat Smith and a trey by Mike Winthrop finished it. Wow."

Courtesy of www.bowdoin.edu

Matt Fleck '03: a basketball superstar

HAPPY HOLIDAY

FRIDAY!!! FRIDAY!!!

SUNSPLASH

Handcrafted items made by over 40 different vendors. Come browse for holiday gifts or decorative trinkets.

Morrell Lounge
Smith Union

10:00 a.m. - 5:00 p.m.

Memorial Service Reception

For Topsham Fire Chief
Clayton (Skip) Baker
Sargent Gymnasium
2:30 p.m.

Jazz Concert

Jazz Ensembles
Polar Jazz Big Band
Kresge Auditorium
7:30 p.m.

College Bowl

Many talented wits will battle for the college bowl title, which will make them officially the smartest people at Bowdoin.

Smith Union
12:00 p.m.

Bowdoin Christian Fellowship meeting

Hubbard Hall
Conference Room West
6:30 p.m.

December Dance Performance

An informal presentation of fall semester dances and works-in-progress
Memorial Hall
Pickard Theater
8:00 p.m.

Women's Ice Hockey vs. Middlebury

At Home!!
Dayton Ice Arena!!!
7:00 pm

MONDAY!!!!

Yoga

Lancaster Lounge
Moulton Union
12:10 p.m.

Hanukkah

The first day of
Hanukkah is today

TUE

Presi

Off

M

SATURDAY

Chamber Ensembles

Concert

Gibson Hall
Room 101
3:00 p.m.

SUN

Sun

Be

d



THE BOWDOIN ORIENT

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Forum will address plus-minus controversy

Jason Hafler
CONTRIBUTOR

Long a contentious issue on the Bowdoin campus, the institution of a plus-minus grading system has recently assumed top priority on the Recording Committee's agenda. As a result, Student Government and the Recording Committee will sponsor an open forum on Bowdoin's grading policy at Ladd House at 8:00 p.m. on January 28.

The forum will be held to discuss the issues related to possibility of changing Bowdoin's grading

Please see FORUM, page 3

Econ professors report on grade inflation

Grade inflation at Bowdoin has increased in the recent past, with vast inconsistencies among the departments, a recent report by economics professors found.

The faculty survey showed that many professors knowingly inflate grades, going against the standard set out in the College Catalogue.

See articles, pages 7-8.

In session at last, Bowdoin celebrates Martin Luther King's 73rd birthday

James Fisher
ORIENT STAFF

Due to the whims of the calendar, one often finds Martin Luther King Day at the end of Bowdoin's winter break. This year, though, the first day of classes ended with students filling Pickard Theater to listen to speeches and hear music commemorating what would have been the civil rights leader's 73rd birthday.

The keynote speaker for Monday's program was Robert Johnson '71, the head of the Africana Studies Department at the University of Massachusetts at Boston. Johnson, whose recent scholarship has addressed the issue of government reparations for slavery, as well as repatriation in Africa, spoke on the parallels between present-day civil rights struggles and those of King's time.

Johnson addressed the Enron debacle, the war in Afghanistan, and debt relief for developing nations, and argued that King would disapprove of how the U.S. has addressed these problems. Johnson spoke at one point of "the callous attitude of

the Bush administration towards the world." He also touched on last summer's United Nations Conference on Racism in South Africa.

Johnson also drew connections between the life of King and that of John Brown Russworm, Bowdoin's first black graduate, in the early 19th century. He reminded the audience that King himself had visited Brunswick and Bowdoin in 1964, months before his reception of the Nobel Peace Prize.

A short video produced by the College included alumni anecdotes of King's visit, in which he spoke on campus and held a discussion session with students in Maine Lounge.

"We were a college of white men with little concern for the world around us," Steve Munger '65 said in the video, "but gradually that changed as the

next four years unfolded."

The program also included segments from the PBS documentary *Eyes on the Prize*, a solo piano performance by Associate Professor of Music Robert Greenlee, an original poem spoken by Ramona Pina '05, and performances by the Chamber Choir.



Henry Coppola, Bowdoin Orient

Martin Luther King Day keynote speaker Robert Johnson '71 spoke in Pickard Theater on Monday.

Wil Smith '00, Coordinator of Multicultural Student Programs,

in 1962, will speak at Common Hour on February 1.

Monday's event and said he was glad to see more attendance than usual. Smith pointed out that since classes were already in session on the day of the holiday, the event was placed in a larger venue than in past years.

"Bowdoin often gets a bad rap for being apathetic about issues of race and civil rights," Smith said. "We might feel, at times, removed."

But, Smith said, the turnout and response to Monday's event suggested otherwise.

Next week, the African-American Society will bring to campus another famous civil rights figure. James Meredith, the first black student to attend the University of Mississippi



Henry Coppola, Bowdoin Orient

Ramona Pina '05 recited an original poem in Monday's Martin Luther King Day program.

knew Meredith, who expressed an interest in speaking at Bowdoin.

Other events in February, National Black History Month, include the semiformal Ebony Ball on February 16 and the Black Arts Festival on February 21.

Meredith participated in civil rights marches throughout the 1960s, but by the 1980s had moved toward a more conservative political stance and worked for Republican North Carolina Senator Jesse Helms from 1989 to 1991.

Kijana Bloomfield, president of the African-American Society, said that a member from Mississippi

NESCAC alters athletic policies

Alison L. McConnell
ORIENT STAFF

The New England Small College Athletic Association presidents met on December 13 in Boston to discuss admissions procedures for rated athletes. Bowdoin College President Barry Mills said that a few important developments emerged from that meeting.

"We had a follow-up discussion about the issues related to admissions," he said. "At that meeting, Williams, Amherst, and Wesleyan announced a reduction in the number of rated athletes that is consistent with what Bowdoin is doing."

"It was gratifying to see that these other three schools are going to take similar kinds of action," Mills said.

Ten days prior to the meeting, Bowdoin Dean of Admissions Jim Miller announced that the College would enroll 20 percent fewer rated athletes next year.

The only other NESCAC school aside from the aforementioned institutions to make such a statement at the December 13

meeting was Middlebury.

"Middlebury announced that they were going to take similar actions, but they were less specific in their actual goals," Mills said.

"The numbers aren't as important as the principle that they're going to do this," Mills said. "There was general agreement around the table that the level of reduction for rated athletes would be about the same as it was here at Bowdoin."

No other specific commitments have been publicized from the six other schools in the league.

According to Mills, the presidents agreed to continue meeting and talking about admissions systems and the reduction of rated athletes. A rated athlete is one marked as desirable for admission by a coach.

"We want to understand the vocabulary when we talk together," Mills said.

Giving an example of such difficulties in school-to-school comparison, Mills cited

Mud season arrives early in Maine



Colin LeCroy, Bowdoin Orient

Massachusetts Hall and Patrick Dougherty's sculpture lurk in fog created by sublimating snow. Recent warmer temperatures have created a messy scene on campus complete with mud and slush.

INSIDE

Please see NESCAC, page 2

Sports

Women's hockey is number 2 in USA
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Arts &

Entertainment
Directors get the ball rolling on the One-Act Festival
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News Briefs

National

Search for Anthrax mailer continues

While several months have passed since the last known mailing of anthrax contaminated envelopes, the FBI continues to pursue the unknown sender in the New Jersey area.

Fliers have been distributed around central New Jersey and nearby parts of Pennsylvania. The search focuses upon the Hamilton Township, the location of the post office where the letters were first processed.

The fliers bear images of those envelopes that were recovered and offer a reward of \$2.5 million for information leading to the arrest of the terrorist in our midst.

To date, the anthrax-contaminated mail accounts for five deaths and several hospitalizations.

The reward, which has recently been doubled, comes from a joint \$2 million pledge from the United States Postal Service and the FBI, as well as a \$500,000 offer from the private mailing organization of Advo Inc.

Bush to ask for increase in military budget

This past Wednesday, President Bush announced that he plans to ask Congress for a \$48 billion increase in military spending. If approved, the military budget would reach a staggering \$380 billion, the highest it has been since

the last days of the Cold War under the Reagan administration.

This proposed increase comes as little surprise to many, following the increased military activity in the wake of the September 11 attacks.

Due to increased security measures on the American homefront, Bush also announced aspirations to hire 30,000 new airport security personnel, as well as to recruit 300 new FBI agents.

Fired Enron auditor seeks immunity under the fifth

David Duncan, who served as an auditor for the Houston-based Enron Corporation, was subpoenaed by The House Energy and Commerce Committee last Wednesday. Duncan was fired for destroying Enron documents that might have protected the investments of thousands of Americans.

According to Duncan's lawyers, he will seek immunity from questioning, because information he gives might be self-incriminating.

Enron declared bankruptcy on December 2, marking the largest bankruptcy in the history of American commerce. The bankruptcy is gaining notoriety for Enron's contributions to the Bush campaign and for the ethical practices that involved the well-being of stockholders and employees.

"Hockey Dad" sentence expected soon

The Boston court case that has come to be known as the "Hockey Dad" trial is expected to

draw to a close in the near future.

On January 11, Thomas Junta was convicted of involuntary manslaughter in the severe beating and killing of Michael Costin following an argument over a youth hockey practice in which their respective sons participated.

When Judge Charles Grabau sentences Junta, he could face anything from probation up to a 20-year prison sentence.

Junta has pled self-defense and has shown a great deal of remorse for his actions which grew out of hand at the Reading, Massachusetts, ice rink in the summer of 2000.

Maine

Gov. King's Laptop initiative may soon take shape

Maine Republican leaders are attempting to stall Governor King's plan of putting free iBook computers on the desks of seventh and eighth graders throughout the state.

Maine has a \$37 million contract with Apple that would provide computers to nine test schools throughout the state.

Currently \$30 million is allotted for this program, though it is being stalled by Republican leaders for fear that this initiative would dip into funding for Medicaid.

College Life

Williamstown bar ban sends students back to dorms

Canterbury's Pub, a popular hangout for Williams College students, was placed on probation by the Williamstown Board of Selectmen early last week.

As a result of the decision, Canterbury's may no longer hold its celebrated Thursday night "Club Canterbury," which allowed underage patrons to enter the pub.

The popularity of this night, and the influx of minors that

ensued resulted in several accounts of underage drinking as well as fights between patrons and accusations of illegal gambling.

The increase in fights between patrons enjoying Thursday night "Club Canterbury" came to a head in late November when a brawl broke out just outside the pub, engaging between thirty and forty people.

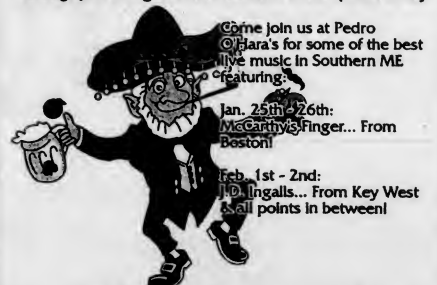
Canterbury's Pub will remain on probation for the remainder of the year, until its liquor license is up for review next December.

Compiled by Daniel Miller

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NESCAC

NESCAC, from page 1

Williams and Amherst: schools that do not count legacies in their number of rated athletes.

"That's one of the reasons we want to get the admissions people together and make sure we're all talking in the same way," he said.

Mills indicated that the process would continue through this year and into the future.

"We need to continue to talk about appropriate candidates for admissions," he said. The presidents need to agree that the basic principle upon which the NESCAC was formed—that students who are at any of these schools and participate in athletics should be representative of the student body as a whole—continues to be a principle that we believe appropriate for the NESCAC."

The next presidents meeting will take place sometime in the spring. Meanwhile, the College administration plans to keep the discussion ball rolling.

"I think we're going to continue in our goal to reach this NESCAC standard," Mills said. "We have to make sure that we understand and support the importance of athletics on this campus. I'll be working with Jeff Ward and Jim Miller, and we're going to be focusing on ways to create better communication between coaches and faculty."

"We'll be working on ways to enhance both the athletic and academic experience for people who participate in athletics on this campus," he continued. "I think it's very important for us to recognize the value that both the coaches and the faculty have here as teachers. We're all working toward the same goals and creating greater levels of communication to try to reach those goals."



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Pluses and minuses lurk on the horizon

FORUM, from page 1

system and will aim to inform the College community as a whole.

In an attempt to survey the entire student body, the College will also post an online survey. The faculty also completed an online survey about these issues.

Professor Stephen Naculich, the chair of the Recording Committee said, "We think this is an important issue and are interested in student input."

Here is a brief history of the pattern of the grading system at Bowdoin:

Prior to 1954, Bowdoin used a system without pluses or minuses. In 1954 Bowdoin adopted a +/- system.

In 1967 Bowdoin adopted a High Honors, Honors, Pass, or Fail system. This coincided with the Bowdoin initiative to not calculate GPAs partially due to the era of the Vietnam War and stu-

Proponents of the change say that the new system would provide a more accurate means of assessing student performance as well as aid students in competing for spots at professional schools.

dents being more eligible for the draft.

In 1991 Bowdoin adopted an ABCDF system.

What should we do now in 2002? Proponents of the change say that the new system would provide a more accurate means of assessing student performance, as well as aid students in competing for spots at professional schools against students from other institutions with pluses and minuses on their transcripts. Opponents say that these possible benefits are not enough to balance out the competition that a plus/minus system might inspire. Many question the fundamental value an institution such as Bowdoin should place on grades.

The college Recording Committee wishes to solicit student opinion concerning the possible move to a plus / minus system, and urges students to attend the forum Monday. The survey will run from Monday, January 28, to Friday, February 1, and can be accessed at <http://doubletop.bowdoin.edu/vote/>

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Asian studies receives \$1.65 million

Fé Vivas
STAFF WRITER

The Freeman Foundation of Vermont recently expressed its support for Bowdoin's Asian Studies Department by awarding the program a \$1.65 million grant.

This recent gift marks the third time that the Freeman Foundation has recognized the strength of Bowdoin's Asian Studies Department by providing the program with generous funding. In the past the primary allocation of this endowment was in funding research trips for students and faculty to Asian countries.

Professors and administrators of the Asian Studies Department, a relatively young program that was inaugurated in 1987, are particularly excited by the opportunities for future development proposed by this grant.

To follow tradition, much of the grant money will be utilized to

fund travel fellowships for Asian Studies majors and minors and professors seeking opportunities to lead students in their explorations of East Asia. This aid is particularly beneficial to the department as travel to Asia is high in cost. The travel seminar, set to be launched this June, will be the first travel fellowship funded by this award. It will be led by Professor Nancy Riley and attended by ten students.

A portion of the award money will be used to create an Asian Art History faculty position. Candidates for the position will travel to campus for interviews the preceding fall and the projection is that the position will be filled by the fall of 2003.

Also, another plan to increase the number of administrators in the department hopes to bring an Asian Student Advisor to the College. This advisor would act as a mentor and guide for students establishing

their own plans of study within the department.

To deepen students' access to East Asian culture, the grant will also further faculty colloquia. Professor Kidder Smith, Chair of the Asian Studies Department, explains that the program will enhance academic discourse by "Offering a wider variety of informal setting discussions to address specific topics of interest concerning Asian countries and cultures."

To celebrate Asian culture and expose the greater community to the cultures of East Asia, the program intends to bring performing arts events to the College. The events will focus on Asia and take the form of theater and dance.

This grant provides the opportunity for this young program to take off and promises the community increased opportunities to explore Asian cultures in the near future.



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EDITORIALS

Substitutes for education

Today ends the first of our two "shopping" weeks for classes. Most people are content with their four chosen classes by now, but the rest of us have another week to bail out and add on. And for seniors with additional credits, we've also got another week to discover the glory of just dropping a class and taking a reduced course load of three classes. That our two-week add/drop period is far shorter than most other schools' is essentially beside the point, but that just makes it all the more important for us to choose our classes wisely now.

Choosing is not always easy, though, especially when a class's syllabus is so scary that we feel compelled to drop the class. Some classes that may in practice be wholly worthwhile very often seem on paper to be nothing more than a chore; other times a bad class is rightly flagged by a foreboding syllabus. In fact, some professors intentionally try to scare us off on the first day of class by imposing unreasonable regulations and requirements.

When we look at a class's syllabus, instead of getting a wholesome view of the class, we see it as a list of things that constitute a grade. We get a complicated description

of a compartmentalized class, broken down neatly into formalized, required, and nearly always graded parts. In addition to the standard fare of class sessions, labs, essays, quizzes, and exams, there are class participation requirements, class presentations, class discussions led by students, various mock things, group projects, study groups, discussion sessions, required evening lectures, and so on.

Some classes have so many components to them that the various parts substitute for education rather than promote it; sometimes the more innovative, public, and fragmented the course becomes, the further we get from what's fundamental. We have unaffectionately called the phenomenon, since elementary school, busywork.

Of course this is not true in all classes—there are many classes that are taught extremely well and efficiently, with respect for the individual student's private, idiosyncratic learning style, as well as his or her time.

In some courses, though, we might be getting an education that is not necessarily greater than the sum of its parts.—NJL

The question of well-roundedness

The topic of Bowdoin students' well-roundedness, brought up at last month's faculty meeting, deserves a brief discussion. The professors who are skeptical of the overwhelmingly optimistic view of well-roundedness are probably right. Bowdoin students tend to be so well-rounded that they often spread themselves too thin. Sometimes students are so busy that they seem like they're back in high school, living for the sake of their college applications—now it's their resumes and their graduate school applications.

Bowdoin students would probably do themselves some good if they would ease up on their multitude of activities and focus on just a few activities that they can devote fuller and more meaningful attention to. Now, at the beginning of a new semester, is a good time to question why we do things here, and maybe to consolidate our schedules a bit.

The professors who favor less well-roundedness, however, are very wrong in thinking that we should give up student activities in order to devote more time to classes. Classes can be worthwhile and offer substantial intellectual development, but classes are no more important to

our education and personal development than the activities outside of class. In fact, many students will say that their extracurricular activities are the most meaningful and most educational aspects of their college careers.

Forcing students to become superstar academics would only make Bowdoin more of a preparatory school for graduate school than it already is. We do learn a practical trade at Bowdoin: we learn how to be professional students. (And that's not to say we learn to be lifelong learners. That's a virtue you either choose to have or don't; no one teaches you that—not Bowdoin, nor any other school.)

Our extracurricular activities offer a way to get real, practical experience in fields unknown in the Bowdoin classroom. For example, since the College refuses to offer classes in journalism, the only way for a student to get experience in the field while here is to join one of the student-run publications.

It's a good idea for both students and faculty to reconsider well-roundedness. Faculty need to understand that classes do not have to be our top priority, and students need to start making some choices.—NJL

LETTERS TO THE EDITORS

The debate continues...

To the Editors:

I am writing in response to the recent article detailing a number of professors' thoughts on the place of athletics (and for that matter, athletics as a whole) at Bowdoin. Let me first make clear that I believe that academics are the centerpiece of life at Bowdoin and should undoubtedly remain as such. We all, as students before anything else, come to Bowdoin for an education, and it would be a mistake to suggest that any other pursuits have priority over academic responsibilities. However, I think there are problems with some of the examples given in the NESCAC study, such as the use of SAT scores. Bowdoin doesn't even require SATs for admission, so why should it use them to judge a student who's already enrolled?

My argument, however, does not revolve around the merits or shortcomings of the data in the study. My musings instead address the sentiments of various professors towards student athletics (and athletics as a whole), and the recent actions taken by the administration and admissions office.

Let's face it, college is not ENTIRELY about academics. If we all marched in straight lines from our dorms to the dining hall, to classes, and then to the library, our four years would be entirely useless. We all might have our periodic tables permanently etched onto the interior of our skulls, or perhaps the ability to write half-accurate critiques of *Finnegan's Wake* (most likely not), but would we have really learned anything? Would we be able to stand and hold a meaningful conversation about anything other than the merits of democracy? Could we bring real-life experiences to discussions of academic ideals and as a result evaluate the validity of various theories? Would we learn about teamwork and unified progress towards an established goal?

The answer is clearly no. What students do outside of the classroom is one of the most important aspects of college. The lessons learned in social, club, and yes, athletic activities, are vital to the development of students. To be called a well-rounded college student is a high compliment, and is something we all should strive for. Conversely, to suggest that a student is "too well-rounded to get a grip on" implies that having serious aspirations outside the academic sphere is a mistake.

In becoming professors, instructors at Bowdoin have clearly chosen

academics as their vocation. As such, it is understandable that they value intellectual pursuits above all else. As students, I would venture that we all respect that decision, just as we hope that professors would respect our decision to include athletics as a significant part of our lives. I would also expand this statement to include the idea of athletic success, not simply participation. It would be a waste of money (and other resources) to maintain intercollegiate athletics simply for exercise or diversion. Student athletes at Bowdoin should be encouraged not only to play sports, but also to play to win—just as professors encourage students in the classroom to excel beyond mediocrity and a passing grade to a higher level of academic pursuit.

The measures adopted by the administration and admissions office (which limit the number of "rated" athletes at Bowdoin) unduly cripple Bowdoin's athletic programs and at the same time do not guarantee any substantial academic improvements. The measures limit the student athlete's ability to excel and succeed, not only in terms of raising a NESCAC trophy or earning an NCAA tournament berth, but also regarding personal and team goals. Competing on a team under such restrictions is akin to trying to write a complete plot synopsis of a novel that's had the last few chapters torn out. You can apply yourself as hard and long as you want and get some of it right, but it will never be complete and you'll never gain any real satisfaction.

Most Bowdoin athletes play because they love their sports, but there's a limit to that love. Take away their ability to compete for meaningful goals, and they'll eventually recognize that they can't win. Maybe it'll be next year, or maybe in three, but it will happen. So student athletes will dial it down a notch, lower their athletic aspirations, and maybe spend a little more time in the library, or maybe not. But what real lesson will they learn: one of success or failure? Will those student athletes be better prepared for life after college? And will Bowdoin be a better place for limiting their hopes and goals because they were not just students, but student athletes? There's no easy answer, but I believe that these questions need to be considered in addressing any perceived academic discrepancies between student athletes and others.

Alex Duncan '03

Setting the record straight

To the Editors:

I read Ludwig Rang's article on "Returning to the U.S., a nation in shock" (December 7, 2001). In reference to the Kennedy assassination, he mentioned the Dallas schoolchildren who clapped when they heard the news. I have been refuting that old story for years.

I was living in Dallas and was out shopping that morning. There were many school-age children dressed in Sunday clothing around, and I asked a salesclerk why this was. She replied that the children were going to see the parade when Kennedy

drove through downtown. I was very impressed that everyone was dressed up for the event.

Later, when my husband called to tell me to turn on the TV, I sat and cried with everyone else. Many of us living in Dallas were not Kennedy supporters, but we greatly mourned the death in our city of our young president.

The children who clapped were not told the whole story and were clapping because school was dismissed early.

Natalie Tolman
Heber Springs, Arkansas

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LETTER TO THE EDITORS

Senator addresses issues

To the Editors:

I recently received a letter signed by several hundred students, faculty, and members of the Bowdoin College community expressing a deep and profound concern about climate change.

Climate change is a serious and growing problem. Global temperatures have increased by approximately one degree over the last 100 years. According to the scientific community, it is likely that much of this warming is due to human activities that have increased atmospheric greenhouse gas concentrations. This warming is expected to accelerate: the best predictions forecast an increase in global temperatures of anywhere from 2.5 to 10 degrees by the end of the next century.

According to a report recently prepared by the National Academy of Sciences, such warming could well have serious adverse societal and ecological impacts, including droughts, floods, sea level rise, and far reaching changes to ecosystems.

Addressing this problem involves developing a national energy policy that increases our energy efficiency and develops our renewable energy resources. With the Senate's nearly even division of Democrats and Republicans, any progress on this front will be forged at the center. I have joined Senator Charles Schumer, a Democrat from New York, in proposing a balanced, bipartisan energy plan that increases efficiency, promotes alternative energy sources, and protects the environment.

Our best strategy for meeting energy needs and reducing greenhouse gas emissions, particularly in the short term, is to increase conservation. If we had to meet all needs by increasing supply alone, we'd have to build one power plant a week every week for the next 20 years. While additional power plants are necessary, we won't need to build nearly so many if we adopt good conservation measures.

If every American household were to replace just four 100-watt incandescent light bulbs with compact fluorescent bulbs, we'd eliminate the need to build 30 new power plants. By adopting new efficiency standards for refrigerators and air conditioners, we can eliminate the need to build 170 power plants. By passing the Energy Efficiency Buildings Act, we can eliminate the need for even more.

U.S. businesses, municipalities, and educational institutions are find-

ing that investments in energy efficiency cut power bills and provide rapid payback while reducing our dependence on fossil fuels. Even upgrading the light bulbs in public buildings can save thousands of dollars annually. That's a lot of money to save just by changing light bulbs!

We also need to further develop our renewable energy resources. As co-chair of the Senate Renewable Energy and Energy Efficiency Caucus, I have been a leader in promoting renewable energy technologies. I led a successful effort to pass an amendment to the FY 2002 Budget Resolution that would increase funding for renewable energy and other measures to reduce greenhouse gas emissions. The amendment provides \$4.5 billion over the next ten years to bolster essential federal investments in renewable energy technologies, climate change research, and other essential programs. I was the first Republican to cosponsor this amendment. In passing it, we sent a strong message that the United States Senate takes the issue of climate change very seriously.

Energy conservation and renewable energy technologies will reduce the pressure to drill in wilderness areas while increasing our nation's energy independence. I am working for tax incentives that encourage the production and purchase of cars powered by fuels other than gasoline, so-called alternative-fueled vehicles. Estimates show that those incentives could conserve many times the amount of energy we would obtain by drilling in Alaska's Arctic National Wildlife Refuge.

When combined with increased fuel economy standards for automobiles, which I also support, we could significantly reduce our reliance on foreign oil without drilling a single drop from the Arctic Refuge.

We have a lot of work to do in order to create a comprehensive energy plan for America. I hope to work with the President and Congressional leaders on both sides of the aisle to draft a plan that will garner broad bipartisan support and create a secure energy future for America. By doing so, we can reduce greenhouse gas emissions, save millions of barrels of oil and billions of dollars, reduce the need to erect new power plants, help our economy, and preserve our natural environment.

Susan M. Collins
United States Senator [R-Maine]

Reflections on Martin Luther King Day

Eider Gordillo
COLUMNIST

Monday's ceremony for Dr. Martin Luther King Jr. Day gathered various members of the Bowdoin community at Pickard Theater for songs, a video of King's life, a tune played by Bowdoin's own Professor Robby Greenlee, and a talk by Bowdoin alum and trustee Dr. Robert Johnson—the first president of the African-American Society at Bowdoin.

The tunes resounded in the pretty-looking auditorium, and it was special that people actually showed up—something that does not surprise me. I want to reiterate the importance of such a gathering. To be frank, I did not learn much, or feel something particularly new. Still, the symbolism and potential effect of such a gathering, which ended in the traditionally African-American struggle chant "We Shall Overcome," may either disappoint or enrich this community in the coming years.

To be clear, I believe it speaks to the new face of Bowdoin, its current struggles to "diversify," and the paths we shall continue. In the past years, students have been in awe at the slightly more brown and yellow faces suddenly appearing as each class arrives (like, "Where did you pop from?" or, "Am I still in the same Nalgene-carrying, varsity-tripping, Newsweek-climbing, L.L.Bean-fundus school?")

The international community may respond: "Stop making such a big

deal! Why don't you just get over the race thing and be a 'healthy' community?" This happened last semester with interesting email battles. To this I say that the realities of racial inequality, gender inequality, and all the other horrors of inequality are yet to be addressed in Bowdoin College.

We cannot go to a country and expect that the current discourse does not apply to us in some fashion or another, or that it is simply "political." If I go to Ireland, especially Northern Ireland, I cannot expect to enter and avoid being surrounded by the tumult and frenzy between Catholics and Protestants. Consequently, I could not tell them to "stop making such a big deal out of it," and that, "you're both seeking Jesus, anyway!"

No. The problem is larger, and it blesses or curses those of us that are here as if it were a nylon umbrella—whether we choose to acknowledge it or not, now or later.

I contend that there is still more room to explore the steps that Bowdoin has taken towards being a college that is inclusive and representative of people who make up this country, including immigrants. And these steps I deeply applaud, for it is an echo of the College's decision in the early '70s to welcome women. During that time, black students were also recruited from New York City, among other places.

And all of this for what? To fulfill the Common Good ideal in terms of inclusion? To bless the network that was already here and to better pre-

pare them for the "real" world? I don't quite know. I do think that it is not to "prepfy" minorities of sorts. Rather, the extensive and difficult effort seems to create an environment that is intellectually stimulating from various standpoints. Perhaps things felt incomplete or boring.

My contention to the discourse of cultural diversity is basic: To continue the success of a culturally diverse intellectual body, we must continue conversation about it. Not just, "how has it been for you?" or "tell me how about yourself so that I can tell my friends back home that I met you!" Instead, let's, you and I, meet halfway. Yes, my friends, I hate to sound cheesy or unoriginal, but I can't help to motivate such simple things as "keep talking."

For this, of course, it requires that people move out of their racial comfort zones. I say "comfort" carefully. Many minorities (or as the school addresses them, "people of color") understandably find comfort with people of similar racial/ethnic identities.

There comes a time, though, where the lack of interaction will lead to a lack of understanding, cultural or otherwise. A lack of understanding will lead to fear and conflict. Fear and conflict, whether within a particular group or outside of it, will lead to escalated racism and assumption, which are the very things the College is trying to avoid (by College I don't mean only

Please see REFLECTIONS, page 6

We'll never catch bin Laden

Craig Giammona
COLUMNIST

In the weeks and months that followed the events of September 11, it was difficult to turn on the TV or open a newspaper without Donald Rumsfeld or George Bush assuring me that U.S. Special Forces would capture Osama bin Laden. They were very emphatic about this: whether it was Bush speaking from a convenience store in Crawford, Texas, or Rumsfeld from a podium in Washington, D.C., the message was clear: "We'll get bin Laden."

I was, and still am, convinced that we will never find bin Laden. I also feel that our government's strong rhetoric served only to mythologize a man I would rather forget.

Originally, I passed off the irrational pipedream of catching bin Laden in an area—most of Afghanistan and its border region with Pakistan—which is as lawless and unregulated as any on earth, as

just that: an irrational pipedream. But I have recently realized that Bush and his cronies are not that stupid. In fact, I believe the opposite to be true. Bush surely is not a well-spoken or extremely intelligent man, but he is a shrewd businessman with a keen political sense that allows him to pursue his conservative agenda within the workings of our American political system. Bush understands how political relationships work, the earliest proof of this being his defeat of the immensely popular Ann Richards in the 1992 race for Texas governor. He won the race largely because of his ability to rally popular Texas Democrats to his side.

Giving Bush the benefit of the doubt, or at least accepting that he understands how to play the political game, led me to understand his comments in regard to bin Laden's capture as a public relations campaign designed to calm the shaken American people and reassure them that the U.S. would stop at nothing to eliminate evil from the planet. As innocuous as this may seem, I fear that it will have lasting policy implications as our government moves its focus away from Afghanistan and reshapes its anti-terrorism agenda.

Like any public-relations campaign, "We'll get bin Laden" came and went. What is left is a country full of people seeking retribution for a horrible act and once again believing that America represents inherent good in pursuit of pure evil. Again, putting a little faith in Bush or at least the hawkish political players he has surrounded himself with, I find it hard to believe that officials in the White House and Pentagon ever genuinely believed that bin Laden would be captured.

Instead, I see the reinvention of evil, rather than a clear articulation of actual policy and governmental goals, as the primary motivation for

the consistent mention of bin Laden and his impending capture.

I find it hard to argue that Osama bin Laden is not evil. He trained men to carry out a mission designed to kill as many innocent civilians as possible—if that's not evil, then I really don't know what is.

Still, just because bin Laden is evil, I don't think that those who oppose him are inherently "good." This is the dichotomy that Bush and Rumsfeld's rhetoric continues to create. Not since communist Russia was dissolved and democratized has the American government faced an enemy as recognizable and contemptible as bin Laden. In many ways, the fall of the USSR signified the death of evil in foreign policy.

Consequently, this ended our government's ability to assume the role of "good guy" simply by default. A dichotomy does not stand up without both its prongs. It is far more difficult to assure 270 million Americans that you are acting in the name of justice and good when your actions are not juxtaposed by those of a force generally regarded as evil.

The foreign policy "blank check" that formed our opposition to the inherent evils of communism has been absent since communism fell in the early '90s, and who would be more aware of this than Bush and his team of unilateral Cold War thugs? Dick Cheney, Donald Rumsfeld, John Ashcroft, and the rest of Bush's cabinet are all keenly aware of the political benefits of having an enemy who exists but cannot be eliminated in any definitive way.

They have to know that we will never catch bin Laden, but they think that to express this to the American people isn't an option. Instead, the current administration will use the search for bin Laden and the pure evil he represents as leverage in pursuit of its conservative agenda.



Awkwardness in the dining hall



Kara Oppenheim
COLUMNIST

dining hall (dining hall'), n., room or building where people dine together; place of extremely awkward encounters.

The dining halls at Bowdoin College are a highlight of campus tours. We boast of our top-ranked food services, our spacious seating facilities, and fancy birds-in-flight light shows. What is conspicuously omitted, however, is the multitude of squirmingly uncomfortable encounters that Moulton Union and Thorne Hall offer our students.

It is possible to walk a serpentine path across the Quad and schedule classes and activities to avoid those people who must be avoided (at least during sober, daylight, weekday hours). Unfortunately, at a small, isolated college such as Bowdoin, dining halls can render all such planning useless when one is forced to stand behind the person he or she was trying so desperately not to see while waiting for a slice of dirt cake. Potential embarrassment, tongue-tiedness, and even possible eye contact abound. But wait—what if one is fortunate enough to share a mealtime with a significant other (or someone with significant other potential) but is unable to exchange pleasantries because of pre-decided seating arrangements? What to do? How to cope? A quandary for all Polar Bears. So this week, I probe THE AWKWARDNESS OF THE DINING HALLS.

Matt was recently eating dinner at Thorne Hall, enjoying his Spanish rice and the company of his friends. He gazed at his surroundings as he listened to their conversation. As his eyes surveyed the room he was mortified to find himself looking directly at a girl that he had, only days before, gone home with from a party.

She was sitting with her own friends just a few tables away and was staring at him intensely. He averted his eyes. But when he went into the serveto to get some more Navy Bean Soup Au Pistou with Ham, he ran into her again! Fofled!

"I had thought it was just a one-night thing—I mean, it's not like she lives in my dorm or is in any of my

classes or anything! I'm not supposed to see her again, at least not anywhere other than out at night!" he explained.

As my dear discomfited friend discovered, there is no way to avoid people in the dining halls. Bowdoin is structured so that even the person you most want to avoid will, inevitably, be in the same dining hall at the same time as you one day in the very near future.

Unlike the real world, where there are always other restaurants and a variety of mealtimes, the Bowdoin bubble forces you to look your mistakes in the eye. (That is, of course, unless you actually want to see him or her again, in which case you two will never ever be in the same place at the same time.)

Perhaps you are like my friend Joanna, who is lucky enough to have lunch and dinner three times a week at the same time as Pete "Tuck-dog" or "Tuck" or "T-man" Tucker, the guy that she is "I guess together with." Joanna and Tuck-dog have moved past the random or even more regular hook-up stage and email and talk frequently while sober. They study together, laugh together, sleep together, and have begun to really open up to each other. Then why does Joanna dread each meal that they share?

"Whenever I walk into the dark room at Moulton I see him sitting there at a whole table full of ____ players and I know that he is not allowed to sit with me or talk to me or even really wave at me. I mean, my boyfriend, cannot acknowledge me at meals because of the quote-unquote rules of the dining hall!"

Rules? Yes, there are strict sets of rules that govern Bowdoin meals, and though they may be unwritten, they are as good as set in stone. All-male sports teams must sit together at all meals where more than four of them are present. With the exception of the captains of the team, they may not sit with or sustain conversation with females.

Rookies are subject to even more stringent policies—they may be punished for merely making eye contact at the opposite sex. As for girls, they must sit in groups opposite the tables of said all-male sports teams and try very hard to catch the eyes of friends and boyfriends without being too conspicuous.

They may not, under any circum-

stances, smile and wave or (heaven forbid) approach a member of the team while he is sitting down, surrounded by his teammates.

Horrible consequences result from the violation of these rules. Relationships have been known to suffer greatly from the male being mercilessly harangued by his teammates about "his girl" and transferring the onus onto her. The female is extraordinarily uncomfortable with the lack of acknowledgment by her self-proclaimed boyfriend and may feel the need to instigate many serious discussions about what it means to be together and how she is feeling ignored.

As it turns out, eating at Bowdoin may be almost as stressful as the classes. Possible techniques to cope include the following: concentrating very hard on the tomatoes at the salad bar, not looking at anything but your tray, and of course, strategic seating placement. Getting bagged lunches and dinners can minimize potential awkwardness, but there is truly no fool-proof method; at a school as small as ours, dining halls are breeding grounds for awkward encounters.

So to Matt and others who find themselves face-to-face with those they have been avoiding, I say smile graciously and quickly look back at your friends. There is no use in pretending you do not know the person who you just days ago "knew" in the biblical sense, although there is also no reason to subject yourself to uncomfortable and unnecessary pleasantries.

As for Joanna, it is futile to try to single-handedly change the accepted social code. She must realize that her boyfriend is not ignoring her so much as he is asserting his allegiance to his other friends and teammates, with whom apparently he does not spend enough time already with at practices, away games, etc., and learn to deal with it without embarrassing him or herself—this can only lead to strife.

Dining halls need not be a source of anxiety. Rather, you should embrace the opportunity take control of the situation and dispel all awkwardness with basic manners and consideration. Here is a learning opportunity beyond the classroom—study social skills, experiment with decency!

Or you could just go eat in town.

Armed forces slandered



Hugh Hill
COLUMNIST

On Monday, I received an email from the Career Planning Center in reference to a United States Army recruiting table going up in Smith Union on the coming Wednesday. The first five lines of the email were a reference to the College's non-discrimination policy. The next six lines of the email announced the Army recruiting visit.

Now while some might not see a problem with this, I found the email to be both offensive and unpatriotic. At a time when the men and women of our armed forces are doing so much to protect our lives and liberty, to introduce this most honorable of professions as some type of pariah profession because it could be interpreted as violating one of the College's non-discrimination policies is demeaning to all Americans and an insult to those who carry our nation's honor.

I know this is a bit of an overreaction, but it reminds me of one of the facets of liberalism that occasionally

tempts me, in the darkest hours of the night, to cross over to the dark side of conservatism.

It is not so much the attempt to slander the Army by discrediting it for its troubled "don't ask, don't tell" policy in regards to homosexuals that bothers me. What really gets under my skin is the tendency of liberals and ostensibly liberal institutions like Bowdoin to slander our armed forces. As recent tragic events and, to stretch a bit, most of modern history have proven, there will always be people in our world who want to hurt and destroy those who enjoy the benefits of liberal society. The power-hungry, the jealous, and the just plain evil will always threaten those who benefit from our liberal economy and society.

This is why our armed forces are so important. They are our defense against those who threaten our liberal freedoms. Thus it irks me that Bowdoin and liberals in general disparage the armed forces. I know this won't happen, but it seems to me that liberals should be nothing but grateful for our armed forces. Without them, they couldn't be liberal. Our world is dangerous and we should pay honor and respect, not disdain, to those who protect us in it.

King holiday evokes issues

REFLECTIONS, from page 5

administration). Indeed it is a harmful cycle that may face Bowdoin if discourse does not continue/expand.

What I speak of, I think, is very real. Bowdoin, with its Maine qualities of isolation, may find some of these "issues" to be irrelevant, as mentioned earlier. The reality is that issues of social equality continue to be at the forefront of American discourse, be it of nationality, policy, justice (take the Supreme Court's appointment of Justice Thomas), or otherwise.

Furthermore, I hold that the "issues" that are dealt with on MLK Jr. Day, a day that a good chunk of the nation has off, are everyday concerns for minorities, and for some of the majority. The concern is clear: civil equality, as granted by the Declaration of Independence. Let's have our women make the whole dollar that men make (rather than roughly half); let's establish college admissions criteria that include rather than exclude, while maintaining the "quality." Etc., etc.

Social equality is a concern for many, not because people really want to be concerned with apparent fallacies of identity, or because there's nothing else to do with their silly selves, but because the way one looks racially and one's economic background are often intricately connected to one's everyday interactions (Words like "dawg," for example, are often strange to Bowdoin). It has to do with where one was born. And they aren't just about race, as some may pretend. They are almost entirely not about that. Race, as we know, complicates sexuality, gender identity, ethnic constructions of identity, and even good ol' patriotism, which is losing its charge as Arizona drinks and Domino's remove their "God Bless America" stickers.

If Bowdoin is to continue to expand with this sort of glory, of diversifying, as it were, which I believe will go beyond visual landscapes and numbers, social class—and the conversation of it—becomes central.

Debate and discuss national holidays like Veterans and Labor Day



Todd Buell
COLUMNIST

Readers of this newspaper are probably not surprised that I was utterly disappointed in Robert Johnson's speech on Martin Luther King Jr. Day. His overt, unveiled, and partisan disdain for the Bush administration was inappropriately divisive for a holiday that is meant to unite.

Certainly Prof. Johnson is as entitled to his opinions as I am, but the speech made me wonder why it is that the College does not do more to encourage debate and discussion surrounding this and all other national holidays.

Martin Luther King Jr. Day is a holiday that we should recognize with a gathering or celebration, but so are numerous other holidays that we choose to ignore. Labor Day, Veterans Day, and Presidents Day present themselves with people,

movements, or monumental achievements that should be fairly celebrated and critically analyzed.

I asked a member of Bowdoin's special events staff why we only recognize the King holiday. He answered that he didn't know the precise reason, except that over 20 years ago, students and other members of the community decided that it was a worthwhile holiday to celebrate.

As a college, we should treat national holidays with both a celebratory and critical eye. Despite the universal agreement that civil rights for African Americans are good, debate on Dr. King's legacy should contribute to all celebrations. As a school, we should engage in healthy discourse about what Dr. King would think about slave reparations or affirmative action. This celebrating of achievements and confronting of contemporary questions brings meaning to all holidays.

As we commence a new academic year, we should engage ourselves in a serious discussion as to the meaning of Labor Day. Critically examining

issues that focus on the workplace should be of paramount importance to us because that is our post-"Bowdoin bubble" destination. We should pursue questions about the role of unions in the "New Economy," or think about the type of environment in which we wish to be employed.

As autumn leaves drift off the trees and daylight dwindles, Veterans Day comes upon us. Considering the number of Bowdoin men who have served in wars, including one of our most storied alumni, Joshua Lawrence Chamberlain, it is almost unconscionable that we do nothing to honor these brave individuals.

Much of the video during the Martin Luther King Jr. celebration focused on the bravery of King and other civil rights leaders who knew they were putting their lives and families in peril by supporting justice. The same sacrifice is made daily by all of our military men and women. We are remiss and ungracious as citizens if we do not recognize those who have faced unimaginable dangers.

In the midst of winter lies the month of February, which is the birth month of three of our great Presidents: Washington, Jefferson, and Lincoln. Fifty years ago there would have been no debate regarding the need to celebrate the birthdays of these magnanimous figures. Today, possession of slaves obscures Washington and Jefferson's greatness.

The fact that Washington freed his slaves upon his death does little to preserve his image among some liberal politicians and commentators. Such myopic scribes refuse to acknowledge the courageous dispositions of these great men.

Washington displayed his prowess on the battlefield leading an undermanned and poorly-equipped army to victory over imperial forces. Jefferson helped mold the Declaration of Independence and immortalized the American ideal that "we are all created equal." Although some view the phrase as a lie because he held slaves, the fact is that Jefferson and many other founders knew slavery was wrong but

believed that it would be better to erect a union based on the principles of freedom than destroy the dream of the United States over one issue.

Their prescience manifested itself during the Civil War when Abraham Lincoln preserved the Union against the South's insurrection. Lincoln loathed the practice of slavery. He said so outright in his 1854 "Peoria" speech against the repeal of the Missouri Compromise, where he calls slavery a "monstrous injustice." Our failure as a school to recognize his birthday and accomplishments, especially considering our school's connection to abolition vis-a-vis Harriet Beecher Stowe, is troubling.

Clearly, some of my statements regarding these historical figures and even the premise that we should recognize holidays in an intellectually balanced manner are controversial. However the grappling and debating of different topics is the epitome of a liberal arts education, and what better time is there to pursue this scholarly ideal than in the context of world-renowned figures and causes immortalized in national holidays.

An in-depth study of Bowdoin's grading

Grade inflation: An economic analysis



Gregory DeCoster
FACULTY CONTRIBUTOR

Econ Update

Jim Hornsten
FACULTY CONTRIBUTOR

The 2001 Nobel Prize in Economics was awarded to three economists for their contributions to our understanding of the functioning of markets

when either buyers or sellers have an informational advantage. One of the winners, Michael Spence, was specifically recognized for his insights regarding signaling,

the opportunity for market participants to undertake actions that could lead others to infer a desirable attribute that cannot be objectively verified. A vivid example of signaling is student grades.

If high ability students possess a distinct advantage in the competition for grades, then attaining high grades can be a straightforward means to signal ability level to interested outside observers (prospective employers, graduate schools, etc.). However, for grades to provide a significant amount of information to outsiders, it is necessary that lower ability students not be able to feign high ability by achieving a high grade point average. Unfortunately, this is exactly what is currently happening at Bowdoin due to rampant grade inflation.

Grade inflation results in fewer distinctions between students since nearly everyone receives high grades regardless of ability (see accompanying statistics). Consequently, the information content of grades is severely degraded. About the only information communicated by grades in such an environment is that the few students whose transcripts notably lack As are quite unlikely to be high ability. Thus, high grades are reduced to a necessary condition for serious consideration for employment, or admission to attractive graduate programs.

The information loss associated with grade inflation has a number of undesirable effects. Not only are high ability students harmed by the destruction of the signaling function of grades, but employers, and others, lacking the objective information that could be provided by non-inflated grades, must turn to other strategies for identifying high ability individuals. The importance of connections is enhanced. Statistical discrimination is a more likely occurrence. (Statistical discrimination occurs when employers make hiring decisions based not on an individual's qualities, but on the statistical characteristics of the individual's gender, race, ethnic origin, athletic affiliations, etc.) In addition, graduate school admissions will be based more heavily on letters of recommendation, which emphasizes whom, as opposed to what, a student knows.

It is also probable that high ability students will recognize that there is little payoff to excelling. Their attention to academic pursuits will likely be

diminished resulting in a decline in the intellectual environment at the College. These consequences of grade inflation harm us all.

Any information provided by grades in a college-wide inflationary environment is further degraded by

Grade inflation results in fewer distinctions between students since nearly everyone receives high grades, regardless of ability.

differential grade inflation. When departments across campus employ dramatically different grading standards, course selection as much as ability determines grade point averages, and it becomes impossible to render comparative ability judgments based on grades.

That differential grade inflation is a problem at Bowdoin is clear (see accompanying statistics). Of course, it might be argued that the higher grades in some departments are due to a greater concentration of high ability students in those departments. The logic of a signaling model, however, suggests that the opposite is almost

always the case. To distinguish departments based on grading practices. So important information that could be conveyed, for example, by major, is not available to those who need it. Again, when the objective information grades could provide is eliminated, employers, and others, will resort to more subjective, and potentially problematic, alternative screening mechanisms.

It is worth noting that some have argued that current high mean/low variance grading practices are due to a secular increase in student quality, and thus not a problem. Even if student quality has improved, however, the need for outsiders to acquire information regarding relative ability remains. That is, employers and others may be quite pleased that the overall pool from which they select is of enhanced quality, but be assured that they still have a strong interest in identifying an individual's relative ranking in the pool. So the fact that student quality may have improved does not eliminate the important signaling function of grades.

Neither Bowdoin, nor American higher education more generally, possesses any sort of general exit evaluation of graduating seniors. Among other things, this assures that empirical verification of the preceding analysis is essentially impossible. The theoretical

Bowdoin grading practices

What we say vs. what we do

Econ Update

David Vail
FACULTY CONTRIBUTOR

To paraphrase Mark Twain, grading, like sausage making, should not be watched too closely. It's an inherently subjective and imprecise

weighing of many aspects of student performance. It's highly quantified in some fields, inescapably qualitative in others. And it serves multiple purposes, with no consensus about their relative importance.

Other articles in this week's *Orient* highlight Bowdoin's grade inflation. This one documents a widespread deflation of standards: As and Bs received for work that falls below the standards spelled out in the College Catalogue. In 1998, following an earlier grading debate, the faculty set high standards for A and B work:

"A, the student has mastered the material of the course and has demonstrated exceptional critical skills and originality;

"B, the student has demonstrated a thorough and above average under-

standing, just under half of the fall teaching staff. This article interprets their responses, without addressing basic survey research issues such as sample biases and statistical significance.

Based on 81 faculty members' practices, deflated standards—i.e. inflated grades—are nearly universal. 85 percent of respondents acknowledge that they have given As to students who did not fully meet

the Catalogue description of A work; 80 percent say the same about Bs. The responses indicate that deflated standards are not a rarity.

For 40 percent of responding faculty, at least one-in-ten A students fall short of the Catalogue standard; for 20 percent of teachers, this holds for at least one-quarter of As. In the case of Bs, for 48 percent of respondents, at least one-in-ten B students fall; for 31 percent of faculty, this holds for one-quarter or more of all Bs.

A few noteworthy patterns stand out in the responses. Although the accompanying tables show that arts and humanities faculty award the largest proportion of As and Bs, comparatively few of them (80 percent) say they have given As for below-standard performance; and just 15 percent of the arts and humanities respondents give one-quarter or more such "below-standard-performance" As.

In contrast, math and science grades are comparatively low, even though more math and science teachers (93 percent) give "undeserved" As and fully 37 percent give at least one-quarter such As. Social science grading falls in the middle. For below-standard Bs, there's a roughly similar pattern across academic divisions.

The big question is why nearly all Bowdoin teachers violate, and many routinely violate, "legislated" standards.

Our open-ended questions seeking explanations elicited diverse, thought provoking, and often eloquent responses. Due to space limitations, I will indicate just the most frequent responses from those teachers who award at least 25 percent of As and Bs to students with below-standard work.

More than half of those who award many below-standard As stress that it is not reasonable to expect "exceptional creativity and originality" in some courses, particularly at the introductory level.

From this perspective, the problem is with the Catalogue definition. However, one-third of this group articulate strategic motives for giving

COLLEGE DISTRIBUTION OF GRADES BY YEAR

	91-92	92-93	93-94	94-95	95-96	96-97	97-98	98-99	99-00	00-01
Average Grade	3.06	3.14	3.14	3.17	3.20	3.19	3.21	3.25	3.26	3.29
Std Dev	0.84	0.78	0.77	0.78	0.77	0.79	0.76	0.76	0.75	0.76
A	3,377	3,729	3,756	3,914	4,490	4,458	4,713	5,114	5,159	5,543
% total grades	32.3%	35.1%	34.5%	36.4%	38.6%	38.5%	38.8%	41.9%	41.8%	44.7%
cumulative % total	32.3%	35.1%	34.5%	36.4%	38.6%	38.5%	38.8%	41.9%	41.8%	44.7%
B	4,785	5,033	5,152	5,031	5,323	5,310	5,605	5,380	5,497	5,262
% total grades	45.8%	47.4%	47.3%	46.8%	45.7%	44.9%	46.1%	44.0%	44.6%	42.4%
cumulative % total	78.2%	82.5%	81.8%	83.2%	84.3%	83.4%	84.9%	85.9%	86.4%	87.1%
C	1,891	1,611	1,751	1,566	1,601	1,679	1,628	1,509	1,452	1,377
% total grades	18.1%	15.2%	16.1%	14.6%	13.8%	14.2%	13.4%	12.3%	11.8%	11.1%
cumulative % total	96.3%	97.6%	97.9%	97.8%	98.1%	97.6%	98.3%	98.2%	98.2%	98.2%
D	289	176	173	167	159	193	145	155	170	156
% total grades	2.8%	1.7%	1.6%	1.6%	1.4%	1.6%	1.2%	1.3%	1.4%	1.3%
F	100	74	61	69	65	87	67	61	55	72
% total grades	1.0%	0.7%	0.6%	0.6%	0.6%	0.7%	0.6%	0.5%	0.4%	0.6%
TOTAL GRADES	10,422	10,623	10,893	10,747	11,638	11,817	12,158	12,219	12,333	12,410

certainly the case.

Relatively weaker students most need opportunities to mask their true ability level through attainment of high grades. Hoping to enhance their GPAs, they will gravitate to departments offering the combination of high mean/low variance grading. Conversely, high ability students benefit from the opportunity to distinguish themselves, and so, on the margin, will be attracted to departments offering higher variance grading.

The predicted result is, therefore, an inverse relationship between grades and student ability across departments. Unfortunately, outsiders do not pos-

sible conclusions are, however, unambiguous. To the extent that signaling analysis is applicable, grade inflation must have highly undesirable implications.

The obvious solution to grade inflation is institution of a rigid grading curve. However, we suspect that such a proposal would be unpopular. The most feasible alternative is to increase the information content in grades by attaching benchmark information to student transcripts. Providing interested outsiders with information about grade distributions in a student's major

standing of the material of the course."

Some of us supported this wording in the hope that it would counter grade inflation. It hasn't worked out that way.

In 1997-98, 85 percent of all grades were As and Bs; last year the fraction was 87 percent. At Bowdoin as in Lake Wobegon, nearly everyone is above average—and getting better.

To get a handle on the apparent gap between grading rhetoric and practice, several economics department members surveyed faculty last fall. Eighty-two colleagues

Grades at Bowdoin, continued...

Explaining the current grade creep



Ta Herrera
FACULTY CONTRIBUTOR

Econ Update

Dorothea Herreiner
FACULTY CONTRIBUTOR



Elsewhere in this week's *Orient*, Professors DeCoster and Hornsten discuss negative consequences of grade inflation:

Fifth in a series
Diminished ability of employers to differentiate between more and less promising candidates; increased reliance on non-academic measures of success; and reduced incentives for top students to excel.

While acknowledging David Vail's findings (also in this issue) that different faculty members have different conceptions of the meaning and purpose of grades, it is nonetheless important to understand why a widespread increase in grades, or "grade creep," has occurred over the past years.

As an analogy, consider a crowded football stadium in which an eager fan in the front row stands up to see slightly better.

Those seated behind this fan, their view obstructed, also stand. This process propagates to the back of the stadium.

The end result: Everyone can see exactly as well as they could before the standing process began, but now everyone is standing and, presumably, less comfortable.

While a given person sees a benefit in standing up—regardless of whether others are standing or not—that individual does not face the cost (an obstructed view) imposed on others. It is this "externality," or ignored cost, that leads to the socially undesirable outcome where all are standing.

Similarly, grade inflation tends to arise from individual incentives. While individual faculty are the ultimate arbiters of grades in the short run, they are guided by the grading conventions of their respective departments.

Each of these groups benefits from increasing grades slightly, irrespective of others' grading policies, but does not personally face the full social costs of grade inflation. Grade inflation has a tendency to occur because there are numerous incentives in favor of, and very few against, the progressive inflation of grades at these different levels.

Some students put subtle or overt pressure on faculty to increase their grades in order to increase their success in the job market or graduate school admissions, or to assure their parents of their achievement. Students also "vote with their registration cards" to some extent: all else equal, they are attracted to classes that give the highest grades for the least amount of effort.

Assuming equal quality of instruction by two different professors or departments, and equal interest in the subject matter, prospective students are attracted to the course or major where good grades are easier to come by.

They can thus allocate more of

their time to the myriad extracurricular obligations—social, athletic, or other—our students undertake.

Individual faculty members have a strong incentive to inflate grades. It is easier for a professor to acquiesce in any given case than to deal with an anxious, even angry student.

David Vail's survey of the faculty shows that teaching evaluations are seen (by at least some faculty) as positively affected by

courses and majors.

Students receiving high grades in a department's introductory classes are also more likely to feel they are competent to pursue a major in that subject.

While both professors and departments see benefits from inflating grades slightly, neither of them directly feel the negative impacts of grade creep.

Despite the knowledge that grade inflation erodes the value of the grading signal in general, and may have negative social consequences in the future, there is no direct feedback mechanism that causes an individual professor or department to incorporate these ill effects into their grading policies.

In economic terms, though the

reduce the incentives individuals and departments have to increase grades, or—to use David Vail's term—deflate their grading standards over time.

One possible step is to follow Professors DeCoster and Hornsten's suggestion that grades be reported in a relative context. With this additional information, Cs would lose their "punitive connotation."

Individual faculty members would realize that by inflating one student's grade they are disadvantaging the others and possibly, in the long run, themselves.

Modifying grading policy is complex and likely contentious. In the stadium, a simple shout of "Down in front!" might suffice.

Faculty surveyed on grading system at Bowdoin

SURVEY, from page 7

"easy" As. These rationales range from a frank desire for good course evaluations and high enrollments to the common view that it is not smart (or fair) to diverge too far from college-wide practice.

Among the many respondents who frequently give Bs for below-standard work, three-fourths sounded variations on the theme that B is Bowdoin's de facto norm for competent—average—performance. But here, too, one-third of the responses were colored by strategic thinking, akin to the logic for giving below-standard As.

The search for systematic differences across the academic ranks (non-tenure track, tenure track, tenured) turned up nothing dramatic or statistically significant. For example, these self-reported data do not support the hypothesis that tenure-track faculty "go easy" on students to bolster their enrollments and teaching evaluations.

What practical insights can we take from the responses?

Most basically, the disparities in grading practices among faculty and the divergence between Catalogue standards and common practice argue for a broad stakeholder dialogue—including students—about appropriate standards and how to apply them equitably and consistently, particularly across disciplines and course levels.

Specifically, in the name of intellectual and moral integrity, we should lower either grade distributions or the Catalogue standards (or both). The solution will not be simple.

For instance, keeping current Catalogue standards but lowering grades would paradoxically require the biggest downward adjustment in math and science, which already have lower grades than the other divisions.

De facto, Bowdoin's grading has collapsed to a two point system. This spring the faculty will consider the marginal refinement of adding plus and minus grades.

Since many faculty currently round grades upward and since Cs are widely viewed as punitive, pluses and minuses, in my view, would help—a little—to make grades better reflect differential performance and to enhance fairness.

DEPARTMENT/AREA DISTRIBUTIONS OF GRADES BY YEAR:

	MEAN GRADE			% OF 'A' AND 'B' GRADES		
	98-99	99-00	00-01	98-99	99-00	00-01
HUMANITIES/FINE ARTS						
Art	3.39	3.42	3.44	90.2%	89.2%	92.0%
Art History	3.21	3.21	3.32	84.0%	81.8%	89.8%
Visual Arts	3.55	3.61	3.56	95.4%	95.9%	94.2%
Classics	3.57	3.38	3.48	93.4%	86.5%	91.4%
Education	3.40	3.33	3.44	93.3%	94.6%	94.4%
English	3.30	3.21	3.29	90.8%	85.6%	89.7%
Film Studies	3.32	3.26	3.27	95.0%	89.9%	94.9%
German	3.40	3.56	3.58	90.3%	94.9%	96.0%
History	3.22	3.22	3.16	89.4%	88.6%	82.9%
Music	3.52	3.52	3.37	90.4%	90.5%	88.5%
Philosophy	2.97	2.97	3.08	79.1%	80.4%	82.1%
Religion	3.19	3.14	3.19	82.9%	85.1%	85.6%
Romance Languages	3.28	3.40	3.49	89.0%	92.7%	95.2%
French	3.39	3.41	3.41	92.1%	94.7%	93.9%
Italian	3.17	3.46	3.54	83.0%	89.7%	94.0%
Spanish	3.27	3.39	3.52	91.6%	92.1%	96.4%
Russian	3.58	3.67	3.62	97.5%	100.0%	98.5%
Theater/Dance	3.28	3.47	3.46	89.6%	96.1%	91.8%
Dance	3.12	3.28	3.49	84.4%	89.7%	91.1%
Theater	3.42	3.52	3.45	94.4%	97.6%	92.1%
NATURAL SCI/MATH						
Biology	3.14	3.17	3.33	80.7%	82.4%	87.0%
Chemistry	3.03	3.07	3.05	74.0%	78.4%	74.1%
Computer Science	3.00	2.94	2.89	71.8%	71.0%	71.4%
Geology	3.34	3.42	3.63	92.4%	90.0%	97.0%
Mathematics	3.02	3.15	3.11	76.1%	82.6%	82.5%
Physics	3.15	3.16	3.06	84.2%	81.5%	77.0%
SOC/BEHAVIORAL SCI						
Economics	3.03	3.01	3.04	75.6%	75.0%	77.1%
Government	3.18	3.22	3.24	83.9%	86.6%	87.8%
Psychology	3.13	3.27	3.39	82.2%	83.4%	87.1%
Sociology/Anthropology	3.40	3.46	3.46	90.0%	93.6%	92.4%
Anthropology	3.45	3.44	3.49	90.4%	92.7%	91.1%
Sociology	3.35	3.47	3.44	89.7%	94.5%	93.2%
PROGRAMS						
Asian Studies	3.42	3.28	3.26	94.8%	92.0%	86.3%
Asian Studies	3.25	3.31	3.50	98.9%	96.4%	92.9%
Chinese	3.39	2.97	3.38	91.7%	72.7%	90.6%
Japanese	3.61	3.46	3.22	92.9%	92.9%	84.9%
Environmental Studies	3.23	3.25	3.34	84.2%	88.4%	86.0%
Women's Studies	3.23	3.31	3.70	88.7%	92.7%	99.0%

These data are presented by the department of the faculty member who assigned the grade.

relaxed grading standards and that the classroom environment is more congenial when stress about grades is reduced. In addition, students appear to be achieving at a high level as grades increase nominally, which reflects positively upon the professor.

At a departmental level, course enrollments and the number of majors are often used as the basis for addition or retention of faculty positions, as well as for allocation of other resources.

Competition for students causes departments to relax grading standards; the grading reputation of departments and individual faculty likely spreads quickly and is incorporated into students' selection of

social costs of grade inflation may outweigh any benefit received by grade-givers, the private costs are small and do not eclipse the private benefits.

The outcome of these incentives is a grading détente, as described by Professors DeCoster and Hornsten, with grades increasingly compressed at the top end of the grading scale and decreasingly useful as a means of distinguishing between students.

Assuming grade creep is worth stopping, how can it be stopped? It is not necessary to impose a particular interpretation of grades on faculty members, provided their interpretation remains consistent. Rather, an effective policy would

Economic Analysis

ANALYSIS, from page 7

department, as well as the College, would enhance signal quality and enable departments to offer students the benefits of high variance grading.

Interestingly, signaling theory implies that this strategy could produce grade deflation as departments

attempted to attract the high ability students who most benefit from a tough grading policy. Perhaps counter-intuitively, the winners would be Bowdoin's most able and diligent students since our grades would provide the outside world with information not available regarding students at other schools.

This information and more on the Economics department's study on grade inflation can be found on the internet early next week at:
[http://academics.bowdoin.edu/economics/under "Grade Inflation Survey."](http://academics.bowdoin.edu/economics/under%20Grade%20Inflation%20Survey)

Food allergies

How they have changed and what you should know

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: What's the story with food allergies? Are they more common—or more dangerous—than they used to be? JRW

Dear JRW: Although a great many people believe themselves to be allergic to certain foods, studies show that only six percent of children and one or two percent of adults actually have true food allergies. True allergies involve an immune reaction to specific proteins. Other non-allergic reactions to food include food intolerances (from a lack of digestive enzymes, such as lactose intolerance), reactions to food additives (like MSG), or naturally occurring food components (like tyramine in cheese), or actual food poisoning (caused by microbes contained in the food and not the food itself).

In an allergic reaction to food, certain cells in the gastrointestinal tract (mast cells) release chemical mediators (especially histamines) which induce local, and sometimes systemic, allergic symptoms.

Initially, these symptoms might include transient itching and swelling of the lips, mouth, or throat. When the offending food passes into the stomach and intestines, however, nausea, vomiting, cramping pain, abdominal distention, and diarrhea may result. Allergic reactions to food can also cause hives, swelling of the hands or feet, or an asthma attack. Rarely, food allergies can result in anaphylaxis: extreme shortness of breath, heart beat irregularities, and, if untreated, shock and ultimately death.

Most people with food allergies are allergic to fewer than four foods. The most common adult food allergens are peanuts, tree nuts (like walnuts or almonds), fish, and shellfish. Allergic symptoms generally develop within minutes to two hours after eating, but may vary greatly depending on the manner in which the food was prepared, the amount consumed, and what else was also eaten during the same meal. For these reasons, foods suspected of being allergens may fail to provoke consistent allergic reactions. Food allergies are diagnosed through selective hypersensitivity skin testing or "RAST" allergy blood tests or through placebo-controlled food challenges or dietary restrictions.

At present, there is no cure for food allergies. Avoidance is the only way to prevent an allergic reaction. Sometimes, that can be more difficult than one might expect. For instance, some "artificial" nuts, like mandelonias, are sold as peanut substitutes, but in fact are themselves just peanuts that have been deflated and then re-inflated (with almond oil, in the case of mandelonias). They are just as potentially allergenic as natural peanuts. Fish-allergic people can react to non-fish food that has been unknowingly contaminated by a spatula, cooking oil or grill previously exposed to fish. Worcestershire sauce usually contains anchovies.

Anaphylactic allergic reactions must be treated promptly with epinephrine. People with a history of severe food allergies should always carry a couple of EpiPens and should also wear a MedicAlert bracelet. Anaphylactic reactions cannot be reliably prevented by taking antihistamines before eating, nor by inducing vomiting after food has been ingested. Those at risk should take epinephrine as soon as they suspect they have eaten a problem food or feel a reaction starting. Even if the reaction is stopped by the epinephrine, they should be transported immediately to the nearest Emergency Room for further evaluation and observation.

It may not have been scientifically demonstrated (at least yet), but it certainly seems that food allergies are more common nowadays. This may be a result of the innumerable chemical manipulations of our food that take place commercially (everything from the genetic modification of crops to the addition of beef extracts to McDonald's fries). It has been clearly shown, however, that the most effective primary prevention of food allergies comes from extended breast feeding of infants and then delaying and moderating their introduction to table foods.

Stay informed about what you eat!

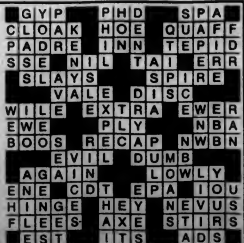
Jeff Benson, M.D.

Dudley Coe Health Center

Answers to The Bowdoin Crossword

Created and
Compiled by

John W. Claghorn IV
ORIENT STAFF



Kitty Calhoun: A cut above

John W. Claghorn IV
ORIENT STAFF

As I grasp her leathery hand, visions of the weathered rocks and smooth blue ice it had seen jump quickly into my mind. The chalky holds, the smooth motion of an axe landing in an ice wall, the cold. Delicate, with a dash of the strength beneath, our handshake ends, and we begin.

"Patagonia-ed" from head to toe, Kitty Calhoun throws a wide grin at you and laughs the laugh of a boxer, heavy and solid. She speaks of her exploits on the great mountains of the world with a nonchalant, calm nature that lets you know:

Kitty Calhoun is of a different strain.

"When I was in Vermont, this guy wanted to do the Presidential Traverse at night, in one push, in winter. I said 'Okay.'" Without hesitation, Calhoun said 'Yes' to a moonlit trek on a winter-pounded mountain.

From her earliest memories of climbing to her most recent adventures around the globe, she speaks of her climbing life with the giddiness of a child, reciting her mischief to a circle of chums.

Her passion is tangible. Calhoun emits it with every word and expression. It's inspiring.

Much of Calhoun's philosophy is simple. Hard work and experience can get you far. Just look at her. Calhoun was influenced by a climber named Laudine, a man she noted "nobody's heard of." Learning about alpine climbing from him, she was greatly affected by his attitude. "If he gets scared, he just puts it in gear, then he has more confidence to



Courtesy of www.climbhigh.com.

Climber Kitty Calhoun.

keep on going. He doesn't give up easily," she said.

Such determination has become the trademark of Calhoun. Her grit is known the world over.

Her future is wide open. She notes happily that many climbers have been known to climb hard as they get old and older.

Knowing the necessities of success in the future—hard training and a little injury-free luck, Calhoun hopes to climb for many more years and gain the experience to make her a better alpinist every day.

When she is not on the mountain, Calhoun is training, working, or spending time with her child. Highly

committed to her six-year-old boy, she smiles as soon as he is brought up.

"He just got a snowboard," she said, "so I'm trying to learn how to snowboard."

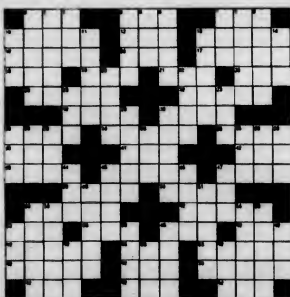
It clear that the determination and passion that Calhoun devotes to her climbing falls over all aspects of her life, especially her little boy.

As for what draws her to climbing, it is simple: "I like being outside. And ice, it's really pretty."

Such a lucid vision of what she loves to do. In addition, the challenge of the sport, both mental, physical, and emotional, excites her. The last aspect of climbing that she comments on is the teamwork. "I like sharing the experience with a partner

Please see CALHOUN, page 10

The Bowdoin Crossword



ACROSS

- 1 Cheat
- 4 Doctoral degree
- 7 Hotel
- 10 Tunic
- 12 Garden tool
- 13 Drink
- 15 Father
- 16 Lodge
- 17 Warm
- 18 South southeast
- 19 Zip
- 21 Thai
- 23 Make a mistake

- 24 Murders
- 26 Church steeple
- 28 Valley
- 30 Saucer
- 31 Decalt
- 34 Much
- 36 Vessel
- 40 Female sheep
- 41 Sheet
- 42 BB association
- 43 Hissie
- 45 Summary
- 47 Northwest by north
- 48 Demonic
- 50 Speechless

- 52 Do over
- 54 Menial
- 57 East northeast
- 58 Central daylight time
- 60 Environmental protection agency (abbr)
- 61 Promissory note
- 63 Flexible joint
- 65 you (attention getter)
- 67 Birthmark
- 69 Runs away
- 70 Hatchet
- 71 Changes position
- 72 Eastern Standard Time
- 73 That (possessive)
- 74 Advertisements
- 75 Pale
- 76 Not mine
- 77 Extremely high frequency (abbr.)
- 79 Citizen
- 80 Sight organs
- 82 Ship initials
- 84 Receive
- 86 Extension (abbr.)
- 88 Terminal abbr.
- 89 Kick out of school
- 90 Nymph
- 91 Spider's net
- 92 The other half of Jima
- 93 Sign of the zodiac
- 95 Tender loving care
- 97 Compass point
- 98 Move away
- 99 Bolted

DOWN

- 1 Window need
- 2 Warble
- 3 Goller's goal
- 4 Day-time tv's Mr. Donahue
- 5 Term of affection
- 6 Indent
- 7 Take to court
- 8 Put up wallpaper
- 9 Abate
- 10 Cycles per second
- 11 African country
- 12 Brand of cotton tipped sticks
- 14 Former president of U.S.
- 20 Island
- 22 Continent
- 25 Street abbr.
- 27 Frozen water

Please see
answers
at left.

A most unfair proposition

Beyond the Pines

Ludwig Rang
ALUMNUS WRITER



As you may recall from the last installment, my New York friend Ronald had a serious back operation and came out to L.A. to recuperate. The balmy climate as well as caring company speeded his convalescence.

Eleventh in a series

Also, gentle exercise in the pool of our apartment block just north of Hollywood Boulevard helped him back to health. Among those also using the pool were a bunch of young Peruvians, with striking Indian profiles, like Ron hoping to make it as actors or at least extras in Hollywood.

Sunning themselves, they were listening to the number one hit, "Strawberry Fields Forever."

Since my funds were limited, Ron and I too had to get some kind of a regular job. Spotting an ad for a position as typist with an outfit called Scandinavian Home Furnishings on Cahuenga Boulevard, a ten-minute walk from our apartment, I phoned and was asked to come for an interview.

When turning up for this I found myself one of a dozen or so applicants, both male and female, most looking like aspiring actors.

My heart sank. But my spirits soared when called in by a pretty girl giving me an encouraging smile. The manager's daughter it so happened.

My main duties would be to type up sales contracts. Mr. Neil Norman explained, and, if need arose, to help out on the shop floor. Did I have any previous sales experience?

I had sold books at Doubledays on Fifth Avenue, I said. Mr. Norman smiled.

To my surprise and delight, I was given the job. Soon, I became friends with Neil and his chief salesman, named Kurt, younger than him, unmarried, and rather good-looking. A smooth talker. Kurt was especially good with the ladies.

I owed my job to Neil's daughter, he told me. Asked by her Dad which of the applicants she favored, she'd told him to pick me. Which was doubly flattering because they and he too happened to be Jewish.

Ron was similarly lucky in getting a clerical job with L.A. County Record Office, legally bound to hire staff without discriminating as to race.

Racial discrimination however still was rampant in the housing market. Not only that, but in the November '64 mid-term elections, a proposition was put on the California ballot making it perfectly legal for landlords to reject tenants on grounds of race.

All those against this odious practice were asked to vote No on Proposition 13.

The "No" campaign was supported by liberal show business stars such as Liz Taylor and Richard Burton, sponsors of a huge rally in the Hollywood Bowl. Buttons and bumper stickers urging

"No on 13" were handed out.

Whenever out driving, Ron and I would eagerly count the "No" stickers. In Hollywood they topped those urging "Yes" by two to one.

This ratio, however, was reversed in predominantly white suburban areas, such as Arcadia, on the eastern outskirts of L.A. where my married sister lived. Every now and then we would drive out to see her.

Neither Birgit nor her husband were prejudiced, though, and warmly welcomed Ron.

Despite a landslide victory for Lyndon Johnson, the proponents of Proposition 13 unfortunately won.

My friend was devastated. In retrospect, I can see it was the moment he became radicalized, disappointment turning into resentment, and, eventually, hatred of whites.

In the gubernatorial race former B-movie actor Ronald Reagan narrowly won.

Soon after being elected Reagan lived up his neo-conservative billing by suppressing the Free Speech Movement on the Berkeley campus of the University of California.

The protest was headed by a physics student called Mario Savio. I remember listening to the radio news one evening and hearing Savio exhorting a crowd of protesters from the top of a police car trapped by them on campus for 24 hours.

At issue were information tables set up by students distributing leaflets in support of all sorts of causes, including civil rights, and

opposition to the war in Vietnam. Finally Reagan sent in the National Guard. The students were forced to abandon their tables. But the brave stand they had made in defense of free speech heralded the beginning of the worldwide student rebellion that in May '68 nearly toppled the French Government under de Gaulle.

The first inkling I had of Ron becoming radicalized came when he started going to meetings of the Socialist Labor Party in L.A.. My politics by contrast still were mildly left of center: a "wishy-washy liberal" he called me.

One day we drove out to Watts, a suburb with a large proportion of blacks, to be engulfed by race riots in the summer of '65.

Watts was a tourist attraction because of two towers erected in painstaking labor from discarded soft-drink bottles by a local resident in his garden.

Having looked at these, we called on an elderly man living nearby, a Russian émigré and prominent member of the Socialist Labor Party.

He'd known and fought with Lenin in the October Revolution, he proudly told us.

Next, Ron started going up to Berkeley to take part in demonstrations against the Vietnam War. And to smoke pot. Though later to do so myself, this, at first, profoundly shocked me.

In summer '65, we decided to move to the Bay Area.

At San Francisco's Masonic Temple that fall, I, for the first time, heard Bob Dylan, having controversially just switched to the electric guitar; and at the City Lights Bookshop Allen Ginsberg, patron saint of the beat poets, reciting his famous poem "Howl."

My hippie period had begun.

Alpinist Calhoun



Henry Coppola, Bowdoin Orient

Renown alpinist Kitty Calhoun, speaking in Pickard Theater about her many journeys around the world.

CALHOUN, from page 9

or partners," she said.

From Greenville, South Carolina, Calhoun was educated at the University of Vermont. Later on, she attended the University of Washington, where she received her M.B.A.

Now, when she's not bouncing around the world, she calls the small town of Castle Valley, Utah, outside of Moab, her home.

Her first experience in climbing was when she was 18 years old at an Outward Bound School in North Carolina, which she attended after her mom wouldn't let her go backpacking with a friend. There she conquered her fear of heights, though afterwards, she noted that, while climbing, she just never looked down.

While in school in Vermont, she continued to climb, but broadened her skills into the area of ice climbing. Shortly thereafter, she started alpine climbing in the wintertime in the Rockies.

Eventually, by the time she finished her time in Washington at

school, she had decided that she "wanted to climb different places all over the world."

After getting a job as a guide, she started to live the climbing life—guiding when she had to and climbing when she could.

As time passed, Calhoun was one of the most prominent female climbers in the world. In 1987 she led a party up the Northeast Ridge of Nepal's Dhaulagiri (26,800 feet). Three years later, in 1990, she made an ascent of the West Pillar of Makalu (27,800 feet, also in Nepal). Then, in 1993—the same year she received her M.B.A. from the University of Washington—she attempted the North Ridge of Pakistan's Latok (23,000 feet). Guiding all over the world, she has established herself as one of the top climbers today.

Regarding the role of gender in climbing, Calhoun feels that a climber is a climber. She does mention that she'd like to climb with women more frequently as she goes forward, as they are more supportive than male climbers. Though as noted in her speech, at least a couple of men were willing to give up their manhood to scale a mountain with her.

When asked of her favorite places, she just laughs. "I have a lot.... I was going to name everywhere I've climbed."

She says that she likes most places that she's been. Calhoun is full of a curiosity for the world and a wonder for nature that leads to her enjoyment of every situation. Fabulous or terrible, it matters not.

As she speaks of her life, a dichotomy arises before me. So tough and rugged, yet happy as a schoolgirl.

There's something more to this climber, and to many climbers in the world. Something warmer lies within them. Beneath the shell, hardened by time and the elements, there is a glow that only one who has lived and breathed nature can have. They have an understanding of the world that cannot be acquired from books. Living with and among the mountains of the world is an experience of life that is completely unique. Immediately, I'm filled with envy.

The interview is over, and I give her my thanks. And we shake hands. Again, I cannot help to think of the wondrous places those hands have been.

From the Himalayan peaks Dhaulagiri and the Makalu to the icy slopes of Vermont, that hand alone had experienced a lifetime of remarkable stories. But, perhaps, for Kitty Calhoun the most incredible are yet to come.

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The peninsula and the meaning of the war

Fessenden and Hyde

Kid Wongsrichanalai
STAFF WRITER



March 1862. The Union Army of the Potomac under the command of General George McClellan set off for

Twelfth in a series

York-James Peninsula to advance against the Confederate capital of Richmond, Virginia. In this army was young Major Thomas W. Hyde of the Bowdoin Class of 1861. His regiment was the Seventh Maine, a part of the Sixth Army Corps. An enthusiastic supporter of the war, Hyde had volunteered early on but had seen no action.

It was on the Peninsula that Hyde first came into contact with rebel troops. At Yorktown, his men skirmished with the enemy defenders.

flat on the ground, and thus it was concealed as the rebels collided with elements of two other Union regiments.

As the Union troops fell back and the rebels came forward across the Seventh's front, General Hancock signaled for the Maine men to charge. Hyde followed his regiment as it went forward. He later wrote that, "the foe...seemed to dissolve all at once into a quivering and disintegrating mass and to scatter in all directions. Upon this we halted and opened fire, and the view of it through the smoke was pitiful. They were falling everywhere; white handkerchiefs were held up in token of surrender."

"I went over the field," Hyde recalled, "and tried to harden myself to the sights of horror and agony. One gets accustomed to such things, just as doctors get accustomed to the dissecting table..."

That night as the men bedded down, "beside their dim watch-fires murmurs of hushed conversation arose, and the phosphorescent flow on the faces of the dead in the fields beyond became more weird as the night sped on."

As the rebels retreated to Richmond the Union army followed. McClellan was still overly cautious even though he had scored a victory at the Battle of Fair Oaks. When the rebel army's commander was wounded, Virginian Robert E. Lee was put in his place.

The Union army would not stay long in front of Richmond, for Lee counter-punched. McClellan's superior forces until the Union general went trembling back down the Peninsula to his new base on the James River.

The Union advance had halted. The initiative was now all Lee's, for McClellan was stuck in the mud, crying for more troops.

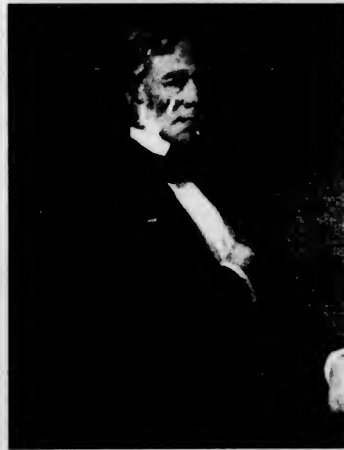
Earlier that year, smaller defeats in other theaters of the war had caused concern for the future of the nation. William Pitt Fessenden, himself a Bowdoin graduate (18 years before Hyde was even born) was by now a senior Republican senator who was in control of the powerful Senate Finance Committee.

To him fell the task of funding the entire war, and, thus, he had reason to be unhappy with the military's lack of progress. Fessenden was thus more than happy to lend



Kid Wongsrichanalai, Bowdoin Orient

A view of the James River from City Point, Ulysses Grant's headquarters in the Petersburg Campaign of 1864-1865. The fighting on the Peninsula in George McClellan's 1862 Campaign took place across this river and to the north of this position.



Kid Wongsrichanalai, Bowdoin Orient

William Fessenden.

"I saw my first man killed that day," Hyde later wrote about his adventures in front of Yorktown, "a shell cut him in two. I think he was the first man killed in the Army of the Potomac—Joe Pepper, of Bath. He used to work for us at home, and when I went out to help bury him that night and took his wife's picture from his bloody pocket, for a moment I would have given all I had in the world to get out of the army; the horror of it was so cruel."

George McClellan set down to put Yorktown under siege. At the time, the city was defended by a mere ten thousand men, but the Union commander did not know that. McClellan kept guessing the true Confederate strength till the rebels pulled out of Yorktown on their own. The armies met again at the town of Williamsburg.

The Seventh Maine along with other elements of a force commanded by General Winfield Hancock, moved towards the left of the rebel line and finding it unoccupied, advanced towards the exposed Confederate flank. The Confederates slowly became aware of their exposed flank and sent troops to fight off the threat. The Seventh Maine was ordered to lie

his support to the founding of the Committee on the Conduct of the War.

With three of his sons (all Bowdoin graduates, the youngest being Sam Fessenden, who was a classmate of Thomas Hyde's) in the armed forces, Fessenden also felt a need to see to it that the war was being run by someone who knew what he was doing.

He interviewed Lincoln's second Secretary of War, Edwin Stanton, before he approved of him as a replacement for the incompetent Simon Cameron.

It was also during this time that the purpose of the War itself came under discussion in Washington. Fessenden was beginning to have ideological disagreements with some of the more radical members of the Republican Party who believed the war should only be about the abolition of slavery.

For Fessenden, it was still about preserving the Union and staying

strictly within the bounds of the Constitution.

On the Senate floor, Fessenden supported the Internal Revenue Bill, which increased taxes on a number of items. The funding of the War was his top priority as he stated early in 1862.

"My great anxiety now is about money...A few months will, I fear, see the country bankrupt..."

Fessenden worked hard as Chairman of the Senate Finance Committee and soon after Congress closed its doors for recess, the senator sat back to watch the military situation unfold.

"I have no confidence in McClellan," he confided and later, after the failure of the Peninsula Campaign was evident, "Richmond could have been taken in three weeks from the time he landed. His caution, however, amounts to timidity and has well nigh ruined one of the noblest armies in the world."

But there was another fight coming, and this time it would involve another Union army in the lead role.

Its adversary was of course Robert E. Lee and, as the nation braced for the new surge of Confederate arms and confidence, William Pitt Fessenden must have shivered for perhaps he was aware that something catastrophic was in the air.

Next Time: Death at Bull Run
Some editing (by the Orient staff) may have occurred before this piece was published.

To view a full version of the entire series (including source citations) please visit my website. (This site includes the Chamberlain and Howard Series and is updated weekly during the school year) at:

www.bowdoin.edu/~kwongsri
Also, please send comments and ideas to: kwongsri@bowdoin.edu



Kid Wongsrichanalai, Bowdoin Orient

The Fessenden room in Hawthorne-Longfellow Library.

WBOR
recruits
new DJsBrian Dunn
STAFF WRITER

WBOR, Bowdoin's student-run radio station, is ready to kick off a new semester. As always, the management will be looking to recruit both students and members of the Brunswick community alike to help DJ. In the past, about 25 percent of the DJs have been from the greater Brunswick area. The informational meeting will be held at 7:00 p.m. on Tuesday, January 29th, in the Main Lounge of Moulton Union.

The half-hour meeting will be followed by an hour-long application period. Applicants will be informed of their acceptance before the program scheduling, DJ training, and broadcasting commences the following week.

Radio shows on Bowdoin's WBOR (FM-91.1) typically last for two hours and air weekly during the entire semester. No prior on-air experience is required to become a WBOR DJ. The only thing needed is an interest in radio, a desire to learn, and a general idea of the show's topic.

Even though WBOR is listed as an Independent-Label Rock Station, the staff welcomes all genres of music and types of shows. In the past, the 300-watt, non-profit station has offered world music, children's shows, jazz, talk shows and more. The aim of the station is to provide the community with an array of varying interests.

WBOR, unlike commercial radio, caters to the listeners, not the sponsors, and in doing this, provides the people with an uninterrupted and diverse program. Anyone interested in volunteering for the radio station is encouraged to come to the informational meeting and fill out an application Tuesday in Moulton Union.

Stepping out in style...

Step Afrika and the Bowdoin Unity Step Team displayed their talent in the Union



Henry Coppola, Bowdoin Orient

Last night, Step Afrika!, a group of American and South African dancers, dazzled audiences with their step-dancing talents to celebrate the seventh anniversary of the David Saul Smith Union. The evening also featured a performance by the Bowdoin Unity Step Team.

One-act festival gears up with auditions

Ted Reinert
STAFF WRITER

Bowdoin's student-run theater group Masque and Gown holds its annual One Acts Festival February 14-16 at 8:00 p.m. in Wish Theater. The three plays, all written by students, were selected to be performed by the Masque and Gown Board from more than ten submissions.

In anticipation for this event, auditions for the one acts are today from 2:00 p.m. to 5:00 p.m.

"In accordance with Masque and Gown tradition, we have a few off-

the-wall pieces for people to see," said One Acts coordinator Jennifer Ogborne.

"Monomania," written by Marshall Escamilla, is a staccato comedy set in a coffee shop," said director India Hill. "Each of the characters has its own neurosis—the conversation is a cacophony of concerns not unfamiliar to Bowdoin students. It starts with an ending and ends with a start, and somewhere in the middle is a Mormon."

"Lab Rats/Eddy and the Chimp Child" is written by James Nachbauer

and directed by Selena McMahan. "It's about trying to find a way out of being stuck," said McMahan.

"A college student working in a lab finds himself in the middle of a breeding experiment to increase the population of Kenyan chimpanzees. While doing his job he falls in love with C—the most desirable and intriguing of the lab's three chimps. The story unfolds from there."

"That. Exactly. That," was submitted by A. Nonymous, and is a mer-

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Bowdoin
acquires
heavenly
art exhibitHannah Dean
STAFF WRITER

The walls are plastered with beautified saints and the harsh realities of death. The images range from Solome looking serenely down at the pale, lifeless head of John the Baptist to reverent and joyous portrayals of the resurrection of Christ.

Besides telling tales from the Old and New Testaments, however, these images hold clues to the way in which the artist, as a product of his time, interpreted the Bible and made it his own.

The new exhibit, *Biblical Images: From Creation to Endtime*, is an endeavor organized by Assistant Professor of Religion, Jorunn J. Buckley, in connection with Religion 203: *The Bible*.

Buckley chose the images from the archives of the art museum and tried to gather a collection that would represent both the stories of the Old Testament and the New Testament. Buckley was able to choose from some sixty images that Assistant Curator Caitlin Nelson originally pulled from the archives of prints and paintings that the Museum holds in storage.

Most of the images are by Christian artists, due to the fact that the Jewish tradition does not entail the production of Biblical imagery. Because of this, Buckley urges her students not to simply accept the images but rather to question every aspect of the

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The 59th Annual Golden Globes!

Mónica wades through the hype, hairstyles, and hoopla at the awards show

Mónica
Guzmán
COLUMNIST

The Golden Globes are nothing more than a wanna-be serious awards show—and everyone knows it. When Hollywood starlets win Oscars, the shiny talisman sits on the mantle over the fireplace in a display case protected by its own laser security system.

A solitary Golden Globe, on the other hand, gathers dust on a wooden shelf low enough for the dog to reach. Putting a GG on the mantle means that as far as they got—they didn't get an Oscar and they weren't good enough for the real thing.

Thus, the GG's provide an actor or movie-maker with nothing more than delusions of grandeur—at least until

March, when the almighty Little Golden Guy judges his or her true worth. The winners cry and stutter and thank the Academy. The losers shrug and say, "It was an honor just to be nominated," which is crap. Their GG sans Oscar becomes a torturing reminder of what could've been.

This past Sunday some lucky people received that symbol of hope—Hollywood's most precious scratch ticket—the Golden Globe. For what it's worth, I present some of the highlights from the show.

The obvious conversation piece is that brilliant Aussie Russell Crowe. He was sporting something awfully close to a mullet, but we'll ignore that for his sake. His role as the schizophrenic John Nash in *A Beautiful Mind* was one of the greatest male performances I've ever seen. Playing the crazy guy is the surest way to an

Oscar—just ask Jack Nicholson. Crowe has little to worry about come March.

It's thanks to his and Jennifer Connelly's GGG-honored performance that the film ended up with the coveted Best Picture-Drama award. Ron Howard as a director doesn't get anywhere unless he's got some stunning actors to make his over-dramatic storylines realistic.

Thankfully, he didn't get the directing nod; he doesn't deserve it. That one went to Robert Altman for his exceptional work in the smart social satire *Gosford Park*—which is something like Clue with a graduate degree from Oxford, a monocle, and a generous helping of British accents.

Gosford Park was nominated for Best Picture: Musical or Comedy, a

Please see GLOBES, page 13



The Film Society presents...

The knights who say "Ni!":

A sampling of the finest from Monty Python



Jim
Flanagan
COLUMNIST

Welcome back everyone! Film society has lined up a fun semester of exciting films for you all, and we're starting off with a bang. As a new policy, we will only be showing three films each weekend, but we're hoping to make up for the fewer titles with higher quality films and events. This weekend, we have three classics from one of the funniest group of people around: the Monty Python troupe. As always, the films will be shown in Smith Auditorium in Sills Hall and are completely free.

Life of Brian

Friday at 7:00 p.m.

In this biblical send-up, we follow the life of a simple boy named Brian whose mistaken identity with Christ causes him numerous problems. We begin in the stable where Brian is born (located next door to one with much great religious significance), and the three wise men accidentally identify this abode as their holy destination. From birth, Brian is mistaken as a leader for the Jewish people during the times of Roman occupation.

Unfortunately for Brian, it is a role he doesn't desire in the least. Sacrilegious? Perhaps. Hilarious? Definitely.

Monty Python and the Holy Grail
Friday at 9:00 p.m.

This is possibly the most famous of all the Python films, and we have it for you in its remastered, expanded special edition. And though the amount of new footage in this film totals to just a handful of seconds, there are enough die-hard fans who know it inside and out that make those new seconds extremely special. But even if you aren't a huge fan of this film, you should make an effort to see a picture that truly is one of the funniest ever made.

Monty Python's Meaning of Life
Saturday at 7:00 p.m.

In this film, the Python group returns to the format of the television show that made them famous. The film is comprised of a series of inter-related sketches about all the stages of life, from conception and birth, through childhood and adulthood, to death, and even a glimpse of the after-life. Like their other films, Monty Python is at their vulgar and offensive best, and manages to produce an extremely funny movie. Though it was made years after they first got together, this group still hasn't lost its spark.

Art museum features Biblical paintings



Henry Coppola, Bowdoin Orient

Above, some of the paintings that highlight events and themes from the Bible. The exhibit, entitled *Biblical Images: From Creation to Endtime*, will run through February 24.

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imagery—to "look for clues" because "everything is a symbol."

Details and symbols must be searched out and cannot be discovered in a single cursory glance. Although the story being portrayed in each picture may seem two dimensional, careful examination reveals multifaceted tales of Christian, historical, and cultural values.

For example, one image features Moses, an Old Testament figure, and a bronze snake wrapped around what looks very much like a cross. This cross imagery is not coincidental; rather it discloses the Christian belief that the Old Testament prophesizes the coming of Jesus, the son of God. This is obviously a very different interpretation than that of a Jewish reader of the Old Testament.

Thus, each image is very much contrived to fit a specific reading of the Bible in terms of the importance of figures and the implication of the symbols within the images. Many of the images are products of the European renaissance—a time during which Bible imagery was the popular subject of artistic endeavors. However, Buckley also tried to include more modern images so as to allow students to understand the way time periods influenced style and religious interpretation.

Buckley hopes that her students, as detectives, will search the images for important "clues" and subtle details—allowing them to more fully understand the Bible's rich texture and history.

The exhibit will run from January 8 to February 24 and is located in the John A. and Helen P. Becker Gallery of the Bowdoin College art museum.

Ryan Adams: profile of a Heartbreaker



Courtesy of www.mtv.com

Adams's debut album, *Heartbreaker*, incorporates elements of blues, country and rock to create a soulful collection of love songs.

Ryan Walsh-Martel
STAFF WRITER

While I was listening to Ryan Adams's debut solo album, *Heartbreaker*, I kept thinking of John Cusack's opening monologue from one of the greatest music movies ever: *High Fidelity*. Cusack's character intuitively observes that pop music (pop music in the broad sense, not N'Sync), rather than being happy and full of bubblegum, is more often than not quite depressing, with "literally thousands upon thousands of songs" about love, unrequited love, pain, loss, and heartbreak.

This album, the first from the former front man of the alt-country band Whiskeytown, is perhaps the ultimate in the catalogue of depressing pop albums although some may not consider Adams pop. Adams, who wrote most of *Heartbreaker* directly after a difficult breakup with his girlfriend, fills the album with some of the saddest songs I have ever heard.

On "Why do they leave," Adams sings, "Oh, why do they leave, on the day that you needed them the most?" Songs such as "AMY," "Call me on your way back home," and "Come pick me up," just drip with sadness, with Adams often issuing lines like "I love you Amy, do you still love me?" and "I just want to die without

you, honey that ain't nothing new."

Admittedly, Adams is at times quite self-indulgent, and perhaps he writes one or two too many songs dealing with the same issue, but the emotion he puts into his lyrics, and his understated guitar playing indicate that his sincerity should not be questioned.

Even so, if every song on this album was about his lost love and his heartbreak, it might not have succeeded. Adams demonstrates his considerable ability to write in the voice of someone else, a Dylanesque talent that has been sorely missing from more recent musicians, with the notable exception of Eddie Vedder of Pearl Jam.

Perhaps the most touching song on the album is "In my time of need," where Adams assumes the character of a poor old farmer singing to his wife during a drought that has left them without food or money. "Damn, Sam (I love a woman that rains)," "Bartering Lines," and "Shakedown on 9th Street" also show Adams's writing from many different perspectives.

From his own perspective, too, Adams writes at times with surprising diversity. On "To be the one," Adams considers the feelings of a woman who has left him. "And I don't know which is worse, to wake up and see the sun, or to be the one

that's gone." "Oh My Sweet Carolina" is the musical centerpiece of *Heartbreaker*, and Adams sings not about lost love, but about his home, tracking his journey around the country. The great country singer Emmy Lou Harris sings haunting backup vocals on the track. Adams's lyrical talent is considerable, but it is the music surrounding the words that really makes one sit up and take notice.

Adams is, rightly or not, placed in the "Alt-Country" category of music. I must say I think that it is a stupid label and has no right even existing. He does have a lot of country influence, but it is not the type of country that one would hear on the radio stations around Brunswick. His music is nothing new, and recalls early acoustic blues, the beginnings on Rock n' Roll, and country folk singers like Willie Nelson, Johnny Cash, and Bob Dylan. Many of his songs are simply Adams's plain, warm guitar. This, and his rough harmonica again allude to Dylan. The difference is that Adams can sing.

Like his lyrics, Adams shows a surprising amount of musical diversity. He is able to write soft, lyrical ballads, and also hard, tough-as-nails blues-country tunes, such as "bartering Lines." "To be young (is to be sad, is to be high)" and "Shakedown on 9th Street" show that Adams has no problem rocking out. Musically, though, some of the songs do become slightly repetitive. The danger in the simplicity Adams strives for is repetition, and though this album can be long-winded, the songs are short enough to pull it off.

Despite the weaknesses of this album, it will be remembered as a classic, a piece of work inspired by that traditional muse of pop music: heartbreak. Adams has since released another album, *Gold*, but before you listen to that (and you have probably already heard his "New York, New York" single off it), listen to *Heartbreaker*. It is overflowing with raw emotion and musical beauty, and it will break your heart.

Rating: 3.2 Polar Bears (of 4)



Play auditions kick off one-act season

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curical investigation of the artistic process," said director Jay Stull. "To give more away now would ruin the surprises in store for venturesome attendees. I will say, however, that directing a script like this is such a thrill! I just wish I could find the bard and shake his/her hand. 'Anonymous,' sadly, is not listed in the directory."

According to Osborne, the show has always consisted of plays selected from submissions by students and students only, and the performances are less formal than standard shows. "They're always planned as works in progress," she said. The shows are funded from donations by a Masque and Gown alumnus, and the audience votes to choose the best of the shows at the One Acts competition.

Masque and Gown will also put on the musical "Hair" this spring. Auditions for this production will be held this Sunday from 1:00 p.m. to 5:00 p.m. and Monday and Tuesday from 4:00 p.m. to 6:00 p.m. Interested parties should sign up at the Smith Union information desk and prepare a song.

Golden Globes: the good, the bad, and the ugly

GLOBES, from page 12

category unique to the Golden Globes. It faced some tough competition, particularly from *Moulin Rouge*, another electrified Baz Luhrmann freak show, and *Shrek*, the Disney-bashing animated blockbuster with a good heart and plenty of laughs.

The winner ended up being one of the most unappreciated good movies of the year: *Moulin Rouge*. Some hated it because it was fast, others because it had Nicole Kidman, and others would rather die than sit through a musical. Well, not only did it get Best Musical/Comedy, but Kidman, whose

dress I want to steal, also won Best Actress in a Comedy/Musical. So, to anyone who told me it wasn't worth anything, I say a whiny "I told you so."

I must confess that I was upset that *The Royal Tenenbaums*, the year's smoothest intellectual comedy, didn't get the GG—but at least Gene

Hackman was recognized. He was so perfect as Royal Tenenbaum, the ignorant father of a family of geniuses, also the only character who ever laughs.

Every year, there are always one or two new and obscure winning actors; you can tell by the way the Hollywood audience applauds this victory that they don't welcome the new competi-

tion. This year that "honor" went to Jim Broadbent for his performance in *Iris*. The fact that I had never seen him before made me more bitter towards him than the other nominees were.

Thankfully, I was armed with knowledge and appreciation for Sissy Spacek's

award-winning performance in *In the Bedroom*. A warning: don't think that *In the Bedroom* is some sort of sexual thriller. The title actually refers to lobster fishing of all things.

Now that the Golden Globes ordeal is over, the countdown begins to the biggest night in Hollywood: the Academy Awards.



www.hollywood.com

The Tenenbaum family gathers for a tension-filled discussion with their patriarch.



SPORTS

Women's hockey rides shotgun in rankings

Rebekah Metzler
STAFF WRITER

Bowdoin Women's Ice Hockey has never seen a season quite like this. After 14 games (including a three game road trip over winter break to Minnesota) the Bears stand at 13-1, the only loss was at the hands of the undefeated, top-ranked Middlebury Panthers. This is the best start the team has made and they have maintained a #2 ranking in the National Poll since early in the season. The season grinds on, but the Polar Bears keep winning.

Leading scorer on the team Shelly Chessie '03 says, "We are peaking at the right time." Indeed, the entire season seems to have been a peak thus far. Chessie attributes the success to "a group of solid individuals who combine to make a great team, more so than any other year in my career here. There is absolutely no weak link."

The highlight of the winter break was the team's trip to Minnesota. There, they faced competition from St. Thomas (Minn.), Wisconsin-River Falls (tied for 10th nationally), and Gustavus Adolphus (ranked 5th nationally). Each matchup lead to a 4-3 win for Bowdoin. The games were "challenging and full of tough competition," says Chessie. The team was impressed with the number of Bowdoin support while in

Professors dash for dollars

The middle-aged faculty 55-meter dash championship will be held on Tuesday, January 29 at 5:00 p.m. on the Farley Field House track.

The race is open to any faculty or staff members who are over 40 years of age. The first two competitors to sign up for the race are defending champion Paul Franco (Government) and defending runner-up Peter Slovenski (Athletics).

"We're going to have drug testing this time to test for performance enhancing drugs," said Coach Slovenski. "I think this will make it more difficult for Professor Franco to win."

Professor Franco has already begun a strict training regimen. "I've cut back on both my drinking AND smoking," noted Professor Franco.

Professor Henry Lorraine, the college one-legged hurdling champion, has agreed to serve as chief finish judge.

Admission is free to Bowdoin students or employees. All others will be charged \$5 at the door. Proceeds from the gate receipts will be split evenly between the top two finishers.

"If I finish in the top two I plan to donate my share of the proceeds to charity," said Coach Slovenski.

Professor Franco said that if he finishes in the top two, "I plan to keep my share of the proceeds for my own use."

Courtesy of Head Coach Peter Slovenski.



Colin LeCroy, Bowdoin Orient

Jen Pelkey '04 looks to lead the break against Middlebury.

Minnesota. Not only were a few current Bowdoin students in attendance, but a strong following of Bowdoin Alumni were also present.

Bright spots for the team in the bleak Minnesota weather included a trip to the Mall of America (where both Chessie and Kirsten Larsen '04 found "great deals on jackets") and the repeated stops at Barbara Jean's Diner. Larsen boasts "The trench coat was madd good!" So good in fact that the team had to go back for more than one meal at the sweet Mom and Pop restaurant.

The final word on the trip came from Jen Pelkey '04 who said, "You're good,

you're good, you're good...you're on someone's lawn."

Upon their triumphant return to campus, the Bears proceeded to defeat Trinity and Wesleyan. They ended their break with a win over the University of Southern Maine and a pair of wins over Connecticut College.

Next up for Bowdoin is a match-up this Friday night with Amherst College. In their previous meeting this season, Bowdoin came away with a 4-0 victory. Your attendance on Friday in Dayton Arena will guarantee you an evening filled with high quality, constant action leading to a satisfying outcome. How

many nights do you get that guarantee?

Other key match-ups left in the season include playing Colby at home on Thursday, February 12 immediately followed by a weekend roadtrip to face-off with arch-rival Middlebury and NESCAC contender Williams.

The ever-confident Larsen claims, "We are going to kick Colby's ass."

The White Mules are currently ranked 8th nationally and sit tied for 2nd in NESCAC with our very own Polar Bears.

The Women's Ice Hockey season is history in the making. You owe it to them and mostly to yourself to witness

Undefeated men look to Trinity

Alison L. McConnell
ORIENT STAFF

Several Bowdoin teams are making news with impressive records and rankings this week, and the men's hockey team is no exception. The only undefeated squad in Division III, the men are in a strong position as they head into the last weeks of the regular season.

"We continue to play hard and compete in every game; that's been the key," head coach Terry Meagher said. "We've improved in a lot of areas. If you don't get better as the season unfolds, you're going to fall behind."

Currently holding second place in the NESCAC, the men are 8-0-3 this season, trailing just behind Middlebury (9-0-1).

The Bears had several games over winter break, and a lot of them were played away from the Dayton ice. "We had a stretch of seven in a row on the road, and two more this weekend, so that's nine out of 11," Meagher said.

He indicated that the pressure was off during winter break, allowing the team to focus. "The pressure of exams sometimes makes it hard to keep things balanced," Meagher said. "[Break was] two or three weeks to just play hockey, to concentrate, and that's paid dividends."

Only a few days after the holidays, the men were back in action. On December 27 and 28, they took the title in the Salem State Tournament claiming wins over Worcester State and Salem State. Eleven Bowdoin players scored in the 13-1 drubbing of Worcester, and the team followed that win up with a strong performance the next day.

"The Salem State game was one of those games where everything went well for us, from top to bottom," Meagher said. "We got to play in front of a lot of our North Shore alumni and families, so it felt like a home game."

The Bears dealt Salem a 7-0 loss, and sophomore goaltender Mike Healey was named the tournament's most valuable player for his efforts

over the weekend.

Over the two weeks following the tournament, the Bears handed defeats to UMass, Babson, Williams, Tufts, Connecticut College, and Middlebury.

"Williams was just a good road win," Meagher said. "We kept it simple, played smart, and didn't beat ourselves."

The victory over UMass didn't come as easily as some of the other wins, however. "We came upon a little bit of adversity in that game," Meagher said. "We were down, the puck just wasn't going for us."

"We weathered it, though; played hard, and were able to get through it," he continued.

The only slight blemish in the Bear's winter winning streak came at Middlebury on January 12. After overtime, the game finished with a 1-1 score. Junior Sean Starke scored the only Bowdoin goal in the matchup.

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All good on the hardwood

Mike Northrop
STAFF WRITER

It's five-on-five; time to run and gun. A new season, the players are hungry, and everyone is 0-0. My team is back; I should say "our" team—no disrespect to the fellas—and we ready. Are you? The Playground Legendz return to the floor, fresh from a three-on-three championship season. What, you've never heard of three-on-three basketball? Well it's legit. No refs, so it's not for the faint of heart, but we got scorekeepers.

Life is tough being a baller. I don't mean the travel (it's damn cold walking to those gyms in February) or the expenses (we play for free, you know), but the attention off the court is overwhelming sometimes. I mean, at every party I go to, they got a keg of good beer and honeys on the dance floor shakin' their thang.

What, you want me to sign my name where? Sometimes I just wanna chill ya know, but everywhere I go, they be throwin' these parties. One nice thing is that I usually have to wait in line for only like ten minutes, okay, fifteen, tops—but no more. Swish baby, euncee, euncee, euncee.

You've got certain obligations with celebrity status at Bowdoin, as all IMers know. We got to be here and there and do this and that; it really cuts into our practice time. In fact, hell, we don't even practice, we're so damn busy. But that's why we work so hard in the off-season, pushing each other, right guys? Like EG-Money, this dude on my team, has a problem with conditioning, so I'd call him up and motivate him. Don't go Shawn Kemp on my ass dawg. The Big Hungry, for three!

Anyway, as tough as it is to be a baller here at Bowdoin, we guys will always find freedom on the courts. That's why we play the game. It's all good on the hardwood.

Stay tuned next week, as five-on-five gets under way February 6.

Good luck to Men's and Women's Squash playing at home this Saturday vs. Brown!

Come out to Farley Fieldhouse at 1:00 p.m. this Saturday to watch the Men's and Women's Track and Field Teams take on Tufts University and Springfield College!

Good luck to the Men's and Women's Swimming and Diving Teams at Colby College this weekend!

Sampras finds a new sponsor?

Andrew Mines
COLUMNIST

As a professional tennis fan, I find myself defending the sport to those who claim that it requires less skill and endurance than the typical major sports.

Of course tennis does not have the same aesthetic appeal as a bone crushing hit in football, or a reverse dunk in basketball, or even a diving catch in baseball; but, one must appreciate the gracefulness, athleticism and concentration required to return a 140 mph serve or to make a diving volley at break point.

Coaching is not allowed, nor is an extended timeout for what is termed "a lack of conditioning" (better known as cramping). Thus, to those skeptical of the skill needed to play professional tennis, I merely have to acquaint you with a tennis great, such as Pete Sampras.

Sampras embodies the ingredients needed to become a legend in professional tennis. His composure, matched with uncanny quickness and toughness has catapulted him to the top of tennis record books. He has won thirteen Grand Slam titles in his career—more than any man to ever play the game.

However, Sampras has often been criticized for failing to bring a strong personality to the game. He has let his racket do the talking, instead of becoming wrapped up in the commercialized corporate world that has turned many professional tennis players (namely Andre Agassi and Anna Kournikova) into celebrities rather than true athletes. That is why I have respected Sampras so much over the years; he never makes himself bigger than the sport—that is up until the 2002 Australian Open when he sewed American flags over Nike emblems on all his clothing.

Sampras ended his eight-year contract with Nike, citing, "At the end of the day you have to feel good about the deals that you do, and as regards to Nike, I don't."

That is fine; Sampras does not have to continue his sponsorship with Nike if he does not wish to. But give me a break; please do not sew an American flag over the Nike swoosh on your playing shirts and attire

Waxing skis and opponents: XC skiing starts on top

Diann Wood
STAFF WRITER

Things looked grim for the cross-country ski team. The team headed into winter break this year with a loss of five skiers and a current member undergoing surgery.

Among the missing skiers this year are juniors Cecily Upton and Diann Wood. Their absence has left only two upper classmen, Shannon Gilmore '02 and Meg Greenleaf '03, to carry the load of the women's team and only David Donnelly '03 for the men's team. This is a drastic change for the team, which has relied on the strength and experience of its upper class skiers in past seasons.

Things improved for the skiers during training camp. There they were able to work to meet all of their goals, namely gaining more race experience before the start of the season and improving their downhill techniques.

"I am really happy with their fall training, really happy," said Coach Marty Hall.

All of their hard training is evident as the skiers started the Carnival season stronger than last year. At the St. Lawrence Carnival the women defeated Colby in the 15K classic race on Friday, with a strong performance by Lynnette Batt '04. On the men's side David Donnelly '03 had a 10-place improvement over last year's placing.

Coach Marty Hall thinks the team is off to a good start, but they can be better. Saturday's skate sprints did not go as well as the team had hoped.



Courtesy of the cross-country ski team, Bowdoin Orient

Shannon Gilmore '02, Jeremy Huckins '05, Alison Flint '05, Greg Goldsmith '05 and Coach Marty Hall

The skate sprints race is generally the stronger day of racing for the Polar Bears, though they were unable to defeat any of Colby's sprint teams.

The women's team will be stronger this year, especially when Alison Flint '05 recovers from her surgery. The men's team hopes to develop a strong core of freshman for improvement in upcoming years. Solid performances are expected from first years Alison Flint and

Jeremy Huckins.

Currently the team's goals include improvement, continuing to beat Colby, and becoming more competitive among the other DIII schools, particularly St. Lawrence and Williams, within the carnival circuit. In addition to the carnival circuit racing, four first years Greg Goldsmith, Catherine Del Vecchio, Jeremy Huckins, and Alison Flint will be trying to qualify for the Junior National

Championships.

The team is currently training at Bradley Pond, where they have access to more terrain and are happy to be on snow. There are tracks behind Farley Fieldhouse, both classic and skate, which are open to everyone. This weekend the team will be competing in the Bates Carnival at Black Mountain.

because now it is convenient for you!!!

With the current status of America, the flag has certainly taken on new meaning to many people. Many Americans have decided to attach American flags onto their cars and houses since the attacks of September 11. In doing so, Americans have made a concerted effort to show their patriotism and their respect for those men and women risking their lives to protect this country.

I feel like Sampras decided to place the flags on his Nike attire for the wrong reasons. It seems like more than a coincidence that Sampras had the flags sewn on after his contract expired, rather than

doing so at season ending tournaments in 2001. In my opinion, it shows a lack of sensitivity on the part of Sampras. It appears that he did what was popular merely because it played in nicely with his contract problems with Nike.

The American flag is about patriotism and respect for this nation's history, not a fashionable design sewn onto clothing to cover a company's name. In this case, Sampras allowed skeptics of professional tennis to criticize the sport, and rightfully so. America is at war over competing ideologies and to retaliate after September 11. Therefore, the flag should be a symbol of America's solidarity and pride; not a symbol hiding a Nike swoosh. Thus, the advantage does not go to Sampras.

Bittersweet victory for men's track

Taylor Washburn
STAFF WRITER

Waltham, Massachusetts. Saturday's Brandeis Invitational was bittersweet for the Bowdoin track team, as the men earned a big victory but could only watch as they lost one of their toughest competitors to injury.

As the men dominated regional rivals Amherst, Trinity, Wesleyan, Brandeis and USM, their thoughts were with sophomore pole vault star Will Stetler, who suffered a broken leg after a hard landing on his first jump.

"Will took a bad fall, but he handled it with a great deal of courage," said senior captain Mike Pesa-Fallon. "The broken bones in his leg came clear through the skin, but he kept his composure. His only lament was that it would be a long time before he could vault again. That's the kind of guy he is, just as tough as anything."

In the sprints, Bowdoin was led by the swift sophomore duo of Brian Laurits and Phil Webster. Laurits flew to a photo-finish victory in the 200-meter dash, completing the small circuit in a mere 23.25 seconds and besting more than thirty opposing runners. Webster, meanwhile, battled tough competition to take second in the 400-meter dash, posted one of DIII New England's ten fastest times to date. Both runners also contributed to Bowdoin's powerful 4 x 400-meter relay, which capped off the meet with a convincing five-second victory over NESCAC rival Amherst.

The distance events were typically strong for the Polar Bears. Captain Pat Vardaro paced the team in the 3,000 meter run, finishing fourth in a strong field. His time, a cool 8:49, already ranks him among the region's best. Vardaro was followed closely by fresh-

man sensation Ben Peisch (8:52) and junior Dan Gulotta (9:02), who finished sixth and eighth respectively. The 5,000-meter run was similarly successful for the Bears, with All-New England harriers Jeff Rubens '03 and Scott Barbuto '03 hanging tough to take second in 15:18 and third in 15:35. Sophomore Scott Herrick also scored for Bowdoin, finishing sixth in 15:53.

In the middle distances, junior Byron Boots' stirring come-from-behind victory in the 600-meter run helped inflame the passions of the Bowdoin faithful. In the final lap, a grinning Boots successfully fought off rivals from NYU and Amherst and nailed down a victory and a solid 1:25 clocking. First year Greydon "Greyhound" Foil and sophomore Steve Franklin both turned in gutsy performances in the 800-meter run, taking third and fifth in a tight race. Both of the half-milers checked in at 2:03, with Foil edging out Franklin and a Stonehill runner by a fraction of a second. In the 1,000-meter run, senior captain Mike Pesa-Fallon made the highlight reel by kicking down a number of opponents in the final stretch and zipping across the line in fourth. His time of 2:36 currently ranks him sixth among DIII New England runners in the one kilometer event.

On the field, Bowdoin was led by sophomore James Wilkins, who cleared 6'4" in the high jump as he sailed to yet another seemingly inevitable victory. He was joined in the scoring by multi-talented junior Tim Pasekarnis, who finished fifth with a leap of 5'10". Sophomore Tung Trinh's long jump of nearly 20' was good enough for fifth in that event, and shot putters Chris Wagner '04 and Nick Lyford '02 teamed up to score big points with their third and fifth place finishes.

Men's hockey sixth in nation

HOCKEY, from page 14

Meagher said that he was pleased with his team's efforts. "That was a very well-played, entertaining hockey game," he said.

He indicated that the men are playing as a coherent, dedicated unit this season.

"We haven't had a bad practice all year, which is unusual," he said. "The guys have maintained a high energy level and their passion for the sport, which really makes you reflect back to your leaders."

He cited several specific contributors when asked about consistency over recent matchups.

"Mike Healey gets stronger every game," Meagher said. "Sean Starke and Mike Carosi '02 have been very strong, and are among the league

leaders in production. And Nathan Riddle '05 has played well beyond his years."

The men hope to carry their momentum into the weekend, when they hit the road yet again.

Tonight's game may offer a battle of sorts when the Bears play Trinity's Bantams (7-3-1) a visit.

"Trinity was one of the preseason favorites to win," Meagher said. "They beat (#1 DIII team) Norwich 4-1 last weekend. It's a very important game."

Strategy-wise, it appears that the men are taking a pragmatic approach. "We're taking it one period, one game at the time, and not getting ahead of ourselves," Meagher said.

He added that Wesleyan (4-7-0) might not be a picnic, either. "We've got a lot of respect for Wesleyan; it's

a very tough home team," he said. "We're getting into the last three or four weeks of the season. This is where points can determine a lot; this

Go check out Men's Basketball playing at home this weekend vs. Middlebury on Friday at 7:00 p.m. and Williams on Saturday at 2:00 p.m.

Weekly Calendar

FRIDAY

Common Hour
"Law, Justice, and the War on Terrorism"
Professor of Government
Allen Springer
Pickard Theater
12:30 p.m.

AUDITIONS
Come audition for:
The Masque and Gown One Acts
To be performed February 14-16
and
"Baal" by Bertolt Brecht
To be performed April 11-13
Sign up at the Smith Union Info Desk
Memorial Hall 108
2:00 p.m. - 5:00 p.m.

Films:
Monty Python's Life of Brian
7:00 p.m.
Monty Python and the Holy Grail
9:00 p.m.
Sills Hall
Smith Auditorium

Midcoast Symphony Orchestra
Featuring works by
Beethoven, Brahms, and
Bach
Kresge Auditorium
7:30 p.m.

Portland Pirates v. Providence Bruins
Portland Civic Center
7:05 p.m.

SATURDAY

Films:
Monty Python's Meaning of Life
Sills Hall
Smith Auditorium
7:00 p.m.

At Colby:
Picasso at the Lapin Agile by Steve Martin
A hilarious comedy about Picasso and his friends at the turn of the century.
Presented by Powder and Wig.
Cellar Theater
Runnals Building
7:30 p.m.

Willie Nelson
Whittemore Center Arena
University of New Hampshire
Tickets \$18
603-868-7300
8:00 p.m.

Portland Pirates v. St. John's Maple Leafs (sic)
Portland Civic Center
2:05 p.m.

SUNDAY

Catholic Mass
Bowdoin Chapel
4:30 p.m.

Dahlov Ipcar Exhibit
Portland Museum of Art
Final Day!
7 Congress Square
775-6148

MONDAY

Yoga
Lancaster Lounge
Moulton Union
12:10 p.m.

"Cool, Calm and Loco: Los Angeles Art in the 21st Century: a slide lecture on contemporary art in New York City"
Slide show by Tom Krumpak, painter and Professor of Art, California State University, Long Beach
Kresge Auditorium
7:30 p.m.

Film:
L'Avventura (1960)
Directed by Michelangelo Antonioni
Sills Hall
Smith Auditorium
6:00 p.m. and 8:40 p.m.

TUESDAY

"Weaving Our Vessels: Wood, Wool and the Weird Sisters"
A lecture by Jeanie Rubio, Licensed Clinical Counselor, Mt. Ararat High School
Beam Classroom
VAC
4:00 p.m.

Latin American Film Series:
Aguirre: Wrath of God (Peru)
The 1972 classic directed by Werner Herzog portrays the Spanish conquistadores' lust for gold against a backdrop of the "green hell" of the Amazon.
Room 016
Druckemiller Hall
7:00 p.m.

"Cool, Calm and Loco: Los Angeles Art in the 21st Century -- a slide lecture on contemporary art in New York City"
Slide show by Tom Krumpak, painter and Professor of Art, California State University, Long Beach
Kresge Auditorium
7:30 p.m.

Russian Film Series:
Yusup Razikov's *Orator* (1998), *Uzbekistan* (English subtitles)
Language Media Center
Sills Hall
7:30 p.m.

WBOR 91.1 FM Spring Semester Informational Meeting
Main Lounge
Moulton Union
7:00 p.m.

Films:
Little Caesar
6:00 p.m.
Blonde Venus
7:30 p.m.
Arrowsmith
9:15 p.m.
Dr. Bull
11:00 p.m.
Sills Hall
Smith Auditorium

WEDNESDAY

Yoga
Lancaster Lounge
Moulton Union
12:10 p.m.

Student Activities Fair
Morrell Lounge
Smith Union
6:30 p.m. - 7:30 p.m.

Industrial Economics Info Session
CPC Resource Room
Moulton Union
6:30 p.m.

Tenley Meara from Dining Service will speak about dogsledding
Sponsored by: The Outing Club
Beam Classroom
VAC
7:00 p.m.

Films:
Arrowsmith
6:00 p.m.
Dr. Bull
7:45 p.m.
Little Caesar
9:00 p.m.
Blonde Venus
10:30 p.m.
Sills Hall
Smith Auditorium

THURSDAY

Buddhist Meditation
Counseling Center
5:30 p.m. - 6:30 p.m.

Film:
Der Hauptmann von Kopenick (The Captain of Kopenick)
Sills Hall
Smith Auditorium
7:00 p.m.
9:00 p.m.

Live Music in Portland:

THE BIG EASY
55 Market Street
871-8817

Stone Coast Brewing Co.
14 York Street
773-2337

Asylum
121 Center Street
772-8274

THE WELL
369 Forest Ave.
828-1778

Bowdoin Museum of Art

Figures from the Earth:
Ceramic Sculpture from
Ancient Mexico
January 22 - April 7
Twentieth Century Gallery

Biblical Images: From
Creation to Endtime
January 8 - February 24
John A. and Helen P. Becker
Gallery

The Weather!!!!





THE BOWDOIN ORIENT

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The Oldest Continuously Published College Weekly in the U.S.

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1st CLASS
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Half-credit offerings expanding

Kitty Sullivan
ORIENT STAFF

While Bowdoin has always offered half-credit classes as a means to explore subjects of interest in a more casual academic manner, the popularity of these courses is on the rise. This semester, more half-credit classes are being offered than in the past. These additions to the curriculum have been a reflection of both student and faculty interest, according to Assistant Dean of Academic Affairs, Deborah DeGraff.

"We're seeing the addition of half credit courses in response to faculty and students' interest in greater course flexibility," she said. "The half-credit course format has an experimental element to it that works well for faculty collaboration and for interdisciplinary courses."

Half-credit classes have traditionally been utilized most by the performance-based departments, such as dance and music; but other departments have been taking advantage of the unique format as well.

For example, the Film Studies department teamed up this semester with the English department to offer Film Studies or English 030: Science Fiction, Films, and the Cold War, taught by English pro-

Please see COURSES, page 3

Forum airs students' plus/minus concerns

Belinda J. Lovett
ORIENT STAFF



Colin LeCroy, Bowdoin Orient

Mark Lucci '04 (left, center), seated with other members of the Recording Committee, listens to student input on the plus/minus grading system at the Student Government-sponsored forum on Monday.

In order to collect student opinion on the possibility of instituting a plus/minus grading system, the Recording Committee and Student Government co-sponsored a forum Monday evening at Ladd House to discuss the pros and cons of changing the grading system.

Approximately 35 people, including nine members of the Recording Committee, attended the forum. Students asked the Recording Committee members questions about the plus/minus system, and the Recording Committee listened to students express their opinions so that the Committee would be able to present those views at the March faculty meeting.

One concern voiced by a number of students at the forum was the lack of student representation in making such a major academic decision. One student said that a number of his friends had chosen not to come to the forum because they felt that their opinion would not make any difference in the outcome. The student expressed concern that the faculty seemed to be voting on the subject too quickly, and that a proposal for such a change should originate within the student body, not within the Faculty.

The student said he believed that since the vote was already going to the Faculty, it seemed to make little difference as to what he or his friends thought about the matter, since he felt that the faculty members would

Demystifying the proposed system

Belinda J. Lovett
ORIENT STAFF

The Recording Committee will conclude a student poll today in which students are being asked their opinion of the proposal to institute a plus/minus grading system in

place of the current system of straight letter grades.

The information that the Committee collects will be presented to the Faculty in March, with a possible Faculty vote in April.

If the Faculty votes to change the system, the Recording Committee would likely favor instituting the policy as early as next semester.

Because it would be difficult

for faculty to have different students on different grading systems, especially in the same class, the Recording Committee would likely favor placing all students on the plus/minus system, meaning that the current first-year, sophomore, and junior classes would have transcripts with straight letter

Please see EXPLANATION, page 3

Please see FORUM, page 3

EDITORS' NOTE

A tradition ends: 1912-2002— The Bowdoin Publishing Co.

Nicholas J. LoVecchio
Belinda J. Lovett
ORIENT STAFF

Responding to pressure from administrators, the Bowdoin Orient ended over 89 years of financial independence a week ago Tuesday, when the editors closed out the Orient's checking account at Fleet Bank in Brunswick. The bank account was the last vestige of the Bowdoin Publishing Company, once a legally-incorporated, tax-exempt, non-profit organization.

Throughout the history of the Company, the bank account was used to collect money that the Orient earned—both money from subscriptions and money from advertising. The SAFC and its predecessor, the Blanket Tax Committee, also traditionally supplemented the Orient's income through grants from the student activities fund.

The savings in the bank account were intended as a safety net in the event of a

lack of funding from the College.

Director of Student Activities Burgie Howard had for several years been expressing his desire for the Orient to shut down its bank account, but the decision was officially made in May of last year, when the Orient received its 2001-2002 budget allocation from the SAFC.

In the budget allocation, chair of the SAFC Kate Donovan '02 informed Orient editors that the Fleet bank account would have to be closed out and those funds "relinquished" to the SAFC.

Because the SAFC did not grant the Orient the full amount requested to meet this year's operating budget, the Orient was forced to use its money from the bank account. Additional money from the account went toward a much needed computer upgrade, the primary funds of which were received from the Office of Planning and Development. The remaining money from the Fleet account now sits in an on-campus agency

account, which does allow the Orient to save some money from year to year.

The story of the Bowdoin Publishing Company began June 10, 1912, when its constitution was adopted at what was then called a Students' Meeting. The Company was established to consolidate and manage the finances of both the Orient and the Quill, and it later managed the finances of the Alumnus Quarterly upon its creation in 1927. The Quill broke off from the Bowdoin Publishing Company in 1930, to be directed by its own student management; the Alumnus followed several years later, leaving the Orient as the only publication served by the Company for the rest of its existence.

The Company first started to file with the federal government as a tax-exempt, non-profit organization in 1968, and continued to do so each year until 1989. The checking account, however, remained in existence until last week.

Read Editorial,
Page 5

BOC building construction progresses

James Fisher
ORIENT STAFF

Outing Club director Mike Woodruff grimaced as his office, which he shares with other officers, piles of gear, and a library of field guides, filled with students recapping last weekend's trips and planning upcoming ones. One of the most anticipated benefits of the new Outdoor Leadership Center, he said, will be plenty of office space, giving the BOC's leaders a little more room to think.

Woodruff and assistant director Stacey Kirschner's future offices, at the intersection of Bath Road and College Street, will be housed in the Outing Club's Outdoor Leadership Center, along with room for gear storage, a kitchen area to prepare food for expeditions, and plenty of social space. "We want the building to be a gathering place for all our



Colin LeCroy, Bowdoin Orient

The new Bowdoin Outing Club's Outdoor Leadership Center is taking shape at the site of the former Bowd-Inn.

leaders and members," Kirschner said.

The building will feature a large stone fireplace, despite the College's bricking up and disabling of the social house fireplaces. Vice President for Planning and Development

Bill Torrey said that the fire-place would be "symbolic of Maine and the outdoors."

The project's initial grant came from Steven Schwartz '70, a member of the

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INSIDE

News
Gardiner retires
Page 2



Sports
Women's basketball
#2 in Division 3
Page 14

Goodbye Mr. Gardiner



Colin McCroy, Bowdoin Orient

William Gardiner, director of Facilities Management, will retire at the end of this academic year after seven and a half years of dedicated service to Bowdoin.

Fé Vivas
STAFF WRITER

Bill Gardiner, Bowdoin's director of Facilities Management, announced that he will retire at the end of the academic year after seven and a half years of service with the department.

Gardiner came to Bowdoin on July 1, 1994 from New York. Prior to his appointment as Director of Facilities Management, he worked at Harvard University for five years and at Smith College for eight years. He also served as Vice President of Colonial Williamsburg for 14 years.

Gardiner's opportunity to come to Bowdoin came at the same time that he was offered a position at the University of Virginia. He chose Bowdoin because he believed he could "make a greater contribution at Bowdoin than at the University of Virginia."

As a result of the contributions of Gardiner and his staff, the past seven years have been marked by great improvement in Bowdoin's appearance.

Most evident are the fruits of \$100 million of construction that have yielded Stowe Hall, Howard Hall, Chamberlain Hall, Thorne Dining Hall, Druckenmiller Hall, Seales Science Building additions, Wish Theater, Moulton Union, the Coastal Studies Center, McLellan Building, the new Admissions Building, Quinby House, MacMillan House, and Ladd House. Vast landscape plans have also improved the environment of the campus.

Gardiner has also directed the purchase of strategic properties for the campus. Property purchases on Harpswell and Bath Roads extended the size of the campus and have increased on-campus dorm space.

He also aided in the purchase of the former Bowd-Inn property, which will house the Outing

Club in a few short months, and Harriet Beecher Stowe House and Inn which many Bowdoin sophomores call home. Gardiner says that another focus of his work as director has been on improving community relations through "direct personal communication between the College and the town."

One of the most significant behind-the-scenes improvements that Gardiner and Facilities Management have directed is the "intensive major maintenance program." This plan's aim has been to mend the College's past refusal to do work on much-needed facilities.

An audit in 1995 revealed that the College had \$40 million worth of improvements past due; the hardwork of Gardiner and his staff have greatly reduced this aggregate of postponed work.

After seven and a half "great years," as he fondly refers to them, Gardiner says it's time to go. "I'm not getting any younger, and now that I've stayed through the College's transition to a new president, I feel in a sense, it's time to go."

Gardiner plans to continue living in Maine. "We'll split our time between here and our little cabin in the Adirondacks. I've got a lot of work to do up there, and we're looking forward to spending more time at the cabin."

"It's the people that make up Bowdoin that stick out," he said. "There's just something really special about the people here. It's been a nice place to work because of them."

When asked what advice he has for the incoming director of Facilities Management, Gardiner stated, "Have confidence in the men and women in Facilities. They're very devoted, dedicated, and loyal to Bowdoin. They've worked very hard to provide services for the College to make it a great place to study and live."

Bowdoin Builds! to hold silent auction to fund house construction

A silent auction featuring over 50 different items will be held from 9:00 a.m. to 4:00 p.m. Thursday, February 7, to benefit Bowdoin Builds!, the Bowdoin College Chapter of Habitat for Humanity's upcoming home building project.

Items will be on view, and bids will be accepted, in Morrell Lounge, David Saul Smith Union, on the Bowdoin campus. Auction bids will also be accepted online at the Bowdoin SUN Web site: <http://sun.bowdoin.edu/sun>. Bids will be tracked and updated online throughout the day.

Original artwork, furniture and other items from Idotnet, ballet, opera and concert tickets from

PCA Great Performances and the Portland Symphony Orchestra, jewelry, pottery, books and certificates for fine dining, movies, bowling, groceries, and many other services and items will be up for bid.

A complete list of auction items can be viewed online at <http://sun.bowdoin.edu/sun>.

All proceeds from the auction will benefit the upcoming construction of a modest, affordable house in Bowdoinham in partnership with a low-income family. The project is being overseen by Bear Hands, one of Bowdoin College's student-led volunteer and community service groups.

Bear Hands is focused on raising \$40,000 for the Bowdoin

Build! through a variety of fundraisers, including the silent auction.

Bowdoin Builds! tee-shirts, featuring logos designed by Alex Franke '03 and Assistant Professor of Art Jim Mullen, will also be on sale at the auction.

Coordinators of the Bowdoin Build plan to start construction next fall. The house will be built entirely by Bowdoin students, faculty, alumni, and staff.

Bear Hands and Bowdoin Builds! can be reached by e-mail at habitat@bowdoin.edu or by phone at 721-5642.

-Courtesy of the Bowdoin College Office of Communications

News Briefs

International



Pope calls on Roman Catholic lawyers to halt divorce

In a move that sent shockwaves through the Italian legal community, Pope John Paul II suggested last Monday that divorce could be ebbed if Roman Catholic lawyers refused to take on divorce cases.

Italians feel that their legal rights might be in jeopardy if lawyers were to follow through with the Pope's wishes. Instead of jumping to legal measures, the Pope stressed the importance of seeking guidance within the church.

National



Bush calls for action on patients' right bill, new HMO practices

In attempts to revise the current state of national health care, President Bush asked for bipartisan support of the patients' right bill. Included in his proposals is the controversial idea of adding prescription drugs to the Medicare package.

Bush has proposed the spending of \$77 billion in the next ten years to adequately meet the medical needs of elderly Americans, especially those who fall below the \$13,000 poverty line.

This Republican approach to national health care is likely to meet controversy in Congress.

San Francisco airport evacuated after bomb scare

San Francisco International Airport was evacuated Wednesday morning after a passenger's shoes indicated the presence of RDX, an explosive found in ammunition and lawn fertilizer.

As a protective measure, airport officials evacuated the airport in hopes of locating the man. Bomb teams swept the airport, but all searches were inconclusive.

According to reports, when the security screener saw that the explosives test had turned up positive, he went to alert his supervisor, thus leaving the man and his shoes unattended.

It appears as if the man, who had been selected for a random search, thought that he had cleared security, and then proceeded to board his flight. By the time security personnel was alerted of the incident, the man had slipped into the crowd of passengers.

This incident, given the great inconvenience and expense that ensued, has raised further questions about the competence and qualifications of airport security.

Bush addresses the nation

On Tuesday night, President Bush delivered his first State of the Union address. Not surprisingly, he pledged to continue fighting the war on terrorism, calling upon all Americans to play a more active role in strengthening our nation. Ideally, he said, each American should pledge two years, or 4,000 hours, of service to volunteer organizations.

Bush spoke words of encouragement, suggesting that our nation, despite hardships throughout the past few months, is at its pinnacle of strength.

In his address, Bush did not address the current Enron situation, nor did he speak the name Osama bin Laden. Bush hinted towards increasing military action in the potential terrorist nations of Iraq, Iran, and North Korea.

Despite the many somber issues addressed in his speech, Bush managed to promote a sense of optimism and American strength.

Maine



BIW could soon begin work on destroyers

In what appears to be a sign of the times, Bath Iron Works is contemplating a shift in production that would mean the building of Naval Destroyers, lending their current contract for the production of other naval ships to Ingalls Shipyard of Pascagoula, Mississippi.

The current contract consisted of 12 amphibious assault vessels, eight of which were to be built in Pascagoula, and four of which were to be constructed by Bath Iron Works. By placing the order for all 12 ships in the hand of one contractor, the Navy aims to save money on the production of these ships.

College Life



Bates appoints new president

Elaine Tuttle Hansen was selected as the seventh president of Bates College last week. Hansen comes from Haverford College in Pennsylvania, where she has taught English since 1980.

Retiring from his post as president of Bates is Donald Harward, who has held that position for 13 years. When Hansen is inaugurated next fall, she will become the second woman to serve as president of a NESCAC school.

Amidst uncertainty, Harvard hires African-American Professor

Harvard, which boasts one of the strongest Afro-American studies departments in the nation, has faced a great deal of uncertainty as Princeton threatens to draw away more of their well-regarded professors.

Among those considering leaving Harvard for Princeton are chairman of the Afro-American studies program Henry Louis Gates Jr. and Dr. Cornel West. These considerations of departure come in the wake of black philosophy professor, K. Anthony Appiah's decision to accept Princeton's offer.

Many are attributing this trend to the questionable affirmative action policies of newly inaugurated president Lawrence H. Summers.

Recently acquired in the midst of the controversy, however, is Michael C. Dawson who currently serves as director of the University of Chicago's Center for the Study of Race, Politics, and Culture. Once at Harvard, Dawson will serve as a professor of Afro-American studies and government.

-Compiled by Daniel Miller

Forum raises concerns

FORUM, from page 1

vote the way they felt would best serve them, as opposed to voting the way the students wanted.

He also said he felt that if a student-body vote showed a narrow majority leaning in one direction, because of the small margin, the faculty would not take the student vote seriously.

Stephen Naculich, chair of the Recording Committee and assistant professor of physics, said that both students and faculty have been pressuring the committee to make a change to a plus/minus system. He cited potential graduate school advantages as one of the reasons. In addition, Naculich said he felt that such a change would help the faculty grade more accurately.

"Faculty do agonize more over the grades now because there's a perception of a bigger difference between an 'A' and a 'B,'" Naculich said.

A number of students at the forum pointed out that while the proposed system would help a few students, it would also hurt others.

Naculich said, "I don't think we see it as helping or hurting [students]. We see it as being potentially a more accurate representation."

Susan Livesay, director of health professions advising, said that for students whose grades are split between "As" and "Bs," the plus/minus system would likely have little effect on their GPA.

But for students with mostly "Bs" who are intending to apply to graduate school, under the current system, their GPA is around 3.0, which is too low for serious consideration by graduate schools. However, students on a plus/minus system who get "B+s" have a GPA around 3.3, which is a great advantage.

In response to a question about the proposed grading system's effect on grade inflation (see January 25 *Orient*), Naculich said that the system would not likely have much of an effect on either reducing or encouraging inflation.

Many students expressed concern that switching to a plus/minus system would increase the emphasis on grades, making the academic environment more stressful and competitive.

One student said, "One of the reasons I came to Bowdoin was because of the whole non-focus on scores."

Another student expressed concern that a plus/minus system would lead to more students attempting to fling their grade from a "B" to an "A-," for example, whereas professors are currently less likely to make such changes when the jump is from a "B" to an "A-."

Another student said that it simply would not be possible for a professor to divide students into all of the categories of grades offered by a plus/minus system, especially in discussion classes where students essentially either participate a great deal, participate somewhat, participate a little, or never participate. He questioned how a professor would be able to distinguish between a "B" and a "B+s" student.

Another student said, "I don't really see how faculty members would be able to tell the difference between a 'B' and a 'B+' and do it fairly and not have it based on something that's not relevant."

Currently, an "A" is defined on transcripts as evidence that the student has "mastered the material of the course and has demonstrated exceptional critical skills and originality." It is not clear how pluses and minuses would be defined under the proposed grading system.

Another concern that many students

had was the idea of switching grading systems in the middle of their Bowdoin careers. They said they felt that it would not be fair for students who came to Bowdoin precisely because of the current grading system to be forced into a plus/minus system.

"The decision to come to Bowdoin for the students who are currently here was partly based on the method of the grading system, and I think by switching halfway through, it kind of changes the reasoning and the atmosphere...of what we signed on to," said one student.

Many students also said they felt that making a grading scale change primarily to help students applying to graduate school discounted the purpose of the grades while attending Bowdoin.

One student said, "As someone who's not really looking at grad school, I'm kind of annoyed that it comes down to the fact of what's after Bowdoin as opposed to what is Bowdoin."

Others also expressed a fear that the motivation to move to pluses and minuses was to institutionalize Bowdoin and make it like other colleges, rather than allowing it to remain an individual institution committed to not emphasizing grades.

Faculty members who were in favor of switching to a plus/minus system said they felt that such a system would actually decrease the stress students felt as a result of grades, because the difference between an "A-" and a "B+" would be 0.4 points, as opposed to the current one-point difference between an "A" and a "B."

Some students also said they felt that competitiveness would not be a problem with the proposed system.

"I'd like to think that Bowdoin isn't really a competitive environment amongst ourselves. I don't feel competitive with other students, but I do want to be competitive with students on a national level. And I don't think that switching to a plus/minus grading system is going to make someone...not tell you what the homework assignment is...I don't think we attract that quality in students," said one student.

Livesay said that a number of other colleges had actually switched to a plus/minus system in an effort to reduce competitiveness.

Marilyn Reizbaum, professor of English, said that she thought a switch to plus/minus would make it easier on grad schools since our grading system would be in the same "language" as other colleges.

Reizbaum also said she felt that a plus/minus system would allow for more "nuances" in grading. Instead of simply giving a majority of students "Bs," a professor would be able to differentiate between the "B+" and the "B-" students.

A number of students also felt that their current transcripts did not reflect the students that they actually were, because many of them had earned "B+s" grades while only "Bs" were reported.

A few alternatives to the plus/minus system were also suggested. One student said that an opportunity to give pluses, without the accompanying minuses, would help students who deserved it, but would not hurt others.

Another student suggested staying with the current grading system, but in order to help students applying to graduate school, a numerical GPA that reflected a plus/minus system could be calculated in addition. She said that most professors do already distinguish somewhat between plus and minus grades, so making such a transition would not be difficult.

Experts review chapel restoration

Nicolé Durand
STAFF WRITER

Students coming home from a semester abroad may find the Bowdoin campus to be in a refreshingly similar state to how they left it. However, one step onto the Quad may leave them wondering "Where has the chapel gone under all of that scaffolding and plastic?" (For the more technical we'll call that scaffolding and "scrim.")

According to Bill Gardiner, Director of Facilities, weather and water damage have caused major structural damage and deterioration in both towers of the chapel. The process of restoration will be a long one, he says, and the completion date is yet unclear.

Gardiner says that the College is continuing to explore solutions with the same firm that it previously hired, but that, in addition, it has engaged a group of peer reviewers who have expertise in restoration.

The team includes Arthur Femenella, a restoration expert from New Jersey; Dr. Kahleed Ibrahim, a consultant from Ottawa, Canada; and Macel Joannis of the Heritage Masonry Section of the Public Works in Canada, the same firm that worked on the Parliament buildings in Ottawa.

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EXPLANATION, from page 1

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Plus grades would be 0.3 points higher than the straight letter grade, and minus grades would be 0.3 points lower than the straight letter grade. A "B+", then, would be equivalent to 3.3 points, while a "B-" would be equivalent to only 2.7 points.

No "A+" is proposed, nor would "Ds" or "Fs" be divided into plus and minus categories.

If the proposed system were adopted, the criteria for honors would remain the same, but the method used to calculate GPA would be according to the plus/minus numerical equivalents.

The Recording Committee has been seriously considering the change in grading systems since September, and a faculty poll was conducted at the end of last semester.

Bowdoin is the only college in our 18-college comparison group that does not have a plus/minus grading system.

A plus/minus system was also proposed to the Faculty in 1997, but it was defeated.

Bowdoin Outing Club building takes shape, club anticipates new space

BUILDING, from page 1

Appalachian Mountain Club, and has also received funding from Leon Gorman of the L.L. Bean family and other New England donors. "We had huge support from Bowdoin alumni," Woodruff said.

Wright-Ryan Construction superintendent Chuck Freeman estimated that the building is 40 percent complete, and is scheduled to be finished on June 15. "We are maybe a little ahead of that," Freeman said. Torrey concurred, noting that "we are on budget" at \$125 million and that one-half of the building is already under a roof. The house could be "done some time in March," Torrey said.

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trips for the class of 2006 from there. BOC leader Noah Long '03 said that the Outdoor Leadership Center "is going to be the most environmentally efficient building on campus."

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COURSES, from page <None>

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Faculty also enjoy the prevalence of half-credit courses because it allows them the opportunity to "team teach," and collaborate with professors in other departments.

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learning about a subject in a more relaxed classroom atmosphere," said Kala Hardacker '04.

Also being offered this spring are service-learning courses, another non-traditional alternative to a regular class. The courses, described as "traditional coursework interwoven with community service," include study in Aquatic Ecosystems, Geometrics, Environmental Policy and Politics.

Before these alternative courses are approved, they must go through review by the Curriculum and Educational Policy Committee (CEP), which then makes a recommendation to the full faculty who vote on the course.

Goodbye Mr. Gardiner



Colin LeCroy, Bowdoin Orient

William Gardiner, director of Facilities Management, will retire at the end of this academic year after seven and a half years of dedicated service to Bowdoin.

Fé Vivas STAFF WRITER

Bill Gardiner, Bowdoin's director of Facilities Management, announced that he will retire at the end of the academic year after seven and a half years of service with the department.

Gardiner came to Bowdoin on July 1, 1994 from New York. Prior to his appointment as Director of Facilities Management, he worked at Harvard University for five years and at Smith College for eight years. He also served as Vice President of Colonial Williamsburg for 14 years.

Gardiner's opportunity to come to Bowdoin came at the same time that he was offered a position at the University of Virginia. He chose Bowdoin because he believed he could "make a greater contribution at Bowdoin than at the University of Virginia."

As a result of the contributions of Gardiner and his staff, the past seven years have been marked by great improvement in Bowdoin's appearance.

Most evident are the fruits of \$100 million of construction that have yielded Stowe Hall, Howard Hall, Chamberlain Hall, Thorne Dining Hall, Druckenmiller Hall, Searles Science Building additions, Wish Theater, Moulton Union, the Coastal Studies Center, McLellan Building, the new Admissions Building, Quinby House, MacMillan House, and Ladd House. Vast landscape plans have also improved the environment of the campus.

Gardiner has also directed the purchase of strategic properties for the campus. Property purchases on Harpswell and Bath Roads extended the size of the campus and have increased on-campus dorm space.

He also aided in the purchase of the former Bowd-Inn property, which will house the Outing

Club in a few short months, and Harriet Beecher Stowe House and Inn which many Bowdoin sophomores call home. Gardiner says that another focus of his work as director has been on improving community relations through "direct personal communication between the College and the town."

One of the most significant behind-the-scenes improvements that Gardiner and Facilities Management have directed is the "intensive major maintenance program." This plan's aim has been to mend the College's past refusal to do work on much needed facilities.

An audit in 1995 revealed that the College had \$40 million worth of improvements past due; the hardwork of Gardiner and his staff have greatly reduced this aggregate of postponed work.

After seven and a half "great years," as he fondly refers to them, Gardiner says it's time to go. "I'm not getting any younger, and now that I've stayed through the College's transition to a new president, I feel in a sense, it's time to go."

Gardiner plans to continue living in Maine. "We'll split our time between here and our little cabin in the Adirondacks. I've got a lot of work to do up there, and we're looking forward to spending more time at the cabin."

"It's the people that make up Bowdoin that stick out," he said. "There's just something really special about the people here. It's been a nice place to work because of them."

When asked what advice he has for the incoming director of Facilities Management, Gardiner stated, "Have confidence in the men and women in Facilities. They're very devoted, dedicated, and loyal to Bowdoin. They've worked very hard to provide services for the College to make it a great place to study and live."

Bowdoin Builds! to hold silent auction to fund house construction

A silent auction featuring over 50 different items will be held from 9:00 a.m. to 4:00 p.m. Thursday, February 7, to benefit Bowdoin Builds!, the Bowdoin College Chapter of Habitat for Humanity's upcoming home building project.

Items will be on view, and bids will be accepted, in Morrell Lounge, David Saul Smith Union, on the Bowdoin campus. Auction bids will also be accepted online at the Bowdoin SUN Web site: <http://sun.bowdoin.edu/sun>. Bids will be tracked and updated online throughout the day.

Original artwork, furniture and other items from Idonnet, ballet, opera and concert tickets from

PCA Great Performances and the Portland Symphony Orchestra, jewelry, pottery, books and certificates for fine dining, movies, bowling, groceries, and many other services and items will be up for bid.

A complete list of auction items can be viewed online at <http://sun.bowdoin.edu/sun>.

All proceeds from the auction will benefit the upcoming construction of a modest, affordable house in Bowdoinham in partnership with a low-income family. The project is being overseen by Bear Hands, one of Bowdoin College's student-led volunteer and community service groups.

Bear Hands is focused on raising \$40,000 for the Bowdoin

Build! through a variety of fundraisers, including the silent auction.

Bowdoin Builds! tee-shirts, featuring logos designed by Alex Franke '03 and Assistant Professor of Art Jim Mullen, will also be on sale at the auction.

Coordinators of the Bowdoin Build plan to start construction next fall. The house will be built entirely by Bowdoin students, faculty, alumni, and staff.

Bear Hands and Bowdoin Builds! can be reached by e-mail at habitat@bowdoin.edu, or by phone at 721-5642.

-Courtesy of the Bowdoin College Office of Communications

News Briefs

International

Pope calls on Roman Catholic lawyers to halt divorce

In a move that sent shockwaves through the Italian legal community, Pope John Paul II suggested last Monday that divorce could be ebb if Roman Catholic lawyers refused to take on divorce cases.

Italians feel that their legal rights might be in jeopardy if lawyers were to follow through with the Pope's wishes. Instead of jumping to legal measures, the Pope stressed the importance of seeking guidance within the church.

National

Bush calls for action on patients' right bill, new HMO practices

In attempts to revise the current state of national health care, President Bush asked for bipartisan support of the patients' right bill. Included in his proposals is the controversial idea of adding prescription drugs to the Medicare package.

Bush has proposed the spending of \$77 billion in the next ten years to adequately meet the medical needs of elderly Americans, especially those who fall below the \$13,000 poverty line.

This Republican approach to national health care is likely to meet controversy in Congress.

San Francisco airport evacuated after bomb scare

San Francisco International Airport was evacuated Wednesday morning after a passenger's shoes indicated the presence of RDX, an explosive found in ammunition and lawn fertilizer.

As a protective measure, airport officials evacuated the airport in hopes of locating the man. Bomb teams swept the airport, but all searches were inconclusive.

According to reports, when the security screener saw that the explosives test had turned up positive, he went to alert his supervisor, thus leaving the man and his shoes unattended.



It appears as if the man, who had been selected for a random search, thought that he had cleared security, and then proceeded to board his flight. By the time security personnel was alerted of the incident, the man had slipped into the crowd of passengers.

This incident, given the great inconvenience and expense that ensued, has raised further questions about the competence and qualifications of airport security.

Bush addresses the nation

On Tuesday night, President Bush delivered his first State of the Union address. Not surprisingly, he pledged to continue fighting the war on terrorism, calling upon all Americans to play a more active role in strengthening our nation. Ideally, he said, each American should pledge two years, or 4,000 hours, of service to volunteer organizations.

Bush spoke words of encouragement, suggesting that our nation, despite hardships throughout the past few months, is at its pinnacle of strength.

In his address, Bush did not address the current Enron situation, nor did he speak the name Osama bin Laden. Bush hinted towards increasing military action in the potential terrorist nations of Iraq, Iran, and North Korea.

Despite the many somber issues addressed in his speech, Bush managed to promote a sense of optimism and American strength.

Maine

BIW could soon begin work on destroyers

In what appears to be a sign of the times, Bath Iron Works is contemplating a shift in production that would mean the building of Naval Destroyers, lending their current contract for the production of other naval ships to Ingalls Shipyard of Pascagoula, Mississippi.

The current contract consisted of 12 amphibious assault vessels, eight of which were to be built in Pascagoula, and four of which were to be constructed by Bath Iron Works. By placing the order for all 12 ships in the hand of one contractor, the Navy aims to save money on the production of these ships.

College Life

Bates appoints new president

Elaine Tuttle Hansen was selected as the seventh president of Bates College last week. Hansen comes from Haverford College in Pennsylvania, where she has taught English since 1980.

Retiring from his post as president of Bates is Donald Harward, who has held that position for 13 years. When Hansen is inaugurated next fall, she will become the second woman to serve as president of a NESCAC school.

Amidst uncertainty, Harvard hires African-American Professor

Harvard, which boasts one of the strongest Afro-American studies departments in the nation, has faced a great deal of uncertainty as Princeton threatens to draw away more of their well-regarded professors.

Among those considering leaving Harvard for Princeton are chairman of the Afro-American studies program Henry Louis Gates Jr. and Dr. Cornel West. These considerations of departure come in the wake of black philosophy professor, K. Anthony Appiah's decision to accept Princeton's offer.

Many are attributing this trend to the questionable affirmative action policies of newly inaugurated president Lawrence H. Summers.

Recently acquired in the midst of the controversy, however, is Michael C. Dawson who currently serves as director of the University of Chicago's Center for the Study of Race, Politics, and Culture. Once at Harvard, Dawson will serve as a professor of Afro-American studies and government.

-Compiled by Daniel Miller



Forum raises concerns

FORUM, from page 1

vote the way they felt would best serve them, as opposed to voting the way the students wanted.

He also said he felt that if a student-body vote showed a narrow majority leaning in one direction, because of the small margin, the faculty would not take the student vote seriously.

Stephen Naculich, chair of the Recording Committee and assistant professor of physics, said that both students and faculty have been pressuring the committee to make a change to a plus/minus system. He cited potential graduate school advantages as one of the reasons. In addition, Naculich said he felt that such a change would help the faculty grade more accurately.

"Faculty do agonize more over the grades now because there's a perception of a bigger difference between an 'A' and a 'B,'" Naculich said.

A number of students at the forum pointed out that while the proposed system would help a few students, it would also hurt others.

Naculich said, "I don't think we see it as helping or hurting [students]. We see it as being potentially a more accurate representation."

Susan Livesey, director of health professions advising, said that for students whose grades are split between "As" and "Bs," the plus/minus system would likely have little effect on their GPA.

But for students with mostly "Bs" who are intending to apply to graduate school, under the current system, their GPA is around 3.0, which is too low for serious consideration by graduate schools. However, students on a plus/minus system who get "Bs" have a GPA around 3.3, which is a great advantage.

In response to a question about the proposed grading system's effect on grade inflation (see January 25 *Orient*), Naculich said that the system would not likely have much of an effect on either reducing or encouraging inflation.

Many students expressed concern that switching to a plus/minus system would increase the emphasis on grades, making the academic environment more stressful and competitive.

One student said, "One of the reasons I came to Bowdoin was because of the whole non-focus on scores."

Another student expressed concern that a plus/minus system would lead to more students attempting to fling their grade from a "B" to an "A," for example, whereas professors are currently less likely to make such changes when the jump is from a "B" to an "A."

Another student said that it simply would not be possible for a professor to divide students into all of the categories of grades offered by a plus/minus system, especially in discussion classes where students essentially either participate a great deal, participate somewhat, participate a little, or never participate. He questioned how a professor would be able to distinguish between a "B" and a "B+" student.

Another student said, "I don't really see how faculty members would be able to tell the difference between a 'B' and a 'B+' and do it fairly and not have it based on something that's not relevant."

Currently, an "A" is defined on transcripts as evidence that the student has "mastered the material of the course and has demonstrated exceptional critical skills and originality." It is not clear how pluses and minuses would be defined under the proposed grading system.

Another concern that many students

had was the idea of switching grading systems in the middle of their Bowdoin careers. They said they felt that it would not be fair for students who came to Bowdoin precisely because of the current grading system to be forced into a plus/minus system.

"The decision to come to Bowdoin for the students who are currently here was partly based on the method of the grading system, and I think by switching halfway through, it kind of changes the reasoning and the atmosphere...of what we signed on to," said one student.

Many students also said they felt that making a grading scale change primarily to help students applying to graduate school discounted the purpose of the grades while attending Bowdoin.

One student said, "As someone who's not really looking at grad school, I'm kind of annoyed that it comes down to the fact of what's after Bowdoin as opposed to what is Bowdoin."

Others also expressed a fear that the motivation to move to pluses and minuses was to institutionalize Bowdoin and make it like other colleges, rather than allowing it to remain an individual institution committed to not emphasizing grades.

Faculty members who were in favor of switching to a plus/minus system said they felt that such a system would actually decrease the stress students felt as a result of grades, because the difference between an "A" and a "B+" would be 0.4 points, as opposed to the current one-point difference between an "A" and a "B."

Some students also said they felt that competitiveness would not be a problem with the proposed system.

"I'd like to think that Bowdoin isn't really a competitive environment amongst ourselves. I don't feel competitive with other students, but I do want to be competitive with students on a national level. And I don't think that switching to a plus/minus grading system is going to make someone...not tell you what the homework assignment is...I don't think we attract that quality in students," said one student.

Livesey said that a number of other colleges had actually switched to a plus/minus system in an effort to reduce competitiveness.

Marilyn Reizbaum, professor of English, said that she thought a switch to plus/minus would make it easier on grad schools since our grading system would be in the same "language" as other colleges.

Reizbaum also said she felt that a plus/minus system would allow for more "nuances" in grading. Instead of simply giving a majority of students "Bs," a professor would be able to differentiate between the "B+" and the "B-" students.

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EXPLANATION, from page 1

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YOU WANT TO CHANGE THINGS.

You are cordially invited!!!!
Teach For America Information Session
Thursday, February 7th~ 5:30PM
Career Planning Center
Meet Melea Bollman, Bowdoin/TFA Alum.

TEACH FOR AMERICA IS THE NATIONAL CORPS THAT
CALLS UPON OUTSTANDING AND DIVERSE RECENT
COLLEGE GRADUATES TO COMMIT TWO YEARS TO TEACH
IN URBAN AND RURAL PUBLIC SCHOOLS AND BECOME
LIFELONG LEADERS IN ENSURING THAT ALL OF OUR
NATION'S CHILDREN HAVE AN EQUAL CHANCE IN LIFE.

No previous education coursework required. Full teacher salary and benefits.

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www.teachforamerica.org

EDITORIALS

Closing the Orient's books

The Orient has never been an entirely autonomous organization—its advertising and subscription revenue has always been supplemented by grants from the SAFC and its predecessor, the Blanket Tax Committee—but we have, until last week, maintained a considerable degree of financial independence with our off-campus bank account.

Having unrestricted money, outside of the College's control, is a benefit to the newspaper as a safeguard on editorial integrity. For fear of becoming a happy newsletter (like the alumni magazine), it is always to our benefit to retain distance from the College administration, as well as its accounting system.

When we closed out the off-campus bank account (see Editors' Note, page 1), we lost that distance, but, more importantly, we lost the ability to make our own decisions, and we lost stake in our own organization. The closing of the bank account is unfortunate but inevitable: it follows the destructive trend of the College increas-

ingly controlling all aspects of students' lives.

The decision to close out the account and reorganize the Orient's finances was unilateral: the Orient editors were never consulted on the matter prior to our receiving an email (just after we had all left campus last May) detailing the new way to run our organization. Granted, this email came from the SAFC chair on behalf of the SAFC, which is considered to be a student-controlled group. But the SAFC is a function of the Administration, as the director of Student Activities sits on it. The SAFC cannot be student-controlled until it runs itself, without an administrator sitting in on its sessions and influencing decisions.

When the College did away with fraternities not long ago, more was lost than its social structure. Students lost the ability to control their own lives, to make their own decisions without the approval or oversight of some administrator on campus. Administrators control the culture of Bowdoin College through Res Life, Dining Services, Student Activities, the deans offices,

Security, and so on. The Administration of Bowdoin College has, in the past few years, taken over so many aspects of our lives, that we no longer have real responsibilities, other than simple ones handed to us in the form of coursework.

The worst thing about the loss of autonomy—and responsibility—at Bowdoin is that the younger classes do not even know what it means to have it. And they therefore cannot know that they lack it. The Orient may quite possibly be the last organization at Bowdoin to know what autonomy means.

Incoming students might think, for example, that the social house system offers autonomy, but that's only because they don't know any other system. Students leave the strict, tightly-controlled world of high school and enter an only slightly less-controlled world of college. It used to be different—even two years ago—and students once controlled the culture of Bowdoin College.

This is no longer the case, but only the upper classes, the last generation of the phased-out Bowdoin culture, know this.

In order for students to care about an organization, they need to have a stake in it. They need to be fully responsible for everything related to it—both successes and failures—and they need to have some incentive to keep an organization alive. Increasingly, students have no stake in their organizations, which explains why so many are foundering or short-lived, rarely living past the legacy of the one or two students who founded them. This is no wonder, as organizations no longer belong to the students who "run" them.

A few years ago, the key word was "ownership"—the campus, realizing that the social houses weren't working, asked how we could feel "ownership" of the social houses. The answer was, and still is, autonomy. We're only beginning to see the detrimental effects of a non-autonomous system in which a moralizing administration runs the whole show but defers all significant liability. The years ahead will reveal the damage in yet undetermined ways.—NJL, B.J.L., & J.M.F.

LETTERS TO THE EDITORS

Mugs in the library

To the Editors:

Have you heard the news? All Bowdoin libraries have a new food and drink policy. In order to protect the libraries' resources from food and drink spills, as well as the bugs attracted to those spills, the new policy prohibits all food and drink in the library.

Why am I, the Coordinator for a Sustainable Bowdoin, writing a letter to the *Orient* about this new library policy? Because there is one exception to the new rules: reusable, sealable mugs! These mugs both prevent drink spills and cut down on solid waste.

The Bowdoin Dining Service went through 152,000 paper cups last year in the dining halls. That's 152,000 hot cups that were used once for one beverage and then sent to the Brunswick landfill. Put another way, at \$0.26 per cup, that's \$3,952 spent on something that went from the dining hall, to your hands, and then into the trash about an hour later.

By using your Bowdoin Dining Service mug (or any other reusable, sealable mug) you can get hundreds, even thousands of uses out of them before they're sent to the landfill. These mugs tend to keep your beverage hotter longer, and you can use them in the library!

The mugs are available at the Café, the Bookstore, the Convenience Store, and now even at the front desk of H&L Library (for those who forget and bring a paper cup). So the next time you want a hot cup of joe "to go"—especially if you're on your way to study at the library—remember to pour it into a reusable, sealable mug!

Keisha Payson
Coordinator for a Sustainable Bowdoin

Stop, look, and listen

To the Editors:

We all learned it in kindergarten. For some reason, it seems to have gone the wayward now that we are "adults."

I just want to remind everyone that just because the pedestrian has the "right of way" it does not mean they have no obligation to the motorist.

Did you know that a motorist needs a minimum of 6 feet of clearance to come to a "safe" stop on a roadway? For any of us to assume that a motorist sees us and knows our intent to cross is a gross misconception; one that might have tragic results.

Keep in mind that the conditions for a motorist and the conditions affecting a pedestrian can be quite different. You, the pedestrian, may be seeing a shiny vehicle with lights and color, while the motorist may only be seeing movement from a dimly lit area, wearing dark colored clothing, as well as dealing with current road/weather conditions. Not to mention the fact of whether or not you are using a crosswalk.

All this said, I ask that before we have to add Crosswalk 101 to the list of required courses here at Bowdoin, let us all take responsibility and use EXTRA care and caution as both pedestrians and as motorists. Remember, a little common sense goes a long way.

Suzanne E. Mahar
Admissions Office

Grades do not indicate ability

In last week's *Orient*, Assistant Professor of Economics Gregory DeCoster and Visiting Instructor of Economics Jim Hornsten made a number of assumptions regarding grades and their correlation to stu-

dent "ability." Specifically, they said that "nearly everyone receives high grades regardless of ability," and thus grades have ceased to really mean anything. What is reflected in grades, according to them, is that "the few

students whose transcripts notably lack 'A's' are quite unlikely to be high ability."

It would almost appear as if the professors had in fact interviewed all straight-A students and determined that yes, in fact, they all were smart, and after interviewing all of the students with C's on their transcripts, it was undeniable that they were in fact all quite stupid.

But this could certainly not be the case. Or if it were, then they obviously forgot to come interview a few of us on the Orient staff with less than stellar GPAs. I'm sure that if they had, they would recognize that we're really not stupid at all. It just happens that we have a number of other things that we enjoy doing, including producing this newspaper, and there's simply not always the time, or even the desire, to be a straight-A student.

The professors in general seem to have confused a person of "high ability" with a person of intelligence, whereas a better definition would be a person both desirous of good grades and with the professional skills to attain them. The simple fact is that making good grades requires not so much intelligence as it does an understanding of how to take tests, how to write on particular subjects for certain professors, and how to say just the right things (both in quality and in quantity) during class discussions.

The problem is that truly intelligent students share a tendency to have a wide range of interests, and professional classroom skills are often among them. That in no way means, though, that such students could not, if they so chose, do just as well as the average straight-A student. They may very well possess equally "high abilities."

Although the professors did say that students with "high ability" often see little purpose in "excelling," it is likely that their idea of "excelling" is an "A+" over an "A-," whereas most normal people would be content with excelling via

any sort of "A."

The result of these students not striving after the "A+," according to the professors, is "a decline in the intellectual environment at the College." This could not be further from the truth. There is no sort of intellectual benefit to be gained from students reading every single word any professor ever tells them to read, twice, just to make sure they understood it all. Nor is there anything to be gained from students spending twelve hours a day in the library essentially attempting to commit everything to memory so that if the professor asks a question, the student will be able to answer without hesitation and thus "excel."

It is a widely-held misconception that students are here for one reason and one reason only—to work as hard as they can in all of their classes so that they can get the best grades possible. If this were the case, we would all do just as well to have the academic departments of Bowdoin put on a CD and shipped home to us for \$10, as if we were taking correspondence courses.

Very few of us ended up in Maine by accident. Very few of us are part of student organizations because we tripped on a table at the Student Activities Fair and accidentally scribbled our name on some sign-up sheet. Very few of us go to dinner in Portland on the weekend because we're working on some sort of psych research project (although I'm sure a few of us do). Academics is only one of many, many things that we do at this College, and to assume that all students, or at least the smart ones, are completely focused on "excelling" in academics is a serious mistake. And to accuse those of us who do not excel of causing "a decline in the intellectual environment at the College" is insufferable. Without us, the "environment" would not extend past the library walls.—B.J.L.

THE BOWDOIN ORIENT

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Booyah and chickens: Who knew? Is O'Neill out of his mind?

Sarah Ramey
COLUMNIST

If I had to pick a favorite word, I'm pretty sure it would be "Booyah." Being afemale and bwhite as white comes. I find that it has absolutely no place in any sentence I could ever conceive of saying, and therefore has all the more reason to be used on a regular basis. I think a little Booyah around campus might just give us the edge we're looking for.

STUDENT: Hi Elaine...I'm really sorry, but I forgot my card.

ELAINE: Booyah! Write down your ID number on this sheet of paper. Next.

—OF—

PROFESSOR: Can anyone take us to a passage that spoke to them? Yes, go ahead, Cassie.

CASSIE (a timid student): Um, I thought page 74, second paragraph down that talks about music was good because I'm a musician. It resonated with me.

PROFESSOR: Very nice, Cassie. CASSIE (Standing and pointing at said professor): Booyah!

Because the thing is, what is Booyah? I mean, really.

But rather than simply letting that off-posed query "what is Booyah?" stand as rhetorical, well, I'll tell you what I did instead. I went to the internet, the place where any and everything has been documented in some ridiculous fashion by some ridiculous person with ridiculous passions for such compelling topics as Booyah.

Let me preface this by saying that it is not easy to make a web page. No, it is not as much "simple" or "straightforward" but rather more along the lines of Supremely Impossible and Utterly Hopeless. Long ago in some moment of total idiocy and self delusion I attempted to learn Not only did it confirm my suspicions of my own gaping void in the left-most regions of my brain, but it brought to my attention that making a web page requires a staggering

amount of dedication and patience. So what I'm saying is, someone had to sit down at their computer for a significant amount of time, typety type type, to create an entire page about...Booyah.

Anyways, back to my research. In my extensive web search, the one result that caught my eye was a site entitled "What in the world is Booyah?" Now, I would have been perfectly satisfied with a definition of the word in terms of its usage in common slang...however, what I got nearly made me wet myself right then and there.

So now that you're on the edge of your seat, wondering what in the world Booyah is, here is what www.doorbell.net had to say about it, and I quote:

"Booyah (rhymes with doo-dah) is a chicken soup sometimes known as Belgian penicillin. Belgian festivities where it is served in copious amounts have been the subject of picketing by Chickens for a Sustainable Future."

—author unknown (my personal favorite part of this whole mess)

If I had been forced at knifepoint to come up with a definition for "Booyah" in a dangerous game of Balderdash, I am fairly certain that in

Someone had to sit down at their computer for a significant amount of time, typety type type, to create an entire page about...Booyah.

the realm of possible things I could have come up with, this would have ranked in at about dead last.

Now, let us note: somewhere out there exists an organization entitled Chickens for a Sustainable Future. An organization that has members. Members who are living, breathing human beings, who actively chose to be members of CFASF. And there is a distinct possibility that they may have T-shirts...and in my mind, these

shirts feature robust, smiling chickens raising the roof. Why? I think why not is the more interesting question.

But that's beside the point. There is a soup, named Booyah, that on occasion gets served in copious amounts...and this Booyah soup-serving has prompted enough fury in the Chickens for a Sustainable Future community for them to actually stage a protest.

I want you to imagine what exactly this implies: somebody probably had to start a phone chain to rally the troops and alert them to the latest Booyah. Then they had to sit in their garages, making picket signs, then carpool to whatever Belgian festivity was acting up, and spend the better part of their day demonstrating to crowds of angry Booyah consumers.

AND, not to dwell on the subject, but what does Chickens for a Sustainable Future even mean? Somehow the preservation of the chicken is how we are intended to sustain our precarious future? Poo poo to the ozone layer. World hunger doesn't concern us. Why strive for peace on earth when there are chickens to be saved from the murderous hands of the Booyah makers!

Luckily, amidst all of this total ridiculousity they did have the presence of mind to dispel a common error surrounding this sensitive subject: the mispronunciation of the word Booyah. Contrary to what you might think, it does not rhyme with "hippopotamus" or "badger," but rather with "doo-dah." Exactly how it looks. Please take note.

Sigh. This, my opening article for the spring season, has gone far beyond where I had originally intended. I was going to write something about how strange it is to be back, or the little things that I had missed, or an elaborate story for why Julianna is no longer the premise for this article...but, somehow, Booyah got the better of me, and, well, here we are.

See you in two weeks with another installment of total non-sequitur.

Craig Giammona
COLUMNIST

I became physically ill and vomited on two separate occasions over Winter Break. The first time involved a bottle of Blue Moon Amigos tequila, a Catholic priest, three gymnasts, and an impassioned discussion of social democracy in Scandinavia. The second involved the Secretary of the United States Treasury Department, Paul O'Neill. I will focus on the latter occasion primarily because it has some political relevance, but also because I have not yet been able to discuss the former.

I was sitting in a kosher pizzeria in downtown Englewood, New Jersey, enjoying a falafel and reading *The New York Post* when I came across an article about the Enron debacle. Contained in this article was Paul O'Neill waxing poetic on the subject of Enron and what general truths about capitalism could be taken away from its savage demise.

"Companies come and go..." the quotation read, "...it's the genius of capitalism." I read it over a few times, the only thing preventing an immediate expulsion of the whole of my stomach contents being the fact that I had read the quote in *The New York Post*.

It had to be some kind of slant, or spin, or twist, or wrong, or out of context. Regardless, the secretary of the United States Treasury surely had not referred to the collapse of Enron, in which hundreds of employees lost their jobs and retirement funds largely because of questionable accounting practices and false claims made by executives, as the "genius of capitalism."

I felt ill, paid for my lunch and headed back to the Accounting Department at Town Motors Car Corporation to start my afternoon

work.

The car ride back to the office was marked by deep contemplation, mild twinges of nausea, and the growing suspicion that the *Post* had reported the quote correctly. This suspicion was quickly confirmed when I returned to the office and grabbed a copy of *The New York Times* from the afternoon receptionist. There it was, the same quote right in the *Times*; it had to be true. I became dizzy and stumbled for a few steps before I vomited violently and passed out.

When I came to a few moments later a janitor was cleaning up the vomit, the receptionist was at her desk holding a picture of Jesus tightly to her chest and sobbing softly, and nervous mothers were shielding the eyes of their children and ushering them quickly away from the horrible scene.

I made my way upstairs and began putting the 2001 invoices in numerical order. I assured my fellow workers that I was "all right," but I was deceiving them. I felt cold and had great difficulty sitting still, let alone concentrating enough to do important accounting work. My mind was jumping quickly from thought to thought. I felt as if people were watching me. I was continually confronted with the suppressed memory of an ex-girlfriend who ended our five-week 1996 relationship with the line, "I just can't have a relationship with a guy with a good personality."

I remembered wondering what was worse: if she had really meant what she said, or if she wanted to make up a diplomatic break line that would end our relationship in as pleasant a manner as possible and that was what she came up with. I

Please see O'NEILL, page 7

Rocking out to internet radio

Daniel Jefferson Miller
ORIENT STAFF

I have just discovered that the MP3 player on my laptop can dial into several dozen internet radio stations. Divided into musical genres, there are stations from all over the world: the Russian pop station, the French classic rock station, and a country station based out of the small town of Sullivan, Missouri.

A Missouri native myself, I wouldn't expect more than a handful of Bowdoin students to recognize how

out of place 100.9 KTUI seems to be. What an age we live in! From the comfort of my own room in Brunswick, Maine, I can rock out to the country sound stylings of a rural Missouri station. I can listen to the sensible midwestern disc jockey banter that amuses few and irritates many.

Maybe I don't want to listen to KTUI from more than 1,000 miles away. Maybe radio stations in Sullivan, Missouri radio should stay within the weak range of their broad-

cast signals. As globalization seeps into every last crack and seam of society, regionalism is dying at an alarming rate.

At first, I'll admit, the novelty of these stations seemed cool. I found one station that drew me in with back to back hits by The Doors. Two of these were live versions of "The End" and "The Unknown Soldier"—lengthy songs, roughly ten minutes apiece, and pot songs one

Please see INTERNET RADIO, page 8



The West Pole



The Walk of Shame Reason, politics, and Enron



Kara Oppenheim
COLUMNIST

Picture this: It is approximately 10:00 a.m. on a weekend morning. Much of the student body is fast asleep, having gone to bed only hours earlier. Some are out jogging or in the gym.

Many other students with games that day, or who have a lot of work, or who did not go out the previous night, are enjoying brunch.

And then there are those seen wearing the same clothes they wore last night, makeup smeared, hair a mess, darting behind trees and building, taking circuitous paths to avoid being noticed. But they inevitably will be.

Who are these young men and women stumbling on the icy paths and what on earth are they doing?

Well, these fine upstanding Polar Bears are participating in a time-honored college ritual: THE WALK OF SHAME.

The Walkers are students who hooked up the night before, slept over and now must make it back to their dorm before anyone who might have seen them that night is awake. Not to be confused by anyone else milling around campus that morning, they are easily identified.

Men have a horrible case of bed-head, half-closed eyes and severe stale-beer-breath. Women are teetering in heels with raccoon-eyes and hair in messy ponytails. They refuse to make eye contact with anyone. If, by some cruel twist of fate, they happen to meet a fellow Walker on the path, they will not look at each other and will never mention the meeting in conversation.

The Walk is particularly unfortunate following evenings with special dress. The morning after last Halloween, Bob had to rush home to avoid being seen in the fishnet stockings, tiny dress, and stuffed bra that he had worn the night before. The costume had seemed like a good idea when he and his friends were all doing it together, confidence boosted by alcohol. But walking home alone and sober the next morning took away some of the fun.

Carrie recalls a long trek last year after the Spring Gala from Brunswick Apartments to the freshman dorms. "There I was, in a full-length strapless dress, freezing cold, walking barefoot down Maine Street with my shoes in hand, because there was no way I could stand for one more second in those heels. And the worst part was, I knew I hadn't

hooked up with anyone the night before—I just spent the night at friends' apartment—but I knew that everyone I saw would assume I had!"

The thing about the Walk that makes it so particular, is that generally, when one spends the night at a boyfriend or girlfriend's house, there are clothes and toothbrushes to be borrowed (or even your own that you keep there) and even more importantly, someone who you know will drive you home or to brunch.

This is why the Walk is usually reserved for those mornings after random hookups where you feel extraordinarily uncomfortable and feel the need to leave as soon as you wake up.

Some say that the Walk of Shame is just retribution for one's actions the night before. But that's not really fair. It is, in fact, a horrible rite of passage that once experienced will be dreaded for years to come.

There are many ways to avoid the humiliation. One can try, at least on nights where special dress is not required, to wear clothes that will not scream "I am walking home after spending last night in some unknown person's bed!" quite so loudly.

There is also the option of going directly to the room of a friend who also lives in Moore Hall or Harpswell Apartments to borrow clothing, soap, and a brush. And there are always friends or roommates who may be called in an emergency to pick you up.

But, dear readers, there is a simple way to avoid the walk of shame! The host may offer to drive the guest home! It is the mark of a true gentleman or lady to perform this small but not trivial act of kindness. Everyone who does should be well thanked and rewarded. If all students with a car (or keys to a friend's) who had someone sleep over were so decent as to extend this courtesy, the world truly would be a better place.

And so, the next time you see some poor, unfortunate soul trudging home early in the morning from last night's follies, do not shake your head in disgust.

Rather pity them and, as you silently curse whoever did not offer them a ride home, pick them up in your own car, if you are driving one at the time. At the very least, allow them to retain some semblance of dignity by not pointing and staring.

I promise you, the Walk does not need to be any more Shameful than it already is. There is no way to ensure that it won't happen to you one day; when it does, then and only then will you understand.



Todd Buell
COLUMNIST

The Platonic view of philosophy emphasizes the use of reason and the quelling of the passions. This has become the template upon which the classical liberal model of governance was built. As the Enron scandal develops, it becomes essential that we remember the importance of reason before we deconstruct the sacred principles of our country in our intoxicated state of indignation.

Political opponents of the President, most notably Representative Henry Waxman (D-Cal.), are looking to tie the Bush administration to Enron's collapse. One criticism centers on the administration's refusal to intervene when Enron executives called Treasury Secretary Paul O'Neill and alerted him of the company's potential failure.

The other stems from the supposed influence that Enron procured in shaping President Bush's energy policy. Waxman and other critics are advancing two arguments in response. The first involves the Shays-Meehan campaign finance bill. This is the House version of McCain-Feingold, which the Senate passed last spring.

The second argument involves the records of meetings that Vice President Dick Cheney had with Enron executives during the development of the energy policy. In both instances, critics are twisting a business scandal into a political scandal and are supporting overzealous legislation that could have unnecessary consequences.

This is not to suggest that legislation should not arise from Enron's collapse. There is almost universal agreement that questions need to be asked regarding the company's poli-

cy with its employees' 401(k) plans. We do need to pursue the recent discovery of shredded documents at Arthur Andersen and certainly should examine the rules that allow Andersen to serve as both Enron's accountant and consultant.

As opinion columnist George Will said recently, "A mature capitalist economy is a government project...a complex creation of laws and mores that guarantee...reliable information." In fact, it has been conservatives who have most strongly advocated consequences against Enron and its executives if there were illegalities in its corporate operation. But to suggest that Bush is to blame and that laws need to be changed regarding corporate America's relationship with Washington is preposterous.

For example, Shays-Meehan would ban the unregulated "soft" money donated by political action committees (PACs) to political parties. Clearly this bill has consequences that extend beyond corporate influence. It would affect PACs of all political affiliations, not only those connected to business interests.

This legislation would hamstring the environmental lobby, labor lobby, and groups that advocate for the homeless. By banning soft money donations, Shays-Meehan essentially denies groups of people that may not possess large sums of money individually the ability to coalesce behind particular causes and endorse the party of their choice.

As Will wrote last March, campaign finance reform seeks to deny those who are affected by government the right to affect government. This law is at best constitutionally tenuous and is a dangerous affront to free speech. If nothing else, Enron's failure to garner influence shows that this "anti-influence" bill serves no purpose but to keep lawmakers sheltered from the people.

Some argue, however, that

Cheney's meeting with Enron executives last year proves that some nefarious corporate influence had infected the White House. Thus the General Accounting Office has filed suit to force the release of records from these meetings.

Cheney is fighting this suit vigorously under the defense of Executive Privilege. White House Press Secretary Ari Fleisher explained at a press conference last week that Bush adamantly believes that Americans should feel comfortable speaking to the President without fear of the contents of the conversation being disseminated.

This may sound like an ostensible legalistic defense meant to obfuscate quid pro quo. However, the executive branch is treating this case correctly. The President rightfully expects candor from those upon whom he relies for information to shape national policy. Therefore, those in the President's administration have an expectation of inviolable confidence when speaking to him. They want the ability to criticize their company, those in their industry, maybe even lawmakers—without fear of reprisal.

If the President wishes to waive executive privilege, that is his prerogative. However, a coerced decision to the same effect could severely compromise the reliability of the information that the President garners from private consultations. Since these discussions often help shape policy, honesty is imperative, and thus confidentiality is paramount.

When Socrates dies at the end of his "Apology," executed for impiety and corrupting the youth, we see the tragic consequences of passion subjugating reason. Though there is much indignation over the Enron collapse, let us not confound needed business reforms with unneeded desecrations of the First Amendment, guised under the veil of political reform.

Blind faith in capitalism leads us astray

O'NEILL, from page 6

starting shaking in my office chair, and screaming Spanish profanities. I was sent home early.

A few weeks removed from the incident I have been able to contemplate the events with a clear head and have come to some fairly rational conclusions. Finally, I have started to understand why the memory of my former girlfriend was so prominent in my thinking that day. In the case of Paul O'Neill and his callous comments, I once again find myself asking, "Which is worse?"

So which is worse: Paul O'Neill actually thinking that the fall of Enron is somehow an indicator of capitalism's genius, or—assuming that he does feel this way and was stupid and unsympathetic enough to

actually express these views to the public—that there wasn't a great deal of public outrage and condemnation?

I have no doubt that Paul O'Neill does, in no uncertain terms, believe what he said, which to me is an indication that our American belief in the inherent good and infallibility of capitalism has gotten a little out of hand.

I am not a socialist. I believe that capitalism is an effective and natural way to organize citizens and business. I believe that competition and free markets lead to better products for consumers and faster service. However, the American government's deep-seated belief in free markets has progressed to dogma.

We are now faced with a binding and blinding belief that markets, left to their own devices, will inherently

produce positive outcomes. In a zero-sum free market there are always winners and losers, and the fact is, positive results are usually apparent if you approach from the perspective of those who have benefited. We have allowed business and big money to pervade all aspects of our society, all the while prescribing to the belief that free markets are inherently good and fair because they allow for "fair" competition to determine winners and losers.

We deregulated media, and the result is information becoming a commodity that is bought and sold. Big corporations and the money they spend on advertising are able to control television and newspaper content—a direct result of the marketization of media.

Politics have also succumbed to the pressure and influence of big money, and have become just another marketplace where a product—policy, in this case—can be purchased by consumers willing and able to pay the highest price.

A strict reliance on the concept of free markets has led us to our current situation, and democracy cannot function properly if this continues. Arrogant and dogmatic comments such as those made by Paul O'Neill should not be taken lightly, and the political culture that allows for such comments to be made should be questioned—as should the theories of a drunk priest in the company of three gymnasts.

HERB the really really immortal person
Herb's return from Heaven

Where am I? Why are the walls so close?



Character and our generation



Genevieve
Creedon
COLUMNIST

I had begun writing a response to the Martin Luther King Jr. celebration last week when someone came into the room; then the phone rang, and I never got to finish, which, in the end, may have been for the best. Maybe some of you will think that it's a bit late to still be reflecting on an event that took place almost two weeks ago, but the reflections are always relevant, and the message should be universal.

I was once asked to define character, and I realized now that it can mean any number of things. Certainly each person on this campus would come up with a different definition.

However, whatever your own definition may be, I don't think there are many people in this world who would disagree that Martin Luther King Jr. was a man of character. In a sense, it is that character that we celebrate every year. King's many accomplishments are almost secondary. His character makes him the American hero he rightly deserves to be.

It seemed weird to me, however, that instead of celebrating that character, Robert Johnson speculated in his lecture about what King would have

done or thought, had he been living today. I don't think the matter has anything to do with political leanings. I don't disagree necessarily with what Johnson said, but it didn't seem to me to be an appropriate honor to a man who certainly deserves proper commemoration.

As I listened to Johnson speak last week, I realized that we are stuck in a time that has no Martin Luther Kings. Instead, we look back on this "heroic age" of the past, stirring a deep nostalgia that is almost as frustrating as it is moving. We talk about what King would have done. We compare our current politicians to the righteous founding fathers. We pose an offhanded (if deserved) critique of the people who lead us, but we remain merely content to throw the words around and do nothing.

Our parents and grandparents fought wars so that we wouldn't have to do the same, and in a sense, they succeeded. Even though we have a war going on thousands of miles away, it hasn't swept the country the way wars have in the past. We've got men fighting in that distant "over there," but back here, we can go about pretending that everything is just fine.

Our greatest problem is, of course, that we start believing in the illusion that everything is "just fine." I think part of Johnson's motivation was to

make us realize that complacency is not a viable option, even if we've relied on it thus far. We have been lucky and sheltered members of the information age, and we've been given so much in the interest of our great future.

And that future is vaster and greater now than anyone could have anticipated. It may be that we are fighting a war that is unlike any other war in history. It may be that we didn't have the tools to fight a "new" war, so we're fighting the old one. But all it truly means is that our generation will be required to provide answers to all the questions we've been asking.

Whether or not we will have those answers is very much up for grabs. We certainly have been prepared to make valiant attempts at finding them, but there is a lot we have to let go of in order to do so. Blind idealism may be a strong characteristic of our generation, and we have to sacrifice it eventually. Every generation does.

In spite of all the counts that have been placed against us, I still want to believe that we won't remain satisfied with the complacently amorphous character we've cultivated thus far. Maybe that belief is my own little piece of idealism, but more often than not, it's a manifestation of hope. It is a strong but fragile hope that we will define our character and become it, because it is and will be our destiny.

Back to the Bubble



Hugh Hill
COLUMNIST

In case you missed it, President Bush gave his annual State of the Union address to the assembled houses of Congress on Tuesday night.

This constitutionally-mandated address provides the President with a chance to communicate his agenda for the coming year to both the legislature and the electorate. They have assumed an increasing importance in the television age, especially in the last few decades, utilized for important announcements and priority shifts.

The only reason I bring this up is that I am assuming that you did not watch it.

I know a fair number of you did, but definitely not the majority. From my amazingly sci-

entific polling method (namely, the famous eavesdropping/ask-your-friends method), most were not even aware that it was going on.

While I won't say that I'm not disappointed by this, you are not alone. The majority of Americans did not watch the State of the Union; most were probably agitated that their usual fair of sitcoms, sports, and sentimentality had been interrupted. This has all been part of a general decline in public interest in public affairs over the past several decades. It seems that people really don't care what happens to them.

Well, us smart kids at Bowdoin are supposed to be better than that, right? Because we have had the privilege of good genes and education, we're going to be involved and aware of the world around us. If not that, we should at least be as involved as other campuses of similar caliber.

Unfortunately, we are not. We

live in the Bowdoin Bubble—our insular little community in an isolated corner of New England where our interests are definitely not global in scope.

I know this is a rather harsh generalization and that there are many exceptions to the rule. However, an unfortunate feature about stereotypes is that they often contain an element of truth. Bowdoin is extremely inwardly focused and that is reflected in the attitudes of the student body.

I know others have said it before and, to a degree, this is beating a dead horse. But it's a gong that needs to be banded.

I was hopeful that the catastrophes of this past fall would reawaken a more global focus in the Bowdoin student body's perspective.

For a time, this was the case. I think CNN might have outdone ESPN and all the major broadcast

networks combined.

Unfortunately, this interest was fleeting. Now that the new semester has begun, the same old attitudes regarding the outside world have returned, and we have retreated back into the Bowdoin Bubble.

Granted, things are better now than they were when I arrived here four years ago, but not by much. Bowdoin still has a long way to go in terms of awareness of and involvement in public and international affairs.

We should all be interested in public events and issues, since the government of our land directly affects the daily lives of each and everyone of us. The events of September 11 made that all the more poignant.

So let us endeavor to break out of the Bowdoin Bubble. If one thing is certain, the ostrich is not any safer when it sticks its head in the sand, and neither are we.

A solution to Bowdoin's dating and political apathy problems

Daniel Buckley
CONTRIBUTOR

It has become apparent to me as a reader of the *Orient* that Bowdoin, despite its idyllic image as the bucolic small college in Maine, does have its share of problems. According to the opinion section, these pressing issues include, and are not limited to: the dysfunctional nature of students' romantic lives, an overly liberal student body, and the entire school's tendency to neglect traditional American/Anglo-Saxon values. The list goes on, but I am limited in this article to some 600 words (82 down, 518 to go).

Mercifully enough, the *Orient* is not the sole purveyor of news and opinion for Bowdoin students. Most students will flip through the pages of a major newspaper or magazine at some point during the week. Yet besides those pinko-commies printing the *disorient*, it is the *Orient* that enlightens the community to the campus goings-on. Supplemented monthly by the always-hilarious *Patriot* (brilliant political satire in there), the *Orient* primarily fills the void of Bowdoin print media.

Still, even with the trio of Bowdoin publications, no one has been heretofore able to solve the problems of a lackluster dating scene or a serious bankruptcy in reactionary political conservatism. Indeed, these are challenging issues. But I believe that combining the two problems—rather than tackling them separately—will yield an interesting solution to Bowdoin's most important issues.

In order to alleviate the awkward situations Bowdoin students encounter daily with the opposite sex and to rejuvenate the political right on campus, I recommend that the College consider admitting only male applicants, becoming, once again, an all-male liberal arts college in four years' time.

Now, we would have to do something about the classification "liberal arts college," but that's another column: hear me out. By relegating our current female students to a different school, perhaps constructing a [Harriet Beecher] Stowe College (à la Radcliffe and Harvard of old), we can ease the inter-gender tension by strictly limiting coeducationally structured time. The women will attend one campus, the men the other.

With all the problems of dating older/younger students, and deciding when to break up or stay together, it would make much more sense to simply schedule times, on the weekends, for men and women to intermingle: at a hockey game, a social house party, or a formal school event.

By limiting the amount of time men and women interact, you can likewise limit the amount of awkwardness that each Bowdoin student feels upon contacting the opposite sex.

Clearly, brief and closely chaperoned events in which all the social and sexual needs of young adults must be met would be tension-free when compared to the miserable, inherently awkward situation of asking a classmate—a person one sees almost every day—for a quick cup of coffee.

The most attractive facet of this decentralization of the sexes is that it practically solves the political "liberalism" of the College by itself. Prior to 1970, Bowdoin existed as a distinguished all-male liberal arts school. Educating future leaders was simpler then: less minorities were represented on campus, there were obviously no females present, and the College apparently had no problem being typecast as the "old moneyed New Englanders'" small school of choice.

With this rampant yet delightful homogeneity once again reinstated, Bowdoin students could get back to what's important: celebrating those forgotten figures like Jefferson or

Washington, or debating how—not if—it is best to neo-colonize the Third World in our own image. The political and traditional implications for an exclusive group of wealthy, all-white males of Anglo-Saxon stock (OK, we'll take most Northern Europeans) are all too clear to require further explanation.

Therefore, the establishment of an all-female "Stowe College" is clearly justified. It just may be the solution that both the College's conservatives and single Bowdoin students need. Maybe there's even a connection: conservative...and...single...?

The cons of rocking out 24 hours a day

INTERNET RADIO, from page 6

might normally hear on a radio station. The Doors triple-shot was followed by a couple of somewhat obscure Grateful Dead songs, then Pink Floyd, and on down the expected route.

As I sat in my room, following up on emails and reading over the latest issue of *The New Yorker*, I found myself rocking out. For those of you who aren't familiar with "rocking out," let me explain. Rocking out can best be described as hanging out and listening to tunes that remind you of good times in your life ("Oh, this song is so ninth grade!").

Rocking out is epitomized by that feeling of excitement you get when you've just heard a great song on the radio and another one of your favorites comes on next. Even though you're completely comfortable with the present volume level, you inexplicably crank it up another notch. Rocking out to certain songs, such as Boston's "More than a Feeling" or Def Leppard's "Pour Some Sugar on Me," is highly unavoidable, even though your musical consciousness tells you these

titles are somewhat exhausted.

I was indeed rocking out when the Guess Who's "American Woman" came on. Having heard the Lenny Kravitz version several dozen times a day for the last few years, I was glad to rock out to the opening guitar riffs of the original, but I digress....

I've made it apparent that I was impressed by the musical selections. As Jethro Tull's "Bungle in the Jungle" came on, I adjusted the volume without thought, thus placing myself at further risk of irreversible inner-ear damage. Several rock anthems later I realized that I had been rocking out for nearly an hour.

It was then that I became fully aware of what I was listening to. Every so often some computer-generated voice came up with a tone that seems to suggest, "If you even think about turning off your radio I'll kick your ass, because you have pledged your soul to rocking out twenty-four hours a day."

This voice irritated me, but after a quick, tired, comical soundbyte from the Chris Farley classic Tommy Boy, it was back to the tunes.

But where was the DJ? Where were the quips about Clinton's sex

life, or Bush's inability to masticate properly? (Sophomore DJs nationwide took great delight in discovering this word in the wake of Bush's pretzel incident.)

This is not to say that I am a fan of the idiotic chitchat that plagues nearly every commercial radio station.

What bothered me was the amount of effort, or lack thereof, that was going into these broadcasts. Technically, if given the proper computer equipment, a fourteen-year-old boy could effectively produce this stuff out of his parent's garage in Scranton, Pennsylvania.

These stations, while they effectively allow you to rock, undermine our attention spans. WBOR will begin regular broadcasting next Monday, and not soon enough.

After experimenting with the character-less and empty broadcasts of internet radio, I'm ready to listen to a station where there is some effort dedicated to each show. I'm tired of listening to never-ending playlists. Yes, I've enjoyed rocking out; I've made that abundantly clear. But if we all subscribe to faceless entertainment, are we not at risk of becoming faceless ourselves?

Quitting. Again.

How to stop smoking, for real this time...

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: I've smoked on and off for a few years, and am now thinking about quitting (again). I'm a little concerned about mood swings and weight gain. Any suggestions? D.C.

Dear D.C.: Congratulations on even thinking about quitting again! You've already taken a crucial step towards success!

Quitting smoking is likely the hardest thing you'll ever do. It's easier to quit alcohol or heroin than cigarettes. Fortunately, there is lots of help available.

Many people find using a nicotine patch or gum very helpful. There are many reasons people like to smoke, and nicotine dependence is only one of them. Using a nicotine replacement aid allows you to address those other reasons without simultaneously having to deal with nicotine withdrawal. The more you've smoked, the more things you'll need to relearn to do—and to enjoy—without cigarettes. Also, unlike nicotine gum or inhalers, patches maintain a steady level of nicotine in your body. In this way, wearing a patch helps you break down the craving-satiation-craving-satiation cycles which drive your chemical addiction.



Karsten Moran, Bowdoin Orient

This is the last one. I swear.

"Z,ban") to be useful. They help you to smooth things out, make you feel a little less crazy, and reduce your cravings.

Nicotine is a stimulant. It helps you focus, and it increases your metabolism and heart rate. After you quit smoking, your neurologic and metabolic "thermostats" need to readjust and reset themselves. This process can take a few weeks, and is probably the source of many of the more unpleasant side effects of quitting smoking. It's also the reason most people initially gain weight after quitting.

Nicotine suppresses your appetite and, by causing your liver to release glycogen, also raises your blood sugar. When you quit smoking, you'll probably feel hungry more often. Your metabolism will slow down. If you eat the same as you did when you were smoking, you'll use up fewer of those calories and store more.

There are other reasons why new ex-smokers tend to gain some weight. Smoking dulls your taste buds and your sense of smell. After you quit smoking, food tastes better—and so you may want to eat more. And, of course, there are the cravings and the oral fixation to deal with.

If you stick to three well-balanced meals a day and minimize high-calorie snacks, your post-quitting weight gain will be small. Get regular exercise, and learn some relaxation techniques. The bottom line is this: you'd have to gain well over one hundred pounds in order to match the health risks you'd be taking by smoking!

Be sure to plan how you'll deal with those social situations in which you've always smoked ahead of time, especially if you'll be drinking.

Keep reminding yourself of all the wonderful things you're doing for yourself by quitting smoking. Your blood pressure will be lower, your immune system stronger, your lung capacity greater. Your risk of contracting lung and other cancers, as well as heart disease and stroke, will decrease. You'll be able to do more physically, you'll (soon!) feel better, your skin will clear up, and your sense of taste will improve. Plus, you'll save a LOT of money!

Quitting smoking is far and away the single most powerful step you can ever take to further your health and well-being—and that of those around you. Secondhand smoke is the third leading cause of preventable death in the U.S. For every eight smokers who die as a result of their smoking, one non-smoker also dies as a result of secondhand smoke.

All of us at the Health Center would be delighted to help you quit smoking. You can also check out a support group, or take a smoking cessation class, at MidCoast's Helpline (call 373-6585). You can contact the Maine Tobacco Helpline for advice and support (call 1-800-207-1230), or you can check out the American Cancer Society websites www.cancer.org/tobaccoquitting.html and www.cancer.org/tobaccoquitting.html.

To your health!
Jeff Benson, M.D.

Loss of love for U.S.A. Beyond the Pines

Ludwig Rang
ALUMNUS WRITER



I remember the moment exactly. In

Thirteenth in a series

standing at an intersection on Market Street in downtown San Francisco, waiting for the lights to change, I happened to glance at a newspaper,

in a coin-operated dispenser, with the headline, U.S. TO B O M B HANOI.

I couldn't believe it. America was getting deeper and deeper into what many Americans themselves thought was not only an unjustified war, but a deeply immoral one. For me, it was the straw that broke the camel's back.

On the home front, race riots were engulfing American cities. In Los Angeles, a huge cloud of black smoke hung over Watts, an outlying district with a largely black population.

"Burn, baby, burn," black youths on the rampage, not for the first, nor the last time, were chanting. What was happening to America? Was this still the same country with which I had fallen in love after driving across it, "from sea to shining sea," at the end of my first year at Bowdoin?

Then, too, I was beginning to have personal problems. My relationship with Ron was deteriorating. He deceived me, and I him.

Ron worked at the post office, and I not at all. So, I'd pick people up and take them back to the room we shared on the top floor of a house on

the Army, had, in the meantime, married. Mathew's wife happened to be the librarian at the newly founded Film Institute in Berlin, sponsored by the West German government. I should start by learning to make 16-mm films, Dora advised.

But would Nellie, in her late eight-



1965, Watts businesses burning.

ies and visibly ailing, agree to finance yet another course of studies for her errant "German boy?" Incredibly enough, I managed to persuade her. Maybe because she sensed, though she didn't know about it, that it would be good for me to get away from Ron for a while.

"I'll tell you what, Lou," she said, having discussed with her attorney how best to help me, "I'll put a certain amount in an account for you, on the condition that you use it to go back to school." Having given her my word, I would do so. Nellie decided to let me have five thousand dollars, the equivalent, then, of twenty thousand marks. I was over the moon, as the English say.

Ron, too, thought it was a good idea for me to go to Berlin. He himself, hoping to get back into the theatre, was thinking of going back to New York, he said.

In January of '66, we celebrated my 30th birthday, in style, at the Mark Hopkins.

Then, disaster struck: Nellie had a massive stroke. I rushed down to Carmel. Luckily, being a tough old bird, she hadn't suffered irreparable damage. Nevertheless, I didn't feel I could leave now, or at least not until she'd fully recovered.

She needed a period of convalescence of at least three months, the doctor told me. So, with her approval, I booked passage by boat from New York to Rotterdam in May. In the meantime, she would try and find someone else to look after her.

Due to her brush with death, though never a religious person, Nellie suddenly became interested in the B'hais, a 19th-century offshoot of Islam stressing the unity of all religions, with millions of followers round the world and a temple in Chicago.

Even in Carmel there was a B'hai community. And it was its local guru

I was to turn over a new leaf. I wanted to get away not only from America, but also the gay scene. Good luck, Ron said, with an ironic grin.

Larkin Street. The landlady I remembered had a colored photograph of FDR hanging on the wall; just like my Mrs. Lincoln at Brunswick, my landlady at 101 Union Street, where I'd shared rooms with fellow TDS, Ed Podvolsky and Zai Colodny...those were the days.

I'd come a long way but wasn't sure if I hadn't actually lost my way. Was I really gay? Did I really want to spend the rest of my life with Ron or in America? What did I want to do with it anyway?

As Watts burned and Hanoi was bombed, a decision ripened within me.

I would go back to Europe for good, back to college even. To study what? Film-making.

My twin brother, a librarian in Berlin, whom I had last seen while in

Bowdoin students going to aid poverty in Peru

Elliot Wright
Ryan Davis
CONTRIBUTORS

In conjunction with "Solidaridad en Marcha" (Solidarity In Action), a group of approximately 22 Bowdoin students is planning a service trip to Peru this March vacation. The group will make housing repairs and build a playground for underprivileged children living in the slums of the poor neighborhood, San Juan Miraflores, which surrounds the city.

"Solidaridad en Marcha" is a Peruvian-based organization that focuses on social and humanitarian work. It is particularly involved in projects in the many shantytowns of Lima.

In the organization's own words: "Solidarity in Action seeks to love the most poor and needy among us making it visible in concrete action. We work to improve the human condition integrally, considering their biological, psychological, and spiritual needs. In this way, we hope to help in constructing a more just society."

The Bowdoin students will be working in the capital of Peru, Lima. Lima has a population of about eight million and is an extremely poor area. Over half of its population lives below the poverty line.

We anticipate arriving in Lima on Saturday, March 9. Our first day will be one of orienting ourselves with

Half of Lima's population live below the poverty line.

the project's staff and familiarizing ourselves with Lima. For the following nine days we will work on completing our tasks.

Our group will sleep and live together in a house just outside Lima. After ten days, we expect to conclude our service projects.

After doing so, we hope to spend the next four days, as suggested by "Solidaridad en Marcha," traveling in the Peruvian Andes on the Inca Trail in Machu Pichu.

This four-day trip will be a fascinating opportunity to reflect on our experience and our personal challenges before returning to the United States.

The Inca Trail is also an important part of Peruvian history and culture that may be closed to tourists indefinitely in the near future. On Saturday, March 23, we'll depart from Peru and return to the United States.

Bowdoin's 22 participants expect that this experience will change their lives as well as make an indelible impact on the impoverished people of Lima.

At this point in history, they feel it is important to support all those in need and are attempting to promote peace and solidarity among different cultures.

Just ten days of concentrated effort can make a tremendous difference for the Peruvian children. We hope our days will not just improve their current condition, but also illustrate the importance of understanding and support among cultures.

Please see PINES, page 10

Death at Bull Run, Sam Fessenden falls

Fessenden and Hyde

Kid Wongsrichanalai
STAFF WRITER



In 1863, Senator William Pitt Fessenden wrote to one of his sons,

Fourteenth in a series

to go to the front, "You may take this knowledge with you, my dear boy—that your father feels that you deserve his love, and that if you fall in the discharge of your duty, if he shall be able to bear your loss it will be because you have been to him a comfort and a pleasure from the hour of your birth. I trust, however, that God will preserve you to cheer my remaining years and to close my eyes. I have only to repeat—take all the care of yourself, for my sake, that you can take consistently with your duty and your honor."

There was, however, more to this letter than a plea for safety. Fessenden was nearing the end of his life, having graduated from Bowdoin in 1823—compared to his youngest son, who had graduated in the Class of 1861—and also had very few people left in the world whom he truly loved. His wife had long been in her grave, and a year earlier in the Second Bull Run Campaign of 1862, his son Sam had been killed in the line of duty.

Sam Fessenden was a high-spirited youth who, before he was even walking the grounds of Bowdoin, had gone out west to fight for freedom in "Bleeding Kansas."

When the Civil War began, the youth had just graduated from Bowdoin and had volunteered along with another one of his classmates, Thomas Worcester Hyde of Bath. Hyde became a major in the Seventh Maine Volunteers, while Sam Fessenden ended up as a lieutenant in the Army of Virginia, commanded by General John Pope.

The military situation in the middle of 1862 in the eastern theater

was not good. General George McClellan's Union army was bottled up on the York-James Peninsula.

Thomas Hyde, camping with that army, wrote that the site was "the hottest place we had yet discovered, and there was a plague of flies...The heat, the monotony, and our ill success, added to the malaria of the Chickahominy, produced a frightful amount of sickness."

The Lincoln Administration attempted to rectify the situation by sending the newly created Army of Virginia south.

It was hoped that Pope's army would destroy the rebel army—commanded by Robert E. Lee—and finish the war in the east. One by one the regiments of McClellan's army were transferred to Pope's.

Thomas Hyde, who was certainly unhappy about this turn of events, wrote, "Our time came to embark for Alexandria to join General Pope's army, supposed to be fighting near Washington, and while we were eager to do our duty, it was an unpleasing prospect to be placed under command of a general who had insulted the Army of the Potomac in his orders, and whom we already had sized up for a bragart."

The fight was near Washington instead of Richmond was because Robert E. Lee did not like to be the one doing the guesswork.

He had sent a portion of his army to raid Pope's supplies and soon followed.

The climax of the campaign did not come until the 29th of August when Pope's troops concentrated around the old Bull Run battlefield. Thomas Hyde was in the middle of a forced march to get to the field, while Sam Fessenden was serving on the staff of a general already at the front.

The task of piecing together the

events of Sam Fessenden's last few days went to his grieving father, William, who wrote of his son's final adventures to a friend.

On the battlefield of Bull Run as Pope hammered away at Jackson's position behind an unfinished railroad cut, Sam Fessenden was "cheerful" and "smiling," only once expressing any fear, and that was for the enemy's escape.

Unbeknownst to young Fessenden, the rebels were not escaping.

They were, in fact, coming to him—Lee was arriving with the rest of his army. August 30 saw the advance of Longstreet's wing of the Army of Northern Virginia. Trapping Pope in a classic V-shaped jaw, Lee swung the two halves of his army together, causing the collapse of Federal resistance.

Sam Fessenden was placing a regiment in a field when the fateful bullet found him. His father wrote that his clock had stopped at around ten-to-five and, thus, assumed that this was when he was struck.

Friendly hands conducted the senator's son to Union-held Centreville. Upon learning that his wound was mortal, the youngest said simply, "Very well. It is all right."

Thomas Hyde was on the battlefield by that time.

His regiment was thrown out in front as skirmishers to prevent the rebels from cutting off Pope's retreat. Hyde remembered that "my gloomy forebodings did not tell me that in the house so near he [Sam Fessenden] lay mortally wounded, brave and resigned to the last."

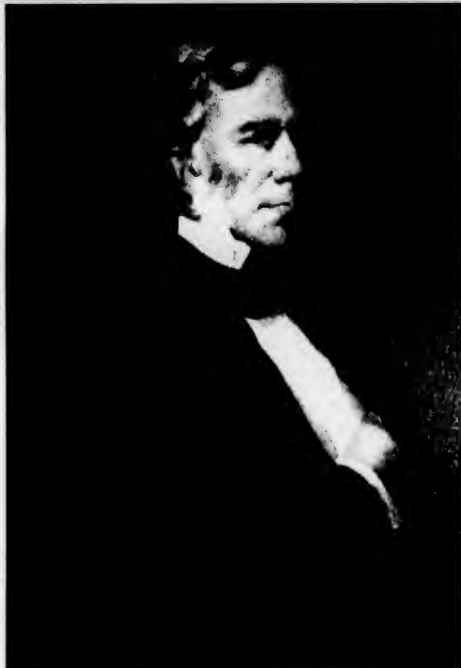
A few days after his wounding, Sam Fessenden's time came. It was a Monday morning when the surgeon came and offered him some brandy.

A small amount of liquid was pressed to the boy's lips but he quickly pushed the offering away and said his last words, "I won't, I won't."

William Pitt Fessenden, who had done so much to fund the war effort, was at home in Maine at the time. His son's body was sent north to Portland and was laid to rest.

To his friend, after recounting his son's final days, William Pitt Fessenden wrote, "For the loss of a beloved child, there is no such thing as consolation."

There is however a melancholy satisfaction in reflecting that he died in a just and holy cause to which he devoted himself from a sense of duty to God and his country."



Kid Wongsrichanalai, Bowdoin Orient

William Fessenden.

The Fessendens, like thousands of other families nationwide, had come to know the price of war. But the price had not yet been paid in full.

Next Time: Another bloodletting at Antietam
To view a full version of the

entire series (including source citations) please visit my website. at: www.bowdoin.edu/~kwongsri (This site includes the Chamberlain and Howard Series and is updated weekly during the school year.)

Also, please send comments and ideas to: kwongsri@bowdoin.edu

Beyond the Pines

PINES, from page 9

who offered to look after Nellie, probably in hopes of her leaving the B'ha's some money. A bearded fellow in his thirties, with an extraordinarily high voice, Norbert, after I left, moved into the self-contained little apartment next to the garage of Nellie's western-style bungalow in which I used to stay.

She'd be in good hands, Nellie beamed; sitting on her glass-enclosed patio and enjoying the view of Carmel Bay in the background.

Not all her friends were convinced, though.

To tell the truth, I didn't expect to see her or Ronnie again, deter-

mined as I was to turn over a new leaf. I wanted to get away not only from America, but the gay scene. Good luck, Ron said, with an ironic grin.

After flying to New York, I once again boarded a boat of the Holland-America Line, larger and more luxurious than the one that had carried me to the New World for the first time in 1954.

As an unattached male, I was put in a cabin and at a table with two others, one a retired railway man from Sacramento, the other a Reverend from Cleveland, who for some reason (not hard to figure out) took a great shine to me.

But, I'd put all that behind me. Or so I thought, until a chance encounter in Berlin I'll tell you about next week.

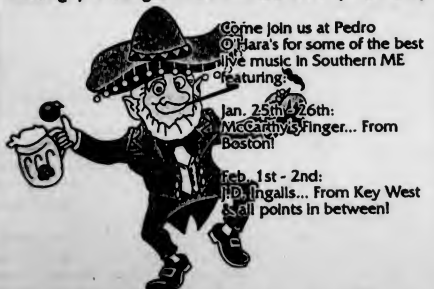


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A tale of two cities: Lois Deloatch Dawson brings jazz, blues vocals to Bowdoin

Lecturer Tom Krumpak shares L.A., N.Y.C. art

Mara Sprafkin
CONTRIBUTOR

There was some Southern Californian sun shining in Bowdoin's Kresge Auditorium earlier this week in a pair of lectures depicting the contemporary art worlds of Los Angeles and New York. Guest lecturer and visiting artist Tom Krumpak is an abstract painter and professor at California State University, Long Beach. He is also a friend and former colleague of the art department's Professor Mark Wethli.

Krumpak spoke at an animated, quick pace, and occasionally used different voices and added poetry. Both of the lengthy lectures were jam-packed with images and were easy to follow. Krumpak showed slides of both locations and works of other artists currently living and exhibiting in New York and Los Angeles.

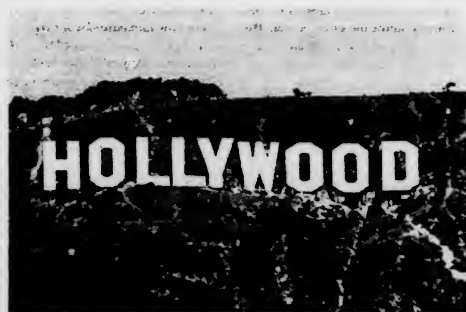
Krumpak's first lecture, entitled *Cool, Calm and Loco: Los Angeles art in the 21st Century*, examined the art in Los Angeles through a series of more than 300 slides of artwork and images of the city itself. He took the audience from

Santa Monica to South Central L.A., then over to Chinatown and into West Hollywood, without neglecting popular attractions such as Disneyland, Knox Berry Farm, and Las Vegas—places that have a strong influence on Los Angeles even though they are not actually located in the city.

Krumpak took the audience on a tour from gallery to gallery, looking at art and the influences on the artists making the art. Krumpak described L.A. as a combination, or cross, between hell and paradise, and how the city, along with other influences such as drugs, cars and large ethnic populations, impacts the current art scene. Krumpak spoke about all aspects of life in L.A. from food to drinking to scenery and culture, and his slides showed both figurative and abstract works. Each work, in its own way, spoke about life in Los Angeles.

Krumpak's lecture on the following evening, entitled *On street, under bridge, in cafe: art seen in New York 99-02*, addressed the art

Please see ART, page 13



Courtesy of www.seeing-stars.com

Krumpak featured classic icons of both L.A. and N.Y.C. in his lecture.

Vocalist and songwriter Lois Deloatch Dawson is a native of rural Northampton County, North Carolina. Her originality and versatility reflect her deep appreciation for all genres of music, particularly jazz, blues, classical and spirituals.

A gifted and inventive artist whose unique voice was recognized at an early age, Dawson has been performing as a soloist since the age of ten. As a teenager, she served as pianist for church choirs and later was a featured vocalist with the BSM Gospel Choir while an undergraduate at the University of North Carolina at Chapel Hill. She has studied voice with noted vocal coach Martha Flowers.

In recent years, Dawson has appeared in concert settings throughout the country, opening for music luminaries including Arturo Sandoval, Jerry Butler, Roy Ayers, Tom Browne, and Dave Valentin. She has headlined the Duke Jazz Series, the Summer Music Festival at Blowing Rock, the Page Walker Jazz Series, Jazz at Brevard and more. She has participated in the Southern Arts Federation Jazz Showcase, Jazz in July at UMASS-Amherst, The Stanford Jazz Workshop and the North Carolina jazz Showcase.

Working with musical groups ranging in size from duets to full orchestras, Dawson presents concerts, workshops and residencies in schools, community and cultural centers, and churches. She was voted Critics Pick for Best Jazz Artist 1996 and received a 1998 Indies Arts Award from *The Independent Weekly* magazine.

Dawson is listed on the North Carolina Touring Artist Roster and maintains numerous professional affiliations including membership in the International Association of



Courtesy of Horton Smith Management

To commemorate the beginning of Black History Month, Lois Deloatch Dawson will grace Bowdoin with her unique blend of jazz, blues, and spiritual vocals. She will perform tonight at 8:00 p.m. in Pickard Theater.

jazz Educators and the National Academy of Recording Artists.

Her self-produced, debut recording, *Sunrise*, consisting of all original compositions, has received nationwide critical acclaim. Additionally, she has appeared on Ghezzi's contemporary blues recording, *Clearing* (Doll Records, 1999) and on *...Sometimes I feel*, a collection of Negro spirituals.

Dawson will perform at 8:00 p.m. tonight in Pickard Theater. Tickets are free for Bowdoin students, \$10 for the general public, and \$5 for staff and members of the Association of Bowdoin Friends. Pick up your tickets at the Smith Union Information Desk (725-3375), or for Friends, at the McLellan Building (798-7016).

—Office of Communications

The moth: your new worst enemy



Mónica Guzmán
COLUMNIST

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Courtesy of www.ew.com

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Please see MOTH, page 13

Craft Center gets creative

Brian Dunn
STAFF WRITER

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Death at Bull Run, Sam Fessenden falls

Fessenden and Hyde

Kid Wongsrichanalai
STAFF WRITER



In 1863, Senator William Pitt Fessenden wrote to one of his sons,

Fourteenth in a series

about to go to the front, "You may take this knowledge with you, my dear boy—that your father feels that you deserve his love, and that if you fall in the discharge of your duty, if he shall be able to bear your loss it will be because you have been to him a comfort and a pleasure from the hour of your birth. I trust, however, that God will preserve you to cheer my remaining years and to close my eyes. I have only to repeat—take all the care of yourself, for my sake, that you can take consistently with your duty and your honor."

There was, however, more to this letter than a plea for safety. Fessenden was nearing the end of his life, having graduated from Bowdoin in 1823—compared to his youngest son, who had graduated in the Class of 1861—and also had very few people left in the world whom he truly loved. His wife had long been in her grave, and a year earlier in the Second Bull Run Campaign of 1862, his son Sam had been killed in the line of duty.

Sam Fessenden was a high-spirited youth who, before he was even walking the grounds of Bowdoin, had gone out west to fight for freedom in "Bleeding Kansas."

When the Civil War began, the youth had just graduated from Bowdoin and had volunteered along with another one of his classmates, Thomas Worcester Hyde of Bath. Hyde became a major in the Seventh Maine Volunteers, while Sam Fessenden ended up as a lieutenant in the Army of Virginia, commanded by General John Pope.

The military situation in the middle of 1862 in the eastern theater

was not good. General George McClellan's Union army was bottled up on the York-James Peninsula.

Thomas Hyde, camping with that army, wrote that the site was "the hottest place we had yet discovered, and there was a plague of flies...The heat, the monotony, and our ill success, added to the malaria of the Chickahominy, produced a frightful amount of sickness."

The Lincoln Administration attempted to rectify the situation by sending the newly created Army of Virginia south.

It was hoped that Pope's army would destroy the rebel army—commanded by Robert E. Lee—and finish the war in the east. One by one the regiments of McClellan's army were transferred to Pope's.

Thomas Hyde, who was certainly unhappy about this turn of events, wrote, "Our time came to embark for Alexandria to join General Pope's army, supposed to be fighting near Washington, and while we were eager to do our duty, it was an unpleasing prospect to be placed under command of a general who had insulted the Army of the Potomac in his orders, and whom we already had sized up for a braggart."

The fight was near Washington instead of Richmond was because Robert E. Lee did not like to be the one doing the guesswork.

He had sent a portion of his army to raid Pope's supplies and soon followed.

The climax of the campaign did not come until the 29th of August when Pope's troops concentrated around the old Bull Run battlefield. Thomas Hyde was in the middle of a forced march to get to the field, while Sam Fessenden was serving on the staff of a general already at the front.

The task of piecing together the

events of Sam Fessenden's last few days went to his grieving father, William, who wrote of his son's final adventures to a friend.

On the battlefield of Bull Run as Pope hammered away at Jackson's position behind an unfinished railroad cut, Sam Fessenden was "cheerful" and "smiling," only once expressing any fear, and that was for the enemy's escape.

Unbeknownst to young Fessenden, the rebels were not escaping.

They were, in fact, coming to him—Lee was arriving with the rest of his army. August 30 saw the advance of Longstreet's wing of the Army of Northern Virginia. Trapping Pope in a classic V-shaped jaw, Lee swung the two halves of his army together, causing the collapse of Federal resistance.

Sam Fessenden was placing a regiment in a field when the fateful bullet found him. His father wrote that his clock had stopped at around ten-to-five and, thus, assumed that this was when he was struck.

Friendly hands conducted the senator's son to Union-held Centreville. Upon learning that his wound was mortal, the youngest said simply, "Very well. It is all right."

Thomas Hyde was on the battlefield by that time.

His regiment was thrown out in front as skirmishers to prevent the rebels from cutting off Pope's retreat. Hyde remembered that "my gloomy forebodings did not tell me that in the house so near he [Sam Fessenden] lay mortally wounded, brave and resigned to the last."

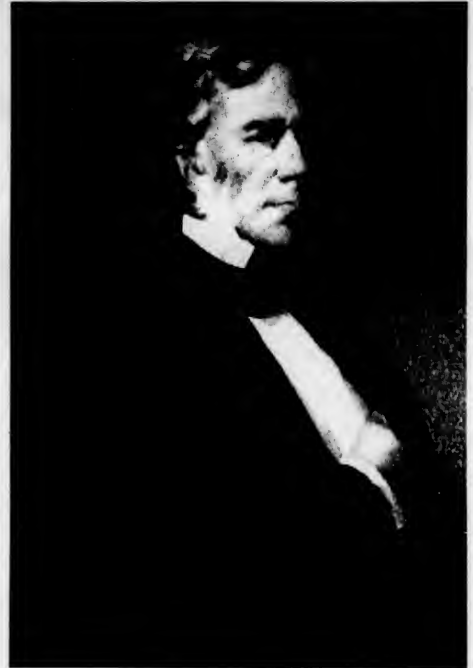
A few days after his wounding, Sam Fessenden's time came. It was a Monday morning when the surgeon came and offered him some brandy.

A small amount of liquid was pressed to the boy's lips but he quickly pushed the offering away and said his last words, "I won't. I won't."

William Pitt Fessenden, who had done so much to fund the war effort, was at home in Maine at the time. His son's body was sent north to Portland and was laid to rest.

To his friend, after recounting his son's final days, William Pitt Fessenden wrote, "For the loss of a beloved child, there is no such thing as consolation."

There is however a melancholy satisfaction in reflecting that he died in a just and holy cause to which he devoted himself from a sense of duty to God and his country."



Kid Wongsrichanalai, Bowdoin Orient

William Fessenden.

The Fessendens, like thousands of other families nationwide, had come to know the price of war. But the price had not yet been paid in full.

Next Time: Another bloodletting at Antietam
To view a full version of the

entire series (including source citations) please visit my website. at: www.bowdoin.edu/~kwongsri

(This site includes the Chamberlain and Howard Series and is updated weekly during the school year.)

Also, please send comments and ideas to: kwongsri@bowdoin.edu

Beyond the Pines

PINES, from page 9

who offered to look after Nellie, probably in hopes of her leaving the B'hais some money. A bearded fellow in his thirties, with an extraordinarily high voice, Norbert, after I left, moved into the self-contained little apartment next to the garage of Nellie's western-style bungalow in which I used to stay.

She'd be in goods hands, Nellie beamed; sitting on her glass-enclosed patio and enjoying the view of Carmel Bay in the background.

Not all her friends were convinced, though.

To tell the truth, I didn't expect to see her or Ronnie again, deter-

mined as I was to turn over a new leaf. I wanted to get away not only from America, but the gay scene. Good luck, Ron said, with an ironic grin.

After flying to New York, I once again boarded a boat of the Holland-America Line, larger and more luxurious than the one that had carried me to the New World for the first time in 1954.

As an unattached male, I was put in a cabin and at a table with two others, one a retired railway man from Sacramento, the other a Reverend from Cleveland, who for some reason (not hard to figure out) took a great shine to me.

But, I'd put all that behind me. Or so I thought, until a chance encounter in Berlin I'll tell you about next week.



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A tale of two cities: Lecturer Tom Krumpak shares L.A., N.Y.C. art

Mara Sprafkin
CONTRIBUTOR

There was some Southern Californian sun shining in Bowdoin's Kresge Auditorium earlier this week in a pair of lectures depicting the contemporary art worlds of Los Angeles and New York. Guest lecturer and visiting artist Tom Krumpak is an abstract painter and professor at California State University, Long Beach. He is also a friend and former colleague of the art department's Professor Mark Wehli.

Krumpak spoke at an animated, quick pace, and occasionally used different voices and added poetry. Both of the lengthy lectures were jam-packed with images and were easy to follow. Krumpak showed slides of both locations and works of other artists currently living and exhibiting in New York and Los Angeles.

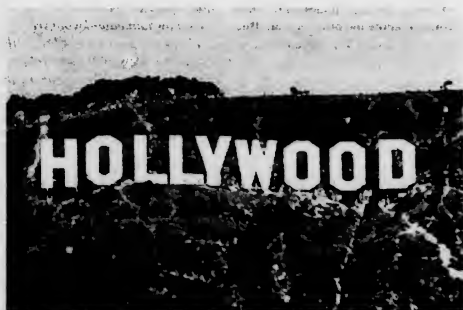
Krumpak's first lecture, entitled *Cool, Calm and Loco: Los Angeles art in the 21st Century*, examined the art in Los Angeles through a series of more than 300 slides of artwork and images of the city itself. He took the audience from

Santa Monica to South Central L.A., then over to Chinatown and into West Hollywood, without neglecting popular attractions such as Disneyland, Knox Berry Farm, and Las Vegas—places that have a strong influence on Los Angeles even though they are not actually located in the city.

Krumpak took the audience on a tour from gallery to gallery, looking at art and the influences on the artists making the art. Krumpak described L.A. as a combination, or cross, between hell and paradise, and how the city, along with other influences such as drugs, cars and large ethnic populations, impacts the current art scene. Krumpak spoke about all aspects of life in L.A. from food to drinking to scenery and culture, and his slides showed both figurative and abstract works. Each work, in its own way, spoke about life in Los Angeles.

Krumpak's lecture on the following evening, entitled *On street, under bridge, in café: art seen in New York 99-02*, addressed the art

Please see ART, page 13



Courtesy of www.seeing-stars.com

Krumpak featured classic icons of both L.A. and N.Y.C. in his lecture.

Lois Deloatch Dawson brings jazz, blues vocals to Bowdoin

Vocalist and songwriter Lois Deloatch Dawson is a native of rural Northampton County, North Carolina. Her originality and versatility reflect her deep appreciation for all genres of music, particularly jazz, blues, classical and spirituals.

A gifted and inventive artist whose unique voice was recognized at an early age, Dawson has been performing as a soloist since the age of ten. As a teenager, she served as pianist for church choirs and later was a featured vocalist with the BSM Gospel Choir while an undergraduate at the University of North Carolina at Chapel Hill. She has studied voice with noted vocal coach Martha Flowers.

In recent years, Dawson has appeared in concert settings throughout the country; opening for music luminaries including Arturo Sandoval, Jerry Butler, Roy Ayers, Tom Browne, and Dave Valentin. She has headlined the Duke Jazz Series, the Summer Music Festival at Blowing Rock, the Page Walker Jazz Series, Jazz at Brevard and more. She has participated in the Southern Arts Federation Jazz Showcase, Jazz in July at UMASS-Amherst, The Stanford Jazz Workshop and the North Carolina jazz Showcase.

Working with musical groups ranging in size from duets to full orchestras, Dawson presents concerts, workshops and residencies in schools, community and cultural centers, and churches. She was voted Critics Pick for Best Jazz Artist 1996 and received a 1998 Indies Arts Award from *The Independent Weekly* magazine.

Dawson is listed on the North Carolina Touring Artist Roster and maintains numerous professional affiliations including membership in the International Association of



Courtesy of Horton Smith Management

To commemorate the beginning of Black History Month, Lois Deloatch Dawson will grace Bowdoin with her unique blend of jazz, blues, and spiritual vocals. She will perform tonight at 8:00 p.m. in Pickard Theater.

jazz Educators and the National Academy of Recording Artists.

Her self-produced, debut recording, *Sunrise*, consisting of all original compositions, has received nationwide critical acclaim. Additionally, she has appeared on Ghezzi's contemporary blues recording, *Clearing* (Doll Records, 1999) and on ...*Sometimes I Feel*, a collection of Negro spirituals.

Dawson will perform at 8:00 p.m. tonight in Pickard Theater. Tickets are free for Bowdoin students, \$10 for the general public, and \$5 for staff and members of the Association of Bowdoin Friends. Pick up your tickets at the Smith Union Information Desk (725-3375), or, for Friends, at the McLellan Building (798-7016).

—Office of Communications

The moth: your new worst enemy



Mónica Guzmán
COLUMNIST

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Reznor and co. shine with new live album



Courtesy of www.rollingstone.com

Reznor bellows out his greatest tunes on stage at the Lakewood Amphitheater in Atlanta, Georgia.

Ted Reinert
STAFF WRITER

The first seconds of Nine Inch Nails' first live album are a staggering blast of noise. The chaos soon materializes into the mechanical fury of "Terrible Lie." The band continues in a similar vein through "Sin," then steps it up for "March of the Pigs."

Hyper-psychotic thrash metal destroys your eardrums for about a minute and a half, then stops abruptly. A bright, catchy melody is played on piano and singer Trent Reznor asks, "Now doesn't it make you feel better?" Silence. Then the fury resumes.

And *All That Could Have Been* doesn't leave much to be desired for the Nine Inch Nails fan. It's

very loud. Instead of laboring in a studio for two or three years, Reznor, with the help of his friends and sometimes session players, bashed these tracks out in front of live audiences on the Fragility V2.0 Tour. The frontman sets himself loose, letting the music carry him and adding the f-word often.

The song selection on the album offers a graceful career overview. NIN's 1989 industrial metal debut *Pretty Hate Machine* and the screaming 1992 *Broken EP* are represented by three songs each; the band's most successful record, the raw but catchy 1994 suicide concept album *The Downward Spiral*, contributes four songs; and Reznor's latest masterpiece, the critically-

Brahms Trio provides lunchtime culture

Julie Thompson
STAFF WRITER

After a full semester of practicing, waiting, and practicing a few more times, the Bowdoin Brahms Trio will finally perform at this Friday's Lunchbreak Concert at 12:30 p.m. in Gibson 101.

Composed of Samantha Altschuler '04, Andrew King '04, and David Sohn '04, the three will perform the second movement of Brahms's Trio for cello, piano, and clarinet.

This is a piece the group has rehearsed together for months, and now they are finally getting the chance to display their talent in front of an audience.

Says Altschuler of the piece, "We decided that we'd worked on it hard enough and wanted to perform." Altschuler, who has studied the cello since age four, has performed in several chamber ensembles at Bowdoin and will play a Copland sextet in the spring with several other string players.

King's 12 years of experience on the piano have enabled him to play a wide variety of composers

and pieces, and he is enthusiastic about the selection and the composer.

"It's really kind of heartwrenching...it's very pretty. It's a chamber piece, so we're all kind of interacting musically with each other."

On Brahms, he noted, "He tended to play a lot with rhythms. This is one of the last pieces he wrote. It was written in the 1890s at some point."

The Music Department's Lunchbreak Concerts provide many opportunities for Bowdoin students, faculty, and outside performers to put their talents on display. Past concerts have included student performances on instruments from guitar to piano to tuba, as well as selections from faculty compositions and student recitals.

This Friday's concert will feature, along with the Trio, Professor Jim McCalla performing several of Professor Elliott Schwartz's piano compositions. Also, Lana Klemeyer '02 will sing several selections as a preview for her upcoming March voice recital.

One of the appealing aspects of the Lunchbreak Concert is the

informality of the affair. Audience members often bring bag lunches and Gibson 101, typically used as a rehearsal room, is a laid-back space in which students can perform without the pressures of more formal venues.

However, in terms of opportunities for musicians to showcase their talents, many students and faculty members have voiced the clear need for a concert hall on Bowdoin's campus. While Pickard Theater is wonderfully equipped for the uses of dramatic productions, it has some of the worst acoustics on campus—especially for vocal groups.

The building that houses Curtis Pool has long been targeted as the site for Bowdoin's next concert venue, but these plans have yet to come to fruition.

In the meantime, the Bowdoin Music Department has done an excellent job in making use of other spaces around campus for performances. It has also created ample opportunities for Bowdoin's student musicians to share their talents with the community.

acclaimed 1999 double album *The Fragile* contributes six.

The metal dominates the majority of the album, with "The Frail" and "The Great Below" offering respite: the former a moody instrumental, the latter a ballad—the emotional highlight of *The Fragile*. The easily-recognizable "Closer" marks the start of the finale. "Head Like A Hole," Nine Inch Nails's breakthrough hit, benefits from ten years of popularity.

It's a killer live version, elevated in sound and intensity so that it sounds dangerous. The hymn "The Day the World Went Away" is a beginning on *The Fragile*, on *All That Could Have Been* it is an end. But the band returns for the retro-style "Starfuckers, Inc." and the survey of the devastation after the release "Hurt."

The best part about *Halo Seventeen*, though, is the bonus album. On the aptly-named *Still*, available in the deluxe 2-CD ver-

sion of *And All That Could Have Been*, Reznor does away with the noise. He revisits four songs spanning his career and recasts them, as he is apt to do on frequent remix albums like *Further Down the Spiral* and *Things Falling Apart*. But instead of receiving new layers of noise, these songs become close, spare, intimate, and breathing. "Something I Can Never Have" is nothing but a piano and Reznor's voice for six and a half minutes. On "The Fragile" and "The Becoming," Reznor yells into a vacuum.

Additionally, we get five new songs. Only one of these is not an instrumental—the meditative

On the aptly-named Still...Reznor does away with the noise. He revisits four songs spanning his career and recasts them as he is apt to do on remixes.

"And All That Could Have Been."

But NIN's instrumentals are not to be dismissed; "Just Like You Imagined" was possibly the best song on *The Fragile*. These soundscapes are haunted by the atmospherics of *Fragile* tracks like "La Mer" and "Ripe (With Decay)"—marimba, acoustic guitar, and programmed sounds that are the result of those years in the studio. "And All That Could Have Been" is the centerpiece of *Still* and a good sign for the future, unlike the *Tomb Raider* soundtrack's "Deep," which was the worst song of NIN's career.

And *All That Could Have Been* is also available as a DVD. The video performance lacks "The Day the World Went Away" but adds three *Fragile* instrumentals—"Complication," "La Mer," and "Just Like You Imagined."

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Rating: 3.6 Polar Bears (of 4)



Crime and Punishment, Film Society Style



Jim Flanagan
COLUMNIIST

This weekend, the Film Society brings you a trio of films dealing with crime, punishment, and legal drama. And we did it without a single John Grisham-based film! Our first two titles are classics of the courtroom drama genre, while the third is a recent release that received a lot of press and awards. The films will be shown in Smith Auditorium, Sills Hall, and they are free and open to everyone.

Inherit the Wind Friday at 7:00 p.m.

This film is based upon the famous Scopes monkey trial, in which a science teacher ran into legal trouble for teaching evolution in his classroom. This film uses the actual trial transcripts as the basis for its script, taking entire speeches directly from the original proceedings. Spencer Tracy and Fredric March play the two lawyers who go head to head, and Dick York (*Bewitched* fame) plays the teacher at the center of the controversy. Gene Kelly also makes an appearance in this classic film.

Witness for the Prosecution Friday at 9:00 p.m.

[*Inherit the Wind* runs just over two hours; this film will begin as soon as the previous one ends]

In this, Billy Wilder's amazing legal thriller, your eyes will be glued to the screen until the amazing twist ending. Tyrone Power is a man who has been accused of murder, Marlene Dietrich plays his wife, and Charles Laughton is the defending lawyer. This film is based upon Agatha Christie's play, and features numerous surprises that are revealed as the trial progresses, up to one of the great surprise endings in cinema history. When I first heard of this film, I thought it sounded bad, but my father made me watch it, and I was truly impressed. I'm sure you will be too when you see it.

Erin Brockovich

Saturday at 7:00 p.m.

Julia Roberts won the Best Actress Oscar for her performance as the single mom who goes up against a huge corporation for polluting a community's water system. Based on a true story, Steven Soderbergh constructs a remarkable picture that will move you and have you cheering for the underdog. Albert Finney costars as Erin's boss, and also look out for the real Erin Brockovich in a cameo role as a waitress.

Krumpak brings culture of two cities to Brunswick

ART, from page 11

scene in New York City. Krumpak delivered this lecture with the same level of enthusiasm as the first, and this virtual tour traveled not only to galleries, but also to many restaurants and local hang-outs.

He showed slides from the Dia Center for the Arts in Chelsea and MoMA's P.S. 1 Center for Contemporary Art in Long Island City. He began with the galleries on 57th Street, headed downtown to Broadway and Chelsea, and then to the West and East Villages. Finally the tour displayed aspects

of both Queens and Brooklyn, two quickly emerging centers for art and artists because, as Krumpak realistically observed, "There is no way any artist would be able to afford to live and work in Manhattan."

In the span of two nights, Tom Krumpak gave Bowdoin two extremes of the American art world. He introduced the art and culture of both coasts, took the audience to two vastly different, highly populated, multi-cultured cities, and showed the art that is being produced, made, marketed and enjoyed in each.

Wool weaves metaphor for life

Hannah Dean
STAFF WRITER

What constitutes a full life? What is it that makes a life rich? Most importantly, is there such a thing as fate, or are humans but a swarm of animals searching for meaning and purpose in an uncaring, even oblivious world?

Entering the Beam Classroom of the Visual Arts Center, where the Jung Seminar, entitled "Weaving Our Vessels: Wood, Wool and the Weird Sisters" was held, I found myself surrounded by a gathering of silver-haired gentlemen and ladies settling into their seats like a flock of delicate birds with hollow bones.

Each audience member seemed to be seeking out some kind of comfort in the speaker who had come to discuss "where one begins and... where one ends." Each was hoping that even

in the autumn years of life, a sense of fullness could be gathered from the unexplored annals of literature, mysticism, or religion.

The speaker, Jeanie Rubio, a licensed clinical counselor, began with a question: "Who is the potter, pray, and who is the pot?" or, in other words, "What do we weave ourselves and what is being woven for us?"

On her table of props there were three forms of wool: the raw wool (what we bring to life), the spun wool

Rubio's opinion, many of these crafty endeavors are taken up by the individual rather than by some mystical gathering of mythical spirits.

Rubio, herself a wanderer from East to West coast and from North to South, attested to the fact that life is what you make it—nothing more and nothing less. There are painful times and pleasant times, but it is not fate that controls such things; each person weaves the boat in which he travels.

Thus, we each determine what is fitting during different periods of our lives and, as Rubio has discovered, "what is fitting in the morning of one's life may not be fitting in the afternoon."

However, as long as each person weaves a seaworthy vessel—a boat that floats despite the trials and tribulations of life—perhaps that is enough.

"The greatest things in life," said Rubio, "cannot be spoken of at all."

The speaker, Jeanie Rubio...began with a question: "Who is the potter, pray, and who is the pot?" or, in other words, "What do we weave ourselves, and what is being woven for us?"

(the activities of our life), and the cut wool (the ends of the many phases of life).

The three Weird Sisters—i.e. the Fates—are generally seen as the wielders of the tools by which the wool is spun, woven, and cut, but in

Richard Gere and Laura Linney explore creepy phenomenon in horror film

MOTH, from page 11

nomena in Point Pleasant, West Virginia. He and the local cop Connie (Laura Linney) work together to uncover the origins of the freaky "mothman" sightings that John suspects may have something to do with his lost wife, Mary (Debra Messing).

Critically, the film is nothing special; this is due to its very unbelievable premise and non-spectacular acting. More on that later. Visually and audibly, however, it's effective. Mark Pellington, the director, proved his worthiness in the thriller genre with *Arlington Road* a few years back.

The guy knows how to film suspense. The well-composed scenes combined with some sneaky sound editing combine to

elicit such classic thriller responses as the following: "Holy S***!" "What the hell?" and the traditional "Ahhhhh!" accompanied by the pitter-patter of airborne popcorn crash-landing.

Okay, now for the nit-picky stuff. I feel it my duty as a wanna-be film critic to point out that, entertaining as this movie was, it was not... ummm... artful (the reader hooos and hisses). Sorry guys, but the fact is that some movies just don't try hard enough; this is one of them.

For starters, I can't believe that Richard Gere is still playing the same hurt little puppy dog he always has. The man is not that sexy anymore. Hollywood—get him away from female leads twenty years his junior for goodness's sake!

Poor Debra Messing (Will and

Grace) deserved a bigger breaking role into film than playing the wife of this loser ("Ouch," says the reader, "she called him a loser.")

Story-wise, I didn't believe any of the paranormal crap the film fed me. Just when it would start to make sense in a "suspension of disbelief" kind of way, I would remember that this supposedly actually happened, giggle softly, and then wait for the next jump scene.

Anyway, go watch this movie for a good time. You'll forget it in a few weeks (The Mothman what?), but at least you will get to play two delightful hours of peek-a-boo.

Rating: 2 Polar Bears (of 4)



WRITE FOR A+E!!!!

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SPORTS

Women's basketball team ranked 2nd in the nation

Jennifer Laraia
STAFF WRITER

It's been nothing but time in the winners' circle for the Bowdoin Women's Basketball team this season. This past weekend the Lady Polar Bears were twice victorious, capturing games 14 and 15 of their 15-0 record. Currently, the Bowdoin team is ranked second in the Division III national pole. After last year's tremendous season, which culminated with their Sweet Sixteen berth, the Lady Polar Bears seem to be taking their game to a new level.

Although it was a weekend on the road, the Bowdoin team did not seem fazed by long bus trips or opposing crowds. On Friday night, the team took on Middlebury College and came out victorious, 57 to 43. Bowdoin took the early lead, as the team entered halftime with a score of 35 to 15. Lora Trenkle '04 led the Bowdoin scoring effort, netting fourteen points, Kristi Royer '03 added twelve, while Lindsay Bramwell '04 and Erika Nickerson '05 each chipped in seven points. Royer matched her scoring contribution with twelve rebounds, leading the team.

On Saturday afternoon, the Lady Polar Bears defeated Williams College in a tough match-up, outscoring Williams 66 to 53. At the



Colin LeCroy, Bowdoin Orient

Jessie Mayol '02 takes a shot against Bates.

half, Bowdoin only led by a margin of six points, necessitating strong second-half play. Royer paced the Polar Bears with thirteen points, while Trenkle scored twice.

Bramwell contributed eleven, and Jessie Mayol '02 netted ten. Alison Smith '05 scored eight points, while Kristina Fugate '04 added six. Corinne Pellegrini '03 and Jess

Reuben '03 also joined the scoring charge, adding four and two points respectively. Royer grabbed nine rebounds, while Bramwell crashed the boards to pick up six. While the

Bowdoin team returned to Brunswick having maintained its perfect season, Williams dropped to 11-5.

Royer, who leads the Lady Polar Bears in both scoring and rebounding, was awarded the Maine Women's Basketball Coaches Association co-player of the week award for her efforts this past weekend and for her performance in the match-up against Bates. Tri-captain Royer says of the team's season, "We're just taking it one step at a time, one game at a time. We're trying not to think about last year; we need to concentrate on what we have to do every day of this season." Royer acknowledges that her team is entering into the most challenging part of the season—the Polar Bears have shown themselves ready to take the next step.

On Friday night, the Bowdoin team will travel to Lewiston to take on Bates for what promises to be a good match-up. Two weeks ago, the Lady Polar Bears defeated the Bates Bobcats 65 to 51 in a hard-fought battle. Although home-court advantage is always desirable, Royer hails from Lewiston, thus providing greater incentive for a Bowdoin victory. On Saturday, Bowdoin will go up against Tufts; the Jumbos are 9-8 on the season.

Can underdogs win?

Andrew Miness
STAFF WRITER

Winning. If you know sports, you recognize that winning must be the mindset that an individual and team have going into the game. Without such a mindset, what would be the point of playing the game?

There wouldn't be any, because believing in yourself and your teammates is more than half the battle. The game is not played on paper; anything can happen on any given day.

If the favorite always won and the underdog always lost, we as sports fans would not need to watch the games. There would be no drama, no hope for a comeback, no surprises. The outcome would be decided before the game began.

However, when it comes to sports, the favorite going into the game does not always walk away the winner. In fact, the belief that an underdog can beat the favorite provides sports fans with the incentive to watch the game, because something incredible can happen.

This adage of believing in the underdog does not falter this week. Amidst the hoopla of Super Bowl XXXVI, the Rams have been called the "greatest show on earth," while the Patriots have been deemed the bridesmaids. Many sports reporters have already discounted the Patriots; football expert John Clayton even went as far as to say that "the Patriots are unfortunate afterthoughts."

claiming that they should be glad to have come this far. Uggghhh!!!! The Patriots have not come this far to roll over; they are in New Orleans to win and become the next underdog to upset the strong favorite. And by winning this Sunday, the Patriots will provide sports fans with more hope in the future that the game is not decided until the last whistle sounds.

The Patriots do not have to look far for inspiration this week; they merely have to remember some of the greatest moments in sports history: Buster Douglas knocking out Tyson, Joe Namath leading the Jets to a Super Bowl victory in Super Bowl III, NC State knocking off the University of Houston to win the 1984 NCAA Championship.

These are just several examples of David taking down Goliath, and thus the Patriots just have to believe in themselves.

The greatest part about this Sunday's game rests in the fact that the Patriots do control their own destiny. Although many analysts have termed them a team of "destiny," the players do not agree with such a reference.

Lawyer Milloy, a safety for the Patriots, stated during an interview, "Our team is not a team of destiny. We see playoff commercials or whatever, and they have all the other teams on there. I don't see one guy from our team on that commercial. I

Please see PATRIOTS, page 15

Faculty dash and fall

James Fisher
STAFF WRITER

The frenzied cheering of the dozens of spectators packed into Farley Field House propelled Peter Slovenski across the finish line in just under 7.5 seconds. His opponents could only express their disappointment as Slovenski eked out an upset victory in Tuesday's middle-aged faculty 55-meter dash championship.

Slovenski, Bowdoin's Men's and Women's Track and Field coach, snatched the title from the hands of defending champion Paul Franco, government professor. Jill Pearlman, environmental studies professor and Franco's wife, noted that at the last race several years ago, "Paul was wearing blue jeans. Coach Slovenski was wearing sweats. He was devastated when he lost."

This time, all three contestants wore runner's shorts and Bowdoin racing jerseys, and could be seen warming up for several minutes before the gun went off.

"I'm a little embarrassed to be wearing these shorts," said Franco. A surprise late entry into the race was physics professor Dale Syphers, who explained that his motivation for running was that "I finished lab early enough."

Syphers finished third with a time of 8:59, while Slovenski's lead over Franco was razor-thin—7:47 to 7:48.

The chief finish judge,

Government and Asian Studies professor Henry Laurence, admitted to less than complete impartiality before the race: "I'm rooting for the winner, and anyone who's on my tenure committee."

The competitors agreed to a restart after Franco stumbled and fell in the first few meters of the original sprint. "I was a little overexcited," Franco said of his spill. "I'm not sure if it was Coach [Slovenski's] leg that tripped me." None of the finish judges publicly noted any foul play.

At the prize ceremony, also held in Farley Field House, Laurence presented Slovenski with the championship cup. The sleek black coffee mug was printed with the words "I'm not over the hill, I'm on a roll."

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IM B-ball

M.J. Northrop
STAFF WRITER

Whew!!! That was a tough, hard-fought battle. I let it all hang out. My inside-outside game was flowin' as I worked it down low and on the perimeter.

Oh...wait...this is a basketball column, not my imagination running wild as I try to fall asleep.

Mm-hmm, so yes, back to basketball. Truth is, I don't have an inside game. I am strictly an outside player; I don't like mixing it down low with those sweaty brutes—it messes up my hair.

And when I do venture into the slums (God forbid), I usually get both verbally and physically abused. Like, during a pickup game recently, I skied high for a rebound and came crashing down on my face, without the ball. Looking up in a daze, there stood a giant with the ball.

"You, scrawny long hair, stay outta my house! Come in here again and I'll scalp one of your greasy locks for a souvenir!"

My response: "What, you think you're a tall drink of water or something?" That usually shuts them up.

That's the thang, on the court you have to stand up for yourself. As soon as you let someone get to you, it's over. They prey on you like rats on cheese. And I'm no piece of cheese. I ignore the junk by staying

Please see IM B-BALL, page 15

Men's hockey still undefeated

Alison L. McConnell
ORIENT STAFF

It's difficult to remain objective when talking about the men's hockey team this week.

The Bears (13-0-3, 10-0-3 NESCAC) are cleaning up the league this season, and currently sitting at #4 in national Division III rankings as the only undefeated team in ANY division of college hockey.

The men have remained unbeaten in all 16 games they've played this season. Bowdoin record books haven't ever seen this kind of success—and men's hockey has been a varsity sport since 1919.

Tonight, the Bears will attempt to extend this success against Norwich, a team that promises to bring some stiff competition.

However, head coach Terry Meagher refused to make more of Norwich's #2 spot in the national rankings than he usually would.

"I think that every game is big," he said. "We're still taking it one practice, one game at a time."

OK, all right, fine. No need to get excited here, one game at a time. The men visited Trinity last Friday, and came away with a 2-1 win after a tight matchup.

"I'm very proud of our team and how we played that game," Meagher said. "We saw some adversity, but were patient and poised during those times."

Senior Bill Busch found the back of the Bantam net at 12:36 in the first period. He was followed by junior Albert Mayer's goal at 8:34 in the second, and the Bowdoin lead stood at 2-0 until Trinity's Thomas Pierandi netted one, bringing the total to 2-1.

"Trinity was not only crucial, but it was a very good game," Meagher



Henry Coppola, Bowdoin Orient

The Polar Bears congratulate Chris Donnelly '05 after he picks up the third Bowdoin goal of the evening against Connecticut College.

said. "To be tested this time of the year is very important."

A trip to Wesleyan on Saturday ended in Bear victory as well, this time by a much larger margin. However, Meagher said that the 11-1 final score didn't quite reflect the game's early dynamics.

"It was a very good game in the first period; it could have gone either way," he said.

"After a while, it started to go for us and we got into the rhythm of the game."

Senior captain Mike Carosi and sophomore Chris Pelletier each had a goal and three assists, and a number of other Bowdoin players contributed to the 11-1 score. Healey and Dave Sandals '05 combined to make 23 saves for the Bears.

Senior Brian Shuman was selected as NESCAC Player of the Week after his defensive and offensive efforts

over the weekend, which included two goals and two assists at Wesleyan.

Several factors seem to be tipping the scales in Bowdoin's favor against recent opponents like Williams, Trinity, and Wesleyan. Offensive production, a part of the game that the men have struggled with in past years, was cited by Meagher early on in the season as important to the team's development. According to him, the men have improved in this area.

"We're not a natural goal-scoring team," he said.

"Our goals have to come from the fundamentals—shots on net, positioning, mindset...It's something [the players] are still working on, and we're doing well with that."

Meagher also said that predictions about the Bowdoin defense have proved true.

"The defense was cited as the strength of our team going into the season, and they've certainly lived up to that," he said. "Collectively, everyone's game has improved."

As the Bears' last line of defense, sophomore goaltender Mike Healey has been steady in the net all season.

"Mike's playing a very quiet goal; he settles the team," Meagher said. "In any goal sport, you've got to have that kind of play. [The men] enjoy playing in front of him; they believe in him."

Meagher said that he was looking forward to tonight's 7:00 p.m. matchup with Norwich. "They're special in a way, because there are some programs that Bowdoin has connected with over the years, and they're definitely one of them," he said.

St. Michael's College, a new member of the Bears' league, visits Dayton tomorrow for an afternoon game. According to Meagher, they may bring some tough play as well.

"They're very well-coached, very strong in goal, and they have some impressive wins in their results," he said.

One thing the men seem to be looking forward to is the chance to play at home for the first time in a long while.

"We're home in front of the student body for the first time since December 1, so that's exciting," Meagher said.

So put down the reading that you "should" do, get out to Dayton tonight and tomorrow, and support your undefeated Bears!



Colin LeCroy, Bowdoin Orient

Congratulations to Hugh Coleman '02 for scoring his 1000th point of his Bowdoin basketball career.

The Patriots play to win

PATRIOTS, from page 14

mean, they have guys talking about playoff experience and the atmosphere, and the guys have never been to the playoffs before. That's crazy to me."

Milloy's words make it apparent that the Patriots do not see themselves as a team lucky to be where they are. With little expectations coming into the season, coupled with one of the smallest payrolls in the NFL and an injury to the franchise quarterback in week 2, many teams and reporters marked off games against the Patriots as sure wins.

Now, with a Super Bowl in reach, I find myself asking why not? I mean, the Patriots have come this far and beaten the odds so many times, week in and week out avoiding

defeat in games they were supposed to lose, why can't they win on Sunday?

Of course history does not favor the Patriots. As a 14-point underdog, their task does seem daunting, and add that to the fact that the Super Bowl has only been determined 10 times by 9 points or less. But all that should not matter come kickoff on Sunday.

The game will come down to execution, and that is what continues to give the Patriots players and sports fans hope. This hope that the underdog will win is why we watch the games; it proves that spectacular things can happen.

And in turn, this sense of hope goes beyond the realm of sports. It gives us all the belief that even we can do the unthinkable.

Advice from IM-baller

IM B-ball, from page 14

focused. Usually I just pick a popular tune from the radio and let it play over and over in my head.

Take my routine shooting the ball: Square up, bend knees, release, follow through, "I'm not a player, I just crush a lot!" Swish.

Visualization is key too. Did you know Olympic athletes replay their events over and over in their head before they actually put on their uniforms and compete? Same thing with me (although we aren't so pretentious to need uniforms in this league, remember, it's for love of the game).

I am constantly visualizing my conquests on the court. In class today, for example: Mitosis begins with the division of cells along a cel-

lular membrane aided by cellular proteins embedded in the plasma membrane...Fake left, step right, head fake, touch rim.... now practice with the ball, Michael. Hey, don't rush the neuroinguistic transmitters, you gotta plant the seed and let it grow. Word.

In terms of games, they haven't started yet, but they will soon...soon, my friends. ResLife is probably still working out the TV contracts. Damn media, it's always about the Benjamins with those bastards.

Until then, we won't practice for fear of injury. How distraught would you be if the star you came to watch couldn't play because of an injury? Yeah, me too. Just don't slip on the ice fellas, it's nasty out there. North Carolina!

The Student Athlete Advisory Committee asks that you show your Polar Bear spirit by wearing all black to the game, and "blacking out" Norwich and the numerous Norwich fans who travel with the team.

As in previous years, be sure to bring a white T-shirt/towel/sock to "wave round ya head like a helicopter." SAAC recommends that all students arrive at the game by 6:30 p.m. as seating will be limited and Dayton Arena will surely be at capacity by 7:00 p.m.

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Weekly Calendar

Friday	Common Hour James Meredith "Full First-Class Citizenship for Every American" Memorial Hall Pickard Theater 12:30 p.m.	Lunchbreak Concert Bowdoin's Brahms Trio Gibson Hall Room 101 12:30 p.m.	Peace Vigil sponsored by Bowdoin Students for Democratic Socialism The Brunswick Mall 5:30 p.m.	Men's Ice Hockey vs. Norwich at Home Dayton Arena 7:00 p.m.	Films: <i>Inherit the Wind</i> 7:00 p.m. <i>Witness for the Prosecution</i> 9:00 p.m. Sills Hall Smith	Lois Dawson in Concert Singing jazz, blues, soul, and spirituals tickets \$5 with Bowdoin ID Memorial Hall Drake Lobby 8:00 p.m.	AUTOBAHN and SANCHEZ Come hear two of Bowdoin's best loved student bands! LADD House 10:00 p.m.	Tobin's Birthday
Saturday	Men's and Women's Squash at Home vs. Dartmouth 10:00 a.m.	Men's and Women's Indoor Track Home Meet vs. Coast Guard 1:00 p.m.	Men's Ice Hockey vs. St. Michael's at Home Dayton Ice Arena 4:00 p.m.	"To Be Young, Gifted and Black" a reading of the writings of Lorraine Hansberry Memorial Hall Wish Theater 7:00 p.m.	Film: <i>Erin Brockovich</i> Sills Hall Smith Auditorium 7:00 p.m.	Beach Party Helmreich House Beach attire required!		
Sunday	Men's Basketball at Home vs. Tufts 1:00 p.m.	Catholic Mass Bowdoin Chapel 4:30 p.m.	Writing Project Workshop Russwurm African- American Center library 6:00 p.m.		SUPERBOWL XXXVI 6:00 p.m. on FOX Mala's pick: Rams by 17			
Monday	Yoga Lancaster Lounge Moulton Union 12:10 p.m.	RAD Training Women's self defense class Main Lounge Moulton Union 5:30 p.m. (Tuesday and Thursday too)	Films: <i>Paths of Glory</i> 6:00 p.m. and 7:40 p.m. <i>The Kaiser's Lackey</i> 7:00 p.m. and 9:00 p.m. Sills Hall Smith Auditorium	Writing Project Workshops Third floor Hawthorne-Longfellow Library 8:30 p.m.	Career Planning Center Now open on Monday, Tuesday and Wednesday night 7:30 p.m. - 9:30pm.	Place a Personal Ad in the Orient!!! Stop by Smith Union, across from the post office 1:30 p.m. - 4:30 p.m. (Monday-Wednesday)		
Tuesday	Museum of Art Valentine's Day Sale 20% off all jewelry and selected gift items for that special someone! Museum of Art Shop 10:00 a.m.	"Science and the Spiritual Quest; or, When Robots Seem Human, Should We Baptize Them?" Lecture by the Rev. Richard Gelwick, Professor Emeritus and Fellow, Center for Bioethics, University of New England Beam Classroom VAC 4:00 p.m.	CBB London Information Session Adams Hall (email jpearlm for time)	Films: <i>Triumph of the Will</i> 6:00 p.m. <i>Night and Fog</i> 8:00 p.m. <i>Hangman's House</i> 8:45 p.m. <i>The Informer</i> 10:00 p.m. Sills Hall Smith Auditorium	"Gulf War Syndrome: Aftermath of a Toxic Battlefield" Film directed and produced by Alison Johnson who will answer questions on her film Kresge Auditorium 7:30 p.m.	"From Battlefields to Box Office" Laura Harrington '76, play- wright and Bowdoin gradu- ate, will be speaking about her play which is currently running at Portland Stage Company Memorial Hall Pickard Theater 7:30 p.m.		
Wednesday	Museum of Art Valentine's Day Sale 20% off all jewelry and selected gift items for that special someone! Museum of Art Shop 10:00 a.m.	Yoga Lancaster Lounge Moulton Union 12:10 p.m.		Films: <i>Hangman's House</i> 6:00 p.m. <i>The Informer</i> 7:15 p.m. <i>Triumph of the Will</i> 8:45 p.m. <i>Night and Fog</i> 10:45 p.m. Sills Hall Smith Auditorium	Writing Project Workshops Third floor Hawthorne- Longfellow Library 8:30 p.m.			
Thursday	Knitting Club Morrel Lounge Smith Union 12:00 p.m.	"Evolution and Medicine" Community Lecture Series talk given by Asst. Prof. of Biology Mike Palopoli Main Lounge Moulton Union 12:30 p.m.	Women's Basketball at Home vs. Salem State 7:00 p.m.	Film: <i>The Bridge (Die Brucke)</i> Sills Hall Smith Auditorium 7:00 p.m. and 9:00 p.m.				



PHOTO OF THE WEEK!

"Hawk Devours Prey"
Photo by Kid
Wongsrichanalai '03
Taken outside Dudley
Coe

please send interesting
photos to mlee



THE BOWDOIN ORIENT

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February 8, 2002
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Confiscation of signs angers returning students

Nicholas J. LoVecchio
ORIENT STAFF

A number of students returned from Winter Break this year to find that their rooms looked a little different, their walls a little barer. The reason was that security officers removed what Director of Security Bruce Boucher called contraband: predominantly traffic signs, traffic control devices, and construction materials like cones and barricades.

The items were removed during Security's routine building sweeps, which took place in December in the three days after students left campus for break.

This is nothing new, said Boucher.

"It's done every time the residence halls are closed for break—we do building sweeps over Winter Break, Spring Break, and when students leave for the summer."

According to Boucher, security officers were not specifically looking for traffic signs and construction materials, but for any sort of contra-

band—including things that are prohibited specifically at Bowdoin, such as hard alcohol. There was, however, an unusually high amount of signage and construction materials, Boucher said.

Boucher also emphasized that Security did not conduct searches, but simply building sweeps.

"All of the items we observed and took out of the rooms were in plain view. We don't search closets or drawers—we've got enough to do."

Still, in removing the signs, security officers faced what Boucher called an ethical dilemma.

"It's against Maine law to take those signs down from public property, and it's against the law to possess them," he said. "We're not law enforcement officers, but we still can't turn away from a situation like that."

Many students complained that the signs were received as gifts or were otherwise obtained legally, and

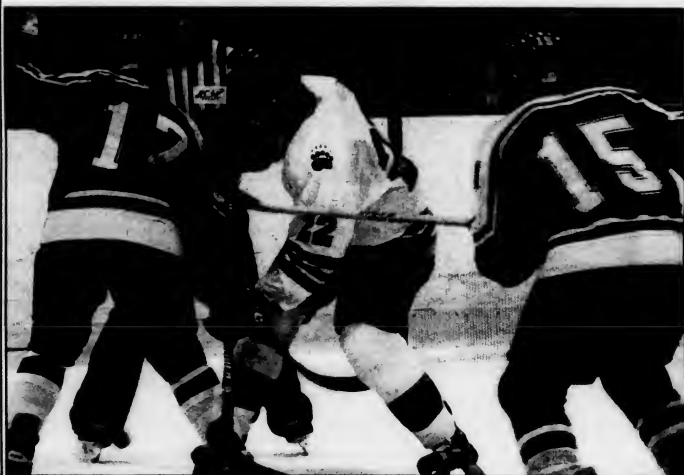
Please see SIGNS, page 2



Kyle Staller, Bowdoin Orient

Travis Derr '04 (left) and Patrick Rockefeller '04 stand in their room with signs that were recently returned by Security after being confiscated over Winter Break.

Bear hockey still undefeated



Karsen Moran, Bowdoin Orient

Sean Starke '03 battles for the puck in Bowdoin's 3-1 victory over Norwich University. The Bears are the only undefeated team in any division of college hockey. See story on page 13.

Downeaster graces the rails of Amtrak

Fé Vivas
STAFF WRITER

The Amtrak Downeaster Passenger Rail Service has been leaving Portland with full trains since operation commenced on December 15, 2001.

The passenger line, named after the antiquated journey made by sailing ships from Boston Harbor to Maine, is also synonymous with the charm of the Maine coast.

The Downeaster's first week of operation was deemed a success

with sold-out weekend runs and boastful weekday business.

The midmorning run from Portland to Boston proved to be so popular that some passengers found themselves standing in the filled-to-capacity cars of the Downeaster. This unexpected popularity prompted local rail officials to request an additional passenger car for the 8:45 a.m. run.

The first five days of operation saw an unprecedented ridership of 4,300 passengers. This figure yields an average of 860 passengers a day and an estimate of 320,000 riders a year. Ridership is expected to increase in the summer months and wane in the winter.

The Downeaster makes four round-trips daily between Portland and Boston with seven stops along the way. Stops include Old Orchard Beach, Saco, Wells, Dover, Durham, Exeter, and Haverhill. The one-way trip takes approximately 2 hours and 45 minutes.

Amtrak boasts that the Downeaster Passenger Rail Service provides riders with a "sleek and sophisticated" ride with stops offering "expansive beaches.

majestic lighthouses, unlimited outdoor recreation, quaint villages, thriving arts, entertainment, and the best lobster and seafood in the world."

The Downeaster is equipped with an on-board Café Car where passengers can enjoy native culinary specialties.

Amtrak officials are optimistic that the popularity of the rail line will continue into the future. Proposed expansions of the Downeaster line will include stops north of Portland in Freeport, Brunswick, and Lewiston/Auburn and are estimated to begin service within the next two to three years.

Long-term plans by state officials are to extend the line to points as far north as Ellsworth or Bangor with connections to Bar Harbor. Some are even hoping to extend the line to Montreal and other parts of Quebec.

Downeaster tickets may be purchased in advance at www.thedowneaster.com or www.amtrak.com or by calling 1-800-USA-RAIL. They may also be purchased at Boston North Station or at the Portland Seawall St. Station with required photo I.D. The round-trip fare is thirty-five dollars.

Students give proposed grading system an F

Q: Are you for or against a plus/minus grading system?

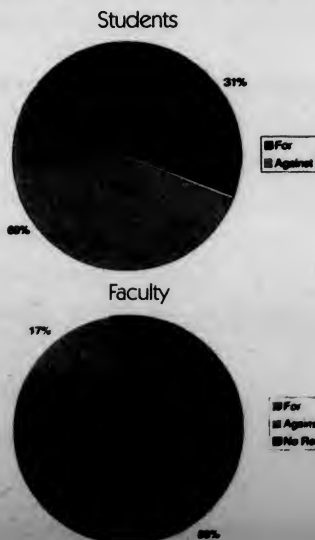
According to two recent surveys, Bowdoin faculty members are largely in favor of instituting a plus/minus grading system, while students are largely opposed to such a system.

The results of the faculty survey, which was conducted at the end of last semester, indicate that 80 percent of the Faculty support a plus/minus system, while the student survey, which was concluded last Friday, showed that only 31 percent of the students favored a change-over to such a system.

Over 75 percent of the Faculty (154 members total) voted, but only thirty-seven percent of the students (591 total) took part in the vote.

According to Recording Committee member Jason Hafler '04, the Committee will present the results of the surveys to the Faculty at its meeting in March, and the Faculty will then vote on the measure at its meeting in April.

The surveys were conducted by the Recording Committee, and the results will be posted online soon. Full results will also be printed in next week's Orient.



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Bowdoin
Page 10

Sports
Women's track beats
Coast Guard
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News Briefs

International

Pakistani police arrest suspects in kidnapping of journalist

The Pakistani police force apprehended two men whom they believe to be the authors of emails containing photographs of Daniel Pearl, an American reporter being held hostage.

The condition of Pearl, who disappeared in Pakistan 15 days ago, is still unknown at this time. Two emails were sent to various news organizations claiming Pearl to be dead. While the U.S. and Pakistani governments attempted to authenticate these claims, a third email was sent that indicated that Pearl was still alive.

Another man, who may be involved with the kidnappers, was also apprehended. In addition, the police also obtained the computer that was used to send the emails concerning Pearl.

U.S. releases 27 Afghans

United States armed forces released 27 Afghans on Wednesday, after it was determined that they had no ties to the Taliban or the Al Qaeda.

The men had been held since their initial capture on January 23 in Afghanistan. Currently the United States is holding nearly 500 men who are believed to have connections with the Taliban. 324 are being held in various locations

throughout Afghanistan, and 158 are being detained in Guantanamo Bay, Cuba. According to indications from the Armed Forces, more detainments are to be expected in the near future.

National

No SATs for UC?

In a move that echoes Bowdoin College's 1970 decision, an advisory board at the University of California is weighing the possibility of eliminating SAT scores as a part of undergraduate admission.

The University fears that too great an emphasis is placed upon standardized testing scores, and that academic achievement is being left by the wayside.

Before the creation of the SATs, many schools relied upon individual tests, created by the individual school's admissions department. The University of California is considering reverting to an applicant test, unique to its university system.

The profession of design workers is not necessary for the construction of Navy ships, and thus the services of several designers aren't in demand.

This past December, BIW laid off a group of 35 workers, which included twenty-six designers.

College Life

Harvard seniors charged with stealing funds

Two Harvard Seniors were arraigned Tuesday under charges of felony larceny.

Suzanne M. Pomey and Randy J. Gomes pled not guilty to accusations that they stole nearly \$100,000 from an on-campus theater group.

The Hasty Pudding Theatricals is the nation's oldest theatrical group, originally founded in 1795.

Both Pomey and Gomes served in leadership positions within the organization, and thus had access to the theater group's finances. It is alleged that the two credited their own credit cards with the funds of the organization.

Pomey and Gomes were released on their own recognizance and will return to the courtroom on March 28.

-Compiled by Daniel Miller

BIW to release 70 workers

In a sign of increasingly difficult economic times, Bath Iron Works intends to lay off 70 designers by the first of March.

Missing signs irk students

SIGNS, from page 1

said they thought they should have been contacted by Security first.

Patrick Rockefeller '04, who, along with his roommate, had a number of signs taken from the room, said, "I think it would have been more appropriate to talk about it with the students first."

Security is willing to return items, and in many cases has already returned items, if students can show that they are private property and were not illegally obtained.

Security is tasked with conducting the sweeps and writing up reports, which

it then turns over to the Office of the Dean of Student Affairs. The deans then decide how and if to pursue the cases.

Dean of Student Affairs Craig Bradley and Director of Residential Life Bob Graves both declined com-

ment, referring all questions to Boucher.

Rockefeller said that he has not been contacted by the deans, but, after consultation with Security, has received some of the signs back. He is currently in the process of trying to get the others returned.

All confiscated items are still being stored at the College; those that are not returned to students or to public works will be destroyed.

Boucher said that Security has learned from the process and expects to provide more feedback to students, both before and after the sweeps, in the future.

"Next year when we do it we will probably change some things. We will probably give students more information on what the situation is," he said.



Karsten Moran, Bowdoin Orient

Director of Security Bruce Boucher: Security removed contraband items from students' rooms over breaks, including a significant number of signs.

Writing Project enjoys unprecedented success

Justin Boynton
STAFF WRITER

A record number of Bowdoin students used the Writing Project in the fall semester. The number of participants in the Writing Project was the highest since the program's inception in 1994.

A comparison of enrollment for the last three fall semesters shows an increase of over 100 percent. In the fall of 1999, there were 112 student/assistant meetings. In the fall of 2000, there were 150. This past fall, there were over 250 meetings.

This number only includes one-on-one workshops, and excludes meetings required for Writing Project classes as well as writing partnerships.

Several factors have been attributed to the large increase. First of all, faculty and student orientation programs featured the benefits of the Writing Project. Secondly, students from previous Writing Project classes have continued to use the program. Perhaps the most significant contribution, has come from the new online registration at http://academic.bowdoin.edu/writing_project.

The purpose of the Writing Project is to help students become better writers, regardless of the student's current level or field of

study.

The Writing Project has already provided guidance to students in over 100 courses, ranging from English to computer science.

The Writing Project aims to develop a student's skill in communicating with a reader who is not an expert in the paper's field of study. With such readers, more thorough explanations become necessary. These more thorough explanations can facilitate more effective writing; so while the factual content within a paper may not change, it is hoped that the clarity of the content will improve.

The advanced preparation and thought necessary to hand in a rough draft of a paper, the break from the paper one gets before reviewing it with the assistant, and the new look one is able to give the paper when it is returned for a final draft are all steps that are intended to help a student's paper.

The Writing Project receives consistently positive reviews by students and faculty. At the end of each semester, students and professors are given questionnaires to evaluate the effectiveness of the program. The majority of these responses commend the program.

SECURITY STATS

The following information reflects criminal activity that was reported between December 11, 2001, and February 4, 2002. Below are the statistics that are required by law to be reported to students under the Student Right to Know Law.
Volume 2, Number 1

Burglary
12/30/01 - Pine Street Apartments "L" was burglarized.
1/23/02 - Mayflower Apt. basement furniture storage was burglarized.
Larceny
12/10/01 - Bike taken outside Stowe Inn.
12/10/01 - Jacket taken from bench outside Smith Union.
12/13/01 - Laptop computer taken from basement of H&L Library.
12/17/01 - Backpack taken from

Pickard Theater.
12/18/01 - Bike taken from outside Harpswell Apts.
1/03/02 - Money taken from games in Game Room at Smith Union.
1/12/02 - Money taken from games in Game Room at Smith Union.
1/29/02 - Wallet taken from locker at Morrill Gym.

Vandalism
12/18/01 - Door kicked in at Brunswick Apts.
12/24/01 - Cracked window at Harpswell Apts.
1/08/02 - Vehicle vandalized at Farley Field House Lot
2/02/02 - Snowball broke window at Maine Hall.

Simple Assault
2/2/02 - Student physically grabbed another student at social event at Helmreich.

Increase Your Options Consider Peace Corps

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benefits



Wednesday, February 13
Information Table: 10:30-2:30 p.m.
Smith Union

Information Session: 7:00 p.m.
Career Planning Center

www.peacecorps.gov 1-800-424-8580

EDITORIALS

What's next, the wet T-shirt contest?

Anyone walking through Smith Union on Tuesday during the early afternoon most likely encountered the college-aged AT&T representatives. Some were standing at the bottom of the stairs handing out bags of "free stuff." Others were giving out T-shirts to students in exchange for having their picture taken inside the AT&T "grass hut."

This would be no more unusual than the average advertising campaign carried out in the Union, except for the fact that the female representatives were wearing hip-hugging sarong skirts and mid-drift tops

and posing as "models" with the students who chose to have their picture taken.

It is strange that even as Bowdoin is celebrating 30 years of enrolled women, the College is nevertheless allowing an outside company to come on campus and represent females merely as pretty things to have your picture taken with instead of people to be respected for their intelligence and talents.

Thumbs down to AT&T for even conceiving of such a foolish and degrading advertising campaign. Thumbs down to the College for allowing it to be realized. —BJL

Profiling we like

Last September in this space, the *Orient* recommended progress on the long-awaited "student portal" website, which would provide an online gathering place for students, since the www.bowdoin.edu site is an online gathering place for prospective applicants, and not too interesting for the rest of us.

Nothing much has happened, but instead of retiring the point, we direct attention to a smaller-scale issue. Whatever happened to the senior profiles?

Before this summer's site redesign, each new week saw the arrival of three new "senior profiles" front and center on the home page. Someone from the College would interview selected seniors about their time at Bowdoin, where they were from, what academic projects they were working on, their experience in athletics, and other topics. Hard-hitting investigative pieces they were not. The profiles are admissions tools—attempts to sell the College through the voices of its most experienced students.

Despite that nature, they were fun to

read, and added a human face (three, actually) to our online presence. That presence has been missed, as only two senior profiles have been posted this academic year—one in November, and one in December. In contrast, 86 members of the Class of 2001 were profiled.

This is an unfortunate contrast. Senior profiles were one part of the webpage that interested current and prospective students alike. In addition, there are a lot of disappointed mothers out there wondering where their child's senior profile is.

The trustees' meeting this weekend will feature discussion on some very broad and difficult topics, including the College's operating budget and the role of athletics in our lives here.

If the trustees would like some less weighty discussion topics, with simpler resolutions, the question of senior profiles and how soon they can resume should be taken up. The profiles don't need to be brutally honest assessments of the school. We just want to know how the honors projects are going. —JML

LETTERS TO THE EDITORS

Academics: Our first commitment

To the Editors:

I should like to respond to the editorial you published in last week's *Orient*, entitled "Grades do Not Indicate Ability." While I agree with your assertion that good grades do not necessarily equal high ability, there was one sentence you used towards the end of the editorial that I took great issue with.

It reads, "Academics is just one of the 'many, many things' we do at this College, and to assume that all students, or at least the smart ones, are completely focused on 'excelling' in academics is a serious mistake."

To say that academics is just one of the "many, many things" we do at this college is literally true, I suppose, but the wording obscures the simple fact that, as full-time students attending an extremely expensive four-year college, academics is our first commitment. It is, essentially, our job to excel academically, or at least to do

the best we can. Everything else we do here, however passionate we may be about it and however important it may be to us, is of secondary importance to our academic experience.

To use an example, if you asked a neurosurgeon what she did with her time and she answered, "Well, I work at the hospital doing brain surgery and whatnot, but what I spend most of my time doing is publishing the hospital newsletter and coaching my daughter's softball team," I think you would be inclined to wonder what kind of neurosurgeon she could be if she didn't spend most of her time working at it.

While I certainly believe that extracurricular activities are important to our lives here at the College, I don't think that we should let them interfere with what should be our principle activity here.

Marshall Escamilla '02

Chem prof comments on grade inflation

To the Editors:

Grade inflation is no different from monetary inflation; if pressures to increase the average grade for a given performance are not balanced by equal pressures to lower it, the grade will go up. Therefore, in order to understand the process, we have to look at both sides of the ledger.

What pressures are there to increase the grade for a given performance? Students like to receive higher grades, because they feel better about themselves and have improved chances for employment or graduate/professional school acceptance. Faculty members also like to give higher grades; they like to help their students, minimize student complaints, and maximize positive student evaluations.

Departments, in their competition for students, don't want to be perceived as too hard. Given a choice between lowering their course requirements and inflating their grades, the choice is easy—grade inflation carries no penalties. And administrators like to believe that they administer a good institution and have recruited exceptionally strong students.

In short, all the incentives favor grade inflation. Call it the Lake Wobegone effect, "where all the children are above average."

The balancing pressures must therefore come from the world outside the institution: prospective employers and graduate or professional school admission committees in particular, and society in general. Prospective employers and admission committees' relative comparisons at a given time, not between present and past applicants, are therefore no match for the internal inflationary pressures.

Public opinion frowns on a lowering of standards, and such practices tarnish the reputation of an institution that visibly does so. But that does not prevent a slow, general slide of the standards that is only statistically discernable.

So what happens? As grades slowly inflate and become less useful in identifying top applicants, prospective employers and admission committees start to discount them, and look for other, supposedly more reliable criteria, such as relative class rank and GRE scores. Inflation is incorporated in the judgment; where a straight B record used to be fine, it is now frowned upon.

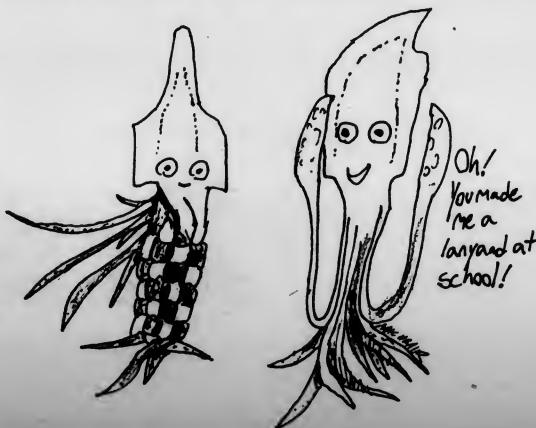
I have served on chemistry graduate admission committees, where one can clearly see the traditions at different types of institutions. It was obvious that grades from liberal arts colleges were roughly comparable to grades from engineering colleges that were one full letter grade lower: a C from an engineering school was an OK grade, comparable to a B from a liberal arts college. Why? Because the engineering schools as a group apparently have done a better job keeping grade inflation at bay.

It is not clear why, in liberal arts colleges, grade inflation has been so much stronger in the humanities than in the physical sciences, but that appears to be a rather general phenomenon. And part of the explanation why grade inflation for, say, chemistry, has been higher in liberal arts colleges than in engineering schools, may well lie in the absence of competition from the humanities in engineering schools. Or, perhaps, deans of engineering are more alert to statistical trends than their liberal arts colleagues.

Now the real question: does it matter? Most likely not, because as grades become less meaningful, society will start using other measures to satisfy its need to differentiate.

That need will remain; the tools to satisfy it can and do change. If everyone earns an A, it will mean that the candidate attended the course—no more, no less—and will be interpreted accordingly.

Professor Bob de Levie
Chemistry



THE BOWDOIN ORIENT

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Enron and politics today: A response



Hugh Hill
COLUMNIST

Enron. The first serious scandal of the Bush Jr administration (other than the fact that his opponent actually won the election). I'll remember this one with relish.

Democrats are kicking their heels back, waiting for the axe to fall on the oh-so-deserving necks of the Bush administration. Many who remember their eight years of frothy-mouthed persecution by the half-witted religious demagogues of the "New Right" figure that it's payback time. At least this is more clear-cut than Vince Foster or Whitewater.

I was going to restrain myself from this one, as scandal-mongering is scurrilous at best, but Mr. Buell's editorial in last week's *Orient* ("Reason, Politics, and Enron," 1 February 2002) has prompted me to engage in the mud wars.

Sandwiched between a Classical appeal for Platonic reason over passion in politics, Mr. Buell tries to both defend George Jr. and his puppet-master Cheney's conduct in the Enron case and to take the traditional conservative swipe at campaign finance reform.

While I applaud anyone who wishes to bring classical virtue into the political debate, may I remind Mr. Buell that most of our electorate today would be categorized by Plato as "bronze" (i.e. ruled by their passions and not their intellect)?

Furthermore, I want to compliment Mr. Buell's choice of subject matter. As disparate as they may seem, Enron and campaign finance reform are actually closely linked, though Mr. Buell fails to make that needed connection.

So who's going to do it? I'll take a stab. Let's try looking for the truth,

without the hype, in honor of our Classical forbearers. Let us establish the facts.

Enron, a large energy conglomerate, went bankrupt. Its executives hid its financial problems from both the world and their employees. Then, the executives sold off their stock under the pretense that everything was fine.

They encouraged employees to buy Enron stock, and even forbid them from selling their holdings. When news of the company's financial disasters emerged, the executives had cashed out, leaving the employees with worthless retirement funds.

Republicans and Democrats both agree that some of these executives deserve a trip to the Federal White Collar

Enron showed its appreciation by donating millions of dollars in soft money contributions.

Minimum Security Penitentiary and Country Club. But wait—there's more!

Enron was the most politically-connected company in Washington. It made billions off energy market deregulation in the U.S., and showed its appreciation by donating millions of dollars to both political parties in Washington via unregulated "soft money" contributions.

Both parties received their largesse, but the biggest beneficiary of all was George Bush's buying of the 2000 Presidential race. This is where we tie back into campaign finance reform. How did most of it get there? Unregulated soft money transfers.

Shays-Meehan, a bill that effectively bans such transfers, is up in the House now. Republicans are in a tizzy, knowing that without being able to raise large sums from corporations and the rich, they will never be able to buy

the TV time to dupe poorer people into shooting themselves in the foot and voting Republican.

Mr. Buell, knowing what doom the end of soft money might mean for Republicans, tries to dissuade liberals by saying that "good" organizations like labor unions and the environmental lobby will have some of their political power neutered. This is sad, but what these groups donate in soft money is a drop in the bucket compared to what corporations and the rich give.

Most Republicans admit the increased influence granted to the rich and powerful from soft money. Mr. Buell references a wonderful quote from George Will that effectually says that the rich should have more influence because they are most affected by government.

Good for George—at least he puts passion aside and acknowledges the anti-democratic, plutocratic nature of the Republican party.

I hope this pulls at every single one of your democratic impulses and makes you want to puke your guts out, because it's the most elitist, anti-American crap I've heard in a while. Let's all pray that Shays-Meehan passes the House and ends the unfair influence soft money buys.

Back to Enron. Soft money donations allowed the company to create an environment in which it could use shady accounting practices.

To the Bush administration's credit, when Lay and his Enron buddies came begging for a bailout last fall, it refused. There is some hope for President Cheney and his little sidekick Boy George (always getting into trouble he is!).

What should we take away from Enron? Money is too powerful in politics. It allowed a lot of innocent folks to really get hurt. Soft money has to go, so there won't be any more Enrons.

Stop the killer CAFÉ



Todd Buell
COLUMNIST

Some may wonder what Senate Majority Leader Tom Daschle (D-SD) is doing now that he has tabled a vote on President Bush's economic stimulus plan and continues to obstruct numerous presidential nominees.

The word in Washington is that he's ordering another café, except this café doesn't come with milk or sugar. It comes the way Democrats like it, as a tax that will damage the economy and has been shown to result in nearly 2,000 deaths a year.

What tax am I talking about? Its name seems so benign; it doesn't even include the word "tax." However, don't be fooled. According to the Americans for Tax Reform and the Small Business Survival Committee, this regulation will increase the cost of SUVs, minivans, and pickup trucks by up to \$2,750.

The proposed change to Corporate Average Fuel Economy (CAFÉ) will increase the miles per gallon (mpg) federally required for minivans, SUVs, and pickup trucks to 40.

The plan's defenders argue that by raising the prices on these "gas guzzling" cars, we are protecting the environment. However,

as a panel discussion at the Conservative Political Action Conference (CPAC) pointed out, the logic of the bill is flawed and will result in numerous negative consequences both to jobs and auto safety.

For one thing, there is no guarantee that these regulations will reduce fossil fuel consumption. Congress first enacted these CAFÉ measures in the 1970s, but fossil fuel use has increased since then. One reason for this steady increase in consumption is the decrease in real gas price over the last twenty years. A basic understanding of economics dictates that a price reduction in a high-demand market is usually a consequence of surplus. In plain English, that means we're not running out of oil any more soon.

The regulation may not even be helping the environment. As Frontiers of Freedom President George C. Landrith points out on his organization's website, consumers hold onto older, less-efficient cars for a longer period of time.

Therefore, the high cost of new cars probably does not have the beneficial effects that some environmentalists

think it does.

Thus we are left with a regulation making tenuous environmental claims and with widely recorded consequences in auto safety. As more people buy bigger cars, those who drive smaller cars are placed in more danger. *USA Today* published an article in 1998 that showed that 46,000 people had died as a result of driving in a small car that collided with a bigger car since the first CAFÉ standard went into effect in 1975.

Despite numerous claims that SUVs are not safe, government studies show that these claims are greatly exaggerated. Half of all car crashes are single-car accidents. The same studies show that one is much safer in an SUV during a single-car crash than in a smaller car. The evidence is inconclusive when it comes to multi-car collisions.

Although it is irresponsible to suggest that a revocation of CAFÉ would have saved those lives, the statistics prove that there is a safety advantage to having a big car. It is flagrantly hypocritical of populist liberals such as Tom Daschle and John Kerry (D-MA) to claim they are supporting the middle and lower classes while opposing Bush's tax cut, then making it harder for people of low means to purchase safe vehicles.

Not only will increased CAFÉ standards make cars more expensive, but the United Auto Workers Union (not known for its conservative activism), argues that the cost of compliance will result in the loss of 100,000 jobs in the auto industry. This is not the sort of stimulus

our economy needs as it slowly works its way out of a recession. There is no doubt that energy conservation is important. However, CAFÉ regulations have not done anything to solve the problem. We are more dependent on foreign oil than we were 25 years ago, and the economic success of the 1980s and 1990s resulted in people buying more cars. The only effect CAFÉ has had on our society is in the death of innocent drivers who could not afford bigger, safer automobiles.

Eventually, gas prices will go up, and auto manufacturers will respond by using renewable energy sources. Until that happens, why compromise the safety of the average American and damage the economy through lost jobs? It seems now that if Daschle gets his way with fiscal policy and CAFÉ, there will be more stimulants in his morning Starbucks visit than in our economy.

It comes the way Democrats like it, as a tax that will damage the economy.

Protestors do more harm than good

Patrick Rockefeller
CONTRIBUTOR

The best news of the week has to be the fizzled protests in New York City. What was expected by some to be a Seattle/Genoa-esque protest was thankfully reduced to a relatively small handful of disorganized banner-wavers.

Whether it was the recent tragedy that quelled enthusiasm for breaking Starbucks windows, or the strong but respectful police presence, or just bad weather, a protest was not what New York needed last weekend.

And while the protestors are dead wrong in the vast majority of their insurrectionary, anti-capitalist, anti-globalization, anti-McDonald's, corporate oppression, Nader For President, anarchist, I Hate America, The War in Afghanistan is Racist antics, the real reason they will never change anyone's mind is simple. People outside college don't identify with them.

People support the police, enjoy law and order, and want to go about their daily lives and provide for their families without being yelled at to support an End to This, or a Coalition for That. Middle America does not like what it sees in the protestors.

As Rod Dreher writes in the National Review Online, "If objecting to the globalists means standing shoulder-to-shoulder with pierced-and-tattooed ambisexual wackos yelling hate-America slogans and cursing the president, well, fuggedaboutit."

While one can't seem to keep track of the myriad of groups vying for attention, they all seem to coalesce under the guise of anti-globalization.

The great irony, of course, is that the anti-globalization movement is about as globalized as it gets, using the internet, pagers, and cell phones to coordinate protests across the world.

Thankfully, New York did not get a reenactment of Genoa, where a supposedly small number of violent anarchists were able to turn crowds against police, resulting in one death. I've seen the pictures, and contrary to what all the supporters say, it looked like more than a few protestors were bent on violence that week.

Modern-day protestors lack the unifying force of the Vietnam generation. And while not everyone protested in

the 1960s, wide support existed for those who did. There was a general consensus that they had moral right on their side. While some may wish to make legitimate grievances known in a peaceful and non-disruptive manner, too many of their fellow protestors aren't interested in real conversation.

The result is a loosely knit group of disrespectful, largely ignorant people bent more on disruption than achievement. Not that their true motives would matter anyway, for as long as protests continue in the manner seen in Seattle and Genoa, the protestors will do more harm for their cause than good.

STUDENT SPEAK

WHAT'S THE MOST IMPORTANT THING YOU LEARNED LAST SEMESTER?



Cliff '04

"If you risk but fail, don't be afraid to risk again."



Gajan '04

"My RA application is due by five."



Lenz '04

"Don't get Wil Smith angry."



Scott '04

"I'm an iced-out playa ballin' out of control."

Jamie Salsich

The marriage myth



Kara Oppenheim
COLUMNIST

Popular rumors at Bowdoin include:

- 1) Ives Weekend is so named because Bowdoin is celebrating our refusal to join the Ivy League
- 2) Britney Spears is coming to Bowdoin
- 3) There are still underground frats
- 4) First-semester grades of freshman year don't count
- 5) Sixty percent of Bowdoin students marry Bowdoin students

While the first four rumors are clearly unfounded fabrications and are often cleared up early in a Bowdoin student's career, the last one is sort of tip-toed around—everyone has heard it, but it's hard to prove or disprove.

I could probably sit in the alumni office and review the bulletins to calculate the actual figure and report back to the *Orient* with an authoritative figure, ending the dispute once and for all, but let's be honest, I just don't care enough.

Moreover, I don't think the actual figure is as important as the impact of the mere idea on Bowdoin students. In the back of our minds, we all remember hearing it at one time or another, and to some extent it affects us in our interactions. So this week I want to look at the implications of THE MARRIAGE MYTH OF BOWDOIN.

The number of people who believe that when choosing a college, one may also be choosing where he or she will find a husband or wife is surprising. Lee once told me that his parents met in college and he thought this was the best way to go about becoming betrothed.

This is a very scary thought for some people, myself included. It implies that you may marry the lacrosse player who kicked you while he was doing a keg stand last weekend or that cute host of a WBOR show who sits in the back of your Greek class. That's a pretty intimidating thought!

"I don't want to worry about finding a husband at Bowdoin!" exclaims Carrie. "I just want to have a good time!"

Some students do take this seriously, though. They generally disapprove of random hookups in favor of searching for a life partner. Once they find this special someone (or someone—these are the "serial monogamists"), they rearrange their schedules, spend all of their time both at school and over vacations with this person, and basically try (within the parameters of Res Life) to move in with them.

Edie and Rob are such a couple. Their friends realized it was getting serious when Rob stopped caring about getting fitted by his teammates and sat with Edie anyway at dinner and Edie no longer joined her friends for weekly Sunday brunches at Big Top.

Then Rob bought her a toothbrush to keep in his bathroom. Then they split Spring Break to be with his family for one week and with hers for the other (now they alternate all holidays with their families). They don't even go out with their friends anymore, preferring to just stay in together and watch cheesy romantic comedies.

Edie and Rob, at the ripe young age of college students, have essentially gotten married. Not that it is particularly uncommon for young adults to get married, but one has to wonder if they will ever know what it is like to live without each other (not to mention have sex with anyone else ever again.) They are on track to becoming that legendary 60 percent.

On the other end of the spectrum is Colette. She's always hooking up with one guy or another. These aren't random hookups as much as they are a series of different relationships. Many people call her different things, but I would like to call her scared.

It seems to me that she has chosen to desperately avoid any possibility of the marriage myth and make sure she is never attached to anyone.

If Edie, Rob, and Colette are all happy, I have no right to point out that I believe they all are, whether consciously or not, influenced by the myth that Bowdoin relationships end in marriage. Clearly Edie and Rob are comfortable with this idea and perhaps were seeking it, where Colette fears entering one of these pseudo-marriages because it may lead to an actual wedding.

This week's column isn't a condemnation of either option, some choose relationships without the influence of the marriage myth.

At the same time, it does influence others. To these students I would like to make clear that college is about learning about yourself and becoming a whole person on your own, not actively seeking or avoiding someone else to define who you are.

A happy medium does exist; it is possible to be involved with someone beyond hooking up and yet not looking for a ring.

So if you want to be in a relationship, do. And if you don't, don't. Please don't let some statistic that the admissions office threw your way influence your decisions.

You just might be a terrorist, too

Craig Giammona
COLUMNIST

It's a story you've all heard before. A few stiff vodka drinks, a few shots of tequila, some domestic beer, a chugging contest or two, and the next thing you know you're babbling incoherently and being asked to leave a party.

I wasn't offended by being asked to leave, but when Super Bowl Sunday rolled around and I was dealing with a hangover that ranks in my top three (and I assure you this is an illustrious list), I began to worry about my condition. Would I be ready for game time?

At three o'clock, I conceded that I wouldn't be able to besot myself the way any good football fan should on the Super Sunday, and I made the difficult and hard-to-respect decision not to drink.

At 5:30 I was out of bed and had assumed my appropriate position on the couch. In fact, I had risen just in time to experience the overwhelming, yet necessary, undoubtedly relevant, and unrelentingly emotional dramatization of the signing of the Declaration of Independence that preceded the game. I was elated to be wearing my stars and stripes boxers, and after witnessing such a poignant display of American patriotism, I truly was "ready for some football."

The game got off to a fairly predictable start with the Rams taking an early lead. I sat, virtually incapacitated, devoting the whole of my attention to the game.

As it moved toward halftime, things began to get strange. The Patriots took a two-score lead, and as a result of a provocative and mind-numbingly expensive TV ad I began to look at drug-use in a whole new light. The innocence of victimless indulgence had been replaced by the notion that people I know, by purchasing illegal drugs, were complicit in terrorist acts.

One of these terrorists called me on the phone and asked if I had seen the

ad. I was reluctant to speak with him for fear of being the target of a government investigation, or worse, being implicated in a terrorist plot.

He tried to assure me that the ad, which cost the White House \$1.6 million to run, was simply an attempt to link the popular war on terrorism to the war on drugs. I quickly dismissed this errant claim as the ranting of a radical and subversive thinker who may or may not have ties to the Al Qaeda network.

As the third quarter droned on, a meaningless prelude to the excitement that was the fourth quarter, I entered a state of deep contemplation. It just didn't seem possible that an administration with such a strong mandate to

country get high and peacefully enjoy themselves? After witnessing the patriotic pregame display, it just didn't seem right not to act.

I could always justify my refusal to enter the military and serve my country on the grounds of a general aversion to violence, but now with the evil-doers residing so close to home, I found myself implanted with a deep desire to answer the White House's call to arms.

Citizens convicted for marijuana-related offenses only serve an average of ten years in prison, compared with an average of 6.3 years for those convicted of murder.

This differential is simply too low. Murderers have a variety of reasons for finding. Finding their wife in bed with a New York Knick, hatred of a particular race or ethnicity, cold blood, insanity, being high.

On the other hand, terrorists deliberately target innocent civilians. They are evil, as are the drugs they indulge in. Americans spend 32 billion dollars a year on marijuana, making it our nation's number one cash crop.

This simply cannot continue. That \$32 billion could almost cover the \$38 billion increase in defense spending Bush has proposed in his recently released budget, and would help clear up confusion over the coinciding of massive increases in defense spending and more tax cuts.

This money must be seized at all costs. I am willing to advocate the subjugation of civil liberties, in addition to whatever means our administration deems necessary to seek out these stoned devils.

The revelation that at least 70 million terrorists—an approximation of the number of Americans who have tried marijuana—are living within our ranks binds us to act, quickly and with great force. If you ask me, those ads were worth the \$3.2 million.

It just didn't seem possible that an administration with such a strong mandate to govern would spend \$1.6 million to make arguments that were flawed.

government would spend \$1.6 million to make claims that were untrue, or arguments that were flawed.

Then, the second ad (bringing the total to \$3.2 million) aired. I was confronted with the confessions of young boys who admitted to helping terrorists get fake passports, and also confessed to "helping murder families in Colombia."

I was deeply moved by this commercial, and outraged at the confessions of these innocent teens that had gotten involved with terrorism as a direct result of searching for a "good time." I have never agreed with the use of illegal drugs, but prior to Super Sunday I had always been open-minded enough to turn a blind eye to the indulgence of those I know and occasionally consort with.

Things have changed. How can I, privy to the knowledge that those with whom I am (or was) acquainted have murdered innocent Colombians, sit idly by while terrorists all over the

Recommendation letters reveal a lot



Genevieve Creedon
COLUMNIST

There are things in life that we are bound not to understand. I have spent most of the past two years doing things that, whether or not I

was aware of it, added to my wonderful resumé of things to put on my college application.

Don't get me wrong; I certainly didn't do anything for the sake of my college application. I went to a French American School, where college was rarely, if ever, discussed, but college isn't the only excuse for doing things for alternative reasons.

My roommate is applying to be on the Residential Life staff next year, and the longstanding complaint is that reducing one's life to a few sentences or bolts on a white page is not only discouraging, it's unfair.

Granted, there has to be a way to evaluate candidates by a single standard. Every evaluation process does it.

The problem is that, in some cases, parts of an application that really allow for a glimpse of the applicant (i.e. recommendations) are, by default, filled out by people who don't really know him or her.

For first-year students (or others, for that matter) applying for Residential Life or anything else that requires a staff recommendation, it is probably fair to say that options are limited. It is true that Barry Mills entrusted us with a single task at the start of orientation—to get to know one faculty member well.

It is certainly a good goal and intention, but the reality for most kids our age is that there still remains a gap between us and, prop-

erly speaking, "adults."

Perhaps my perspective is a bit skewed by the fact that I have had close relationships with adults from the time I was in seventh grade and got over the "us/them" complex, which made me one of the only high school seniors I knew who didn't have a problem in finding someone who actually knew me to write a recommendation.

The issue transcends college applications, too. We are admitting that as young adults we have yet to learn the distinct importance of truly human contact.

Of course, we intermingle with a good number of people on any given day, but most of that contact is rather superficial. It's as if we all wear wet suits from fear of letting the waters of closeness, friendship, and even love penetrate us to our core.

The result is a world of growing impersonality that we learn to accept and cherish, because it doesn't threaten us. It dehumanizes us, but we still like it. We don't spend half as much time reaching out to touch each other as we spend recoiling and hiding.

Maybe it will sound strange to make such a suggestion, but if every person on this campus took the time to hold one person's hand every day, I'd be willing to bet that even such a small action would, in Robert Frost's words, make "all the difference."



Economics all around you Econ Update

Rachel Connelly
FACULTY CONTRIBUTOR

This happens to me all the time. I go to the dentist or to a party or meet a friend of a friend. Before too long the conversation turns to, "So what do you do?"

If I answer, "I am an economist" (as opposed to "I am a college professor" or "I read to my children" or "I keep United Airlines in business by constantly flying between Portland, Maine, and Beijing.") the next question is invariably something like, "How long do you think the recession is going to last?" or "Do you think the stock market has hit bottom?" or (the worst) "What do you think the Fed (that's Federal Reserve Bank in case you are not up on the lingo) is going to do to interest rates next week?"

My answer to all three of these questions is the same, "I have no idea."

Usually I refrain from the next half of the response which is "and I really don't care all that much." The truth is I am not a big fan of macroeconomics nor do I have much interest in those sorts of questions. But give me a grocery store, an open-air market, or even an airline terminal and I am a very happy microeconomist.

I was in Chicago's O'Hare Airport recently, and everywhere around me were signs of the changes that are taking place in air transportation. There is now a line control apparatus that rivals Disneyland (I wish I had thought to invest in the company that makes those posts and webbing).

And what is this? We now have two choices at security, the regular security line which snakes almost all the way to Portland and back, and the "priority" security line. It seems there is a new privilege of flying first-class and that is that you get to stand in a shorter line through security. Now that is worth something! Getting on the airplane first is nothing compared to knowing a shorter line through security awaits.

In a world where time is money, you and I differ in the value we place on our time. We might value our time at our hourly wage rate or we might add to that a premium for the unpleasantness of standing in line. So people who are willing to pay first class ticket prices usually also have a higher value to their time and thus will appreciate this new "privilege."

Do I like standing in line? No, but I (on my faculty salary) am not willing to pay for the privilege of not standing in line. And thanks to microeconomics I understand why.

You don't need to travel to find economic lessons. Just wander downtown to Shop n' Save. Why are oranges on sale this week? That one's easy. The season for oranges is late winter. The supply of oranges to the market is greater. In order to get more consumers to buy oranges, the producers need to lower the price of oranges.

Okay, but here is a harder one for you: "Why are Cheerios on sale this week?" Are they "in season?" Did General Mills produce too many boxes of Cheerios? Probably not. Cheerios are on sale periodically in

order to increase General Mills's profits. How so? Well, think about consumers as being of two types: the ones who buy whichever brand of cereal is on sale and the ones who always buy Cheerios.

By putting storable products like Cheerios on sale, the company can sell to both groups but the average sales price will be higher (because the ones who always buy Cheerios buy them every week, even when they are not on sale) than if they always sold Cheerios at the same price. So I buy five boxes when they are on sale and you buy a box every week. How can you not love the economics of grocery stores? I could go on and on. Ask any of my micro students.

But I won't. Just one more example.

I was riding my bicycle on a busy street in Beijing (actually the word busy is redundant here). I noticed an open air market on the right hand side. Looking at the market (I often shop there), I started thinking about why all the vendors selling pants were right next to each other and all the sellers of fabric were located next to each other. Did the authorities who governed that market require this, or was it voluntary?

The economic theory of hot dog stands on the beach tells us that they might have chosen this arrangement voluntarily. Instead of locating two hot dog stands at either end of a linear beach, they can increase their profits by locating right next to each other in the middle of the beach. Is this what was happening in my Chinese market?

Bam!! I hopped into the bicycle in front of me and learned another important economics lesson—stick to walking as you explore the economics of everyday life.

Chance Encounter Beyond the Pines

Ludwig Rang
ALUMNUS WRITER



Back in Germany in June '66, I spent a few weeks with my parents at

Forteenth in a series

Bonn, then, as planned, headed for Berlin. My eldest brother, Professor of Education at Frankfurt University, on sabbatical in the States at the time, kindly lent me his car: another beetle, but a white one for a change.

Off I went early in the morning of the 13th of August, which happened to be the fifth anniversary of the construction of the Berlin Wall. Driving along a pot-holed autobahn through what was then still the German Democratic Republic, I arrived in the divided city about noon and went straight to my twin brother's apartment, all mine for the moment, since he and his wife were on holiday on the Black Sea.

Mathew and Dora then lived in

Red-tailed hawk on campus



Kid Wongsrichalanai, Bowdoin Orient

The immature female red-tailed hawk, seen last week by Smith Union, enjoying a meal.

Arthur Middleton
CONTRIBUTOR

Early one morning last week, a hawk killed and ate a gull just outside Smith Union. As I watched from the window nearest the café, small groups of campus pedestrians assembled, grew, observed, then shrank again. Because the facial expressions down there were so generally curious, it seemed a good idea to write a brief profile of the predator that, since early November, has been thriving on the campus.

She is an immature red-tailed hawk (*Buteo jamaicensis*), probably attracted to the Bowdoin campus and the town mall for their large populations of obese, complacent squirrels. The red-tail is a common hawk throughout North and Central

America, and feeds generally on small mammals. But like all predators, the red-tail is an opportunist, and that explains the gull killed outside the Union. Birds are difficult to catch, but those unwise or unsuspecting birds that pass or perch beneath a red-tail are worth a try. Meat is meat.

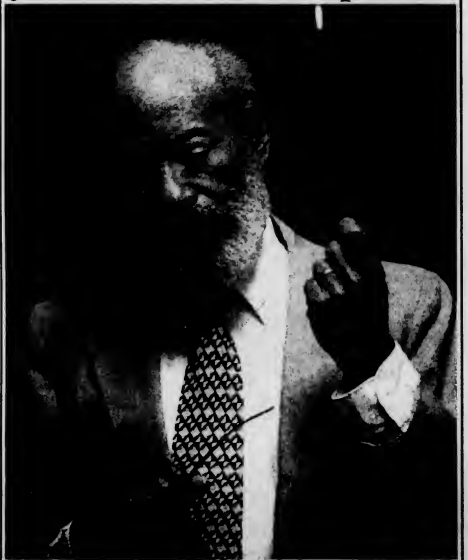
This red-tail seems relatively large, probably female—in almost all birds of prey, the females are considerably larger than the males. Male red-tails weigh roughly two pounds,

and females about three. The females' larger size helps them keep eggs and nestlings sufficiently warm.

Different body sizes mean different skills, allowing a brooding pair of hawks to depend on more various prey: the swifter males hunt more mice, voles, chipmunks, and small birds, and the stronger females more gray squirrels, rabbits, and hares—and gulls, apparently.

Please see HAWK, page 8

James Meredith speaks



Karsten Moran, Bowdoin Orient

James Meredith, last week's Common Hour speaker, addressed a small group of community members at the Russwurm African-American Society. In 1962, James Meredith became the first African-American student to attend the University of Mississippi, and has since been a civil rights leader and author of several books.

Please see PINES, page 7

Kurfürstendamm

PINES, from page 6

nostalgic poem called "Granichester" ending with the oft-quoted line, "And is there honey still for tea?"

Well, more than fifty years and two World Wars later, a would-be filmmaker was still pining for English-style tea, with or without honey, instead just savoring the relaxed continental atmosphere. What a difference, I thought, to my first visit here, as a GI, in the freezing winter of 1961, before the Wall was built.

Seeing an empty table outside crowded Café Möhring, I quickly grabbed it. Having ordered the obligatory Kännchen Kaffee, a pot of coffee, I sat back and engaged in the time-honored past-time of watching the world go by, as well as people at other tables.

Among the latter, I couldn't help noticing a group of people, quite vivacious and looking rather Bohemian, who naturally attracted my particular attention.

One of them particularly caught my view, apparently the center of attraction and the only black among them, who wore a colorful silk shirt with flared sleeves, a bandana, wine-red corduroys, and high-heeled boots.

Now and then, this exotic-looking creature would lift a little blonde girl, apparently belonging to one of the young women in the group, up in the air, a game she seemed to enjoy, since she reacted to it with mock-apprehensive squeals.

The longer I watched, the more something about the fellow's striking face and figure struck me as vaguely familiar...could it be Raoul, a black dancer I had met years ago in New York? The longer I looked, the surer I was it must be. But even if it was, would he remember me?

While still debating whether simply to walk up to him and ask, the waiter happened to pass my table. Having asked him for the bill, I quickly paid, got up and sauntered back to the car, parked just round the corner in Fasanenstrasse, where one of Berlin's synagogues burnt down

during the infamous Kristallnacht of November of 1938, used to be (today a memorial site).

But, after putting the key in the ignition, I just sat there without turning it over, wondering if I'd done the right thing. After all, on my own in Berlin, not knowing anyone, why didn't I want to talk to someone who might be glad to see me again after all these years?

What was I running away from? My gay past I suppose, which I was determined to get away from, to start a new life.

I sat there thinking it over for five or ten minutes: of those moments of indecision that, depending on the decision you make, can change the course of your life. Suddenly, without thinking really, I made up my mind. I got out of the car, and went back to Café Möhring. He was still there.

"Excuse me," I said, "isn't your name Raoul?" Hearing mine, a slow grin of recognition spread over his face. "Won't you join us?" he said...the die had been cast.

He was with the Living Theater of New York, Raoul told me, an experimental theatrical group touring Europe, to great critical acclaim, with pieces like "The Brig," a one-act play about life in a Marine Corps prison (under conditions not unlike those in Camp X-Ray, I suppose) and "Frankenstein," based on the horror story by Mary Shelley.

Currently appearing at Berlin's Kunstakademie, a venue for avant-garde art including the performing arts, for their next engagement they would be going to Venice, with other Italian cities to follow, where they would be doing "street theatre."

Where was he staying? At a pension on Kurfürstendamm. Run by Madame Shéira, a former ballerina, once married to an Egyptian, long dead, their spacious apartment in a building with art nouveau facade had been converted into a pension. Julian Beck and Judith Malina, founder-directors of the Living Theater, were also staying there. He had a large double room, all to himself, Raoul grinned.

What was I doing later that evening? "Nothing," I said.

Meningitis today: the info

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: I've heard that there may be meningitis on campus. Is that true? And does that mean we should all get vaccinated or take antibiotics? B.G.

Dear B.G.: First and foremost, there have been NO cases of meningitis on campus. No known cases of viral meningitis, and no known cases of bacterial-meningococcal meningitis (by far, the more serious of the two).

Meningococcal meningitis is an infection of the central nervous system (brain + spinal cord) caused by the bacterium *Neisseria meningitidis*.

It often begins as a vague, flu-like illness, but can progress extremely rapidly, with the development of headache, fever, stiff neck, and vomiting.

A characteristic rash appears late, usually just prior to collapse and coma. If treated promptly, meningococcal meningitis is highly curable. Untreated, it is likely fatal.

Fortunately, meningococcal meningitis is quite rare. There are about 3,000 sporadic cases per year in this country. Between 100 and 125 of them occur on college campuses.

The natural reservoir of meningococcus is the back of our throats. In fact, *Neisseria* can be cultured from up to 15 percent of randomly selected healthy individuals. These "asymptomatic carriers" do not themselves develop meningitis. They may spread the bacteria by sneezing or coughing, however, and others may be more susceptible. Carriage rates rise to 40 percent, among close contacts of people with active meningitis. During a meningitis outbreak, the carriage rate in "closed populations" like college dormitories or military barracks

will likely be higher still — up to 75 percent.

Carriers can be treated with antibiotics, and cleared of *Neisseria*, for at least some period of time. That's the reason for treating all close contacts of people with active meningitis. The same



Early stages of the rash on legs.

rationale underlies treating all residents of dormitories and barracks, during a meningitis outbreak. So: why not test everyone—and treat all carriers—before there's an outbreak?

Meningococcal meningitis is rare. The risk of disease among college freshmen in residence is about 1 in 300,000.

For purposes of comparison, that's about three times as likely as their lifetime risk of being struck by lightning. From a public health point of view, it makes little sense to test 100 percent of a population, then treat up to 15 percent, in order to prevent an illness that will affect only 0.00033 percent.

Plus, you never know when you might become a carrier, or for how long. Of course, there IS a meningococcal vaccine.

It's about 90 percent protective against four of the five serotypes of *Neisseria* that cause meningitis. These four serotypes are responsible for about 70 percent of meningitis cases. If everyone were vaccinated, then almost 2 out of every 3 meningococcal meningitis cases could be prevented.

The vaccine has no significant side effects or risks. Its protective effects last three to four years. It is currently manufactured under patent by one company. The vaccine is quite expensive, and is being aggressively marketed to college health centers.

The Centers for Disease Control have made the following calculation. Vaccination of all first-year college students would likely prevent 37-69 cases of disease, and two to four deaths, each year. The cost per case prevented would be about \$3 million, and the cost per death prevented, about \$48 million. That's many, many orders of magnitude more expensive than any other public health intervention.

The Health Center's cost for the vaccine, on the other hand, is \$59, and that's what you would pay if you chose to be vaccinated here.

To return to your original question: should you get vaccinated against meningococcal meningitis or take antibiotics preventively?

The only "down sides" to the vaccine are the cost and a mildly sore arm.

On the "upside," you'll be protected against four of the five serotypes of *Neisseria* for a few years, and so reduce your risk of infection by almost two thirds. That is a significant reduction.

You should take antibiotics preventively only if you've been exposed to someone with active meningitis.

There is one final wrinkle to consider. In the event of an actual case of meningococcal meningitis on campus, all close contacts would need to take antibiotics, whether or not they had been vaccinated.

The serotype of the infecting *Neisseria* would take days to determine. Antibiotics are immediately effective against all five strains of meningococcus.

All of us at the Health Center would be happy to discuss any questions or concerns you may have. The final decisions, of course, are yours.

Jeff Benson, M.D.
Dudley Coe Health Center

Bowdoin continues as host for Jung Seminar

Kid Wongsrichanalai
STAFF WRITER

This past Sunday, Bowdoin College hosted the annual Jung Seminar.

In cooperation with the Brunswick Jung Center—a privately endowed adult education center—the College launched the first of its four weekend video and panel discussion series.

This year's topic revolves around the work of author and professor Huston Smith, a world-renowned religion expert who has written such books as: *The World's Religions*, *Why Religion Matters: The Fate of the Human Spirit in an Age of Disbelief*, and *The Illustrated World's Religions: A Guide to Our Wisdom Traditions*.

Bowdoin's point man on the project is Professor of Religion Emeritus William Geoghegan. Founder of Bowdoin's own Jung



Kid Wongsrichanalai, Bowdoin Orient

Professor of Religion Emeritus William Geoghegan welcomes members of the Brunswick Jung Center to the annual Jung Seminar, co-hosted by Bowdoin College.

society, Geoghegan has helped put on this annual cooperative effort for the past ten years. The Sunday afternoon events will follow the

same pattern each week: a video screening and then a panel discussion by members of the Brunswick Jung Society.

There was some confusion before the first week's event as it had been advertised that Smith would be attending the meetings. In truth, however, the famed professor would be here only on video.

The series shown before the panel discussions are videos of a PBS interview conducted by Bill Moyer. The first seminar meeting focused on the religions of Hinduism and Buddhism. The following seminars are listed below:

February 10: Taoism and Buddhism in China and Japan
February 17: Judaism and Christianity

February 24: Islam
All the lectures begin at 2:00 p.m. and are held in the Visual Arts Center. No tickets are required. For those who are die-hard Huston Smith fans and are disappointed that he could not attend the Jung Seminars, do not lose hope! Smith

will be appearing at Bates College on March 18.

Mexico/Caribbean or Central America \$300 round trip plus tax.
Europe \$169 one way plus tax
Other world wide destinations cheap.
Book tickets on line:
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Another bloodletting at Antietam

Fessenden and Hyde

Kid Wongsrichanalai
STAFF WRITER



In September of 1862, Robert E. Lee and his Army of Northern Virginia began an invasion of Maryland. The last battle had not gone well for the Union. Elements of two armies had been beaten at the Second Battle of Bull



Kid Wongsrichanalai, Bowdoin Orient

Sam Fessenden of the Bowdoin Class of 1861, killed at Second Bull Run in August 1862 (as described in last week's Orient).

Run in Maine, if Bowdoin College honored its fallen sons as it currently does by lowering the U.S. flag to half staff, then surely the flag must have hung low those sad days after the Union defeat. Sam Fessenden of the Class of 1861, son of Senator William Pitt Fessenden, himself a Bowdoin graduate, had fallen with thousands of other Union and Confederate soldiers. Gloom swept the nation but there was little time for mourning. The armies were on the move again.

Sam Fessenden's classmate Thomas Worchester Hyde was among those troops who were headed into a new campaign that would climax on the banks of a creek named Antietam. The armies would clash here on September 17. Hyde was a major at the time but he retained command of the Seventh Maine Volunteers, which numbered 225 men. To increase the fighting capacity of the regiment, Hyde put his drummers and musicians in the ranks, but still he was far below half strength. Despite these numbers Hyde knew that his men were veterans to a man.

The Seventh Maine arrived on the scene around noon. The regiment was thrown into the East Woods (towards the northern part of the battlefield) where they advanced on a place called Muma's Farm. The major ordered a charge, which drove off a number of Confederates, and later wrote:

"I remember in this charge passing

over what had been a Confederate regiment of perhaps four hundred men. There they were, both ranks, file closers and officers, as they fell, for so few had been the survivors it seemed to me the whole regiment were lying there in death."

Enemy fire from the West Woods checked the Union advance and Hyde settled down with his troops to wait for the next order behind some bushes.

That order came late in the afternoon, after both sides had assumed that the fighting was over. But for Thomas Hyde, it had just begun. As the sun began its descent Hyde's brigade commander, Colonel William Irwin, rode up and ordered the major to take his regiment forward against the enemy position near Piper's barns. This was behind the bitterly contested trench infamously known as "the Sunken Road." Hyde, who had noticed some rebel reinforcements entering the area, protested the order.

"Are you afraid to go, sir?" was the reply from the colonel. In response to his superior officer's question Hyde ordered the regiment into line and advanced in what he knew was a suicidal charge.

Hyde remembered, "We crossed the sunken road, which was so filled with the dead and wounded of the enemy that my horse had to step on them to get over." As the Seventh Maine neared the targeted barns the

the exposed position. This new move, however, brought him closer to even more rebels. Hyde acted quickly, ordering his troops to move away. But soon he found himself in the midst of a Confederate attack.

"My horse was twice wounded," Hyde noted, "and as he was rearing and plunging I slipped off over his tail, and can remember, in the instant I was on the ground, how the twigs and branches of the apple-trees were being cut off by musket balls, and were dropping in a shower."

The regiment, bloodied and bruised, began its retreat toward the Union lines. Hyde was among those moving towards safety when he saw his color bearer go down. Attempting to recover the regimental flag, Hyde was suddenly cut off from his men. As the rebels closed in, Hyde suddenly heard, "Rally, boys, to save the major!" A number of his troops turned back and extricated him from his tight position. It was a close call for Hyde. For his regiment, however, the suicidal charge had left the regiment with a mere sixty-five men and three officers. That night, Thomas Hyde cried himself to sleep.

In all the total losses had been staggering: 24,000 men, North and South. Despite horrible losses, Lee was able to escape back into Virginia.

In October, the Seventh Maine returned home to rest and retrain. Hyde was overjoyed at the prospect of seeing home again.

"A leave of absence for the winter! Visions of home, of sleigh rides, skating parties, and the prettiest girls in America, in our opinion, rose before us."

As Hyde and the remaining



Kid Wongsrichanalai, Bowdoin Orient

"The Sunken Road," at Antietam. Thomas Hyde's regiment had to cross this area on its way to attack Piper's barns. After the Battle was over, witnesses reported the road filled with bodies.

rebel defenders broke and ran. As Hyde rushed forward to capture some fallen Confederate battle flags he saw that the regiment was in peril. From the front and right of the regiment more rebel defenders rose to let loose a hail of bullets, while on the left flank other rebel troops were rushing up. Within a few minutes two-thirds of the Seventh Maine men had been hit. Ordering a left oblique, Hyde shifted his regiment to avoid

Seventh Mainers returned to a hero's welcome. William Pitt Fessenden was traveling south to Washington D.C.

The Union "victory" at Antietam had given President Lincoln grounds for issuing a preliminary Emancipation Proclamation. It would take full effect on January 1, 1863. Fessenden was not a happy man, for he did not believe the president had the Constitutional power to free any slaves. But that was not the reason that Fessenden was returning to Washington. Congress was meeting yet again and the course of the War had to be planned for the coming year.

Next Time: 1863 in Blood and Cents

To view a full version of the entire series, please visit my website (including all previous series) at: www.bowdoin.edu/~kwongsri

Also, please send comments and ideas to: kwongsri@bowdoin.edu.

Bowdoin's Bird of Prey



Kid Wongsrichanalai, Bowdoin Orient

Bowdoin's hawk avoided the Cafe and prepared his own lunch.

HAWK, from page 6

Among other indications that she is immature, the red-tail on campus does not yet have the red-orange tail of the adult birds, which is particularly visible when they are soaring, backlit by the sun. Since she is in immature plumage, we can be sure she hatched sometime in May or June of 2001 and left the nest about two months later, full-grown.

In the coming spring and summer, she will moult her feathers gradually to assume full adult plumage. She will not reach sexual maturity until her third year.

Any immature hawk seen this time of year has already passed hundreds of survival tests. Mortality among red-tails in their first year is between 70 and 80 percent: from a healthy brood of three red-tail nestlings, one will survive the winter.

First, the young hawk must fledge safely, then it must begin to deal with the predator's lifelong struggle against its prey's dislike of being caught: mice and squirrels bite, hares and rabbits kick, birds bite and jab.

The slightest injury or infection, if it compromises hunting ability, can cause starvation for most hawks.

And learning flight and hunting skills in the colder weather of fall and early winter intensifies all other stress in a young hawk's life.

The campus red-tail has been seen

hunting most frequently on the Quad, between Smith and Moulton Unions, on the Brunswick town mall, and around Farley Field House. During the winter, red-tails hunt from tree-tops and other high vantage points. The top of Hubbard Hall is a perfect position for surveying most of the campus, and our campus hawk has been seen up there several times.

She is not difficult to find in early morning or late afternoon, since she is most active then, and is followed by a mob of noisy, persistent crows that may be heard from all corners of the campus. A female red-tail will eat a large meal, like a squirrel, every two to four days, depending on weather.

This winter has been mild, which may explain the high number of red-tails seen in southern Maine recently. Red-tail migration is not as straightforward as in other birds of prey. Although many red-tails migrate south from New England in October and November, many do not, especially when weather is so unseasonably warm.

The red-tail on campus will probably remain in the area into the spring, when warm air and high winds will encourage her to fly higher and farther from winter residence.

If you see this hawk chasing or catching prey in the area and are interested in keeping track of her, send me an email (amidlet@bowdoin.edu), and I will write an update later in the semester!

The slightest injury can cause starvation for most hawks.

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ARTS and ENTERTAINMENT

The Bowdoin Orient

February 8, 2002 9

Tribute honors life, works of Hansberry

Kerry Elson
STAFF WRITER

Bowdoin students, faculty, and friends attended a veritable séance last Saturday night while attending the staged reading of *To Be Young, Gifted and Black*.

Eight students slowly emerged from the dusky wings of Wish Theater to resurrect playwright Lorraine Hansberry, the first black woman to have a play produced on Broadway and the creator of the play *A Raisin in the Sun*. As though participating in a monster game of Ouija, audience members hushed and let Hansberry's spirit pass.

Consisting of excerpts from Hansberry's diary entries, letters, and plays, the show chronicled the playwright's life from her school days to the successes and failures of her work, to her involvement in politics.



Saturday's performance honored the life of Lorraine Hansberry, above, who produced notable hits such as *A Raisin in the Sun*. Students read and acted out sections of her diary entries, letters, and plays.

The play engaged both real and fictional characters, and it presented events in and out of sequence. This collage of voices and eras had the potential to be confusing, but the elimination of blocking and costume changes made the production more streamlined. The "staged reading" format allowed the audience to focus solely on the words of the playwright.

Robinson said, "I really feel like [Hansberry] is in the room with us when we're [reading the script]."

Hansberry's ghost was benevolent: no glass vases were smashed and no theater seats were mysteriously jostled dur-

From the Department of Music's Concert Series...

The Aardvark Jazz Orchestra

Conor Williams
STAFF WRITER

One of Boston's most accomplished and permanent jazz groups, the Aardvark Jazz Orchestra, will be visiting Bowdoin's Pickard Theater tomorrow. Founded twenty-nine years ago, the group has played numerous hot jazz spots in Boston and around the globe, with an upcoming gig scheduled in one of Boston's premier joints, the Regatta Bar.

It includes eighteen members, consisting of brass, percussion, basses, and occasional piano and guitar.

"When you hear a concert of ours, you're liable to hear almost anything," said Mark Harvey, the group's musical director, in an interview on February 4.

"One of our trademarks is that we try to be eclectic. Like the New England weather, if you don't like one piece, you'll like the next."

He cited late American jazz legend Duke Ellington as Aardvark's main influence, but

included both classical and jazz composers such as Americans Charles Ives, Aaron Copland, John Cage, Dizzy Gillespie, as well as Sergei Prokofiev and Stravinsky, not to mention "experimental classical stuff" as well. The result is most certainly a blend—a style unique to the group.



Courtesy of www.americasmusicworks.com

The Aardvark Jazz Orchestra, above featuring founder and director Mark Harvey on trumpet, will bring its unique blend of jazz to Bowdoin on Saturday.

Clearly, however, Ellington is a primary force behind Harvey's work with the group. The group plans to play several of his classics, including "Caravan" and "Such Sweet Thunder."

Ellington is a fixture in American jazz, often cited as one of the first "crossover" jazz artists, to incorporate themes and

elements from other musical styles in his work, especially classical.

The group includes both young stars of the eastern jazz scene as well as long-popular fixtures, such as former Bowdoin faculty member, jazz guitarist Richard Nelson. Nelson will premiere an orchestral version of his trio

piece, "Dark Side" this Saturday.

"For me...they're just totally integrated...so I don't really think about [the variance in influence]," explained Harvey.

Despite the mixed background, all are primarily twentieth century composers and musicians.

Aardvark is an unmistakably modern group that runs the gamut of a "straight jazz" performance. From "straight blues" to a "more classical sound," to "straight funk," they play it all.

"I also try to include other elements as well," said Harvey, naming world music, pop and rock.

"Jazz has come so far this century, I see no reason to limit it."

Hoobastank: innovators or imitators?

Ben Kreider
STAFF WRITER

With the huge popularity of digital music and MTV, bands can go from being virtual unknowns to rising stars in a short period of time. Southern California hard rock band Hoobastank is a fine example of this phenomenon.

As of September, very few had even heard this band's quirky name, let alone its music. Now, after getting a supporting slot on Incubus's fall tour, steady radio play, and lots of spins on MTV, the band has made a name for itself. The first single off their self-titled album, "Crawling In The Dark," has propelled them from virtual anonymity to huge success.

Their surge in popularity is undeniable, but it is questionable whether their album is actually anything more than a rip-off of Incubus. The similarities between the two bands are astonishing. Both bands hail from the same area, and their vocalists sound and look similar. Members of the two bands are friends, and the groups have even toured together before this year.

The album features some stellar songwriting and excellent melodies. Songs like "Running Away," "Pieces" are both mellow and aggressive at the same time.

Musically, they are also eerily alike. Both bands feature their good-looking frontmen quite prominently on stage and on their albums. Like Brandon Boyd of Incubus, Doug Robb writes lyrics that are more intelligent and sensitive than most. The band also utilizes numerous catchy pop hooks.

The album features some stellar songwriting and excellent melodies. Songs like "Running Away," "Pieces," and "Ready For You" are both mellow and aggressive at the same time. Like most of the other material, they consistently touch on such themes as youthful angst and problems with relationships.

The lyrics for "Crawling In The Dark" are typical: "Show me what it's for. Make me understand it. I've been crawling in the dark looking for the answer." Robb has written some beautiful poetry that ends up being surprisingly catchy. His abilities do not measure up to Boyd's, however.

On many other fronts, the band fails to match Incubus. While the album has a number of excellent tracks, there are also several filler tracks that add nothing to the album. Even with the filler, the album clocks in at under forty minutes. Incubus rarely makes such mistakes.

There is very little variety from

In the bedroom with Mónica

A look at one of the year's most promising (and underrated) Oscar contenders



Mónica
Guzmán
COLUMNIST

Sometimes the most enjoyable movie experiences come when you don't know what you're getting into, when you let the movie and only the movie take you in. What's stopping us from seeing every new movie like this, you ask? Why, the trailers, of course. Those quick commercial thrill rides that often have the annoying effect of spoiling the intrigue of the movie they're trying to sell.

Every now and then, though, a film is released with few if any loud overtures. These films are not nationally advertised; they remain mysterious until you take the initiative and willingly put yourself in their grip. *In the Bedroom* is one of those movies.

Luckily, it's playing at the Eveningstar Cinema—close enough even for car-less first years. The student discount tickets, whose existence some other



Courtesy of www.ew.com

Marisa Tomei and Nick Stahl star as star-crossed lovers in this sleeper hit. The movie centers on the effects of a tragic event on a small Maine family.

theaters are completely ignorant of, made my good movie-going experience even better, not to mention the fact that I got to sit in an armchair almost as comfy as the sofa in front of the Language Media Center. Almost.

The film follows the life of a couple in Camden, Maine (Tom

Wilkinson and Sissy Spacek), and the romance of their college-age son (Nick Stahl) to a much older woman (Marisa Tomei). About 40 minutes into the film, a shocking event involving the woman's ex-husband catalyzes a

Please see *BEDROOM*, page 10

Please see *HANSBERRY*, page 10

Please see *ALBUM*, page 11

10 February 8, 2002

ARTS AND ENTERTAINMENT

The Bowdoin Orient

Museum displays ancient Mexican figurines

Susan Culliney
STAFF WRITER

The art museum's latest exhibit, *Figures from the Earth: Ceramic Sculpture from Ancient Mexico* displays sculptures found in tombs from a period of history spanning the Mexican cultures of the Olmec to the Toltec (roughly 1300 BC to 1200 AD).

The figurines were most likely meant to aid the deceased in the afterlife. The Zapotec funerary urns are simply cylinders with modeled decorations depicting gods or animals and were used as food containers to bury with the dead. Other figures are supposed to have warded off spirits or foes as in "Two Fighting Shaman," which depicts two figures in a struggle. This sculpture, with a large tube coming off the side, probably doubled as a food container.

Professor of Art History Susan Wegner worked with Caitlin Nelson, curatorial assistant, and José Ribas, the museum's technician and preparator to organize the exhibit. The setup highlights contrasts between the changing cultures of the ancient Mexican world. While the figures from these different times have much in common, one senses the con-



Liesel Finn, Bowdoin Orient

Walker Art Museum will feature the exhibit entitled *Figures from the Earth: Ceramic Sculpture from Ancient Mexico*. The exhibit will run through April 7.

tinuing innovation of artistic expression. Wegner pointed out that Mayan sculptors used "delicate working of small faces" to mold their tiny dancers. The costumes are meticulously beautiful, and supposedly one can just barely see where the sculptor left his fingerprint in the headdress.

A neighboring Veracruz, example Wegner describes as "vigorous." This figure is larger, more

bold in its movement. It is less intent on detail but still elegant in its simplicity.

The exhibit also shows the contrasts between archaeological finds. While many of the figures displayed are near perfect in their wholeness, Wegner included some which are mere pieces of their original shape. This reminds visitors that much of ancient art does not survive to

modern times and what is found often comes to us as fragments. A tiny head is all that's left of a figure from the Toltec culture.

In the center of the exhibit room is a table full of doll-like figures from the Colima period. These sculptures are referred to by art historians as "Gingerbread figures," due to their mass general-ity, and have been found in the hundreds. Although seemingly like a child's playthings, these figures were likely used for an unknown ritual purpose.

The exhibit was inspired by the generous gift of Mymie L. Graham. Ms. Graham donated one of the most animated figures in the room, a "Musical Figure" from the Colima/Late Preclassical/Early Classic period. His mouth is open in song and his hands are frozen in a gesture of rhythm. Although all of the sculptures are distant from the art we usually encounter today, one is still able to appreciate the vibrant expression of music and artistry these ancient people left us.

On February 27 at 4:00 p.m., Professor Susan Wegner will speak in the downstairs of the museum about the history of these sculptures.

In the Bedroom features Maine drama

BEDROOM, from page 9

change in the characters that leads them to do things they never thought themselves capable of. I can't tell you what the event is. You have to experience it for yourself (genius points if you caught the *Matrix* reference).

This "dark drama," as I've often heard it called, is also a chilling character study that shows us the darker side of ourselves. It is especially fitting for us temporary Mainers because these people are homely, hard-working, and superbly Maine—a mirror of our own community.

The film is director Todd Field's first feature (OMG!), which, as far as debuts usually go, is impressive. The strictly observational cinematography suggests a more mature filmmaker who's already played with the rules and is secure with his own style. This guy's going places I can't wait to follow him to.

The performances of both Wilkinson and Spacek were candid and inspired (Spacek got the Golden Globe), and they even perfected the ever-ambiguous Maine accent, a challenge in itself. Nothing their characters

The performances of both Wilkinson and Spacek were candid and inspired...and they even perfected the ever-ambiguous Maine accent, a challenge in itself.

do is unbelievable due to the honesty with which they are portrayed. We follow them along without ever stopping to ask why—without ever doubting their fated path. What they end up doing doesn't seem so wrong to us; we know as viewers that it was inevitable.

I walked out of the *Eveningstar* somewhat changed by the film's sincere presentation of the sinister side of human nature. It's through these films that we're made aware of how fragile our own morality can be—how easily we compromise. Take the risk: plunge into the dark depths of this skillfully twisted small-town drama. It's unspoiled, unashamed, and waiting down the street to enlighten you.

For more of my reviews and other such nonsense, check out my website:

www.cinnamoninformatics.co.m/jantazmya

Rating: 3.9 Polar Bears (of 4)



No one can resist writing for A+E!

Contact Kitty Sullivan (ksullivan2) for details

Hafler's plans for ceramics department take shape

Maia Lee
ORIENT STAFF

Sophomore Jason Hafler will make history tonight at 6:30 p.m. He will open the first ceramics show ever exhibited at Bowdoin, accompanied by wine, hors d'oeuvres and a host of fans.

Disappointed that ceramics are not offered as a credit level course in the visual arts department, Hafler decided to complete an independent study in ceramics last semester. His show, which opens tonight in the basement of the VAC, will consist of approximately fifteen of his favorite pieces, all of which were made on the wheel.

Though his independent study involved many hours of hard work, Hafler was no newcomer to ceramics when he came to Bowdoin two years ago. Ever since the eighth grade, he has been designing, exhibiting, and selling his own ceramic pieces. In addition to owning his own wheel back at home, he has a full kiln for firing finished work in his basement.

His first ceramics exhibition took place several years ago at his high school, Buckingham Brown and Nichols, in

Cambridge, MA. As a result of this and other shows, he began to sell some of his ceramics at an early age. Recently, he was commissioned to make an entire set of dinner wear for a friend's wedding. This should not be too difficult for Hafler, considering he has previously made a full set for his parents and other relatives.

Here at Bowdoin, his show will focus mainly on platters and cover jars of various sizes and

Mark Wethli. His ceramics program is called Watershed and has proved to be a wonderful resource, especially in the absence of an official ceramics program on the Bowdoin campus.

However, Hafler hopes to change this soon. After discovering that most other small liberal arts schools do in fact offer ceramics for credit, he decided to take on the Administration and write a petition asking for the creation of a ceramics program.

My goal is to get a larger building here on campus and a teacher dedicated specifically to ceramics. Then we could take courses for credit as part of the art department.

Jason Hafler '04

styles. Many of his pieces were inspired by Warren MacKenzie, whose work with ceramics is documented in several books on the subject.

It was another great potter, however, who gave Hafler some extra help during his independent study. Tyler Gulden, who runs a nonprofit ceramics facility here in Maine got in contact with him through the help of art professor

400 students signed the petition, and it is currently being looked over by Dean McEwen and Wethli.

What Hafler hopes to achieve will be a program similar to that at Bates. "Under the leadership of Paul Heroux, another well-known potter, Bates offers a fantastic program in ceramics," said Hafler. "My goal is to get a larger building here on campus and a

Students use writings of playwright Lorraine Hansberry to revive ideas, push diversity boundaries

HANSBERRY, from page 9

ing the performance.

Robinson first saw a production of *Black* at Emerson College, where he used to teach. He was attracted to the show because it had a multi-racial cast and made references to plays and music from different cultures.

The show was especially fitting for a liberal arts college, such as Bowdoin, he feels,

because it deals with issues of college life and reaches across boundaries.

"One thing I loved about the show," Robinson said, "is that...you have a black woman playing Lorraine Hansberry and then in the next scene it's a white woman playing Lorraine Hansberry. I just loved the idea that her voice moves around through different people."

When he first arrived to teach at Bowdoin, Robinson found it

difficult to assemble the multi-racial cast the play required. During the fall 2001 auditions, however, Robinson saw a number of talented actors who could fulfill the casting requirements. "I added [the show] to the season after the auditions," Robinson says, "because I said 'Oh, we've got some good people; we can do this thing.'"

Robinson hopes that the presence of *Black's* multi-racial cast will encourage students of all

nationalities to participate in Bowdoin theater.

Corona Benson, cast member, also considers the reading to be a positive step in making Bowdoin theater more inclusive. She said, "It was a tremendously diverse cast. You just don't see that very often across the board at Bowdoin, but especially...in terms of the theater. The show as a whole had a very different flavor than a lot of what Bowdoin has seen."

Not-so ordinary flicks from the Film Society



Jim Flanagan
COLUMNIST

This weekend, the Film Society has some films for you that are a little different than your normal mainstream film. It doesn't mean that any of these titles aren't enjoyable—they all are. When you watch them, though, you will see something you do not normally find when you go to the movie theater.

Also, I am sad to report that due to budget problems, we were unable to secure a copy of *Waking Life*, even though we previously advertised we would have this film to show. With any luck, we can bring it to you later in the semester. But for now, please enjoy the three great films we do have. As always, they will be shown in Smith Auditorium, in Sills Hall, and are free for everyone.

Time Code

Friday at 7:00 p.m.
In this film, Mike Figgis has made a truly amazing picture. There are four screens, all moving in real time, which the story folds out upon. It may be confusing to have four separate views of up to four different scenes going on at once, but it is done with such skill that it will blow you away. The plot is a little too complex to explain here, but this isn't a film you see for the plot. You see it for the pure film-making expertise. As you take in all that

Time Code has to offer, remember that these are four continuous shots taking place at once, with actors who are almost completely improvising the dialogue you are hearing. Very few films can truly be called groundbreaking. This is one of them.

Existenz

Friday at 9:00 p.m.

This is a crazy film from the unique filmmaker David Cronenberg. It concerns a video game programmer who has created a completely virtual game world (which the film is named after). Unfortunately, after an assassination attempt, the game is damaged, and she must enter into the world to fix it. Or something like that. It's difficult to explain, and features a shocker of an ending, so you should check it out.

Happiness

Saturday at 7:00 p.m.

Now here is something you won't see at your local multiplex: a film that was given a rating of NC-17, but was eventually released with no rating so as to avoid the bad associations with NC-17; a film involving the lives three sisters and their acquaintances, all of whom have atypical sex lives; a film that when released gained notoriety for having a character that was, without doubt, a child molester. *Happiness* is shocking and disturbing, but then again, most important works of art are. It's almost Valentine's Day, so see it with someone you love.

Hoobastank offers good but repetitive riffs

ALBUM, from page 9

one song to another. Each song has fairly simple riffs, an adequate rhythm section, and the same general length and tempo. The funky sounds and diversity that Incubus is famous for are nowhere to be found. A DJ adds an element of complexity and variety that this album sorely lacks.

With that being said, this is still definitely worth a listen. The songs

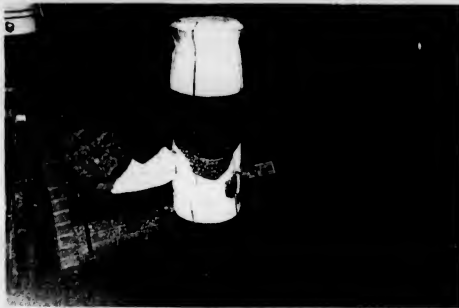
are highly emotional and the band members are all competent. As this band matures and develops their sound, they will surely become even more successful.

Yet the band does little to make the listener forget Incubus. As is often the case, the original is much better than the imitation.

Rating: 2 Polar Bears (of 4)



Benzoni's offers taste of Italy



Henry Coppola, Bowdoin Orient

This adorable wooden statuette entices potential Benzoni's customers with its old-world charm and wooden pizza. Benzoni's is located off Maine Street.

Lauren McKee
Kerry Elson
STAFF WRITERS

The Ferocious Foodies, after a long hiatus due to crappy weather, finally collected sweaters, gortex, waterproof substances, mittens, ear muffs, and small warm mammals and headed into the snow. After a frigid dawdle down Maine Street, they finally saw the comforting signals of a fire house. They had an important call to make: BEN-ZONI'S.

At first, they feared they did not have the correct location. There were few clues that a quality food establishment existed within the practically unmarked brick building. However, after cautiously entering, they were comforted by a friendly hostess, a warm fire place, and a cheery open kitchen. Throughout the spacious, multi-level restaurant, families and Bowdoin students sat in wooden grottos. The foodies wanted to sit back and stay a while.

The menu featured more than

just famed pizza; salads, calzones, and pastas diversified the options. Pleased by overall low prices, the diners chose house and greek salads; a "red, white, and green" calzone; a broccoli, chicken, and cheese calzone; and a ridiculous pizza topped with bushels of antipasti ingredients.

Salads sufficed; the Greek salads had high quality olives and

Everything looked freshly prepared and hot from the oven. The ricotta cheese in the "red, white, and green" calzone provided a simple background for spinach and red peppers.

feta cheese, while the house salads (despite a predominance of iceberg lettuce) were, well, house salads. Once the "leisurely" service brought the main goods, the foodies smiled over the feast before them.

Everything looked freshly prepared and hot from the oven. The ricotta cheese in the "red, white, and green" calzone provided a simple background for spinach and red peppers. The thick crust might have overpowered this interior, but it made the meal hearty. The only drawback

to choosing one's own calzone ingredients is that if the combination lacks some pungency or real flavor, it is one's own fault!

Such was Kerry's situation. Her advice: choose your calzone ingredients wisely, and make sure to ask for a cheese with punch, such as feta.

Pizza is a simpler palate: open your mouth, recite options which sound good, and enjoy your food. Lauren and friend selected spinach, feta, sundried tomatoes, olives, and artichoke hearts. The gourmet combination included ingredients not listed in the "make your own pizza" section, but the waitress was accommodating to our wishes. The thin and crisp crust was a perfect background for such tempting morsels.

The cannoli, although consumed quickly, lives on in the hearts and minds of those who have experienced it. The cookie-like shell surrounded a thick, icing-like cream which Kerry believes tasted too much like powdered sugar. The rest of the dining party shook their heads and kept eating, stabbing Kerry with their forks.

Thus, the foodies left filled, fulfilled, and with cash to spare. Everyone paid less than fifteen dollars per person for three courses and drinks. In addition, Benzoni's has the best atmosphere of any Brunswick restaurant the foodies have frequented. And dude, that's saying a lot. Even more than the bushels of goods heaped upon a Benzoni's pizza.

Rating: 3 Polar Bears (of 4)



Harrington brings life and relevancy to Civil War issues

Hannah Dean
STAFF WRITER

She listens to the voices in her head, she "stays in a place of not knowing the answers," and she puts words into the mouths of the dead. Crazy? Well, yes and no.

Any creative endeavor requires some level of insanity and playwright Laura Harrington '76 is certainly not lacking in this respect. Her imagination roams free in terms of time and landscape and her play settings range from the battlefields of Georgia during the Civil War to Napoleon's home of exile.

Harrington began her lecture *From Battlefields to Box Office: Transforming History into Theater* with an explanation of the premise of *Hallowed Ground*, a Civil War drama. She said that it did not grow out of untended ground but rather out of years of background research and careful examination of eyewitness records.

Harrington explored every resource that would help her to reconstruct the quotidian rituals and details of the men and women who lived through the Civil

War—details that are usually overlooked as unimportant by historians. Harrington researched women's diaries, letters, and the accounts of common soldiers.

"An blooms only where the soil is deep," said Harrington. Indeed, her roots of knowledge ran deeply into the personal thoughts and daily troubles that filled the minds of Civil War participants.

Having prepared the soil of her mind, Harrington allowed her imagination to "grow" characters, and with that she began creating the texture of *Hallowed Ground* by "beginning with voice."

Allowing the voices to emerge and to clue her into the direction of the story, she wrote a series of monologues.



Henry Coppola, Bowdoin Orient

Laura Harrington '76 addressed her audience on Tuesday.

Out of each of these grew a character that was both rich and substantial. With each new character there came new questions and possibilities—new ways in which the characters might be woven together to create the fabric of the play. Harrington also addressed broader

the end of that war. Today, the United States and indeed the world are still dealing with problems concerning race and division.

Beyond being inspired to write for creative purposes, Harrington seemed to have somewhat of an anti-war agen-

questions such as "Why bother?" and "Why write about the Civil War now?" The "complexity of morality in the midst of war" and the fact that in war "we encounter the worst of us and the best of us" intrigued and captured Harrington's imagination.

Specifically, the issues that the Civil War raised seemed to Harrington far from resolved by

da. At one point during the lecture, she pointed out that many soldiers admit that "all wars are the same." Yet, if this is true, if we already understand the pattern behind war, then what keeps men from establishing peace?

With this in mind, Harrington's characters are often found by questioning their reasons for fighting and their place in war. Although Harrington's plays may be primarily set in the past, her words and art make the issues faced by characters in history accessible and very much applicable to the modern world.

Hallowed Ground will play at the Portland Stage Company from January 29 through February 17. The play won the 2000-2001 Clauder Playwriting Competition. Harrington is on the faculty at M.I.T. and is the winner of the 1998 Massachusetts Cultural Council Playwriting Fellowship. Her latest play, *Bathtub Diaries*, focuses on the life of Napoleon in exile.

Harrington's lecture was presented by the Bowdoin College Department of Theater and Dance and sponsored by the Friends of Bowdoin Fund.

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SPORTS

Men's hockey rolls through weekend undefeated

Alison L. McConnell
ORIENT STAFF

Norwich and St. Michael's became the most recent victims of Bowdoin hockey last weekend when the men dug in to earn two important home victories.

"We found a way to win," head coach Terry Meagher said. "Every game this time of year is big—they all represent points—and we're trying to hold our position."

That position is a strong one at present. The Bears, #3 in national Division III rankings, are still the only team in college hockey with an undefeated record. As the men attempt to keep a hold of that record, some big games lurk on the horizon, including every Bowdoin fan's favorite, the home Colby game. As usual, however, they're taking it one game at a time, never looking too far ahead.

In accordance with that philosophy, they dealt losses to Norwich and St. Michael's last weekend, one by one.

The Norwich game, which ended in a 3-1 Bear victory, didn't come easily.

"We struggled a bit in the first period," Meagher said. "We weren't as secure in our zone play, but we worked our way through it."

Bill Busch '02 found open net in the first period after Adam Mantin '03 fed the puck forward, putting the Bears up 1-0. Sophomore Chris Pelletier beat the Norwich goaltender in the first minute of the second period for another, and Dave Rush '02 finished the scoring with a man-up goal at 17:32.



Karsten Moran, Bowdoin Orient

Sean Starke '03 maneuvers through two Norwich players in last Friday night's game. The Polar Bears remain the only undefeated team in any NCAA hockey division.

Meagher said that, despite the 3-0 lead, it wasn't smooth sailing.

"We had to kill some penalties in the second, and it was hard to get a flow going," he said. "But I thought our rhythm came back and we played the third as the type of period we should have."

Norwich's Phil Aucoin managed a goal at 8:29 in the third, but the Bears

were able to hang on to the win with the play of sophomore netminder Mike Healey. He stopped 28 Norwich shots in the game, and, according to Meagher, did an excellent job of mitigating the Norwich offense.

"He was outstanding," Meagher said.

After Friday's success, it was on to St. Michael's (8-10-1)—an 8-1 game

in which six different Polar Bears scored.

"Aesthetically, I thought we played a very nice hockey game," Meagher said. "I was very pleased with Saturday's play from a technical point of view."

Mike Carosi '02, Sean Starke '03, Ryan Seymour '03, Shannon McNevan '05, Pelletier, Rush, and Busch all found the net at least once,

tallying an insurmountable eight goals against St. Michael's one. Healey made 13 saves in the win.

Meagher said that, while he was pleased with last weekend's wins, he was very proud of Bowdoin athletics as a whole.

"It was a wonderful weekend for our team," Meagher said. "But to see the success of all our teams, how the athletes are interacting, the students are supporting them—it's a very healthy environment at Bowdoin right now. That got me really excited."

According to several players, looking back over the course of the season reveals some measurable improvements. "I think the biggest difference between the beginning of the season and now is in the forwards," Healey said. "They are really engaging in the play and finding the seams."

"The defensemen have consistently been able to find the soft areas of the ice and aren't making flat passes under duress," he added.

Carosi agreed. "The team has made the most progress on the defensive end," he said.

The Bears hit the road again this weekend for their last two away games of the regular season.

"We're looking to continue our team's solid play this weekend," Carosi said.

Tonight's matchup with the University of Southern Maine is set to begin at 7:00 p.m. "We're looking forward to playing a tough defense against both opponents and we expect to have all four lines producing offensively," Pelletier said.

Meagher said it should be a good weekend for points collection.

"[USM is] playing very well right now," he said. "They're moving up the ladder on their side."

The men face Salem State for the second time this season on Saturday at 3:00 p.m.

"Again, it's about points," Meagher said. "We'll make some adjustments; we've got some bumps and bruises that will change the matchups from last time."

Only three regular-season games will remain after Saturday, all of which are home matchups.

"It will be nice to put away the suitcases for a while," Meagher joked.

The Bears look to finish off the White Mules from Colby next Tuesday at 7:00 p.m. If it's anything like December 8's barnburner—which ended in a 6-6 split—it will be one to watch.

"That was a classic," Meagher said. "Traditionally, we've had close games, but that was like six games in one."

"Coming off the way our students were this weekend, we're expecting a fun evening," he added.

Pelletier agreed. "The Bowdoin-Colby game is one of a kind,"

Men's track beats USCGA, Colby, and USM

Taylor Washburn
STAFF WRITER

With less than a lap remaining in the 1,500 meter run, Coast Guard's Matt Dowhit had a solid lead.

Trailed for most of the race by a thick pack that included some of Maine's best distance runners, Dowhit appeared poised to earn a convincing victory.

Suddenly, as the competitors entered the back straight, Bowdoin's Jeff Rubens '03 broke away from the peleton, catching the Coast Guard runner at the turn. Even quicker was USM senior Darrel Whitney, who blew by both runners on the outside with less than 100 meters remaining in the race.

But in the final stretch it was all Rubens. The Bowdoin junior surged ahead at the last instant, leaning at the tape to defeat Dowhit (4:00.56) by several hundredths of a second and Whitney (4:00.75) by less than two tenths.

Teammates Pat Vardaro '03 (4:02), Dave Wall '02 (4:06), Scott Barbuto '03 (4:06) and Scott Herrick (4:07) followed Rubens across the line as the Bowdoin faithful screamed in approval. Rubens' performance



Karsten Moran, Bowdoin Orient

Tim Mathien '04 competed in the high jump in the men's meet last Saturday against USM, Colby, and the Coast Guard Academy.

helped galvanize the Bears, who defeated a strong U.S. Coast Guard Academy squad and smaller teams from Colby College and the University of Southern Maine.

In the sprinting events, Bowdoin was led by sophomores Brian Laurits and Phil Webster. Laurits zipped to victory in the 200-meter dash with a

22.76 clocking while Webster outdistanced his opponents in the 400 meters with a great time of 50.99 seconds. Both runners also helped to contribute to the Polar Bears' dramatic 4 x 400-meter relay victory, which was capped off by Webster catching fire in the final lap en route to an extremely tight win over Coast

Guard's four best quarter milers.

In the middle distances, victories by sophomore Steve Franklin (600-meters, 1:28) and junior Byron Boots (800-meters, 1:56) and a strong three-four-five finish in the 1000-meter run by seniors Dave Wall, Matt Mellen, and Mike Pesa-Fallon helped give Bowdoin a solid lead. This early advantage was cemented by the performance of 5,000-meter runners Dan Gulotta '03, Conor O'Brien '03, and Pat Hughes '05, who swept the top three spots and completed the 3.1 mile race in times of 15:37, 15:45 and 15:50, respectively.

On the field, the Bears were lead by star sophomore James Wilkins, who high-jumped a phenomenal 6'10" as he became the first Bowdoin athlete to automatically qualify for the NCAA championship meet this winter. In addition to Wilkins' easy victory, Bowdoin also benefited from second place finishes from first year Jon Todd (pole vault, 13') and sophomore Tim Mathien (triple jump, 41') and a three-four finish in the shot put by sophomore Chris Wagner and junior Jamie Salsich.

Please see HOCKEY, page 14

Women's track beats USCGA

Grace Cho
STAFF WRITER

What do weights, hurdles, measuring tape, and spikes all have in common? The Bowdoin Women's Track and Field team is what they all share. Over the past weekend the Polar Bears displayed a strong showing at the Farley Field House against the Coast Guard.

Several women won their individual events, qualified for upcoming championship meets, and set some personal records. Two throwers, Caitlin Fowkes '03 and Letitia Pierre '05 surprised themselves by throwing personal records in the 20-pound weight throw, taking second and fifth place.

Some winning individuals were Anele Hanek '03 (5000m), Ellen Beth '05 (1000m), Kala Hardacker '04 (800m), Audra Caler '05 (1500m), Casey Kelley '02 (triple jump), and Delia Van Loenen '02 (high jump). Van Loenen, coming back to the scene with a vengeance after injuries, cleared 5'2" using her signature "worm" technique for the win.

Coach Slovenski is content with the outstanding showing over the weekend and hopes to field a full team at



Karsten Moran, Bowdoin Orient

Jane Cullina '04 and Molly Juhlin '05 finish strong.

the competitive meets post season.

"The team did a lot to improve our position for the post season championships," said Coach Slovenski. "We qualified a lot of people for the New England and ECAC meets where we hope to be among the top five to eight teams.

Together the women are looking to break qualifying barriers for championship

meets, as well as a few school records. Highlighting the meet performances was senior Casey Kelley, who broke the indoor triple jump school record. Jumping 36'5", she broke the former record of 36'2" held by teammate Karen Yeoman '02. Yeoman was the first to congratulate Kelly when it was determined. A friend and competitor of Kelley's, Yeoman was happy to see Kelley jump well.

Upcoming for the women are the Maine State meet, Division III Track and Field Championships, and Open New England Championships. The Polar Bears look to make a strong showing at all three meets, but especially at the State Meet against rivals Colby, Bates, and USM. Senior captain Casey Kelley said, "we have the talent and desire to bring home a victory." Another senior captain Kate Waller added about the State Meet, "This meet is the climax of the season, since it is the last meet that includes the whole team. We always have the greatest performances at this meet."

The Bowdoin Women's Track and Field Team has had four wins this season.

Look at Dallas as a case study: he runs it as a business. He invested money in order to make money, and perhaps someday he will have the chance to fix the NBA's problems.

Mark Cuban is young, bright, successful, energetic and fun; what is there not to like?

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Bringing energy to the game

Andy Mines
COLUMNIST

What is the deal with new NBA players not taking advantage of the All-Star Weekend Festivities?

In years past, the main event of the entire All-Star Weekend was the Slam Dunk contest. For instance, Jordan's dunk from the foul line in 1988 remains one of the top-selling sports posters of all times. This year, the field has been reduced to four participants, pretty lame if you ask me! So league executives should not be surprised that the NBA is not as popular as in years past, according to television ratings and overall sales.

How do you fix these problems (i.e. getting the spunk back into the league)? The answer is simple, appoint Mark Cuban to commissioner and let him turn this thing around like he has the Dallas Mavericks.

As a fan, I absolutely love this guy. He is living out every kid's dream, running an organization and having fun along the way. Look at all the other owners in the NBA, they are a bunch of boring geezers out to make some money. Now I am not saying that Mark Cuban is not as interested in money as other owners, but what I am saying is that he brings good energy to the game. He treats his players like

famous kings and offers Dallas fans a great chance of winning every game. His players' lockers look more like displays out of a Nobody Beats the Wiz store than places where players prepare before games. And I believe that the way he treats his players translates onto the court. After all, if Mark Cuban treats his players well, his players in turn will have some added ownership and responsibility invested in that team.

Many critics of Mark Cuban believe that he is just too arrogant and pompous for the game that he sends the wrong impression to fans. That is bogus from my perspective. He is the ultimate fan living out a dream that is usually only seen in movies.

Look at Dallas as a case study: he runs it as a business. He invested money in order to make money, and perhaps someday he will have the chance to fix the NBA's problems. Mark Cuban is young, bright, successful, energetic and fun; what is there not to like?

Ask J.P. on sports

J.P. Box
EDITOR AT LARGE

Would Drew Bledsoe have led the Patriots to victory in Super Bowl XXXVI?

Drew Bledsoe would have played significantly worse than Tom Brady, or he would have played significantly better. Sounds like too easy of an answer? Stay with me, because it's not as obvious as it may seem.

After a dramatic 20-17 victory, it is hard to second guess Brian Billichik's decision to start Tom Brady instead of Drew Bledsoe. After all, Brady patiently waited for his opportunity to seize the game, while the Patriots' defense absolutely dominated a great offensive football team.

Brady made all of the right moves—he didn't turn the ball over, force his throws, or do anything that would have hurt his team. He also hooked up with David Patten for the Pats only offensive touchdown. With the help of an inspired defense and a primetime kicker, Brady led the Patriots to the franchise's first championship.

So, why is there still a quarterback controversy? Simply put, Tom Brady's performance this year reminds me too much of Trent Dilfer. Backed by great special teams and a punishing defense, Dilfer too led an underrated team to Super Bowl victory.

Dilfer too played mistake-free football throughout the playoffs and during the regular season. And like Brady, he too threw a touchdown in his Super Bowl debut. Dilfer's only job was to not lose the game.

Billichik decided to start Brady instead of Bledsoe because the coach feared that Bledsoe might lose the game. Instead, he conservatively chose Brady, a quarterback who surely would not lead the Patriots to defeat. Billichik had to make a choice between Tom and Drew: smart passer or gun-slinger.

On the other side of the ball, Mike Martz started a gun-slinger named Kurt Warner, who happens to be a two-time NFL MVP. And it cost him big time. Warner tossed three picks, including one that went for a touchdown. Game, right there.

So, would Bledsoe have won the game? Bledsoe would have either won the game or lost the game. Great quarterbacks like Warner, Brett Favre, and Bledsoe factor into every game. They control the outcome.

However, currently NFL head coaches are more content to let a smart passer manage the game. Jim Miller of the Bears and Tom Brady of the Patriots are the prime examples of this trend.

What would you rather see?

Bears face Mules Tuesday

HOCKEY from page 13

Pelletier said, "The rivalry runs deep and we always get great fan support. The students have a lot of pride in our hockey team, and the game seems to bring out everyone's spirit."

He went on to say that support from Bowdoin fans makes a big difference in the game's intensity. "We play them tough physically and we thrive on the excitement the crowd creates," he

said. "We love to play in front of a big crowd. They make it very easy for us to play the best we possibly can."

If an age-old rivalry isn't enough to motivate you to get over to Dayton next Tuesday, Carosi said that watching "...arguably the nation's best goaltender in Mike Healey" is reason enough, too.

Tuesday, 7:00 p.m. Cheer on the Bears as they send those damn Mules back to Waterville!

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Women's basketball #6

Jennifer Lارايا
STAFF WRITER

The Bowdoin Women's Basketball Team, after a loss to Bates, and a close win over Tufts, dropped to number six in the Division III national poll. It was a rough weekend for the Polar Bears, as their perfect season became tarnished with their 56 to 54 loss to the Bates Bobcats on Friday.

On Saturday, the team attempted to redeem itself, as it went up against the Jumbos; although Bowdoin came away with the win, the score, 50 to 48, was too close for comfort. Although the team's performance this weekend was less than stellar, the Polar Bears' record, 16-1, indicates their usual level of play.

The Bates match-up on Friday night was the second of the year for the teams; each won its respective home game. Although the Bobcats led from the beginning, the lead changed and the score remained close throughout the course of the game.

The score, with less than three minutes to go, was tied 52 to 52. The Bobcats pulled ahead by a bucket, but the Polar Bears answered, bringing the score to 54 to 54. With only a fraction of a second remaining in the game, Kate Dockery of Bates was fouled under the basket. Dockery, who ended the game with eight

points, hit two free throws to give the Bobcats the victory. Leading the offensive charge for the Polar Bears was Lora Trenkle '04, with sixteen points. Kristi Royer '03 added twelve points, Jessie Mayol '02 contributed eleven points, and Alison Smith '05 chipped in six points.

Saturday's contest against the Jumbos also came down to free throws, and to a two-point victory, but this time Bowdoin came out on top, 50 to 48. Tufts led early on, but the Polar Bears came back in the second half, tying the game at 44 to 44 with less than four minutes to go.

With less than thirty seconds to go, the game remained tied, with a 48 to 48 score. Trenkle was fouled and hit both of her free throws, giving Bowdoin the two-point advantage and the victory. Trenkle again led the Polar Bears in scoring, netting twelve points.

Royer followed suit with eleven points; Mayol added ten points, and Lindsay Bramwell '04 chipped in five points. Kristina Fugate '04 and Corinne Pellegrini '03 each scored four points, while Jess Reuben '03 added three points and Courtney Trotta '04 scored one.

This weekend, the Polar Bears will travel to Waterville to take on Colby. The Mules are currently 9-12. With little more than a week remaining in the regular season, the Bowdoin team is getting geared up for tournament time.

Women's hockey winning continues

Rebekah Metzler
STAFF WRITER

Ranked 13-2-0, the Bowdoin Women's Ice Hockey Team continues to cruise through its competition. Wednesday night they defeated the 13-5-4 University of Southern Maine Huskies by a score of 2-0. Emily McKissock '03 made 22 saves in the match-up to preserve her sixth shutout of the season, setting a new school record for single-season shutouts by a goaltender. Shelley Chessie '03 scored both goals in the game and currently leads the team in scoring.

Assistant Coach James Plumer noted that "Chessie, Ba Lanoue '05, and Jen Pelkey '04 have all been playing very well offensively, while Kirsti Anderson '05 and Kirsten Larsen '04 are anchoring an offensive-minded defense corps."

He also points out that "McKissock is playing well right now also, with 5 shut-outs in her last 8 Division III games." However, Plumer was pleased to share, "We are blessed in that we are very deep and our scoring is balanced. We have 10 players who are in double-digits in scoring, by far the most in NESCAC."

This season has been full of triumphs for the Polar Bears, perhaps the only true disappointment coming with the home loss to Middlebury.



Colin LeCroy, Bowdoin Orient

However, Middlebury's incredible unbeaten streak ended a few weeks ago, and while some Bears are dismayed that the Panthers' dynasty failed to fall at the feet of Bowdoin, they are eager to face the now vulnerable team.

"I don't think their (Middlebury's) loss makes it any easier as they are still a strong team and seem to have rebounded nicely, but it sure does make them seem more human. Our coaching staff and players believe that we can beat them if we play well even on their home ice," Plumer said.

The season is beginning to wind down in terms of the number of

games remaining, but the emotional and physical limits of the Polar Bears are just beginning to be stretched.

The last four games of the season include two versus in-state rival Colby, and also showdowns with NESCAC rivals Williams and the aforementioned Middlebury.

Jess Burke '04 observed, "We are at a very crucial stage in our season and it is critical for us to stay focused and healthy."

Sadie Wieschoff '04 also noted the last part of the season will be "...a true test of the team with many hard teams in a short span." But she also confidently added, "We are up to the challenge."

It is apparent to the team of Polar Bears what it will take to push their opponents into oblivion. They know they have a rough road ahead, but they also know there are certain intangibles they can count on that allows them to outshine any rival.

As far as team unity is concerned, nearly all the Bears have their belly-buttons pierced; and as far as fan support, well let's just say Superfan Alex Harris did not just get hers pierced this week by coming up with the idea alone; she was inspired.

I think it is apparent what this team is willing to do for you. It includes filling your school with spirit, achieving new heights in women's ice hockey, and providing hours of entertainment.

The question now is, when this team, who has given you so much, needs you the most, what are you willing to do? Will you suffer physical pain to show your allegiance as self-proclaimed "Superfan"? Alex Harris has done? Will you buy paw-print tattoos from the softball team and place them all over your body? Will you cheer as if your life depended on it this Friday night at 7:00 p.m. when your beloved Bears play Concordia? These questions need answers, and these Bears need you.

Did you know?

The regional shuttle is running this weekend!
Departure times from Moulton Union:

Saturday:	Sunday:
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3:45	2:30
5:00	
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For more information, contact the Smith Union Info Desk
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Happy Valentine's Day!



Dearest Ed,
Warmest wishes for a
happy 21st Valentine's Day!
—Cait, Maggie, Angela,
Diann, and Belinda

Cait,
It's a beautiful day when-
ever you're around.
Love,
Bono

To the right honorable gentle-
lady with the prettiest yellow
gloves I've ever seen.

Hey Sweetie,
Just wanted to send you some
love! I've been missing spending
time with you recently.
Call me baby,
Your cutie

Deb S.—
I think you're groovy. Happy
Valentine's Day.
Your Secret Admirer

To the stud who walks
around Smith Union in the
cape...
Is there any room under
there for me??

Super sexy sophomore seeks same
who enjoys long, poetic IM conver-
sations, contemplating strange medi-
cal phenomenon, and whose favorite
movie happens to be the Muppets
from Outer Space.
—MARAPAZ

My dearest John Jameson and sons:
I enjoy every waking and passed-out
hour enclosed in your loving
embrace! I'll be true to you forever.

ISO manly love.
Stacked gimp seeks
domineering master
for couch play.
Must accept ugly facial hair.

Dear Trojan,
Happy Valentine's Day!
Much love to you. Let's get
together sometime.

You BASTARD!
You made me cry. Why are you
such an insensitive jerk? You think
because your name is Bosse you can
boss me around! Stop making me cry.
—The Women of Bowdoin College

To my Honey Bunny:
I wake up in the morning just to
hear your breath. I go to sleep only
because I get to wake up again.
I love you.
—Honey Bear

Riem the Dream—
I believe we can make it
through the night...
Tina

Roses are red,
Violets are blue,
E Pepper 2,
How about a
Carnival Crush for you!

I want to profess my love for
Works in Progress.
Friday, 7:00 p.m., Moulton
Union. Eddie Glaude and
Patrick Rgal.
Love, Anonymous

Shannon Gilmore,
You rock my biscuits! Keep
on getting nasty in the snow!
—Dirk

Corinne,
I want to see your moves on
more places than just the bas-
ketball court!
—Your Secret Admirer

Norman—
Flashback to 2/14/89:
"We make a perfect duo."
You were so right!
Love you tons!
Johanna

To KCP
Because you complete me and
are always laughing with me.

Bmr chook i trrr i um.
Skroom tee leef-o tmp?
Bo-ble fuzz grr raaga @!
!!! reee...
ZIMBO! EZZZU!

Who can resist a hottie from
chi-town? Two for the price of
one and all the coffee you can
drink. Willing to sleep in fresh-
men dorms. Fun times?
FSFS

Hee-low bird,
N6!
Love,
Alex

Weekly Calendar

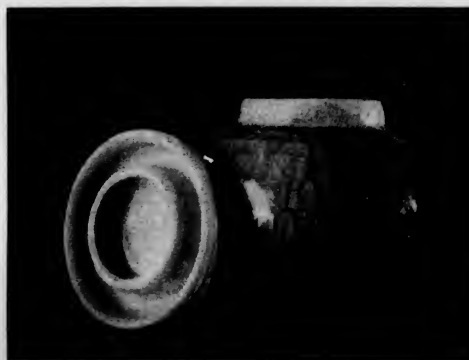
FRIDAY	Museum of Art Valentine's Day Sale Museum of Art 10:00 a.m.	Common Hour "Whose Homeland? Whose Security?" Holly Hughes, performance artist and playwright Pickard Theater 12:30 p.m.	Women's Ice Hockey vs. Concordia 7:00 p.m.	Films: <i>Time Code</i> 7:00 p.m. <i>Waking Life</i> 9:00 p.m. Sills Hall Smith Auditorium	Preaching to the Perverted A very funny one-woman show depicting a court battle Pickard Theater 8:00 p.m.
SATURDAY	Museum of Art Valentine's Day Sale Museum of Art 10:00 a.m.	Men's Basketball vs. Colby 3:00 p.m.	Men's Indoor Track State Meet at Home 6:00 p.m.	Aardvark Jazz Orchestra Duke Ellington classics and original compositions by music director Mark Harvey and Richard Nelson. Pickard Theater 7:30 p.m.	WORKSHOP Holly Hughes Room 108 Pickard Theater Contact Theater and Dance for times
SUNDAY	Museum of Art Valentine's Day Sale 2:00 p.m.	Men's and Women's Swimming vs. Bates 12:00 p.m.	Women's Ice Hockey at Home (N.A.H.A.) 3:00 p.m.	Film: <i>Happiness</i> Smith Auditorium 7:00 p.m.	Writing Project Workshops Third floor H - L Library 8:30 p.m. - 11:00 p.m. Monday - Wednesday
	Writing Project Workshop Russwurm library 6:00 p.m. - 11:00 p.m.	Catholic Mass Bowdoin Chapel 4:30 p.m.	Yoga Lancaster Lounge Moulton Union 12:10 p.m.	"Environmental Planning and Campus Landscape Architecture" Lecture by Carol Johnson Daggett Lounge 7:00 p.m.	"A Cultural History of Fear: U.S. Television, Terrorism, and the Middle East" Lecture by Dr. Melani McAlister, Department of American Studies, George Washington University. Cleaveland 151 7:00 p.m.
MONDAY		Ghetto Life A staged reading Lancaster Lounge Moulton Union 3:30 p.m.			
TUESDAY	President Mills's Office Hours with Students Morrell Lounge 12:00 p.m.	"Contemplative Practice Fellowships" Lecture by Susan Wegner, Associate Professor of Art History Beam Classroom VAC 4:00 p.m.	"What's So Bad About Traditional Religious Belief?" Lecture by Timothy O'Connor, Associate Professor of Philosophy at Indiana University Room 315 Searles Science Building 4:30 p.m.	Women's Ice Hockey vs. Colby 5:00 p.m.	Men's Ice Hockey vs. Colby 7:00 p.m.
				Women's Basketball vs. U-Maine Farmington 5:30 p.m.	Men's Basketball vs. U-Maine-Farmington 7:30 p.m.
WEDNESDAY	Yoga Lancaster Lounge Moulton Union 12:10 p.m.	Blood Drive Sargent Gymnasium 1:00 p.m.	Film: <i>Stagecoach</i> 6:00 p.m. <i>The Rules of the Game</i> 8:00 p.m. Smith Auditorium	"Bald Eagles of the Bay" Lecture by Charlie Todd, Wildlife Biologist, Maine Inland Fisheries and Wildlife Bay Beam Classroom VAC 7:00 p.m.	Peace Corps Information Session CPC Resource Room Moulton Union 7:00 p.m.
					American Red Cross Mid Coast Chapter Info Session 8:00 p.m.
THURSDAY	Open House at the Women's Resource Center Karen Mills celebrates 30 years of women at Bowdoin! Women's Resource Center Library 3:00 p.m.	Romantic Dinner at Ladd House! Six course tasting menu for \$17 Chef Simon Gerson Call Jason at 721-5472 for a reservation 6:00 p.m. - 8:00 p.m.	HAPPY VALENTINE'S DAY!!!!	High Energy: Physicist Melissa Franklin Social gathering 6:30 p.m. Film showing 7:00 p.m. Room 315 Searles Science Building	Film: <i>The Kaiser's Lackey (Der Untertan)</i> Smith Auditorium 7:00 p.m. and 9:00 p.m.

PHOTO OF THE WEEK!!!



Photo by Henry Coppola '02

Ceramic Tea Pot by Jason Hafler '04



Friday 6:30 p.m.
Exhibition Opening in the VAC



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Mitchell dedicates library wing

Kyle D. Staller
ORIENT STAFF

In a ceremony complete with champagne and a full complement of College trustees, the Hawthorne-Longfellow Library's Department of Special Collections and Archives was dedicated in the name of Senator George J. Mitchell '54, who was the guest of honor at the event last Friday evening.

The ceremony also marked the rededication of the renovated Hawthorne-Longfellow Library.

The dedication, attended by members of the Mitchell family, including the Senator's daughter, son, sister-in-law, and wife, Heather, also featured remarks by Board of Trustees chair Donald Kurtz, Dean of Academic Affairs Craig McEwen, President Barry Mills, and Librarian Sherie Bergman.

Mitchell, one of the College's most distinguished alumni, spoke about the importance of Bowdoin in the formation of his character and current success.

The son of poor immigrants, Mitchell hitherto from his home in Waterville, Maine, to his admissions



Henry Coppola, *Bowdoin Orient*

Senator George Mitchell '54 spoke with College President Barry Mills and a trustee after Mitchell's remarks at the rededication of Hawthorne-Longfellow Library last Friday evening.

interview—a humble beginning for a man who would ultimately graduate Bowdoin and move on to serve in the United States Senate and negotiate several important international peace accords.

"I came here as a boy and left, not yet a man, but a more secure person on my way to adulthood," said Mitchell in his remarks, which largely praised Bowdoin for its role in his life.

In 1995, Mitchell donated his papers to Bowdoin. The papers are a survey of the Senator's impressive political career from Maine to the Senate and beyond. These papers include personal correspondence, microfilm, sound and video recordings, photographs, and other memorabilia; the collection occupies over 1000 feet of library shelving.

The George J. Mitchell Papers join an extensive collection of substantial manuscript sources in Special Collections, some of which date back to the 13th century. The honor of the dedication was not lost on the Senator, who expressed his humility that the Mitchell collection contains many works by Hawthorne and Longfellow themselves.

The rededication of the library marked what Bergman called "a day when we will toast together," as the original modernist structure, built in 1965, had long presented a challenge to the College's increasing information



Henry Coppola, *Bowdoin Orient*

Senator George Mitchell '54 spoke at last Friday's dedication of the George J. Mitchell Special Collections and Archives in Hawthorne-Longfellow Library

Grading analysis continues

Belinda J. Lovett
ORIENT STAFF

According to a recent survey, students feel that a change to a plus/minus grading system would promote unhealthy competition and exacerbate "grade-grubbing."

The survey was given to both the Faculty and students, and while an overwhelming majority of faculty members indicated that they were in favor of switching to a plus/minus

system, a large majority of students indicated that they were not.

In addition to student concern that a plus/minus system would increase competition and grade-grubbing, students also indicated that they were concerned it would not be possible for a professor to actually give grades as accurately as a plus/minus system would suggest. Thus the

Please see GRADES, page 3

INSIDE

Arts and Entertainment

Autobahn reinvents image for semester

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Sports

Men's and women's track clinch state meet

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Trustees approve College budget

Fé Vivas
STAFF WRITER

The Bowdoin Board of Trustees met last weekend to approve a short list of proposals that have far-reaching effects for the future of the College.

The first order of business was the vote for the approval of recommendations for tenure for eligible Bowdoin faculty. Zorina Khan, assistant professor of economics,

and Enrique Yepes, assistant professor of romance languages, were both approved for promotion to the rank of associate professors effective July 1, 2002.

The second vote of the Board of Trustees

was the approval of tuition and fees for fiscal year 2002-2003. The Board voted to fix the college's standard tuition at \$28,070,

a 5 percent increase from tuition for the current fiscal year. This brings the total pricetag of a year of tuition, room, board, and other fees at Bowdoin College to \$35,990.

This comprehensive fee ranks seventh in the 18-college comparison group made up of Hamilton, Amherst, Wesleyan, Trinity, Oberlin, Mount Holyoke, Swarthmore, Vassar, Haverford,

Wheaton, Wellesley, Williams, Bryn Mawr, Smith, Bates, Colby, Connecticut, and Middlebury.

Bowdoin's tuition and fees are ranked second in the comparison group and its room and board fees ranked eleventh. Bowdoin's



Colin McCroy, *Bowdoin Orient*

Kyle Staller '04 speaks at the student government forum with the trustees as Joan Samuelson '79, Megan Faughnan '02, Sheldon Stone '74 and Dean Bradley look on.

percentage increase in comprehensive fee from last year to the upcoming academic year held steady at 4.99 percent which was fifth among the group of 18 colleges.

The third vote centered on the approval of the proposed fiscal year 2002-2003 budget. The adopted operating budget of the College for the fiscal year ending June 30, 2003, including expenditures and transfers, totaled roughly \$102.5 million.

The development of this budget plan began as early as September 2001 and was directed by the Budgetary and Financial Priorities Committee, chaired by Associate Professor of Mathematics Rosemary Roberts and vice-chaired by Treasurer Kent Chabotar.

The proposed budget was then turned over to the Financial Planning Committee of Trustees for further review and revision. The committees most impacted by budgetary changes, Academic Affairs, Admissions and Financial

Please see TRUSTEES, page 3

One Acts shine on stage



Karsten Moran, *Bowdoin Orient*

The cast of "Monomania" prepares for its big performance. The One Acts will run tonight and Saturday at 8:00 p.m. in Wish.

Financial aid applicants barely increasing

Alison L. McConnell
ORIENT STAFF

Any person on the street can tell you how enormous the costs of a private college education are these days. With the economy in a slump and the stock market making only minimal gains on last year's selloffs, one can't help but ask: are Bowdoin parents feeling the pinch?

According to Director of Student Aid Stephen Joyce,

financial difficulty is not increasing among Bowdoin parents at markedly higher rates than last year. Aid numbers at the College are, for the most part, comparable to last year's.

"The economy certainly has affected families; we're not insulated from that," he said. "There has been some shift toward more need and more requests for aid, but it hasn't been huge yet," he said.

According to Joyce, applica-

tions for financial aid, while not finalized for the 2002-2003 academic year until the spring, probably won't be much different from last year. However, some parents may have experienced changes.

"When students are turning in their renewal apps for next year, it will be very interesting to see whether the assets side has

Please see AID, page 3

CIS offers training Panel tackles College diversity



Henry Coppola, Bowdoin Orient

Adams 208, the classroom used for the CIS training courses.

Nicholas J. LoVecchio

ORIENT STAFF

Computing and Information Services will continue its highly popular training program this semester, with increased course offerings in software programs such as Microsoft Office, Photoshop, Dreamweaver, iMovie, as well as in general computing tips. The courses are open to all students, faculty, and staff.

"Technology has become such a part of everybody's life. But, the skills needed to keep up with that technology most people have learned by the seat of their pants, as opposed to sitting down in a classroom and really learning the software programs," said Computer Training and Documentation Specialist Ruth Maschino, who administers the program.

"These classes were designed to fill in the gap, to give people the opportunity to learn a program from start to finish and to learn all those shortcuts and tips that make everybody's life so much easier," she said.

The program started in the fall of 2000, just after CIS hired Maschino to oversee the College's computer training programs. Maschino teaches many of the courses, but some courses are taught by other CIS staff members whose expertise is in the course subject matter.

Maschino said that the greatest areas of interest have shifted in the past year. Initially, the most popular courses were

introductory courses, such as introductions to Microsoft Word and Excel. Now, though, there is greater interest in higher-level courses that deal with desktop publishing, such as classes in Photoshop and Dreamweaver.

CIS offers different classes each semester, largely based on feedback from people who have taken previous classes. For this session, 29 different classes are offered for a total of 33 seatings, though over the course of the year well over 100 will have been offered.

The written evaluations for all the courses have been overwhelmingly positive. The biggest problem, Maschino said, is not having enough seats to accommodate everyone who wants to take a course.

This is the first semester in which evening courses will be held, in order to accommodate more students who have classes in the afternoon.

In addition to classroom training, all students, faculty, and staff can get subscriptions to Element K, an online training program that allows users to learn programs at their own pace, whenever they want. Element K use has quadrupled in the last year.

CIS also offers one-on-one training and customized group training on an as-needed basis.

Anyone interested in training programs can contact Ruth Maschino at rmaschin@bowdoin.

Adam Baber

ORIENT STAFF

Five panelists representing student affairs, academic affairs, and admissions sat at a long table in Lancaster Lounge on Wednesday night. They were diverse in their occupations and perspectives, yet they were assembled to tackle diversity on a much larger—and elusive—scale. They were there to answer the question, "Is Bowdoin Diverse?"

Sponsored by the Korean-American Students Association (KASA) and the African-American Society, the forum on diversity sought to provoke discussion among students, faculty, and the Administration on academic, ethnic, socioeconomic, and regional diversity. And provoke discussion it did—a healthy two hours' worth.

The panel was moderated by

Dean Miller addressed diversity in the admissions process, stressing that Bowdoin takes a "holistic" approach to the admissions process.

Sean Calloway, currently the director of college placement at the Center for Urban Education, at Pace University. The panelists included Dean of Academic Affairs Craig McEwen, Dean of Admissions Jim Miller, Dean of First-Year Students Margaret Hazlett, Coordinator of Multicultural Student Programs Wil Smith, and Director of Student of Color Recruitment, Fumio Sugihara. They addressed a body of more than 60 students. Calloway's persistent questioning served as a catalyst for discussion.

Miller addressed diversity in the admissions process, stressing that Bowdoin takes a "holistic"



Henry Coppola, Bowdoin Orient

Audience members listen to Wednesday night's diversity forum in Lancaster Lounge of Moulton Union. The discussion featured a panel representing a variety of different College departments.

approach to the admissions process. The goal of that process, according to Miller, is to create "the most productive student body representative of America."

Within that framework, equal opportunity is paramount. As a corollary to this, Miller added, "Every student should come through the front door," emphasizing that socioeconomic background should have a minimal, if any, role in the process. Sugihara outlined some of the programs he works on to recruit students of color to Bowdoin, including his close cooperation with Bob Graves in Residential Life and Jeff Ward in Athletics.

While there was much discussion about diversity as part of admissions, it also touched upon the role of diversity once students are enrolled at Bowdoin.

McEwen and Hazlett both remarked that while the College has recognized that diversity issues must be addressed, it is still unsure as to how to proceed. Hazlett said she envisions an approach that is proactive rather than reactive.

Calloway reminded the panelists and audience that much of

what will transpire depends on institutional research that will identify the specific areas related to diversity that need attention.

Smith, recognizing that there is much to praise in Bowdoin's commitment to diversity, cited the changes he has seen in just the past few years.

"Diversity is the direction in which this school wants to go," Smith said, underscoring the

Calloway reminded the panelists and audience that much of what will transpire depends on institutional research that will identify the specific areas related to diversity that need attention.

need for equal opportunity across the board in order to realize a more diverse Bowdoin. He was especially enthusiastic about the amount of student discussion he has heard about the topic.

News Briefs

International

Milosevic defends himself in international court

Former Yugoslav president Slobodan Milosevic began his legal self-defense this week before prosecutors and judges at the International Criminal Tribunal. Milosevic, charged with wartime atrocities throughout the 1990s, argued that the legal authority of the international court is baseless, and that his trial is a sham.

Prosecutors anticipate that Milosevic will also point to the NATO bombing campaign that aimed to stop his aggression in Kosovo as a crime in itself. The chief prosecutor, Carla Del Ponte, is expected to summon witnesses from high levels of the Yugoslav government as well as close friends of Milosevic. The Serbian leader has said he will call former U.S. president Bill Clinton, former Secretary of State Madeleine Albright, and British prime minister Tony Blair to the witness stand.

Western Falun Gong protestors detained in China

Political activists from several European nations converged on Beijing's Tiananmen Square on Thursday for a protest in support of Falun Gong, a spiritual sect labeled an "evil cult" by the Chinese government. The protestors, from Germany, Belgium, Finland, Canada, and the U.K., were arrested by police. The sect has enjoyed popular support in China and has adherents worldwide, but has run into difficulty convincing

Chinese citizens to participate in its political protests. The actions followed the deportation of a Canadian and an American on Wednesday after their arrest for Falun Gong support.

National

Shays-Meehan campaign finance bill passes in House

After 17 hours of parliamentary debate, the House of Representatives narrowly approved a bill that overhauls the federal campaign finance system. The Senate passed almost identical legislation almost a year ago, and Sen. Tom Daschle (D-S.D.) Senate majority leader, said he would bring the new bill to a vote there soon.

The bill, known as Shays-Meehan, would prevent political parties from collecting "soft money" donations, which have far fewer restrictions placed on their use than "hard money" accounts. Supporters of the legislation argued that soft money donations allow corporations and wealthy interests to unfairly influence lawmakers. Opponents protested that the donations are a legitimate form of political speech.

Several amendments to the proposed law failed to pass House votes last night. The amendments were introduced by representatives hoping to make the bill significantly different

from the Senate version, which would lead to months of conference negotiations stalling the legislation. Two hundred Democrats (including southern Maine's representative Tom Allen and northern Maine's representative John Baldacci) 39 Republicans, and one independent voted for the bill. Only 12 Democrats voted against the measure.

College Life

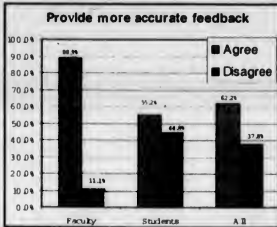
President of Rockefeller University resigns

Arnold Levine, a respected biologist, resigned as president of Manhattan's Rockefeller University after he admitted to a relationship with a 21-year-old student there. Sources close to the board of trustees, which accepted Levine's resignation on Sunday, said that the student described the relationship as consensual. The two were seen together in early January in a lounge near the president's office.

Levine remains in charge of a campus laboratory; he won recognition in the 1970s for helping to discover a gene that helps to suppress the growth of cancer cells.

-Compiled by James Fisher

What effect would plus/minus grades have at Bowdoin?



GRADES, from page 1

grading system would be somewhat artificial.

Faculty members, on the other hand, indicated that they did not feel that competition or grade-grubbing would be a problem under a plus/minus system, and they were evenly split as to whether plus/minus grades would imply greater accuracy than was actually possible.

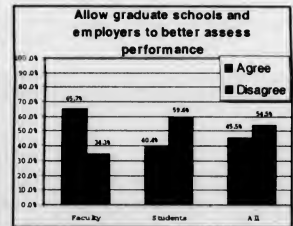
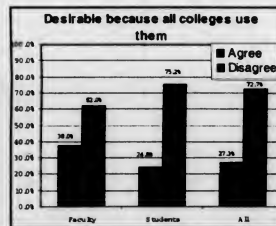
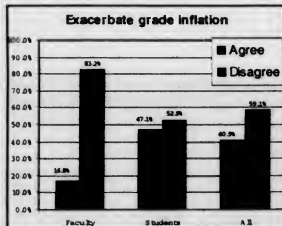
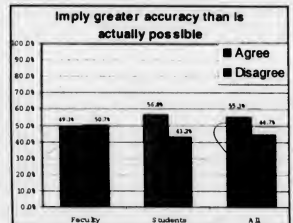
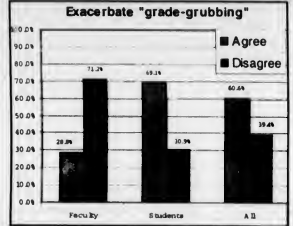
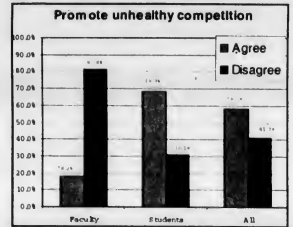
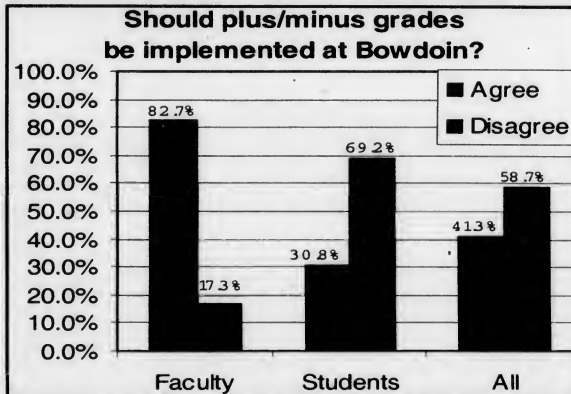
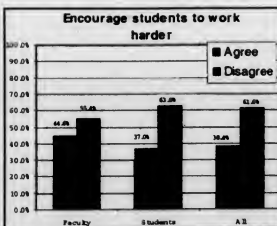
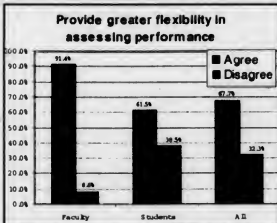
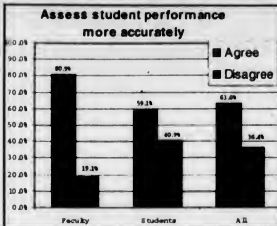
However, both students and faculty members indicated that they thought a plus/minus system would provide students with better feedback and assess student

performance both more accurately and with greater flexibility.

Neither students nor faculty members indicated that they felt a plus/minus system would exacerbate grade inflation or encourage students to work harder.

They also did not cite the grading systems of other colleges as being a reason to switch to a plus/minus system.

In addition, whereas faculty members indicated that they felt that a plus/minus system would allow graduate schools and employers to better assess a student's performance, students, in general, disagreed.



Some parents feel financial pinch

AID, from page 1

whether the assets side has changed a lot and how family expectations has changed because the market is down," he said.

One area that has seen a moderate increase is mid-year reviews. Financial aid awards are designed for the full academic year, but when something happens to a family's situation during the term, the office will go back and reevaluate the circumstances. "We have had slightly more families apply for a mid-year review this year," Joyce said.

On a national level, the negative effects of economic downturn have led increased numbers of parents to approach schools with news of layoffs and inability to make payments. Joyce said that the College has experienced some such problems, but hasn't seen a distinct trend.

"[Sometimes] a parent has been laid off, or gone from full-time to part-time," he said. "Those folks tend to come to us pretty soon because they've got a real cash flow issue and need help with that."

Usage of payment assistance agencies like the Academic Management Service has increased nationally, in spurts upward of 25 percent in single months.

"We have a lot of parents who use those anyway," Joyce said. "The monthly payment plans allow parents to contract for a certain amount of their bills; Bowdoin gets paid up front, and the family pays the intermediary back on a monthly basis."

"Cost is a huge factor for us; when they get up to \$35,000 to \$38,000 a year, all of a sudden, that's a huge percentage of [a family's] income," he added.

"Unless they're spreading it out some way, either with the monthly payment plans or, more likely, with loans, we get more and more families on that margin of need."

Much about next year's financial aid picture is unclear, but will sharpen as spring moves in. The Student Aid Office attempts to develop an idea of what assistance is required as the newest class is admitted and already-enrolled students declare their needs.

"Returning students are asked for [financial aid application] forms on March 5, and we know that some will be late because of April 15 and tax returns," Joyce said.

"We spend most of March and April with the Class of 2006, making sure that they've got what they need. Then we do the returning students."

Since the College guarantees its ability to meet the need of all returning students, one would hope that factors like the economy would have been taken into consideration last year.

Indeed, Joyce said, such things were factored into budgetary decisions. "We budget to meet the full need," he said. "We've anticipated the tuition going up and the softening of the economy."

News Writers are needed

email: kstaller@bowdoin.edu

Trustees raise tuition and fees

TRUSTEES, from page 1

Aid, Facilities, and Student Affairs, were consulted heavily throughout the process of devising the proposed budget.

The Executive Committee, composed of the Trustee chairs of all of the nine Trustee Committees, then reviewed the budget and voted to recommend it to the full Board of Trustees.

The proposed budget passed through many hands and completed several stages of revision before it reached the table for the vote last weekend.

The final order of business was the vote for the appointment of College auditors for the fiscal year 2002-2003. The Board appointed PricewaterhouseCoopers, LLP to perform the regular annual audit of the College's financial statements for the fiscal year ending June 30, 2002. Berry, Dunn, McNeil, and Parker, LLC were chosen to audit the Bowdoin College Health and

Retirement Plans for the years ending December 31, 2001, and June 30, 2002 respectively.

The Board also discussed the issue of the New England Small College Athletic Conference and its history with admissions of ranked athletes. The discussion was focused on informing the trustees and answering any questions relevant to the issue. No conclusions were drawn from this discussion.

Per order of President Barry Mills, this year's February meeting was characterized by a streamlining of the business portions and increased opportunities for trustees to meet with students and faculty. These opportunities included a discussion with the members of the Young Alumni Leadership Program of the Class of 2002, a forum with the Student Executive Board and Student Congress, and the inaugural breakfast with Faculty before trustees returned home.

EDITORIAL

A need for practical classes

It's not new or uncommon to complain about limited course offerings. Every student and faculty member will give a different reason about why the curriculum is flawed.

The complaint in this short discussion is that too many Bowdoin classes are simply not useful.

Students have been complaining about the un-usefulness of classes for quite a while, as far back as the 1800s, when colleges only offered a prescribed classical education, and students were tired of learning ancient languages and literatures. Today, we're still tired of classes that teach us things that are of little use outside of academia.

The increasingly popular software training classes offered by CIS offer something that Bowdoin classes rarely offer: practicality. Even though they're short, one-time courses, they're a welcome addition to a curriculum that not only de-emphasizes practicality but generally derides it and fears it as well.

Other than the CIS classes, the only place to formally learn useful, practical things tends to be outside of the classroom. Students can get a hands-on, practical education at Bowdoin, but this occurs almost exclusively in student employment or student activities and organizations—such as the *Orient*, Masque and Gown, WBOR, BCN, and so on.

Perhaps this is the way many want it to be, but then we must ask, why?

Bowdoin is a trade school as any other, and we do learn a technology: we learn the mechanical trades of academic research and discourse.

We learn the rules of the academic game, and then we apply them; once we get good at the game, it often requires little thought, effort, or challenge.

Many of our classes are so geared toward the technology of the academic profession (i.e. how to write as a sociologist, how to think as an economist, how to write a grant proposal as a biologist) that they prepare us for little more than graduate school.

There are a number of practical classes offered now, mostly in the education, art, music, and theater departments. And practical classes have been offered in various other disciplines from time to time—a look at old College Catalogues shows courses such as electronic film production, public speaking, and technical theater.

Being liberally educated is a good thing, and we don't propose that Bowdoin offer degrees in business or journalism or communications.

However, it would greatly benefit us to have a few practical classes in these and other areas that would teach us things that we might actually remember and be able to use somewhere other than in the classroom. —NJL

Last week's "Profiles" editorial was written by Senior Editor James M. Fisher

LETTERS TO THE EDITORS

V-Day comes to Bowdoin

To the Editors:

The V-Day Bowdoin College Committee is writing to encourage the community to help stop violence against women and buy tickets for Eve Ensler's *The Vagina Monologues* (TVM). Ensler's Obie Award-winning play is the centerpiece of the V-Day Movement—a global effort to end violence against women and girls.

Bowdoin is fortunate to be part of The V-Day College Campaign, which has over 550 colleges around the world participating after only three years.

In purchasing a ticket for TVM, you are contributing to Sexual Assault Support Services of Midcoast Maine (SASSMM), which provides an invaluable service to Bowdoin and the region. SASSMM offers 24-hour support for victims of sexual assault. In addition, it holds support group meetings and works with local high schools for sexual assault risk reduction and prevention.

Ten percent of proceeds will go to the Revolutionary Association of Women of Afghanistan (RAWA). This grassroots organization of Afghani women is helping to rebuild a war-torn country as a safe place for its women and girls.

In addition to supporting these causes, purchasing a ticket to TVM is a show of support and respect for all women of the world, especially those who have been brutalized.

We strongly encourage the men of the Bowdoin and Brunswick communities to take this opportunity to hear women's stories and celebrate their womanhood.

Men often feel excluded from the V-Day movement, but while V-Day is about women, we assert that our efforts to end violence are only possible with the help and support of our male family members, friends, and lovers.

TVM is a funny, heartbreaking, and at times outrageous performance piece. Although seemingly controversial, Ensler's and V-Day's missions are simple: to use creative methods to stop violence against women and girls and create a more peaceful world.

We encourage all those who attend to live in the sometimes-uncomfortable space that TVM can create and to use its complicated power and energy as a catalyst for necessary and positive change.

The Vagina Monologues will be performed in Kresge Auditorium on February 21, 22, and 23.

Tickets are \$5 for students and \$7 for the public and can be purchased at the Smith Union Information Desk.

Sincerely,

Barbara Condliffe '04

The V-Day Bowdoin College
2002 Committee

Rubio clarifies Jung lecture review

To the Editors:

In the February 1 edition of the *Orient*, Hannah Dean wrote a review of my lecture entitled "Weaving Our Vessels: Wood, Wool and the Weird Sisters" that was given at the Bowdoin Jung Seminars.

While I'm delighted that Ms. Dean attended the presentation and shared her perceptions, there are a few clarifications and enlargements that I would like to make.

First was the description of the audience. It is fortunate that a deep and abiding sense of humor seems to be a prerequisite for graceful aging/saging. Ms. Dean likened the audience members to a "flock of delicate birds with hollow bones...who seemed to be seeking out some kind of comfort..."

Since many of us love to tease and jest, these descriptions shall probably enjoy a mirthful longevity. However, I would like to offer a different perspective.

Although I don't know them all individually, it is my impression that participants in the seminar are capable, full-bodied individuals who have led and continue to lead deep and full lives. Filled with a lively curiosity, they gracefully give and receive without pretense. I treasure many of their kind offerings.

Second were the quotations. During my presentation, I quoted several authors. Somehow, in these quotations' travels from the Beam Classroom to the *Orient*, the words became detached from their creators. To give credit where credit is due, the following quotes are reunited with their respective owners:

"Who is the Potter, pray, and who the Pot?"—Omar Khayyam

"The greatest things in life can't be spoken of at all. The best we can do is point to those things by using metaphor and symbol to indicate the center of the whirl."—Paraphrase of Joseph Campbell

"What's fitting in the morning of one's life, may not be fitting in the afternoon."—Paraphrase of Carl Jung

Perhaps the most significant clarification surrounds Ms. Dean's concluding summary of my presentation. Something did not connect here.

While I certainly think that our thoughts, actions and ways of being in the world, both individually and as a society, INFLUENCE our destiny, by no means did I intend to imply that they were the totality. "East of the Sun, West of the Moon" (better known as the Greek story of Eros and Psyche), the Weird Sisters (Norms, Morals) and the symbolism of the various phases of the wool all encompassed the idea that there are other mysteries afoot which deepen, enrich and alter the courses of our lives.

Again, I would like to thank Hannah Dean for prompting more discussion of a very ancient and vibrant story.

There are still several intriguing presentations scheduled before the winter season comes to a close on March 12. The Bowdoin College Jung Seminar extends a warm welcome to anyone who may be interested.

Jeanie Rubio

The seriousness of sign theft

To the Editors:

In a recent issue of the *Orient*, there was an article on stolen road signs. Bruce Boucher and the Deans need to emphasize the seriousness of stealing signs, particularly stop signs.

A number of years ago, maybe 20, a student took the stop sign at the corner of Coffin Street and Longfellow Avenue on the way to Pickard Field. A young woman and her small

child, new to the area, drove into the intersection from Coffin Street without stopping. The car was broadsided.

I do not know the extent of their injuries, but I think that a Bowdoin student was at least suspected, if not charged.

E.O. LaCasce
Professor Emeritus
Physics and Astronomy

THE BOWDOIN ORIENT

ESTABLISHED 1871

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It's freezing out here



Hugh Hill
COLUMNIST

As we stumble out to our classes each morning, greeted by the blasts of freezing air, terrain more suited to ice skates than to normal footwear, ephemeral dashes of sunlight, and the roving packs of Arctic wolves, many of us have good reason to question our own sanity.

What on Earth are we doing living here? Why do we live in this frozen wasteland when more hospitable climes are just a few scant hours away by car?

The only bipeds God meant to live in these conditions are penguins, certainly not us hairless apes who arose on the considerably-warmer African savannah. So what are we doing here in Maine during the depths of winter?

Granted, just under ten percent of the student body was actually born in this state and is "used to" this type of weather. My friends Goat and Bosse have told me of happy childhoods hunting polar bears and traveling to school by snowmobile.

I'm sure that was a lovely experience, but I get the feeling that it's not universally applicable to the Bowdoin College student body.

Right now you're wondering why you're reading another rant about the cruddy weather. Heck, it's all people here talk about anyways (understandable, when exposure to the elements here has very lethal consequences). But, gentle reader, I ask you to read on, for there is a method to my madness. I intend to offer a solution.

After my freshman year, I seriously questioned the logic of anyone living in Maine. Then I experienced my first Maine summer. For anyone who has yet to experience this place in the summer months, it is imperative that

you do so before graduating. When I look out my window on the barren, ice-covered landscape, I find it hard to believe that this is the same place that can be so beautiful in the summer months.

Hence, we should be here in the summer! Madness you say? Hardly. Many other institutions offer either quarter schedules or other, year-round academic arrangements that allow freedom to choose whether or not to be at school during the summer.

I've heard that some polytechnical college in Hanover, New Hampshire (maybe called Dartmouth? Dartmouse? Dunno, I'll check), does this, and to me it seems to be an excellent solution.

For those of us who wish to be here in the winter months, the opportunity would be still be available. The saner students could thus safely retreat to the warmer sections of our great nation during the colder months.

Our current academic calendar stems from a time when most students came from an agricultural background. Hence they were needed at home during the summer months.

Not to disparage the agricultural lifestyle, but the vast majority of us will never be involved in the agricultural sector (I do not include those who, like myself, have such limited career prospects that fast-food preparation is on the horizon).

Hence we should liberate ourselves from its scheduling constraints and pursue a broader, year-round scheduling plan.

Not only will this free us from the constraints of Maine winters (for those who wish to do so), it will also allow students a greater flexibility in determining their education. As education evolves, so should our institutions.

As for myself, I just want to go where it's warm.

Sox fans should understand disparity

Craig Giammona
COLUMNIST

I think that this is an important time for Boston sports fans. With a Super Bowl victory from their beloved Patriots still fresh in mind and spring training just around the corner, Boston fans are faced with the important task of developing a sense of humor.

The other night, I was having a few drinks with some Boston sports fans. We were reminiscing about the Super Bowl and discussing the upcoming baseball season. Feeling a bit drunk and completely comfortable, I quipped, "I hope you guys remember that field goal when Giambi sends home run #55 over the right field fence. It will probably be a game-winner, putting the Yankees up 11 games over the Red Sox in mid-August."

The mood turned sour. One of them started sobbing. Another insulted my mother, then went to the bar, downed three shots of Jack Daniels, and passed out. Another slapped me in the face.

It was apparent to me that this most recent Super Bowl triumph has not succeeded in loosening up Boston fans. They are still filled with hatred, and it's unlikely that this will change anytime soon.

But why? Why are Boston fans so incapable of enjoying themselves or a joke about their team? Why are they such hateful people?

The next morning I lay in bed contemplating the events of the previous night, and it came to the following conclusion. Years of losing at the hands of the Yankees have done serious damage to the mental state of Red Sox fans of all generations. They are not lighthearted sports enthusiasts, and clearly have no sense of humor with regard to their team.

It is also clear that no amount of success enjoyed by other Boston teams will mitigate this. The Red Sox have to win.

I rolled over and continued to contemplate the complete and utter indignation that Boston fans feel for the New York Yankees. This hatred is interesting because it is decidedly one-sided. Yankees fans like to beat the Red Sox, but we aren't consumed with this rivalry the way the Red Sox fans are.

Much of this is largely due to the conception that the Yankees buy championships. While this question is not as black and white as Red Sox fans would like to think, it is indisputable that the Yankees have more money than most franchises, enabling them to build teams in a way that is not available to most teams.

However, this is not the fault of the Yankees, and is instead a reflection of baseball's economics, which are, interestingly enough, similar to the economics of American politics.

The most important misconception to shatter is that professional sports are anything but entertainment. The games are real, but at the end of the day, professional sports are about the fans who are willing to pay big money to watch athletes perform. Owners pay players to play, essentially making players the products and fans the consumers—with money as the ultimate motivation.

Football and baseball have developed markedly different ways of dispensing their respective product. Football has adopted a salary cap, and by limiting the amount of money for each team to spend, emphasis has shifted to personnel decisions, coaching, and actual player performance.

The sport functions because fans in all 31 NFL cities love their teams and have playoff hopes. The revenue from television contracts is shared, removing any competitive advantage to playing in, say, New York versus Cleveland.

This is not the case in baseball, a sport with no salary cap and limited revenue sharing. There is no limit to how much a team can spend on players—reflected in the escalating payroll of the Yankees.

The Yankees also have the most lucrative television contract in the league, basically indicating that there are more people who want to watch, and are willing to pay to watch, Yankee games than there are for Kansas City Royals, Pittsburgh Pirates, or Boston Red Sox games. This means that advertisers will pay more for time, and so on.

The NFL has institutionalized equality with the hope that rabid fans in each NFL city will provide economic health and competition for the league. I happen to agree with this move.

Baseball has not institutionalized a good degree of competition, however. Major league baseball has allowed the free market to run its course, and only a handful of teams can afford to compete as a result. There is a direct correlation between revenue and success—the more money a team spends, the better it will be.

Most baseball fans recognize that there is something fundamentally wrong if a direct correlation between money and a team's ability to succeed exists.

However, why haven't more Americans, specifically fans from smaller, money-deprived markets, spoken out about the influence of money in politics?

In politics, the money-power correlation is as direct as it is in baseball. The cost of running for office is prohibitively high for many Americans and limits access to public office.

Then there is the fact that through large soft-money contributions, corporations influence the political process. Companies with more money have more influence. The correlation is clear.

Back to baseball. Regardless of competitive disparities, Boston Red Sox fans do need to lighten up and enjoy themselves a little. When the Yankees start winning games again, they should remember their heroic Patriots, have a glass of wine, and relax.

It is these Red Sox fans that must champion the cause of campaign finance reform. No one understands the competitive disparity that money creates better than them, and hence it is those surly New Englanders who must lead the crusade to purge politics of big-money influence.



Diversity at Bowdoin: Student Viewpoints

Efforts need to have an intellectual focus | Creating campus discussion

Patrick Rockefeller
CONTRIBUTOR

At the much-touted Diversity Panel Discussion on Wednesday night, the one conclusion everyone seemed to agree upon was that diversity is good.

What troubled me was that something seemed to be lacking from the conversation. The panel and audience all agreed that we needed more diversity. But to what end?

When the question of our endgame—what goals we're hoping to achieve—came up, the panel was, for all intents and purposes, stumped.

And therein lies the problem. Diversity is not, in and of itself, an end. Racial, ethnic, sexual, gender, socioeconomic, (insert favorite type of diversity here) diversity is all well and good, but what does the College want to accomplish with it?

Answers—and I'm paraphrasing a bit here—ranged from "We want diversity so we can continue to build more diversity" to talk of a "critical mass" of self-perpetuating, diverse students.

To be honest, this made me think more of a Cold War-era nuclear arms race than a well thought out plan for the College's future.

To the panel's credit, it admitted to an uncertainty in its mission, but that admission doesn't let it off the hook. Bowdoin College has to decide what its goals are, and then set about to achieve those goals. Simply diversifying for the hell of

it is not a goal.

Wil Smith, one of the panelists, mentioned that he was skeptical as to whether the school would continue to fund diversity-enhancing efforts if the endowment runs into hard times. One of the strongest ways for the College to ensure the continuation of that funding is to develop a clear and decisive image for the future, and to work toward that goal.

If I were on the Board of Trustees during hard economic times and someone came to me asking for money to enhance diversity, not explaining what he or she wanted to accomplish with it, I wouldn't fund it, either.

When a problem arises, "put more money into it" is too often the answer. I'm not saying that we shouldn't finance some of the diversity-promoting programs we have. We have to decide first what

...We may end up with a campus that looks like a rainbow, but where everyone thinks the same things.

becomes more about what students can bring to the proverbial table than the color of their skin. I fear we put too much emphasis on what people look like and not enough on what they think.

If beauty is truly on the inside, we need to make sure that our efforts to diversify take that into account. Otherwise, we may end up with a campus that looks like a rainbow, but where everyone thinks the same things. What fun is that? What would we learn?

I find well-informed debate to be one of the most educational activities I can engage in at Bowdoin. There are a lot of smart people with strong opinions, and if I can argue my side, I can also learn from theirs, forcing myself to question my own beliefs. At the end of a debate, I can reassess my opinions, hopefully having learned something.

For such intellectual debate to work, however, we need students with diverging views and opinions. It doesn't matter what color their skin is, or where they're from, or how much money their families make. I would rather learn more about what's in their heads and in their hearts.

So, get a bunch of students, blindfold them, and sit them around a table. Let them talk, and see where the conversation goes.

If everyone agrees, Bowdoin cannot be diverse enough.

If there is disagreement and passionate debate where people are both challenged and educated, model the future of Bowdoin on that.

we want to accomplish with that diversity.

So here is my plan.

When George Will was here last year, he said intellectual diversity is the only kind of diversity that matters. While I'm not sure I completely

agree with that, he makes a good point. Bowdoin is an institute of higher learning. Therefore, our efforts to diversify should be directed towards enhancing our education.

With this as a goal, diversity

Diversity is not an end in and of itself. Racial, ethnic, sexual, gender, socioeconomic, diversity is all well and good, but what does the College want to accomplish with it?

Juleah Swanson
CONTRIBUTOR

Bowdoin is a place of privilege, not a place for the privileged. What the College provides through curriculum, education, activities, social engagement, support, and facilities is far greater than most colleges, let alone communities in America.

It is a superb institution, with years of elaborate history and thousands of equally elaborate alumni.

But Bowdoin, with its students, faculty, staff, administration, and alumni, no longer exists as merely an institution with history. It is a place where modern issues of diversity are more visible every year.

On Wednesday, Bowdoin students joined a panel of speakers to discuss the issue of diversity on campus.

Sean Callaway, director of college placement at the Center for Urban Education at Pace University's School of Education, moderated a panel consisting of Dean of Academic Affairs Craig McEwen, Dean of Admissions James Miller, Associate Dean of Student Affairs Margaret Hazlett, Coordinator of Multicultural Student Programs Wil Smith, and Assistant Dean of Admissions Fumio Sugihara.

In one of the most engaging and stimulating conversations held on campus this year, students and administrators brought some very heated issues to the table.

However, it wasn't until the lat-

ter portion of the evening, when civil discourse nearly broke down, that students and administrators began to express how they truly felt about the issue of diversity.

What arose was a series of finger-pointing allegations regarding the people at fault for what some feel is a lack of interaction and discussion among students.

As a community—students, faculty, and administrators—we are all responsible for the environment we construct.

Yet, speaking from a student's perspective, we cannot simply condemn the practices, or lack thereof, that exist among faculty and administrators. We are a living, breathing, and active student body, and cannot ignore what we fail to do or where we need to improve.

Recognizing this is often difficult, but we can only improve through action.

This means that as a student body, we have to step up our levels of engagement with each other. Beyond issues of diversity, there is a need on this campus to grapple with fear and discomfort.

In a highly intellectual environment where people compete for their own self-assurance, judgment, rejection, and ridicule feel like biting blows. Ideally, we wish to say that we could just stick it up and deal with fear and discomfort.

Since that doesn't happen, we must instead look to what we do know and are not fearful of. Are we informing each other about what we're truly passionate about; what we actually feel and think?

Or are we getting too wrapped up in the demands of a student: meeting deadlines, studying for exams, disengaging ourselves from the actual education portion of academics? Are we learning, or are we studying?

Then, what about when we are not focusing on academics, do we still create antisocial environments out of social ones?

To what extent are we exclusive and inclusive, and in what circumstances do these characteristics arise? Even in our own circle of friends, do we ask each other how we feel, or do we simply respond, "I'm fine?"

We never forget the issues that really concern us—gender, sexuality, race, religion, and so many others.

And we never forget how to listen; how to just sit and lend an ear.

We, as students, need to make the communicative connection between questioning, answering, and listening. People don't shy from topics they love to discuss, but it is the initiation of that conversation that is so vital.

What it all comes down to is simply asking that random question that lurks in the back of your mind.

Opening up the lines of communication, on any topic, with any person, will add more to this college than simply offering a variety of courses or activities.

Bowdoin needs some traditions of its own

Todd Buell
COLUMNIST

In the first months of my freshman year, I refused to walk through the gate that stands between the Quad and College Street. I was under the erroneous impression that it was a college tradition not to walk through that gate until one had graduated. Midway through my first year, upon noticing numerous people walking through the gate, I realized that this was a tradition of Princeton and not Bowdoin.

I recounted this story in the dining hall one night last week. My friends were lamenting that there were no traditions of that sort at the College. We compared Bowdoin to other schools whose customs are more embedded in student life. Princeton has its gate, and Washington and Lee has a barn where Robert E. Lee's horse is buried.

My dining companions and I theorized that perhaps our dearth of traditions is a consequence of the decision to end fraternities. I'm sure that fraternities added something to the traditions, but as social houses become a more cemented presence in college life, we won't know the difference between the Chi Delta Flag football tournament and the Quinby rendition.

However, this conversation made me think about the place of tradi-

tion in our broader society. Tradition seems to have taken a bad name recently. One tends to associate it with elements of superiority, exclusion, elitism, etc. These are not complimentary associations in today's sensitive culture.

This brings to mind two examples of tradition or its representation being squashed in the name of "fairness" or "equality." The first took place around Christmastime when the city council of Kensington, Maryland, voted to

Both instances are representative of something that has occurred often in recent memory. Long-standing traditions are being shelved because certain groups of people feel excluded or marginalized. What bothers me about this trend, both locally and nationally, is that it ignores the positive virtues to be gained from a tradition-laden experience.

Enacting a tradition is a way of connecting with the past. It grounds the participant in the history, meaning, and lore of a particular institution.

Enacting a tradition is a way of connecting with the past. It grounds the participant in the history, meaning, and lore of a particular institution.

ban Santa Claus from the town's Christmas tree-lighting ceremony. Apparently, two citizens complained that people might be offended by the religious presence at a civic ceremony.

Last month, the borough president of Brooklyn decided to take down the portraits of George Washington and other famous framers from the borough office. He objected to our great leaders' artistic presence because they held slaves and were all white; apparently the singularity of skin color did not adequately "represent" all of Brooklyn's residents.

ing, and lore of a particular institution. As National Review Senior Editor Jeffrey Hart said in an article about the Wimbledon tennis tournament, the All England Club's mandation of white clothing is a "subordination of the individual, and... of the ego."

Traditions also reinforce other positive values. In the two aforementioned cases, the controversial symbols represented more than an affront to extreme secular and racial agendas. Santa Claus, or St. Nicholas, epitomizes charity, unity, family, etc. None of these virtues are uniquely Christian; rather, one

can find them in a lot of faiths.

George Washington, Thomas Jefferson, etc. may have held slaves in a period when it was socially acceptable, but they and many other American framers also recognized slavery's injustices and hoped that the Nation would rectify it. These men established the system under which Abraham Lincoln could lead the fight toward emancipation.

These are the celebratory and reflective messages that traditional symbols should embody. They allow us to actively look into the past, just as traditional actions permit us to connect with those who have come before us.

It is perhaps this desire to participate in activities that transcend ourselves that keeps us attending the Bowdoin/Colyb hockey game in hoards. We see that there is indeed something redeemable about unfettered enthusiasm for one's school. Even if it is just an annual occasion, we see ourselves as part of the long storied past of Bowdoin. Nobody complains that the cheers could be offensive to Colby fans.

If only our leaders were as enlightened as those raucous hockey fans, the living gates of history represented by long-standing traditions would be opened to anyone willing to walk through them.

Valentine's Day: Origins and practices



Kara
Oppenheim
COLUMNIST

It's that time of the year again. Hallmark factories and chocolate shops are working overtime. Flower shops are selling out. Dinner reservations are filling up. Some people—mainly girls in relationships—love it; some people—mainly males in relationships and single girls—hate it; and some—mainly single males—couldn't care less.

Regardless, shameless marketing will ensure that you can't ignore it (and I can't help writing about it):

VALENTINE'S DAY.

Valentine's Day may actually trace its roots beyond the Sweethearts candy company. Though legends vary, there seems to have been, a long, long time ago, a man called Valentine

who was persecuted and killed (probably in Rome) for being a Christian. Valentine may or may not have been a very loving man, perhaps saving some people through love.

This is said to have happened at the beginning of February—the supposed time of mating for spring births of the animal kingdom—and by chance coincided roughly with some pagan Roman love festival.

So the Christians beatified Valentine, combined the holidays and gave it the Christian name to encourage conversion, not anticipating the stress this day would cause men and women for the rest of eternity.

Valentine's Day at Bowdoin is certainly an event. With all of the opportunities in the Union to send your love and benefit a cause, it is nearly impossible to avoid telling someone you care about them. But what about that special someone? Here's where it gets tricky: with all of the varying degrees of love at college, how do you express your feelings?

There are some things that are routine and accepted. Couples in serious relationships will exchange flowers along with sentimental, handmade or handpicked gifts and go to dinner on the water in Portland.

Freshmen girls will send valentines that come in boxes of 24 with funny sayings on them to all of their friends.

One of your friends will probably send you a joke Valentine on e-crush.com and you will really believe for a whole second that it is from that person you wish it were from.

For the rest of the Bowdoin community, however, there is much self-searching and questioning.

For people who are in a constant-hookup relationship,

Valentine's Day may very well be a defining moment. If a guy really likes the girl he is hooking up with, he can send her a card or something similar (flowers and stuffed animals are probably too much so early on) to perhaps help the relationship along.

At the same time, many guys have no guts and think that Valentine's Day is stupid and cheesy—which it is, but let's be honest, so is love—so they won't give a girl a gift, even if they do like her.

To men who are in such a position, I say: just do it! The most you can lose is a dollar or so on a card (or you could even just email her), and even if the girl doesn't end up wanting a relationship, you will be known as a really great guy and all of her friends will probably develop crushes on you.

To the weakest of heart: the least you can do to let a girl know you may like her is to say "Happy Valentine's Day" to her.

There are also always the girls who stress, wondering if the person who drove them home last Sunday morning really cares.

Here are some general guidelines for these girls: if it has just been a couple of drunken hookups, don't hold your breath. You and this guy obviously do not have any sort of relationship, and unless he already really, really liked you for a really, really long time, he is not obligated to acknowledge this day in your honor at all.

If you have shared more than a night or two and he does not send you his Valentines lovin', chances are he does not want anything more than that. Deal with it.

Now perhaps I come off as too conservative. I'm sure there are those out there who will scream about feminism and wonder why the burden shouldn't be on the women. If women are so inclined to take action, all the more power to them. But Valentine's Day is a day of tradition, and traditionally, men express their feelings to women and women tell their friends how much they love them.

Valentine's Day is a day of tradition, and traditionally, men express their feelings to women and women tell their friends how much they love them and it's not something that will be changed overnight.

So men, don't be shy. Women, don't be too expectant. Valentine's Day is an arbitrary date on the calendar.

If your current relationship (or even lack thereof) does not happen to fit to this day at this time, don't

worry too much. Valentine's Day is really about love, and love does not necessarily have to include a boyfriend or girlfriend. Love everyone, eat a lot of chocolate, and I hope you all had a happy Valentine's Day!

Is intellectual discourse dead?



Genevieve
Creedon
COLUMNIST

The first unofficial thing I was told about Bowdoin was that it is a "first-grade camp for twenty-year-olds." Perhaps the comment was supposed to be charming and certainly funny, but it also implies that we are walking around with the mentality of first graders in adult bodies.

There is probably nothing wrong with that reality, in moderation.

I'm certainly a proponent of getting in touch with one's "inner child," to put it in its clichéd phrasing. The matter, however, creates what we might call a problem in intellectual dialogue on campus.

The mission of a college is, as far as I am concerned, to create an intellectual community that facilitates and encourages the exchange of knowledge and ideas.

I will not doubt that Bowdoin houses a community of bel esprits; I simply doubt that the community has gained strength in the face of so-called first-grade "campers."

And that minor detail, for me, is an issue. There is something wrong when one has to actively and with no small effort seek to find—and then uphold—an intel-

lectual dialogue.

I know that I'm not the only one who acknowledges this somewhat ironic lack of discourse. It is not, however, a mere matter of starting up such discussion, because it will quickly fade and remain buried beneath the careless and fruitless screams of its competition.

I will be criticized for my critical view and somewhat sharp words, which is fine. Please, respond. Agree, disagree, talk, scream—do something, because that's how it starts.

Careless complacency can only be the dominant atmosphere of a place for so long, but it will reign here until more people act or

simply dead. We're living in a different time that focuses less on intellectual capacities and more on practicality and usefulness.

The potential to look beyond those points undoubtedly exists. I see and hear it in my classes every day, but there seems to be an enormous barrier between the classroom and the rest of life that really should not persist.

I once told someone that I am happiest here when I am in class. Though that statement has been challenged by a small group of people, people who have not come here to go to camp, it still holds a lot of truth.

The response I got to the comment was, "In a strange way, that is a great tribute to Bowdoin."

And it is. The potential is enormous, and I'm fairly sure that everyone who works here recognizes it and wants to bring it out.

But the kind efforts of the people here and the success of our complete education is still left to our attitude, our willingness, and our desire.

Sometimes I'm inclined to think that the era of that exchange is simply dead. We're living in a different time that focuses less on intellectual capacities and more on practicality and usefulness.

speak to break it.

It cannot be enough to go to class, come back, and complain about work. There was a Common Hour speaker last semester who lamented that when she was in school, humanities majors carried on charged intellectual debates, but no one wanted to hear about science classes.

I remember hearing those words and thinking, "At least they had ongoing intellectual exchanges."

Sometimes I'm inclined to think that the era of that exchange is

got an opinion?

email
amcconn2

STUDENT SPEAK

WHAT DID YOU DO FOR VALENTINE'S DAY?



Todd Forsgren '03

"Nick Lyford."



Kym '03 and Heather '05

"We hate Valentine's Day."



Lynne Davies '04

"Pumped iron and got jacked."



Elise Meoli '03

"Blew kisses and winked at passers-by to spread the love."



SANCHEZ

"Rocked the house and got women's undergarments thrown at us."



Brian Laurits '04

"Some girl touched my leg."

Jamie Salsich

Total absurdity in love Subscribing to a culture of materialism

Sarah Ramey
COLUMNIST

The agony, the pain, the bitterness, the moping that occurs on Valentine's Day, very simply, must go.

I would like to motion for the campus to just buck up and quit its wallowing. And I don't say this as one of the Snoopy card-sending, red heart antennae-wearing fanatics, but rather as someone who has wallowed for too long and would like to see the suffering put to an end.

This year, I don't intend to dissect the nuance of what exactly is wrong with the Bowdoin dating scene, but rather just to recall the moments of total absurdity in my own ridiculous love life.

The one story that comes to mind is one that has gone too long untold but the time has finally come.

To preface, I find that *nothing* is more gut-wrenchingly uncomfortable than the dreaded In-Car-Kiss. You pull up at the end of what otherwise had been a perfectly enjoyable date, and then all of a sudden pleasant conversation takes a turn for the horrendous...stuttering, stammering, the brief eye contact, the laughter to fill the void, the lean-in, the seat belts, the stick-shift, and then in my case the inevitable and abrupt "Well, had a great time, see ya!" and then the full-on sprint from the car to my building, leaving behind my poor, puzzled date.

But for once in my life, I am not just being bizarre with no cause...oh no, there is a history behind this phobia...a memory I've tried and tried to bury, but will simply never lay itself to rest...

The year: 1996. The place: Washington DC. The stage in my life: Awkward to the Extreme.

The phone rings, and it's a boy. We'll call him Hank, for the sake of privacy.

So, Heinous Hank, as I look to calling him in the aftermath of this horrid debacle, calls me up and asks if I'd like to join him and his friends at the movies. Not being accustomed to being asked out, and also admittedly naive, I agree, thinking that this will be a fun get-together amongst friends. I should have noted the deceit in his voice.

So, excited to go see this movie with these older guys, I drive down, feeling cool. I check my make-up in the rearview, flip my hair upside down, ruffle it around a bit, flip it right side up again, pinch my cheeks, make one last "sexy" pucker face in the mirror and I am so ready for this group date.

Now, before we go any further, let's take a minute to describe Heinous Hank. Fun? No...no...maybe the...opposite of fun. Interesting? No...not that either. And, I won't say that he was a midget...or a dwarf...but I guess I can say we didn't exactly see eye to eye. And I shouldn't say that he looked as if he hadn't been fed for the entire month of June, but I'll be honest—I probably outweighed the kid by at least 20 pounds.

So if you're thinking emaciated midget, with no redeeming personality traits, you're right on track. Now that you have a frame of reference, back to the date:

I arrive, and there he is, our famished little hobbit standing in all his bespectacled glory next to the ticket counter, however rather than flanked by his group of friends...he is alone. All alone. Smiling at me...and at the corners of his mouth

I can see what I could not hear on the phone...deceit.

Uncomfortably, I force a smile and begin the obligatory:

"What's up?"

"Nothing, what's up with you?" in a voice that suggested that he preferred to speak out of his nose.

"Oh...nothing," I sighed. Then...

"Where are you friends...you dirty, dirty liar?" (italics here indicate unspoken but heartfelt thoughts).

"Oh...they couldn't make it...and now I have you trapped exactly where I want you, Sarah Ramey...there is no escape!"

Now, we can actually just fast-forward through the next portion of the night...just picture me, Gigantor and he, Webster, trying to negotiate our way through three hours of subtitles and a plot line that, if I remember correctly, detailed the life and times of the 14th Dalai Lama.

So we watch the Lama movie, and when it's over I announce that it is far past my curfew and I must be returning home immediately—to which he counters with an offer to walk me to my car.

Seeing no way around it, I reluctantly agree, eyes narrowed, but when we get there I manage to breezily thank him and escape into my car...astonished at my graceful avoidance of end-of-date awkwardness. Smiling. I begin to drive away when—

Tap tap tap!
Is he tapping on my window? Huh, indeed he is. Indeed.

I look to the right to see Hank, whose head barely clears the window at all, frantically making the roll-down-your-window gesture.

Slowly, painfully, I roll down the window, which he immediately reaches into, unlocks the door, opens the door, sits in the seat, closes the door, puts on the seat belt, turns to me and says "Can you give me a ride to my car?"

Left without a choice, I turn out of the parking lot and we go *one block*, at which point he says "OK...well, here we are. Thanks for the ride."

Pause. Sickening pause.

Then, "Sarah, I had a great time tonight and I..." Perhaps at this point he was trying to gaze meaningfully into my eyes, however having turned myself squarely towards my own window, I have no idea.

"Well, see ya later," I chirped into my window.

"Did you like the movie?"

"Yep. Later on, man."

"I...uh...well...I guess I should go."

"OK then, see you."

"Um...<<<sounds of fumbling with the seat belt, then the car door opening>>>...Well...Have a good night then," he said, and finally stepped out of the car.

Out of the danger zone, I turned back around to wave and smile...a smile that slowly melted in a look of horror as the car door began to reopen...and then those words...the words that to this day ring in my ears...

"Hold on...I am definitely trying something..." (Here italicized words indicate actual spoken words, as in SPOKEN OUT LOUD words)...and then, eyes closed, lips pursed in the most ridiculous way you can imagine, he clamored over the gear shift, and...kissed...me.

Deer in the headlights does not quite do my expression justice. Maybe crazed kitten caught in the path of a bullet train. I sat blinking, waiting for it to end, and then finally, he pulled away, smiling suavely at a job well done...and then said, then

Eben Gilfenbaum
CONTRIBUTOR

I recently found myself weaving through the library's first-floor periodical section in my never-ending attempt to feel productive while procrastinating. Two magazines caught my eye as rather strange additions to Bowdoin's subscription list. The first was *New York*, a magazine with a cover displaying half a dozen multi-racial, upwardly mobile young professionals in a semicircle looking up into the camera with grave concern.

The headline read, "The Big Chill: New Yorkers Learn to Live with Less." A caption was placed beside each person indicating what he or she had given up in recent months. My two favorites were "Just ate his last \$16 appetizer" and "Giving up her trainer, but can she live without her shrink?"

Not only is the cover a stark, if not comical, portrait of how the notion of sacrifice has been constructed in this time of war and recession, but also is demonstrative of the subject matter with which the magazine is concerned.

Continuing down the aisle, I discovered *Yachting*—a magazine entirely devoted to multi-million dollar yachts and the many exotic and wonderful places where you can sail them. Not quite ready to return to my reading, I reached the end of the alphabet and found myself with some unanswered questions about why the library would subscribe to such rapid crap that so shamelessly promotes excessive material wealth.

Descending to the basement in hopes that the magazines' back issues would reveal the answer, I discovered that the library has subscribed to *New York* since 1968, and *Yachting* since 1948.

If the magazines are vestiges of a time when Bowdoin was a thriving chapter of the good-old-boys club, what were they still doing populating the shelves of a College revitalized by 30 years of reform?

The answer is an obvious but important one. While the era of white male privilege may have been glossed over by a new period of socioeconomic, gender, and racial sensitivity at Bowdoin, the maga-

zines' endurance is tangible proof that the same lifestyle expectations of that time remain an undercurrent of Bowdoin's culture today.

Although students are fond of saying that success is not measured in dollars and cents, these magazines suggest that there is more tension in that common understanding than we often like to admit.

They represent a college culture where deciding to live a simple life, with a simple occupation and simple comforts, is laden with a certain amount of guilt for not living up to the potential Bowdoin has provided—that you have somehow betrayed the institution, and even worse, yourself by choosing a life where cruising into New York on your 150-foot yacht is not an option. I realize that I may be overstating the point, but on some level these types of feelings operate for each of us.

As Bowdoin continues to attempt to transcend the baggage of its past and create a new cultural landscape, ending its subscription to these magazines would be a useful step in that larger process.

Is it the students, profs, or society?

Ina Hoxha
CONTRIBUTOR

The first week of this semester, I sat in on literally seven different classes, ranging from astronomy to government, because I could not make up my mind as to which ones I wanted/had to take. After deciding—the very last day—on my four classes, the only impression left with me was how differently each of the professors imbued knowledge.

After some thought, I realized that each of these professors and some from past semesters seemed, more or less, to fall into two categories.

There are those who set a stage and give students the tools to even go beyond that stage, if they so wished, in their own spare time. Their hope is that students will take learning outside of the classroom and expand/discuss ideas with fellow students, and in a community of this sort, knowledge will take its true form and shape.

The professors of the second category seem to imbue much more knowledge, often in quite sophisticated and alien language and in such quantities that it seemed hard to believe that anyone would go out to dinner and talk about it with his/her friends. It was even less likely to use

that knowledge as tools for more expansion.

I was so taken by this phenomenon that I brought it up with a teacher of mine, and quite proud of my assessment, presented to her my two nebulous and somewhat artificial categories of professors.

She added that this dilemma is even more complicated than I had thought at first. She said that most teachers want to be designated as members of the first category, but that they have started to doubt that students, if only given the tools for knowledge, will sit in the dining hall and vehemently discuss classes and their connection to societal issues.

Therefore, she continued, many professors decide that it might just be better to simply teach everything in class, so as to be certain that students get the necessary knowledge, even if it is given to them in a more factual and straightforward way.

I was quite baffled, because I realized that we often see qualities in teachers that we don't particularly like but don't think that our behavior as students has an impact on how professors teach.

So a question follows: why don't most students, in informal settings

with their friends, talk and argue about what they learn in class? Yes, we are busy, but somehow we find time to talk about Hollywood and the weekend's gossip. I think that individuals in closed societies like Bowdoin's, and America in general, hesitate to articulate their reasons, because they might come up with negative judgements about someone else's tastes or practices, which might then lead to persecution of sorts.

Fear of hurting someone's feelings predisposes Americans—students, in this case—to avoid discussions of issues outside the classroom. This problem doesn't arise often in actual class settings, because we, as students, feel relatively safe within the boundaries of teachers' authority.

Although a foreigner in America, I have a predisposition to like America, and thus hope that observations from an outsider like me are not perceived as condescending. After all it was the French philosopher Alexis Tocqueville who made some of the most penetrating observations about defects of democracy and society in America. I would not even dream of equating myself with Tocqueville, but I do share his amazement and desire for further inquiry into this civilization.

actually said.

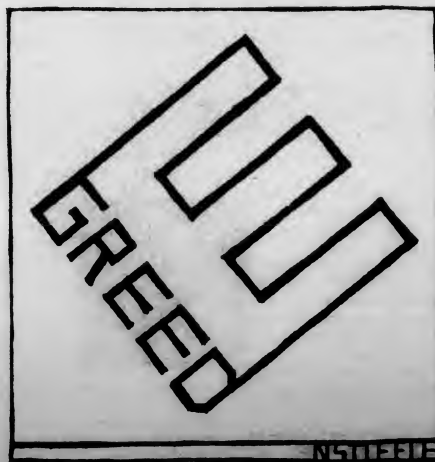
"Later baby."

And this...this...well, this was my first kiss. Heinous Hank. Traumatic? Oh, I think so. But hilarious all the same.

And so, you see...all this, all of our agonizing will some day be an amusing memory. That boy who makes you sad...think of when he bit it on the ice, tried to laugh it off, and then bit it again. That girl who you just can't figure out...remember when she was telling a story and was attacked by a massive swallow (as in a *gulp*, not the bird...however the bird attack would be funny).

My point is simply this: there is little in our love lives that is truly as heartbreaking as we imagine. So buck up!

I hope it was a very merry Valentine's Day for all. May all your kisses be more sweet and less Heinous.



Kayaker Bob Powell speaks at Bowdoin

Lauren Whaley
STAFF WRITER

His expectation was to have peaceful camping on the pristine Antarctic beaches—nothing but rocks, sand, sky, water.

"We pull up, and it was penguins squawkin', Elephant Seals fartin' and burpin', and you've got to find a place to put your tent."

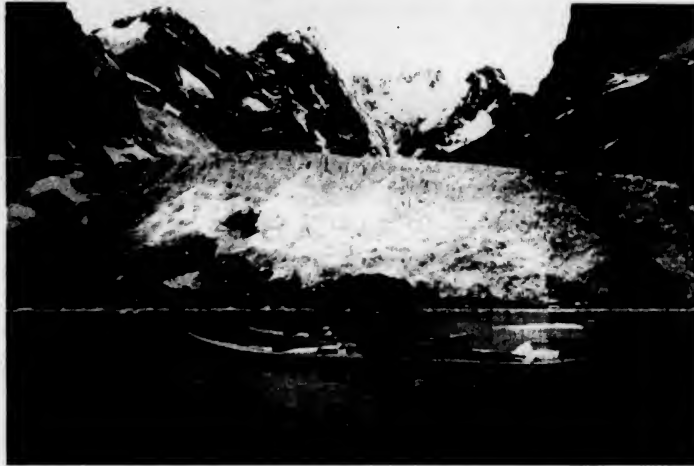
Bob Powell, last Thursday's Bowdoin Outing Club speaker, described the chronic lodging dilemma faced by himself and two companions on their 50-day sea kayaking expedition in 1996 to South Georgia Island, in the South Atlantic Ocean.

Inspired by Ernest Shackleton's 1914 odyssey on the boat, *Endurance*, the three raft guiding buddies embarked on their expedition to a place about which they had read few accounts.

"We didn't know what huge meant. Strong winds? What does that mean?" Powell's slides showed the kayakers floating on steely blue water set against a background that looked like a postcard of the Teton wilderness. Snow-covered mountains behind the vast, freezing waters provided a daunting welcome to the modern adventurers with their plastic boats, dry suits, and 50 days worth of beef jerky.

When Powell checked in with authorities, they greeted him, saying, "We don't have a boat, we're not gonna be able to come get you."

This sobering realization at the



Courtesy of Bob Powell

Men among the mountains. Bob Powell skims the surface in the South Atlantic Ocean.

outset of their trip made the echo of Shackleton's journey as potent, exciting, and intimidating as the blue glaciers welling up behind the white-capped water. They began their journey by loading 500 pounds of gear into three sea kayaks and "paddling away like we knew what we were doing."

Six-foot-seven and sinewy, with

legs dwarfing the Bowdoin podium and hands like my sea-faring grandfather, Powell addressed an audience thirsty for an adventure story.

Between 1992 and 1996, Powell claimed many honors in the sport of kayaking. Paddling partner and friend Mike Woodruff pitched Powell's adventure with enthusiasm, "Nineteen ninety-six: It was a good

year in the paddling world and in the life of Bob Powell, the wanderer."

As a member of the U.S. National Team, Powell earned the number one spot as a C-1 (closed canoe) paddler in wild water competitions. He competed in the World Championships and World Cup, placing among the

Please see BOC, page 11

McAlister talks on terrorism

Chuck Norris loves you, America

Eider Gordillo
STAFF WRITER

Melani McAlister gave a speech outlining how terrorism has been playing out on American TV screens for three decades.

McAlister, assistant professor of American Studies at the George Washington University in Washington, D.C., gave a talk this past Monday titled, "A Cultural History of Fear: U.S. Television, Terrorism, and the Middle East."

She focused on U.S. understandings of terrorism as partly molded historically by the American media and "fashioned" extensively in U.S. popular culture.

Notably, she discussed the prominent American sentiment of terrorism post-September 11 as closely related to Iranian protests in the mid '70s.

In support of her argument, she showed a picture of an Israeli Superman (with a Star of David on his chest, rather than an "S") rescuing a hostage as bullets bounced off of him, as a symbol of Israeli military power after being raided by Palestinian airplane hijacks in 1976.

In the U.S., the conflict was very televised.

McAlister asked the audience rhetorically about the meaning of the label "terrorism." She claimed, "to name something terrorism is to immediately condemn it."

She held that definitions of terrorism in the U.S. are still not very clear.

"In America, terrorism is like porn, they know it when they see it," she said.

Please see McALISTER, page 12



Henry Coppola, Bowdoin Orient

Melani McAlister addressing the community.

Landscape Architect Johnson speaks on environmental protection

Samuel Downing
STAFF WRITER

The historic vistas and quiet places of Bowdoin's campus were graced last Monday by a waning blanket of snow and ice, but a fortunate few who call it home saw the campus graced by the lady who literally wrote the book on preserving it.

Carol Johnson, author of Bowdoin's current Master Plan and founder of the prestigious landscape architecture firm Carol R. Johnson Associates, spoke about the challenges of environmental preservation and the importance of good planning in an academic setting, suggesting many ways for Bowdoin to enhance its campus.

The talk was sponsored by the Environmental Studies Program, in conjunction with the Bowdoin Architecture and Design Club and the Career Planning Center. Carol Johnson holds the ASLA Medal, the highest honor of the American Society of Landscape Architects, of which she is a fellow.

Introduced by environmental studies professor Jill Pearlman, Johnson began by explaining the process of restoring a polluted area.

"First," she said, "you have to examine the cultural and environmental history of the place" and the various ways that land has been used over the years. She focused on her 102-person firm's work to restore the Mystic River Reservation in Medford, Massachusetts.

In the wake of interstate highway expansion in the 1960s, construction



Henry Coppola, Bowdoin Orient

Carol Johnson spoke of many different ways Bowdoin's campus could be improved.

firms left behind a nasty gift. Pollution had swallowed up the salt marsh and the soil could no longer grow trees.

Johnson's Boston firm was selected for the job. Somehow, the architects had to transform the wasteland into a place where families could spend the afternoon in nature.

By "mixing soils to grow a park system," Johnson developed a plan to make the ground fertile for trees and for recreation alike.

The architect lamented the high cost of rebuilding the salt marsh, but

Please see JOHNSON, page 12

Sustainable Bowdoin gears up

Conor Williams
STAFF WRITER

Since its well-publicized role in Maine Recycles Week last semester, Sustainable Bowdoin, has been working hard to continue its mission. That is, as leader Stacy Vynne put it, "[working towards] Bowdoin having as little impact as possible on the local environment."

"Also, we're hoping we can save money for the school," she said.

School Recycling Coordinator Keisha Payson, who works closely with the student group, echoed these sentiments.

"We're working on energy issues on campus, especially conservation...and also looking for opportunities to save money and energy for the school."

Most of all, Sustainable Bowdoin is "trying to highlight the benefits of sustainability to the Administration," said Payson.

One main push in this direction is the group's work on developing an "Environmental Mission Statement" for the College.

Payson's office is working with the Administration Subcommittee Student Group to write a document reflective of student and administrative concerns.

"We're trying to take ideas from different schools. There's only a few out there with strict environmental mission statements," said Vynne.

The group's various subcommittees are working on other projects as well. The Reduce/Reuse portion has introduced reusable lunch bags and coffee mugs to Bowdoin, as well as "Already Been Used" (ABU) paper. The Purchasing subcommittee is researching other, more environmentally-conscious paper options than the Boise-Cascade products currently purchased by the College.

The Earth Week Subcommittee is working on ideas for Earth Day on April 22 and the ensuing week. Thus far, the group is working on bringing speakers and bands to highlight the occasion, as well as having local organic food options in Moulton and Thorne Dining halls.

Another proposal would involve a campus party involving organic beer, but the group has yet to commit, citing cost concerns.

Sustainable Bowdoin is soliciting ideas for activities during Earth Week; send any by email to eyamada@bowdoin.edu.

The Recycling Subcommittee has also been active, successfully increasing the accessibility of recycling bins on campus.

In the near future, it plans to set up tables in Smith Union to loan out bins for personal student use in dorm rooms.

Discussions are underway with the first-year student government about putting recycling bins in all first-year dorm rooms by the end of this semester or the beginning of the next school year.

"It's fun...I'm a senior," Vynne said "and four years ago, the school was doing nothing. So it's great to see all of what's happened in just four months."

The year 1863 in more than blood and cents

Fessenden and Hyde

Kid Wongsrichanalai
STAFF WRITER



In 1862, the second year of the Civil War, Congress met in December to deal with the critical military situation. At that point, William Pitt Fessenden, a proud Bowdoin graduate, was Chairman of the Senate Finance Committee.

Like his colleagues, he had not been happy with how things were being run. In January 1863, Fessenden wrote of his President's cabinet, "The simple truth is, there never was such a shambling, half and half set of incapables collected in one government since the world began."

Despite his distrust of the administration, the senator got a lot done in his own realm. Under Fessenden's eye the 1863 Loan Act gave the Secretary of the Treasury the ability to continue to finance the War with almost five hundred million dollars in loans. The National Currency Bill, pushing for a national currency under federalized banking associations, was also passed.

Other matters that concerned the United States Senate at the time included the removal of Native Americans from the new state of Kansas. Senator Fessenden stood opposed to the idea for it was, in his opinion, a ridiculous plan to continue pushing the Native Americans deeper and deeper into the continent. Why not extend a hand of friendship instead of the bayonet, Fessenden wondered.

"Suppose you remove them to the Indian Territory, how long will it be before the whites encroach on them there?" It would be the same show over and over again, Fessenden argued, but none of his colleagues really cared.

Meanwhile, as the year drew on, Thomas Hyde of the Bowdoin Class of 1861 returned to duty. Near the end of April, Union General Joseph Hooker began a new campaign in the East.

Hooker's plan called for General John Sedgwick to remain watching the

rebel position across the river from Fredericksburg, Virginia, as the bulk of the army marched around the Confederate flank and rear to take the enemy from behind. Between two superior Union forces, no matter where he turned, Robert E. Lee would finally be caught and destroyed. "May God have mercy on General Lee," Hooker declared, "for I will have none."

We have already explored what happened to Hooker (in the Oliver Howard Series from last year's *Orient*) as he marched into the Wilderness that fateful spring. Now, however, we take another perspective to the Battle, for Thomas Hyde was serving on General Sedgwick's staff at the time.

As Hooker moved into the wilderness, he sent orders for Sedgwick to advance against the heights behind Fredericksburg. Deep fog obscured Union intelligence officers, but Sedgwick sent out two regiments to probe the enemy line on the morning of May 3, 1863. Behind schedule and fighting on ground that was haunted by the memory of the thousands who fell there, the two regiments received a heavy hand from the rebels, which Lee had left behind under General Jubal A. Early. In truth, Early had just 9,000 men to cover a line more than six miles long.

The position, however, was a strong one and Sedgwick's men recoiled. Hyde helped reform and organize the fallback of the troops and here the fog was a friend rather than a foe. The Bowdoin graduate remembered, "The experience was not pleasant, however, of being fired at personally by as many Southerner marksmen as took a notion."

Sedgwick hit the line again and this time Hyde remembered seeing the Union flag rising above the enemy works.

Serving as the provost marshal at the time, Hyde was responsible for taking care of the enemy prisoners, which



Kid Wongsrichanalai, Bowdoin Orient

A boulder now marks the spot where Confederate General Stonewall Jackson fell in May 1863 at the Battle of Chancellorsville. A few miles from this spot Thomas Hyde was fighting for his life.

numbered 1,500. Having attended to this business, Hyde rejoined Sedgwick's staff and marched forward to help attack Lee.

Sedgwick's advance towards Chancellorsville (11 miles distant by the Orange Plank Road), however, was delayed by stubborn rebel troops under General Cadmus Wilcox. The Confederates rallied in a new defensive

line behind Salem Church, five miles out of Fredericksburg.

Wilcox had just received some reinforcements from another rebel division (more troops would soon follow along with Lee himself), which was being sent over from Chancellorsville. Sedgwick's attacks at Salem Church failed to dislodge the rebel defenders and were thrown back.

That night, behind Sedgwick's own defensive position, hearing no sounds of fighting from Hooker's direction (a mere six miles off in the wilderness) and wondering what the Sixth Corps was marching into, Hyde wrote, "an ominous rumbling of wheels was the only sound that broke the stillness. This showed that the enemy was diligently reinforcing from Lee's army, which was between us and Hooker, and the entire absence of all sounds of battle or any communication from Chancellorsville was most strange and ill boding."

Lee had turned his columns back towards Fredericksburg to fight Sedgwick. At Salem Church, having almost surrounded Sedgwick's column with three exhausted divisions, Lee prepared to do what he had failed to do with Hooker—destroy a part of the Union army.

Sedgwick had maneuvered himself into a trap and was desperately trying to get out of it. He sent three staff members to find Hooker and ask for directions. Two of those did not return, but Thomas Hyde did with orders for Sedgwick to save himself.

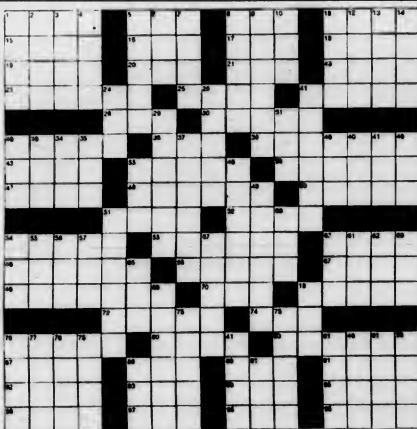
Hyde remembered that stressful afternoon (May 4, 1863) as Confederate troops closed in from multiple directions to attack the Sixth Corps. Lines broke and reformed as gun smoke filled the battlefield and the thunder of guns roared for miles around.

Perhaps owing to the exhausted state of the Army of Northern Virginia and uncoordinated assaults, the rebel attacks failed to accomplish what Lee had intended. As Sedgwick retreated across the Rappahannock River at Scott's Ford that night, some rebel troops harassed his units, but no major engagement was fought and the Federals got away.

The Battle of Chancellorsville was over, and yet again it was a Union disaster. Thomas Hyde had seen battle and escaped with barely a scratch. The nation, however, had not. There needed to be some good news soon, or else no amount of emancipation proclamations or national currency bills would save the Union.

Next Time: Hyde at Gettysburg and Pierce Speaks Out One Last Time

The Bowdoin Crossword



ACROSS

- 1 Attorney (abbr.)
- 5 Positive vote
- 8 Flower start
- 11 Dreaded school subject
- 15 Roman emperor
- 16 Lease
- 17 Rainy mo.
- 18 Giant
- 19 Rive
- 20 Hotel

DOWN

- 21 Pigeon
- 22 Eye
- 23 Occlude
- 25 As well as
- 27 Supplemental
- 28 Business title ending
- 30 Midwestern state denizen
- 32 Stows
- 36 Fortify
- 38
- 43 Decorative needle case
- 44 Defense

- 46 Item
- 47 Goody two shoes
- 48 Kiss
- 50 Radiuses
- 51 Stimulate
- 52 Potato sprouts
- 54 Mush up
- 58 Drill
- 60 1/12 of a foot
- 64 Pineapple (Gr.)
- 66 Cynthia
- 67 Remain
- 68 Tablet
- 70 Cell stuff
- 71 Type of threat
- 72 Carbon mon__
- 74 Short-term memory
- 76 Eating utensil
- 80 Regulation
- 82 Greek mathematician
- 87 Canned meat
- 88 Winter sport
- 89 Shriek bark
- 91 Asian humped ox
- 92 Flex
- 93 Elver
- 94 Evening
- 95 Eager
- 96 Type of cheese
- 97 Whoop
- 98 Imbue
- 99 Sit in a car
- 2 Swarm
- 3 Catch
- 4 Past
- 5 Foreign-born
- 6 Japanese money
- 7 Gas burner
- 8 Operatic bass
- 9 North of downtown
- 10 Sere
- 11 Mildew
- 12 Elderly
- 13 Birch
- 14 Round up
- 24 Hades
- 26 Obscurity
- 27 Gets mad
- 29 More sedate
- 31 Rescue
- 32 Compose
- 33 Snacked
- 34 Mutt
- 35 Banter
- 37 Went on the rampage
- 39 Estimated time of arrival
- 40 Radiation dose
- 41 Roman three
- 42 Boxer Muhammad
- 44 Fire remains
- 45 Ice deliverer
- 49 Laughing cats
- 51 Knife
- 53 Epoch
- 54 Cooking tool
- 55 Spanish "one"
- 56 Rodent
- 57 Compass point
- 59 Helped
- 60 Computer makers
- 61 Clip
- 62 Central daylight time
- 63 __ you! (attention getter)
- 65 Band instrument
- 69 Bargain
- 71 Flightless bird
- 73 Fancy round mat
- 75 Indian lodge
- 76 Jab
- 77 Knitting stitch
- 78 One time
- 79 Tropical island
- 81 Looked at
- 83 Despot
- 84 Israel's son
- 85 Same cite as previous
- 86 Ranch hand
- 88 Part of a min.
- 90 Wall plant

Please see
answers on
page 12

Being a stoner student

The ol' ganja weed is doing more bad to your mind and body than you think

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: I have a friend who gets stoned a lot. What's he doing to his brain? I know he's not doing very well academically. T.F.

Dear T.F.: An increasing body of research suggests that marijuana is neither the deadly toxin its foes portray, nor the benign herb its advocates promote. Heavy, regular use of

cause and effect.

A much-touted study of college students is reported to show that critical skills relating to attention, memory, and learning are all impaired in people who use marijuana heavily. Researchers compared a large group of students who smoked marijuana daily to a "matched" group of students who smoked less than once a month, if ever.

They were all closely monitored for a nineteen to twenty-four hour abstinence period, and then administered a battery of standardized tests.

The pot smokers scored more poorly on measures of attention, memory, and new learning. It is unclear whether any of these effects might be long-lasting.

This study might have several important flaws, especially around issues of matching and THC "washout." Whatever the shortcomings of research, it seems clear enough to me, for pretty obvious reasons, that getting stoned every day is likely to have a deleterious impact on one's academic performance. There may also be other health conse-

your heart rate (as much as 50 percent in the first hour), and has been shown to increase some people's risk of heart attack up to five-fold.

The question of marijuana's addictive potential is quite contentious. More than 72 million Americans have smoked marijuana at least once, and it remains the most commonly and casually used illicit substance across the nation. Many commentators point out that currently available marijuana is very much more potent than it used to be, and so it is more likely to become abused. The National Institute on Drug Abuse (NIDA) reports that more than 120,000 people enter treatment each year for their primary marijuana addiction.

NIDA categorizes a drug as addicting "if it causes compulsive, at times uncontrollable drug craving, seeking and use, even in the face of negative health and social consequences," and argues that marijuana meets this criterion. Other researchers believe that a smaller segment of the population, in the ten to fifteen percent range, are in some manner vulnerable, and can become strongly dependent on marijuana. They may develop cravings for the drug and develop tolerance, needing to smoke more of it to get the same effect. When they stop using marijuana regularly, they may develop withdrawal symptoms that last for weeks, such as reactive depression, anxiety, anger, insomnia, or nausea. All of these features are considered characteristic of addictions.

If you have questions or concerns about marijuana use, you can always contact the Health Center or the



The doobie that will do you in.

marijuana may be more harmful and habit-forming than previously suspected.

The principal active ingredient in marijuana is delta-9-tetrahydrocannabinol-THC. Researchers have discovered THC-binding receptors throughout the body and brain, and naturally occurring, THC-like endogenous cannabinoids, or endocannabinoids, which bind to these receptors.

Endocannabinoids appear to play an important role in regulating mood, appetite, pain, memory, and a variety of other sensations and functions.

Current research into these mechanisms is in part driven by the debate over medical marijuana use. For many people with AIDS, cancer, and other debilitating diseases, marijuana offers substantial relief from pain, nausea, and loss of appetite.

Chronic marijuana use, however, may possibly have harmful effects as well.

THC seems to change the way in which sensory information is processed by the hippocampus, the part of our brain's limbic system, which integrates sensory inputs with emotions and motivations, all components of memory formation and learning.

Longitudinal studies of high school students who smoke marijuana regularly do show lower academic achievement and greater behavioral problems. Of course, it may be a little tricky here to sort out



So that's why the Brunswick apartments' basements are always locked...

quences to consider.

Heavy marijuana use is definitely associated with depressed libido, lower sperm counts, and occasional breast enlargement in men, as well as with irregular menstrual cycles in women. Marijuana smoke contains more tar than tobacco smoke, and may be even more damaging to lung tissues. Daily users have more respiratory problems and more injuries from accidents. Smoking pot elevates your blood pressure, raises

Counseling Service.

The Addictions Resource Center in Bath would be an excellent off-campus alternative. And there are many web-based sources of information, including NIDA (www.nida.nih.gov/NIDAHome.html) and Go Ask Alice (www.goaskalice.columbia.edu).

Stay informed, and take good care of yourselves!

Jeff Benson, M.D.
Dudley Coe Health Center

The days of a groupie Beyond the Pines

Ludwig Rang
ALUMNUS WRITER



A few days after running into Raoul on Kurfürstendamm, I moved in with him.

Pension Shëira was located on the top floor of a massive turn-of-the-century apartment building that somehow had escaped Allied carpet bombing during the war.

An ancient lift deposited one on the fifth floor directly onto a large, milk-glass-paned door.

This led directly into a murky lounge filled with half a dozen armchairs meant for guests, but also doubling as Madame's living room.

On the walls hung signed photographs of 1920s theatrical celebrities such as Max Reinhardt and Marlene Dietrich, augmented by more recent ones from the fifties.

Another glass-paned door led into Madame's bedroom, resembling an antique dealer's storeroom full of accumulated junk, and an enormous double bed in the midst of it.

This Madame apparently shared with a young Moroccan she was said to have picked up on nocturnal wanderings in the streets.

Ahmed was what Germans call a *hausfreund*, or live-in lover, as well as general factotum. After preparing breakfast for guests and tidying their rooms, he would put his slippers feet up in the lounge and spend the rest of the day watching television.

Late at night subdued giggles and sounds of splashing issuing from the large bath adjacent to Madame's bedroom, used also by guests, told their own story.

At the end of a long and narrow corridor, off the lounge, was the room Raoul occupied. The corner room was large and airy, with a balcony overlooking Kurfürstendamm, unfortunately at a right intersection, with traffic lights down below.

The noise of traffic, in particular of cars starting up again when the lights changed, went on into the early hours of the morning. Since there was no air-conditioning and windows had to be kept open in the mid-August heat, one didn't get much sleep.

Not that we really minded.

During daytime rehearsals at the Kunstakademie I took photos of scenery and actors with an old Leica Nellie had given me. In the evenings we would usually eat at a Ku-damm restaurant called The Drugstore, like one on the Champs Elysées.

For late-night snacks, we went across the road to a hot-dog stand selling the ever-popular and strongly flavored Curry-Wurst.

Every time Raoul spotted a girl in a mini-skirt, the latest craze, he would yell Mini-Rock! at the top of his voice. Shoulder-length hair, as worn by two Dutch boys having attached themselves to the Living Theater, was something not seen before, either, and was just as scandalous to some. One of them, with angelic face framed by long straight hair, looked like Jesus.

Back at Madame Shëira's, actors and groupies would gather in Raoul's room. Someone would roll a joint and pass it round. Raoul preferred hashish. After taking a few quick drags from a small pipe, sucking in

air like a man drowning, he would hand it to me.

Unfortunately, smoking pot, and in particular hashish, for me had unpleasant side effects. Slinking off to some corner, I would watch the others talking and laughing, about me, I thought.

What about my filmmaking? Rather than joining the Film Institute, as planned, I decided to get a 16-mm camera and start filming right away.

Having acquired a second-hand Bolex, I set off for East Berlin to film the Olympic Stadium in which Hitler had staged the Olympic Games of 1936, famously filmed by Leni

Riefenstahl, still alive and unrepentant.

It was here that Jesse Owens had won the hundred meters, setting a new world record. But Hitler refused to shake his hand because Owens happened to be black.

Waiting to cross into Communist East Berlin at check-point Friedrichstraße, an underground and railway station in the center, I surrendered my passport to be inspected in some office. Suddenly I heard my name called, and an official came over to pull me out of the queue of other West Germans.

I was afraid they were going to question me, on account of the Bolex.

Far from it. I was to be given preferential treatment, it seemed. The U.S. immigration visa in my passport showed Carmel, California, as my permanent address, so they decided to treat me as a foreigner.

Silly though it seems, this stratagem was employed by the East Berlin authorities to emphasize that East Germany was a proper state, something the government at Bonn and its Western allies strenuously denied.

"Have fun filming," the official handing my passport back said with a smile.

Another time I went with Julian Beck and Judith Malina, founders and directors of the Living Theater, to East Berlin's Brecht Theater to see Mother Courage, with Helene Weigel, the late playwright's wife, in the title role.

Judith, the daughter of a Rabbi who'd escaped the Nazis, was born in Germany, she told me. But, she laughed, she'd had her "Jewish nose" fixed anyway, by plastic surgery.

Though married to Julian, who was gay, Judith had taken one of the boys in the company, conveniently lodged next-door, for a lover. I don't think Julian really minded.

As for Raoul and me, the revived affair was of short duration. One day a cute blond kid Raoul had met in Munich turned up. Henceforth Wolfgang shared our bed, fortunately big enough. Such were the trials and tribulations of a groupie.

I put up with them only because I was desperate to join the Living Theater. However, shortly before Christmas, they left, for Italy, without me.

Small consolation though it was, Raoul left me a supply of pot. I shared it with Wölfi, equally disappointed at being left behind.

BOC brings Bob Powell to speak at Bowdoin

BOC, from page 9

top ten boats of the Cup multiple years in a row. His whitewater accolades, however, were not part of the evening's program. From under his blondish mustache came the sounds of growls, burps, claps, farts, and roars as he coupled wildlife slides with homemade surround sound.

While the pictures told much of his experience surfing waves, sledging his kayak down an icy slope to the water's edge, and paddling in almost continual light, it was the

words of the dungareed man that sent the giggling audience into awed whispers and back to hooting as he described going on a "SWAT mission" looking for campsites amid piles of mud-saturated seals claiming their spaces on the limited shoreline.

The men got what they sought on their of Shackletonesque voyage, as they put themselves at the mercy of the sunshine, wind, hail, waves, and fog in their small plastic vessels. One day of the trip, there were 100 mph winds on the beach where the three men were camped. Their tent

exploded and they all lay down "spread eagle," on their gear. Powell makes a whizzing sound to describe the cat-sized object that zipped past his head. It was an "Antarctic bowling ball," he informs us. The audience waits for the explanation, smiling. "Adult Penguins make a run for the grass to get back to their babies in between gusts." When the wind comes again, they face plant their bills into the sand, flattening out on their bellies, only to be blown, tumbling past the heads of their fellow islanders, whizzing, into the water.

What is YALP?

Gyllian Christiansen
STAFF WRITER

For seniors, a month into spring semester is when thoughts turn to the gentle winding-down of their Bowdoin career, when they will approach the looming chasm of the after-life like a runaway train with brakes screaming as it becomes clear that the bridge to the other side is still under construction.

At this time, seniors might start to think, "huh...I need somebody...not just anybody...I need somebody..." but what comes next? Who will hear these cries for help?

Why YALP, of course. That's right, YALP, that sound which a small multi-breed dog might make if you were to tread too heavily upon its tail with your L.L.Bean hiking boot is also an acronym that will become incredibly meaningful to you as the end, or the beginning, approaches. YALP stands for Young Alumni Leadership Planning, and in a few short months (or a few short years...that's right, time to start thinking about the future, first years!), YALP will be your best friend.

YALP originated in 1998 as the crisis over the fraternities was coming to a head. The controversy over the future of the Greek system at Bowdoin drew attention to the absence of a forum for communication between students and the Administration. YALP became an organization that not only "allowed students to voice concerns collected over their four years" as John Sprague of Alumni Relations described it, "but permitted the Administration to present a realistic picture of their roles and the mechanisms in place to address these issues."

This aspect of YALP continues to this day, with members meeting weekly with different individuals from the upper echelon of Bowdoin administrators. Just last week, President Barry Mills met with these seniors and candidly discussed his surprise at the extent to which fundraising dominates his overall schedule. The frank nature of these meetings provides an environment in which students feel comfortable being equally forthcoming.

While YALP continues to regularly hold roundtable discussions between its members and administrators, its role as facilitator of alumni relations has grown and become more specialized. YALP is now comprised of over forty seniors and three student interns who are divided into four different sub-committees. These committees allow for the group's wide span of roles within YALP's reach.

The Annual Fund Committee is dedicated to being a student presence in the Annual fund, while the Career Services Committee helps organize career panels with Bowdoin Alumni and create links between students and alumni in specific career fields.

John Thordike, one of the senior interns, is a member of the Basic Committee, which helps organize alumni interviews for prospective students unable to make the trip to Bowdoin. Thordike became interested in

YALP after being a part of the presidential search committee. He found it gave him an opportunity to increase his understanding of the politics and workings of behind-the-scenes Bowdoin, and was also impressed with the contacts it afforded him.

But Thordike, like Tiffany Mok, another senior YALP intern, was as drawn to the role as a voice for the student body as with the personal training and connections they garnered. Thordike hoped that in future years, YALP forums might occasionally be turned into Bowdoin-wide opportunities for communication. For the time being, though, he said he felt that the group was diverse enough "to represent many of the class and student body's issues accurately." He encouraged students to engage members in discussion of issues they would like to see addressed within upcoming forums.

Mok's group, the fourth and final, is the Alumni Relations sub-committee, which deals with creating a student leadership to organize the alumni affairs of their graduating class. This year marks the first year that roles of class president and other organizing roles will be open to seniors not involved in YALP.

While much of YALP's work comes towards the end of the year, both with preparing seniors to become alumni and junior applications to take the YALP reins, you don't have to wait to join in the fun. In fact, you may already have attended a YALP event. YALP was behind a pre-Winter Ball shindig, as well as numerous career panels still to come beyond the Bowdoin campus.

The moral of this story is that the forty seniors who make up the Young Alumni Leadership Planning are there for the rest of the class's, and the school's, benefit. They can help you take advantage of alumni resource opportunities, and maintain connections with your class after you spread to the four winds.

They can also help you give back to the community before you leave, by imparting wisdom gained from four years spent in the thick of Bowdoin to the administrators who can use it to shape your alma mater's future.

So as you make the leap from Bowdoin student to Real World Participant, don't be afraid to ask for a little YALP.

Professor McAlister speaks on the world of terrorism today

McALISTER, from page 9

She also discussed the televised portrayal of the American-Iranian conflict in 1979 when the U.S. Embassy in Tehran was raided and its constituencies held hostage for months.

ABC reporter Frank Reynolds hosted a show, aired on November 8, 1979, titled "America Held Hostage." The Special Report (as it would be called today) shows Iranian protestors screaming in unison, "Yankee Go Home!"

Yet the hostages were not being released. It is clear that the citizens of Tehran were outraged at America's previous support of the Shah Regime in the '50s, a time when U.S. foreign officials took gratefully the cruel dictator's offer to give the U.S. a chance to "observe" the Middle East.

American hostages were released by the Iranian kidnappers on January 1981, after negotiations with the Carter administration.

In the mid '80s, Chuck Norris would not be stopped from rescuing hostages in Iran in the movie, *Delta Force*. Unlike the real thing that happened five years earlier, the message was clear to the American audience, "[If they are kidnapped by the barbarous multitudes], let's get our people outa there!" The clips that she showed gave Norris a chance to prove his patriotism as he recreated history, confirming American militancy as soldiers invaded Iranian grounds. (Fair mention to the childhood films of many Bowdoin students that featured the theme of rescue: *Die Hard* and *Rambo*, the eloquent Keanu Reeves in *Speed*, etc.).

And the blood shedding continues (history, right?). Indeed it has only been months since our television were dilated with news and updates often titled "U.S. War on Terrorism." On the day of the eleventh, our studious souls did not prevent us from gluing our noses to the television, and the words declared "America Under Attack." Now we have numerous movies (*Black Hawk Down* and *We Were Soldiers*) about war.

Landscape architect Carol Johnson speaks on environmental protection



File photo.

Where are the bike racks?

JOHNSON, from page 9

she recognized that a restored marsh wouldn't cut it for a high-density public park anyway. Building a drainage blanket and planting a mix of fast- and slow-growing trees, she created a space that mitigated environmental damage and served the public as a beautiful urban park. Today the area is a thriving recreation center shaded by healthy new trees.

Johnson, a graduate and former professor at Harvard's School of Design, also presented slides of her firm's projects at colleges around the world.

The constraints placed on a landscape architect's work by limited funding and bureaucratic oversight were recurrent themes in Johnson's lecture.

At Grinnell College, the architect said, two factors kept her from realizing an important aesthetic and safety goal. A plan for a tree-lined boulevard, designed to visually connect the two sides of campus across a major roadway, was rejected by the Iowa Transportation Department.

"Apparently," Johnson said, "farm machines have these great arms" that would paw at the trees as they passed by, sending branches flying. The college bureaucracy initially rejected a plan for raising the elevation of the boulevard's crosswalks because of the cost.

Johnson stressed that Bowdoin still has problems with pedestrian safety at the Maine Street crosswalks. She urged raising the crosswalks above the level of the street and brightening their markings.

The architect said in any project, it's important to create courtyards for public gatherings.

At the new American University in Cairo, Egypt, the architect studied the social interactions of students at the school. As one of the only Middle Eastern universities with more women than men, Johnson learned, cultural standards limited women's freedom to associate, so she designed a series of pleasant shaded courtyards to bring an acceptable forum for women to meet people and relax.

The biggest unfinished business at Bowdoin, said Johnson, is her plan to create a number of sunny garden-like meeting places to encourage students to interact and relax outdoors. The concrete of Hyde Plaza, the architect said, should be replaced with a green space leading up to Sargent Gymnasium. A garden would take

advantage of the sunlight that hits that spot and encourage students to congregate there.

She proposed moving the Polar Bear to Smith Union's main entrance near the Dudley Coe Quad. The entrance, another sunny spot, would be turned into a landscaped anchor for that corner of campus.

One of Johnson's favorite elements of the 1996 plan called for simplifying the edges of campus so that the major vistas seen in early photographs could be restored. Johnson was pleased to renew a certain "sense of openness in the way the college addressed the greater community."

At Johnson's urging, the College removed several hedges and plantings. Views from Maine Street, Bath Road and College Street were restored to their former grandeur and simplicity.

At Bowdoin, and at the many college projects Johnson presented, recent construction and growth is causing parking nightmares. The architect said Bowdoin needs to develop either new parking alternatives at the fringes of campus, connected by a remote parking shuttle system, or a higher density parking garage. "It's disappointing," she said, "to see so much parking in the middle of campus, and cars parked right under the Bowdoin Pines."

For the 1996 Master Plan, she studied traffic flow around campus and listed several recommendations. Monday she again urged the College to improve bicycle routes across campus and install strategically located bike racks to discourage the use of cars.

At the end of the presentation, a Bowdoin senior asked Johnson how students who live a few minutes from campus could resist the temptation to drive to school. She replied: "No student on this campus should make a one minute drive across campus. The world is too wonderful to walk in. They ought to learn that."



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Created and
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PACKIS	ARU	NIGERIA	
ETUI	ALIBI	DETAIL	
NERD	SMOOCH	RADII	
	WHET	EYES	
PUREE	REAMER	INCH	
ANANAS	DIANA	BIDE	
NOTEPER	ONE	EMPTY	
	OXIDE	STIM	
SPOON	CONE	EUMPT	
TUNA	SKI	YIP	ZERU
ARCH	EEL	EYE	AVID
BLEU	GRY	DYE	RIDE

ARTS and ENTERTAINMENT

The Bowdoin Orient

February 15, 2002 13

Animation Society: cartoons not just for kids

Kerry Elson
STAFF WRITER

Disney, Pixar, Dreamworks, head to the Film Society if you want your wares to be exhibited on Bowdon's campus. The Bowdoin Animation Society wants animation that appeals to audiences who don't need a nite light.

The core of this group views adult-oriented animated films every Friday at 8:00 p.m. in Cleaveland 151. Fifty additional students frequent the screenings more casually, but club officers seek an even larger membership in order to broaden animation's appeal.

Club treasurer Paul DeLuca '02 says that a common misconception on the Bowdoin campus, not to mention in the United States, is that animation is meant strictly for children.

"We have a large problem in this country with people thinking that animation is exclusively a children's medium. It's only very recently that people are trying to work around that [false impression]," he said.

DeLuca cited the recently released *Waking Life* as an example of an animated film that is geared towards an adult audience. He was pleased, however, that such a high-profile film is being shown by the Film Society.

Please see ANIMÉ, page 15

Weekend brings one act wonders



Karsten Moran, Bowdoin Orient

Above, the cast of *Monomania*: (from left, Warren Dubitsky '04, Joe Mayo '04, Brendan Hallissey '02, Whit Schrader '05, Cat Price '05, Jacklyn Burgo '05, Chris Fasel '03, Peter Khoury '04, Sarah Matthew '04). The 66th Annual One-Acts Festival kicked off last night with "*Monomania*" written by Marshall Escamilla '02 and directed by India Hill '02, as well as "*That. Exactly That*" written by A. Nonymous and directed by Jay Stull '02, and "*Lab Rats*" written by James Nachbaur '02 and directed by Selena McMahon '05. Performances tonight and tomorrow are at 8:00 p.m. in Wish Theater. Tickets are \$1.

Pub may get taste of Ireland

Ted Reinert
STAFF WRITER

Wednesday nights at the pub could feature a dose of Irish flavor in the form of live Celtic music in the near future. Janet Lynch, Bowdoin's Off-Campus Study advisor, is calling for musicians to come out of the woodwork and play.

"Between local people and students and faculty, I hope we can do it," Lynch said.

According to Lynch, the traditional format of live Celtic music is an informal session. The players are rarely professional musicians, but rather normal working folk who play a number of tunes on their instruments and gather to play. Sessions consist mostly of lively jigs and reels, with the occasional slow air.

Lynch plays the fiddle, and is currently seeking singers, guitarists, Uilleann pipers, bodhrán drummers,

whistle-players, flutists, and possibly players of the bouzouki, a Greek string instrument that was recently introduced into Celtic music by Andy Irvine and works well with the other traditional Celtic instruments.

"For a good session you do need a critical mass of musicians," Lynch said.

She urges people who think the sessions are a good idea to come out and make them happen.

Hooker appeals to wide crowd

Blues CD features classics from the past

Conor Williams
STAFF WRITER

"When Adam and Eve first saw each other, that's when the blues started...No matter what anybody says, it all comes down to the same thing: a man and a woman, a broken heart, and a broken home—you know what I mean?"—John Lee Hooker, Liner Notes from *The Healer*.

As far as the blues is concerned, "The Hook" was one of the world's foremost authorities. He was an active participant in the Chicago, national, and international blues scenes until his death last June, pioneering new, eclectic styles that departed from the traditional 12-bar structure. Hooker often remains in a single chord throughout a piece, making simple adjustments to keep it interesting. This is an understatement, however; he is innovative, challenging, and unique in his music.

The Healer is a compilation CD, putting together many of Hooker's greatest compilations and classics. It includes work with Carlos Santana, Bonnie Raitt, Charlie Musselwhite, and many other notable modern blues musicians. After kicking off with the title track, a classy world-blues tune with Santana, Hooker moves through the gamut

Please see HOOKER, page 16

And the Academy Award goes to...



Mónica Guzmán
COLUMNIST

This weekend the movie industry offered me, your dedicated columnist, three new movie review options. Behind door number one was *Rollerball*, starring the talented Rebecca Romijn Stamos and the stunning L.L. Cool J (rappers really do automatically make good actors). Door number 2 revealed *Collateral Damage*, another long-awaited Schwarzenegger gem (aren't they all). Door number three contained *Big Fat Liar*, a truly insightful comedy about a kid, a screenplay, and a dream.

After two milliseconds of thought, I gave the movie industry an evil look and walked out on all three, which left me with nothing to write about. Luckily,

however, this all changed at 8:30 a.m. on Tuesday when the 2002 Oscar Nominations were announced.

Lord of the Rings, the fantasy film that took the box office by storm this year, managed somehow to get 13 nominations. This is a bad, bad thing. The movie doesn't deserve half of them.

I'll give them some of the effects/costume/editing ones, but never anything like Best Picture or, worse still, Best Supporting Actor (Ian McKellan). It was entertaining, sure, but not that good. Bad boy, Oscar. Go to your room and think about what you've done.



Courtesy of www.ew.com

Who will it be? Nominees in various categories from clockwise from bottom left: *Amélie*, *Lord of the Rings*, *Ali*, *A Beautiful Mind*, and (center), *Moulin Rouge*.

Moulin Rouge got eight nominations, including Best Picture and Best Actress (Nicole

Kidman). A great many people think that movie "sucks" (that's about as technical as it got), but now they can stop their bickering and face the truth.

Musicals are not inherently bad. They are unrealistic, yes, but still artful and worthy of praise. *Moulin Rouge* is a musical masterpiece, like it or not.

A Beautiful Mind, the feel-good movie in the bunch, also got eight nominations. This comes as no surprise;

I expect it to get most of them, especially Best Actor and Best Picture. It doesn't really deserve Best Picture, but Russell Crowe's brilliant acting has blinded the Academy before (remember *Gladiator*?) and will probably do it again.

This is the first time in Oscar history that two black actors (Will Smith for *Ali* and Denzel Washington for *Training Day*) are nominated in the Best Actor category, and if Halle Berry wins for her performance in *Monster's Ball*, she'll be the first black woman to win Best Actress. This is quite a landmark year for minorities in Hollywood. There could be change in the air.

Another highlight of the nominations is the five nods that went to the delightful French film, *Amélie*. Along with the stunning Oscar success of recent foreign films like *Crouching Tiger*,

Please see OSCARS, page 15

Making the band: Autobahn style

Ethan Bullard
CONTRIBUTOR

It all began on a blustery September day back in 1999. Like a magnetic force, three musicians gravitated to each other with a sense of pre-destined musical chemistry. Drummer Ethan "P-Nutt" Bullard '03, guitarist/producer Chris "Banjo" Bail '02, and guitarist Andy "I'm not Jewish, I'm Italian" Rossi first consummated in musical matrimony in a Gibson practice room.

The power trio then added stalwart session bassist/French-Canadian hockey dynamo Julien "this sucks" Breau to round out the maturing project. Inspired by a once-legendary German techno-pop experiment, the emerging Bullard, Bail, Rossi, and Breau quartet adopted the name "Autobahn." The "Bahn," (as its known to the fans) explored (and exploited) many dimensions of the Bowdoin music scene.

Struggling to find its niche in a confused world comprised of children of the '80s and followers of blues, rock, jazz, reggae, AND Raga, Autobahn was fueled by the inspirations of U2, Radiohead, the Beatles, the Police, the Bob's, and Tiny Tim. Whether experiencing Autobahn in the opium dens of the Mothership, the raucous keg-fueled parties of social houses, or the immense Bear Aids festivals, BahnHeads followed the band for its diversity and deafening guitar solos from Chris Bail.

While the fans enjoyed the Bahn's musical and ethnic diversity, the hodge-podge arrangements bothered co-founders Bail and Bullard. By the spring of 2000, as Autobahn crossed the threshold of a new century, it began refining its style to a more rock-oriented direction. Due to undisclosed conflicts, Autobahn ousted bassist Breau and adopted the hottest new bass sensation on the campus, Freshman Colin "T-Bone" Thibadeau '03.

Touring the rest of spring 2000, the Bahn concluded with a memorable Bear Aids performance opening for Ween. The band took a hiatus in the fall of 2000 after Rossi graduated and Bail was extradited to Switzerland. When he returned in 2001, Autobahn finally had the rejuvenated energy to seize the Bowdoin scene.

Joining the line-up this time were rhythm guitarist/smut-peddler "Dan 'iel" Buckley '02 and vocalist "Sexy" Sarah Ramey '03. Ramey provided the

band with a sense of matured sexual expression in what had traditionally been a band of four male jerk-offs.

Spring 2001 proved to be the Bahn's most successful and rewarding season in the band's three-year tenure. While crafting originals, Autobahn also added new rock favorites to the live repertoire. Crowd pleasers like Gun's and Roses "Sweet, Child of Mine" Led Zep's "Good Times Bad Times" and the bluegrass-inspired "Angel from Montgomery" by John Prine became the new classics in 'Bahn covers.

In Spring 2001, Autobahn also began experimenting with Communist rhetoric and regalia. Heralded as "the People's Party" Autobahn unleashed its Red Menace at Bowdoin's own House of Red, Helmholtz. In April, Autobahn took Marxism to Colby college in what is the most infamous of 'Bahn experiences. Autobahn and its twenty closest superfans piled into a U-Haul for the "Debauchery on Wheels" tour, bringing music and mayhem to our neighbors in the north.

Bullard, Bail, Buckley, Thibadeau, and Ramey concluded spring 2001 as they had the previous year with a gripping performance at Bear Aids.

In the fall of 2001 the band took its second hiatus as sophomore members Ethan, Colin, and Sarah took time away to "study" in Alaska, Turkey, and Italy, respectively. Returning to Maine in Mid January the once again refreshed Autobahn began rehearsals for its newest project, its first professional CD. The band will begin recording in February with plans of 6-song EP to be released in late March.

Spanning two millennia, Autobahn has finally polished its sound and found its distinguishing niche. Autobahn's strength comes not only from the devotion of its members, but also the infrastructure provided by seniors computer artist Ned Bair, video artist/roady Brendan Smith-Elton, and security team leader, Mike Warner.

Friday's show at Ladd House proved that Autobahn exhibits a sense of musical maturity, deep, penetrating self-expression, and yes...ear-bleeding guitar solos from Chris Bail. Stay tuned for more gigs this spring with a repeated tour-de-force of Colby, Bates, and Vassar, plus an intimate CD release party at Jack McGee's pub.

(And ladies, Ethan Bullard is STILL available).

A closer look at the bands that grace our campus:

Autobahn kicks into high gear



Henry Coppola, Bowdoin Orient

Above, the kooky members of Autobahn. From left: Colin Thibadeau, Dan Buckley, Chris Bail, Sarah Ramey, and Ethan Bullard.

Jaimye Bartak
STAFF WRITER

Unless you have major hearing or social problems, it should not have escaped your notice that as of a couple weeks ago, Autobahn is back. After a semester's hiatus, the triumph of the last two annual "Battle of the Bands" pulled it together for a deafening, sexually invigorating two-set show at Ladd House, featuring all five veteran members—Chris Bail '02 (lead guitar and vocals), Colin Thibadeau '03 (bass), Dan Buckley '02 (rhythm guitar), Ethan Bullard '03 (drums), and the very sexy Sarah Ramey '03 (vocals)—and a new collection of original songs.

But this was not exactly the Autobahn everyone remembers from 2001. Clearly, the band that once dabbled with "Communist rhetoric and regalia" and even brought its provocative gig to the uninspired capitalists of Colby (a heated event that was reportedly a "logistical nightmare" for the band's security team, headed by Mike Warner '02), has refined itself. This year, Autobahn is moving away from its classic image to begin more experimentation and development. So far, the results have been impressive.

If you were fortunate or well-connected enough to push your way through the wall of die-hard (and in many cases, inebriated) fans two weeks ago, you were undoubtedly a witness to Autobahn's muted cohesiveness, which is rarely overwhelmed by the volume of their performance. Over break, the band officially reunited for a series of rehearsals in the wooded seclusion of nearby West Bath, where the members could drown themselves in

what it to sound, but conveying that message to others...can be really frustrating," he commented.

For the most part, however, Bail feels that his songs have worked well with the talents and styles of the other Autobahns.

Buckley confirmed his satisfaction: "Although at first listen some may be quick to dismiss them as Radiohead or Pixies rip-offs, you can't deny that, taken together, they have their own original sound and feel to them."

And according to Bullard, the added vocals from Ramey have "provided the band

I think people really appreciate live music here because there's such a profound lack of [it], but I really don't want to go down in history as a crappy cover band.

Chris Bail, lead guitar and vocals

their sound and a disgustingly excessive amount of breakfast foods (in the opinion of this reporter). All members agree that the reunion went smoothly: "Chris is still the guilty dictator, Colin the lackey, Ethan is a constant pain in the ass, and Sarah gets kicked out of the band almost on a daily basis," commented Buckley.

More importantly, the members were introduced to the new songs that Bail had composed over the hiatus. When I caught up with Chris to ask him about this, he was cooling down from an intense session of pinball, stretching and sipping a frosty purple Gatorade.

"As a songwriter you have a complete picture in your head and you know exactly how you

with a sense of matured sexual expression in what has traditionally been a band of four male jerk-offs."

Thibadeau agreed, "My name is Colin Thibadeau. I am in the band."

Though Ladd was an unquestionable success, Autobahn is looking forward to recording their first 6-track EP in the studio this spring. Bail, throwing his voice into an ad-hoc but telling British accent, summed up the band's ambitions for originality and success this semester: "I think people really appreciate live music here because there's such a profound lack of [it], but I really don't want to go down in history as a crappy cover band."

Jesse Cargill: DJ of the Week

O: Song, artist, or album that changed your life?

JC: It didn't change my life, but Weezer's *Pinkerton* was the first album that I truly identified with. Before that, Kurt Cobain and Trent Reznor were the heroes of my adolescence. I was frustrated, but not nearly as much as those two. *Pinkerton* spoke to my relatively smaller concerns.

O: Currently, who gives the best live performance?

JC: Tool puts on the best show. This concert left me blinking in disbelief. I imagine that what Maynard and Co. do onstage is similar to what Pink Floyd did with light and sound back in the day.

O: What's in your stereo now?

JC: Nick Drake's *Pink Moon*. A beautiful album that I listen to before I go to sleep.

O: Outside your show's genre, who's your favorite artist?

JC: My roommate Scott recently introduced me to Shuggie Otis's psychedelic soul. I was hooked the first time I listened to *Inspiration Information*.

O: What song are you embarrassed to admit you love?

JC: NSync's "Bye, Bye, Bye." It's more of the fun stomping and kicking that does it for me than the actual music, but the song gets stuck in my head nevertheless. (I just know I'm going to get beat up on the Quad tomorrow.)

Cargill's show is Fridays 5-6 p.m.



Jesse Cargill

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Film society gets lovey-dovey with V-day flicks



Jim
Flanagan
COLUMNIST

Valentine's Day has come and gone, but the Film Society is still feeling romantic, so we have a trio of romantic films to showcase this weekend. Feel free to bring a date to any of these movies, or if you don't have the courage to ask that special someone, go it alone and strike up a conversation with a fellow film fan. You never know where it could lead. As usual, the films will be in Smith Auditorium in Sills Hall and are free and open to everyone.

Chocolat

Friday at 7:00 p.m.

This is the newest of our three films this weekend. *Chocolat* was all the rage when it was first released, and if you missed it then, here's your chance to catch it. The story involves a woman and her daughter who move into a small French village. It is the first day of Lent, and they open a chocolate shop across the street from the church. This causes the mayor to get angry; but his anger is only increased when the woman takes in a shady drifter who could be a threat to the peace of the town. Slowly, the woman and her candies

grow on the village, to the delight of audiences everywhere.

Like Water for Chocolate
Friday at 9:00 p.m.

This is a great dramatic title that comes from Mexico. A young couple, Pedro and Tita, are in love. Tita's mother is afraid of being left alone, and refuses to let Tita get married; she must stay at home while her older sister can start a family. Pedro, fearing he will never be with Tita, actually marries her sister in order to be near her. This is a great tale of love finding a way to succeed, even when against great odds. Plus, we thought that it would make a great second feature for this double bill, if only for the similarity of the titles.

An Affair to Remember

Saturday at 7:00 p.m.

I would think that anyone knowledgeable in classic Hollywood would rank this as one of the top three most romantic movies of all time. It is a classic story that has been remade and referenced in dozens of films (most notably *Sleepless in Seattle*). It is the story of two people, engaged to others, who meet and fall in love. Not sure as to whether they should run off together, they decide to meet again, in six months, atop the Empire State Building. This is a great film, one not to be missed.

Bowdoin animation club seeks to introduce art of animé to campus

ANIMÉ, from page 13

which may have more clout.

Since its inception five years ago, the club has shown mostly Japanese Animation, known as Animé. It shows animation meant for both television and cinema; between four and nine television episodes or up to two feature-length films may be shown in one evening.

In an effort to draw more members to the club, however, a few American animated films have been shown. The Society exhibited Dreamworks's *The Prince of Egypt* last year in coordination with the Bowdoin Jewish Association in order to appeal to a more mainstream audience.

Club officers are hesitant to show many other American films because, they believe, their quality doesn't match that of the films from Japan.

"There is very little [in American animation] that is up to the standards of the other stuff that we show," DeLuca said.

In addition, said Club Manager

Frank Skornia, many students have already been exposed to American animation; the club aims, instead, to "bring something new to the Bowdoin campus."

Skornia elaborated that the

into some deeper items than [do]...American things. [Animé is] not just for children," he observed.

Skornia recalled a favorite animated film that deals with the rebirth of a nation after an environmental disaster. Other topics of films are linguistics, religion, philosophy, and the search for one's identity.

DeLuca and Skornia concur that the club must attain more visibility on the Bowdoin campus in order for students to gain exposure to the medium.

"Our main objective is to get more people to come down, look at some of the stuff and say, 'Hey, yeah, this isn't just for kids, this is something that normal people can enjoy,'" DeLuca said.



Courtesy of SIAFS Anime Gallery

Above, an animé still frame displays the classic characteristics of the cartoon style: disproportionate features, gangly limbs, and expressive faces.

subject matter of Animé is generally more profound than animation produced in United States, and is therefore more appealing to a mature audience.

"It's the quality and the subject matter [that appeals to me]," he said. "[Animé] tends to delve

sure to the medium.

"Our main objective is to get more people to come down, look at some of the stuff and say, 'Hey, yeah, this isn't just for kids, this is something that normal people can enjoy,'" DeLuca said.

Mónica weighs in on worthiness (or lack thereof) of Oscar candidates

OSCARS, from page 13

Hidden Dragon and *Life is Beautiful*, *Amélie* contributes to the Academy's growing willingness to recognize foreign cinema in categories other than Best Foreign Film.

Side note: be sure to catch the Latin-American Film Festival in Smith Auditorium this Sunday for some quality "foreign film

mage."

Here's another surprise that almost made me throw the remote at the TV: the Worst Movie of the Year, also known as *Pearl Harbor*, got four nominations. Obviously, the nominations are based on the forty-five minute action sequence, when no one really acted much (if you can still call that "acting"), and the film was at least mindlessly

entertaining. Still, the fact that it got any recognition makes me sick.

Check out the Oscars on Sunday night, March 23. Besides the sad fact that Whoopi Goldberg is hosting again (didn't they learn from last time?), it should be fun.

For more of Mónica's nonsense, visit www.cinnamoninformatics.com/fantazmya.

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Compilation album renews interest in legendary blues musician, reveals source of inspiration for today's bands

HOOKER, from page 13

abilities.

Showcasing his depth and versatility, he draws from his Clarksdale, Mississippi roots, as well as his Memphis and Detroit influences, alternately blending and asserting himself with the background. He mixes well with Raitt on a sensual duet, but has plenty of energy for Musselwhite's rockabogie harmonica.

Raw and unaltered, this is music from a grittier era, where image really was nothing, where "iced out wrists," body tattoos, and barely-there body suits were unnecessary to showcase style. He is a man of devotion, of singular love, committed for quality, not quantity, where women are concerned.

Still, Hooker is a man's man, a tough guy with a deep, yet throaty voice whose passions are unashamedly presentable to the world. A throwback from an overlooked element of an era in American history, he is strong by virtue of the pain he acknowledges.

So, as a less-than-lucky romantic with Valentine's Day coming, I decided to sit down for a little "healing" session. With sun streaming through the late morning window, I lay back as the music stretched through the lonely room.

"Blues is the healer/It healed me. It can heal you..." sings Hooker. And later, in "Rockin' Chair," "I ain't gonna be...yo fool no more/I'm so tired, so tired baby, bein' yo slave night and day/Sittin' here rockin'."



Courtesy of www.photorazzi.com

John Lee Hooker's posthumous compilation blues album, *The Healer*, features poetic and melancholy songs—perfect tunes for a Valentine heartache. Born in Clarksdale, Mississippi, Lee Hooker collaborated with Carlos Santana, Bonnie Raitt, and Charlie Musselwhite on the album.

rockin', rockin', tryin' to rock these blues away."

As I study the ceiling and focus on the lyrics, Hooker softly mumbles out his hurt. He is strong in his despair, but not angry. She's gone, it hurts, enough said. She's giving me the blues, but "that's alright, baby/I know you done me wrong,

baby/but that's alright."

His greatness is here; when wounded, he simply walks away, moving on, carrying his blues. Wisdom comes with age, with experience, and Hooker gives an aura of sagacity very few musicians can claim. Nothing fancy, he is simply honest with his feelings, blunt about his losses.

The Healer is musically interesting and therapeutically powerful. John Lee Hooker is a huge figure in American music, influencing Santana, the Rolling Stones, Foghat, and nearly all blues artists of the last half century. An inductee in the Rock and Roll Hall of Fame, Hooker does his legacy justice here, powerfully asserting himself in spite of the dual nature of most of the album.

"My songs are like poetry. Some are pretty heavy—so heavy I can hardly carry them...Sometimes on stage, when I'm singing them, it gets so sad and deep and beautiful, I have to wear dark glasses to keep the people from seeing me crying. I'm not kidding. The tears just start running. With the words that I'm saying and the way I sing them, sometimes I give my own self the blues," he once said.

Rating: 3.6 Polar Bears (of 4)

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1:15	1:15
3:45	2:30
5:00	
6:15	

For more information, contact the Smith Union Info Desk
The regional shuttle is brought to you by Student Government

WBOR Schedule

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7-8:30 a.m. Erin Hanley & Elaine Johanson <i>Female Folk/Rock</i>	7-8 a.m. Fariba Shaffiey & Cynthia Knight <i>Instrumental</i>	7-8:30 a.m. Lauren Whaley & Annie Gustafson <i>Folk and bluegrass</i>	7-9 a.m. Nima Soltanzad <i>Hip-Hop/Electronic</i>	7-8:30 a.m. Matthew Peters & Reid Turner <i>60s and 70s Rock</i>	5-7 a.m. T. J. Payeur <i>Blue-Collar Radio</i>	7-8:30 a.m. Elliott Castillo & Braulio Peguero <i>Latin</i>
8:30-10 a.m. Vinay Kashyap & Roger Schmitz <i>Hip-Hop</i>	8-9 a.m. Sarah Moran & Alissa Waite <i>Punk</i>	8:30-10 a.m. Rebecca Pincus & Gordie MacLeod <i>Rock Roots</i>	9-10 a.m. Matt Lajoie <i>Alternative and Acoustic</i>	8:30-10:30 a.m. Alan Green <i>Punk</i>	7-8:30 a.m. Raj Casper & Ashley Cusick <i>Experimental/Avant-garde</i>	8:30-10 a.m. Audrey Amidon & Patrick Robbins <i>Beetles</i>
10-11 a.m. Sophia Mendoza & Nina Kelleit <i>Punk and Hardcore</i>	9-10 a.m. Dan Varley <i>Pop</i>	10-11:30 a.m. Sonaar Luthra <i>Jamaican Roots</i>	10-11:30 a.m. Katie Grote <i>German Hip-Hop</i>	10:30-noon Natascha Cassamajor & Owen Strachan <i>Gospel</i>	8:30-10 a.m. Lia Noury & Ann VanVolkenburgh <i>International</i>	10-noon Jeremy Bruff & Kurt Jendrek <i>Classical</i>
11-1 p.m. Colin Thobadeau <i>20th-cent. Classical</i>	10-11:30 a.m. Marshall Escamilla <i>Guitar Music</i>	11:30-1 p.m. Margaret Allen <i>Zappa-esque</i>	12-1 p.m. Jay Kang <i>Soul and Gospel</i>	12-1:30 p.m. Jay Basnight & Jon Sprague <i>Classical</i>	10-11 a.m. Mayle Blasco & Emily Boss <i>World</i>	12-2 p.m. Karl Fattig <i>French</i>
1-2:30 p.m. Ian LeClair <i>Roots</i>	11:30-1 p.m. Larry Fischman <i>Classic jazz</i>	1-2:30 p.m. Sena Phin & Rachel Berman <i>Rock</i>	1-2 p.m. Ryan Davis & Jan Welch <i>Jerry Garcia</i>	1:30-3:30 p.m. Jon Knapp x 2 <i>Rock</i>	11-noon Bob Stanley & Wendy Thompson <i>Live Readings</i>	2-3:30 p.m. Peter Kowalczyk <i>Add Jazz</i>
2:30-4 p.m. Jordan Harrison <i>New music</i>	1-2 p.m. Brendan Dickinson <i>Punk</i>	2:30-4 p.m. Molly Farneth <i>Folk Rock</i>	2-3:30 p.m. Jim Flanagan <i>Weird Music</i>	3:30-5:30 p.m. Rael Lewis <i>Out Music</i>	12-1:30 p.m. Ian Albrecht <i>Experimental Noise</i>	3:30-4:30 p.m. Dan Buckley <i>Americana</i>
4-6 p.m. Michael Kolster <i>50s, 60s, 70s, today</i>	2-3 p.m. Ryan Henderson <i>Electronic</i>	4-6 p.m. Zach Tabacco <i>Fringe Rock</i>	3:30-4 p.m. Steve Seabrook <i>Jazz</i>	5:30-7 p.m. Jonathan Donnell <i>Americana</i>	1:30-3 p.m. Abigail Webster <i>Indie Rock/Dance</i>	4:30-6 p.m. Ian Paige <i>Electronic</i>
6-7:30 p.m. Allison Mild & Jessie Solomon-Greenbaum <i>Eclectic</i>	3-4 p.m. Daniel Miller <i>Country</i>	6-7:30 p.m. Bobak Bakhtian <i>Middle Eastern</i>	4:40-5 p.m. Erin Phillipson <i>Talk and Rock</i>	7-8:30 p.m. Joshua O'Donnell <i>Americana</i>	3-4:30 p.m. Jamie Rickar <i>Funk and Jazz</i>	6-7:30 p.m. Margaret Paz <i>Punk</i>
7:30-9 p.m. Bill Audette <i>Vintage R&B</i>	4-6 p.m. Amy Boucher <i>Rave-centric</i>	7:30-9 p.m. Lauren Markert <i>Rock</i>	4:30-6 p.m. Peter Hill & Brendan Hughes <i>Jazz and Roots</i>	8:30-10:30 p.m. Bill Morse <i>Indie Rock</i>	4:30-7 p.m. Midcoast Jazz Society <i>Indie Rock</i>	7:30-9 p.m. dUP Crosson & Greg Morris <i>Eurotrash</i>
9-10:30 p.m. Andrew Dalgie & Dan Tobin <i>Modern Rock</i>	6-7:30 p.m. David Niederstadt <i>R&B, Blues, and Jazz</i>	9-10:30 p.m. Hari Kondabolu <i>Alternative/Indie Rock</i>	6-7:30 p.m. Cassie Baird & Chrissy Edwards <i>The 80s</i>	10:30-midnight Brett Groh & Seth Koenig <i>Comedy</i>	7-8:30 p.m. Ken Simpson <i>Blues, Soul, and R&B</i>	9-10:30 p.m. Jesse Cargill <i>Indie Rock</i>
10:30-midnight Kate Pantelides & Julie Thompson <i>Electronic/Hip-Hop</i>	9-10:30 p.m. Noah Long & James Holte <i>Reggae and blues</i>	10:30-11:30 p.m. Mike Saur <i>Blues, Soul, and R&B</i>	7:30-9 p.m. Ashley Berendt <i>Electronic/Hip-Hop</i>	12-1 a.m. Natalie Handel <i>Movie Music</i>	8:30-10 p.m. Andy Keshner <i>Funk and Soul</i>	10:30-midnight Becky Fenning <i>All-Indie-Lo-fi</i>
12-1 a.m. Colin Heine <i>Hip-Hop and Politics</i>	10:30-midnight Christian Young & Matt Byrne <i>House Music</i>	1-3 a.m. Jeff Farnham & Erick Wright <i>Hip-Hop</i>	9-11 p.m. Vr Kashyap <i>Electronic</i>	1-3 a.m. Ben Kreider <i>Metal/Hardcore</i>	10-11:30 p.m. Alex Lorch <i>Jazzcore</i>	
1-2 a.m. Nissa Lohmann & Liz Tardiff <i>Blues</i>	12-1 a.m. Robert Iff <i>Rock</i>		11-midnight Jerry Edwards <i>Hip-Hop</i>			12-1 a.m. Nathan Koub <i>Jukebox Waltzes</i>



SPORTS

Track and field tops state meet for second year

Men's track strides to victory

Taylor Washburn
STAFF WRITER

The average American is confused by track & field. The events and distances seem random, the times and scores appear arbitrary and the rules tend to be confusing.

Nevertheless, anybody who has ever been forced to struggle through a mile in gym class can appreciate the performances of Bowdoin distance runners Pat Vardaro '03 and Scott Barbuto '03 in Saturday's Maine State Championship. The two covered a distance of 5,000-meters (3.1 miles, in layman's terms) in meet-record times of 14:53 and 15:00, respectively. This means your friends Pat and Scott ran an average pace of almost 4:47 per mile. And they did this for more than three miles. That's enough to make your head spin.

Vardaro and Barbuto were hardly the meet's only stars, however, as the Polar Bears united to give cross-state rivals Colby, Bates, and the University of Southern Maine a solid drubbing. Bowdoin's point total dwarfed that accumulated by the White Mules, Bobcats, and Huskies and enabled the squad to follow in the footsteps of the Bowdoin women, who won their own Maine championship meet at USM last Wednesday.

Sophomore high jumper James Wilkins turned in one of the day's most impressive marks with a leap of 6'10". This not only won the meet by



Colin LeCroy, Bowdoin Orient

Brian Laurits '04 starts his 200m race that ended with a first-place finish.

nearly a foot, but also ranks Wilkins among the best jumpers in NCAA III. Senior captain Nick Lyford overcame injury to contribute a big victory in the shot put, and Bowdoin vaulters Mike Butler '02, Brian Grandjean '04, Jon Todd '05, and Tim Pasekarnis '03 combined to take places two through five in their event.

Sophomore sprint duo Brian Laurits and Phil Webster continued to roll over the competition as they ran to victory in the 200-meter and 400-meter events. Both runners recorded their best times of the season and both contributed to yet another victorious effort in the 4x400-meter relay. They were joined on the podium by first-year sensation Kareem Canada, who narrowly

edged out a Bates hurdler in the 55-meter hurdles to win his first state championship.

The middle-distance events were typically strong for the Bears. Ruddy Bowdoin senior Dave "Mad Dog" Wall continued his whirlwind comeback with a gutsy victory in the 1,000-meters. In the 600-meters, first-year Greydon Foil and sophomore Steve Franklin battled a USM runner en route to taking first and third in a photo finish. The half-mile run was won by junior Byron Boots, who completed four laps in a very good time of 1:56. Milers Scott Herrick '04 and Ben Piesch '05 also racked up points for the team, taking third and fifth in 4:24 and 4:26.

Sweet repeat for women's track

Acadia Senese
STAFF WRITER

The Bowdoin Women's Track and Field Team became the Maine State Meet Champion last Wednesday night. Entering the meet as the underdogs, the Bowdoin women ousted Bates, Colby, and the University of Southern Maine in a huge upset, winning by a substantial margin of 57 points. Having lost talented juniors to study abroad proved to be no problem, as the Bowdoin women, with heart, courage, and desire to win did what none of their state counterparts thought possible: they became State Champions two years in a row. As a popular sign in Farley Field House declares, they "[left] it all on the track."

Senior Captain Casey Kelley led the way with three strong performances. Claiming first place in the triple jump with a distance of 35'6", a second place in the 55 high hurdles (9.52) and third place, and her personal best, in the long jump (16'1"). Kelley was the leading scorer.

Other great performances were first year Audra Caler's two first-place finishes in the 1500m (4:46.50) and the 3000 (10:33). Shaina Zamaiis '02 won the 600m (1:41.43), followed closely by teammate Molly Juhlin '05 (1:42.58). Winning the 800m (2:23.53) was Bowdoin's Kala Hardacker '04. Kristen Dummer '04, Bowdoin's top sprinter, took second in both the 200m (27.47) and 55m (7.93).

Despite these great individual performances, it was clear that the victory was a team victory. "The team was on fire Wednesday night. You know a team wants a championship when they take 1-4 in the 1500 and 800...and [win] the final two relays," said senior captain Kate Waller.

Coach Slovenski commented: "We have a balanced team. We needed to score in the throws, jumps, sprints, and track races; we did."

Caitlin Fowkes and Letitia Pierre (with a personal best) both competed well in the throws for Bowdoin. Four women triple jumpers made it to the finals (Casey Kelley, Karen Yeoman '02, Acadia Senese '03, and Maricka Decyk '02).

The team celebrated by hoisting Coach Slovenski over their shoulders after a victory lap around the USM track, but it was obvious to all, that without their captains, Bowdoin



Karsten Moran, Bowdoin Orient

Molly Juhlin '05 races to a second-place finish in the 600m at the state meet.

would not have diminished the enthusiasm and drive to defeat their favored opponents.

"Casey Kelley, Karen Yeoman, and Kate Waller have been terrific leaders for the team. They're the ones who motivated the team to rise up with our best performance of the year against our in-state rivals," Coach Slovenski said. And once again, the Bowdoin Polar Bears became state champions.

The Bowdoin women compete once again at USM this weekend in the Division III Track and Field Championship.

Bears lose steam, fall 4-1 to Colby

Alison L. McConnell
ORIENT STAFF

Well, sports fans, this week's 4-1 loss to Colby is a tough one to recap, because it was one that got away in aggravating fashion. Hockey head coach Terry Meagher made that quite clear in his remarks after the game: "We wanted to play the game to a high standard, and to lose it in front of the people who support us was very frustrating," he said.

"We came at them hard from the first drop of the puck and scored within the first couple of minutes; that's something you always want to do," senior Dave Rush said. "It got the fans all fired up—they were awesome, as always, throughout the game."

The lively Polar Bear crowd was indeed raring to go, fueled in the first period when first year Shannon McNeven scored at 1:42.

"I thought that we played great in the first ten minutes," Meagher said. "We had our team, the team that's been there for most of the year."

Senior Mike Carosi agreed. "I thought we came out very strong," he said.

Forty-six ticks into the second period, the first of two goals from Colby's Bobby Nagle brought the Mules to a 1-1 tie. It



Colin LeCroy, Bowdoin Orient

Bowdoin's Polar Bears faced Colby on Tuesday night.

was downhill for the Bears from there, resulting from a number of penalties and lack of momentum, according to several.

"We took some penalties that changed the momentum of the game (in Colby's favor)," Carosi said. "We were forced to kill too many."

"We were able to hold them scoreless in the first period, even though their considerable amount of power play time,"

Rush said. "As it went on, we took a number of penalties and the momentum shifted. It gave [the Mules] confidence and they built on it."

Meagher said that with a lot of starters on the bench, it was difficult for the Bears (16-2-3, 13-1-3 NESCAC) to mount

Please see HOCKEY, page 18

Inside SPORTS

Women's basketball page 19

Intramural hockey standings page 19

Women's squash page 18

Women's Squash

Eileen Schneider
STAFF WRITER

With only two of nine players from last year's starting line up, the women's squash team has clawed its way back into the nation's second division.

Since 1998, the Division II championship has been tossed back and forth from Williamstown to Brunswick. Bowdoin took the title in 1998 and then threw it back at the Cows in 1999. The Bears won the 2000 Division II championship from Williams by a slim 5-4 margin, and Williams returned the favor last year, seizing the cup by the same score. After four seasons on the cusp of divisions I and II, Bowdoin's 2002 team has spent the majority of the season hovering.

A December 5, 2001 national ranking put the Polar Bears at #20 in the country, four spots below the DII cutoff. Regular season wins over F&M, Connecticut College, Tufts and Mt. Holyoke bumped Black up to a #17 ranking after January 30. Bowdoin owes its current #16 ranking to Tufts who closed out Vassar 5-4 on February 2.

When the national championship draws were published on Tuesday, Bowdoin appeared in the last slot of the second division, with Tufts leading the DIII pool.

Bowdoin looks at the second division seeding with promise. "We've competed well against many of the DII teams this season, they know the girls in black can push them, and better yet, we know they know." Said captain Cristin O'Brien '02.

Well Cristin, you think you know, but you have no idea, the P. Bears

posted a 4-5 loss to #13 ranked Middlebury, and have waged battle against #9 Bates, #11 Amherst, and #15 Colby. In fact, the girls traveled up I-95 to take on the Mules this Tuesday, but ended up falling 3-6.

"But honestly, it could have gone either way if the rest of you would just pull yourselves together for once," said #2 Katie Irving '04, who posted a win, alongside #1 O'Brien and #4 Sara Kaufman '02. The Bears play has improved against rival Colby, from a 1-8 blowout in a November scrimmage, to a 2-7 loss January 8, to Tuesday's 3-6 decision. The Polar Bears and Mules are likely to meet again at the nationals this weekend, and hopefully, the Bears will pull themselves together.

The first challenge of the tournament will be Bates, the #1 seed in the division. The Bobcats and Bears have faced off twice in the last two weeks, with Bates taking 7-2 and 8-1 decisions. The Division II seedings are as followed:

9. Bates
10. U Penn
11. Amherst
12. St. Lawrence
13. Middlebury
14. Wellesley
15. Colby
16. Bowdoin

Nationals are held this weekend, February 15-17, at Yale University. The girls in black will open against Bates on Friday at 10:30 a.m.

Winning streak ends

HOCKEY, from page 17

much opposition. "We couldn't get any rhythm, any flow; and that carried over when we had a power play opportunity," he said. "They were playing their most skilled players, and that made it even more difficult."

As they entered the second period, Rush said the men were looking to play even-strength hockey and stay out of the penalty box.

"We played them straight up for the remainder of the second," he said.

The approach didn't hold for the men into the final period, however. Colby's James LaLiberty broke the tie at 1:41 on a breakaway, and was followed by Evan Kearns, who netted another White Mule goal six minutes later. "Colby got a couple of bounces and was able to find the back of the net twice," Rush said.

The Bears seemed to lose defensive steam as the night wore on. "We have not done a good job in our down-low defensive zone in both our home games this year," Meagher said.

More important, according to him, is the work needed on team order.

"Our lack of discipline and taking extra penalties are not a good reflection of the school," he said. "Having it occur at this point in the year is frustrating. We cannot be an undisciplined team."

Meagher said that upperclassmen are playing an important role in the process.

"The senior class is so focused and has such a high standard in conducting itself," he said.

"They've taken a very strong lead in this."

The men split last weekend, earning a 7-3 win at the University of Southern Maine on February 8 and taking the sea-

son's only loss thus far at Salem State. According to Meagher, some of the problems that plagued the Bears against Colby (13-5-3, 10-5-3) were evident in those games, too. "I think some of the same issues occurred on Friday—the lack of discipline, but we got through it," he said. "It's been creeping in for the last couple of games."

He added that the work of Salem goaltender Kaleb Christensen, who stopped 42 shots that night, factored largely in the Bears' first loss. "He was outstanding; it was one of the best performances I've seen against us this."

The Bears, second in NESCAC standings to Middlebury (21-1-1, 17-0-1) are gearing up for a busy weekend and are putting the week's disappointments behind them. Meagher said that the men were "focusing on where we are as a team this week," and would be taking it one game at a time.

The first such matchup is tonight, at home against Amherst (6-11-5, 6-7-4). The third-place Ephs from Williams visit tomorrow at 4:00 p.m. for the last game of the regular season.

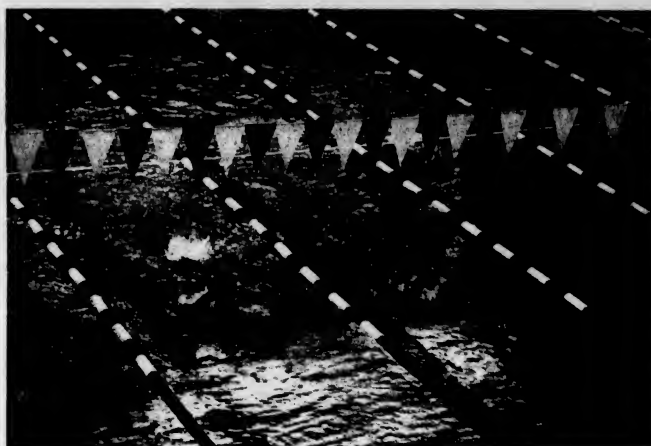
Rush said that the weekend is a chance for the Bears to redeem themselves.

"We have to get things rolling for the playoffs," he said. "We're going into it with our heads up and are looking to it as a fresh start."

Carosi echoed his teammate's sentiments. "This weekend, we'll be looking to stay disciplined, stay out of the penalty box, and outwork our opponents," he said.

The Bears have earned home-ice advantage for next weekend's first-round playoff game against an undetermined opponent. They face off with the Jeffs at 7:00 p.m. tonight.

Swimming hosts Bates College



Colin LeCroy, Bowdoin Orient

Matt Hammond '02 won three events in the meet against Bates: the 200-yard freestyle (1:49.14), the 200-yard backstroke (2:02.12) and the 200-yard IM (2:00.92).

Olympics rekindle love of sports

Andy Miness
STAFF WRITER

With the Olympics in full flight, I have been reminded of the simple beauty in sports. For many of my peers and me, I am sure that the way we value sports has changed noticeably as we have matured.

When I was younger, I learned about sports from my dad, and those are some of the greatest memories in my life: shooting hoops on the driveway, taking batting practice in the backyard, running football routes on the front-yard, and traveling to the town pool to use the tennis courts.

The fact that my dad and I were doing those things together was what made them so special; and in turn, he taught me to love sports like he did, with the same competitive spirit.

This competitive spirit definitely contributed to the way I viewed sports. I did not see them as a mere extracurricular activity, because in my eyes they were more than that.

Every baseball game became a tryout for the New York Mets, every basketball game placed me on the court at a Duke-UNC game, and every tennis practice became a night match at the U.S. Open. Sports had a hold on me, and they were something that I enjoyed very much.

I could not get enough of the camaraderie from the team atmosphere, and the feeling right before a game started; that nervous tick in your stomach that only went away once the game began.

I would certainly not trade all the sports memories that I have from my childhood for anything in the world. The back-to-back little-league championships in fifth and sixth grade, the win over Keith Carolan's red team (I was on the grey team) for basketball bragging rights and tennis matches against arch enemies from Lourdes and Arlington.

Those memories are the best. I think back on them and I can remember the feelings as if I am experiencing them again.

Of course I have grown up, but those moments will last forever in my heart.

As I have gotten older, my views on sports have changed in some ways. I no longer feel like I need to identify myself in terms of sports.

I still love to compete against people and play games. In fact, my desire to win is stronger than ever, but I do not see sports as the "be all,

end all." So with the Olympics going on, they have made me realize that people should be involved in

As I have gotten older my views on sports have changed in some ways. I no longer feel...

sports because they love the game, not because they are expected to play or because they are so used to playing

that they cannot imagine otherwise.

For me, having fun is what sports are all about. I look back on the many memories that I have with my dad to remind me how to have that fun, and so I look forward to our next one-on-one game on the driveway....

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Women's basketball concludes regular season 20-1

Jennifer Laraia
STAFF WRITER

This past week, the Bowdoin Women's Basketball Team improved its record to 20-1; the Polar Bears will finish the regular season this week. With wins against Colby (74 to 60), Colby-Sawyer (74 to 57), and the University of Maine at Farmington (91 to 55), this has been a productive week.

In addition to the team's stellar performance, Lora Trenkle '04 received individual recognition, as she was named the NESAC player of the week. Trenkle currently leads the team in scoring, netting 15.6 points per game.

Last Saturday, the Polar Bears traveled to Waterville to match up against Colby. Although down at the half, Bowdoin had a strong second half to secure the victory. Trenkle scored a game-high twenty-six points; Kristi Royer '03 added ten points, while Kristina Fugate '04 contributed fourteen.

Jessie Mayol '02 chipped in seven points, while Erika Nickerson '05 added nine points to the Bowdoin scoring effort. Defensively, Royer dominated the boards, picking up nine rebounds to lead the team.

On Monday night, the Polar Bears took on Colby-Sawyer; they went off to a strong start and led throughout



Bowdoin's Jesse Mayol '02 makes a pass.

Henry Coppola Bowdoin Orient

the game; the final score was 74 to 57. Trenkle continued her impressive scoring, netting seventeen points on the night. Royer picked up sixteen points, while Mayol added

eleven. Corinne Pellegrini '03 chipped in six points, while Nickerson added five; Fugate and Alison Smith '05 each contributed four.

The story of the night was the rivalry between sisters Lindsay Bramwell '04, who scored ten points, and Ashley Bramwell of Colby-Sawyer, who came away with seven-

teen points. Bowdoin's Bramwell also crashed the boards for seven rebounds, as the Polar Bears picked up the decisive victory.

On Tuesday night, the Bowdoin team cruised to an easy victory against the University of Maine at Farmington, ending the game with a score of 91 to 55. Mayol, the team's lone senior, broke the school record for games played, as she played in her 98th game of her college career. Trenkle again led the Bowdoin scoring effort, as she came away with nineteen points. Mayol added thirteen points, while Courtney Troita '04 scored eleven, and Bramwell netted ten.

Also contributing to the massive Bowdoin scoring were Beth Damon '04 and Nickerson, each with eight points. Royer with six points, Pellegrini with five points, Jess Reuben '03 and Maren Leuer '05, each with four points, and Fugate with three points.

The Polar Bears will finish off the regular season with two games this weekend. On Friday night, at 7:30, Bowdoin will host in-conference rival Amherst.

Their final regular season matchup is a 2:00 Saturday home game against Trinity. The NESAC tournament will begin next week; if Bowdoin emerges with the best in-conference record, the Polar Bears will host the tournament.

Legendz kick off five-on-five with win

Mike Northrop
STAFF WRITER

The 2002 Bowdoin intramural basketball season is officially underway, and the results are very similar to the fall's already: Playground Legendz; 1, team we played: 0. In our quest to defend the title, so far, so good.

Being an early-season favorite to repeat as champions is difficult. I can just feel the bull's-eyes on our chests as teams come out pumped to rip out our hearts, Indiana Jones style.

These teams finally get a shot at redemption after getting mopped

last semester in 3-on-3, and could even make names for themselves like the Legendz have.

Truthfully, I have no idea how other teams are doing—what, you want me to check the standings? I do know that the teams we play always seem to lose...it must be something in this fine Bowdoin water.

Playing our first game on the road was especially grueling, because the away atmosphere is usually one of crazy pandemonium. After camping out the previous night to get tickets, sellout crowds flocked to the arena just hoping that their team can pull off the

unthinkable: knock off the champions, Khalimaasaa!

The Playground Legendz are focused, though, and we don't let a home crowd rattle our rims. If anything, the raucous arena just adds fuel to our fire call 911 fool!

Our first game doesn't really warrant a recap. Just think complete, utter annihilation and domination. We built a nice lead, lost our focus (we were bored and the road team, sponsored by AT&T, had hot cheerleaders), and let them come back. At least they call it a comeback; I call it toying with the competition.

The final score of the game was...actually, we don't really keep score. You think the Bowdoin athlete is smart enough to keep the actual score? C'mon, give me a break.

Anyway, back to the game. It works as more of a tally system, and the final tally had us winning by two. At least they beat the spread, which, according to Vegas, was 11 1/2.

As a collegiate athlete, I am strictly prohibited from betting on the games, which is why I only gamble on the pros. Internet gambling. God bless small island nations.

Sorry if your favorite IM team is not covered in the column. As a resident writer, I can only track so many teams around the league, namely one. Hey, maybe once they win a championship we'll talk. My prediction for this week is that the Playground Legendz will be 2-0; I'd even put money on it.

Winter Intramural Team Standings

B League Ice Hockey	Total Points
Old Number 7 (3-1-0)	9
Dump and Change (3-1-0)	9
Team Ubears (2-0-1)	7
BOC (2-1-0)	6
Dark and Stormy (2-2-0)	6
Cleveland Steamers (2-2-0)	6
Ralph Wiggum All-Stars (1-2-2)	5
Blazers (1-4-0)	3
Baxter B (0-3-1)	1

C League Ice Hockey	Total Points
Loaded Cowboy (5-0-0)	15
Natty Ice (4-0-0)	12
Hired Help (3-0-1)	10
Burning Q's of Desire (3-1-1)	10
Hookers on Ice (2-1-1)	7
The Sex Bombs (2-1-1)	7
Team Helmhreich (2-1-1)	7
Coleman Blades (2-2-0)	6
Waipahu (2-3-0)	6
Disoriented Torpedoes (1-1-2)	5
Baxter C (1-2-1)	4
Hockey with Hess (1-2-1)	4
Boody 'n' Rally (1-2-1)	4
The Crew (1-3-1)	4
Shockers (1-3-0)	3
Rumrunners (1-3-0)	3
Ruggers on Ice (0-3-1)	1
TPS Memo (0-4-0)	0

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- read perceptively,
- interact generously with other students.

Students may nominate themselves or other students.

Please send nominations to:

Kathleen O'Connor
The Writing Project
Sills 106

koconnor@bowdoin.edu

DEADLINE: Thursday, February 28, 2002



Friday...Friday...Friday...Friday...Friday...Friday...Friday...Friday...Friday

Common Hour
Melissa Franklin, Ph.D.,
Professor of Physics at
Harvard University
Pickard Theater
12:30 p.m.

Films:
Chocolat
7:00 p.m.
Like Water for Chocolate
9:00 p.m.
Sills Hall
Smith Auditorium

Craig Karges
Mentalist and explorer of psychic
happenings will present an amazing
display of illusion and mystery
Sargent Gymnasium
8:00 p.m.

Mens Hockey vs.
Amherst
Dayton Arena
7:00 p.m.

Women's Basketball
vs. Amherst
Morrell Gym
7:30 p.m.

One-Acts Festival!
Students direct and act in a series
of one-act plays
Wish Theater
8:00 p.m.

SUNDAYsundaySUNDAYsundaySUNDAY

Shuttle to Coastal
Studies Center
Meet at the Polar
Bear
12:00 p.m.

"The World's Religions"
Lecture by Huston Smith
discussing Judaism and
Christianity
Beam Classroom
VAC
2:00 p.m.

Writing Project
Workshops
Russwurm
Library
6:00 p.m. - 11:00 p.m.

Latin-American
Film Festival
\$5 per ticket
Sills Hall
Smith Auditorium
2:00 p.m. - 5:30 p.m.

Midnight Breakfast
Class of 2004
Daggett Lounge
11:45 p.m.

Catholic Mass
Bowdoin Chapel
4:30 p.m.

SaturdaySaturdaySaturdaySaturdaySaturdaySaturdaySaturdaySaturday

Women's
Basketball vs.
Trinity
Morrell Gym
2:30 p.m.

ELEVATOR MUSIC
Come ride up and down the
elevator in Coles Tower with
your own private performance!
Each audience member gets a
two minute ride
5:30 p.m. - 6:15 p.m.

A Celebration of Elliott
Schwartz
Concert celebrating the
work of one of Bowdoin's
own composers and
professors
Kresge Auditorium
7:30 p.m.

Men's Ice
Hockey vs.
Hamilton
Dayton Arena
4:00 p.m.

Film:
An Affair to Remember
Sills Hall
Smith Auditorium
7:00 p.m.

One-Acts Festival!
Students direct and
act in a series of
one-act plays
Wish Theater
8:00 p.m.

Monday...Monday...Monday...Monday...Monday

Yoga
Lancaster
Lounge
Moulton Union
12:10 p.m.

Film:
Notorious
Sills Hall
Smith Auditorium
6:00 p.m. and 8:00 p.m.

Earth Day
Informational
Meeting
Coles Tower
16th Floor
7:30 p.m.

Writing Project Workshops
Hawthorne-Longfellow Library
Third floor
8:30 p.m. - 11:00 p.m.

TuesdayTuesdayTuesdayTuesdayTuesdayTuesdayTuesdayTuesdayTuesdayTuesdayTuesday

"Myth Comes From the Mystery
That Feeds the Self"
Lecture by Christos J. Gianopoulos,
self-development counselor and
consultant
Beam Classroom
VAC
4:00 p.m.

Films:
Citizen Kane
6:00 p.m.
Young Mr. Lincoln
8:00 p.m.
Sills Hall
Smith Auditorium

Russian Film:
Beshkempir
Directed by Akjan
Abdikalikov
English subtitles
Sills Hall
Language Media Center
7:30 p.m.

Writing Project
Workshops
Hawthorne-Longfellow
Library
Third floor
8:30 p.m. - 11:00 p.m.

WEDNESDAYwednesdayWEDNESDAYwednesdayWEDNESDAYwednesdayWEDNESDAY!!!!!!!

Yoga
Lancaster
Lounge
Moulton Union
12:10 p.m.

Films:
Young Mr. Lincoln
Sills Auditorium
6:00 p.m.
Citizen Kane
8:00 p.m.
Sills Hall
Smith Auditorium

"Paris is Burning"
Sponsored by the
African-American
Society
Beam Classroom
VAC
7:00 p.m.

Writing Project Workshops
Hawthorne-Longfellow Library
Third floor
8:30 p.m. - 11:00 p.m.

Thursday...Thursday...Thursday...Thursday...Thursday...

Tibetan Buddhist Warrior
Exercises
Aerobics Room
Farley Field House
6:30 p.m. - 7:30 p.m.

"Winter Walks to
Quljuak"
Outing Club lecture by
Garrett Conover
Beam Classroom
VAC
7:30 p.m.

Black Arts Festival
Special guests "Uptown
Dance Academy"
Morrell Lounge
Smith Union
7:00 p.m.

Hannaford Bros. Co.
Info Session
Moulton Union
CPC Resource Room
7:00 p.m.

Film:
Jacob the Liar
Sills Hall
Smith Auditorium
7:00 p.m. and 9:00 p.m.

The Vagina
Monologues
Student-organized
presentations
Kresge Auditorium
8:00 p.m.

PHOTO OF THE WEEK



"Ski Goggles" by Micah Roberge '03



THE BOWDOIN ORIENT

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The Oldest Continuously Published College Weekly in the U.S.

February 22, 2002
Volume CXXXIII, Number 17

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Travel woes may affect Class of '06 acceptances

Alison L. McConnell
ORIENT STAFF

Bowdoin is not seeing the decline in applications from geographically far-flung candidates that many American universities have noticed since September 11.

While many schools have reported lower interest levels from students in distant parts of the country or overseas, Dean of Admissions Jim Miller said that applications for the Class of 2006 were no different from those of last year.

"To be honest, we were expecting changes, and we haven't seen them," he said. "The geography of the applicant pool is almost identical to that of last year."

Miller also said that students from a wide range of locations, both far and near, applied to Bowdoin last fall in the face of travel uncertainty.

"We're getting people from all over the place, from places where we thought traveling might be a bit of an issue," he said. "That was a bit of a

Please see *APPLICANTS*, page 2

Trial pits student against College, deans

A suit contesting a 1999 J-board decision is heard in Portland federal court; verdict expected soon

James Fisher
ORIENT STAFF

A Bowdoin student is suing the College in federal court for violating his civil rights and breaching a contract in a 1999 Judicial Board case which led to his expulsion.

The student, George C.W. Goodman '00, names as defendants the president and trustees of the College, as well as President Emeritus Robert Edwards, Dean of Student Affairs Craig Bradley, Director of Residential Life Robert Graves, Assistant Dean of Student Affairs Mya Mangawang, and former Assistant Dean of Student Affairs Karen Tilbor. The trial is being conducted before a jury in the Portland courtroom of U.S. District Judge Gene Carter.

Edwards, Tilbor, Mangawang, and Bradley could not be reached for comment. Graves declined to discuss the case. James Kilbreth and Jackie Rider, of Verrill & Dana, a Portland law firm, are representing Bowdoin. Goodman is represented by Mark Furey, a Portland lawyer, and Collette Goodman, his mother, also a lawyer.

In March 1999, Goodman threw a snowball at the college shuttle as it drove down College Street. He and the shuttle driver, Namsoo Lee '01, began fighting, and Lee was treated that night at Parkview Hospital for a broken nose.



James Fisher, *Bowdoin Orient*

The Edward T. Gignoux courthouse building in Portland, where Goodman v. Bowdoin is being tried. A verdict is expected today.

On April 13, 1999, the J-Board held a hearing, concluded that Goodman alone was at fault, and recommended that he be "immediately and permanently expelled," said Scott Hood, Bowdoin's director of communications.

Dean Bradley, after receiving the J-Board's recommendation, passed on to the Administrative Committee a recommendation that Goodman be indefinitely suspended, with the opportunity to reapply to Bowdoin

later. The Administrative Committee did expel Goodman, but allowed him to complete the spring semester.

Goodman reapplied to Bowdoin for admission in the fall of 2001, two years after his expulsion, and was accepted. He enrolled in classes last

semester, and is currently on a leave of absence from the College. Lee returned to Bowdoin this semester after serving two years in the South Korean military. He declined to be interviewed for this article.

Goodman's original suit, filed in May 2000, claimed several different grievances. Two of these alleged that Bowdoin had violated his civil rights at the J-Board hearing by unfairly relying on race-based explanations of his behavior. Goodman's complaint noted that Lee is "Asian and a citizen of Korea," and Goodman claimed the J-Board discriminated against him because he is white. The suit being heard this week contains an additional civil rights complaint, based on a Maine human rights law.

In court yesterday, Carter granted a motion by Kilbreth, Bowdoin's counsel, to dismiss the three civil rights charges. He told the court that no jury could find "direct or circumstantial evidence of racial animus" on Bowdoin's part.

Still, before the jury are three other

Please see *SUIT*, page 2

SPECIAL REPORT

A grading story: 5 affairs

Fé Vivas
STAFF WRITER

As the College debates the future of the grading system, whether that future includes controversial pluses and minuses or not, some have sought guidance from the system's long history.

The earliest grading system, though seemingly enigmatic to the modern-day observer, appears to have been constructed with great attention to precision. Students received weekly evaluations throughout the trimesters based on their attendance and performance at recitation, prayers, public worship, lectures, and examinations. The evaluation was in the form of a numerical rank.

Ranks for each week of the trimester were then formulaically combined to yield a term rank, which was also numerical and based on a ranking system. Evaluation of student performance was divided into separate categories and then totaled to display a cumulative numerical assessment.

This system made it rather easy

for a student to receive a lower mark despite academic proficiency. Ian Graham, Special Collections and Archives assistant said, "It has been said that [under this grading system] Hawthorne's grade was docked due to poor attendance at morning prayers and weekly Masses." Grade inflation was minimal under the first grading system of the College.

This points system evolved into the A, B, C, D, and F system firmly in place during the first half of the 20th century. The letter grades corresponded to a ten-point numerical grade range that many professors utilize today. Course work was assessed on the basis of percentage correct and/or percentage rank within the course.

In 1954, the grading system switched over to the plus/minus system, which may find its way back to the College after an absence of more than 30 years. This plus/minus system is a more detailed derivative of the A, B, C, D, F-system.

In 1967, the College switched over to an unusual 4 point system

Please see *GRADES*, page 2

Annual Black Arts Festival



Colin LeCroy, *Bowdoin Orient*

Members of the Uptown Dance Academy performed in Morrell Lounge, Smith Union on Thursday night, as part of the annual Black Arts Festival. The festival started off with a drum circle led by Eider Gordillo '04, and included performances by Bowdoin's World Music Ensemble, Cassie Flynn '02, and the featured guests, the Uptown Dance Academy of Harlem, New York.

There have been a number of events held in observance of Black History Month, including the Common Hour talk by civil rights leader James Meredith, the performance by vocalist Lois Dawson, the "Young, Gifted, and Black" reading, and the Ebony Ball. The concluding event celebrating Black History month will be the Afro-Am Coffee House, featuring commedienne B Phlat, which is scheduled for next Thursday in the Pub at 8:00 p.m.

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Sports

Women's hockey
continues to win
Page 13

Arts & Entertainment

Vagina Monologues performs
to end violence
Page 10



News Briefs

National

Dog-mauling case opens in L.A.

Marjorie Knoller and Robert Noel, a San Francisco couple, are on trial this week for charges ranging from "harboring mischievous dogs" to second-degree murder, stemming from an attack in January of 2001 that left their neighbor dead.

Knoller was with her dog as it attacked and viciously killed her neighbor, Diane Whipple. The prosecution contends that Knoller stood by and allowed the attack to occur, while the defense states that she risked her life to save her neighbor.

Also in question is the couple's relationship with Paul Schneider, their adopted son, just seven years Ms. Knoller's junior. Bane, the dog that attacked Whipple, was one of two dogs at the Knoller-Noel residence belonging to Schneider. Schneider, 39, who is currently serving a life sentence in prison for attempted murder, is thought to have bred these dogs as "war dogs."

The trial is expected to last for the next six to eight weeks.

Maine

Maine feels symptoms of East Coast drought

Maine is not the only state that has been cheated of snow this winter.

The conspicuous lack of snow is a symptom of a vast mid-winter drought that has spread over the entire Northeast and most of the East

Coast in general.

Many weather experts have identified this drought as among the worst in decades. Experts are worried mostly because the enormity and span of the drought conditions are unprecedented.

Much of the state of Maine—inland and to the north—is experiencing what the National Drought Mitigation Center classifies as an extreme drought, while most of the rest of the state is experiencing a severe drought. The coastal area is experiencing a modest drought.

Last year was Maine's driest year on record.

York woman acquitted in anthrax hoax

A Maine jury found Kinley Gregg, 38, innocent of charges stemming from a letter that caused an anthrax scare.

On October 30, Gregg mailed a letter to friend Janice Harney of Somersworth containing salt; the measure was intended as a joke.

Gregg was facing a \$250,000 fine and five years in prison under the federal charge of mailing a "threatening communication."

College Life

University president arrested for impersonating a police officer

Richard L. Judd, president of Central Connecticut State University, was arrested last week under charges of impersonating a police officer and is accused of pulling over a driver in January.

Peter Baba was allegedly speeding in New Britain on January 23 when he was pulled over by a car with flashing

lights. Judd stepped from his vehicle and approached Baba, then flashed a badge which later turned out to be an award from the university. He then proceeded to verbally reprimand Baba for speeding.

Judd served as New Britain's police commissioner from 1981 to 1989, and then again from 1993 to 1995; that job did not carry the authority to apprehend criminals.

If convicted, Judd could face up to five years in prison.

Motive revealed in Dartmouth murders

James Parker, 17, and Robert Tulloch, 18, who were arrested last February for the stabbing murders of Dartmouth professors Half and Susanne Zantop, were indicted this past week. The two Vermont youths had planned to steal their victims' ATM cards, obtain their P.I.N. codes at knife-point, and then stab them to death. According to the boys, the Zantop incident marked their first successful entry into a home, after having been turned away from numerous front doors under the guise of stranded motorists or students conducting a door-to-door poll.

In the trial, which is expected to begin in the coming months, Tulloch has indicated that he will assume the insanity defense when facing charges of conspiracy to commit murder and first-degree murder. Parker, who has agreed to testify against Tulloch, will face a reduced charge of serving as an accomplice to second-degree murder.

—Compiled by Daniel Miller

Admissions wary of 9/11 implications

APPLICANTS, from page 1

surprise. We were worried about a sort of regionalization of our applicant base, but it hasn't happened."

According to Miller, however, the initial similarity of applicants does not necessarily indicate a similar entering class.

"I still think that the September 11 fallout hasn't been felt yet," he said. "Parents are going to think very hard about this in April, when students get admitted to colleges all over the country."

Parents may consider the implications of sending children farther away to school—several long flights home each year for holidays and breaks present new risks.

"I think that in April, when parents are looking at admission offers, that's when the real caution will kick in," Miller said. "That's what we're holding our breaths about."

Immediately after the attacks, there were some who were openly concerned about traveling to school. "Right after September 11, I had two or three contacts from people wanting to talk about transferring, one out of Washington and one out of New York," Miller said. "I think they were looking for an area that was safer, or out of the major 'line of fire.'"

While Miller said that a trend seems likely to appear in April decisions, he

also acknowledged that the College has no evidence of this from acceptances earlier this year.

"Early Decision I and II—we didn't see any change in geography," he said.

"We may see a pattern, but it depends on how unsafe the world gets...it's a tough call."

Anxiety exists abroad as well and has dissuaded some students from attending American colleges and universities. According to Miller, this trend wasn't reflected in this fall's applicant pool.

"I have talked to colleges who have talked with counselors from other schools abroad, and there is some concern about sending students [to the United States]," he said. "We have seen a small dropoff in international students, but a fair number of schools have seen some pretty significant decline; it really didn't happen here."

"Generally, there is concern about studying abroad in America, but that's not a Bowdoin-specific problem," he added.

The admissions office plans to continue its pursuit of foreign students in efforts to diversify, while taking safety concerns into consideration. "There's a great wealth of talent internationally," Miller said. "We do a lot of direct mailing to international students. We're planning a trip to Asia either this spring or next fall; it's something a lot of colleges are doing."

Bowdoin grading systems

GRADES, from page 1

which, according to Professor Franklin Burroughs of the English department, was instituted, "to try to minimize the importance of grades, insofar as possible." The system was constructed using grades of HH (high honors), H (honors), P (pass), and F (fail). An HH signified excellent work, an H indicated good work, a P denoted satisfactory work, and an F was reserved for students who were failing.

An alternate reason behind the switch to this system of grades was in response to the Vietnam War. Christine Brooks Cote, director of institutional research and registrar said, "Students were more likely to be drafted if their grades were low. This system made it difficult for grade point averages to be calculated for Bowdoin students and drafting less likely."

As Professor Burroughs explained, the deficiencies of this system were twofold: "The system lacked a middle term...it recognized degrees of excellence [HH, H] but not of inadequacy—it had no equivalent for the D. It was also difficult for graduate and professional schools to

interpret."

As a professor throughout the life of this system, Burroughs believed that these drawbacks were real but not sufficient to encourage a change in the system. This four-point system remained in place until 1990.

The 1990s ushered in the reintroduction of Bowdoin faculty and students to the A, B, C, D, F system, but this time with more subjective meanings behind each letter grade.

Now that the College's grading system has come under fire, Professor Burroughs's words ring with significance. "Changing the grading system serves only to increase our institutional preoccupation with, and anxiety over, grades. That preoccupation and that anxiety seem to get higher every year, and they work against our institutional purpose. They focus attention on the student's transcript, not on the student's education."

In regards to the future of the college grading system, almost 70 percent of the student body voted to uphold the current system while 80 percent of the faculty voted to transfer to the plus/minus grading system.

J-board suit goes to Portland federal court

SUITS, from page 1

claims. Goodman contends that the defendants breached a contract between Goodman and Bowdoin as established in the Student Handbook, the Social Code, and the Academic Code. In addition, a "tortious interference" claim asserts that the defendants arbitrarily altered official Judicial

Board procedures.

Goodman also accuses the College of negligence in training its shuttle drivers, including Lee. Today, Carter dismissed claims of tortious interference on the part of Edwards, Graves, and Tilbor, and left for the jury's consideration the negligence claim, the breach of contract claim, and tortious interference claims against Bradley

and Mangawang.

Bowdoin's lawyers moved to dismiss all of Goodman's complaints at a hearing in March 2001. Carter dismissed two of the counts at that hearing, both of them involving contract law, and allowed the civil rights claims to proceed.

Kilbreth said he expects the jury to reach a verdict today.

Interested in the Civil War?

Why not look into

The Gettysburg Semester

at Gettysburg College,
a semester-long immersion in Civil War Era Studies.

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For more information please visit our website at
www.gettysburg.edu (see Quick Links)

Or contact Kid at
kwongari@bowdoin.edu

SECURITY STATS

The following information reflects criminal activity that was reported between February 4, 2002 and February 18, 2002. Below are the statistics that are required by law to be reported to students under the Student Right to Know Law. Volume 2, Number 2

Larceny

2/6 – Wallet taken from the old squash courts in Morrill Gym.
2/10 – Bike taken from outside Harswell Apts.

Vandalism

2/9 – Broken window at Stowe Inn.
2/9 – Hole found in wall at Brunswick Apts.
2/16 – Mirror broken in men's room at Maine Hall

Liquor Law Violation

2/10 – Student cited for having an open container on Park Row.

EDITORIAL

Two o'clock cutoff leaves room for danger

It's been a late night. You've been working on your orgo lab report for six hours. It's 3:00 a.m., and you're just now leaving the Hatch computer lab. You can't wait to get home to your soft, warm bed in your cozy, closet-like single in Chamberlain.

As you're walking past the Polar Bear, you hear footsteps behind you. You think, "Oh, a fellow late-nighter is on his or her way home." But there's something odd about these footsteps. They seem to be getting closer. You quicken your pace. The footsteps do likewise. You turn toward the chapel. The footsteps follow you. You begin to move even faster. The footsteps match yours. You are forced to come to the conclusion that you are being followed—and not by a fellow late-nighter.

You turn around and see the figure quickly approaching you. You decide to make a break for Hyde. You start running. You reach into your pocket for your ID. It's not there. You reach into your other pocket. It's not there, either. You whip your bag around and search frantically in the outside pocket. Finally, there it is!

You realize that you've got just enough time to pull out your card, open the door, dash into Hyde, and pull the door closed behind you.

With your left hand on the door handle, you hold the card in your other hand and thrust it toward the card reader. You yank on the door, but nothing happens. The door doesn't open. You look in horror as you see that the card reader still shows a red light.

And then it hits you. Your card won't

work on the doors of any dorm but your own after 2:00 a.m.

You turn around and try to scream, but it's too late.

The little-known fact that Bowdoin students cannot use their ID cards to access dorms other than their own after 2:00 a.m. is not only inconvenient, but also extremely dangerous. And the worst part of it is that there is absolutely no reason why such a rule should even be in place.

And yet there are many, many reasons to allow students 24-hour access into all of the dorms. Besides the obvious issue of safety, a number of dorms do not have laundry space. It is not at all uncommon for students to start their laundry very late at night, and it is often impossible to get it all done before 2:00 a.m. There is no reason students should be denied their clean underwear just because it's after 2:00 a.m.

Also, after 2:00 a.m., a friend cannot let a fellow student into his or her dorm if that friend does not live in the same dorm as the student. In this case, Security must be called to let the student in. This creates not only a needless burden on Security, but also forces a student to wait outside, which is in no way safe.

Why the College even has a 2:00 a.m. rule is unclear, but it seems to hearken back to the days when girls were not allowed in dorms at all after 8:00 p.m. It is an outdated, ridiculous, dangerous rule that the College should do away with immediately before a real tragedy occurs. —BJL

LETTERS TO THE EDITORS

KASA thanks community

To the Editors:

Last year, Brian Ryu '01, John Hahn '01, Harrison Leong '03, Paul Min '03, and Tim Choi '02, members of the Korean American Students' Association (KASA), with the help of other members of the student body, initiated two petitions to create two new positions on campus. One was an administrative position designed to address the needs of the growing Asian-American student body, and the other was a faculty position in Asian-American studies.

We are happy to say that the work paid off, and have witnessed action on both petitions. There are plans to create an administrative position using part of the \$1.6 million awarded to Bowdoin from the Freeman Foundation. The Asian-American studies position is still on hold until we have funding, but Bowdoin recently submitted a grant proposal to the Luce

Foundation for four years of funding.

KASA would like to thank Barry Mills, Craig McEwen, Nancy Riley, Kidder Smith, Henry Laurence, Betty Trout-Kelly, Wil Smith, Marianne Jordan, the African-American Society, the Multicultural Student Coalition, and all the students who signed the petition last spring. We appreciate all your work, dedication, and most importantly, your continued support on these two initiatives.

Sincerely,

The KASA Officers, on behalf of KASA:

Sejica Kim '02, Sara Edel '02, Timothy Choi '02, Brian Lee '03, Jin Ho Kim '03, Paul Min '03, Min Kim '05, and Ben Needham '05

Magazines don't define Library

To the Editors:

In his article "Subscribing to a culture of materialism" (*Orient*, 15 February 2002), Eben Giffenbaum confuses the Library's provision of *New York Magazine* and *Yachting* with endorsement of these titles.

Journal titles are selected by faculty members and librarians, as well as through students' suggestions. The Library selects some journals because they are included in indexes that are frequently consulted in the course of research. *New York Magazine*, for example, is included in at least six indexes received by the Library.

Regarding *Yachting*, because of Bowdoin's

seacoast location, many in our community are seriously interested in boating, and of course the college offers sailing instruction.

The Library tries to offer titles that provide diverting reading to students such as Eben who wish to "feel productive while procrastinating." The Library is responsible for presenting materials reflecting all points of view. It is up to individual students and faculty members to evaluate these materials, critically analyze them, and formulate individual opinions of their values and truths.

Sherrie Bergman
Librarian

STUDENT VIEWPOINT

From Horatio Alger to Enron



Genevieve
Creedon
COLUMNIST

"What happens to a dream deferred?" Langston Hughes wrote in one of his most famous poems. The question resounds today, though perhaps in a somewhat altered light.

The "American dream" has been one of the greatest and most widely believed myths (or possibilities) of the past century. It brought waves of immigrants into the United States and continues to attract them.

The post-Civil War era was certainly a fertile soil in which that American dream could take root, and since the likes of Horatio Alger stories, there has been no stopping its flourishing. The dream will always hold a strong position in the culture of this country, but the erosion of it is undeniable.

The words of Langston Hughes some forty years ago show us that the dream has changed, and not for part of the population, but for everyone.

Works by Theodore Dreiser and Arthur Miller certainly cast a shadow on the American dream early on in the 20th century. Literary recognition of a changing phenomenon doesn't, however, always resound very strongly until after the fact. Perhaps we've simply been waiting to see the actual fading dream.

And now, we're seeing it. Enron undoubtedly marks the most public undoing of an American dream obtained through deception. Our fascination with the scandal mirrors fixations we've had in the past, notably the romance with Horatio Alger in his time.

The question becomes one of how that dream, so pure and just, has become so distorted and tainted.

The question has many answers, includ-

ing greed. The media have gained a stronghold in their construction of America, and the American dream has been their hook. The public wanted to hear about success and opportunity once, but now it wants soap operas, which the media provide freely.

Enron will provide a whole new wave of information and deception for future strivers after the new American dream, and as long as the media capitalize on such scandals—as long as they plaster every newspaper's front page with this improved version of a dream that seems to be long lost—the thirst for the soap opera will continue, and we'll be facing more than the end of a boom.

Some might argue that the American dream has already died. I would argue that it cannot until our notions of America die. "What happens to a dream deferred?" Is it not the greatest question we face right now?

I don't mean to adhere to a pure and romantic vision of the American dream, which is merely a notion that is widespread enough that most people can understand it. The American dream began as a reflection of positive innovation, desire, persistence—a set of values and an ideology that have soured over the past century.

"Or does it explode?" Hughes concluded. It doesn't even matter how Enron will be resolved, because we don't want to see the resolution. We want to see the chaos, and when Enron is over, there will be others, just as there were other Horatio Alger.

There is more reason to believe that the tendency is toward erosion rather than compromise. Between optimism and pessimism lies realism. Even the explosions, however, have not changed our course. Perhaps all we need is to stop seeking images and icons of extremes that history has proven undesirable.

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Politics and political language

Patrick Rockefeller
COLUMNIST

If you want to witness one of the greatest differences between the Clinton administration and the Bush administration, look at the rhetoric. While Bill quibbles for a definition of "is," Bush unapologetically calls "em as he sees 'em. Forget the sex scandals, this is the moral clarity that our country has been lacking."

George Orwell wrote an essay in 1946 that is still pertinent today. In "Politics and the English Language," he contends, "In our time, political speech and writing are largely the defense of the indefensible." Politicians use convoluted terms and unspecific words as a means of disguising what they don't want to say publicly.

For example, "The perilous deconstruction of the nation's finances coupled with economic obligations to the proletariat mandates the forced enhancement of state revenue." This is a convoluted way of saying, "We're going to jack up your taxes because we want to spend more money than we have."

Madeline Albright ("Half-bright" in some circles), Secretary of State for the second half of the Clinton years, is a prime example of the feel-good word games that characterized that administration. Wary that the term "rogue nation" was too judgmental, she lobbied to have it formally changed to the much more forgiving "state of concern."

Satellite images picked up Saddam Hussein laughing hysterically in one of his palaces as he continued to gloat the Kurds in the north. While Clinton was "feeling our pain," Hussein was, as Orwell called it, working on the

"elimination of unreliable elements" (killing opposition). Albright confirmed that she was in fact concerned.

Orwell believed that plain, clear expression was the only way for a government to communicate to its people. So, while Bush certainly botches words from time to time, giving some a chuckle and causing his press secretary to cringe, we know what he means and, most importantly, what he stands for.

Which brings us to his most recent and most famous phrase, so far—the "axis of evil." Reminiscent of the

**While Bush certainly
botches words from
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what he means and,
more importantly,
what he stands for.**

Great Communicator's (Reagan) "Evil Empire," the term is important for its clarity and direct approach.

I would consider some criticisms of the phrase valid, specifically the "axis" part. Iraq, Iran, and North Korea are not an axis in the same way as the Axis powers of WWII were, and they don't have much allegiance to one another.

But that's not really the point. The point is that Bush, although surely cognizant of differences between those states, is unwilling to accept any nation's support or sponsorship of terrorism and international instability.

Even if these countries aren't an axis in the traditional sense, a very solid case can still be made for labeling them "evil."

North Korea is the last Stalinist state on earth. Kim Jong Il is a force for repression, making China look like a model of human rights. Furthermore, the nation shares ballistic missile technology, increasing the ability of rogue nations to kill us infidels.

Iran is an interesting case—a very young population, ripe for revolution. However, those in power continue to adhere to a strict fundamentalist religious doctrine à la Taliban. Autocratic theocracies that sell arms to Palestinian terrorist groups generally don't yield to reasoned discourse. Any effort we can make to destabilize their government is better for the people of Iran as it will in the end yield greater freedom.

Iraq needs no introduction. If you need someone to explain to you why the United States should topple his regime, you are probably too sophisticated (or European) for decent company.

The French, and many of our European "allies," scoff at Bush's roughshod language. They think it is Bush the cowboy acting tough and meddling in affairs best left for the United Nations and European intellectuals to "condemn" and then ignore.

But, just as sure as the French in WWII surrendered to the Nazis in a mere six weeks, Bush's language will set the tone for our foreign policy.

His speech is clear and direct. Bush said that we would clear the terrorists and those that support them out of Afghanistan, and we did, with minimal civilian and American casualties. He said that America will continue to fight terrorism across the world, and we will. The smart money is on the end of Hussein in late June.

Being gay at Bowdoin



Kara
Oppenheim
COLUMNIST

Bowdoin College is a diverse and multi-faceted environment, and lately I've been thinking that I've really addressed only one of the many groups represented here.

I try to write from experience, but as a heterosexual female, my experience is, in some ways, very limited (although perhaps not so limited in that realm, as my parents have come to realize through my column). However, we have sizeable gay and lesbian communities at the College, and there is no reason for them to be overlooked in a column about sex and romance here. So I would like to devote a couple of installments to BEING GAY AT BOWDOIN.

It's very common for young men and women to come out when they get to college. They may have felt trapped into roles (or closets) by their friends and families at home, and the changes of college often allow feelings to surface that may have been suppressed, whether consciously or unconsciously.

Ellen came out her freshman year. She was worried that there wouldn't be a gay community, "and if there was, I imagined it to be kinda underground and secretive."

Regardless, Ellen knew that this was what she had to do; it had been building in many ways for a while. She had always felt some sort of draw to women that she knew was "weird"

(her word) for heterosexual women, but it hadn't actually occurred to her that she might be gay.

At some point, though, "things just started to make sense, and the more I thought about it, I was like, 'Wow, I think I'm gay.'" She found that many of her new straight friends were shocked—when they met her, they had assumed she was just like them. Not to say that she wasn't in many ways, but there was no way around the fact that while she liked men and women both as friends as they did, she was also attracted to women.

Stanford came out his sophomore year. He'd had a long-term girlfriend in high school and had always sort of assumed that he was straight, but things slowly started to come into focus with the changes college life brought.

The summer between his freshman and sophomore years, he admitted—only to his very closest friends—that he might be bisexual, and by the beginning of that school year, was pretty much openly gay. "I just told my good friends and figured that sooner or later everyone else would know, which they do by now."

"The thing is," Stanford confides, "it's not like I'm part of some 'gay' group. I like my friends and I don't think that should change based on who I am attracted to sexually." And on the whole, his friends have been enormously supportive, accepting his coming out without question.

What Stanford did not find was a closely-knit gay male community. "I have a pretty good idea of who all the out gay guys are at Bowdoin,

but I mean, for the most part, I have my friends and they have theirs. And, you know, when the groups overlap, they do, and when they don't, they don't."

Ellen had a quite different experience. It seems that beneath the pines the lesbian community is much larger and more unified than the gay male community. "There is a pretty substantial community of girls at Bowdoin who identify as 'gay,'" she says.

Girls who come out at Bowdoin are warmly embraced and find a outpouring of support. For whatever reason, the gay male community at Bowdoin lacks this cohesive "warm fuzziness."

Ellen and Stanford have both been lucky in that they haven't faced much prejudice in the Bowdoin bubble. Ellen has not been subjected to derogatory name-calling, and apart from Stanford's friends teasing him that one of his sweaters is "really gay," he has not dealt with any discriminatory confrontations.

But, as Ellen realizes, "thinly veiled, completely asinine" ignorance does exist. It's not that Polar Bears aren't considerate or would ever want to call someone a name or degrade a personal choice, but "gay" is still a term used for "stupid" and we all scream cheers at the Bowdoin-Colby hockey game that

would make a homosexual person feel uncomfortable, even if we mean only to offend the Mules.

Stanford recalls an incident once when an acquaintance, Josh, asked a mutual friend, right in front of Stanford, "Is he,

like, out?"

The friend replied, "Yes." There was a long pause.

"So does he have, like, a uh, ahem, partner?"

"Yeah, he's kind of seeing someone. Why don't you ask him yourself?"

"Oh, ah, well..." Josh sort of coughed, looked at Stanford, then walked away.

It's occurrences like this, where Josh was trying to be tolerant and polite, that can be inordinately awkward for someone who is gay. Stanford could tell that Josh was uncomfortable with his homosexuality; at the same time, he could also tell that Josh would never actually say so, whether out of amity towards Stanford or just out of fear of being labeled a bigot.

Coming out is an enormous step in the life of a gay individual. Some men and women live their whole lives in the proverbial closet because they don't have the courage to admit to their friends, families, and themselves that they are homosexual.

So I will conclude this week that no matter how supportive Bowdoin students claim to be and, in their defense, students try to be, it is still hard to be gay here. Homosexuality is really only one characteristic of a person, much like religion or socioeconomic background. It can have as large or as small an effect on a person as factors like this, and it's sad when people don't realize this or are consumed by intolerance.

I am very impressed with the ease and comfort Stanford and Ellen seem to have found in their friends but only wish that everyone could be so cool about it.

STUDENT SPEAK

WHAT HAVE YOU BEEN DOING TO BEAT THE WINTER BLUES?



Delia '02

"With a tire iron."



Grace '05

"I'm from Alaska, this is a joke."



Danvers '02

"Ask my right hand."



Aaron '03

"I've been beating them all right."



Lynne '04 and Molly '05

"Naked skiing and Jack Daniels."



Hal '05

"I don't know, but I've had to shave my palms a lot."

Jamie Salsich

"Axis" polarizes split House system doesn't give enough

Alex Duncan
COLUMNIST

In recent days and weeks, it seems as if President Bush's "axis of evil" has become the hot new phrase for the government (and subsequently in the media as well), taking over after months of "bin Laden," "Taliban," and "al Qaeda." In many respects, that's a good thing. At the same time, I think that we need to tone down our rhetoric a bit and adopt a less inflammatory tone as we begin to address problems outside of Afghanistan.

Sure, "axis of evil" is direct and clear (and sounds really good in a speech), but it only further polarizes the current split between those who are America-friendly and those who are not. If we're really going to solve the problem of terrorism in the future, we're going to have to stop fueling the fires of hatred toward the United States. Labeling other countries and people as "evil" is no way to start.

Clearly, threats to the U.S. still exist and must be eliminated. This can't be accomplished without the use of force, and we should utilize our military when necessary, whether it's in Iraq, Somalia, or elsewhere.

At the same time, however, we need to ensure that we do so in a specific, calculated, and most importantly, emotionless manner. Our military is a serious threat to any country in the world, and as such, when we make it known that we consider a country or group to be a menace, we need not tack on the stigma of some higher purpose, a "good vs. evil" cliché. Doing so only gives people a reason to fight with motivation beyond personal safety. It gives them a cause to believe in, not only during the course of hostilities, but in the future as well. When we label others as evil, we immediately cast the same pall on ourselves, in their eyes.

In this battle, where perceptions mean everything, that's a mistake. The root cause of terrorism is misperception. Some perceive the United States as an aggressive, imperial superpower, with no regard for the customs or interests of others. We Americans, of course, would certainly disagree.

However, our actual motives are, in fact, unimportant. The way in which others identify us is what shapes their opinions, not what we really are, or what we believe ourselves to be. Therefore, when our leaders refer to other states and citizens as "evil," they are not helping to change the common perception of the United States as a superpower at odds with all others.

"Evil" is far too general a word to publicly indict an individual or country for its actions. Moreover, it implies a religious or biblical type of negativity, the very sort that inspires terrorists such as those in al Qaeda. Jihad is derived from such religious motivation. We need to separate ourselves from this concept. If we reinforce the

idea of a religious or moral split between western countries and others, terrorism's proliferation will continue, and we will be partially responsible.

Of course, I understand that there are strategic reasons for the government's heavy language. If we make a commotion about a country's practices and then threaten to invade, maybe we'll intimidate them into submitting to our desires. Or, if we talk tough about certain leaders, perhaps that nation's people will rise up and take those individuals out of power before we have to.

However, there are better and more effective ways to go about such psychological warfare, as opposed to general and broad-based threats. Present these countries and individuals with specific requirements, and suggest the repercussions of failing to act (namely, the unerring efficacy of the U.S. military). Such an approach is clear and cold, with little room for manipulation for the purposes of motivation. There's no religious context and no larger issue.

In the wake of September 11, there's a lot of support for action overseas with (understandably) plenty of emotion behind it. Thus far our government—in particular President Bush and his cabinet—has done a great job of utilizing our military in conjunction with support at home. However, let's remember that there's another war that we're fighting on top of the military one: a war of perception. Win both the military and image fights, and we will be successful. Conversely, win the military war now, but lose the war of perception, and we'll have to fight this battle all over again down the road.

As we employ our military might where needed, let's also tone down our talk and cut words like "evil" out of our international vocabulary. That way we'll win on both fronts, and for good.



Todd Buell
COLUMNIST

Last Wednesday was the deadline for applications to live in college houses for the 2002-2003 academic year. The process now shifts to individual and group interviews and then eventually to a mixed committee made up of students and Residential Life administrators. This committee will eventually determine the composition of next year's houses.

As someone who has lived in a college house for the last two years, I thought this would be an appropriate time to give first years an honest and balanced assessment of what life is like inside a college house.

The truth is that the system needs to be altered in order to achieve its full potential. It currently overburdens students with expectations and regulations while denying them ownership of their own house.

A prime example of this is the selection process. It is flawed and overemphasizes homogeneity among the houses. The aforementioned committee consists of one student who lives in the house but is not returning, one student from another house, and one member of the Residential Life staff. No member of the house who plans on living there again gets a voice in the selection process.

This rule was established as a way of preventing houses from becoming "themed." The fear is that if houses became all self-selecting, one would become a hockey house, while others would reflect theater, baseball, and other fragments of the student body.

There is a good rationale for chal-

lenging even the premise that such "themed" houses are necessarily a bad thing. God forbid people who are interested in the same activities live together, but since the house system is a form of social engineering on campus, the desire for a diverse group of people in a house has won out as the *telos* of college house selection.

However, this desire should not shut current house residents out of the selection process. These students know that they will live, plan events, and work with every new resident who enters the house. The selection

Services to supply food, utensils, and other supplies if we want to have proctor groups or professors over at our house for dinner.

We have to beg for permission to paint artistic designs on our walls. We have little privacy. School employees can roam through our house whenever they wish; they don't need to ask permission first, and seldom extend the courtesy of even informing us that they are coming. We are expected to accommodate the wishes of other student groups in letting them use our space, without expecting anything in return.

Most onerously, the college culture expects us to be a source of parties where alcohol is served. This means that 21-year-olds are almost expected to break the law for the house system to function. Although some might dispute this claim, anyone who has lived in a non-"chem free" house knows this is the case.

Newcomers to the house system, do not think that I wasted two years of my college life. I have gotten to know many students and alumni as a result of my two years in Quinby House; these are people whom I probably would not have met if I had lived somewhere else. Some of my most fulfilling relationships at Bowdoin have been with my house "brothers and sisters."

New residents, you are the stewards of this embryonic system. I challenge you, and the campus as a whole, to make the system work better for yourself and all future classes. As Allan Bloom wrote in his classic work *The Closing of the American Mind*, "The gravity of our given task is great, and it is very much in doubt how the future will judge our stewardship."

It seems natural that a future resident should get a vote in determining the composition of the house.

committee's results matter more to the current resident than they do to anyone else on the committee.

Therefore it seems natural that a future resident should get a vote in determining the composition of the house. Since he or she is still just one vote out of three, the fear of houses becoming "themed" is no more actualized than it is under the current system.

Life within the house has its drawbacks as well. Again, many of the problems stem from the ownership issue. Even though the house system is meant to supplant the positive elements of fraternity life, excessive regulations and limitations quell the houses' creative potential.

For example, some houses, including my own, lack basic cooking equipment, such as stoves. This makes us dependent on Dining

Intellectual discussion in the Bowdoin...baths?

Craig Giammona
COLUMNIST

There has been a great deal of intelligent and meaningful discussion recently about the lack of intelligent and meaningful discussion at Bowdoin. I agree with the claim that Bowdoin students, crippled by an invisible and omnipresent bubble, don't engage in enough meaningful discussion about serious topics.

Just the other day I sat down with a group of students from Appleton and attempted to start a conversation about the ins and outs of the figure skating scandal. I was met with blank stares. I moved on to a table of eight students eating in complete silence. I greeted them with a casual, "How about that new Office of Strategic Influence?" Nothing.

Having established that there is a serious deficiency in meaningful discourse among students at Bowdoin, I set out to solve the problem, and I think I have. The answer can be

summed up with two words: "bath" and "house." I am proposing that the old pool building next to Smith Union be turned into a Greek-style bathhouse equipped with saunas, hot tubs, and possibly tanning booths.

This makes sense on a lot of levels. First, who really wants to talk to anyone (or do anything, if you want to get technical), during the winter in Maine? Cold, dark days have a serious effect on what I like to call "The Will to Live."

This theory is somewhat similar to Nietzsche's famous "Will to Power," but rather than focusing on an individual's ability to conquer the artificial construct that is Christian morality and seeking truth, "The Will to Live" is concerned with an individual's desire to wake up each morning and engage in basic functional activities, like showering, getting dressed, going to class, eating, etc. The "Will to Live" describes an individual's ability and desire to "go on living."

My will to live is seriously affected by the winter months' intense darkness and savage cold. It seems foolish and inefficient to allow the Curtis Pool building to sit unoccupied while students across our campus are crippled by similar deteriorations their respective wills to live.

I spent a semester in Scandinavia, a place where winter's savagery and darkness surpass those of Maine. It is there that saunas have enjoyed widespread popularity, and I am willing to assert that this is no accident. Scandinavians have a knack for figuring things out—they enjoy health care, enlightened social policy, and gorgeous women.

It is time to take a cue from the Nordic people and push ahead with the construction of a Greek-style bathhouse. Hot tubs, saunas, and tanning booths, all Scandinavian staples, would clearly serve to increase the quality of life for Bowdoin students

during the winter months, which run from mid-November to mid-April. The season's domination of both semesters further solidifies the need for a significant increase in the number of hot tubs and saunas on campus.

Bowdoin can be a pretty depressing place and there is no doubt in my mind that this leads to a lack of meaningful discussion and a host of other problems on campus, including the general social awkwardness of our student population. The bathhouse would mitigate these concerns. What better place to talk to a fellow student about the Enron crisis than the confines of a steamy sauna or bubbly hot tub? What better place to relax casually with members of the opposite sex than a bathhouse?

The list of things I would rather do in a Greek-style bathhouse could go on for several pages, but you get the point. Imagine the next time a prospective student asks a tour guide about the savagery of the Maine winter. No more hesitation, gentle sobbing, and tales of anti-depressants—now we can take tours of excited students and nervous parents right through our Greek-style bathhouse and explain to them the benefits of going to a school with such a resource.

Obviously, the issue of funding will come up as the College moves ahead with plans to build the bathhouse, but I seriously doubt that Bowdoin's fundraisers will struggle to find a rich alum willing to put his or her name and bankroll behind the project. If we can find people willing to spend their money on new "theaters" and "Astroturf fields," then surely there must be someone willing to support the construction of a building full of hot tubs and saunas. Who can argue with hot tubs?

HERB the really unlucky mortal possum

Herb's friends try to rescue him from the pox.

If we're going to rescue Herb, we'll need strength, agility, intelligence, and a whole lot of luck.



Excuse me, I couldn't help but overhear. Did you say something about luck?

Yes, why? Who are you?



by Marshall Escamilla

Why, I'm Herb, the really lucky yet still mortal opossum!



NEXT:
Two Herbs?

Politics and political language

Patrick Rockefeller
COLUMBIST

If you want to witness one of the greatest differences between the Clinton administration and the Bush administration, look at the rhetoric. While Bill quibbles for a definition of "is," Bush unapologetically calls "em as he sees 'em. Forget the sex scandals, this is the moral clarity that our country has been lacking."

George Orwell wrote an essay in 1946 that is still pertinent today. In "Politics and the English Language," he contends, "In our time, political speech and writing are largely the defense of the indefensible." Politicians use convoluted terms and unspecific words as a means of disguising what they don't want to say publicly.

For example, "The perilous deconstruction of the nation's finances coupled with economic obligations to the proletariat mandates the forced enhancement of state revenue." This is a convoluted way of saying, "We're going to jack up your taxes because we want to spend more money than we have."

Madeline Albright ("Half-bright" in some circles), Secretary of State for the second half of the Clinton years, is a prime example of the feel-good word games that characterized that administration. Wary that the term "rogue nation" was too judgmental, she lobbied to have it formally changed to the much more forgiving "state of concern."

Satellite images picked up Saddam Hussein laughing hysterically in one of his palaces as he continued to gas the Kurds in the north. While Clinton was "feeling our pain," Hussein was, as Orwell called it, working on the

"elimination of unreliable elements" (killing opposition). Albright confirmed that she was in fact concerned.

Orwell believed that plain, clear expression was the only way for a government to communicate to its people. So, while Bush certainly botches words from time to time, giving some a chuckle and causing his press secretary to cringe, we know what he means and, most importantly, what he stands for.

Which brings us to his most recent and most famous phrase, so far—the "axis of evil." Reminiscent of the

While Bush certainly botches words from time to time, we know what he means and, more importantly, what he stands for.

Great Communicator's (Reagan) "Evil Empire," the term is important for its clarity and direct approach.

I would consider some criticisms of the phrase valid, specifically the "axis" part. Iraq, Iran, and North Korea are not an axis in the same way as the Axis powers of WWII were, and they don't have much allegiance to one another.

But that's not really the point. The point is that Bush, although surely cognizant of differences between those states, is unwilling to accept any nation's support or sponsorship of terrorism and international instability.

Even if these countries aren't an axis in the traditional sense, a very solid case can still be made for labeling them "evil."

North Korea is the last Stalinist state on earth. Kim Jong Il is a force for repression, making China look like a model of human rights. Furthermore, the nation shares ballistic missile technology, increasing the ability of rogue nations to kill us infidels.

Iran is an interesting case—a very young population, ripe for revolution. However, those in power continue to adhere to a strict fundamentalist religious doctrine à la Taliban. Autocratic theocracies that sell arms to Palestinian terrorist groups generally don't yield to reasoned discourse. Any effort we can make to destabilize their government is better for the people of Iran as it will in the end yield greater freedom.

Iraq needs no introduction. If you need someone to explain to you why the United States should topple his regime, you are probably too sophisticated (or European) for decent company.

The French, and many of our European "allies," scoff at Bush's roughshod language. They think it is Bush the cowboy acting tough and meddling in affairs best left for the United Nations and European intellectuals to "condemn" and then ignore.

But, just as sure as the French in WWII surrendered to the Nazi's in a mere six weeks, Bush's language will set the tone for our foreign policy.

His speech is clear and direct. Bush said that we would clear the terrorists and those that support them out of Afghanistan, and we did, with minimal civilian and American casualties. He said that America will continue to fight terrorism across the world, and we will. The smart money is on the end of Hussein in late June.

Being gay at Bowdoin



Kara
Oppenheim
COLUMBIST

Bowdoin College is a diverse and multi-faceted environment, and lately I've been thinking that I've really addressed only one of the many groups represented here.

I try to write from experience, but as a heterosexual female, my experience is, in some ways, very limited (although perhaps not so limited in that realm, as my parents have come to realize through my column). However, we have sizeable gay and lesbian communities at the College, and there is no reason for them to be overlooked in a column about sex and romance here. So I would like to devote a couple of installments to BEING GAY AT BOWDOIN.

It's very common for young men and women to come out when they get to college. They may have felt trapped into roles (or closets) by their friends and families at home, and the changes of college often allow feelings to surface that may have been suppressed, whether consciously or unconsciously.

Ellen came out her freshman year. She was worried that there wouldn't be a gay community, "and if there was, I imagined it to be kinda underground and secretive."

Regardless, Ellen knew that this was what she had to do; it had been building in many ways for a while. She had always felt some sort of draw to women that she knew was "weird" (her word) for heterosexual women, but it hadn't actually occurred to her that she might be gay.

At some point, though, "things just started to make sense, and the more I thought about them, I was like, 'Wow, I think I'm gay.'" She found that many of her new straight friends were shocked—when they met her, they had assumed she was just like them. Not to say that she wasn't in many ways, but there was no way around the fact that while she liked men and women both as friends as they did, she was also attracted to women.

Stanford came out his sophomore year. He'd had a long-term girlfriend in high school and had always sort of assumed that he was straight, but things slowly started to come into focus with the changes college life brought.

The summer between his freshman and sophomore years, he admitted—only to his very closest friends—that he might be bisexual, and by the beginning of that school year, was pretty much openly gay. "I just told my good friends and figured that sooner or later everyone else would know, which they do by now."

"The thing is," Stanford confides, "it's not like I'm part of some 'gay' group. I like my friends and I don't think that should change based on who I am attracted to sexually." And on the whole, his friends have been enormously supportive, accepting his coming out without question.

What Stanford did not find was a closely-knit gay male community. "I have a pretty good idea of who all the out gay guys are at Bowdoin,

but I mean, for the most part, I have my friends and they have theirs. And, you know, when the groups overlap, they do, and when they don't, they don't."

Ellen had a quite different experience. It seems that beneath the pines the lesbian community is much larger and more unified than the gay male community. "There is a pretty substantial community of girls at Bowdoin who identify as 'gay,'" she says.

Girls who come out at Bowdoin are warmly embraced and find a outpouring of support. For whatever reason, the gay male community at Bowdoin lacks this cohesive "warm fuzziness."

Ellen and Stanford have both been lucky in that they haven't faced much prejudice in the Bowdoin bubble. Ellen has not been subjected to derogatory name-calling, and apart from Stanford's friends teasing him that one of his sweaters is "really gay," he has not dealt with any discriminatory confrontations.

But, as Ellen realizes, "thinly veiled, completely asinine" ignorance does exist. It's not that Polar Bears aren't considerate or would ever want to call someone a name or degrade a personal choice, but "gay" is still a term used for "stupid" and we all scream cheers at the Bowdoin-Colby hockey game that

would make a homosexual person feel uncomfortable, even if we mean only to offend the Mules.

Stanford recalls an incident once when an acquaintance, Josh, asked a mutual friend, right in front of Stanford, "Is he,

like, out?"

The friend replied, "Yes." There was a long pause.

"So does he have, like, a uh, ahem, partner?"

"Yeah, he's kind of seeing someone. Why don't you ask him yourself?"

"Oh, ah, well..." Josh sort of coughed, looked at Stanford, then walked away.

It's occurrences like this, where Josh was trying to be tolerant and polite, that can be inordinately awkward for someone who is gay. Stanford could tell that Josh was uncomfortable with his homosexuality; at the same time, he could also tell that Josh would never actually say so, whether out of animosity towards Stanford or just out of fear of being labeled a bigot.

Coming out is an enormous step in the life of a gay individual. Some men and women live their whole lives in the proverbial closet because they don't have the courage to admit to their friends, families, and themselves that they are homosexual.

So I will conclude this week that no matter how supportive Bowdoin students claim to be and, in their defense, students try to be, it is still hard to be gay here. Homosexuality is really only one characteristic of a person, much like religion or socioeconomic background. It can have as large or as small an effect on a person as factors like this, and it's sad when people don't realize this or are consumed by intolerance.

I am very impressed with the ease and comfort Stanford and Ellen seem to have found in their friends but only wish that everyone could be so cool about it.

STUDENT SPEAK

WHAT HAVE YOU BEEN DOING TO BEAT THE WINTER BLUES?



Delia '02

"With a tire iron."



Grace '05

"I'm from Alaska, this is a joke."



Danvers '02

"Ask my right hand."



Aaron '03

"I've been beating them all right."



Lynne '04 and Molly '05

"Naked skiing and Jack Daniels."



Hal '05

"I don't know, but I've had to shave my palms a lot."

Jamie Salsich

"Axis" polarizes split House system doesn't give enough

Alex Duncan
COLUMNIST

In recent days and weeks, it seems as if President Bush's "axis of evil" has become the hot new phrase for the government (and subsequently in the media as well), taking over after months of "bin Laden," "Taliban," and "al Qaeda." In many respects, that's a good thing. At the same time, I think that we need to tone down our rhetoric a bit and adopt a less inflammatory tone as we begin to address problems outside of Afghanistan.

Sure, "axis of evil" is direct and clear (and sounds really good in a speech), but it only further polarizes the current split between those who are America-friendly and those who are not. If we're really going to solve the problem of terrorism in the future, we're going to have to stop fueling the fires of hatred toward the United States. Labeling other countries and people as "evil" is no way to start.

Clearly, threats to the U.S. still exist and must be eliminated. This can't be accomplished without the use of force, and we should utilize our military when necessary, whether it's in Iraq, Somalia, or elsewhere.

At the same time, however, we need to ensure that we do so in a specific, calculated, and most importantly, emotionless manner. Our military is a serious threat to any country in the world, and as such, when we make it known that we consider a country or group to be a menace, we need not tack on the stigma of some higher purpose, a "good vs. evil" cliché. Doing so only gives people a reason to fight with motivation beyond personal safety. It gives them a cause to believe in, not only during the course of hostilities, but in the future as well. When we label others as evil, we immediately cast the same pall on ourselves, in their eyes.

In this battle, where perceptions mean everything, that's a mistake. The root cause of terrorism is misperception. Some perceive the United States as an aggressive, imperial superpower, with no regard for the customs or interests of others. We Americans, of course, would certainly disagree.

However, our actual motives are, in fact, unimportant. The way in which others identify us is what shapes their opinions, not what we really are, or what we believe ourselves to be. Therefore, when our leaders refer to other states and citizens as "evil," they are not helping to change the common perception of the United States as a superpower at odds with all others.

"Evil" is far too general a word to publicly indict an individual or country for its actions. Moreover, it implies a religious or biblical type of negativity, the very sort that inspires terrorists such as those in al Qaeda. Jihad is derived from such religious motivation. We need to separate ourselves from this concept. If we reinforce the

idea of a religious or moral split between western countries and others, terrorism's proliferation will continue, and we will be partially responsible.

Of course, I understand that there are strategic reasons for the government's heavy language. If we make a commotion about a country's practices and then threaten to invade, maybe we'll intimidate them into submitting to our desires. Or, if we talk tough about certain leaders, perhaps that nation's people will rise up and take those individuals out of power before we have to.

However, there are better and more effective ways to go about such psychological warfare, as opposed to general and broad-based threats. Present these countries and individuals with specific requirements, and suggest the repercussions of failing to act (namely, the unerring efficacy of the U.S. military). Such an approach is clear and cold, with little room for manipulation for the purposes of motivation. There's no religious context and no larger issue.

In the wake of September 11, there's a lot of support for action overseas with (understandably) plenty of emotion behind it. Thus far our government—in particular President Bush and his cabinet—has done a great job of utilizing our military in conjunction with support at home. However, let's remember that there's another war that we're fighting on top of the military one: a war of perception. Win both the military and image fights, and we will be successful. Conversely, win the military war now, but lose the war of perception, and we'll have to fight this battle all over again down the road.

As we employ our military might where needed, let's also tone down our talk and cut words like "evil" out of our international vocabulary. That way we'll win on both fronts, and for good.



Todd Buell
COLUMNIST

Last Wednesday was the deadline for applications to live in college houses for the 2002-2003 academic year. The process now shifts to individual and group interviews and then eventually to a mixed committee made up of students and Residential Life administrators. This committee will eventually determine the composition of next year's houses.

As someone who has lived in a college house for the last two years, I thought this would be an appropriate time to give first years an honest and balanced assessment of what life is like inside a college house.

The truth is that the system needs to be altered in order to achieve its full potential. It currently overburdens students with expectations and regulations while denying them ownership of their own house.

A prime example of this is the selection process. It is flawed and overemphasizes homogeneity among the houses. The aforementioned committee consists of one student who lives in the house but is not returning, one student from another house, and one member of the Residential Life staff. No member of the house who plans on living there again gets a voice in the selection process.

This rule was established as a way of preventing houses from becoming "themed." The fear is that if houses became at all self-selecting, one would become a hockey house, while others would reflect theater, baseball, and other fragments of the student body.

There is a good rationale for chal-

lenging even the premise that such "themed" houses are necessarily a bad thing. God forbid people who are interested in the same activities live together, but since the house system is a form of social engineering on campus, the desire for a diverse group of people in a house has won out as the *telos* of college house selection.

However, this desire should not shut current house residents out of the selection process. These students know that they will live, plan events, and work with every new resident who enters the house. The selection

Services to supply food, utensils, and other supplies if we want to have proctor groups or professors over at our house for dinner.

We have to beg for permission to paint artistic designs on our walls. We have little privacy. School employees can roam through our house whenever they wish; they don't need to ask permission first, and seldom extend the courtesy of even informing us that they are coming. We are expected to accommodate the wishes of other student groups in letting them use our space, without expecting anything in return.

Most onerously, the college culture expects us to be a source of parties where alcohol is served. This means that 21-year-olds are almost expected to break the law for the house system to function. Although some might dispute this claim, anyone who has lived in a non-"chem free" house knows this is the case.

Newcomers to the house system, do not think that I wasted two years of my college life. I have gotten to know many students and alumni as a result of my two years in Quinby House; these are people whom I probably would not have met if I had lived somewhere else. Some of my most fulfilling relationships at Bowdoin have been with my house "brothers and sisters."

New residents, you are the stewards of this embryonic system. I challenge you, and the campus as a whole, to make the system work better for yourself and all future classes. As Allan Bloom wrote in his classic work *The Closing of the American Mind*, "The gravity of our given task is great, and it is very much in doubt how the future will judge our stewardship."

It seems natural that a future resident should get a vote in determining the composition of the house.

committee's results matter more to the current resident than they do to anyone else on the committee.

Therefore it seems natural that a future resident should get a vote in determining the composition of the house. Since he or she is still just one vote out of three, the fear of houses becoming "themed" is no more actualized than it is under the current system.

Life within the house has its drawbacks as well. Again, many of the problems stem from the ownership issue. Even though the house system is meant to supplant the positive elements of fraternity life, excessive regulations and limitations quell the houses' creative potential.

For example, some houses, including my own, lack basic cooking equipment, such as stoves. This makes us dependent on Dining

Intellectual discussion in the Bowdoin...baths?

Craig Giammona
COLUMNIST

There has been a great deal of intelligent and meaningful discussion recently about the lack of intelligent and meaningful discussion at Bowdoin. I agree with the claim that Bowdoin students, crippled by an invisible and omnipresent bubble, don't engage in enough meaningful discourse about serious topics.

Just the other day I sat down with a group of students from Appleton and attempted to start a conversation about the ins and outs of the figure skating scandal. I was met with blank stares. I moved on to a table of eight students eating in complete silence. I greeted them with a casual, "How about that new Office of Strategic Influence?" Nothing.

Having established that there is a serious deficiency in meaningful discourse among students at Bowdoin, I set out to solve the problem, and I think I have. The answer can be

summed up with two words: "bath" and "house." I am proposing that the old pool building next to Smith Union be turned into a Greek-style bathhouse equipped with saunas, hot tubs, and possibly tanning booths.

This makes sense on a lot of levels. First, who really wants to talk to anyone (or do anything, if you want to get technical), during the winter in Maine? Cold, dark days have a serious effect on what I like to call "The Will to Live."

This theory is somewhat similar to Nietzsche's famous "Will to Power," but rather than focusing on an individual's ability to conquer the artificial construct that is Christian morality and seeking truth, "The Will to Live" is concerned with an individual's desire to wake up each morning and engage in basic functional activities, like showering, getting dressed, going to class, eating, etc. The "Will to Live" describes an individual's ability and desire to "go on living."

My will to live is seriously affected by the winter months' intense darkness and savage cold. It seems foolish and inefficient to allow the Curtis Pool building to sit uncoccupied while students across our campus are crippled by similar deteriorations their respective wills to live.

I spent a semester in Scandinavia, a place where winter's savagery and darkness surpass those of Maine. It is there that saunas have enjoyed widespread popularity, and I am willing to assert that this is no accident. Scandinavians have a knack for figuring things out—they enjoy health care, enlightened social policy, and gorgeous women.

It is time to take a cue from the Nordic people and push ahead with the construction of a Greek-style bathhouse. Hot tubs, saunas, and tanning booths, all Scandinavian staples, would clearly serve to increase the quality of life for Bowdoin students

during the winter months, which run from mid-November to mid-April. The season's domination of both semesters further solidifies the need for a significant increase in the number of hot tubs and saunas on campus.

Bowdoin can be a pretty depressing place and there is no doubt in my mind that this leads to a lack of meaningful discussion and a host of other problems on campus, including the general social awkwardness of our student population. The bathhouse would mitigate these concerns. What better place to talk to a fellow student about the Enron crisis than the confines of a steamy sauna or bubbly hot tub? What better place to relax casually with members of the opposite sex than a bathhouse?

The list of things I would rather do in a Greek-style bathhouse could go on for several pages, but you get the point. Imagine the next time a prospective student asks a tour guide about the savagery of the Maine winter. No more hesitation, gentle sobbing, and tales of anti-depressants—now we can take tours of excited students and nervous parents right through our Greek-style bathhouse and explain to them the benefits of going to a school with such a resource.

Obviously, the issue of funding will come up as the College moves ahead with plans to build the bathhouse, but I seriously doubt that Bowdoin's fundraisers will struggle to find a rich alum willing to put his or her name and bankroll behind the project. If we can find people willing to spend their money on new "theaters" and "Astroturf fields," then surely there must be someone willing to support the construction of a building full of hot tubs and saunas. Who can argue with hot tubs?

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Yes, why? Who are you?



by Marshall Escamilla

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NEXT:
two Herbs?

Monopoly on the Olympics Econ Update

Kerry Pannell
FACULTY CONTRIBUTOR

After all the media hype leading up to the Olympics, I awoke the first morning of competition ready for some dramatic Olympic TV viewing. What amazing feats of speed, agility, and precision would be performed on the snow and ice in Utah? Since the games are in Salt Lake City, rather than in Sydney (where the 14-hour time difference hampered timely viewing of the 2000 Olympics), I figured the 2002 Olympic action would be shown live.

I was wrong. At the very beginning of Olympic competition on Saturday, February 9, NBC decided to broadcast NASCAR's "Bud Shootout." Not the actual race, mind you, just the practice rounds. For those not familiar with the "Bud Shootout," it is an event where cars go around in circles 70 laps around the 2.5 mile oval at Daytona Speedway. The feat displayed in this race is not an athletic one, but one of engineering and careful automotive maintenance. Keeping an engine running at 185 miles per hour for 175 miles is not as easy as it looks on TV.

Economically speaking, how much do Americans value NASCAR? Adding up all the revenues to NASCAR from various sources provides some measure of the value people place on NASCAR. According to news accounts, NASCAR's six-year TV contract is worth about \$2.8 billion, or roughly \$450 million for this season.

Nearly seven million people go to see the premier NASCAR race series, the Winston Cup, in person. At an average of \$50 per ticket, this adds up to nearly \$350 million in revenue. Include \$400 million in corporate sponsorships and over \$1 billion in NASCAR merchandise, and the total exceeds \$2 billion per year, a rough guess of how much Americans value one season of NASCAR.

That's more than the value of everything produced in Armenia in one year, or alternatively, about the same size as the Nicaraguan economy.

Compare auto racing to another form of TV entertainment: the next season of *Friends* will cost about \$150 million, now that each actor will receive \$1 million per episode. Based on this calculation, a season of NASCAR is worth fifteen times the value of a season of *Friends*.

Or think about it another way: The three major NASCAR race series use about 650,000 gallons of gasoline in a season; that's enough to supply gasoline to all Brunswick residents for one month.

While NASCAR drivers burned up gasoline (these cars typically get four miles per gallon) and polluted the air, ongoing Olympic action was full of surprises. The first American to win a medal, Shannon Bahrke (silver in medals), surprised people when she made the U.S. Olympic team and she stunned people again by winning a medal. Cross-country ski events also finished before NBC began broadcasting. In a gutsy performance, Italy's Stefania Belmondo beat out her Russian rival in the 15,000 meters by less than two seconds to win the first gold medal of the games. What makes her win so

compelling is the fact that she made up time lost when her ski pole broke during an uphill climb. On the men's side, Spaniard Johann Muehle dominated the field in the 30,000-meter cross-country ski race.

NBC's disappointing TV coverage indicates how detrimental monopoly rights can be. A monopoly is the only seller of a particular good or service, hurting consumers by restricting the quantity provided of that good or service in order to increase the price. The NBC network (which includes NBC affiliates, CNBC, and MSNBC) paid \$555 million for the exclusive rights to broadcast the 2002 Winter Olympics in the U.S. and so it has a monopoly over Olympic TV coverage in the U.S.

How do I know that NBC was maximizing its monopoly returns, rather than simply giving people what it wanted?

On CNBC, where some Olympic hockey games have been shown lately, it broadcasts infomercials on that first morning of Olympic competition. That means it was trying to gain revenue at the expense of viewers like me.

Furthermore, the more NBC limits the hours it broadcasts Olympic events, the more it can charge for advertising during prime-time Olympic coverage.

NBC's Olympic coverage proves what we already knew: monopoly is bad.

How to deal with monopoly? (1) If technology permits, deregulate industry that has previously been granted a monopoly by the government—economists argue this applies to electrical utilities. (2) Break up the company—as should be done in the case of Microsoft. (3) Find good substitutes—I started watching the Canadian cable TV station to see Olympic events.

Although I don't speak French, vive la télé Canadienne!

Panel addresses globalization



Karsten Moran, Bowdoin Orient

Faculty members Michael Jones, Kerry Pannell, John Rensenbrink, Jonathan Weiler, and Nathaniel Wheelwright formed the panel that debated the many issues of globalization last Monday evening.

Samuel C. Downing
STAFF WRITER

The world may not have convened in Kresge Auditorium for the faculty discussion on globalization last Monday, but the students and community members who dropped by enjoyed a lively debate on the good and bad of the expanding world economy.

Two economics professors, Michael Jones and Kerry Pannell, shared the dais with government professors Jonathan Weiler and Professor Emeritus John Rensenbrink and Professor Nathaniel Wheelwright of biology.

The debate, introduced by Molly Farneth of Bowdoin Students for Democratic Socialism, the sponsor of the talk, highlighted many of the most frequently cited environmental, labor, and jurisdictional concerns, as well as some intriguing new arguments and a surprising defense of globalization.

Jones offered a dictionary definition of globalization—"becoming a part of the world." He contrasted it with isolationism and noted that it can be measured by the percent of a country's transactions that are international, rather than domestic.

He suggested that "there is nothing bad about globalization, per se." In fact, he said, opening up free trade between countries means a bigger economic pie with potentially larger slices for everyone. However, "without adequate national and international safeguards," he added, it can pose significant problems.

Jones concluded that we should be careful not to see globalization as either "a whipping boy [or] a magic elixir."

Pannell, the other economics professor, highlighted the importance of comparative advantage in terms of international trade. She noted the conflict

between strengthening international environmental standards and the comparative advantage developing countries have in luring international corporations with cheaper production costs.

Pannell said that immigration policies around the world could be liberalized to allow people to move where capital is. She also suggested that the negative influence of corporate activities in developing countries has been exaggerated.

"External corporate influence can be a good thing in countries that are poor world citizens," she said.

Just when everyone seemed to agree, Rensenbrink, the government professor emeritus and a leader in the Green Party, spiced up the debate by pointing out some dangerous forces as well as two positives in the debate over globalization.

Rensenbrink argued that the power of international corporations means non-governmental organizations such as the World Trade Organization and 24,000 others, work mostly for the economic benefit of major companies, when they could be "fighting for workers' rights, environmental protection, and peace."

He said the WTO meeting doors need to open up so people know how their important decisions are made. We should create a World Environmental Organization, he said, as a counterpart to the WTO.

He argued that direct action and the growth of green parties (currently 81 worldwide) are shaping up as major forces to oppose the negative byproducts of globalization, but he said their power is "no match for the multinational corporations."

The debt of developing nations is a major problem, Rensenbrink said. With a 34 percent increase in 10 years, the developing world now owes 2.5 trillion to the developed countries. He said taxing international trade more heavily could help stop "the net transfer of wealth from poor to rich countries" that is crippling the less-developed nations.

"We need a more engaging human vision," Rensenbrink said, "that puts people first . . . and moves toward an ecological economics." He said the cultural and spiritual sides of the issue

All the very lonely people

Beyond the Pines

Ludwig Rang
ALUMNUS WRITER



Berlin in winter is pretty miserable, but without the stimulating presence of the Living Theater, it was deadly. To save money, I moved into a small room at the back of Madame Shéra's with a narrow bed that I shared now and then with Wolfgang,

proving to be just as miserable.

Once he cut my hair, which had grown to be pretty long, and left hairs all over the sheets and carpets.

It was the only time Madame, otherwise amazingly tolerant, got annoyed with me. But I had a feeling she liked me.

I even introduced her to my father, when he was on a visit to Berlin.

Going for a nostalgic stroll down the Ku-damm with him, he showed me a bookshop in which he'd trained as a young man at the beginning of the 1920s, while he was for the first time, yet only briefly, married.

"What happened, Dad?" I asked.

They'd divorced, he told me, because she'd made "impossible physical demands" on him.

In other words, she was a nymphomaniac. I should have been so lucky...

It was a bit of a nymphomaniac. I should have been so lucky.

Two pieces of music I incessantly listened to at winter summed up my state of mind: "All The Lonely People" by the Beatles, one of the

most depressing songs they ever recorded; and the famous adagio by Albinoni, hauntingly beautiful yet just as depressing, with a hypnotizing effect.

At the height of my feeling lonely and dispirited, a letter from Ronald came.

He was staying at the YMCA in Hollywood, hoping to get work as an extra, but getting bored with the eternal sunshine.

In fact, he was thinking of going back to New York. Someone had offered him a "pad" on the Lower East Side, hastily vacated by a draft dodger having taken himself off to Canada. Would I be interested in sharing it with him? Naturally, he was broke as usual.

However, there was first-grade Mexican grass to be had on the West Coast, and if he bought enough, he could set himself up as a small-time dealer.

Despite my finances running low, too, I sent Ron \$500 via international money order, one of the most foolish things I've ever done.

Please see CITY, page 7

Please see PANEL, page 9

Back to the big city

CITY, from page 6

With it, Ron acquired a pile of pot, made a down payment on our future pad, and bought himself a one-way ticket per Greyhound to New York. The dope, in small plastic bags, he stashed away in the bottom of his old army locker, routinely checked in as baggage.

Imagine what fun sniffer dogs would have had with that.

At the beginning of March, I booked a flight on Loftleidir (Icelandic Airlines) from Luxembourg to New York, via Reykjavik. Due to the use of propeller-driven aircraft, and low airport taxes at Luxembourg, in the middle of nowhere, their transatlantic fares were incredibly cheap.

The only drawback was the time it took to cross the Atlantic, including a stop-over in Reykjavik. And getting to Luxembourg. The cheapest if not quickest way was by bus from Frankfurt.

Before leaving Berlin, I went to Bonn to attend the wedding of one of my brothers. Not having had a haircut for weeks, and wearing a shapeless Hirtenmantel, or Greek shepherd's coat, wrapped loosely round the wearer like a blanket, I must have looked like a sight.

But my family also detected signs of absent-mindedness and general disorientation that naturally alarmed them. They rightly put this down to my smoking habit. Actually, I was smoking less since gradually running out of stuff, and wouldn't have known whom to approach to get more.

I smoked my last joint in the toilet at the Reykjavik airport.

From JFK, I took a bus to the East Side air terminal, and, from there, a taxi down to the Lower East Side. Getting out at the corner of 8th and Avenue D (close by the East River), I happened to see a hippie-type dressed in white,

loose-fitting garments, flowers in his hair, emerging from the entrance of a derelict brownstone. It was Ronald.

Our pad was four floors up. One entered the kitchen first. Piled high with bits of furniture and bricks, it looked like a store room or dump. He was stripping the walls in the living room, Ron explained. There was only one piece of furniture in this, placed in the middle of the bare floor like a house altar, and that was his trunk.

Squatting by it on the floor, Ron rolled a joint, lit it, took a few hasty drags, and passed it to me. However, after having traveled thousands of miles, within minutes, I was back where I'd started from—in a haze of my own.

The next day, one of Ron's "customers" dropped by.

With shoulder-length hair and a scraggly beard, he was in his mid-twenties. Though perhaps looking older, he looked like a hippie to me.

His name was Joel Agee, the son of James Agee, the thirties film critic and author of *Let Us Now Praise Famous Men* and *A Death in the Family*.

Following her divorce from Agee, Joel's mother had gone to Mexico, and, there, met a German Communist writer in exile, named Bodo Uhse. After the war, she had accompanied Uhse to East Berlin, where Joel had attended secondary school.

Back in the States, he was organizing trips to Havana, via East Berlin's Schoenefeld Airport, for Americans were not allowed to go there directly, because of a State Department ban on travel to Cuba.

Perhaps, it occurred to me, Ron had stripped the walls and removed all the furniture from the room so it couldn't be bugged.

Welcome back to Fortress America!

Been wearing your flip-flops?

What are warts, where are they, and how do you treat them?

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: Are warts contagious when they're not in the genital area? W.L.

Dear W.L.: Warts, or "verrucae," are a type of viral infection of the skin. They are a very common dermatologic problem, second only to acne, and affect at least three out of four people at some point in their lives.

Warts are caused by human papillomaviruses ("HPV"), of which there are more than 70 subtypes.

All HPV incorporate their DNA into infected cells and may remain in our bodies for life. During times of physical or emotional stress, when our immune systems are weaker, viral proliferation can begin and warts appear.

Verrucae are classified according to location. Different viral subtypes have marked predilections for different types of skin, and thus different parts of the body. Common, elevated warts ("verrucae vulgaris") typically appear on the hands. Of the eight HPV subtypes which cause the vast majority of common warts, seven rarely, if ever, cause genital lesions. The notable exception is HPV-2, which causes not only a great many common warts, but also oral and genital warts as well. Other HPV infections cause flat warts ("verrucae planae"), usually appearing on the face and legs. Genital warts

("condyloma") are, of course, found in the anogenital areas, and may be mutagenic. Callus-covered plantar warts ("verrucae plantaris") occur on the soles of the feet.

Humans are the only known reservoir of HPV. Contrary to popular belief, no other animals, including toads, either carry or transmit the virus.

Transmission of HPV likely occurs through direct contact with infected people, with objects they have touched, or with sloughed, infected skin cells. The virus presumably enters through small breaks in the skin. Plantar warts, for instance, are thought to be contracted most often from contaminated floors in swimming pools and communal showers.

Direct person-to-person transmission of non-genital warts is relatively inefficient and unlikely. The incubation period after inoculation is unknown, but is probably no less than several months. The latency period for genital warts may be particularly long. Autoinoculation of HPV from one part of the body to another can also occur.

Most non-genital warts disappear on their own without treatment (up to 80 percent within two years).

Warts can be bothersome, however (and two years can be a long time!). They can bleed and cause pain if bumped, and they can also seem embarrassing.

Treatment of warts may decrease the chance that they'll spread to other areas of the body or to other people.

Common and plantar warts are often effectively treated with over-the-counter remedies. Flat, facial warts, and genital and oral warts are usually treated in a medical office, using "ablative" or "medical" therapies. Ablative treatments include surgical excision, destruction by electrodesiccation, laser or liquid nitrogen, or chemical "peeling" with cantharidin or podophyllin.

Topical medical treatments include daily applications of cytotoxic or antiviral agents, such as 5-fluorouracil, retinoic acid, or podofilox.

Some dermatologists apply immunotherapy agents to warts, such as DPC haptens or even poison ivy oils, in hopes of inducing a controlled allergic reaction and provoking peeling.

Recalcitrant warts are sometimes treated with interferon injections to boost the immune response to the HPV infection.

Innumerable "alternative" remedies for warts have been tried over the ages, with varying degrees of success.

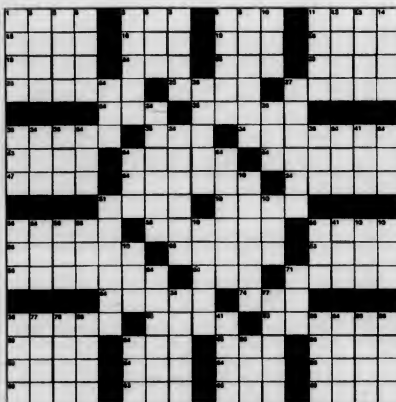
With the important exception of anogenital warts, there's no reason to rush in for "high tech" medical treatment.

As always, though, all of us at the Health Center are happy to see you and discuss any questions or concerns you might have.

Be well! And wear your flip-flops in the showers and locker rooms!

Jeff Benson, M.D.
Dudley Coe Health Center

The Bowdoin Crossword



ACROSS

- 1 Globes
- 5 Morning moisture
- 8 Licensed practical nurse
- 11 Southwest by south
- 15 Brood
- 16 North American nation
- 17 Time period
- 18 Tropical edible root
- 19 Women's magazine
- 20 Metric weight unit

DOWN

- 21 Fall mo.
- 22 Cheese
- 23 Filament
- 25 Sports channel
- 27 End of the alphabet
- 28 Term of affection
- 30 Sap (2 wds.)
- 32 Printing
- 36 Sixth sense
- 38 NFL, a Pittsburgh
- 43 Duke
- 44 Sleep disorder

- 46 Make angry
- 47 Imitated
- 48 Group of singers
- 50 Take out
- 51 Visionary
- 52 Tier
- 54 Fast food meal
- 58 More soaked
- 60 Taxis
- 64 Unacknowledged
- 66 Sow
- 67 Appeal
- 68 Ruling
- 70 Business abbr.
- 71 Victimizing
- 72 Turkey denizens
- 74 That woman
- 76 Afloat (2 wds.)
- 80 Small particle
- 82 Sundial pointer
- 87 Asian bird
- 88 Hotel
- 89 Popular president's initials
- 91 Corn syrup brand
- 92 Musical composition
- 93 Sick
- 94 Caviar
- 95 Feared
- 96 Southeast by east
- 97 Drink
- 98 Halloween mo.
- 99 Lotion ingredient

DOWN

- 1 Organization of Petroleum

- Exporting Countries
- 2 Rolled chocolate candy brand
- 3 Flower start
- 4 Soup
- 5 Disney's flying elephant
- 6 Escudo
- 7 Earnings
- 8 Jumps
- 9 Crops
- 10 Pester
- 11 Prow
- 12 Walk through water
- 13 Vaunt
- 14 Bod
- 24 Extremely high frequency (abbr.)
- 26 First-rate
- 27 Unseal (2 wds.)
- 29 He made you an aunt
- 31 North American Indian
- 32 Pod vegetable
- 33 Type of music
- 34 Unrefined metal
- 35 Not young
- 37 What people do in their sleep
- 39 Gray sea eagle
- 40 Scientist's office
- 41 Self-esteem
- 42 Tyrannosaurus
- 44 Whiz
- 45 Capital of Texas
- 49 Stink
- 51 Musical composition
- 53 Bard's before

- 54 Dog
- 55 Less than two
- 56 Chinese seasoning
- 57 Bread
- 59 Turn
- 60 Hertz
- 61 Boxer Muhammad
- 62 Tv lawyer Matlock
- 63 Droop
- 65 African antelope
- 69 Trouble
- 71 Vase
- 73 Australian bear
- 75 Heron
- 76 Famous cookies
- 77 Font
- 78 Scorn
- 79 Soothe
- 81 Big halldo
- 83 Gumbo
- 84 Disfigure
- 85 Brand of sandwich cookie
- 86 What a leaf comes from
- 88 Perch
- 90 Medical practitioner

Please see
answers on
page 9

Hyde at Gettysburg, and Franklin Pierce resurfaces

Fessenden and Hyde

Kid Wongsrichanalai

STAFF WRITER



"Hope, never taking a long flight from youth, came again on the halmy air of the Southern spring." Thomas Hyde wrote of the summer of 1863. That June, after the Union Army of the Potomac had been beaten by Robert E. Lee at Chancellorsville, the most famous campaign of the Civil War began. In this, Lee's second invasion of the North, everyone wanted to play a part, including Tom Hyde.

By July 1, 1863, the Battle of Gettysburg had started (For further information please refer to the Chamberlain and Howard series) but Tom Hyde, serving on the staff of Sixth Corps commander, General John Sedgwick, was at Manchester, Maryland, 35 miles away.

When battle was inaugurated, however, the Union army's new commander, General Meade quickly sent an officer from his staff to hurry the Sixth Corps up to the front. Sedgwick reacted quickly, and arrived with his men in the afternoon of July 2.

The Sixth Corps was not heavily engaged at Gettysburg. It missed the first day's fighting entirely and was in reserve capacity for most of the remaining battle. This small fact, however, did not stop Tom Hyde from writing of the Battle in great detail.

Hyde wrote that, on the 30th of June, he was sent to Taneytown, Maryland to find army headquarters and request instructions. He claims that he witnessed Meade's council of war with a number of high-ranking subordinates.

Meade, Hyde recalls, said simply, "To-morrow, gentlemen, we fight the decisive battle of the war." On July 2, as Sedgwick's men arrived on the field, Hyde says he rode up to Little Round Top and watched as Confederate troops fell

back. Exhausted by the long march, that night he and the men "were soon sleeping the dreamless sleep of youth and fatigue."

On July 3, Hyde claims to have been all over the field. In the morning, he was ordered to place a brigade of the Sixth Corps at the extreme right of the Union line.

Afterwards, returning to the area of Little Round Top (on the opposite side of the battlefield), Hyde writes that he saw Union cavalry General Farnsworth's disastrous attack before the bombardment leading up to Pickett's Charge began.

After Hyde rode down the line after that infamous charge, he remembered, "I saw General Armistead, the Confederate leader, dying, and near him Cushing of the regular artillery, who had fired his last gun with one hand, though partly cut in two, holding his body together with the other. Then I tried to ride over the field, but could not, for the dead and wounded lay too thick to guide a horse through them."

The carnage of the battlefield that Hyde saw, I do not doubt. Any Civil War battlefield had the same images that are too horrible for us to imagine. There is, however, a cause to doubt all that Hyde claims to have accomplished on that field. Without questioning Hyde's courage, for he proved himself many times, I must say that the Mainer greatly exaggerated his story.

To start off, Hyde got his dates confused. The Battle had not started on June 30, and General Meade could not have had a council of war with his subordinates at Taneytown, for many of the men that Hyde named at the council were already in the vicinity of Gettysburg. Farnsworth's Charge, in truth, occurred after Pickett's Charge and Hyde's recollections that he saw the



Kid Wongsrichanalai, Bowdoin Orient

A part of the Gettysburg battlefield, from the Confederate line. Heavy fighting raged on Little Round Top (the smaller of the two hills in the distance) on July 2, 1863. Tom Hyde was just arriving on the field when that day's battle began.

cavalry battle on the third day must be questioned as well, for the fighting was quite far off from the main battlefield.

In his memoirs of the war, Hyde must have simply been trying to show that he was witness to that battle, by which the Civil War is most remembered. The truth about his whereabouts at Gettysburg will probably never be told in full.

All we may be sure of is that he was with the Sixth Corps and was also with its commander when Meade followed Lee to the Potomac River and watched him escape into Virginia later that July.

The fighting at Gettysburg ended on July 3, 1863. One day later, Independence Day, the river town of Vicksburg, on the Mississippi, surrendered to Ulysses Grant. It was also on this day that a number of unhappy Democrats staged a rally

and invited Franklin Pierce to speak.

Pierce, Bowdoin Class of 1824, after leaving the White House, had watched from afar as the Union started fighting itself.

When the Emancipation Proclamation was issued in 1862 Pierce spoke out against it. He did not think it was constitutional, but his objection had more to do with his deep prejudice for African Americans. When July 4, 1863, the nation's eighty-seventh birthday dawned, Pierce spoke out again. He attacked Lincoln, denounced the Emancipation Proclamation, and even assaulted the basis for the War. It was very bad timing to say the least.

The two major Union victories had boosted patriotism all over the North. Pierce's words violently backfired, and he would never recover what little reputation he still had.

In the summer of 1863, the Union began to see that victory over the

Confederacy was possible. Tom Hyde had been at Gettysburg and would spend the rest of the year hunting the elusive rebel, John Mosby. Failing in that, he would participate in the Mine Run Campaign, which again failed to yield any substantial results.

Meanwhile there were still other battles to be fought on different battlefields in 1863. One of them would be in the United States Senate, to which William Pitt Fessenden had returned.

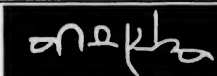
Next Time: Fessenden Defends Freedom

To view a full version of the entire series (including source citations) please visit my website. (This site includes the Chamberlain and Howard Series and is updated weekly during the school year) at: www.bowdoin.edu/~kwong

Also, please send comments and ideas to: kwongsri@bowdoin.edu

SOUTH ASIAN DOCUMENTARY FILM FESTIVAL

February 24, 2002
Smith Auditorium, Bowdoin College



10:45am Pakistan in India Under the

Nuclear Shadow

(Dir. Dr. Parvez Hoodbhoy, 32 mins., 2001)

Using archival footage, interviews and graphics to spell out the nuclear danger facing the people of Pakistan and India and the need for peace

11:20am Turf wars: Conservation Claims in the Great Himalayan National Park

(Dir. Sanjay Barnala and Vasant Saberwal, 41 mins., 2001)

Explores the contradictions that characterize the Indian government's policies towards conservation in the Great Himalayan National Park in the Kullu Valley

12:05pm The Many faces of Madness

(Dir., Amar Kanwar, 19 mins., 2000)

Portrays the impact of globalization and the appropriation of the commons in India

12:25pm Discussion of preceding films & lunch break

1:30pm Unsuitable Girls

(Dir., Preeran Reddy, 28 mins.)

Portrait of two South-Asian American female artists in New York City: looks at the intersection of gender, modernity, tradition and artistic expression

1:30pm Unsuitable Girls

(Dir., Preeran Reddy, 28 mins.)

Portrait of two South-Asian American female artists in New York City: looks at the intersection of gender, modernity, tradition and artistic expression

2:00pm King of Dreams

(Dir., Amar Kanwar, 28 mins., 2001)

Portraits of men and sexuality in India: love, lust, sex, power and culture

2:30pm Bhaile (Outsiders)

(Dir., Ajay Noronha, 40 mins., 2001)

A cross-section from Goa and elsewhere discuss the occurrence of tourism-related sex abuse in India

3:10 Discussion of preceding films over tea

3:45 Jari Mari: Of Cloth and Other Stories

(Dir., Surabhi Sharma, 75 mins., 2001)

An intricate look at the lives of the people of Jari Mari, a slum colony in Mumbai (Bombay), and records the changes in Mumbai's work force over the past two decades

One-on-one writing assistance

beginning February 3 at a library near you!

Writing Project Workshops

Sundays 6:00-11:00 p.m.

Russwurm African-American Center Library

Monday-Wednesday 8:30 - 11:00 pm

Study room 317, 3rd floor, H-L library

- For writing from any course and at any phase of the writing process.
- Bring a written assignment with you, if you have received one.
- To work on a draft longer than 7 pages, sign up for two sessions.

To sign up for a conference, go to the Writing Project website: http://academic.bowdoin.edu/writing_project

Did you know?

The regional shuttle is running this weekend!
Departure times from Moulton Union:

Saturday:	Sunday:
12:00 pm	12:00pm
1:15	1:15
3:45	2:30
5:00	
6:15	

For more information, contact the Smith Union Info Desk
The regional shuttle is brought to you by Student Government!

Faculty panel discusses issues of globalization

PANEL, from page 6

should not be ignored.

Weiler, the other government professor, urged the audience to think of globalization in political terms. "It's a mistake," he said, to understand non-governmental organizations and agreements such as the WTO and the North American Free Trade Agreement (NAFTA) as "economics divorced from politics." In addition, "corporations," he said, "are themselves political entities."

He also raised concerns about the operation of these organizations. "A characteristic problem of NGOs," said Weiler, "is their level of secrecy. This makes it extremely difficult to determine the motives behind their decisions."

He also stressed that the powerful multi-national corporations have gained concessions in the structure of NAFTA and other international agreements. These concessions heavily favor corporate interests, Weiler said, at the expense of labor and the environment. He pointed to Chapter 11 of NAFTA. The chapter makes great pains to give corporations many rights to sue to protect their bottom line, "while labor union rights to organize are regularly violated."

Finally, Wheelwright, the biology professor, raised concerns about the tremendous decrease in the world's biodiversity. He urged a third perspective—beyond politics and economics—from which to consider globalization: ecology.

In Acadia, Wheelwright said, 25 percent of the species are non-native weeds. "We are losing a tremendous amount of biodiversity," he warned, "and the process is accelerating."

The loss, said Wheelwright, is having a disproportionate impact on small



Karsten Moran, Bowdoin Orient

Kerry Pannell, Visiting Assistant Professor of economics, during the panel discussion.

countries. In Costa Rica alone, he added, "Deforestation has accelerated in the last couple decades" so that the country is now 75 percent deforested.

Globalization has encouraged people in developing countries to harvest natural resources in an unsustainable way, he said.

In a lengthy question-and-answer session after the debate, Jones, one of the economics professors, added that he agreed with Rensbrink that the idea for a new World Environmental Organization, or WEO, could be an important addition to the WTO.

A student asked whether the U.S. and international organizations the U.S.

supports, such as the World Bank and the International Monetary Fund (IMF), should forgive the debt of developing nations.

Both Pannell and Jones raised concerns about forgiving debt. Pannell worried that money meant to support the economic development of a country could instead be seized by powerful economic elites. However, she did say she supported forgiving debt of the poorest nations in the world, which are highly unlikely to be able to repay what they owe.

One question brought the debate from abstraction to reality. In the wake of production transfers at Dexter, the Maine shoe manufacturer, from New England to China, the questioner asked how the loss of five hundred Maine jobs could be a positive benefit of globalization.

Jones cautioned against thinking about the issue "as one country gains, another loses." In fact, he replied, both gain from trading with one another in the long run. He suggested more significant compensation and job re-training mechanisms could help address the local cuts.

Rensbrink, on the other hand, said

the layoffs were an example of when "comparative advantage doesn't work." He said that "economics have taken over as if abstract concerns are more important than family, culture, and community. Five hundred people who just lost their jobs is a real, real issue," he said.

The Students for Democratic Socialism, the debate sponsors, are planning two more events in the globalization series.

Next Wednesday, the group is showing "Deadly Embrace," a film about Nicaragua, the World Bank, and the International Monetary Fund. The event, including a discussion after the film, will take place Wednesday, February 27, at 7:30 p.m. in the West Hubbard Conference Room.

Sally Pachulski, a representative of Jubilee USA, an organization advocating foreign debt relief, will give a lecture at a date and time to be determined.

Answers to the Crossword, page 7
by John W. Claghorn IV

ORBS	DEW	LPN	SWBS
POUT	USA	ERA	TARO
ELLE	MGO	AUG	EDAM
GOSW	ESP	OMEGA	
PROOF	ESP	STEELER	
EARL	APNEA	ENRAGE	
APED	CHORUS	UNBOX	
	SEEP	STER	
COMBO	WETTER	CABS	
UN Sung	SWINE	PLEA	
REGNANT	JNC	USING	
	TURKS	HERP	
ATSEA	TOTA	GNOMON	
MYNA	SPA	FDR	KARO
OPUS	ILL	ROE	RUED
SEBE	TEA	OCT	ALOE

DO YOU ENJOY

- Writing
- Teaching
- Earning Money
- All of the above



DO YOU KNOW SOMEONE WHO DOES?

Students and faculty are invited to nominate

WRITING ASSISTANTS

for training with the Writing Project in Fall '02

Nominees should:

- write well,
- read perceptively,
- interact generously with other students.

Students may nominate themselves or other students.

Please send nominations to:

Kathleen O'Connor
The Writing Project
S11s 106

kcoconnor@bowdoin.edu

DEADLINE: Thursday, February 28, 2002



SUPPORT YOUR BEARS!! SATURDAY, FEBRUARY 23

NESCAC Women's Basketball Semifinals
No. 4 Williams vs. No. 1 Bowdoin, 2 p.m.

NESCAC Women's Ice Hockey First Round

No. 7 Amherst at No. 2 Bowdoin, 3:30 p.m.

NESCAC Men's Ice Hockey First Round
No. 7 Amherst at No. 2 Bowdoin, 7:00 p.m.

Tickets available at the athletics office and at the door.

ONLY \$1 FOR STUDENTS
THANKS TO YOUR STUDENT GOV'T

David vs. Goliath: *Vagina Monologues* light up stageHow the *Eveningstar* has outsmarted a giant.Mónica Guzmán
ORIENT STAFF

At first glance, a small town like Brunswick seems to offer nothing more dramatic than a tiny restaurant on Maine Street or an ice rink on the Brunswick Mall. But underneath the homegrown fabric of our Maine community, a silent battle rages—a battle over entertainment.

John Favreau bought the small, one-screen *Eveningstar* Cinema on Maine Street the same year that the Hoyts Corporation opened its ten-screen multiplex in Cook's Corner. Since then, the owner and manager of the independent theater has struggled to keep business up under the presence of the much larger—and much stronger—commercial giant.

"Those first two years were hard," Favreau said in an interview.

Today, however, the *Eveningstar* is still glowing from the success of its two

previous films, *Amélie* and *In the Bedroom*, and continues to fill up its seats and sofas with *Gosford Park*—yet another in its tradition of critically-acclaimed films—this month.

Favreau attributes the *Eveningstar's* continued success to its growing link with the Brunswick community.

"I have a good feel for what people want to see," he said. As owner of an independent theater, Favreau has the distinct advantage of being able to book films according to community interest. Hoyts Brunswick, on the other hand, takes its movies and showtime orders from Boston.

Favreau added that the *Eveningstar* has been part of Brunswick for over twenty years, which is long enough for it to find its own niche audience—an audience that doesn't necessarily care about what Hoyts has to offer.

Hoyts Cinemas currently operates

Please see THEATER, page 11



Nicole Siffle, *Bowdoin Orient*

The *Eveningstar*, located in the Tontine Mall on Maine Street, has earned a reputation for carrying quality, independent films.

Enslar's award-winning play raises money to end violence against women



Colin LeCroy, *Bowdoin Orient*

The performance features red- and black-clad actors telling stories based on hundreds of women's experiences. Above (from right): Kijan Bloomfield '04, Mary Miner '02, and Libby Barney '03.

Kerry Elson
STAFF WRITER

As a part of a global movement to prevent violence against women, Bowdoin College presents Eve Enslar's *The Vagina Monologues* tonight and tomorrow night in the Kresge Auditorium to celebrate V-Day. Students Barbara Condliffe '04 and Rebecca Geehr '03 direct a cast of Bowdoin women in the production.

Written by playwright and activist Eve Enslar, the *Obie Award*-winning *Vagina Monologues* is a compilation of over 200 interviews Enslar conducted with women about their sexuality. Actors portray a

diverse group of women, from a Long Island antiques dealer to a Bosnian refugee.

Bowdoin's presentation of the show is one of hundreds of productions occurring at colleges and universities around the world as a part of V-Day's College Campaign, which aims to empower future leaders.

All Campaign productions must be non-commercial and primarily student-run, student-directed, and student-performed. All productions must donate money raised to local women's organizations. Since 1998, the College Campaign has raised one million dollars for organizations devoted to preventing violence against women

and girls.

Condliffe wanted to bring the *Monologues* to Bowdoin in order to raise awareness about violence against women and girls.

"I felt like it was really something that needed to be done at Bowdoin. It's...acting as a catalyst for discussion and [as] a catalyst for change; it's really about raising awareness," she said.

She also stressed that the *Monologues* production is only a part of the V-Day movement that will take place for the duration of the semester.

"What people see on stage is only a part...of what we'll be trying to do all year and what we'll try to continue on campus."

Condliffe further noted that the V-Day movement is not against men. Rather, she says, women need the support of their fathers, brothers, boyfriends, and husbands in order to create safe spaces for women. "[V-Day] is not about demonizing men," she said. "We love men. But this time it's just about women."

Cast member Desneige Hallbert said that rehearsing for the *Monologues* has been a unique and liberating experience. While at first she was uncomfortable with her monologue, in which she portrays a sex worker, she not-

Please see V-DAY, page 12

Spears's *Crossroads* hits speedbumps

Mónica Guzmán
COLUMNIST

Well, I hope you're satisfied. I sacrificed myself for all you people who want to read a scathing review for once—regardless of the suffering that entails on my part.

So last Saturday my brother and I went to Hoyts in disguise and joined dozens of giggly little girls in a showing of *Crossroads*, the most recent Hollywood disaster starring that could've-been-but-fortunately-never-was-Bowdoin-student, Britney Spears.

I have to admit that the movie surprised me: I thought it would be inhumanly horrible, but actually it was just really bad. I thought it would make me throw up, but actually I just broke out into maniacal laughter. I thought I would lose my reason for living, but actually I just cuddled into a fetal position in a corner and started mumbling.



www.crossroads.com

Crossroads features Spears in a stereotypical feel-good road-trip chick-flick.

Crossroads tells the here-we-go-again story of three ex-friends who go on a road trip to California for their own selfish reasons and somehow (as there is no actual plot to help us understand) learn on the way that they

can be "best friends forever!" Oh boy!

Try as it might, Hollywood couldn't convince us: we know that Britney can't act beyond a

Please see CROSSROADS, page 12

Students to perform with Midcoast Orchestra

Conor Williams
STAFF WRITER

The Midcoast Symphony Orchestra will perform several concertos with Bowdoin students as soloists this coming Sunday, February 24. The orchestra is composed of Bowdoin students, faculty, and members of the coastal community, and will be accompanying violinist Katie Miller and clarinetist David Sohn, both Bowdoin sophomores. The MSO has been a part of the Bowdoin community since 1999 and has been in existence for over a decade under the guidance of Music Director and Conductor Paul Ross.

A former member of the National Orchestra in Washington, D.C., Miller spent six years in the Greater Boston Youth Symphony Orchestra's Senior Orchestra, with her final two as concertmistress. Miller, who began studying the violin at age three, plans to major in psychology and visual art/art history, though she hopes to "continue to play the violin and maybe join an orchestra [after graduat-

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Hannah Dean
STAFF WRITER

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Reps of DTB (from left): Phil Stern '05, Ken Simpson '02, Adem Clemons '02, Jake Brill '04

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They're like the Velvet Underground of the Bowdoin scene. Not so much in the musical pioneer sense, but in such a way that if you know about them, and if you've heard them perform, you're probably pretty cool. With just one performance to date, Darker Than Blue is looking to make their mark on the Bowdoin social scene before lead guitarist Ken Simpson '02 gets that coveted sheepskin this May.

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Jake Brill '04, lead vocals

David vs. Goliath:

How the Eveningstar has outsmarted a giant

Mónica Guzmán
ORIENT STAFF

At first glance, a small town like Brunswick seems to offer nothing more dramatic than a tiny restaurant on Maine Street or an ice rink on the Brunswick Mall. But underneath the homegrown fabric of our Maine community, a silent battle rages—a battle over entertainment.

John Favreau bought the small, one-screen Eveningstar Cinema on Maine Street the same year that the Hoyts Corporation opened its ten-screen multiplex in Cook's Corner. Since then, the owner and manager of the independent theater has struggled to keep business up under the presence of the much larger—and much stronger—commercial giant.

"Those first two years were hard," Favreau said in an interview.

Today, however, the Eveningstar is still glowing from the success of its two

previous films, *Amélie* and *In the Bedroom*, and continues to fill up its seats and sofas with *Gosford Park*—yet another in its tradition of critically-acclaimed films—this month.

Favreau attributes the Eveningstar's continued success to its growing link with the Brunswick community.

"I have a good feel for what people want to see," he said. As owner of an independent theater, Favreau has the distinct advantage of being able to book films according to community interest. Hoyts Brunswick, on the other hand, takes its movies and showtime orders from Boston.

Favreau added that the Eveningstar has been part of Brunswick for over twenty years, which is long enough for it to find its own niche audience—an audience that doesn't necessarily care about what Hoyts has to offer.

Hoyts Cinemas currently operates

Please see THEATER, page 11



Nicole Siffle, Bowdoin Orient

The Eveningstar, located in the Tontine Mall on Maine Street, has earned a reputation for carrying quality, independent films.

Vagina Monologues light up stage

Ensler's award-winning play raises money to end violence against women



Colin LeCroy, Bowdoin Orient

The performance features red- and black-clad actors telling stories based on hundreds of women's experiences. Above (from right): Kijan Bloomfield '04, Mary Miner '02, and Libby Barney '03.

Kerry Elson
STAFF WRITER

As a part of a global movement to prevent violence against women, Bowdoin College presents Eve Ensler's *The Vagina Monologues* tonight and tomorrow night in the Kresge Auditorium to celebrate V-Day. Students Barbara Condliffe '04 and Rebecca Geehr '03 direct a cast of Bowdoin women in the production.

Written by playwright and activist Eve Ensler, the Obie Award-winning *Vagina Monologues* is a compilation of over 200 interviews Ensler conducted with women about their sexuality. Actors portray a

diverse group of women, from a Long Island antiques dealer to a Bosnian refugee.

Bowdoin's presentation of the show is one of hundreds of productions occurring at colleges and universities around the world as a part of V-Day's College Campaign, which aims to empower future leaders.

All Campaign productions must be non-commercial and primarily student-run, student-directed, and student-performed. All productions must donate money raised to local women's organizations. Since 1998, the College Campaign has raised one million dollars for organizations devoted to preventing violence against women

and girls.

Condliffe wanted to bring the *Monologues* to Bowdoin in order to raise awareness about violence against women and girls.

"I felt like it was really something that needed to be done at Bowdoin. It's...acting as a catalyst for discussion and [as] a catalyst for change; it's really about raising awareness," she said.

She also stressed that the *Monologues* production is only a part of the V-Day movement that will take place for the duration of the semester.

"What people see on stage is only a part...of what we'll be trying to do all year and what we'll try to continue on campus."

Condliffe further noted that the V-Day movement is not against men. Rather, she says, women need the support of their fathers, brothers, boyfriends, and husbands in order to create safe spaces for women. "[V-Day] is not about demonizing men," she said. "We love men. But this time it's just about women."

Cast member Desneige Hallbert said that rehearsing for the *Monologues* has been a unique and liberating experience. While at first she was uncomfortable with her monologue, in which she portrays a sex worker, she not-

Please see V-DAY, page 12

Spears's *Crossroads* hits speedbumpsMónica Guzmán
COLUMNIST

Well, I hope you're satisfied. I sacrificed myself for all you people who want to read a scathing review for once—regardless of the suffering that entails on my part.

So last Saturday my brother and I went to Hoyts in disguise and joined dozens of giggly little girls in a showing of *Crossroads*, the most recent Hollywood disaster starring that could've-been-but-fortunately-never-was-Bowdoin-student, Britney Spears.

I have to admit that the movie surprised me: I thought it would be inhumanly horrible, but actually it was just really bad. I thought it would make me throw up, but actually I just broke out into maniacal laughter. I thought I would lose my reason for living, but actually I just cuddled into a fetal position in a corner and started mumbling.



www.crossroads.com

Crossroads features Spears in a stereotypical feel-good road-trip chick-flick.

Crossroads tells the here-we-go-again story of three ex-friends who go on a road trip to California for their own selfish reasons and somehow (as there is no actual plot to help us understand) learn on the way that they

can be "best friends forever!" Oh boy!

Try as it might, Hollywood couldn't convince us: we know that Britney can't act beyond a

Please see CROSSROADS, page 12

Students to perform with Midcoast Orchestra

Conor Williams
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THEATER, from page 10

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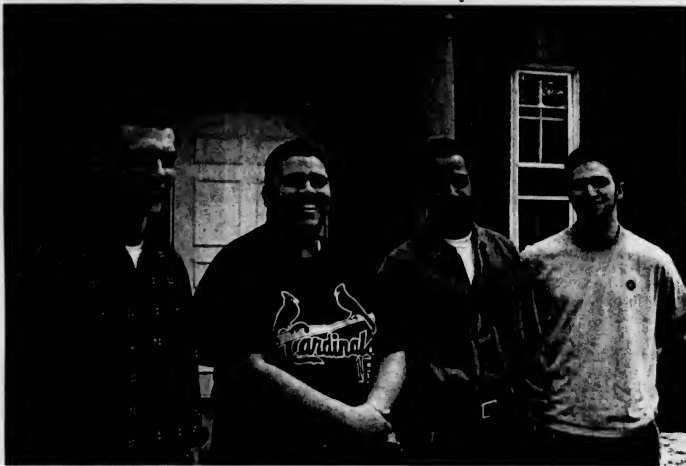
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Jake Brill '04, lead vocals

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O: What are the challenges of being the newest band on the Bowdoin scene?

JB: We've got some great bands on campus, so the biggest challenge is getting the word out about us, and showing everyone that we, as a band, can offer something unique.

KS: I didn't play at all last year after Surreal (Simpson's last band) disbanded after May of 2000. That band was very popular and we won the Battle of the Bands in '99. So, getting back into the swing of things was a little tricky. (But) it keeps me somewhat sane.

Challenges have been finding a place to practice and a drum set. This college is not very supportive of non-music department college bands. I've been more of a leader in this band since I kind of assembled it...and in Surreal I was one of the younger members and I didn't do much organizing or serve as a leader. So this is kind of new to me.

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Chemical Brothers react well with listeners

Justin Boynton
STAFF WRITER

In *Come With Us*, the Chemical Brothers transcend the confining pursuit of the great pop electronic dance song and create an astonishingly complex and beautiful album. No simple sing-along duties powered primarily by a guest rapper or singer here. Rather, each song is lushly layered and intensely melodic. The resulting album is an entire musical experience instead of a collection of commercially viable tracks. *Come With Us* is an example of electronic music pushed toward its zenith, instead of packaged for the masses.

Which is not to say the masses won't dance to this. It's tough to think of anyone who wouldn't. In their more than ten years behind the turntables, Ed Simons and Tom Rowlands have mastered the production of beats that fuel dance crowds. It is their manipulation of and addition to these beats, though, that puts flesh on the songs' skeletons.

The title track begins with a robotic voice simultaneously inviting and commanding: "Come with us and leave your earth behind." Nothing surprising there. But while the robot is talking, the build-up subtly begins. When the robot cuts out, the song splashes into a raging sea of fuzz and synth glissandos.

The sounds of "It Began in Afrika" are the sounds of midnight on an electronic safari, complete with the static howls of digital hyenas and the plaintive machine-made cries of their prey. This song crescendos toward the end, whistling like a kettle about to blow, before exploding into a blast of tribal

drums.

"Star Guitar" simulates space travel as the song alternates between blazing through hyperspace and floating freely among the stars. With the soft and sweet comedown of "Hoops," the Brothers nearly lull you to sleep, but the almost painfully grating bass in "My Elastic Eye" kicks you in the stomach and throws you back on the dance floor. When you finally stop gasping, you are glad you're there.

And just when you begin to get tired again, the cool, crisp, easy voice of Beth Orion comes in and it's off to space on the wings of electric angels. "Denmark" and "Galaxy Bounce" return to earth as obvious and motivating dance songs.

For the second-to-last track, Tom and Ed surprisingly make the harpsichord sound new and pleasant as it zips and crashes through "Pioneer Skies." In the end, it's the Chemical Brothers and their tools of electronica versus the swagger and skill of Richard Ashcroft's voice. There is a tension as Ashcroft almost dominates the track before the Brothers harness his energy and construct the most enduring song of the album.

Perhaps the most amazing feature of *Come With Us* is how little tension exists between the beat and the surrounding music. The tracks do not sound like decorated dance beats—they sound like melodic, though extremely danceable, songs. With this coalescence, the Chemical Brothers create their finest album.

Rating: 4 Polar Bears (of 4)



Film thinly veiled star vehicle for Miss Spears

CROSSROADS, from page 10

Pepsi commercial, and that Dan Akroyd is way too ugly to play her Dad.

The three girls are highly worn-out models of stereotypical teenagers. Kit (Zoe Saldana from *Center Stage*) is the popular girl with an attitude. Mimi (Taryn Manning) is the trailer-park burnout who got pregnant while drunk. Then, of course, there's Lucy (Britney Spears), the virginal valedictorian/school nerd whom all young girls should look up to....

Whoa—back up—does this movie actually expect us to believe that the perfectly tanned, well-dressed, absolutely beautiful Britney is a straight-A geek who's never done it?

Bull.

Crossroads thrusts Britney's near-perfect looks at us in hopes that we overlook her total lack of acting talent and that some guys bother buying tickets. Exhibit A: the opening scene shows the innocent Britney seductively singing Madonna in skimpy panties. Exhibit B: the innumerable "check her out" up and down body-shots of the "diva." Exhibit

C: thirty total seconds of pure navel shots.

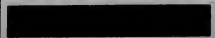
The only imperfection in this girl's physique was the permanent pimple caused by a gummy bear that someone had thrown onto the middle of the screen.

Tamra Davis (*Billy Madison*, *Half-Baked*), whom I'm sure Britney's agents must've held at gunpoint before she agreed to direct this film, did what she could with the nonexistent story and sultry cast to make something that may be called a movie. Sadly, there is simply no way to mold crap into art—or even entertainment. Hopefully she'll recover someday.

If anyone you know over the age of 12 tells you they liked this movie, look at them funny and walk away—they've been infected, and may try to spread the disease. Give them time. Soon, they'll recover. Soon, my friends, we'll all recover.

For more nastiness, visit www.cinnamoninformatics.com/fantazmya

Rating: 0 Polar Bears (of 4)



Evening honors Schwartz's service



www.schwartzmusic.com

The music department honored Schwartz's 38-year musical career by giving a performance of "Elevator Music," a piece composed by Schwartz himself. The concert was performed last Saturday.

Allison Robbins
CONTRIBUTOR

Few Bowdoin professors feel comfortable in the student dining halls. Most teach classes and open their doors for office hours, but when faced with eating amongst students, they are more than happy to dine in private.

There are, of course, exceptions. Bill Waterson and Denis Corish frequent Moulton at noon, and language professors often join the language tables for dinner at Thorne. Add to the list of exceptions Professor Elliott Schwartz, last seen at a Thorne brunch this past Saturday.

Schwartz was on campus last week-end to attend a concert celebrating...well, him. After 38 years of teaching and dining at Bowdoin, Schwartz is approaching retirement, and rather than let him clean out his office and slip quietly out of the Gibson Hall basement, the music department opted for an all-Schwartz concert in Kresge Auditorium.

Schwartz grew up in New York City and studied composition at Columbia University before coming to Bowdoin in 1964. Symphonies and chamber groups have performed his works across the globe, and he also has a reputation as a writer on twentieth-century music.

This past December, Harvard held a concert celebrating Schwartz's music, and last Saturday, it was Bowdoin's turn.

The evening of Elliott Schwartz began with a performance of "Elevator Music," a theatrical composition staged in Coles Tower. Schwartz composed the piece for the Bowdoin College Senior Center in 1969, placing musicians on twelve floors and asking the audience to ride up and down in the elevator during the performance.

The premiere of the piece incorporated strobe lights, balloons, and costumes, but Schwartz noted, "Of course, that

Schwartz's past composition students.

Although the focus of the evening was Schwartz's music, many of the speeches at the concert and conversations afterwards concentrated on Schwartz himself. Robby Greenlee, associate professor of music, noted Schwartz is always "good humored," something that Schwartz demonstrated several times during the concert.

He jokingly referred to himself as "ever the pedantic professor." When discussing his own music, he observed that many of his pieces end quietly,

which seems to be a characteristic of his musical style. He hesitated briefly. "Or a flaw," he

Last Saturday's version of "Elevator Music" included twenty-one musicians playing everything from a harmonica to an accordion, as well as plenty of face paint and a life-size Princess Leia.

was the hippie psychedelic era." Last Saturday's version of "Elevator Music" included 21 musicians playing everything from a harmonica to an accordion, as well as face paint and a life-size Princess Leia.

The concert featured Bowdoin professors, alumni, and students playing Schwartz's music. Alumni musicians returned to Brunswick from as far as the West Coast to perform, many playing pieces Schwartz had originally composed for them. The concert also included music composed by

added.

Schwartz's wife and children all attended the concert. Nina Schwartz, his daughter, is a graduate of Bowdoin, and she remembers eating with her father in the dining hall during her student years. When told her father still ate on a tray every once in awhile, she laughed and replied, "I'm glad he still has someone to sit with." Nina does not have to worry. Her father will always be welcome in Bowdoin's dining halls.

Monologues raise money, awareness for women's support

V-DAY, from page 10

ed that she and the rest of the cast became more comfortable speaking openly about women's sexuality once rehearsals began.

Performing in this piece is an opportunity, she realizes, to liberate not only herself but also her audience.

She said, "[My piece] makes the audience more comfortable talking about [women's sexuality]. It pushes [the audience] all the way to the edge."

Tickets are available at the

Smith Union Information Desk and cost \$5 for students and \$7 for the public.

Ninety percent of proceeds from the show will benefit the Sexual Assault Support Services of Midcoast Maine (SASSMM). The other ten percent of the proceeds will go towards the Revolutionary Association of Women in Afghanistan (RAWA).

Vagina Monologues will be performing tonight and Saturday night at 8:00 p.m. in Kresge Auditorium, Visual Arts Center.

Students await MSO debut

CONCERT, from page 10

to both the orchestra and the audience. Guesses will be fielded at the concert on Sunday and the piece's identity will be revealed following the concert.

The concert will begin at 3:00 p.m. in Pickard Theatre and is free to all audience members 21 and under. Advance tickets can be bought for \$7 for faculty and staff at Smith Union. For more information, visit the MSO website, www.musarts.net/mso or call 846-6685.



SPORTS

Women's basketball hosts NESCACs

Jennifer Laraia
STAFF WRITER

What an amazing season! The Bowdoin Women's Basketball Team finished the regular season with a record of 22-1. Bowdoin defeated conference rivals Amherst and Trinity last weekend, 72 to 53 and 82 to 50, respectively. Losing only to Bates College, the Lady Polar Bears have earned the top seed in the NESCAC tournament as well as the privilege of hosting the event. While their top NESCAC ranking is impressive, more importantly, Bowdoin is ranked third in the most recent NCAA Division III poll.

On Friday night, Bowdoin went out to a slow start against Amherst, and led by only a point at the half. However, the Polar Bears fared better in the second half, pulling away to lead 72 to 53 by the game's end.

Kristi Royer '03 was the top scorer of the day, netting twenty points; Lora Trenkle '04 added sixteen points, while Jessie Mayol '02 also hit double-figures, scoring eleven. Erika Nickerson '05 contributed eight points to the offensive charge, while Lindsay Bramwell '04 chipped in seven; Kristin Fugate '04 and Courtney Trotta '04 added six and three points, respectively. Royer dominated on defense as well, grabbing twelve rebounds on the night.

The face-off against Trinity Saturday night not only marked the end of the regular season, but also marked Mayol's last home regular-season game.

Mayol, who has played in more



Karsten Moran, Bowdoin Orient

Bowdoin women took on Amherst College last Friday night. The night ended in an easy 72-53 victory for the Bears.

games than any Bowdoin women's basketball player before her, will be sorely missed next year, as the guard is a steady point-contributor and leader on the court.

In this game, Mayol scored 10 points, grabbed six rebounds, and made eight assists. Royer led the way in scoring, earning 15 points, while Trenkle netted 14. Bramwell and Fugate added nine apiece, and

Nickerson scored a solid eight points. Jess Reuben '03 contributed six points; Alison Smith '05 and Corinne Pellegrini '03 each scored four, and Trotta connected with a three-pointer to put herself in the scorebook.

In NESCAC tournament action thus far, Williams defeated Colby 63 to 60, Middlebury won against Wesleyan 67 to 40, and Bates was victorious over Trinity 77 to 59.

Bowdoin is exempt from first-round play in the tournament, and will play in the first semifinal game against Williams on Saturday at 2:00.

The second semi-final game (Middlebury vs. Bates) will be held at 4:00 p.m. on Saturday, and the final game will take place on Sunday at noon. Student admission is two dollars for each day.

Women's squash #16

Eileen Schneider
STAFF WRITER

A brisk wind swirled across the Dudley Coe quad, but an agile Lindy Stanley '03 kept her footing on the ice rink that was once a walkway. Determined to make her meeting with Dr. Benson in Dudley Coe, Stanley held the fate of the women's squash season on her shoulders. No, literally, on her shoulders. Stanley has played in the number three position for the Polar Bears this winter, but has not been cleared to play a match since January 13th because of the potential for head injury. Her presence at the National Championships would bolster Bowdoin's inexperienced line-up and wreak some havoc with the teams ranked above us.

Stanley asked Dr. Jeff for clearance to play if she wore a helmet. The general shadiness of having a player with a helmet did not faze head squash coach Tomas Fortson, who said that "Oh, that one right there, its got everything you want in a peanut: salty, crunchy, flavorful."

In a careful decision, Dr. Benson denied Stanley's request. His position upholds Bowdoin's fine tradition of staff members who are not swayed from professional and ethical paths by the bright lights and glitz of intercollegiate women's squash.

With Stanley out of the line-up, The Bears turned to good old fashioned hard work and butt-whoooping! to finish the weekend ranked 16th in the nation.

Leading off against Bates in Friday's first round, the girls in black faced a challenge as Bates took 7-2 and 8-1 decisions in previous contests. Friday's match marked the first time Bowdoin and Bates had met this season with Bowdoin sporting white shirts instead of the preferred black.

"#4 Sara 'are you going to eat your pickle?'" Kaufman '02 remarked "the whole 'bad-ass in black' thing really goes out the window when we don't actually wear black. It's been a personal goal this season to summon that intensity while wearing other colors."

Before her #8 match, Freshman

Please see SQUASH, page 15

Women's hockey continues to dominate

Rebekah Metzler
STAFF WRITER

Let it be made clear that the Bowdoin Women's Hockey Team owns the best hockey record in the school right now, standing at a phenomenal 19-3-1. As fabulous as this is a painful fact that there is more of a cult following surrounding "the Hawk" (now identified to be an immature Red-Tail) that attacked a seagull outside Smith Union than your own Women's Hockey team.

I know having a nationally ranked team is nothing new when you go to Bowdoin College and a pile of white feathers is, but if you crave carnage this is the team for you. In 6 periods of hockey against rival Colby College, the scoring was a lopsided 12-2. Trust me, a pile of destroyed mule hair is more satisfying to look at than some frozen feathers.

This past weekend, the team took a road trip, meeting up against both nationally top-ranked Middlebury and NESCAC rival Williams (whom the Bears had never beaten on the road). The women skated to a tough



Colin LeCroy, Bowdoin Orient

Women continue their winning streak and improve their record to 19-3-1

overtime loss to Middlebury, and at last proved victorious over Williams. Sadie Wieschoff '04 was encouraged by the win, "We finally broke the curse and won at Williams." Of the 2-1 loss against Middlebury, Kirsten Larsen '04 pointed out, "We battled until overtime." The team may be slightly disappointed, but

again Wieschoff notes the fact that, "Back-to-back games on the road are rough."

Bowdoin overcame a 1-0 deficit in the second period against Middlebury when Jess Burke '04 scored at 17:32. After an evenly matched third period, Middlebury won the game in overtime on a

breakaway goal. The next day in Williamstown, Massachusetts, the Bears rebounded from the loss by defeating Williams 4-3. Scoring for Bowdoin were Burke, Gillian McDonald '04, Shelly Chessie '03, and Marissa O'Neil '05. Emily McKissock '03 continued with the same stellar play she has demonstrated all season making 28 saves between the pipes.

Rounding out the Bears season was a final showdown with Colby in Waterville. After a long weekend, this Tuesday (the 20th) the Bears skated in with perhaps a little less fire against the Mules than they displayed last Tuesday, February 12, during their first match-up with Colby this season. Besides the jaw-dropping six goals scored between Chessie and O'Neil, Jen Crane, Ba Lanoue, Larsen, and Katie Duglin all hit the back of the net.

Always the entertainers, this team provided not only a large quantity of goals, but also high quality ones.

Please see W. HOCKEY, page 15

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Hockey faces Amherst in playoffs

Alison L. McConnell
ORIENT STAFF

Most teams don't want to lose. However, men's hockey head coach Terry Meagher asserted that last weekend's losses were, in fact, exactly what his team needed.

"[Hamilton and Colby] were very good tests; that's what you want—games like that in your last weeks of the regular season," he said.

The Bears split the last pair of games in the 2001-2002 season, and head into the playoffs 17-3-3 overall. Their 14-2-3 league record placed them at second in NESCAC season-end standings.

After a rough loss to Colby on February 9, the men turned their practice focus inward, realigning themselves as a team and readying for Amherst and Hamilton. The focus worked last Friday, when the Bears squeezed eight goals out of the Jeffs for an 8-2 victory.

"We rebounded really well after the Colby game. We paid attention to fundamentals, and we were much more disciplined as a team," Meagher said. "We put things in perspective: maybe [against Colby] we hadn't played the game we were capable of, but that was the first time in the context of season, and we had been doing a lot of good things too."

At 11:28 in the first period, Albert Mayer '03 put the first Bowdoin goal on the board, and it wouldn't be long before a pair of Sean Starke '03 goals put the Bears up 3-0 going into the second.

Mike Carosi's pass found fellow senior Bill Busch out front, who backhanded the puck past Jeff goaltender Justin Jagher. Andy McNeerney '02 and Chad Hart '03



Colin LeCroy, Bowdoin Orient

Bears head into playoffs 17-3-3 after a losses to Colby and Hamilton.

both scored within the 13th minute to give the Bears the biggest margin they'd see: 6-0.

The Jeffs answered at the end of the second period, as Dave Moore beat sophomore goaltender Mike Healey for a 6-1 score. The third frame saw another Amherst goal, from Scott Aldrich at 12:11, but goals from sophomores Marty Brisebois and Mike Stevens capped the 8-2 Bowdoin win.

Healey turned away 21 in the game, while Jagher saved 29 Bear attempts. "Michael made some key saves," Meagher said.

When Hamilton visited Dayton last Saturday, the outcome was a different story. The Bears fought their way through a back-and-forth game that needed overtime for Continental Kevin Audit to break a 3-3 tie.

Juniors Kevin Castonguay, Adam Martin, and Ryan Seymour netted goals for the Bears, but they would

up on the losing end of a 3-4 score.

"[Hamilton is] a very good team," Meagher said. "It was just a good hockey game," he said. "We were playing very well defensively; both teams were technically very sound."

"We had some fundamental breakdowns that should never happen in a game," he added. "We let it go too far. That was the tough part of the weekend—it was like a playoff game, and we learned that breakdowns are going to cost you."

The Bears face off with Amherst for the second time in two weeks tomorrow in the first round of NESCAC playoffs. "We've had the whole week to prepare for an opponent we've just seen; that's fresh in our minds," Meagher said. "The challenge is to find that balance, to maintain what we do well and not

Please see HOCKEY, page 15

Women's track attacks New England DIIs

Grace Cho
STAFF WRITER

Bang! As the gun went off, the Bowdoin Women's Track and Field team took charge at the New England Division III Championships held at the University of Southern Maine this past weekend. The Polar Bears faced their best competition of the season at the championships running, jumping, or throwing head to head against 26 colleges in the New England area.

A strong showing in the relays and the 600m run greatly contributed to the 35 points the Bowdoin women scored which placed the team seventh overall at the meet. Wheaton College, a Division III track and field powerhouse, won the meet with 188.50 points.

Wheaton may have won the meet, but the team came up short in the distance medley relay. The Bowdoin relay squad members of Libby Barney '03, Jane Cullina '04, Kala Hardacker '04, and Audra Caler '05 went into New England's with a slow seed time, but surprised the competition by winning the event with a time of 12:09.15 and setting a school record.

Their time went far below the indoor nationals provisional qualifying time of 12:39. Eight other relay teams qualified provisionally at the meet, but Bowdoin's relay team came away holding one of the fastest times in the nation this season for the event.

Team member Kala Hardacker '04 tells her thoughts as she watched first year Audra Caler run the anchor leg and out kick

second and third place Wheaton and Brandeis: "We all huddled around the finish line and screamed when we heard our official time," said Hardacker. "Finishing as New England Champions felt too incredible to describe."

Head Coach Peter Slovenski was happy with the results of the DMR, but he showed a great enthusiasm with the performance by senior Shania Zamitis who placed third overall in the 600m run.

"It was great to see Shaina run so well and earn All New England honors in her last 600m," Slovenski says of Zamitis. "She is a great competitor in pressure situations, and her effort in the 600m was very important to the team." Zamitis, with a strong second lap, in the three-lap race, moved into a position to earn points and gain honors.

In addition to the distance medley relay and the 600m run, Bowdoin women place in the 1000m, 1500m, triple jump, high jump, 4x400m relay, and 4x800m relay.

Senior Captain Casey Kelley was proud to see improvements from last year's 11th-place finish and many team members set personal records or season's best. She says about her teammates, "They've been working so hard since November, these women deserve every accolade they receive."

Coming up for the women this week are the Open New England Championships. The team members competing hope to have strong showings and maybe turn a few heads against the Division I schools.

Men's track finishes 5th in New England

Taylor Washburn
STAFF WRITER

Bowdoin finished fifth out of twenty-four teams at Saturday's New England III track and field championships, defeating rivals Colby, Bates and Middlebury but falling to strong squads from Williams, MIT, Wheaton and Tufts.

The meet, which was held at Bates College's Slovenski Arena, was a showcase of the region's top talent in a myriad of track and field events and provided excellent competition for Bowdoin's elite runners, throwers, and jumpers.

The sprints were especially strong for the Bears. In the 200-meter dash, sophomore Brian Laurits finished second overall and broke the Bowdoin College indoor record. His time of 22.38 was nearly half a second faster than his previous best. In the 400-meter run, sophomore Phil Webster clocked 50.28 en route to a third-place finish. Though both runners have been strong all season, their powerful performances in this meet solidified their standing among the region's top runners.

In the middle distance events, Bowdoin received All-New England performances from junior Byron Boots (2:00, 800-meters) and senior Mike Pesa-Fallon (2:35, 1,000-meters). Both runners finished eighth in their respective individual races. Boots, Webster and Laurits teamed up with sophomore Greg



Karsten Moran, Bowdoin Orient

Mike Butler '02 takes off for his vault at the Division III New England meet.

Bangser to guide the 4x400-meter relay squad to a third place finish. Pesa-Fallon also contributed to Bowdoin's seventh place distance medley relay team.

Pat Vardaro's convincing victory in the 3,000-meter run was the highlight of the distance events for the Polar Bears. Pursued by MIT All-American Dan Feldman, the Bowdoin junior kicked into high gear with two laps remaining in the race. His time of 8:33 was almost certainly one of the fastest recorded in school history.

Vardaro was followed by first year Ben Peisch, who concluded a stellar season with a fifth-place finish and a time of 8:48. In the 5,000-meter run, junior Conor O'Brien dropped 18 seconds from his personal best as he fin-

ished seventh. Despite entering as the sixteenth seed, O'Brien (who ran 15:27) set a cautious pace and steadily moved past higher-ranked opponents as the race progressed.

Sophomore James Wilkins continued to shine as he finished third behind two of the nation's best high jumpers. Wilkins, who has already qualified for the NCAA championship meet, cleared a height of 6'9". In the pole vault, first year Jon Todd and senior Mike Butler both earned All-New England honors with vaults of 4.14 meters and 3.97 meters. Todd finished sixth while Butler was eighth. Sophomore Tim Mathien was the first non-robot finisher in the pentathlon as he finished eighth behind seven multi-event athletes from co-champions MIT.

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Continental trip men last Saturday

HOCKEY from page 14

overanalyze."

Despite his team's 8-2 margin over the Jeffs last Saturday, Meagher isn't overconfident.

"I go into every game with the feeling that if we play our game, we'll be competitive. It comes down to execution and mental preparedness and good goaltending."

He has a lot of faith that his men's performance over the course of the season will serve them well in the playoffs and beyond. "I'm very proud of this team," he said. "They've handled themselves on

trips, been good citizens on campus...

"I'm a firm believer that your team is a product of your leadership," he added. "The senior class's leadership is so important; they do a great job of keeping the team on an even keel."

The Bears can count on a reliable goaltender as their last line of defense in playoff games, too. According to Meagher, Healey's play in net has been steady, even in the face of injury.

"He went into the first game injured and played through it, then took a hard hit in the Hamilton game," he said.

First year Nathan Riddle, hit in the

Colby game on February 12, is out for the remainder of the year with knee problems. "It's a big loss; he quiets the game so well," Meagher said. "He's very important to us, and it's hard because it was a joy for a lot of people to watch him play."

While past games and performances are a major consideration in postseason preparation, tomorrow is a fresh start for the Bears.

"It's a new season—nothing that happened prior matters anymore," Meagher said.

Lord Jeffs visiting Dayton

W. HOCKEY, from page 13

Larsen began the third period scoring a beautiful one-timer that blew by the Colby net-minder. Of Larsen's goal, Cathie Quintan said with a little shim-mah-shim-mah dance, "That girl's THE SH*T. I only wish I could shoot the puck like her."

Not to be outdone by a fellow defenseman, later in the third, first year Katie Duglin took the puck, starting from behind her own goal line. She traversed end-to-end, weaving in and out of the entire Colby team to finish with a spectacular diving one-handed, backhand goal in true Bobby Orr fashion.

In the most recent game against Colby, the Bears faltered a bit and the game resulted in a 2-2 tie.

Chessie said of the game, "We needed to play well and we didn't." While Bowdoin outshot the Mules

37-20, they just couldn't seem to find the back of the net. Kirsti Anderson '05 and Jess Burke '04 scored the only goals for the Bears and the reliable McKissock ended with 18 saves in the net.

This Saturday afternoon the Polar Bears will take on Amherst in Dayton arena for the first round of the NESCAC tournament.

Burke claimed, "We are psyched about this weekend."

And Chessie added, "Post-season play is intense...we have a lot to prove. We need to be focused for this weekend and play how we are capable. We made it this far for a reason and we need to realize that and be proud of it." Indeed.

These Bears have something to prove and you should be there to witness it. Watch the fur fly and ignore the feathers. Believe it, and let this team be your hero. They can take your breath away.

Inside the exciting world of squash

SQUASH from page 13

Elizabeth "Diplomatic Immunity" Davidson was heard to say "Just give me a burlap sack and a racquet, I'm here to hit the ball, no frills." Unfortunately, her pure style was not enough as Davidson fell in three.

The final 8-1 decision for Bates did not indicate the match play. At the number-one slot Bowdoin captain Cristin "Cookies" O'Brien '02 pushed her opponent, top 20 individual player Aisha Shah, to a tiebreaker in their first game and took seven points in the second. Number 3 Whitney "cough cough" Hodgkins closed out her Bates opponent, avenging a four game defeat the week before. O'Brien and Hodgkins set a standard for intense and determined play that was evident over the weekend.

More determination and sass were needed in the Polar Bear's Saturday match against #13 Middlebury, where many bears played their strongest of the season. A tough Kara Oppenheim '04 at #9 commented, "Let's be honest, we were rockin' out there. I truly feel that the essence of Women's International Professional Squash Association #83 Dana Betts '01 has been reincarnated in my person."

Meanwhile, Hodgkins again took an easy three-game win at the third position. Playing in the number five position, sophomore Eileen "shut up, I write the articles and I will glorify my win if I want to" Schneider won her best outing of the season in five not-so-nail-biting games, as the team match was already decided. The gifted Schneider won only after saving three match points and winning a tiebreaker in the fifth game.

At the second position, Katie "respect my... Fettuccini" Irving '04 battled well, taking the second

game to a tiebreaker, but could not convert. Irving's match displayed her best pacing, shot making, and technique of the season. If you see her around campus today, congratulate her, and thank her for letting me borrow her blue shirt for the banquet.

At the number one match, Captain Cristin O'Brien delivered a five-game decision that actually did prompt some nail biting. A sequel to her 4-game win in January, O'Brien took Midd's Sarah Herrup out back and showed her what grace under pressure looked like.

Coming from a 5-8 deficit to take the fifth game 10-9 in a tiebreaker, O'Brien's 100-minute epic wowed a packed crowd at Yale's spiffy three glass-wall exhibition court.

Sara Kaufman '02 took the court at #4 while the number-one match still waged on. After falling by 1-9 decisions in the first two games, Kaufman told her opponent to "call me B.D. 'cause I'm the bus driver, and I'm taking you to school" as she sprinted to a 9-3 third game and saved the match. Kaufman's method for the weekend was constant depth and excellent movement, but Middlebury proved too tough in the fourth and took the match.

Saturday evening brought a weekend highlight for some, and a lifetime highlight for this reporter. The WISA banquet gets every squash girl from every school in every division together for a dinner full of black pants, sweater sets, loafers, and awards. This year Bowdoin did have a sincere moment, as O'Brien was one of only three players in all divisions of women's squash to be nominated for the Ann Wetzel Trophy.

The Wetzel Trophy is given to the senior who began her squash career in college and has improved to a nationally-competitive level while exemplifying the characteris-

tics of leadership and sportsmanship. The Wetzel Trophy last came to Brunswick when it was awarded to Tara Dugan '97.

Sunday morning's competition brought heated contests for divisional championships as well as third and fifth place playoffs. But first, Bowdoin woke up the courts at 8:30 a.m. to take on Wellesley in the 15th-place playoff.

The Wellesley match started with Hodgkins taking her third victory of the weekend, leaving her undefeated in tournament play. Melissa "I like sunsets, long walks, and weekends in Paris and New Haven" Miness '04 fell in the #6 slot after a solid performance. At number seven, first year Sarah "please get away from me, I'm trying to hydrate" Moran also fell 3-0 in her final battle of the season.

Hoping to bring the Bears back into the match, Schneider built a 2-0 lead in games and a 4-point lead in the third, and Irving split the first two games 1-1 at the second slot. In a valuable lesson on sportsmanship, Schneider lost her focus and blew the entire match after complaining to the referee on a call. Don't do it kids, it's just not cool.

Bowdoin's number one and four matches went on court with the only two seniors in the lineup. Playing well in their last team matches, Kaufman and O'Brien made smart shots and displayed the fitness they had been working for this season. The Polar Bears were not victorious and the final score was 8-1 Wellesley. Overall, a good weekend with some good times, good squash, and good eats.

The men's squash team faces Amherst in the first round of team nationals on Friday morning at Harvard. Next weekend, O'Brien and Irving will represent the women in individual championships at Princeton.

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Weekly Calendar

FRIDAY

Common Hour
"The Penobscott Nation and its Responsibilities to the Environment"
Chief Barry Dana
Pickard Theater
12:30 p.m.

Hawai'ian Luau
Come listen to Hawai'ian music and watch special performances by members of the Hawaii Club
Thorne Dining Hall
5:00 p.m. - 7:30 p.m.

Race, Justice, and the Environment Symposium
Film Screenings:
Drumbeat for Mother Earth
Laid to Waste
Sills Hall
Smith Auditorium
7:00 p.m.

Film Society:
Shrek 7:00 p.m.
Antz 9:00 p.m.
Followed by a discussion with Steven Albert, an artist for those films
Beam Classroom
VAC

Meddies at the Pub!!!
With special guests *The Amherst Bluestockings!*
Jack Magee's Pub
7:30 p.m.

The Vagina Monologues
Student organized performances
Kresge Auditorium
8:00 p.m.

Foam Dance Party
Foam and fun with a real foam pit and a DJ!
Sargent Gym
9:00 p.m.

FREE FOOD!!!
Howell House
12:30 a.m. - 2:00 a.m.

SATURDAY

Race, Justice, and the Environment Symposium
Keynote address by Wangari Maathai
12:00 p.m.
Discussion panels at 1:15 p.m. and 3:30 p.m.
Email along for information
Daggett Lounge

Broomball Tournament
7 Boody Street
12:00 p.m.

Film:
Who Framed Roger Rabbit?
Sills Hall
Smith Auditorium
7:00 p.m.

The Vagina Monologues
Student organized performances
Kresge Auditorium
8:00 p.m.

MARDI GRAS
QUINBY HOUSE
10:00 P.M.

SUNDAY

South Asian Documentary Film Festival
Sills Hall
Smith Auditorium
10:00 a.m. - 5:00 p.m.

Midcoast Symphony Orchestra Concert
Preshow discussion with conductor Vinny Fuerst
Pickard Theater
2:45 p.m. (discussion)
3:00 p.m. (concert)

Catholic Mass
Bowdoin Chapel
4:30 p.m.

Writing Project Workshops
Russwurm library
6:00 p.m. - 11:00 p.m.

MONDAY

Yoga
Lancaster Lounge
Moulton Union
12:10 p.m.

Film:
The Conversation
6:00 p.m. and 8:00 p.m.
Smith Auditorium

Poetry Reading
Elizabeth Grainger from Columbia University will present some of her poetry.
Mass Faculty Room
8:00 p.m.

Writing Project Workshops
Third floor
H-L Library
8:30 p.m. - 11:00 p.m.

TUESDAY

President Mills's Office Hours with Students
Morrell Lounge
12:00 p.m.

"Psychological Violence"
Lecture by Dean F. Davies, medical educator, scholar, administrator and volunteer
Beam Classroom
VAC
4:00 p.m.

Film
Bicycle Thieves
6:00 p.m.
Rome, Open City
7:45 p.m.
The Grapes of Wrath
9:30 p.m.
Smith Auditorium

Wallstreet 101
Information Session
Lancaster Lounge
Moulton Union
7:00 p.m.

Russian Film:
Alexander Baranov's *Shanghai*
Language Media Center
Sills Hall
7:30 p.m.

Writing Project Workshops
Third floor
H-L Library
8:30 p.m. - 11:00 p.m.

WEDNESDAY

"Figures from the Earth: Ceramic Sculpture from Ancient Mexico"
Lecture by Associate Professor Susan E. Wegner
Bowdoin Museum of Art
4:00 p.m.

"Deer Hunter to Squirrel Hunter"
Lecture by Bill Burke, documentary photographer
Beam Classroom
VAC
7:30 p.m.

Star Parker Lecture
President of CURE (Coalition on Urban Renewal and Education) will speak on welfare policies
Kresge Auditorium
7:00 p.m.

Film:
The Grapes of Wrath
6:00 p.m.
Bicycle Thieves
8:15 p.m.
Rome, Open City
9:45 p.m.
Smith Auditorium

Dress Rehearsal for La Bete
A classical farce by playwright David Hirson. Directed by Johanna Campbell
Wish Theater
7:00 p.m.

Writing Project Workshops
Third floor
H-L Library
8:30 p.m. - 11:00 p.m.

THURSDAY

Faces of Colombia
Art opening and lecture by photojournalist James Harney
Lancaster Lounge
Moulton Union
4:00 p.m.

La Bete
A classical farce by playwright David Hirson. Directed by Johanna Campbell
Wish Theater
7:00 p.m.

Film:
Winter Ade
Smith Auditorium
7:00 p.m. and 9:00 p.m.

"Caught in the Act of Changing: Time and the Transformations of Ovid"
Lecture by Barbara Weiden Boyd, professor of Latin and Greek
Lancaster Lounge
Moulton Union
7:30 p.m.

PHOTOS OF THE WEEK!!!



Snacks by Tim "the dream" Riemer '03



Halo over Hubbard by Kid Wongsrichanalai '03



THE BOWDOIN ORIENT

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March 1, 2002
Volume CXXXIII, Number 18

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Class of '02 faces uncertain job market

Alison L. McConnell
ORIENT STAFF

The job market faced by the Class of 2002 may be slightly different from what was anticipated before September 11 and the recession, according to Career Planning Center director Anne Shields.

Recruiting efforts and hiring levels have changed, and student interests appear to be shifting as well.

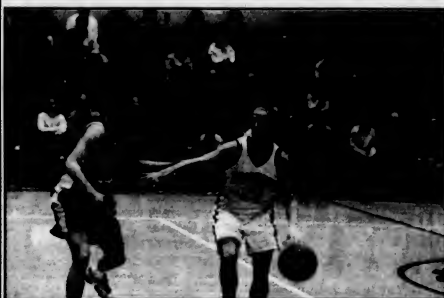
"Our students this year, and students on other campuses like ours, appear to be taking a significant shift toward teaching, non-profit, public interest, and government," Shields said.

"We are seeing a greater interest in not only private school teaching but alternative certification for public school teaching. Bowdoin has historically produced a lot of people who teach in their first few years out of school, but it seems to be growing," she added. "We have a significant number looking at Americorps and Teach For America."

According to Shields, the Career Planning Center has seen an "exponential leap" in government sector interest this year as well. "We were starting to

Please see **JOBS**, page 3

Women dominate



Colin LeCroy, Bowdoin Orient

Jessie Mayol '02 was named NESCAC Player of the Week for her efforts last week. The women's basketball team recently won the NESCAC title and enters the NCAA tournament this weekend. See story, page 13.

Treasurer search progressing

Colin LeCroy
ORIENT STAFF

The search for a successor to Kent Chabotar's position as treasurer of Bowdoin College is proceeding smoothly.

Chabotar, hired in former President Robert Edward's second year, announced in October that he was stepping down from the position he has held for almost 11 years.

This winter, the executive search consulting firm Spencer Stuart submitted to the College approximately 50 applicant profiles. These profiles

consisted mainly of chief financial officers at other schools and non-profit firms. Of those, three have emerged as frontrunners and have been on campus to meet with school officials, though the school is not bound to hire any of those three candidates.

Secretary of the College Dick Mersereau noted that the identity of these individuals is being closely guarded. He added that open searches are very rare.

"These candidates are very happy

Please see **SEARCH**, page 3

College cleared of liability in lawsuit

James Fisher
ORIENT STAFF

A Portland jury sided with the College last Friday in a case involving a Bowdoin student who sued the College for breach of contract over a 1999 Judicial Board hearing. The student was awarded no compensation or damages.

After deliberating for more than five hours, the jury returned a verdict

that Bowdoin Director of Communications Scott Hood said was "an affirmation of the College's judicial process."

The jury found that the College did not breach its contract with George Goodman '00 in conducting disciplinary proceedings against him for a March 1999 fight with Namsoo Lee '01, then a campus shuttle driver. Those proceedings led to Goodman's expulsion in May 1999.

The jury also found that deans Mya Mangawang and Craig Bradley did not "tormentously interfere" with the contract between Goodman and the College as expressed in the student handbook.

The jury's verdict was mixed on

Goodman's claim that both Lee and the College's administrators were negligent. The jury completely cleared the Administration of negligence in conducting the J-Board hearing and expelling Goodman.

It found that Lee was negligent in his role as a College employee, but that Lee's negligence caused no damages to Goodman.

The verdict leaves Goodman with

little to show for his three-year legal battle.

"We just don't know at this point," said Goodman's counsel and mother, Collette Goodman, when asked about plans to appeal.

From the beginning of their legal maneuvering, the two sides saw the 1999 altercation and the disciplinary procedures that followed it, in very different ways, contesting basic facts and statements.

Goodman's original complaint, filed in May of 2000, described the late-night incident on College Street in terms of Lee's aggression. Goodman, who acknowledged throwing a snowball at the van Lee

Please see **SUIT**, page 2

Student gov't targets student shuttle reform

Fé Vivas
STAFF WRITER

The Student Government has recognized several problems with the College shuttle system and is planning to improve the student shuttle service.

Tejus

Ajmera '04,

treasurer of the Executive Board, proposed changes that will produce a "more cost effective and efficient method of getting students around and outside campus."

Jason

Hafler '04,

another Executive Board member, emphasized the need for efficiency in the revamped shuttle system, citing that students should be able to take advantage of this Student Government-funded service without unnecessarily high expenditures for the government.

The current College shuttle system is composed of two shuttle services: the convenience shuttle and the regional shuttle. The convenience shuttle



Henry Coppola, Bowdoin Orient

Bowdoin's shuttle system may undergo vast changes as student government struggles to repair the ailing system.

travels around the campus on Friday and Saturday nights to transport partygoers to and from any two locations on campus. The regional shuttle operates on Saturdays and Sundays in the afternoon to allow students to venture, "outside of the Bowdoin bubble," as Hafler put it.

The Executive Board has identified several aspects of the current shuttle system that could use improvement. Ajmera and Hafler both agreed that the biggest problem with the convenience shuttle

was the inability of students to communicate with the shuttle drivers directly. Students must rely on good timing in order to catch the shuttles, which generally do not make regular loops around the campus on weekend nights.

Hafler mentioned that ideally the

Please see **SHUTTLE**, page 3

Penobscot leader speaks at Bowdoin

Juliana Grinvalsky
STAFF WRITER

Barry Dana, Chief of the Penobscot Nation, opened his Common Hour lecture on February 22 by explaining how he asked his children what they would want him to tell the Bowdoin campus about their people. His younger son said that, although some of his teachers were hard, they had a good school. His daughter wanted to tell Bowdoin, "We are our own tribe."

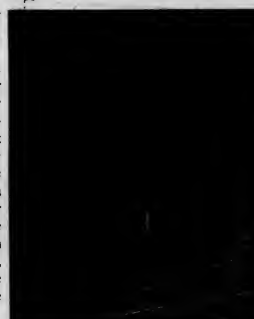
In fact, that is perhaps one of the most integral ideas to the Penobscot culture that elder Dana conveyed in his talk. Even in council proceedings, all decisions are considered in terms of how they will affect the next seven generations of the tribe.

Dana stressed how different this consideration was from the workings of modern federal and state government in the U.S., especially when dealing with regulation of the water quality of the rivers upon which the tribe relies for food, culture, and traditions.

While water regulations take into consideration basic water quality, they currently neglect the fact that the Penobscots use the rivers as a drinking water source, canoe and swim in their waters, and catch the fish that live there.

Paper mills upstream release toxic organic chemicals, such as dioxins, which accumulate in the food chain and end up in the fish that the Penobscot people eat.

Dana said his people considered



Henry Coppola, Bowdoin Orient

Penobscot chief Barry Dana spoke about environmental issues at last Friday's Common Hour.

this environmental oversight to be as much of a disgracing as using an Indian chief as a mascot for a sports team, which generally receives more public attention than river pollution.

Poisoning of the rivers causes Dana's people to suffer from higher rates of death from cancer compared to populations outside the reservation.

How has a small nation of about 500 people

Please see **DANA**, page 3

INSIDE

Arts and Entertainment

Your Restaurant pleases patrons, palates

Page 10

Sports

Meagher and Amidon named coaches of the year

Page 13



Jury finds in favor of College, Admin.

SUIT, from page 1

of the shuttle, "grabbed Goodman from behind, spun him around with such force that Goodman's jacket ripped from the neck opening to the waist, and then hit Mr. Goodman in the face."

Lee described the incident differently. "It was not a fight," he said this week. "It was an attack. George Goodman attacked me." The J-Board agreed with him, and after an April 1999 hearing, decided that Goodman alone was responsible for the altercation, which left Lee with a broken nose and Goodman with an injured hand.

In his suit, Goodman called the disciplinary hearings "unfair, racist, and discriminatory," arguing that in its drive to promote ethnic diversity on campus, the Administration favored Lee, who is Korean, because of his race, and that Lee and Director of Residential Life Robert Graves focused on race at the hearing. Goodman's complaint contains excerpts of the transcript of the J-Board hearing, including a section in which Lee said "I even thought about, um, oh, he's being racist or something like that. I didn't know if he was being racist."

"The College has contended from day one that race was not a factor," Hood said. The judge presiding over the lawsuit, Gene Carter, issued a directed verdict during the trial dismissing Goodman's civil rights claims, saying that no jury could find "direct or circumstantial evidence of racial animus" in the College's con-

duct. As a result, the jury did not deliberate any charges of racial discrimination. Lee said that "the race issue never came up during the J-Board process."

Goodman also argued that the college violated its contract with him as described in the Social Code and the student handbook. In a motion to dismiss the suit filed by Bowdoin in July 2000, soon after Goodman's complaint, the College argued that the student handbook was not a legally binding contract capable of being breached, but an informal guide to Bowdoin's policies. "Even if it were a contract," they wrote, "which it is not, Bowdoin did not act arbitrarily or capriciously in dismissing plaintiff."

According to the motion to dismiss, the J-Board's decision was based on inconsistencies in Goodman's testimony, "the severity of the beating by plaintiff of Mr. Lee," and an unspecified previous disciplinary record on Goodman. "This was a case of unacceptable violent behavior," Hood said. "The process works."

Bradley, the dean of student affairs, also described the jury's verdict as a vindication for the College's disciplinary procedures.

"Obviously, it would have been a lot more convenient for us to settle the case," he said. "But for us there's a principle at stake." He said that the lawsuit has not prompted the J-Board to revise its procedures.

"I still believe in a person's right to sue us, and the right to appeal our decisions," Bradley said.

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News Briefs



International

Pakistan to turn over prisoners

Pakistani President Pervez Musharraf has agreed to American requests to turn over Ahmed Omar Sheikh, the prime suspect in the murder of Wall Street Journal reporter Daniel Pearl.

Musharraf spoke with American ambassador to Pakistan, Wendy J. Chamberlin, making it clear that American requests for Ahmed Omar Sheikh would be met as soon as Pakistan completes its own criminal investigation. Musharraf gave no indication of how long it would take to conclude their investigation.

Future of Afghan detainees uncertain

Secretary of Defense Donald Rumsfeld addressed the uncertain future of several hundred Afghan prisoners who are currently detained in Guantanamo Bay, Cuba. The U.S. naval base there is currently holding 300 men who have been picked up in Afghanistan and the surrounding areas.

Rumsfeld said that the men may be sent back home or detained with no immediate plans for release. Guidelines for military tribunals are still being drafted.

The detainees have not been formally charged with any crimes, and according to President Bush, they will not receive prisoner-of-war status.

National

Former Enron exec. takes the stand

Jeffrey K. Skilling took the stand Tuesday before a Senate panel, contending that his statements to Congress were truthful and main-

taining his innocence in any improper financial dealings that might have led to the bankruptcy of Enron.

Skilling, a former Enron chief executive, cut off interrogating senators and criticized their investigation, while denying having played any role in the financial collapse of the Houston power company.

Annual Grammy awards doled out

The 44th annual Grammy Awards ceremony was held Wednesday night. Some of the winners were:

Record of the Year: *Walk On, U2*
Song of the Year: "Fallin'," Alicia Keys

Album of the Year: *O Brother, Where Art Thou?* soundtrack, Various Artists

Rap Album: *Stankonia*, Outkast
New Artist: Alicia Keys

Alternative Music Album: *Parachutes*, Coldplay

Bluegrass Album: *New Favorite*, Alison Krauss and Union Station

Contemporary Folk Album: *Love and Theft*, Bob Dylan

Spoken Word Album: *Q: The Autobiography of Quincy Jones*, Quincy Jones

Short Form Music Video: "Weapon of Choice," Fatboy Slim

Teen drinking report provides questionable numbers

News sources nationwide covered a report this week which estimated that 25 percent of America's alcohol was consumed by minors. The study was released by the National Center on Addiction and Substance Abuse at Columbia University.

The Center's figures were based on statistical data collected by the government that found that five million high school students admitted to binge drinking at least once a month. The study defined binge drinking as

having five or more drinks in one sitting.

Government officials responded to the Center's report by stating that by their calculations, 11.4 percent of all alcohol is consumed by minors. They did not dispute the figure of 5 million binge-drinking high schoolers.

Maine

Maine Indians consider opening casino

Maine's Passamaquoddy and Penobscot tribes have begun discussions regarding the opening of a casino in southern Maine.

Several sites are under consideration, though Democratic Representative Stephen Estes says the tribes have approached him regarding Kittery, which he represents.

A casino would require the approval from the state legislature and the governor. A Passamaquoddy casino proposition was refused in 1994.

College Life

Harvard to change AP score policy

Harvard University announced this week that only students with a score of five on high school Advanced Placement tests would receive academic credits.

Many schools, including Bowdoin, offer placement for scores of four or three, often on a departmental basis.

This new policy was approved when findings concluded that lesser scores had not prepared many students for upper-level courses.

This fall's incoming class will receive exemption from the new policy, as it is slated to begin with the class of 2007.

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Economy, 9/11 contribute to sagging job market

JOBS, from page 1

see the shift back to public service work anyway, but I think September 11 may have given that a nudge," she said.

"Part of that is who we're bringing in as candidates from high schools—due to curricular changes in schools...I think it's a natural pendulum shift that got accentuated."

Roughly a third of government employees will reach retirement age by 2005, a figure that is receiving some press attention and driving government recruitment.

Shields indicated that, while some trends are easily observable, it is difficult to isolate their causes. "There's a lot of things happening concurrently, and it's hard to know how much of it clearly points to the economy, for example."

Additionally, data on a national scale may provide a skewed view of the job market for graduating seniors. "They're accurate for what they measure, but they're not easily [transferable] to

Bowdoin," Shields said. "Unfortunately, there are no national numbers that measure for liberal arts colleges."

While it doesn't appear that the graduate school/employment mix will be vastly different this year, there may be some change. "I haven't seen a marked increase in Class of 2002 students saying 'I want to go to school next year,'" Shields said. "Most people come in and say, 'I figure I'll be going to grad school or professional school at some point, in a few years.'"

However, a slightly lower number of students are opting for further education immediately after graduation, a shift that a lot of schools are seeing. "For a school like ours, professional education was a track that many people chose to go in, and now they're delaying," Shields said.

If students do wish to attend graduate school right after Bowdoin, they may encounter closed doors. "Business schools have, for a long time, been say-

ing 'Go and live for a while and then come see us,'" she said. "It started off as 'Go live for a year or two,' and now the typical starting age at the top business schools is 27 or 28. The better law and med schools have begun to move in that direction as well."

Another area where Career Planning is seeing changes is in campus visits from companies. "Toward the end of the summer, and then after September 11, people started to say 'We have no idea what our hiring needs are going to be, the profits were not what we expected for this quarter, and we're not hiring,'" Shields said. "In April and May, a lot of the large organizations, particularly the consulting firms, were still stalling in appointing people to positions."

The picture has improved since the initial skittishness of the fall, however. "Since the start of this semester, some of these firms have called us and said, 'OK, we're feeling a little more confident, let's talk about either coming to

campus or doing some resume referrals,' etc.," said Shields.

The Career Planning Center's capability to track student career interests has increased since the introduction of the eBEAR database system last year. "Before this, our office didn't have a sort of registration process; we didn't know who was interested in what," Shields said.

The system allows career-planning counselors to see what trends do and do not exist. "[For instance,] there is the impression that more students are interested in finance and Wall Street than actually are, and that's probably true at most institutions of our type," Shields said. "We found last year that students were expressing much broader interests."

Obviously, differences exist between liberal arts degrees and the more specialized degrees students earn from larger universities. Shields indicated that these differences have important implications in today's careers.

"One of the challenges that Bowdoin students will face in this market is that employers are going to want immediately usable technical skills," she said. "We're starting to tell students that they're going to have to be responsible themselves for getting these skills."

"One of the ways that students are starting to get these skills is through the service-learning classes on campus," she said. "They're very similar to internships with their hands-on approach."

Shields said that, in her opinion, liberal arts majors who take some extra steps might even be at an advantage over others in the job market. "Liberal arts majors tend to progress more rapidly once they've decided what it is they want to do, because it's the general skills that move people into leadership and management positions," she said.

"If you have a path that you might want to follow, get the skills that will allow you to have doors propped open for you later on."

College narrows applicants for treasurer opening

SEARCH, from page 1

in their current jobs, and we've found that a secret search is a better search," he said.

Mersereau indicated that the search is proceeding very well and that the search committee is encouraged by the quality of the pool. The quality and reputation of Bowdoin makes the school a very good place to work, Mersereau noted.

The fact that the school is now on solid financial footing, after running deficits in the years before Chabotar's arrival, also works to make the position appealing, he said.

Under the direction of President Barry Mills, the search committee is

composed of mathematics professor and head of the Budget and Financial Priorities Committee Rosemary Roberts, economics professor Michael Jones, student representative Melanie Keene '03, Dean for Academic Affairs Craig McEwen, support staff representative Sharon King, Director of Events and Summer Programs Del Wilson, and College Secretary Dick Mersereau. The committee worked to define the scope of the treasurer position, including responsibilities and key relationships. In addition, it came up with a list of traits desirable in an applicant.

The College contracted the professional headhunting firm Spencer Stuart in order to find applicants for

the position and to place advertisements in college trade journals.

Once the job description was completed, Spencer Stuart began its search for potential applicants. Mills described this process as "essentially an exercise in networking on a large scale." Armed with a description of the College and the position, Spencer Stuart began to call contacts in the finance world. Some indicated an interest in the position, while others pointed the group toward other candidates.

Those interested submitted resumes and biographical information, which Spencer Stuart used to narrow down the field.

Mills added, "I am pleasantly surprised by the amount of interest in

the position." Mills said he hopes to select a new treasurer by late March, though the selection will have to be approved by a vote of the Board of Trustees.

As for Chabotar, he will complete his duties at Bowdoin this June. His commitment to teaching will continue this summer. In June and July, he will teach in four programs sponsored by the Harvard Institutes for Higher Education. Then, come mid-

summer, he will work with the Getty Leadership Institute for Museum Management at UC Berkeley.

In addition, he will also finish writing a book on strategic finance and account management, which he is coauthoring with Vice President for Investment Paula Volant.

As for his plans beyond this summer, Chabotar said, "Who knows."

Proposed shuttle reform takes shape

SHUTTLE, from page 1

system should have more than one vehicle making regular loops and that some sort of communication system should be in place so that students can call the shuttles to request rides across campus.

This proposal is at the time financially unfeasible for the Student Government. Instead, the government is considering the possibility of subsidizing the shuttle system by bringing Brunswick Taxi into the picture.

Board members are currently discussing the possibilities with Dale King of Brunswick Taxi to have approximately six taxis on-call on Friday and

Saturday nights around campus.

This proposed shuttle system would utilize the communication systems of the taxi service and ultimately would lead to greater reliability for student riders. The government is speculating whether there will be a charge for students using this service for about \$1 and is considering establishing a trial period towards the end of the current semester.

This period, in which Brunswick Taxi might be taking on the job of campus transportation, will provide the Executive Board with information on "usage and how the system will work, as well as to acquaint students with the new shuttle system," Ajmera explained.

The greatest complaint dealing with the regional shuttle, which provides round trips for students to Cook's Corner, Freeport, and Portland, is that it is an expensive service for the Student Government to fund independently.

"We see the regional shuttle as a valuable service, but it is extremely expensive. We are hoping that College administration will step up and at least offer the government assistance in providing this service for the student body," Hafler said.

The Student Government, obliged to fulfill many responsibilities as the governing assembly of the student body, has found great difficulty in funding the costly shuttle service.

Barry Dana gives Common Hour lecture

DANA, from page 1

managed to maintain its sovereignty, and, more importantly, protect the environment upon which its culture is connected while under the pressure from the federal government?

This issue came to a head in the legal controversy in which the Penobscot tribe is presently embroiled. The Maine government has tried to subpoena the tribe to release documents concerning correspondence with the EPA about controlling the water quality of the Penobscot and other rivers the tribe uses. Maine and 44 other states gained control of the permit process that allows discharge of chemicals by companies, which was formerly regu-

lated by the EPA. However, the EPA still remained in control of permits and water quality on tribal lands.

Since the Penobscot Nation considers itself an independent governing entity with its own say in the water quality issues of their rivers, the paper mills on the Penobscot River believed the tribe would set stricter regulations on pollution discharge. The tribe opposed the subpoena request because its government is independent; therefore, he said, the court's order had no bearing in their affairs.

In the face of being held in contempt of court, the tribe agreed to remove its opposition to the National Pollution Discharge Elimination System (NPDES), which the state

uses to grant permits to the paper mills if the government would take tribal uses such as fishing and the gathering of wild plants into consideration when granting permits.

Dana's lecture was the opening event for the Symposium on Race, Justice, and the Environment held on campus this past weekend. The Penobscot's battle highlights the troubles many Native American and other minority groups have faced when they have tried to address how environmental degradation has affected their people.

In a culture where a person's identity, family, social structure, and culture all depend on the health of a river, the modern methods of environmental management may not be sufficient.

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Jury finds in favor of College, Admin.

SUIT, from page 1

of the shuttle, "grabbed Goodman from behind, spun him around with such force that Goodman's jacket ripped from the neck opening to the waist, and then hit Mr. Goodman in the face."

Lee described the incident differently. "It was not a fight," he said this week. "It was an attack. George Goodman attacked me." The J-Board agreed with him, and after an April 1999 hearing, decided that Goodman alone was responsible for the altercation, which left Lee with a broken nose and Goodman with an injured hand.

In his suit, Goodman called the disciplinary hearings "unfair, racist, and discriminatory," arguing that in its drive to promote ethnic diversity on campus, the Administration favored Lee, who is Korean, because of his race, and that Lee and Director of Residential Life Robert Graves focused on race at the hearing. Goodman's complaint contains excerpts of the transcript of the J-Board hearing, including a section in which Lee said "I even thought about, um, oh, he's being racist or something like that. I didn't know if he was being racist."

"The College has contended from day one that race was not a factor," Hood said. The judge presiding over the lawsuit, Gene Carter, issued a directed verdict during the trial dismissing Goodman's civil rights claims, saying that no jury could find "direct or circumstantial evidence of racial animus" in the College's con-

duct. As a result, the jury did not deliberate any charges of racial discrimination. Lee said that "the race issue never came up during the J-Board process."

Goodman also argued that the college violated its contract with him as described in the Social Code and the student handbook. In a motion to dismiss the suit filed by Bowdoin in July 2000, soon after Goodman's complaint, the College argued that the student handbook was not a legally binding contract capable of being breached, but an informal guide to Bowdoin's policies. "Even if it were a contract," they wrote, "which it is not, Bowdoin did not act arbitrarily or capriciously in dismissing plaintiff."

According to the motion to dismiss, the J-Board's decision was based on inconsistencies in Goodman's testimony, "the severity of the beating by plaintiff of Mr. Lee," and an unspecified previous disciplinary record on Goodman. "This was a case of unacceptable violent behavior," Hood said. "The process works."

Bradley, the dean of student affairs, also described the jury's verdict as a vindication for the College's disciplinary procedures.

"Obviously, it would have been a lot more convenient for us to settle the case," he said. "But for us there's a principle at stake." He said that the lawsuit has not prompted the J-Board to revise its procedures.

"I still believe in a person's right to sue us, and the right to appeal our decisions," Bradley said.

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News Briefs

International



Pakistan to turn over prisoners

Pakistani President Pervez Musharraf has agreed to American requests to turn over Ahmed Omar Sheikh, the prime suspect in the murder of Wall Street Journal reporter Daniel Pearl.

Musharraf spoke with American ambassador to Pakistan, Wendy J. Chamberlin, making it clear that American requests for Ahmed Omar Sheikh would be met as soon as Pakistan completes its own criminal investigation. Musharraf gave no indication of how long it would take to conclude their investigation.

Future of Afghan detainees uncertain

Secretary of Defense Donald Rumsfeld addressed the uncertain future of several hundred Afghan prisoners who are currently detained in Guantanamo Bay, Cuba. The U.S. naval base there is currently holding 300 men who have been picked up in Afghanistan and the surrounding areas.

Rumsfeld said that the men may be sent back home or detained with no immediate plans for release. Guidelines for military tribunals are still being drafted.

The detainees have not been formally charged with any crimes, and according to President Bush, they will not receive prisoner-of-war status.

National



Former Enron exec. takes the stand

Jeffrey K. Skilling took the stand Tuesday before a Senate panel, contending that his statements to Congress were truthful and main-

taining his innocence in any improper financial dealings that might have led to the bankruptcy of Enron.

Skilling, a former Enron chief executive, cut off interrogating senators and criticized their investigation, while denying having played any role in the financial collapse of the Houston power company.

Annual Grammy awards doled out

The 44th annual Grammy Awards ceremony was held Wednesday night. Some of the winners were:

Record of the Year: *Walk On, U2*

Song of the Year: "Fallin'," Alicia Keys

Album of the Year: *O Brother, Where Art Thou?* soundtrack,

Various Artists

Rap Album: *Stankonia*, Outkast

New Artist: Alicia Keys

Alternative Music Album:

Parachutes, Coldplay

Bluegrass Album: *New Favorite*,

Alison Krauss and Union Station

Contemporary Folk Album: *Love and Theft*, Bob Dylan

Spoken Word Album: *Q: The Autobiography of Quincy Jones*, Quincy Jones

Short Form Music Video:

"Weapon of Choice," Fatboy Slim

Teen drinking report provides questionable numbers

News sources nationwide covered a report this week which estimated that 25 percent of America's alcohol was consumed by minors. The study was released by the National Center on Addiction and Substance Abuse at Columbia University.

The Center's figures were based on statistical data collected by the government that found that five million high school students admitted to binge drinking at least once a month. The study defined binge drinking as

having five or more drinks in one sitting.

Government officials responded to the Center's report by stating that by their calculations, 11.4 percent of all alcohol is consumed by minors. They did not dispute the figure of 5 million binge-drinking high schoolers.

Maine

Maine Indians consider opening casino

Maine's Passamaquoddy and Penobscot tribes have begun discussions regarding the opening of a casino in southern Maine.

Several sites are under consideration, though Democratic Representative Stephen Estes says the tribes have approached him regarding Kittery, which he represents.

A casino would require the approval from the state legislature and the governor. A Passamaquoddy casino proposition was refused in 1994.

College Life



Harvard to change AP score policy

Harvard University announced this week that only students with a score of five on high school Advanced Placement tests would receive academic credits.

Many schools, including Bowdoin, offer placement for scores of four or three, often on a departmental basis.

This new policy was approved when findings concluded that lesser scores had not prepared many students for upper-level courses.

This fall's incoming class will receive exemption from the new policy, as it is slated to begin with the class of 2007.

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Economy, 9/11 contribute to sagging job market

JOBS, from page 1

see the shift back to public service work anyway, but I think September 11 may have given that a nudge," she said.

"Part of that is who we're bringing in as candidates from high schools—due to curricular changes in schools...I think it's a natural pendulum shift that got accentuated."

Roughly a third of government employees will reach retirement age by 2005, a figure that is receiving some press attention and driving government recruitment.

Shields indicated that, while some trends are easily observable, it is difficult to isolate their causes. "There's a lot of things happening concurrently, and it's hard to know how much of it clearly points to the economy, for example."

Additionally, data on a national scale may provide a skewed view of the job market for graduating seniors. "They're accurate for what they measure, but they're not easily [transferable] to

Bowdoin," Shields said. "Unfortunately, there are no national numbers that measure for liberal arts colleges."

While it doesn't appear that the graduate school/employment mix will be vastly different this year, there may be some change. "I haven't seen a marked increase in Class of 2002 students saying 'I want to go to school next year,'" Shields said. "Most people come in and say, 'I figure I'll be going to grad school or professional school at some point, in a few years.'"

However, a slightly lower number of students are opting for further education immediately after graduation, a shift that a lot of schools are seeing. "For a school like ours, professional education was a track that many people chose to go in, and now they're delaying," Shields said.

If students do wish to attend graduate school right after Bowdoin, they may encounter closed doors. "Business schools have, for a long time, been say-

ing 'Go and live for a while and then come see us,'" she said. "It started off as 'Go live for a year or two,' and now the typical starting age at the top business schools is 27 or 28. The better law and med schools have begun to move in that direction as well."

Another area where Career Planning is seeing changes is in campus visits from companies. "Toward the end of the summer, and then after September 11, people started to say 'We have no idea what our hiring needs are going to be, the profits were not what we expected for this quarter, and we're not hiring,'" Shields said. "In April and May, a lot of the large organizations, particularly the consulting firms, were still stalling in appointing people to positions."

The picture has improved since the initial skittishness of the fall, however. "Since the start of this semester, some of these firms have called us and said, 'OK, we're feeling a little more confident, let's talk about either coming to

campus or doing some resume referrals,' etc.," said Shields.

The Career Planning Center's capability to track student career interests has increased since the introduction of the eBEAR database system last year. "Before this, our office didn't have a sort of registration process; we didn't know who was interested in what," Shields said.

The system allows career-planning counselors to see what trends do and do not exist. "[For instance,] there is the impression that more students are interested in finance and Wall Street than actually are, and that's probably true at most institutions of our type," Shields said. "We found last year that students were expressing much broader interests."

Obviously, differences exist between liberal arts degrees and the more specialized degrees students earn from larger universities. Shields indicated that these differences have important implications in today's careers.

"One of the challenges that Bowdoin students will face in this market is that employers are going to want immediately usable technical skills," she said. "We're starting to tell students that they're going to have to be responsible themselves for getting these skills."

"One of the ways that students are starting to get these skills is through the service-learning classes on campus," she said. "They're very similar to internships with their hands-on approach."

Shields said that, in her opinion, liberal arts majors who take some extra steps might even be at an advantage over others in the job market. "Liberal arts majors tend to progress more rapidly once they've decided what it is they want to do, because it's the general skills that move people into leadership and management positions," she said.

"If you have a path that you might want to follow, get the skills that will allow you to have doors propped open for you later on."

College narrows applicants for treasurer opening

SEARCH, from page 1

in their current jobs, and we've found that a secret search is a better search," he said.

Mersereau indicated that the search is proceeding very well and that the search committee is encouraged by the quality of the pool. The quality and reputation of Bowdoin makes the school a very good place to work, Mersereau noted.

The fact that the school is now on solid financial footing, after running deficits in the years before Chabotar's arrival, also works to make the position appealing, he said.

Under the direction of President Barry Mills, the search committee is

composed of mathematics professor and head of the Budget and Financial Priorities Committee Rosemary Roberts, economics professor Michael Jones, student representative Melanie Keene '03, Dean for Academic Affairs Craig McEwen, support staff representative Sharon King, Director of Events and Summer Programs Del Wilson, and College Secretary Dick Mersereau. The committee worked to define the scope of the treasurer position, including responsibilities and key relationships. In addition, it came up with a list of traits desirable in an applicant.

The College contracted the professional headhunting firm Spencer Stuart in order to find applicants for

the position and to place advertisements in college trade journals.

Once the job description was completed, Spencer Stuart began its search for potential applicants. Mills described this process as "essentially an exercise in networking on a large scale." Armed with a description of the College and the position, Spencer Stuart began to call contacts in the finance world. Some indicated an interest in the position, while others pointed the group toward other candidates.

Those interested submitted resumes and biographical information, which Spencer Stuart used to narrow down the field.

Mills added, "I am pleasantly surprised by the amount of interest in

the position." Mills said he hopes to select a new treasurer by late March, though the selection will have to be approved by a vote of the Board of Trustees.

As for Chabotar, he will complete his duties at Bowdoin this June. His commitment to teaching will continue this summer. In June and July, he will teach in four programs sponsored by the Harvard Institutes for Higher Education. Then, come mid-

summer, he will work with the Getty Leadership Institute for Museum Management at UC Berkeley.

In addition, he will also finish writing a book on strategic finance and account management, which he is coauthoring with Vice President for Investment Paula Volant.

As for his plans beyond this summer, Chabotar said, "Who knows."

Proposed shuttle reform takes shape

SHUTTLE, from page 1

system should have more than one vehicle making regular loops and that some sort of communication system should be in place so that students can call the shuttles to request rides across campus.

This proposal is at the time financially unfeasible for the Student Government. Instead, the government is considering the possibility of subsidizing the shuttle system by bringing Brunswick Taxi into the picture.

Board members are currently discussing the possibilities with Dale King of Brunswick Taxi to have approximately six taxis on-call on Friday and

Saturday nights around campus.

This proposed shuttle system would utilize the communication systems of the taxi service and ultimately would lead to greater reliability for student riders. The government is speculating whether there will be a charge for students using this service for about \$1 and is considering establishing a trial period towards the end of the current semester.

This period, in which Brunswick Taxi might be taking on the job of campus transportation, will provide the Executive Board with information on "usage and how the system will work, as well as to acquaint students with the new shuttle system," Ajmera explained.

The greatest complaint dealing with the regional shuttle, which provides round trips for students to Cook's Corner, Freeport, and Portland, is that it is an expensive service for the Student Government to fund independently.

"We see the regional shuttle as a valuable service, but it is extremely expensive. We are hoping that College administration will step up and at least offer the government assistance in providing this service for the student body," Halfer said.

The Student Government, obliged to fulfill many responsibilities as the governing assembly of the student body, has found great difficulty in funding the costly shuttle service.

Barry Dana gives Common Hour lecture

DANA, from page 1

managed to maintain its sovereignty, and, more importantly, protect the environment upon which its culture is connected while under the pressure from the federal government?

This issue came to a head in the legal controversy in which the Penobscot tribe is presently embroiled. The Maine government has tried to subpoena the tribe to release documents concerning correspondence with the EPA about controlling the water quality of the Penobscot and other rivers the tribe uses. Maine and 44 other states gained control of the permit process that allows discharge of chemicals by companies, which was formerly regu-

lated by the EPA. However, the EPA still remained in control of permits and water quality on tribal lands.

Since the Penobscot Nation considers itself an independent governing entity with its own say in the water quality issues of their rivers, the paper mills on the Penobscot River believed the tribe would set stricter regulations on pollution discharge. The tribe opposed the subpoena request because its government is independent; therefore, he said, the court's order had no bearing in their affairs.

In the face of being held in contempt of court, the tribe agreed to remove its opposition to the National Pollution Discharge Elimination System (NPDES), which the state

uses to grant permits to the paper mills if the government would take tribal uses such as fishing and the gathering of wild plants into consideration when granting permits.

Dana's lecture was the opening event for the Symposium on Race, Justice, and the Environment held on campus this past weekend. The Penobscot's battle highlights the troubles many Native American and other minority groups have faced when they have tried to address how environmental degradation has affected their people.

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EDITORIAL

Olympian hubris

If you watched the Olympics at all this winter, you would be forgiven for thinking that the Fourth of July holiday had arrived six months early. This year's Games were wrapped in the flag, at least through the prism of NBC's coverage. Even more so than in past Olympics, accomplishments of American athletes automatically earned airtime, even when the American athlete didn't medal, or was surpassed by other countries.

We heard over and over that an American bobsled team broke a decades-long drought in medals for us in that sport—certainly something to celebrate. But we had to strain our ears to learn that in that contest the German team took the gold, and that the Americans came behind, with silver and copper.

Sports swaggering doesn't begin and end with the Olympics. The World Series is anything but a global competition, admitting teams from only two Western nations, the U.S. and Canada. But it's hard to get worked up about the closed nature of the World Series, because Major League baseball is from beginning to end a commercial endeavor. The name "World Series" is pure marketing.

The Olympics, however, are not, and should not be. Yes, there is an official everything for the Games, from official soft drink to official toilet bowl cleaner. This year, though, NBC seemed to think that the Games also had an official country: the United States. Even in the opening ceremonies, Bob Costas couldn't stifle his jingoism long enough to let Iran's athletes cross the screen without noting that President Bush had included their country in the "axis of evil."

It was a comment that had no place in a sporting event meant to encourage peace and cooperation among nations. Costas, and NBC, should have apologized for it. The rest of their coverage should not have followed that example.—JMF

LETTER TO THE EDITORS

Security needs to straighten its priorities

To the Editors:

I write to voice my concern about the competency of Bowdoin College Security. A recent trip to the emergency room opened my eyes to Security's priorities—they are not the safety and well-being of students on campus.

I suffered a major head trauma after being hit from behind in a hockey game two weeks ago. I was taken to the Parkview Hospital emergency room by Security. Upon arrival there, I was dazed and disoriented, yet Security simply dropped me off and drove away.

No inquiry was made into my condition, nor were there any efforts made to help me into the emergency room.

Security did not explain what had happened or the athletic trainers' observations to the emergency room staff. Instead, the

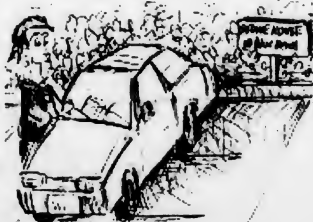
hospital staff glared at me as I stumbled into the ER, still in full hockey equipment, with a bag of ice on the back of my head.

At that moment, it became obvious to me that no phone call had informed the ER of my impending arrival or of my condition.

In my opinion, Security failed to handle the situation properly. Whether such incompetency resulted from negligence or ignorance remains to be seen.

As a student, I am appalled that parking violations seem to be a number one priority. It would be nice if the level of attention devoted to parking violations was also devoted to the student body's health and safety.

Jennifer Pelkey '04



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STUDENT OPINION

Tocqueville and wanting to do it all

Ina Hoxha
COLUMNIST

It's obvious that American society has changed since Alexis de Tocqueville wrote *Democracy in America* in 1835. Since Tocqueville is one of my favorite authors of political theory, I would like to continue to use him as a basis for evaluating modern American society and politics and to see how far we have moved—for better or for worse—from that time.

The continuous desire for equality in America seems to pervade all the aspects of life, not only politics. Tocqueville insightfully observes that Americans aspire to material prosperity with a feverish anxiety, making them restless in their desire to enjoy as many pleasures as possible in a limited time.

A result of this insatiable drive for comfort is that Americans are generally incapable of sustaining enduring efforts toward one goal because they are so accustomed to instant gratification.

Equality, he points out, is another cause of this restlessness. Equality can never be complete, because inequalities of talent and intelligence always exist. Yet the more equal conditions become, the more noticeable and irritating the slightest inequalities become, and the more insatiable the longing for equality becomes as well. This insatiable longing is the cause of general anxiousness and uneasiness. In trying to paraphrase Tocqueville, I realized how many things he says in one small chapter.

Tocqueville's theory hit home for me when a good friend told me that I

always put work before my friends, and that it doesn't make her feel very special. I responded that I had my priorities straight and that there wasn't anything wrong with that.

After some thought, I realized that Americans have a very interesting notion that somehow they can divide everything, even time, into equal proportions. My question to myself—and to you—is whether or

Americans have a very interesting notion that somehow they can divide everything, even time...

not it is possible (or should be) to categorize time this way.

A common expression exemplifying this notion is, "Work hard, play hard." This balancing act of trying to do everything—academic work, employment, clubs, sports, friends—seems to tie in with Tocqueville's observation of the feverish anxiety of Americans to do everything in a limited time.

Lost in such fever are certain depths of experience and a certain virtue of knowledge. Despite good intentions, activities become watered down; every experience becomes an additional component for a resumé in the continuous competition of the race for equality. Material goods become the bar of equality against which one is measured.

The poignant implication of this equality race is that the richer one gets, the richer one wants to be—a

vicious circle of incomplete equality.

I am not saying that one should throw away all material goods and live in the street. I am merely observing a cultural notion that seems to drive many to nervous breakdowns.

Moreover, the advice of another friend of mine, a senior, was to avoid being a "syllabus slut" if I ever wanted to have fun. If I want to do well in school, and have a good time, something had to give.

Here, a successful student is measured not by knowledge gained, but by grades received. This way, one can party to death on the weekends, learn what is necessary to get good marks, and participate in all the clubs possible. At the expense of sounding harsh, that life seems pretty mediocre to me.

This incessant desire to be equal has not necessary made us equal, but it has made us uniform. Those with their priorities straight, abiding by the hierarchy of interests, are marginalized—if they keep up with the balancing act of doing everything yet give utmost priority to academics, they are often ridiculed or criticized.

While we should love democracy, we shouldn't apply it to every aspect of our lives. Let us not be so anxious to give equal proportions of time to every activity. Sometimes, it's good to allow oneself sole focus upon an important goal, and to let everything else come secondarily. Maybe we'd also be more peaceful that way, instead of carrying that anxious attitude around all the time. After all, life isn't going anywhere.

Respect all dissent



Todd Buell
COLUMNIST

Two weeks ago, performance artist Holly Hughes came to campus and invited us to welcome dissent. She exhorted us not to feel that the current war on terrorism inhibited critical, ironic, or sardonic comments about President Bush.

Not surprisingly, the campus respectfully greeted her. It permitted her to articulate ad infinitum her disbelief in President Bush's election, her difficulty in protesting on the steps of the Supreme Court, and her shock that comedian Bill Maher was chastised for saying that the September 11 hijackers were "not cowards."

This past weekend, *The Vagina Monologues* also came to campus. It sold out Kresge Auditorium and hopefully raised a lot of money for Sexual Assault Services of Midcoast Maine (SASMM). Although it was undoubtedly for a good cause, the play precipitates controversy wherever it goes. That is inevitable, since it deals so overtly with what most people have been taught for years not to discuss: the most intimate details of sexuality.

Holly Hughes and *The Vagina Monologues* are good examples of how college campuses often differ from the outside world. Here, two artistic endeavors that don't often find approval outside of the protected realm of a campus are allowed to flourish.

Yet a more detailed examination of these two events should illustrate that a blatant hypocrisy exists not only here at Bowdoin, but perhaps more so at other campuses across America. As co-editor of *The Patriot*, Bowdoin's more conservative paper, I witness firsthand the incongruity in Bowdoin's reaction to conservative and liberal dissent.

Liberal dissent—whether it's from Cornel West, Holly Hughes, *The Vagina Monologues*, Angela Davis—is always embraced and celebrated. I

know from personal experience that many who are offended by the public and unimpeded displays of sexuality found in *The Vagina Monologues* feel afraid to express their concern. Often those who would express those beliefs are frightened that their ideas will be dismissed as old-fashioned or that their personalities will be tarnished as "intolerant." How many Bowdoin students know that Angela Davis explicitly endorsed the jailing of Soviet dissidents?

Holly Hughes asked us to fight the "death of irony." Yet I believe the true irony lies in the reaction of many universities—administrators and students—when it comes to protecting the rights of all dissidents.

As *Campus* editor Katherine Mangu-Ward writes in the spring 2002 issue, "American universities supposedly count tolerance and openness among their most important values, but some of the most prominent censorship cases have come from students whose speech has been limited by university administrators."

That edition of the magazine is littered with instances where universities either outrightly censored conservative groups or made it unnecessarily difficult for them to hold "pro-America" events. Some administrators have forced students to remove flags, banners, or any expression of support for America or her troops.

The culpability does not rest singularly with administrators. At Columbia University, the student government voted down the charter of Students United for Victory after approving the charter of the pacifist People for Peace weeks earlier.

Although Bowdoin's intolerance to conservative dissent is refreshingly tepid compared to other schools, our record is not impeccable. Last spring, *The Patriot* received word that certain student groups and professors would not give David Horowitz's advertisement against slave reparations a respectful hearing.

The reaction to the February edition of *The Patriot* should also

The Red Sox, hip hop, and politics

Craig Giammona
COLUMNIST

Baseball is nearly upon us, and with the announcement (still pending at the time this column was written) that the bumbling Dan Duquette will be replaced as general manager, it appears as if the Red Sox are moving in the right direction just as dawn begins to break on the 2002 season.

Is this yet another sign that anything is possible in the world of sports? Is this year for the Red Sox?

As much as I hope so, probably not. In fact, this year's World Series will likely feature the Yankees and the Mets, the two teams with lucrative television contracts and money to spend on high-priced talent and the two teams that the Red Sox can't beat.

As I have said, baseball is a manifestation of a free market system, and teams with money are able to obtain and consolidate power the way that large successful companies normally do, provided they make the right personnel decisions. This doesn't guarantee perennial championships, but you'd have to be crazy to argue that it does not adversely affect competition.

Losing the hope that "anything can happen" in sports is a scary thought. Hope and the illusion of gritty, hard-working underdogs beating heavily-

favored hegemony are the reasons that many turn to sports as a source of entertainment. It's why everyone loves March Madness, or footage of the 1980 "miracle on ice."

However, the reality is that the dream of Horatio Alger is largely dead in baseball. The same could be said of politics, especially regarding the ability of alternate parties to obtain national prominence.

Recently I've found myself lamenting the death of many illusions that I have always held dear to my heart: the death of my belief that "anything" can happen in baseball, the death of God, the death of the illusion that I am a self-respecting individual, and the death of the notion that a third party will ever gain national prominence and bring some semblance of variety to our American democracy.

As media regulations continue to be relaxed and the door of corporate conglomerations is kicked further open, media will only become more tied to the same big-money corporate interests that plague politics. The need for politicians to sell themselves to voters the same way that soda and beer companies sell their products to consumers will only be proliferated.

The business of politics is growing, and the Democratic and Republican

duopoly will only increase its stranglehold on American democracy. There has been much talk recently about the Bush administration's efforts to help elect a Republican governor of California. The administration's belief is that even if California's electoral votes go to the Democratic candidate in the 2004 election, a Republican governor will force the Democrats to spend resources to win the state.

Maybe this doesn't strike anyone as wrong, or even interesting, but I think it's a clear indication that business thought and ethics have overtaken politics. What I'm primarily concerned with is a way for the Green Party to gain national prominence and win some seats in Congress and the Senate. I'm not a Carhartt-wearing treehugger, but I would like to see a viable third party enter into the political spectrum, and the Green Party seems to be the most likely candidate.

Our two-party system is certainly not the norm in the world. Most European countries feature several varied political parties, some of which are forced to form coalition governments. In fact, in many European countries, party diversity is institutionalized through proportional representation.

Our system does not feature these safeguards. We are essentially dealing with a completely free market. The parties with money are able to buy advertising and fund expensive campaigns with budgets that dwarf other parties.

For this reason, I think the Green Party should make an alliance with hip-hop music and use charismatic rappers and their large bank accounts to sell the Greens' political cause to the American people. Sports culture normally follows hip-hop culture, and if enough celebrities start pumping the Green Party, it would begin to grow in popularity and prominence.

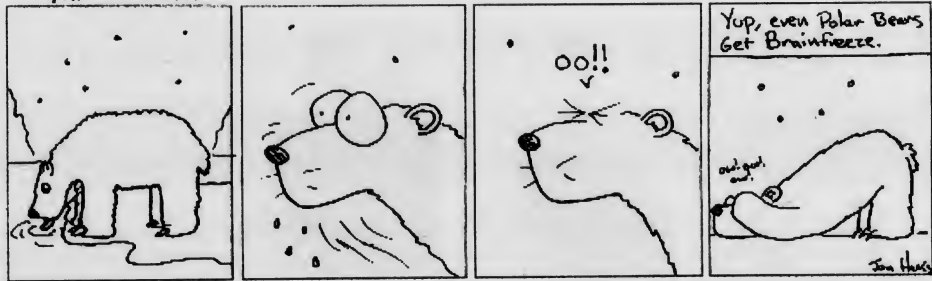
Hip hop's rebellious anti-establishment culture would mesh well with the Green Party, which should also begin to champion drug policy reform. Am I wrong in thinking that there are a lot of Americans, especially young people, who are willing to listen to politicians who propose reasonable drug policies?

Aside from drug policy reform, the Green Party could support sweeping electoral reforms with a focus on minority disenfranchisement. The statistics concerning the likelihood of having ballots for black voters in Florida disqualified versus white voters are nauseating. I have spent many nights crying myself to sleep unable to shake the image on Katherine Harris looming in my head.

Again, I think that a lot of Americans, especially young people, are ready to listen to different party candidates and think outside the limits of the two mainstream parties. While these subversive views would alienate corporate interests, they could be parlayed into another positive aspect: the removal of corporate money from politics.

This proposal may seem outlandish, but it could work. In the process I think it could serve to reinvigorate hip hop—an industry I feel is losing some momentum. The 1990s were rap's golden age. Starting with Illmatic in 1991, classic rap albums poured out during the early and mid-90s. Now rap is floundering a bit, and finds itself in need of a new angle or a new visionary. I think that angle is politics, and should include a full frontal assault on the national political scene with common sense issues on the platform.

The West Pole



HERB the really lucky pet still mortal opessum



Enron can teach us about finances

Hugh Hill
COLUMNIST

The Enron scandal continues, and I can only sit back with glee as the rich and powerful squirm in the spotlight of public opinion. Whistleblowers are testifying, robber baron-esque executives point fingers in front of Congress (all the while looking like kids caught with their hands in the cookie jar). Senators pour invectives at those same executives who gave them millions, the ridiculously rich are forced to halve their number of vacation homes in Aspen, and elected officials are trying to cover themselves from the lethal fallout of a Washington scandal's general insanity.

My amusement is only tempered by the sobering fact that so many investors and former employees of Enron lost their life savings because of these corrupted executives who were drunk on influence and power. I hope this might encourage the American people to remember that we ultimately get to determine money's role in politics. Not the plutocrats, lobbyists, special interest groups, or bureaucrats (Us).

As we all know, Enron gave enormous sums of money to the election campaign of our current "President." And those dollars were not for naught. You don't give millions of your corporation's hard-earned dollars to a political campaign because you think he or she has a goody and affable charm well-suited to *Saturday Night Live*.

So, when Vice President Dick Cheney put together a task force to formulate the administration's energy policy, guess who had a big part to play? That's right, our buddies at Enron. The

Energy Task Force that got together a year ago under Cheney's auspices was going to shape the nation's energy policy, and Enron would be there.

Additionally, many big corporations that donated to the Bush campaign got to be present at these meetings as well. Where is proof of this, you ask? Where else, I respond, but in the notes and documents related to those meetings.

Unfortunately, President...err, excuse me, Freudian slip, I meant Vice President Cheney does not want to turn these documents over to environmental public interest groups or to Congressional investigators. They're invoking executive privilege. As a consequence, two suits have been filed; one by the General Accounting Office (Congress's in-house budget and oversight group) and another by the Natural Resources Defense Council (NRDC), an environmental lobbying group.

Obviously, Cheney would not be so secretive if Enron hadn't been there. That must mean there's something juicy to hide. Let's have a short historical tour of executive privilege, shall we?

Richard Nixon: I invoke executive privilege to hide my attempts to subvert the Constitution and rule like a dictator through coercive police-state tactics.

Ronald Reagan: I invoke executive privilege to cover-up my illegal dirty wars in Central America and my illegal arms dealing.

Bill Clinton: I invoke executive privilege to cover up the fact that I was dishing my beret-clad intern behind my wife's back.

With such an illustrious past, who knows what Cheney is hiding?

Just this week, a federal judge ordered the White House to comply with the NRDC's Freedom of Information Act request for the Energy Task Force documents by April 10. Unfortunately, that suit was filed a year ago, before Enron came to the fore. The GAO suit was only filed weeks ago. Will the Enron mess be over before Enron is forced to reveal the level of influence Enron enjoyed in the White House?

Cheney certainly hopes so. He knows he's in a hole and is trying to minimize the impact of these revelations. The Republicans' relentless pursuit of President Clinton and the misdeeds of prior administrations have effectively destroyed the concept of executive privilege as a working defense, especially when it comes to Congress.

Cheney's only hope is in putting a hold on the NRDC's suit, which is possible. He might be able to control the release of information that will result from the White House's inevitable defeat when up against the GAO.

I personally hope that Cheney burns and burns badly on this one. When something as important as our national energy policy is planned by people who are judged by the money they donate rather than their merits, it's a serious problem.

I also hope that it encourages people to fight big money's influence in government. We know that the curtain of executive privilege will be yanked away soon enough. Then the full extent of Enron's influence will be known. You know, maybe the Republicans' destruction of executive privilege wasn't so bad after all?

Hyperbole and speech

Sarah Ramey
COLUMNIST



This article is about hyperbole. Overstatement. Exaggeration. Etc. We use it, a lot. In this paragraph, I am not using it. Why? To prove a point. What point? Well, funny you ask. It is hard to say. Why hard to say? Well...it's because...I...well...

OK, the reason is "simply" this: I am completely and totally incapable of constructing any kind of sentence without adding flourishes and overstatements. This is in fact a characteristic of our entire generation. We do not seem able to express ourselves in any small way without expressing ourselves in a big huge enormous way, which ultimately seems to suggest that we are terrified of how boring we might turn out to be, were we to express ourselves in humble, simple, normal terms. And this is really too bad.

Let me preface the rest of this by saying that I am well aware that I am the prototypical example/victim of hyperbolic speech. Every sentence (yes, every single last one of them) out of my mouth will be just one more example of the phenomenon I am attempting to describe. So please save your accusations of hypocrisy for all the other moments in my life when I actually deserve them.

Illustrations of this observation: "I had to get up at the ass-crack of dawn."

Did you? Did you really? At 6:30 a.m., did the dawn's ass crack open and from this fissure you sleepily emerged?

"That class made me want to vomit on myself."

Can you even imagine if you disliked political theory so much that you would be sitting there in class and...Wow, I really disagree with everyone here. Can't anyone see that if we were only to maneuver our defense budget in such a way that...oh wait...oh man...oh...NO—BLEHHHH!!!!

"Oh my God, I ate so much I'm going to explode."

Explode? Have we just lost touch with what our words actually mean? To

explode in the dining hall is perhaps a more dramatic action than we are imagining when we make such offhand remarks. I assure you that when I say this at dinner, as I often do, I am not imagining myself bursting into a fiery ball of flame next to the sundae bar. (Ha—if I did, do you think the lights in Thorne would go into party mode to add to the effect? That would be neat.)

So you all know, there are a good 11 or 12 people on this campus, each of whom I consider and advertise as the Best Person I Have Ever Met. And conversely, a typical Sarah Ramey comment:

"Guys...I'd really have to say that Ronda Phelpsberger is definitively the worst person at Bowdoin College."

"I though Brad Von Schneidell was definitively the worst person you knew."

"Oh yeah, he sucks..."

huh...whoaaaa, if John Von Schneidell and Ronda Phelpsberger had kids, a) they would probably name them something equally as nauseating such as Sandy or Chet, b) they could hyperenate their last name and make it "Phelpsberger-Von Schneidell" in one moment of glorious hilarity and c) Sandy and Chet would be the two most excruciating people with whom humanity, in all its history, has ever been burdened. And that includes Carrot Top, Flanders, and G. Dubya. (Sorry, Todd. But, dude, you've got worse things coming to you in the wake of this week's Patriotism. Good luck with that.)

But anyway, why this need for total exaggeration to the point of absurdity? Is it just because we don't have anything truly alarming in our own lives? We create an abstract, fantastical threat to make us feel as if we are pulling ourselves up by our own bootstraps and really toughing something out?

"Sarah, are you sick?"

"Oh man, you don't even know. The bubonic plague is but a wee kiddie virus in comparison to the demon-creature that is currently wreaking havoc on my immune system. At any minute now, I'd say it is well within the realm of possibility that my face will just fall off. Fall right off. I'm not kidding. Starting with my eyes. Then maybe my teeth, quickly followed by my disease-ridden nose."

Or like I said before, are we just worried that we won't be able to hold anyone's attention otherwise?

"The apple I ate at lunch was pretty big" becomes "Yo, I had the most ginormous apple at lunch today. You don't even know."

A clever little amalgamation of words that, while cute and perhaps mildly amusing, is entirely unnecessary and misrepresentative. It is as if "gigantic" or "enormous" could not fully capture the enormity of an apple.

And it is essential to point out that I "don't even know," I cannot even begin to conceive of what it would be like to know how super-gigantor-enormous that apple was.

While I know very few people who have escaped from this bizarre trend's clutches, it really isn't some tragic, irreparable flaw of Gen X. (Wait, are we even Gen X? I think I've asked that question before and I always turn my ears off immediately after my mouth stops...I feel that I do that a lot...) "Hi, nice to meet you..." Di doo di doo di doo "EAR SHUT DOWN COMPLETE!"...anyways, what generation are we? How about Generation Awesome? I mean if we don't have a name, Generation Awesome gets my vote.)

So, the sad truth of it all, for me, is really the personal realization that no one believes or takes me seriously now. I'm the boy who cried wolf. But a girl. Who cried that her history exam was so difficult she was seriously considering flushing her face down the toilet for approximately eight hours.

The "Mean Girl" complex hurts

Genevieve Creedon
COLUMNIST

For four months, I have been coaching a fifth and sixth grade girls' basketball team, and my first thought when I was asked to do that particular age group was about how unsympathetic and harsh girls that age can be—a premonition validated by Margaret Talbot in her article "Mean Girls" in last Sunday's *New York Times Magazine*. When I called the girls for the first time to tell them about practices, I was met with overwhelmingly apathetic voices on the other end. Frankly, I was scared.

As it turned out, I got really lucky with the nine girls on my team. None of them even remotely resembled a mean girl. However, at one of our games, a girls' parents did inform me that there was a girl on the other team who incessantly harasses her daughter.

By the end of the game, she had been elbowed in the face and scratched in several places. The problem between these two girls was apparently ongoing, and though Lisa had gone to see teachers and the principal at her school about her problem, no one was doing anything.

When I was a sophomore, I knew a girl who was harassed by another best described as "mean." Finally, after two years, the counselor at my school sat a group of us down, and when the bully found that the group disagreed with her actions, her attacks slowly waned.

There is something inherent in our culture that builds a certain hierarchy among girls—one that can be very detrimental, especially as its subtleties become more pronounced when girls get older.

As we get older, the mean girl complex becomes an integral part of our competitive identity during a pivotal stage in our lives. Though the boundaries of distinction are nowhere near as clear anymore, and the cliques are not as preponderant, I think we continue to judge each other by the "mean girl scale," if I may call it that.

It is about popularity and social value. Girls are tough judges, maybe

because it's not enough to be held to a certain outside standard set by the media; we have to create an even harsher system of interplay from within. We're judged by how well we live up to both, and there really aren't that many alternatives.

I've always believed that individual girls can be wonderful people, but as a group, they're not so great. This is why—with girls even more so than with boys—there is an overwhelming need to create what Morrie Schwartz

refers to in *Tuesdays with Morrie* as our own "sub-culture," which doesn't necessarily disregard everything around us but simply transcends it.

The ironic part is that we actually need the mean girls to teach us that we don't want to follow their path; we need them to create our own set of values and standards that free us from the ever-judgmental gaze that surrounds us. Only with that freedom can we understand the wisdom in the words of the poet W.H. Auden: "Love each other or perish."

STUDENT SPEAK

WHAT ARE YOU GOING TO DO OVER

BREAK THAT YOU CAN'T DO HERE?



Shauna and Nicole '05

"Lay on the beach and eat pickles and fries all day."



Nick '05

"Sleep naked."



Porter '03

"VIDEO GAMES."



Miscellania

"Lots of Miscellania things."



Andrius '02

"Lift weights."



Shaun '05

"Live la dolce vita."

Jamie Salsich

Race, justice, and the environment symposium

Juliana Grinvalsky
STAFF WRITER

Wangari Maathai, the keynote speaker at the Symposium on Race, Justice, and the Environment held February 22 and 23, grew up in Kenya when the government was transitioning from a colonial regime to self-governed democracy. She watched the government sell off public lands and cut down the forests to drive the production of cash crops such as coffee and tea. She noticed how drinking water became scarce and how her people's traditions and cultures disappeared with the forests.

"God spent from Monday to Friday creating all of nature, the birds, the animals, the land," Maathai noted. "He spent only Saturday creating Man. If Man was created on Monday, he would have been dead by Tuesday." Maathai showed the symposium attendees how it was foolish not to realize how humanity's pressing social issues and the environment are interconnected.

However, racial issues and environmental issues are rarely addressed on the same page. Is it purely a coincidence that pollution ends up affecting poor and minority communities the most? Is it coincidence that environmental issues are usually the concern of Caucasian upper class society? Do minorities just not care as much about environmental problems?

These and many other difficult questions concerning the connection between environmental and social justice issues were addressed at the symposium on campus this weekend. The conference began



Panelists, including Gilberto Reyes, Jr., addressing the many issues of race, justice, and the environment during the symposium this past week at Bowdoin.

with the Common Hour lecture by Barry Dana, Chief of the Penobscot Nation. Friday night, the movies *Drumbeat for Mother Earth* and *Laid to Waste* were shown. Also, there were small group discussions held with those who later took part in panel discussions Saturday.

Panelists from around the world and from the fields of economics, political science, law, medicine, biology, and history spoke on these

issues concerning environmental justice.

What is environmental justice? Each speaker brought a unique perspective to the environmental prob-

lems our world is facing under the increasing pressure of population and human consumption. Maathai founded the Green Belt Movement in Kenya, which teaches women

and community members how the governmental process works through lessons on how to plant indigenous tree species on their land. As a result of her activism, Maathai has been prosecuted by the corrupt Kenyan government and

been imprisoned. Rebecca Sockbeson and Barry Dana of the Penobscot Nation explained how the federal and state government regulate the water

quality of Maine rivers without taking into consideration how Penobscots rely on the fish as a source of food. As a result of eating fish poisoned with dioxin discharged from paper, babies are born with birth defects, and cancer rates on the reservation are abnormally high.

In the Rio Grande River Valley, Gilberto Reyes, Jr. explained how the local culture is being removed from the environment by the economic freedom introduced by NAFTA.

Panel member Eduardo Lao Rhodes from the University of Indiana discussed how environmental problems could be assessed economically, and Bowdoin professor of Asian Studies Lance Guo discussed how economic development had changed the nature of East Asian culture.

Annette Dula of the Tuskegee Institute spoke of how the Monsanto Corporation dumped tons of PCBs into a creek near a predominantly minority community in Alabama, poisoning thousands of people. She also spoke of how a 50-mile stretch of the Mississippi river from Baton Rouge to New Orleans, Louisiana, is now called "Cancer Alley" because of the number of chemical processing plants and the resulting high cancer rates.

In Harlem, children suffer from asthma as a result of poor air quality, diesel fumes from buses and poor housing, as George Khalidun, Bowdoin graduate and chief operating officer of the Rheedlen Centers

Please see SYMPOSIUM, page 9

Fessenden defends freedom Nightmare night

Fessenden and Hyde

Kid Wongsrichanalai
STAFF WRITER



The American people would never vote for a man whose first name was Salmon. And Senator

Eighteenth in a series

William Pitt Fessenden of Maine (Bowdoin Class of 1823) believed just that.

Of course his basis for thinking that Secretary of Treasury Salmon P. Chase would not win the Republican nomination for president in 1864 was rooted more on Chase's policies and popularity. While not yet a firm supporter of Abraham Lincoln, by the end of 1863, Fessenden was slowly coming to understand the greatness-of the man in the White House.

Union victories at Gettysburg and Vicksburg over the summer months had boosted Northern morale. That fall, the Battle of Chattanooga was also fought and won by the Union armies of Ulysses Grant.

In that fight, one of Fessenden's

sons, James, served as a staff officer to Union General Joseph Hooker. The general praised the Senator's son by writing, "I have a chip of yours on my staff, and I am happy to inform you he escaped all the perils of our late battles, though much exposed....Your son is a trump."

In the Senate that winter, a bill was introduced that would reinstate the military rank of lieutenant general and bestow it upon Grant. While not entirely sure of Grant's capability and the necessity for giving such power to one man, Fessenden voted for the bill, which in turn passed and changed the course of the Civil War.

Fessenden still held the chair of the Senate Finance Committee and within the next year a number of tax bills would pass to keep the War running. One of the most important was the Internal Revenue Bill. The bill raised taxes for manufacturers within the coun-

try but also helped shield American businesses from European competition.

Controversy came before the Senate in this session when the issue of equal pay for black soldiers was presented. The normal salary for a Union soldier, per month, was 13 dollars. But in the case of black troops, the pay was 10 dollars. Many Northerners still held very strong prejudices, and the administration knew that it required some way to show the people that blacks were not yet being treated as equals. Paying them three dollars less than white troops was one of those ways.

Fessenden was all for the equal pay plan but fought off the idea of making these payments retroactive. The budget was already in crisis and paying black soldiers for time already served did not seem to the Maine senator like a good idea. But despite Fessenden's objections to this clause, in June 1864, Congress agreed to pay black and white soldiers equally, beginning from January of that year.

The other controversial issue in the Senate that year was the expul-

Please see FESSENDEN, page 8

Beyond the Pines

Ludwig Rang
ALUMNUS WRITER



Ron's hopes of selling the stuff he'd brought with him from the West Coast literally went up in

Seventeenth in a series

smoke—that of innumerable joints smoked by us and our friends, squatting on the bare floor like a bunch of Indians passing the peace pipe.

Among these, as related last week, was Joel Agee, organizer of illicit flights to Havana via East Berlin; a prominent member of the Fair Play for Cuba Committee, he was surely on the lists of both the FBI and CIA.

Having gone to school in East Berlin, Joel of course was able to talk with me—or whisper, in case the place was bugged—in fluent German.

One day he suggested we all go to St. John the Divine, the cavernous and unfinished modern Cathedral on the upper Westside, to hear Martin Luther King. The civil

rights leader's speech, expected to be critical of the Vietnam War, was billed as heralding a possible bid for the White House.

But when hearing a young black from the Deep South calling King an "Uncle Tom," I realized our liberal idol would have a long way to go before getting to that particular mountain top.

Aptly named Willy Blackman, the 19-year-old had a number of cronies, none as lithe and black as he, but hefty types of various shades and ages clearly after more than just the occasional joint.

One afternoon while I was on my own in the 8th Street pad, two of them turned up quite unexpectedly, politely asking me for a "loan," yet in a manner implying they wouldn't take No for an answer. Presumably they needed the money for harder stuff than what was on offer at Ron's.

Please see NIGHT, page 9

Fessenden and Hyde: Fessenden fights for freedom



Kid Wongschanalar, *Bowdoin Orient*
William Pitt Fessenden.

FESSENDEN, from page 7

sion of Kentucky Senator Garrett Davis. That Senator had voiced his opinion that the citizens of the North should rise up and take over the government. The fact that Davis had long fought the government's control over the issue of slavery did not help matters. To his colleagues, Davis was a pest, and with the overwhelming Republican majority there, the idea came that the Kentuckian should be expelled.

Fessenden believed that there was no reason to remove Davis. To the Maine Senator, the Senate was a place where men came from dif-

ferent view points to debate their ideas, and when one man stood against the majority, there was no right to try to get rid of him.

Fessenden maintained that he did not support the Senator's ideas, but if he could not "defend it [the administration] against any attacks, which the Senator from Kentucky or any other Senator on this floor may choose to make, then he must have the advantage of me...."

Fessenden believed that Davis loved his country and hated the rebellion as much as he himself did. But he also knew that in winning the War, it was important that the peace that was won be worth it. The freedom of speech, Fessenden believed, should not be limited in the Senate. The bill to remove Senator Davis was eventually withdrawn.

Elsewhere in the Union, away

from the work of the Senate, things were moving. Thanks to the elevation of Grant, the armies of the United States were preparing for an offensive all over the country. The rebel armies were also moving to counter Grant's advances. ✓ Tom Hyde, Bowdoin Class of 1886, would be in one of the main prongs of Grant's overall plan. Serving on the staff of Union General John Sedgwick, Hyde would find him-

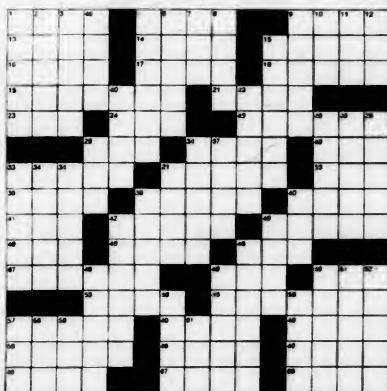
self in the thickest fighting when he rode into the Wilderness on that day in May 1864.

Next Time: Hyde in the Field and Fessenden gets invited into Lincoln's Cabinet.

To view a full version of the entire series please visit my website at: www.bowdoin.edu/~kwongsri

Also, please send comments and ideas to: kwongsri@bowdoin.edu

The Bowdoin Crossword



ACROSS

- 1 At sea
- 5 Snob
- 9 Long time periods
- 13 Beat it!
- 14 Comedian Jay
- 15 Spills
- 16 El _
- 17 Green Gables dweller
- 18 Metric linear unit
- 19 Hermit
- 21 Priggish
- 23 Football assoc.
- 24 Water

- 25 Earlier form of a word
- 29 Against
- 30 Rascal
- 32 Anger
- 33 Hustle
- 36 Polish monetary unit
- 37 Most
- 38 Suggest
- 39 Spells
- 40 Restaurant dinner listing
- 41 Rowing device
- 42 Literary composition
- 43 Toads cousins
- 44 Professional
- 45 Beers

- 46 Bro.'s sibling
- 47 Sausage
- 49 Pastor (abbr.)
- 50 Freudian term
- 53 Honk
- 55 Singular Soul
- 57 Hair care product brand
- 60 Garish
- 62 Legal document
- 63 Dear
- 64 Recommend
- 65 Wait
- 66 Doe
- 67 Prophet
- 68 Was looked at

- 29 Lion
- 30 Smears
- 31 Memorization
- 33 Stores
- 34 Jewelled headdress
- 35 Register
- 36 Partition
- 39 Misrepresent
- 40 Mr.'s wife
- 42 Heroically
- 43 "___ six, pick up sticks..."
- 46 Essential information on an envelope
- 48 More able
- 49 Cheek cosmetics
- 50 Spooky
- 51 Fly
- 52 Many times
- 54 Not minus
- 56 Southwest by south
- 57 Doctoral degree
- 58 Caviar
- 59 Compass point
- 61 Lode yield

DOWN

- 1 Quaking tree
- 2 Winter neckwear
- 3 Painting prop
- 4 Molecule
- 5 Typewriter roller
- 6 Grant an extension
- 7 Lodge
- 8 Leaves
- 9 Lament
- 10 Molder
- 11 April (abbr.)
- 12 Compass point
- 15 Dirty
- 20 Movie star
- 22 Protein sources
- 26 ___graph machine
- 27 Great ape
- 28 Connection

Please see
answers on
page 9



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didn't happen.

...I'll just wait.



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Symposium addresses issues

SYMPOSIUM, from page 7

for Children and Families, informed the panel. Even though environmental concern is written into the Brazilian constitution, Vera Karam de Chueiri explained how the regional government allowed a French car factory to be built in a fragile watershed area, damaging the water supply of the city of Curitiba. The list goes on.

Reducing these issues to simply environmental problems allows the public to ignore the awkward issues of social injustice. We hope that we left racism solved back in the 1960s and that since then great measures have been taken to eliminate social stratification so that everyone has equal access to wealth, happiness, and well being. We don't like to think that 500 years of Western exploitation of the New World's people and resources made the Renaissance and society as we know it today possible, as panel speaker Tony Affigne from Providence College reminded the attendees of the symposium.

When action is taken against individual environmental pollution issues, difficult problems of racial equality arise and injustices are incurred in the jumble. It is easy to throw up your hands at the immensity of the problems and "become a guilt-ridden atheist" as Affigne warned. The speakers' stories themselves, however, were indirectly one way of addressing the



Karsten Moran, Bowdoin Orient

Members of the panel on "Race, Justice, and the Environment."

problem. Each speaker had chosen a small part of the problem, had become involved, and had done what he or she could to turn environmental racism around.

However, Wangari Maathai pro-

vided the sage advice that everyone has to care about these issues if change is to occur. The panelists urged students to educate themselves about environmental justice issues and to make a difference.

The night that was a nightmare

NIGHT, from page 7

I had no cash on me, I truthfully told them. So they suggested we take a walk to my bank near Tomkins Square, center of the Lower East Side, as Washington Square is of the Village. Here I cashed a cheque and gave them the money.

Whether Willy was on heroin too, I didn't know, but he was certainly into all sorts of other things besides pot, for example amphetamines, which he called "speed."

One evening, after having gotten thoroughly stoned, he took me uptown to a party of white friends, civil rights activists like himself, but affluent middle-class kids. They of course lionized someone who just about epitomized the new adage "black is beautiful," and Willy lapped it up.

At the height of the party he produced some "speed," to "top up" our high, insisting I should join him in taking it. I did, but with dire results.

On our way back to 8th Street by cab, Willy, to my embarrassment, started talking in an exaggerated southern accent, and yelling "Watermelon!" every time he

caught sight of a grocer's fruit display on the sidewalk. But it was when I noticed a revolver on the seat beside the driver that mild embarrassment turned into acute paranoia.

Panicked into thinking the driver might use it, I assured him that my black friend was "quite harmless." However, this made matters only worse, with an embarrassed Willy wildly apologizing for his white friend having a "bad trip."

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Fame at last? No. But at least safe and sound among the famous.

Studying away?

The info for your health while far away from home

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



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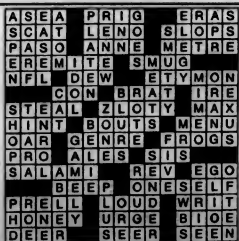
Be well! Come in to see us! And Bon Voyage!

Jeff Benson, M.D.

Answers to The Bowdoin Crossword from page 8

Created and
Compiled by

John W. Claghorn IV
ORIENT STAFF



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Fessenden and Hyde: Fessenden fights for freedom



Kid Wongsrichanalai: Bowdoin Orient
William Pitt Fessenden.

FESSENDEN, from page 7

sion of Kentucky Senator Garrett Davis. That Senator had voiced his opinion that the citizens of the North should rise up and take over the government. The fact that Davis had long fought the government's control over the issue of slavery did not help matters. To his colleagues, Davis was a pest, and with the overwhelming Republican majority there, the idea came that the Kentuckian should be expelled.

Fessenden believed that there was no reason to remove Davis. To the Maine Senator, the Senate was a place where men came from dif-

ferent view points to debate their ideas, and when one man stood against the majority, there was no right to try to get rid of him.

Fessenden maintained that he did not support the Senator's ideas, but if he could not "defend it [the administration] against any attacks, which the Senator from Kentucky or any other Senator on this floor may choose to make, then he must have the advantage of me...."

Fessenden believed that Davis loved his country and hated the rebellion as much as he himself did. But he also knew that in winning the War, it was important that the peace that was won be worth it. The freedom of speech, Fessenden believed, should not be limited in the Senate. The bill to remove Senator Davis was eventually withdrawn.

Elsewhere in the Union, away

from the work of the Senate, things were moving. Thanks to the elevation of Grant, the armies of the United States were preparing for an offensive all over the country. The rebel armies were also moving to counter Grant's advances. Tom Hyde, Bowdoin Class of 1886, would be in one of the main prongs of Grant's overall plan. Serving on the staff of Union General John Sedgwick, Hyde would find him-

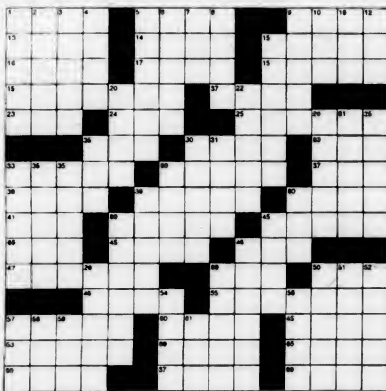
self in the thickest fighting when he rode into the Wilderness on that day in May 1864.

Next Time: Hyde in the Field and Fessenden gets invited into Lincoln's Cabinet.

To view a full version of the entire series please visit my website at: www.bowdoin.edu/~kwongsri

Also, please send comments and ideas to: kwongsri@bowdoin.edu

The Bowdoin Crossword



ACROSS

- 1 At sea
- 5 Snob
- 9 Long time periods
- 13 Beat it!
- 14 Comedian Jay
- 15 Spills
- 16 El _
- 17 Green Gables dweller
- 18 Metric linear unit
- 19 Hermit
- 21 Priggish
- 23 Football assoc.
- 24 Water

- 25 Earlier form of a word
- 29 Against
- 30 Rascal
- 32 Anger
- 33 Hustle
- 36 Polish monetary unit
- 37 Most
- 38 Suggest
- 39 Spells
- 40 Restaurant dinner listing
- 41 Rowing device
- 42 Literary composition
- 43 Toads cousins
- 44 Professional
- 45 Beers

- 46 Bro.'s sibling
- 47 Sausage
- 49 Pastor (abbr.)
- 50 Freudian term
- 53 Honk
- 55 Singular Soul
- 57 Hair care product brand
- 60 Garish
- 62 Legal document
- 63 Dear
- 64 Recommend
- 65 Wait
- 66 Doe
- 67 Prophet
- 68 Was looked at

- 29 Lion
- 30 Smears
- 31 Memorization
- 33 Stores
- 34 Jewelled headdress
- 35 Register
- 36 Partition
- 39 Misrepresent
- 40 Mr.'s wife
- 42 Heroically
- 43 "___ six, pick up sticks..."
- 46 Essential information on an envelope
- 48 More able
- 49 Cheek cosmetics
- 50 Spooky
- 51 Fly
- 52 Many times
- 54 Not minus
- 56 Southwest by south
- 57 Doctoral degree
- 58 Caviar
- 59 Compass point
- 61 Lode yield

DOWN

- 1 Quaking tree
- 2 Winter neckwear
- 3 Painting prop
- 4 Molecule
- 5 Typewriter roller
- 6 Grant an extension
- 7 Lodge
- 8 Leaves
- 9 Lament
- 10 Molder
- 11 April (abbr.)
- 12 Compass point
- 15 Dirty
- 20 Movie star
- 22 Protein sources
- 26 ___graph machine
- 27 Great ape
- 28 Connection

Please see
answers on
page 9



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72 HOURS AFTER SEX.

ec

I'll bodd my
'breath.

I'll cross my
fingers.

I'll pretend it
didn't happen.

...I'll just wait.



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800.230.PLAN

www.plannedparenthood.org/ec

Symposium addresses issues

SYMPOSIUM, from page 7

for Children and Families, informed the panel. Even though environmental concern is written into the Brazilian constitution, Vera Karam de Chueiri explained how the regional government allowed a French car factory to be built in a fragile watershed area, damaging the water supply of the city of Curitiba. The list goes on.

Reducing these issues to simply environmental problems allows the public to ignore the awkward issues of social injustice. We hope that we left racism solved back in the 1960s and that since then great measures have been taken to eliminate social stratification so that everyone has equal access to wealth, happiness, and well being. We don't like to think that 500 years of Western exploitation of the New World's people and resources made the Renaissance and society as we know it today possible, as panel speaker Tony Affigne from Providence College reminded the attendees of the symposium.

When action is taken against individual environmental pollution issues, difficult problems of racial equality arise and injustices are incurred in the jumble. It is easy to throw up your hands at the immensity of the problems and "become a guilt-ridden atheist" as Affigne warned. The speakers' stories themselves, however, were indirectly one way of addressing the



Karsten Moran, Bowdoin Orient

Members of the panel on "Race, Justice, and the Environment."

problem. Each speaker had chosen a small part of the problem, had become involved, and had done what he or she could to turn environmental racism around.

However, Wangari Maathai pro-

vided the sage advice that everyone has to care about these issues if change is to occur. The panelists urged students to educate themselves about environmental justice issues and to make a difference.

The night that was a nightmare

NIGHT, from page 7

I had no cash on me, I truthfully told them. So they suggested we take a walk to my bank near Tomkins Square, center of the Lower East Side, as Washington Square is of the Village. Here I cashed a cheque and gave them the money.

Whether Willy was on heroin too, I didn't know, but he was certainly into all sorts of other things besides pot, for example amphetamines, which he called "speed."

One evening, after having gotten thoroughly stoned, he took me uptown to a party of white friends, civil rights activists like himself, but affluent middle-class kids. They of course lionized someone who just about epitomized the new adage "black is beautiful," and Willy lapped it up.

At the height of the party he produced some "speed," to "top up" our high, insisting I should join him in taking it. I did, but with dire results.

On our way back to 8th Street by cab, Willy, to my embarrassment, started talking in an exaggerated southern accent, and yelling "Watermelon!" every time he

caught sight of a grocer's fruit display on the sidewalk. But it was when I noticed a revolver on the seat beside the driver that mild embarrassment turned into acute paranoia.

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Jeff Benson, M.D.

Answers to The Bowdoin Crossword from page 8

Created and
Compiled by

John W. Claghorn IV
ORIENT STAFF

ASEA	PRIQ	ERAS
SCAT	LENO	SLOPS
PASO	ANNE	METRE
EREMITE	SMUG	
NFL	DEW	ETIMON
CON	BRAT	TIRE
STEAL	ZLOTY	MAX
HINT	BOOTS	MENU
OAR	GENRE	FROGS
PRO	ALES	SIS
SALAMI	REV	EGO
BEEP	ONESELF	
PRELL	LOUD	WRIT
HONEY	UROE	BIDE
DEER	SEER	SEEN

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ARTS and ENTERTAINMENT

10 March 1, 2002

The Bowdoin Orient

Ethos Percussion drums up success

The Ethos Percussion Group has celebrated extraordinary music-making for a decade and is dedicated to the advancement of the percussive arts in performance and education. Ethos's success is a result of virtuosic and entertaining performances that are fascinating for both the eyes and ears. The ensemble's hallmark is programming a wide variety of musical styles on an eclectic battery of instruments from around the globe.

Ethos's debut recording, released in 1996, includes works of John Cage, David Hollinden, and Paul Smadbeck.

Percussive Notes writes, "The Ethos

Percussion Group has produced a compact disc filled with challenging, yet understandable percussive music. Listeners of all persuasions would find this recording musically satisfying."

A second recording, entitled *The Persistence of Past Chemistries*, was released in October 1999. In April 2000, National Public Radio's *Morning Edition* covered the world premiere of Michael Daugherty's *Used Car Salesman*, which was commissioned for Ethos by

Hancher Auditorium at the University of Iowa.

Recent seasons have included performances across the United States, with major performances at Lincoln Center's Alice Tully Hall (for Lou Harrison's eightieth birthday celebration), Carnegie's Weill Recital Hall, the Philadelphia Museum of Art, the U.S. Military Academy, the American Museum of Natural History, and Carnegie Hall.

The ensemble's hallmark is programming a wide variety of musical styles on an eclectic battery of instruments from around the globe.

The ensemble is in great demand for residencies and clinics and has conducted workshops for C l e m s o n University, the Universities of Georgia, Maryland, Rhode Island, and Vermont, as well as The Juilliard School and the Berklee College of Music. In February of 1998, the ensemble performed its international debut at Wigmore Hall.

London's *The Musical Opinion* raved, "Ethos is a winner." In 1999, Ethos inaugurated a new series dedicated to percussive chamber music at New York's Weill Recital Hall and

Please see ETHOS, page 12

Ladd hosts gourmet restaurant



Henry Coppola, Bowdoin Orient

If you can't stand the heat, get out of the kitchen: Simon Gerson '02, above, is quite comfortable in the spacious commercial kitchen of Ladd House as he prepares Tuesday evening's meals.

Kitty Sullivan
ORIENT STAFF

The soft glow of candlelight, a nuzzle of linen napkins, the reassuring smile of a *maitre d'* that says "you're in good hands." Am I in Portland, or Boston maybe?

No, my friends, in fact I have not even set foot off the Bowdoin campus. Impossible, you say? A year ago it probably would have been, but thanks to the efforts of senior Simon Gerson and a

devoted team of volunteers, Ladd House's dining room is being transformed into a gourmet restaurant every Tuesday this semester.

While the restaurant, titled "Your Restaurant," was introduced just this January, the concept was being developed all last semester. Gerson, who interned last summer at a four-star French restaurant in New York City, said that the idea struck him when he toured the renovated Ladd House in the early fall.

"I saw the commercial kitchen and realized that there was a lot of potential," he said. After receiving the green light to open a student-run restaurant from Residential Life, the logistics had to be sorted out.

"We actually lose money in the process," Gerson admitted, but he noted that the purpose of the endeavor is not to maximize profit.

"Our restaurant is funded by the Mellon foundation, board transfer, and a \$5 fee, in addition to the gratuities of our generous

patrons," he explained.

Each week, Gerson buys the groceries for the evening's meal and begins preparing food at 8:30 a.m. on Tuesday.

"It really is an all-day process," Gerson said, "I get a break with class in the afternoon, but that's it."

While Gerson focuses on the culinary aspects of Your Restaurant, the actual management of the restaurant is in the hands of Jason Pietrafitta '02. Pietrafitta, who shies away from the label of "manager," prefers to think of himself as a "team leader" and lists among his duties scheduling reservations, seating guests, and managing financial assets.

As dinnertime rolls around, waiters, assistant cooks, and dishwashers kick into action. They set tables, make hors d'oeuvres, and make other such preparations to ensure that the 45-50 guests they will receive for the evening have a pleasant experience.

Please see RESTAURANT, page 12

Stop in the name of comedy!

Super Troopers fails to generate laughs, sinks to new lows of humor



Mónica Guzmán
COLUMNIST

Ever been stuck talking to someone who is so not funny that you want to run away? You know—he keeps making all these horrible jokes and won't stop because he thinks he's hilarious? If this has ever happened to you, you know exactly what it feels like to sit through *Super Troopers*. Or at least you know what I felt like.

In the beginning, there was hope. The film started with a group of very high teenagers driving down the road, pulled over by a Vermont state trooper. Okay, I thought, here comes some tasteless drug humor—nothing I can't laugh at. I'm sure it will get more intelligent in a few minutes. Oh, was I wrong. The humor went beyond tasteless; it was vomit-inducing. After fifteen minutes

I wanted to leave.

Super Troopers tells the "story" of a group of immature, disgusting, repulsive, and incompetent Vermont state troopers and their battles against the local cops for highway domination. On the way, there are

a bullet-proof jock strap. It's pretty much *Animal House* with a uniform and a badge. Sadly, I realize that this is a good thing for many of you....

The people responsible call themselves Broken Lizard, which started out as a Colgate

College comedy group and "matured" into a film production company.

It consists of director Jay Chandrasekhar, Steve Lemme, Erik Stolhanske, Paul Soter, and Kevin Heffernan—who play, respectively, Thorny, Mac, Rabbit, Foster, and Farva, the Vermont Highway Patrol "fraternity brothers."

The crazy thing about this film is that even though I hoped and prayed it would just end already at every moment, I

Please see TROOPERS, page 12



Courtesy of www.hollywood.com

Above from left, Vermont state troopers Rabbit, Mac, Thorny, and Foster having a knee slapping' good time.

numerous unnecessarily perverse sex scenes, instances of senseless nudity, and even a scene where the troopers test out

Harney shows Faces of Colombia



Courtesy of James Harney

Photojournalist James Harney, above, lectured yesterday at the opening of his photo exhibit detailing the lives of the poor in Colombia. He uses photographs as a medium to express the level of poverty many Colombians face.

Film Society takes gamble with favorite Vegas flicks



Jim Flanagan
COLUMNIST

In anticipation of our upcoming Spring Break, the Film Society is taking you to Las Vegas, at least figuratively. Both of the titles we have for you this weekend are set in the great City that Never Sleeps, and will hopefully give you something to look forward to, so you can get through this final week before we are released.

A special note: Friday's film will be shown in Beam Classroom, in the VAC at 7:00 p.m. Saturday's film will bring us back to our regular location, Smith Auditorium in Sills Hall. Both films are free and open to everyone.

Ocean's 11 (1960)
Friday at 7:00 p.m.
Beam Classroom

Here is the original version of Steven Soderbergh's recent blockbuster. Frank, Dean, Sammy, Peter, and Joey are all here, making this the quintessential Rat Pack film. The plot is the same as the recent remake, mostly: a group of former army buddies team up to rob five Las Vegas casinos in one night. It is a pretty ridiculous film, and you can tell that these guys are practically playing themselves—and having a great time doing it. This is a classic piece of the 1960s Swinger culture, and one that proves to be quite enjoyable.

Leaving Las Vegas
Saturday at 7:00 p.m.
Smith Auditorium

Yes, this is the remarkable film that gave Nicholas Cage an Oscar statue for best performance by an actor in a lead role. But don't assume that the Academy was bribed that year—this really is a wonderful film with great performances. Nick plays Ben, who decides to drink himself to death after being fired from his job. Where better to do this than Las Vegas? In Vegas he meets a down-and-out prostitute whom he falls in love with. But the couple decides not to try to change each other's life, and they try to get by as Ben is slowly dying. This is a very moving film.

Masque and Gown congratulates *That*. Exactly *That*, for winning the 66th-annual One-Act Competition. Please join us in congratulating director Jay Stull '02, writer A. Nonymous, and the cast, Scott Raker '05 and Hannah Ilten '02!

Continuing coverage of the bands that rock our campus...

A chat with the LP's



Henry Coppola, Bowdoin Orient

Above from left: Steve Kemper '03, Nick Mian '02, Dave Mortimer '05, and Marshall Escamilla '02. The group includes jazz, blues, and psychedelic rock among their influences.

Julie Thompson
STAFF WRITER

In recent months, live music on Bowdoin's campus in the form of student bands has experienced renewed exposure and success. The backdrop for this success, however, lies in the experience of relatively long-lived groups such as the LP's and their dedication to live music.

The LP's, an experimental funk-rock band now entering their fourth year of playing together, have gone through several changes in their history, ranging from instrumental orientation to group members. Their sound, created by the talented foursome of Marshall Escamilla '02, Nick Mian '02, Steve Kemper '03, and Dave Mortimer '05, is now a blend of many influences.

Orient: So how long have you guys all been performing together?

Marshall: Well, Nick and I have been since March of '99...

Steve: Let the record show that Dave wasn't even born yet.

Dave: Hey.

SK: Whereas I was still in high school.

Nick: Marshall and Steve and I have been playing together since...

ME: About this time last year.

NM: But we never stopped. We played all summer.

O: So who plays what instrument?

DM: Nick plays drums. I play the saxophone.

ME: I play guitar and bass.

SK: And I play guitar and bass.

O: So does anyone sing, or is it just instrumental?

ME: I sing.

SK: I sang once. It wasn't pretty. Let's never speak of it again.

ME: Okay.

O: Okay, so how would you describe the type of music you play?

ME: Well, we put "experimental funk" on our posters.

NM: That sounds like a pretty good description.

SK: Yeah, I think that's fair. We play some rock; we try to stay away from straight-up rock.

ME: I think we also try to stay away from straight-up funk a little bit.

DM: We try to stay away from straight-up everything.

(general agreement)

ME: The less straight-up, the better.

O: So who are your biggest influences?

SK: I sort of recently have gotten involved with experimental twentieth-century music, and have been influenced by Jon Cage [and others]. But I started playing guitar to the tunes of Metallica, and that's probably where most of my influence came from. Oh, and jazz. I like jazz.

ME: My roots were in surf instrumentals, so I learned how to play a lot of songs from the fifties.

DM: I don't really have any influences.

SK: Dave, come on.

NM: Sixties funk?

DM: Okay, jazz fusion. John Coltrane.

SK: Miles Davis.

NM: Herbie Hancock.

ME: Psychedelic rock.

NM: I would say my roots are in the blues, though.

DM: My roots are in the blues as well. Just 'cause it's easiest. It's the first thing you learn.

O: So when did you all start playing your instruments?

SK: I started playing guitar when I was in ninth grade.

NM: I started playing drums in ninth grade.

DM: I started playing the saxophone—

SK: Last week.

DM: In fourth grade, actually.

ME: I started playing the guitar in the summer before third grade.

DM: Marshall wins.

SK: Point to Marshall.

O: So what are you guys going to do next year when Nick and Marshall leave?

ME: Be in a band.

NM: We'll still be gigging in Portland, even though two of us will have graduated.

We'll probably be living in Portland.

SK: Let's just say, we're cutting off the "loose ends."

O: Any final remarks to leave readers with?

NM: Come see us.

SK: We'll make it worth your while.

ME: Free beer for everyone at Geno's?

SK: If we got everyone who comes a beer, we still come out with two bucks a head.

ME: So we'd get them Pabst Blue Ribbon?

Keb' Mo' still has jazz mojo

Conor Williams
STAFF WRITER

Since his self-titled solo effort in 1994, blues guitarist Keb' Mo' has become one of the blues world's brightest stars. He is a two-time Grammy award winner and was nominated for two more for his work in 2001.

His thick, bluesy album *The Door* was nominated as the year's Best Contemporary Blues Album, while his slightly less orthodox effort of the year, *Big Wide Grin*, was nominated as the year's Best Musical Album for Children.

In an age where modern blues has become increasingly typecast by several of its most socially acceptable members, Keb' Mo' is unique in his devotion to traditional blues chord structures and sounds. At the same time, Mo' has grown more diversified as his music progresses, unabashedly challenging his limits as a solo bluesman.

Big Wide Grin is an eclectic mix of folk, blues, and world music influences that includes songs such as Joni Mitchell's "Big Yellow Taxi" and "America the Beautiful." At times, he becomes a folk troubadour similar to John McCutcheon, at others, he resembles children's artist

Raffi.

Conversely, *The Door* evokes memories of Robert Johnson, John Lee Hooker, and other prominent blues legends. It is thick, deep, and sure of its roots; intensely bluesy moments are offset by backwoods country/bluegrass banjo, tight, funky bass lines, and gospel choruses. On both albums, Mo' provides thoughtful, emotional lyrics by way of his powerfully thick voice. He is alternately haunting and comical, unifying, and independent. In the blues tradition, he takes strength from emotions, both painful and joyful.

What is more remarkable in this age of techno remixes and digital backup instruments is that Keb' Mo' has mastered several instruments. Mo' plays his unassumingly stunning guitar on all the tracks, as well as his harmonica whenever it appears on the album. Although *Big Wide Grin* includes many songs previously recorded by other artists, this is the exception, rather than the rule. Nearly all of the songs on his previous albums are his own compositions, usually offset by several Robert Johnson classics.

Please see *KEB' MO'*, page 12



Courtesy of www.keb-mo.com

Keb' Mo' combines elements of folk, blues, and world music on his albums *The Door* and *Big Wide Grin*.

Poetry clinic hones skills

Susan Culliney
STAFF WRITER

The Bowdoin Literary Society brought poet Elizabeth Grainger to campus this past Monday.

Grainger, who works as a counselor at Columbia University, gave a reading of her own work Monday night and also took time that afternoon to hold a workshop with a small but creative group of Bowdoin students.

These aspiring poets had emailed their work in advance to Grainger, who wrote down her comments and suggestions. When the writers gathered in a Massachusetts Hall seminar room, she handed back their pages and engaged the group in a discussion of their work.

The conversation ranged from the broad issue of defeating writer's block to the more technical question of punctuation. The group discussed the necessity of this grammatical structure and if a writer can rely on the natural pauses found in a line.

Grainger talked about using the form of a poem as a tool, which

can function to express something which is not easily put into words.

In addition to her suggestions, Grainger cautioned the students to make any of these decisions conscientiously, choosing a word, rhyme, or punctuation deliberately, although she did concede that some accidental choices can work well.

Many of the poems the students shared had distinct rhyme and rhythm when read aloud, a quality which the group continuously praised. The students commented on how reading aloud can bring out the qualities of a poem that are not immediately noticed on paper.

This inevitably brought up the question of performance; and if these poets are any indication of Bowdoin's creative ability, then there is easily room for more opportunities to read and perform poetry on campus. Grainger ended the session by handing out poetic sources on-line and left the students with encouragement to both publish and perform their work.

Movie lacks certain comedic je ne sais pas

TROOPERS, from page 10

couldn't help but notice that these guys are having a great time.

Sure, they can't write or act by anyone's standards, but just the fact that they actually managed to get this film out in theaters, and that people are watching it, is enough to make me appreciate them in a weird way. Some of the jokes, though senseless and rather stupid, when taken out of context, are hilarious.

In other words, this movie is well suited to become a cult classic in the tradition of *Caddyshack*, the National Lampoon films, *The Blues Brothers*—all movies I hate but

the rest of the world just can't seem to stop quoting....

So, if you've been reading this and thinking to yourself, "Wow! Unnecessary sex scenes? Perverse humor? Beyond tasteless?" I'll check the show times!" Well, you've totally missed my point. But heck, go see *Super Troopers*. You'll probably really enjoy it. Just make sure you don't start quoting it for a few months, okay? Please? I just need a little time to mentally prepare myself. Why are you laughing? Hey, I'm being serious! Oh never mind—it's hopeless.

Rating: 0 Polar Bears (of 4)

Blues artist creates albums for adults, children

KEB MO', from page 11

KeB' Mo' offers something for every musical listener. Though he is often consistently in the 12-bar blues chord progression, he can progress in a moment to a diverse, almost Caribbean rhythm with thick percussion and treble chords.

His voice conveys anguish, pain, hurt, loss, and regret well, but also provides hope, humor, faith, strength, and confidence. He sings lullabies, but makes racy promises to his woman as the night goes on. In many ways, Mo' is becoming the heir apparent to the reigning kings of blues, BB King and Buddy Guy.

I'd strongly recommend both albums, contingent upon the musical tastes of the listener.

The Door is a blues masterpiece, a solid, creative testimony to Mo's talent. *Big Wide Grin* has a thinner feel, running the gamut from R&B to pop/rock to world music. *The Door* is aggressive and bruisingly emotional, while *Grin* is smooth, less cohesive, and diverse. Honestly, you can't go wrong.

Rating: 4 Polar Bears (of 4)



The Door:

Rating: 3.8 Polar Bears (of 4)



Your Restaurant delights guests with gourmet fare

RESTAURANT, from page 10

Josh Jones '04 noted that "it can get pretty hectic around here," but overall he enjoys being a part of Your Restaurant. Jones, who specializes in preparing muscles with roasted garlic, finds the positive feedback of diners to be particularly rewarding. "I've gotten a lot of compliments on my muscles," he observed, "especially from the ladies."

Walter Patrick Woodcock '04 also extolled the virtues of Your Restaurant, but humbly admitted he would not have been a part of it if he had not received such excellent training from BoBo's, an upscale Chinese restaurant in Bangor.

Waiting here has been a great experience—I see it really as more of a lifestyle and mindset than simply an occupation," he commented.

The menu, which does not rotate, fea-

tures a selection of appetizers, including a warm root vegetable salad with balsamic vinaigrette and house cured salmon, and entrees such as maple steak au poivre, portabella mushroom with red wine and thyme, and salmon with fried capers and grapefruit beurre blanc. Dinner also includes a choice of beverage, bread, dessert, and coffee or tea.

As for next year, the fate of Your Restaurant is uncertain. Gerson, who plans to work at a restaurant in Colorado, hopes to pass the torch on to another passionate chef: "I would love it if someone could continue this, but we'll see what happens."

Your Restaurant, which encourages students to attend with faculty, is open from 5:30-7:30 p.m. on Tuesdays. For reservations, please e-mail Jason Petraitis: jpetrait@bowdoin.edu.

La Bête brings Moliere comedy to life



Henry Coppola, Bowdoin Orient

Above, the cast of *La Bête* in full costume. The play weaves together the classic humor of Molière with "modern colloquialisms," to yield an entertaining performance.

Hannah Dean
STAFF WRITER

A comedy of word and wit, of rhyme and reason—*La Bête* is far from beastly. From Valere's coif in the second act, to flaring costumes, to the torrent of words so nimbly traversed by the actors, the production remains lively and enjoyable from beginning to end.

La Bête is a classical farce written by the modern playwright David Herson. Rooted in the traditional form of a Molière comedy, *La Bête* becomes even more hilarious due to modern colloquialisms and twentieth century interjections that pop up throughout the play.

The story revolves around a troupe of actors supported by their

eccentric and royal patron, Queen Conti, played by Kelly Kerney '02. The troupe is content with their lot, until the Queen finds a new talent that she wants to be part of the community of actors. Unfortunately, this so-called talent turns out to be nothing but a rambling idiot of the worst kind.

The rest of the play becomes a hot debate over the new talent, who represents entertainment in its most vulgar form, versus high art. Besides the witty one-man banter that the first act centers around, the play has scenes during which the audience may reflect intense silence on the underbelly of this superficially quick-paced farce. At moments, one cannot decide whether to be serious or to chuckle,

and the feeling of uncertainty is a sheer delight.

Adding to the charm of the raw text of the play, are the actors—each of whom fills his or her part to perfection. From the slightly haughty, cultural elitist, Elomire, played by Aaron Hess '04, to the rambling capsule of mediocrity, Valere, played by the raggingly funny Adam Comfort '03, the play leaves nothing to be desired.

Comfort delivers his lines smoothly and comfortably and such rhyming epithets as: "You think me too self critical, alack/Two thousand more have launched the same attack," simply roll off his tongue. One might expect to become bored with the endless stream of drivel that rushes out of Valere's mouth, but Comfort remains energized throughout and leaves the ear begging for more of his smooth "Verbosobos" (words).

The character Elomire, on the other hand, is the very picture of an intellectual—choosing his words carefully, he never confuses verbosity with depth of meaning.

The production is not only a delight for the ears and the mind, but for the eyes as well. The costumes that are flounced across the stage are like candy to the eye and the set is at once simple and dainty.

Come laugh and marvel at this seamless production of comedic proportions. *La Bête* is being performed by the Bowdoin Department of Theater and Dance and will be playing at 7:00 p.m. on Friday, Saturday, and Sunday in the Wish Theater, Memorial Hall.

Percussion group to provide entertaining, educational performance



Courtesy of www.queenscouncilofarts.com

The Ethos Percussion Group, from left: Michael Sgouros, Eric Phinney, Yousif Sheronick, and Trey Files. The group uses a variety of unusual instruments to create their unique sound.

ETHOS, from page 10

Merkin Concert Hall. The 1999-2000 season included a collaboration with Grammy-winning frame drummer Glen Velez, their Kennedy Center debut, and a residency for the Krannert Center at the University of Illinois, among others.

Ethos offers its outstanding educational program, *Bing! Bang! Boom!*, in New York under the auspices of Young Audiences/New York and Arts Connection. Ethos is also a

recipient of a Chamber Music America Ensemble Residency Grant dedicated to an educational residency at the Children's Museum of Manhattan.

In 1998, Ethos was awarded a grant from the Jerome Foundation which has both funded a series of commissions for the ensemble and supported their New York series.

Individually, the members of Ethos have performed and/or recorded with the American Symphony, Philharmonia Virtuosi, New World Symphony,

Manhattan Chamber Orchestra, New Music Consort, and the Gertrude Stein Repertory Theater, as well as with the orchestras for many Broadway productions, including *Phantom of the Opera*, *Beauty and the Beast*, and *Sunset Boulevard*.

Ethos Percussion Group is a member ensemble of Chamber Music America, and a sustaining member of the Percussive Arts Society.

—Courtesy of Student Activities Office

Students play with symphony



Karsien Moran, Bowdoin Orient

Last Sunday, winners of the Bowdoin College Concerto Competition performed with the Midcoast Symphony Orchestra in Newcastle.



SPORTS

Polar Bear hockey players and coaches recognized

Coach Meagher, Carosi '02, Shuman '02, and Starke '03 win honors

Alison L. McConnell
ORIENT STAFF

While the men's hockey team has experienced success throughout the season, this week was big. After downing Amherst in the first round of playoffs last weekend, head coach Terry Meagher was named NESCAC Coach of the Year, and senior captain Michael Carosi received Player of the Year honors. Fellow captain Brian Shuman '02 and junior Sean Starke earned first- and second-team honors, respectively.

"I'm very, very proud of all three players," Meagher said. "It's a very positive reflection on the program."

Carosi led the NESCAC in scoring this year, totaling 13 goals and 33 assists in the regular season. "It's very special," Meagher said. "This league is deep; it's very strong, and to be named player of the year puts him in a very elite group."

According to Meagher, Shuman has been an important team leader while anchoring the defense. "I'm so proud of Brian; he really typifies everything you'd love to see in an athlete," he said. "His leadership skills are among the best I've ever witnessed."

Meagher said that the 18 goals and



Henry Coppola, Bowdoin Orient

Left to right: Michael Carosi '02 was named Player of the Year, and Sean Starke '03 and Brian Shuman '02 won first- and second-team honors. Coach Meagher was named NESCAC Coach of the Year.

14 assists totaled by Starke this season demonstrate his strong position in the league.

"Sean is developing into one of the top power forwards in a conference that is very talented," Meagher said. "He's going to be one of our key leaders in the program."

The players weren't the only honorees on Tuesday. Meagher's 17-3-3 NESCAC season included his 300th career win milestone on December 2. As usual, he was modest about the Coach-of-the-Year honor.

"I hope people are saying that this is a group of kids working hard towards a common goal," he said. "It

reflects on the kids and the College."

His players gave his coaching a bit more credit. "His ability to keep our team focused and well prepared throughout the year has been crucial to our success," Shuman said. "Not only do his players respect him as a coach, but also as a person who best represents the integrity, commitment, and excellence of Bowdoin athletics. All the guys are very proud of him."

Fellow honoree Carosi agreed. "[It] was well earned and well-deserved," he said. "He played a crit-

Please see HOCKEY, page 14

Women receive accolades



Colin Le Croy, Bowdoin Orient

Shelly Chessie '03 (above left) and Kirsti Anderson '04 (above right) both placed on the first team for honors, with Anderson also picking up Rookie-of-the-Year honors. Head Coach Michele Amidon (left) earned NESCAC Coach of the Year for her efforts in leading the Polar Bears to a best-ever record of 20-3-1.



courtesy of Bowdoin College

Women win NESCAC title, face Emmanuel in NCAAAs

Jennifer Laraia
STAFF WRITER

The Bowdoin Women's Basketball Team captured the NESCAC title this past weekend with wins over both Williams and Middlebury. Last Saturday, the Polar Bears defeated the Ephs 56 to 40, and in the final game on Sunday, outscored the Panthers 68 to 57. With these wins, Bowdoin extended its winning record to 24-1, and earned a bye in the first round of the NCAA Division III tournament.

The Polar Bears' match-up against Williams went as expected. The Bowdoin offense was a little slow at the start, as Bowdoin led by only five points at the half. The team came on strong after the break and ended the game with a score of 56 to 40.

Jessie Mayol '02 was Bowdoin's leading scorer with 13 points, while Lora Trenkle '04 and Kristi Royer '03 also reached double-digits, scoring 11 and 10 points, respectively. Alison Smith '05 and Erika Nickerson '05 each contributed six points; Lindsay Bramwell '04 and Kristina Fugate '04 each added four, and Jess Reuben '03 scored two points. Royer led the team in rebounds with eight,



Laura Trenkle '04 takes a shot against Williams last weekend.

while Bramwell picked up six. On Sunday, in the final game of the NESCAC tournament, the Polar Bears pulled off a decisive victory over Middlebury. Bowdoin led from the beginning

and held the lead for the entire game; the final score was 68 to 57.

Royer paced the Polar Bears, scoring 19 points; Trenkle added 15 points, and Mayol chipped in

11, while Bramwell netted seven. Corinne Pellegrini '03 scored four points, while Nickerson and Fugate each scored three points. Courtney Trotta '04, Smith, and Reuben

made their way into the scoring column, scoring two points apiece.

Mayol, the team's lone senior, earned "NESCAC Player of the Week" honors for her performance in the NESCAC tournament. Mayol is third on the team in scoring, averaging 10.7 points per game, and leads the team in assists with 108. Just as she led her team to victory in the NESCAC tournament, Mayol is ready to lead the Polar bears past last year's mark (Sweet Sixteen debut) in the NCAA tournament.

On Saturday at 2:00 p.m., the Polar Bears will make their NCAA tournament debut; they will face Emmanuel, which advanced through the first round after defeating the University of Southern Maine.

Third-round play takes place on the weekend of March 8-9, while the semifinals are scheduled for March 15. The final game will take place the following day.

Karsten Moran, Bowdoin Orient

Amherst falls to Bears



Karsten Moran, Bowdoin Orient

Bears defeat Amherst in the first round of the playoffs.

HOCKEY from page 13

ical role in many of our closest games this year, he typifies Bowdoin hockey through his knowledge and work ethic, along with his loyalty to the team and his players."

"Coach has pushed this team day in and day out, and the results reflect his determination to make every player on the team excel to his greatest potential," Starke said. "His efforts have enabled Bowdoin hockey to reach national status as one of the best teams in the country."

Before they could bask in the glow of the NESCAC awards, the men had to fight through their second match with Amherst in two weeks. This time around, however, the score wasn't as lopsided as the previous week's 8-2 outcome, and the game dynamic was much different.

"It was everything I thought it would be: I thought the key would be their goaltending, and their goalie did make some key saves in first period," Meagher said.

Senior Bill Busch got the first Bowdoin goal on the board at 4:25, but the Bears wouldn't beat Amherst goaltender Justin Jagher again until the first minutes of the third frame.

Meanwhile, the Jeffs' Beau Kretzman found the back of the net at 10:05 in the second period. "They rallied, and got some energy off that goaltending" at that point, Meagher said. "[The Jeffs] play a system that we don't see very often, it's very defensive, we failed to execute a couple times, and had some breakdowns in coverage."

Thank goodness for Mike Healey, the sophomore netminder who has mitigated some strong offensive teams this season.

"I still think it comes down to goaltending," Mike made some great saves.

He stopped 24 shots, and the Bears came away with the 3-2 victory.

"All season long, we've found ways to win," Carosi said. "Last weekend was a perfect example."

"The Amherst game gave our team

a taste of what playoff hockey is all about," Shuman said. "Regular season records and past games mean absolutely nothing. You're forced to play with a sense of desperation and intensity or else you'll be on the outside looking in."

The Bears were ranked seventh in Monday's USCHO Division III men's poll.

"The win has kept us in the national tournament picture and allowed us to continue to fight for the NESCAC championship—our ultimate goal throughout the season," Shuman added.

Meagher said that Trinity (13-5-1) will surely bring a tough game tomorrow. "We had a great game with them down there [on January 25]," he said.

It promises to be a big ice game, as the ice sheet at Middlebury is larger than Bowdoin's. "We're going to try to use our team quickness and take advantage in our neutral zone play," Meagher said. "We have to make sure we play a game that's patient; we almost have to approach it like it's the tenth game in the season—we have to be relaxed."

If they win tomorrow at 4:00 p.m., the Bears will play the winner of the Colby/Middlebury semifinal in the NESCAC championship on Sunday.

"We're looking to step up our game against tougher opponents," Carosi said. "There are four teams left with pretty equal talent, it should come down who wants it more."

"We're a tough team to beat when every player is giving his 100 percent," Starke said.

Shuman concurred. "We are a blue-collar team that wins by outworking our opponents," he said. "We know we're fighting for a NESCAC championship, and we intend to bring the trophy home this weekend."

This week ends with the words of Coach Meagher, who spoke with both caution and enthusiasm, as always. "This is what hockey is all about," he said. "We're just going over there to do our best."

The best-kept secret at Bowdoin

Andrew Miness
STAFF WRITER

It is 6:00 a.m.. The guys are already sweating and seem focused on their pattern drills. Coach Paterson is emphasizing the importance of good footwork to a tired yet attentive player on court two. John

Men's tennis

Carolyn '03 says of the practice.

"Dude, with one early practice a week, my game is thriving like Joey Harrington in the Fiesta Bowl!"

The intensity at the practice is incredible, and it serves as a constant reminder to the guys on the team of their potential. With two consecutive trips to the NCAA Tournament, the Bowdoin Men's Tennis Team has its eyes set on moving past the Sweet Sixteen, and into the crop of elite Division III teams.

In her fourth year as coach at Bowdoin College, Jane Paterson has compiled an impressive 35-12 record, with obvious improvements each year. So now you may be asking yourself, who are these guys? Here is a list of the members of the Men's Tennis Team (the BEST kept secret at Bowdoin):

1) August Felker '03: After studying away in the fall, Felker returns with big expectations as co-captain. He said that "without question, this is the most talented group of tennis players I've ever stepped on the court with." High praise coming from a seasoned veteran, characterized by his fiery and relentless spirit on the court.

Interesting Fact: Felker enjoys listening to some Celine Dion songs before matches!

2) Colin Joyner '03: co-captain Colin Joyner also returns after a semester abroad with great hope for the team. He targets the match against rival MIT as critical to this team's success, but realizes that there are "tough matches before MIT." Joyner's tremendous work ethic has certainly contributed to his great suc-

cess in prior years, and that should continue this season.

Interesting Fact: According to Carolyn '04, Joyner "has the strongest trunk on the team."

3) Louis Plough '03: Plough returns to the court after a long hiatus. Plough spent last spring rehabbing a shoulder injury, and spent the fall abroad. Plough's calm and com-

The intensity at the practice is incredible and it serves as a constant reminder to the guys on the team of their potential."

posed demeanor sets a perfect example for younger players on the team.

Interesting Fact: Plough attributes his game to the heavy competition he faced growing up in the Pacific Northwest, adopting a strong baseline game was the only way to go.

4) John Carolyn '04: After a solid rookie season, many expect Carolyn to come up big in his second year. Hoping to use the momentum from an impressive fall tournament record, Carolyn looks forward to the team's trip to California over spring break.

Interesting Fact: John likes Dr. Pepper; he likes it a lot.

5) Pat Soong '04: Soong has said that "the team has the arsenal to make it to the National Championships." Goals such as these help Soong work hard on the court, but he feels the greatest aspect of the team rests in the mixture of people on it.

Interesting Fact: Soong believes that his performance on the court is strongly correlated to time spent playing Virtual Tennis (and no, I am not joking)...

6) Pat Keneally '05: Keneally had a tremendous fall and should carry this over to the spring season. His patient and composed style eases Coach Paterson's worries surround-

ing his rookie status. Look for big things from Keneally he leaves it all out on the court.

Interesting Fact: Keneally's high school doubles partner, Scott Levy, plays for Trinity.

7) Mac Burke '05: After talking to guys on the team, they informed me that Burke has been lighting it up thus far. A native of St. Louis, Burke brings a big forehand and booming serve to the team. Like Keneally, expect some thunder from this kid.

Interesting Fact: He enjoys watching King Pin before big matches.

8) Thomas (a.k.a. "Bucky") Jencks

'05: Bucky joins the team after playing for the men's soccer team in the fall. Characterized by his serve and volley game, Bucky should make immediate contributions this spring.

Interesting Fact: Bucky lives in Coleman dorm.

9) Barrett Lawson '05: Lawson enters his first spring with the men's tennis team, but do not expect Lawson to be intimidated easily. Winning a state championship in his senior year in high school, Lawson knows what it takes to win it all.

Interesting Fact: Lawson is also an avid bird watcher.

These nine guys, led by Coach Paterson and Assistant Coach Martin Wilson, have set high standards for themselves. The only way to reach them will be to dedicate themselves entirely to the team and the sport.

Now two weeks into the season, the team is preparing for its first match on the road against Wesleyan.

After that, it is on to sunny California where the team will take on several high-powered and tough opponents. So the stakes are high early on for the men's tennis team, and if preparation is any indication of performance, expect these Polar Bears to be ready to go come that first match. After watching the team practice, I saw the intensity and devotion of each member. Good things await this team. Stay posted for further news.

Boody St. Broomball Tournament



Karsten Moran, Bowdoin Orient

Bowdoin students enjoying the Boody St. Broomball Tournament festivities.

Are they hearing the message,
or the accent?

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Red Sox line up for spring

Gilman Barndollar
STAFF WRITER

I was hoping to use this space to write Dan Duquette's Red Sox obituary. There are, after all, so many good memories from the Duquette Era: letting Mo Vaughn and Roger Clemens walk and getting nothing in return, spending over \$30 million on Carl Everett, firing former American League Manager of the Year Jimmy Williams, and watching the Sox go in the tank last season. Unfortunately, it looks as if the new owners are going to let Duquette hang around for a few more days while they find a replacement.

The team Duquette built is now well into spring training and had its first spring game with the Twins yesterday. As the trend has been under Duquette, the 2002 Sox are made up of a few true stars, many average and often overpaid veterans, and a starting rotation with a lot of question marks. Out of this collection Manager Joe Kerrigan is supposed to assemble a team to challenge the American League Champion Yankees.

Let's start with the stars. Pedro Martinez, when healthy, is unquestionably the best pitcher in baseball. The problem is, like a lot of small pitchers, his durability is always a concern. Pedro basically played half a season last summer, and his absence was probably the main reason Boston's pitching staff fell apart towards the end. But Pedro's put on fifteen pounds in the offseason and hopefully he can stay healthy this year. Shortstop Nomar Garciaparra and catcher Jason Varitek are also coming off injuries. Nomar to his wrist, Varitek to his elbow. If they can regain their past form, the Red Sox will be immeasurably better, both at the plate and in the field. Manny Ramirez is healthy, but it remains to be seen whether the star left-fielder will play like the MVP candidate of the first half of last season or the mediocre hitter of the second half.

New center-fielder Johnny Damon highlights an outfield that could be one of the best in the majors, with Manny and right-fielder Trot Nixon. Ricky Henderson should back up Manny, and I look forward to watching the future Hall of Famer steal bases and talk about himself in the third person.

Most of the infield returns from last season. Hopefully the team is planning on a replacement for the slow bat and even slower feet of Jose Offerman, another great Duquette signing.

Boston fans seem to be salivating about 6-7 Tony Clark, a switch-hitting first baseman/DH. Maybe they're forgetting that Clark makes \$7 million a season, is injury-prone, and is only in Boston because he was released outright by the Detroit Tigers—one of the worst teams in the American League.

The pitching staff is again full of aging veterans and unproven kids. It may not be as bad as last year, but there's no one besides Pedro who can really be counted upon. Newcomers John Burkett and Dustin Hermanson should be the third- and fourth-starters, but Burkett is 37 and

Hermanson was benched by the Cardinals during the playoffs last year.

Derek Lowe may make a smooth transition from the bullpen to the starting rotation, or he may give us a less-frequent version of last year's Fenway meltdowns. The bullpen may be more solid this year, with Tim Wakefield, Rolando Arrojo, closer Ugueth Urbina, and one of the greatest obese athletes in history, Rich Garces.

Most of this article sound pretty negative, but I'm just trying to be realistic about the Red Sox's chances. If everyone stays healthy and Kerrigan continues to work magic with the pitchers given to him, the Sox may contend for the wild card and maybe even the ALL East.

The biggest upside for Boston this year is that the clubhouse atmosphere should be vastly improved. This was a team that couldn't even agree to collectively donate a day's salary to the victims of September 11, because they were too busy arguing amongst themselves and with management. The chief malcontents, Carl Everett, Mike Lansing, and Dante Bichette, are all gone, and hopefully Dan Duquette will soon follow them out the door.

As a listener to Boston's WEEI sports radio station put it, "If Carl Everett is a cancer in the clubhouse, then Dan Duquette is Phillip Morris."

With a new manager finally holding players accountable for their conduct, maybe some kind of team chemistry will return to the Red Sox. The New England Patriots proved to us this year that great team chemistry can more than compensate for average talent. Hopefully we'll see the same lesson demonstrated at Fenway Park this summer.

Track turns heads at New England's

Grace Cho
STAFF WRITER

The Bowdoin Women's Track and Field Team competed well this past weekend at the Open New England Championships held at Tufts University. A total of 32 Division I, II, and III schools attended, running, jumping, and throwing their best for a spot at indoor track and field nationals.

The Polar Bears sent a select group to race at the highly competitive meet. Running in individual events were Kala Hardacker '04 and Audra Caler '05. Both ran in the open mile race placing 14th and 5th respectively. First year standout, Caler, ran 5:03.25, which converted to a 4:40.81 1500m time, qualifying her provisionally for indoor nationals being held at Ohio Northern University.

Audra, currently ranked 18th in the 1500m, Head Coach Peter Slovenski said, "Audra is having a fantastic season. She has been

training hard, and it's great to see her running so well at championship meets."

Caler looks to be the only member

I was proud of my sophomore and first-year relay team members who...kept the momentum going...

Captain Kate Waller '02

ber of the women's team who may qualify for nationals in both an individual event and a relay. In addition to Caler's mile performance, the Bowdoin women's 4x800m relay placed 8th among 20 teams.

The relay team consisting of

Kate Waller '02, Ellen Beth '05, Lynne Davies '04, and Jane Cullina '04 ran a time of 9:38.67. The time was 4th out of the New England Division III schools and only one second off from DIII rival Connecticut College.

Captain Kate Waller, was impressed with her teammates' performances and running together as a team. "I was proud of my sophomore and first-year relay team members who, after my first leg, kept the momentum going to take 8th place at a meet where Division I likes to take most of the places."

Coming up for the women this weekend is ECACs, the final meet before nationals. Many more members of the team will compete at Tufts at a final attempt to qualify. Exciting events to watch for will be the distance medley relay, which has the 10th fastest time in the nation for Division III, the 4x400m relay, the high jump, and the triple jump.

Local skaters show off and teach moves

By March 3 the Winter Olympics will be history and TV coverage will return to normal. But America's fascination with figure skating—which surges every four years (especially if an American athlete medals)—will linger on. Local fans of the Olympics' most popular sport don't have to go through skating withdrawal just because the winter games end.

The Skating Club of Brunswick will present "That's Entertainment," its annual musical skating extravaganza at 6:00 p.m., Sunday, March 3, at Dayton Arena on the Bowdoin College campus. Audiences will have the opportunity to see over 50 local skaters perform individual and group routines to Broadway and patriotic music.

The skaters, who range in age from three to 76, are all members of the Skating Club of Brunswick or are students at the Bowdoin College Skating School. They will be joined on the ice by special guest stars, including Jr. National Intermediate dance pewter medalists Fiona Donegan and Ian Commee of Maine, and Jr. National Juvenile ladies silver medalist Julianna Cannarozzo of New Hampshire. The show will celebrate America, with a first act revolving around New York City, and a second act steeped in patriotism.

Among the highlights, the Bowdoin Skating School's junior drill team will perform a group number to "New York, New York," and the Thursday morning adult class will perform to "Sunny Side of the Street." Routines will also be performed to "Skaters Waltz," "Hero,"

Skating is a passion. Once you take it up, it's always with you. Even if you take a sabbatical from it, you always come back.

"Shenandoah," "Grand Old Flag," "Yankee Doodle," and "Coming to America," the unofficial theme of the Salt Lake City games. Advance tickets are \$3, and are available at Shop'n Save Brunswick, or from any participating skater. Tickets at the door are \$5.

For more information call (207) 729-0951. No matter what your age or athletic prowess, you've probably been inspired by Scott Hamilton or Michelle Kwan, and dreamed of landing a triple axel or performing a perfect layback spin center ice. Local skating shows like "That's Entertainment" provide the opportunity to see figure skating

live. And the Bowdoin Skating School has provided lessons for decades to aspiring skaters, or skaters who just want to have fun on the ice, for decades.

"Skating is a passion," says Brunswick native Linda Despres, who has taught at the skating school for over 20 years, and been its director for 15. "Once you take it up, it's always with you. Even if you take a sabbatical from it, you always come back."

Despres first started skating at the Bowdoin Skating School at age 11, and knew immediately she wanted to do it for the rest of her life. Offered through the Department of Events and Summer Programs at Bowdoin, the Skating School attracts students from all over Maine. High school students from across the country have been known to investigate Bowdoin's ice facilities and skating school when applying to colleges.

Lessons are held for tots and adults every Thursday morning from 9-11 between October and March in Bowdoin's Dayton Arena. Sessions for older kids are given on Saturdays. For more information about the Skating School, call (207) 725-3433.

Courtesy of the Office of Communications

Did you know?
The regional shuttle is running this weekend!
Departure times from Moulton Union:

Saturday: 12:00 pm	Sunday: 12:00pm
1:15	1:15
3:45	2:30
5:00	
6:15	

For more information, contact the South Union Info Desk.
The regional shuttle is brought to you by Student Government.

Become a Bowdoin Tour Guide

Applications now available in the Admissions Office.
Deadline to apply is Thursday, March 7th

Weekly Calendar

Friday Friday Friday Friday

Common Hour
Joseph Featherstone
Poet, author, and professor at
Michigan State University
Kresge Auditorium
12:30 p.m.

La Bête
Spring theater production
directed by Johanna Campbell
Wish Theater
7:00 p.m.

Miscellanea
Bowdoin's all-female a capella
group performs live!
Quinby House
7:30 p.m.

Ethos Percussion Group
World music percussion
ensemble based in New York
City presenting pieces from
all over the world
Pickard
8:00 p.m.

Saturday Saturday Saturday Saturday Saturday

La Bête
Spring theater
production
directed by
Johanna Campbell
Wish Theater
7:00 p.m.

CBB Diversity Conference
Speeches, discussions, and
performances addressing the
idea of diversity at Colby,
Bowdoin, and Bates
Call 207-777-6781 for more
information
Bates College
10:00 a.m. - 10:00 p.m.

The LP's
Bowdoin student
band performs live
in Portland at
Geno's
8:00 p.m.

Sunday Sunday Sunday Sunday Sunday

Concert Band Performance
Dartmouth and Bowdoin Concert
Bands perform together followed
by a reception
Pickard Theater
3:00 p.m.

Catholic Mass
Bowdoin Chapel
4:30 p.m.

**Writing Project
Workshop**
Russwurm Library
6:00 p.m. - 11:00 p.m.

La Bête
Spring theater production
directed by Johanna
Campbell
Wish Theater
7:00 p.m.

Monday Monday Monday Monday Monday

Film:
Do the Right Thing
Sills Hall
Smith Auditorium
6:15 p.m. and 8:00 p.m.

YOGA
Lancaster
Lounge
Moulton
Union
12:10 p.m.

**Environmental Studies
Open House**
Music, speakers, and a dessert
buffet!
Adams Hall
7:30 p.m.

**Writing Project
Workshop**
Third floor
H - L Library
8:30 p.m. - 11:00 p.m.

Tuesday Tuesday Tuesday Tuesday

**President Mills's
Office Hours with
Students**
Morrell Lounge
Smith Union
12:00 p.m. - 2:00 p.m.

"Jung and James"
Lecture by John Hitchcock,
counselor and author
Beam Classroom
VAC
4:00 p.m.

Films:
Rashomon
6:00 p.m.
*The Long Voyage
Home*
8:00 p.m.
Sills Hall
Smith Auditorium

**Latin American Film
Series:**
La Ultima Cena
Cuba
Druckenmiller 16
7:00 p.m.

**Wildlands Alaska
Program Info Session**
Summer study in
McCarthy, Alaska
Lancaster Lounge
Moulton Union
7:30 p.m.

**Writing Project
Workshop**
Third floor
H - L Library
8:30 p.m. - 11:00
p.m.

Wednesday Wednesday Wednesday

Films:
*The Long Voyage
Home*
6:00 p.m.
Rashomon
8:00 p.m.
Sills Hall
Smith Auditorium

YOGA
Lancaster
Lounge
Moulton Union
12:10 p.m.

**Writing Project
Workshop**
Third floor
H - L Library
8:30 p.m. - 11:00 p.m.

Thursday Thursday Thursday

Film:
Sonnenallee
Sills Hall
Smith
Auditorium
7:00 p.m. and
9:00 p.m.

**HAPPY
SPRING
BREAK!!!**

Photo of the Week

"Foam Dance Party"
Karsten Moran '05

Why don't elephants carry
suitcases?

because they have trunks!





BOWDOIN ORIENT

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The Oldest Continuously Published College Weekly in the U.S.

March 29, 2002
Volume CXXXIII, Number 19

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Bowdoin College

Savion Glover tap dances to a sold-out audience



Karsten Moran, *Bowdoin Orient*

Tony Award-winning choreographer and tap dancer Savion Glover performed last night in Pickard Theater to a sold-out audience.

Glover won the Tony for his choreography of the Broadway hit *Bring in 'da Noise, Bring in 'da Funk*. Glover has also appeared in other Broadway shows, including *The Tap Dance Kid*, *Black and Blue*, and *Jelly's Last Jam*.

He co-starred in the film *Tap* with Gregory Hines and Sammy Davis, Jr., and with Tommy Davidson and Damon Wayans in Spike Lee's *Bamboozled*.

His television appearances include *Dance in America: Tap!* and *Sesame Street*.

Glover will also be the speaker at today's Common Hour, which will be held in Pickard Theater at 12:30 p.m.

Faculty to vote on plus/minus grades

Recording Committee presents split recommendation to Faculty

Nicholas J. LoVecchio
ORIENT STAFF

The Faculty will vote Monday on a measure introduced by the Recording Committee to switch to a plus/minus grading system. If the Faculty votes to adopt the measure as currently written, it will go into effect for all students in the 2002-2003 academic year.

Members of the Recording Committee made a split recommendation regarding the grading system proposal at the Faculty meeting earlier this month. On behalf of the faculty and staff members on the committee, physics professor Stephen Naculich, chair of the Recording Committee, recommended that the faculty adopt such a system. On behalf of the student body, Melissa Tansey '02, one of three student representatives on the committee, urged the Faculty to vote against the measure.

Naculich prefaced his recommendation by saying that there is no right or wrong answer to the grading system issue, but rather one range of grades that the Faculty is most com-

fortable giving. The implementation of a plus/minus system would not be, he said, a response to or a remedy for grade inflation. He cited three main issues to be considered: evaluation, feedback, and motivation.

The first concern Naculich mentioned was evaluation for external purposes. The plus/minus system could potentially give more accurate assessments of student work, which would help students applying for jobs and graduate schools. Bowdoin's current system, he said, puts students at a competitive disadvantage, since all other schools in our comparison group do have pluses and minuses. For most students, the addition of pluses and minuses would not make a significant difference in their GPAs, but for students who earn mostly B+ grades, it could make a difference of several tenths of a point.

Naculich also said that professors use grades as a means of communicating with students and giving feedback. While there is already a four-point scale for passing grades, most professors only give As and Bs, leaving what many see as a two-point grading system that is insufficient for assessing a student's work fairly and accurately. For example, many faculty members are uncomfortable giving the same grade to a student who earns an 89 as to a student who earns an 80. Many faculty also feel that the current grading system makes it difficult to show student progress.

Please see GRADES, page 3

Bates security modified after stabbing death

James Fisher
ORIENT STAFF

After a Bates senior was fatally stabbed in downtown Lewiston this month, campus security procedures there have been substantially revised. Bowdoin's Security Department does not anticipate that the incident will prompt any changes in the College's policies.

Morgan McDuffee, a Bates senior, was attacked in the early morning of Sunday, March 3, Maine State Police Lieutenant Brian McDonough said at a press conference. McDuffee was walking in Lewiston with a group of Bates students when they encountered a group of Lewiston residents.

A fight broke out after the two groups exchanged insults, McDonough said. Police believe that late in the fight's progress, Brandon Thongsavanh, of Lewiston, became involved, and stabbed McDuffee. Thongsavanh, 21, was arrested on March 4 at his home in Lewiston.

Bates Dean of Students Celeste Branham, in a March 4 press release, said that Thongsavanh is the son of a Bates employee. Thoun Thongsavanh, his father, works for Bates's Dining Services.

At Bates, the incident prompted immediate changes in campus security procedures. In a message to the Bates community a few days after the murder, President Donald Harward said that patrols by college security officers and Lewiston police officers have increased. Harward also announced that Bates security offi-

cers, "effective immediately...have expanded the areas of escort and are responding to personal requests for escorting, including those via cell phone."

Bates's safety escort service relies on student dispatchers and escorts. When students call a number to request an escort after dark, student dispatchers take the call and assign student employees to either walk or drive—in a college-owned vehicle—with the student requesting an escort. There is also a daytime shuttle service that ferries students around the campus.

Since McDuffee's murder, those services have been supplemented by security officers, Bates Security Director Larry Johnson said. The officers will take students to off-campus locations to which student escorts do not go.

Bowdoin Security Director Bruce Boucher said that Bowdoin "provides a safe escort service throughout the year." Unlike at Bates, Bowdoin's student escorts are dispatched by Security staff. After 3:00 a.m.,

Please see STABBING, page

Library inaugurates invisible network



Matt Spooner '05, above.

Henry Coppola, *Bowdoin Orient*

Students with personal laptops participated in a demonstration of new wireless internet technology in Hawthorne-Longfellow Library yesterday. The software necessary to access the wireless network was given to students for free, and students were also able to enter a drawing to win a Mac airport or PC wireless card for their laptops.

Students who do not have the appropriate hardware can still make use of the technology by checking out a laptop or a wireless card from the library. The wireless network is currently available in Hawthorne-Longfellow Library, Smith Union, and Thorne Dining Hall, though the technology will be extended to other areas of campus, with Hatch Science Library next on the agenda.

Convenience shuttle replaced by taxi service

Fé Vivas
STAFF WRITER

Brunswick Taxi will take over the convenience shuttle duties beginning this weekend and continuing for the rest of the month of April.

This service is fully subsidized by Student Government and will be functioning on Friday and Saturday nights from 9:00 p.m. to 2:00 a.m.

Students should call 729-3688 to contact the taxi service to pick them up and take them wherever they need to go on campus. Riders must remember to present their college IDs to the drivers.

The month of April will function as a trial period in which students are encouraged to test the modified service and offer their feedback to Student Government. All comments on the new shuttle system should be directed to Executive Board members Tejus Ajmera '04 (tajmera@bowdoin.edu) or Jason Hafler '04 (jhafler@bowdoin.edu).

INSIDE

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makes Elite Eight
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Panel discusses sexual harassment

Fé Vivas
STAFF WRITER

In an effort to heighten awareness and expand discourse on the issue of sexual harassment and assault at Bowdoin College, a panel discussion was held Wednesday night at Quinby House.

The idea for the panel was sparked by an article by Todd Buell '03 in the November issue of *The Patriot*. The article downplayed the problem of sexual harassment at Bowdoin and launched a number of concerned responses, including a joint article by fellow panelists Corona Benson '02 and Clare Forstie '02 published soon after in the *Disorient*.

These three—Benson, Forstie, and Buell—were the students sitting on the panel. Dean of Student Affairs Craig Bradley moderated the discussion. Joining the four college panelists was Sue Dreher, director of Sexual Assault Support Services of Midcoast Maine.

Benson first explained the panel's goal to "bring to public light the wider culture of silence about many issues on campus." She said, "Silence over occurrences of sexual harassment is a metaphor for the treatment of many issues on campus."

Forstie defined sexual harassment in terms of the college handbook guidelines as any unwanted, repeated sexual behavior.

"I could write a book about instances of sexual harassment that I've witnessed since my freshman year," she said.

Benson said that she felt College policy only aims its attention at sexual harassment that interferes with academic interests. "The policy can't



Karsten Moran, *Bowdoin Orient*

Dean Bradley addresses students at Wednesday night's forum on sexual harassment at Bowdoin.

cover sexual harassment that happens on a day-to-day basis."

Bowdoin's policy, she said, presents a minimum standard of allowable behavior, and members of the community should hold themselves to a higher standard than the policy outlines. Bowdoin is not immune to sexual harassment, Dreher said.

To the surprise of many, Dreher explained that "sexual harassment is at its worse in fifth and sixth grade." She explained that with age the manifestation of sexual harassment becomes less obvious but no less damaging to the individual.

Buell then read a statement explaining that the purpose of his article was to shed light on the unequal treatment that those accused of sexual offenses often receive due to what he

sees as unjust policies. He expressed support for Bowdoin's Sexual Misconduct Board for its treatment of both parties.

The months following the article's publication have "made me more aware and more sensitive to the concerns of people who responded strongly," Buell recounted, but he defended his article against accusations that it was sexist.

The panelists then opened the floor to the audience, and many students shared their thoughts on the ways in which victims of sexual harassment can find support and ways in which the community "environment can encourage respect for all."

Openness and discussion on campus was repeatedly cited as the strongest force against sexual harassment.

Students distribute \$10,000 to non-profits

A Bowdoin College student committee has awarded seven Common Good Grants, totaling \$10,000, to local non-profit organizations. The grant money came from a restricted gift from an anonymous donor, intended to create a program in which Bowdoin students could learn about grants and philanthropy while building a relationship with non-profit organizations in the greater Brunswick community.

Over 50 applications were received and reviewed by a committee of twelve Bowdoin students, led by community service resource center intern Kate Leach '04, and advised by Lydia Bell, coordinator of student community service programs.

The following is a list of the grant recipients and a description of the projects to be funded by the grant:

Habitat for Humanity Bath-Brunswick: \$725 to purchase supplies for residents of a small community in Bath, Maine, to build raised beds for vegetable gardens. These raised beds will allow families in the community to grow vegetables that are pollution free, strengthen community ties, and teach generations of residents how to grow sustainable food.

Flying Changes Center for Therapeutic Riding, Topsham: \$1,400 to purchase a small pony (named Bowdoin) and a cart to add to their fleet. This new cart and horse will be used to teach carriage driving to children with disabilities who participate in the horse farm's activities.

OASIS Health Clinic, Brunswick: \$2,500 to purchase medicine to begin an "in-house" pharmacy. OASIS is a free clinic, currently open once a week, providing health care at no cost to members of the Brunswick community. Staffed by area doctors, the OASIS clinic will use the funding to begin the "It's in the mail" program. Many patients receive free prescriptions, but because of the required government paperwork, it takes 4-6 weeks for the prescriptions to arrive by mail. The grant will

allow the clinic to keep medicines on hand, so patients can immediately receive a month's supply from the clinic. When the prescriptions arrive by mail, they will replenish the clinic's stock.

Home to Home Program, Brunswick: \$1,400 that will fund two facilitators for "Caught in the Middle" workshops for parents in the Home to Home program. Home to Home provides a safe place for separated or divorced parents to peacefully exchange their children for visitation. Home to Home has had a positive influence on children from high-conflict families throughout the mid-coast area.

Harpwell Neck Fire and Rescue Department: \$975 to fund an MC1 (multi-casualty medical) kit. The kit will assist the small Harpwell Neck volunteer rescue department, which has only one ambulance, to respond to multi-casualty calls. While the ambulance is transporting some patients, the kit will allow other patients to receive care while waiting for back-up emergency vehicles coming from Brunswick or Bath.

Friends of Cox Pinnacle, Brunswick: \$500 contribution toward the purchase of a piece of undeveloped land for community use. A group of Brunswick residents is working through the town to purchase the plot of land, which is perfect for outdoor recreation. They need to raise \$125,000 in two years (which the town will match).

Freepoint Middle School, Martial Arts Program: \$2,500 to pay for martial arts classes and transportation for 15 at-risk 8th graders. This program allows students to participate in martial arts and build their self-confidence, self-control, and discipline. The program also has a tutoring component.

Awards will be presented to representatives of these organizations at Bowdoin's annual Community Service Banquet Wednesday, April 3. —*Courtesy of the Office of Communications*

News Briefs



International

Suicide bomber causes "Passover Massacre"

NETANYA, Israel—As 200 Israeli Jews celebrated Passover in a beachfront hotel dining room on Wednesday night, a Palestinian suicide bomber carrying 40 pounds of explosives entered the room, killing himself and at least 19 others. One hundred other patrons were injured, many of them children, and the blast of the bomb on the ground floor of the hotel has caused concern about the stability of the entire building.

The bombing is being attributed to Hamas, a militant Islamic group who is believed to have carried out this massacre in protest of peace talks taking place this week in Lebanon.

Peace talks held to bring calm between Israelis and Arabs

BEIRUT, Lebanon—In attempts to settle the long-standing disputes between Israel and the Arab states, Saudi Arabia's Crown Prince Abdullah asked Israel to accommodate three key commands of the Arab nations.

Abdullah suggested that neighboring relations might be improved if Israel were to return Palestinian refugees, create a Palestinian state, and remove all forces from occupied areas.

Yasir Arafat was not in attendance, but in a public address said he embraced Abdullah's points.

Earthquake rocks Northern Afghanistan

AFGHANISTAN—An earthquake, registering 6.1 on the Richter Scale, brought havoc to the northern regions of Afghanistan this past Monday. The region, which is already plagued by poverty, is slowly beginning to recover with the aid of United Nations rescue workers.

Though early reports estimated the death toll at around 2,000, recent reports indicate that 1,000 is more likely.

The quake affected about 80 Afghan villages, leaving 13,000 homes damaged and 7,000 completely destroyed.

Rescue efforts are continuing, though attempts to sift through the rubble of collapsed villages have been hindered by aftershocks registering as high as 5.1 on the Richter Scale.

National



Bush approves campaign finance reform

ATLANTA, Georgia—In a move that challenges the Republican-favored approach to campaign finance, President Bush signed a bill that will dramatically affect both hard- and soft-money donations.

The new bill will prohibit the donation of soft money, which totaled over \$500 million in the last presidential election, to national parties. The new measures cap the donations that individuals can grant to local and state parties at \$10,000 per year. As a concession to accommodate the new measures, the amount that any individual may con-

tribute directly to a candidate has been raised to \$2,000.

The newly enacted campaign finance measures will not go into effect until after the coming November elections.

Oscars and all that jazz

HOLLYWOOD, California—The seventy-fourth annual Academy Awards ceremony was held this past Sunday night. Some of the winners are listed below.

Best Picture: *A Beautiful Mind*
Best Actor: Denzel Washington
For Training Day

Best Actress: Halle Berry for *Monster's Ball*

Best Supporting Actor: Jim Broadbent for *Iris*

Best Supporting Actress: Jennifer Connelly for *A Beautiful Mind*

Best Director: Ron Howard for *A Beautiful Mind*

Best Cinematography: Andrew Lesnie for *The Lord of the Rings*

Best Song: Randy Newman for *Monsters Inc.*

Maine



Maine Native tribes pursuing casino possibility

AUGUSTA, Maine—The idea of casino gambling in Maine has been buzzing around state offices, as the Passamaquoddy and Penobscot tribes recently expressed interest in opening a multi-million dollar casino complex in the Kittery area.

The state legislature is likely to soon designate nearly \$7,000 to conduct a study that would survey the impact that a casino might have on the area.

Making the Case: Arguing Effectively in Writing

A presentation to students and faculty by Patrick Rael, Associate Professor of History

Tuesday, April 2, 4:30 p.m.
Lancaster Lounge, Moulton Union

Sponsored by the Writing Project and the Committee on Teaching
Refreshments served



First Parish Church to undergo renovations

Nicole Durand
STAFF WRITER

The First Parish Congregational Church of Brunswick, near the northwest corner of the Bowdoin campus, is slated to undergo several renovations in the upcoming year.

Bowdoin economics professor Michael Jones and his wife Dodie are co-chairing the church's Capital Campaign with the goal of raising the \$2.5 million needed to repair the church. The campaign has already raised \$1.7 million.

The needed renovations include repainting the exterior of the church, strengthening the tower, which is beginning to lean towards the East, repairing leaks in the roof, and restructuring the drainage system around the building to link into the town of Brunswick's drainage system. In addition, four stained-glass windows need to be repaired, and an interior sprinkler system with smoke and fire alarms needs to be installed.

Preconstruction drawings are in progress, and renovation on the historic church will begin with the new building season.

Although the church's exterior will be surrounded by scaffolding for most of the building season, the inside will still be accessible for regular services and events.

The church, which was built in 1846 by Richard Upjohn, was placed on the National Register of Historic Places in 1969. The building is



File Photo

First Parish Church is running a capital campaign to raise the \$2.5 million needed to make all the necessary repairs to the building.

unique because it is an example of Neo-Gothic architecture, most notably seen in its vertical exterior siding. At the time of its construction, the church was considered to be one of the most radical buildings in Maine.

The church also has a long-standing history with the College, and Convocation and Baccalaureate are still held there.

Faculty to cast vote on change to grading system

GRADES, from page 1

Naculich also cited motivation as another issue to be considered. Some professors are concerned with the "cost-benefit analysis" that governs student motivation to do work for class. Once students get locked into a certain grade (generally a B) or locked out of a certain grade (generally an A), professors feel that students are less likely to work as hard for the rest of the semester. Adding pluses and minuses, Naculich said, would encourage students to work harder throughout the semester.

Tansey, who was joined at the meeting by student committee members Jason Hafler '04 and Mark Lucci '04, said that switching to a plus/minus system would greatly alter Bowdoin's intellectual atmosphere and would change the overall environment for the worst. She said that our current grading system positively distinguishes Bowdoin from other schools.

Tansey explained that students understand the potential benefits for external evaluation but that such a reason is not enough to necessitate a change in the system. Rather than allow greater accuracy in grading, she said, a plus/minus system would increase competition and grade grubbing.

Finally, Tansey reminded the Faculty that 69 percent of student poll respondents were against moving to a plus/minus system.

While a more formal discussion



File Photo

Stephen Naculich, chair of the Recording Committee

will precede the Faculty's vote Monday, several professors aired some initial concerns about a change in the system. Some initial concerns included the possibility of worsened grade inflation, implementing a fairer grandfathering system for current students, and the lack of an A+ grade.

Some professors began suggesting modifications to the Recording Committee's motion. Economics professor John Fitzgerald offered the possibility of adding grades of A/B and B/C to the current range, rather than adding pluses and minuses.

Dean Mangawang to leave Bowdoin

Alison L. McConnell
ORIENT STAFF

A nationwide search for a new assistant dean of student affairs is getting underway this week. According to Senior Associate Dean of Student Affairs Tim Foster, it will be difficult to fill the shoes of Mya Mangawang, who will depart the College after four years in the position.

"She's done an awful lot in that time," he said. "She has tremendous judgment, and she's highly principled and committed to students....I really appreciate the way she challenges people to do their best. She has incredible drive....You bring that into an office, and it affects everybody."

The national search committee consists of students, faculty, staff, and Foster himself.

"We've posted the position in the Chronicle of Higher Education, Black Issues and Higher Education, a variety of local newspapers and publications, on the Bowdoin website, and so on," he said.

Physics professor Steve Naculich, and English professor Ann Kibbie, are the committee's two faculty members.

One of the staff members is Director of Health Professions Advising Sue Livesay. The other staff member has yet to be confirmed.

Nick Hiebert and Ann Barnetier, both juniors, will serve as student representatives on the committee.

The committee's first meeting was yesterday, and the development of search criteria was on the agenda for that gathering. A Master's degree is among the requirements, but Foster indicated that the committee would be looking for important non-academic characteristics as well.

"First, before we even get into the business of evaluating individual candidates, we want to think about what we're really looking for," he said. "We've heard from Mya and some of the J-Board members about what they think is necessary."

"I think that there needs to be an optimism for the role of education in students' lives," Mangawang said. "And a sense of idealism; a vision for a principled, better space here at Bowdoin—one that is more honest, civil, and based on respect."

One-on-one contact with students is the most defining part of the position, Mangawang said.

"I have spent most of my time advising, counseling, and generally supporting students through their times at Bowdoin," she said. "The most meaningful moments have been personal, reflective [ones] that I have been blessed to share with individual students."

Aside from her work with Bowdoin undergraduates in student affairs, Mangawang also served as Director of Fellowships and Scholarships.

"I have tried to provide some support for these students who opt to pursue opportunities in an accessible and helpful way," she said.

Additionally, she acted as the J-Board's advisor while at Bowdoin and created some systems that hadn't previously been in place: annual reports, a letter articulating guidelines, and the like.

"My work with students on the J-Board has been a most rewarding endeavor," she said. "I have had the opportunity to watch these individuals grow through their years in a way that was wonderfully satisfying."

"The relationships she's formed with the various J-Boards over time have been really important, for both Mya and the students," Foster said.

Senior Tara Talbot, student chair of the J-Board, has known Mangawang over the course of her time at the

College.

"Through her work with the J-Board, she has made significant changes that made Bowdoin a better place," Talbot said.

Foster pointed out Mangawang's success in organizing many different responsibilities.

"When she first came here, she walked into a newly created position," he said. "Now, she's leaving behind a big job for the next person, but that person isn't walking in needing to recreate the wheel. The process and organization she's leaving behind is wonderful."

According to Foster, the office expects a good deal of interest.

"It's hard to know at this point, but we'll probably end up with around 100-150 candidates," he said. "We've already had about 20 responses."

"We'll take this big group and narrow it down to about 20, and then the committee will conduct phone interviews," Foster continued. "After that, we'll invite three or four people to campus for interviews with students, faculty, and staff—different constituencies on campus. They'll fill out evaluations, give their feedback, and we'll meet as a committee to make an offer."

The committee hopes to have Mangawang's successor appointed by the end of the academic year.

"We want to wrap up by mid-May," Foster said. "It's an aggressive timetable, but we want to have the interviews take place while we're in session, so people can see what the



File Photo

Assistant Dean of Student Affairs Mya Mangawang will leave Bowdoin at the end of this year to pursue her doctorate in art history.

campus is like."

Mangawang plans to pursue a Ph.D. in History of Art at Bryn Mawr College. While she indicated that she was excited about the prospects of continuing her education, she said that she thinks it likely that she'll return to a similar form of employment after receiving her doctorate.

"I have high hopes for the work done on these campuses," she said. "I hope that there will always be a place

Bates reacts to stabbing

STABBING, from page 1

requests for escorts are answered by security officers, not students. Security policy is to provide escorts for off-campus students up to one mile from campus.

Bowdoin security officers conduct off-campus patrols, Boucher said, but only to and from outlying properties like the Stanwood Street parking lot and Harpswell Apartments.

Boucher said that he does not expect any changes to Bowdoin's security procedures connected with McDuffee's murder. Students who encounter dangerous situations off-campus should contact the Brunswick police, not Bowdoin Security, Boucher said. If security officers come upon such situations, he said, "and we can intervene, we do intervene," and the officers would immediately contact the Brunswick police.

McDuffee's murder was not included in the biweekly crime report that the Bates security office is required to publish under the Student Right-to-Know and Campus Security Act. The report—similar to what Bowdoin Security refers to as "blue sheets"—for the days between February 24 and March 9 lists one bicycle theft, one theft from a motor vehicle, and two criminal trespass warnings, but zero murders.

Johnson said that the rules guiding what is included in the crime reports do not cover crimes that occur off-campus.

The Bowdoin Security Department contacted Bates on March 4 "offering help to our fellow officers." No assistance has been requested, Boucher said.

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EDITORIALS

Change in grading system will affect students

The faculty will vote Monday on whether or not to institute a grading system that includes pluses and minuses. While the majority of faculty support such a system, the majority of students do not.

Faculty proponents of a plus/minus grading system have a number of reasons for wanting the change—it would allow for better feedback to students, it would help students in getting into professional schools, it will let us “speak the same language” as other schools—and all of these reasons have some merit, but not at Bowdoin.

No number of logical reasons can make such a change a worthy one here. Any set of reasons will inevitably point to one thing: that grades are and should be important indicators of one's education.

If our intense four years here aim at simple certification for jobs or graduate school, then grades might be the reason why we are here: to act as formal endorsements of our ability to function within the academy or some industry. But that is not why we are here.

Most students came here because Bowdoin promised them a wholesome education that was an end in

itself, it claimed to let us grow intellectually in an uncompetitive and sharing environment. Bowdoin's current grading system supports such an environment, as much as any grading system can, because it rightly devalues evaluation.

Bowdoin is the only school of its kind to de-emphasize grades using such a system, and if the Faculty does away with our current system, it will essentially render Bowdoin academically identical to every other small liberal arts college like Bowdoin.

Bowdoin has historically rested closer to the fringe of higher education; it has been, in the past, described as “cranky,” not afraid to stand alone in a culture that values sameness. Are we suddenly afraid to be different?

But, as the survey showed, most faculty members will say that their reasons for desiring a change have nothing to do with being like others; rather, they think it allows for better feedback and fairer evaluation for both internal and external purposes. Students, however, have made it clear: we recognize the differences between our system and other systems, and we do not want ours to

change.

All too often in administrative decision-making, the opinion of the students is sought and then looked on as nothing more than a simple curiosity and then ignored. There is a definite danger that faculty members will vote for a change to a plus/minus system because they, rather than the students, think that there should be such a change.

But this would be a mistake: a change in the grading system affects the students, and only the students. And the students have said that they do not want the system changed.

In order to preserve our current grading system, a large number of individual faculty members must actually vote against their personal instincts and cast their votes on behalf of the student body. We urge all faculty members to keep this in mind at the faculty meeting on Monday.

A vote for a plus/minus grading system would not only undermine the purposes of a liberal education, and specifically a Bowdoin education, but it would undermine the values of the student body as a whole. —N.J.L. & B.J.L.

Card access policy should be reviewed

In a previous editorial [Two o'clock cutoff] leaves room for danger, February 22, 2002], it was stated that students could not use their ID cards to access other dorms after 2:00 a.m. This is incorrect. Students are actually stranded an hour earlier than that.

Although students are able to access their own dorms at all times, they do not have access to other dorms between the hours of 1:00 a.m. and 7:00 a.m. This is the original policy that was recommended to Residential

Life by an all-student committee. Since then, the policy has not been questioned. Perhaps now would be a good time to do so.

It is unclear why students originally decided that locking down the dorms would be a good idea, but it may simply have been that at the time, students were accustomed to Security or Facilities locking entry doors after midnight.

Denying students access to all dorms other than their own late at night

is undoubtedly a safety issue. A student walking from the Library to his or her room in Winthrop Hall after 1:00 a.m. would have no quick means of escape if he or she felt in danger while walking along the Quad.

At the very least, this is a policy that should be reviewed by Student Government. It is certainly a policy with the potential for very dire consequences, and to simply accept it without question is to ignore the safety needs of the student body. —B.J.L.

LETTERS TO THE EDITORS
Smooth words for cash

To the Editors:

After several hours of steamy foreplay, candles burning low, you look deep into your partner's eyes, and you are overwhelmed by the desire to have sex....

Did you know that current laws in many states, including Maine, require that a man or woman receive sober, verbal permission from their partner before having sex? It has recently come to our attention that some people on campus consider this law constraining, a hindrance to gallantry, a blockade to chivalry and traditional relationships. They contend that in the heat of the moment asking permission is awkward, difficult, and dissuasive.

Maybe it is for them. But not for you. We at Safe Space are looking to find the people on campus who have the smooth words to get the green light on sex.

You have the chance to negate misconceptions, rebuke the skeptics, and affirm the laws that mandate respect. We present you the opportunity to publicly prove that respect and chivalry are compatible, passion and discussion are congruent, and that laws requiring permission are not restrictive, but rather an opportunity for romantic eloquence and respectful preamble. We allow you to demonstrate your ability to be natu-

ral, suave, romantic, funny, poetic, persuasive, and creative; win hearts on campus, teach your competition a lesson, and get some cash.

To enter, respond to the following: In bed, in the heat of the moment, you make the decision that you want to have sex with your partner. You look into his or her eyes, profoundly, and request consent. Write what you would say. Your goal is to get laid and obey the law. Hey, this is college. And don't put your partner to sleep. 150 words maximum.

Limited to Bowdoin students, faculty, and staff. All genders and sexualities are encouraged to participate. Send submissions as an attachment to akoppel@bowdoin.edu or jfcondone@bowdoin.edu. Questions and comments can be sent to the same addresses.

Final date of submissions is April 9. The winner will receive \$75. Second prize is a dinner for two in Brunswick, and third prize is two tickets to Hoyts Cinema in Cooks Corner. The winners will be published in the April 12 *Orient*. Anonymity is optional, but will not benefit your love life.

Alex Koppel '02
Jeni McDonnell '02
Mike Mavilia '03
Jess Zolt-Gilburne '05
Safe Space

Sustainable Bowdoin

To the Editors:

Clean Air-Cool Planet and the Bowdoin College Department of Facilities Management recently embarked on an important study that will ultimately generate a picture of Bowdoin College's greenhouse gas emissions over the last ten years.

Clean Air-Cool Planet is an action-oriented advocacy group that seeks to reduce the threat of global warming by engaging all sectors of civil society to take actions that lead to rapid cuts in greenhouse gas emissions.

Its University Greenhouse Gas Emission program has given schools like Bates and UNH a comprehensive picture of their contributions to climate change and has helped them to generate goals for future reductions.

While a change in the Earth's climate can be caused by many different factors, the current issue of human impact, often called “global warming,” refers to the release of gases that change the composition of the atmosphere.

Greenhouse gases, the most famous of which is carbon dioxide, all occur naturally in the atmosphere and help to keep the Earth at its life-supporting average temperature of 15.5°C by absorbing the sun's radiation. Increased human emissions are now raising that temperature.

The ecological, social, and economic impacts of this trend are incalculable. By recognizing this problem and working towards a solution, Bowdoin not only sets an example for other colleges, but also upholds the tradition of working towards the Common Good.

The unique feature of the Clean Air-Cool Planet University Greenhouse Gas Emission program is the Emissions Calculator Software used to analyze the emissions of each gas and calculate the contributions of any campus activity relative to the overall output, such as faculty and

staff commuting or campus electricity use. With this information, the Bowdoin community can begin to pinpoint major sources of environmental impact and discuss ways of reducing them.

The initiation of this project here at Bowdoin is a timely one, as the issue of environmentally-aware practices has had a growing presence on our campus. The advent of Keisha Payson's new position as Sustainability Coordinator in Facilities Management and the subsequent birth of Sustainable Bowdoin, boasting more than 45 student members, make apparent the community's concern for Bowdoin's “environmental footprint.”

By the end of this year, we should see a reduction in the volume of paper campus mailings, improved recycling infrastructure at the Pine Street, Harpswell, and Brunswick Apartments, and the addition of an environmental mission statement to the student handbook.

Reduction of greenhouse gas emissions will require changes in behavior at an individual and institutional level. We at Sustainable Bowdoin aim to keep the larger Bowdoin community informed, provide a forum for discussing the issues of sustainability, and to help the community and its members change in ways that benefit the environment and the Common Good.

For more information on Clean Air-Cool Planet, head to www.CleanAir-CoolPlanet.org.

Also, watch for a new Sustainable Bowdoin web page in the coming weeks, where you'll find information on everything we're up to, including updates on the Clean Air-Cool Planet study. Until then, contact rmyer, svymne, along, mboyle, srogers, akoppel or kpayson for more information.

Ryan Meyer '02
Sustainable Bowdoin

THE BOWDOIN ORIENT

ESTABLISHED 1871

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What are you going to do with your life?



Genevieve
Creedon
COLUMNIST

I have a niece who is a junior in high school right now and is agonizing over college. She doesn't buy the idea that college isn't worth worrying about, as I'm sure most of us similarly did not.

Choosing where to go to college is probably the only decision towards which I have ever been apathetic. It simply didn't matter to me.

I won't say whether or not I was right, but most people pitied my point of view. They wondered how I wasn't excited about such a major decision, but as far as I was concerned, all schools were fairly similar.

Like seniors in high school facing college, most college seniors have either a general idea of what they're going to do after graduation or are scurrying to find out. I asked someone a question today that I, myself, cannot answer: "What do you wish to do with your life?"

Within the first three words, the answer entailed a job of some sort. Most people's answers would likely entail future plans, but those aren't the answers to the right question.

Even before we join the workforce, we define our lives and ourselves by jobs. We're pre-med, pre-law, pre-fill-in-the-blank. It's a cycle that follows us indefinitely, it seems. In high school, everyone wants to know where we're going to college. As we enter college, everyone wants to know what our major will be. As we leave college, everyone wants to know what we're going to do to make a living.

Those questions are all valid. Certainly we have to answer them at some point, but should they really be the first priorities? By the time I'm a senior, my goal is not to be able to tell anyone what job or graduate school awaits me. It is to be able to say what life awaits me.

Even before we join the workforce, we define our lives by jobs.

I tell my niece every day that she has nothing to worry about in the college process. She should enjoy it and find the medium between freaking out and being completely apathetic towards it.

And the question "What do you wish to do with your life?" really shouldn't be any more stressful. The ideal answer is different for each one of us, which is certainly the way it should be, but I'd like to think that most of us do not want our lives to be defined merely by our schools, our majors, our jobs.

Israel and the world's need for peace



Todd Buell
COLUMNIST

At the beginning of Spring Break, I was moved by a photograph on the front page of *The New York Times*. It displayed the aftermath of a suicide bombing in a posh neighborhood in Jerusalem. I viewed the shocked and forlorn faces of young Israelis, roughly the same age as most of us, as people attempted to make sense of another senseless and random act of violence. Seeing these seemingly helpless expressions touched me because, at that moment, they symbolized the prospects for peace; stalled and breeding only death and destruction on both sides.

Nearly three weeks later, there has been little progress. Just last Wednesday, 15 Israelis died in a suicide bombing as they celebrated the Passover Seder. Despite the efforts of American special envoy General Anthony Zinni, it is unlikely that a formal peace deal will be reached.

The only hope is that America's involvement in the region will mollify extreme actions on both sides of the dispute. Additionally, the Arab League has endorsed a Saudi peace plan that would grant Israel "normal relations" in exchange for an Israeli pullback to the pre-1967 borders. Israel has also withdrawn some troops from Palestinian refugee camps, but is talking about making

more serious invasions if the suicide bombers do not cease their indefensible attacks.

America finds herself in a diplomatically difficult position. On one hand, Israel has a right to take preventive actions to defend itself against future terrorist bombings. However, the large numbers of women and children killed in Israeli raids rightfully disturbs us. President Bush declared those Israeli actions "not helpful" earlier this month, and America is seeking to garner Arab support for an attack on Iraq.

Arab leaders are understandably reluctant to give such support while there is still daily violence in Israel.

Some American commentators are equating Israel's war with the Palestinians to our own war on terrorism. George Will said on ABC's *This Week* on March 17 that the PLO wants to end Israel's existence. He cited evidence that the first suicide bombing took place in 1965, two years before the current borders were established.

William Bennett wrote in the March 20 *Washington Post* that "...America and Israel's fates are one in the same." He went on to say that both countries are democracies that respect basic human rights and both have a fundamental right to self-defense against those who "rule by bullets rather than ballots."

In many respects, both Will and Bennett are correct. The level of anti-Semitism in many Arab newspapers and schools makes one wonder how seriously some Arab countries, or their populations, would take a formalized declaration of "recognition," "cease fire," or "peace process."

However, in a *New York Times* Op-Ed piece on March 10, Thomas Friedman explains

It is time for leaders on both sides to dampen down their inflammatory rhetoric and reach a peace agreement.

the necessity of at least attempting a peace process. He mentions three reasons why an "unrelenting" Israeli policy toward the Palestinians is a sure recipe for disaster: Israel's numerous Arab neighbors, a

"baby boom" of young Arabs, and the influx of satellite TV that propagates hateful messages from Osama Bin Laden and other radicals. Friedman's article cites as an example an Egyptian student who told his professor that "eight small, suitcase-sized nuclear bombs" could end the problem of Israel.

When young, singularly focused terrorists begin discussing weapons of mass destruction in a tone that is beyond hypothetical, the civilized world must take notice. Though it is true that we cannot acquiesce to terrorists, we also cannot provoke them to manifest their most sinister dreams.

Friedman concludes his piece by saying that if Israel's "uncompromising" view becomes dominant in Israel and among American Jews...the country is doomed. Because there are so many more Muslims than Jews to be killed, and weapons of mass destruction are becoming so much smaller and so much cheaper, it won't be long before the student in my Egyptian friend's story gets one of his eight bombs and wipes Israel off the map.

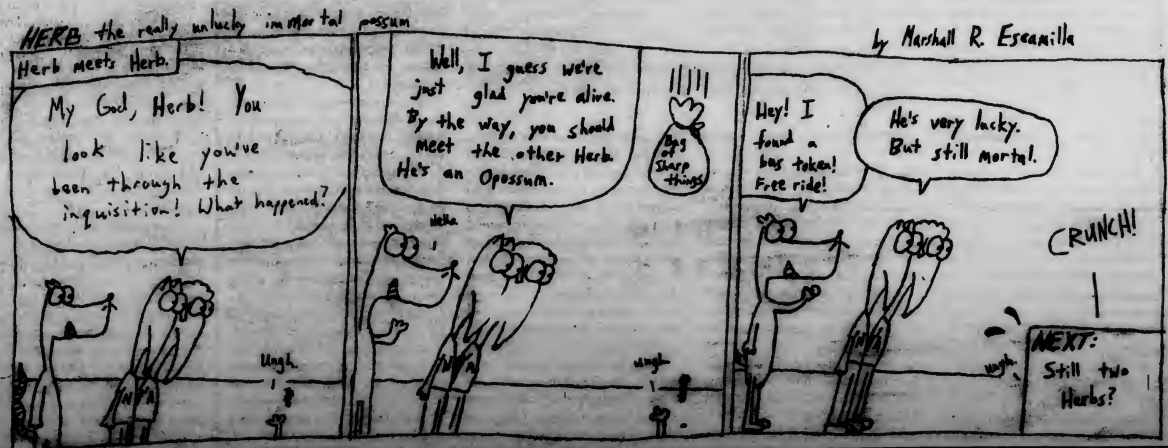
As long as terrorists like Osama Bin Laden exploit the plight of Palestinians to advance their destructive agendas, peace in Israel and in the West will be inextricably linked. Therefore it is time for leaders on both sides of the conflict to dampen down their inflammatory rhetoric and reach a peace agreement.

It may not stop all the bombings and attacks, but it is an essential step in the right direction in that it may get previously recalcitrant governments to take positive steps against terrorism. If anything, the events of the last six months have taught us that it is not just the fate of the Middle East, but also the fate of the civilized world that hangs in the balance.



Sophomore Hrving

NSAPPVE



by Marshall R. Escamilla

On Kearns Goodwin and plagiarism

Patrick Rockefeller
COLUMNIST

Last year, I was writing two papers for different classes simultaneously. One teacher required parenthetical references, because footnotes were "too distracting to the reader." The other mandated, with threats of death as punishment—I'm not kidding, though I hope he was—that we use footnotes, because parenthetical references were "too distracting to the reader." And after spending hours writing a paper, I often (unwisely) do the citations last, and at 4:00 a.m., they're easy to rush.

The importance of citations cannot be, and rarely is, understated. The J-Board sends out messages to our S.U. boxes reminding us of the severity of plagiarism, and how the punishment is usually suspension or expulsion.

But every year, someone gets in trouble for it anyway. I am not convinced that many people actually try to pass off work as their own. I think they merely forget to cite, or cite improperly, or not extensively enough. Regardless, the punishment is stiff.

Clearly, academic dishonesty is a very serious matter. But an interesting question then emerges from it: How does it apply to non-students? Specifically, how does it apply to professors? When our professors publish, are they held to the same standards set forth in the Bowdoin College student handbook? Does anyone check?

Two prominent authors have recently been accused of plagiarism. One was Stephen Ambrose, the author of works like *Band of Brothers*.

The other was Pulitzer Prize-winner Doris Kearns Goodwin, who spoke at Bowdoin in November. She has recently admitted that many phrases from many of her books have been taken from others, although she claims that they were accidents. Most of my criticisms will be directed at Goodwin, because she is intimately involved

with an institute of higher learning, and also because she recently visited Bowdoin.

The copied passages are especially present in her new work, *The Fitzgeralds and the Kennedys*. Specifically, and most blatantly, *The Weekly Standard's* Bo Crader has reported that Goodwin has included exact, or nearly exact, lines from Lynne McTaggart's 1983 book *Kathleen Kennedy: Her Life and Times*.

McTaggart wrote, "her [Kathleen's] closest friends assumed that she and Billy were 'semiengaged.' On the day

Shouldn't rules regarding plagiarism apply to both student and professor?

of the party reports of a secret engagement were published in the Boston papers. . . . The truth was that the young couple had reached no such agreement" (p. 65).

Goodwin wrote, "her [Kathleen's] closest friends assumed she and Billy were semi-engaged. On the day of the party, reports of a secret engagement were published in the Boston papers. . . . The truth was that the young couple had reached no such agreement" (p. 586).

Other examples follow, and if you'd like to see the whole article, go to: <http://www.weeklystandard.com/content/public/articles/000/000/000/7931.htm>

Crader also reported that McTaggart and Goodwin came to an agreement in which Goodwin paid a significant sum of money and added footnotes in future editions for the copied material.

Bowdoin's student handbook says that "plagiarism involves the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement in all such scholar-

ly work" (49).

So, hypothetically speaking, what would happen to Goodwin if she were a student and *The Fitzgeralds and the Kennedys* was a 25-page independent honors project? She was a Harvard professor for 10 years, and is currently on the Board of Overseers at Harvard. She should know better. Shouldn't rules regarding plagiarism apply to both student and professor, if it is as serious as it is made out to be?

In fact, the *Harvard Crimson*, Harvard's student newspaper, wrote in a March 11 editorial that "As a leader, she should recognize that her action is unbefitting for an Overseer and resign her post immediately, sending the clear message to the campus that she understands the gravity of the offense she has committed."

Here's another hypothetical situation. What if Goodwin decided (after graduating from Colby) that she wanted to be a professor at Bowdoin, and then proceeded to do her writing as a paid member of the Bowdoin faculty. Would the College punish her in any way for her academic dishonesty? Does the school have a policy on this? If so, I would be very interested to know about it.

The irony, of course, is that Goodwin has been critical of others that have "borrowed" heavily from her work. The same *Weekly Standard* article quotes the *Boston Globe* issue in which she criticized Joe McGinniss for his use of her work. She says, "He just uses it flat out, without saying that it came from my work. You expect that another writer would acknowledge that. It's inexplicable why it wasn't done."

Indeed it is. In the professional world, are their consequences for plagiarism? Are they as steep as suspension? Or, is it just considered bad form, without real punishment? If plagiarism is a serious academic crime, it should be enforced on both ends of academia.

Cheating: What is it?



Kara
Oppenheim
COLUMNIST

Kitty and Ritchie had a typical Bowdoin relationship. They had been hooking up pretty regularly for two or three months, usually once a weekend when there had been a party at Ritchie's house. They had pleasant conversations during the day and no awkwardness the morning after a sleepover, although they had never been on a date and didn't refer to each other by any sort of label like "boyfriend" or "girlfriend." But after the night that Kitty walked in on Ritchie hooking up with another girl, he could not understand why she was so upset and accused him of cheating. Unfortunately, what is and what is not is often unclear. So this week, I investigate WHAT IS CHEATING?

In many cases, cheating is easily defined. Jackie called herself Frank's girlfriend, so when she slept over at another guy's house, it was clear she was cheating. On the other hand, when Dave went home with someone else, Lily couldn't call it cheating because she and Dave had really only hooked up a few times and sporadically at that.

But what about more ambiguous circumstances, such as Kitty and Ritchie's? The two hadn't discussed the parameters of their relationship, or whatever it was. At the same time, the fact that they had a routine established over a significant period of time means that Ritchie's actions would certainly affect Kitty.

Does merely "affecting" someone constitute cheating? Because if this were the case, whenever a person hooked up, he or she would be cheating on anyone who could have a crush on him or her at the time. Knowing that another person likes you can't be called cheating.

However, it is pretty clear that Ritchie was, in some form, disrespecting Kitty. If trust and respect are the foundations of a true relationship, then cheating is an act of dishonesty and disrespect. Too often such actions are excusable under the auspices of an "undefined relationship." But regardless of definition, if two people have any sort of understanding, even if it is only based on routine, breaking it is a breach and is cheating.

Caitlin comments, "If you hook up with someone four times in a row, it's definitely something. Three times and it's still random, but four means that it's known you will go home together. It doesn't have to become a relationship after four; it can stay as just a hookup. But there would have to be a definite end before one person could really start with someone else."

Dave agrees, "Yeah, after three it's just like I know I can go home with her. So if she left a party with some other guy I would be upset, no doubt. I know she's not my girlfriend, but that's still not okay—I still expect her to respect me."

Research and experience have yielded some more truths about cheating. First of all, it is impossible to cheat on an ex-boyfriend or girlfriend. Of course it is certainly possible (and quite tempting, really) to break bonds of trust and respect once a relationship has ended. But when a relationship is over, it's over. The people who look upon their ex-boyfriends' consequent hook-ups as cheating are slightly delusional.

That said, there are a great many ways to disrespect an ex, especially by badmouthing them to consequent hook-ups and significant others. This is really quite un-called-for and the fact of the matter is, it's just plain cruel. People who do such things should probably be punished by lethal injection.

I have also found that it is extremely possible to cheat on someone with an ex. For unknown reasons, some people believe that once a relationship has ended, the exes are free to hook up with each other indefinitely and without consequence. This is wrong, especially in the case of people with a relationship at Bowdoin who hook up with ex-boyfriends or girlfriends from home. It is not all right to claim that hooking up with an ex-boyfriend is not cheating. It may, in fact, be far more harmful to one's current relationship than if it had been an utterly random hookup. If one wants to get back together with an ex, he or she should break off the current relationship cleanly and honestly before going back. Doing otherwise would be unnecessarily hurtful and unfair.

Cheating doesn't usually happen without involving a hookup. As Carrie says, "You can't really cheat by just talking to someone else." She is right, except that relationships do have a sort of intimacy that goes deeper than sex. Achieving that sort of familiarity or confidence with someone other than one's boyfriend or girlfriend may be construed as cheating, and in some cases, it is rightfully so.

Consequently, while we all know cheating is bad, we may also find ourselves guilty of it by lack of clarity. So here it is, spelled out again: cheating may be defined by a display of disrespect and/or dishonesty towards someone who is not wrong to expect you to privilege them over another person, for whatever reason. It is never warranted and rarely justifiable, and I remind you to do unto others as you would have them do unto you.

Bowdoin the business and genetic chaos

Craig Giammona
COLUMNIST

I spent most of my two-week vacation contemplating my mixed genetic background and the bodily confusion that is its direct result. I am half Italian (give or take a quarter Turkish here and there) and half Irish (give or take a quarter Scottish here and there), which means that the diametrically opposed genetic forces at work in my body are engaged in a constant struggle for power that leaves me confused and more overweight than some might imagine. My "diverse" genetic background has helped create a confused, hairy-cheated, pasta eating, shiny-armed, fat-legged drunk with a baby face, and a slowly-changing patriarchal view of the world.

At times, I find myself longing for the genetic homogeneity of the Northern Europeans. What I wouldn't give to be a strapping Danish man descended directly from Odin himself, with a genetic code that reads like a psalm from the King James Bible. Over break, I often found myself daydreaming about carrying on my Nordic heritage in the blissful utopia that is modern-day Denmark, alongside a blonde-haired, blue-eyed, socially liberal but financially prudent woman.

As I said, I am both Irish and Italian, and the result is a confused and inconsistent bodily makeup that manifests itself in a laundry list of insecurities and irrational hang-ups. My lack of genetic consistency and the resulting bodily puzzlement allowed puberty and the "awkward

stage," both ravagers of self-confidence in most adolescents, to truly obliterate any possibility that ever existed for me to be a normal functioning person.

Do Northern Europeans face the same issues? If they do, they really haven't gotten their minds around the concept of empathy—seeing as the six months I spent in Denmark were marked by rejection followed ceaselessly by rejection at the hands of beautiful and clearly unimpressed Danish women. Who can blame them?

This thinking brought me directly to the issue of grade inflation at Bowdoin. Most times when I am confronted with the pressing Bowdoin issue of the day,

to the liberal arts education of young men and women from around the world. However, like my misaligned body, Bowdoin also suffers from the strain of diametrically opposed forces.

To a certain extent, Bowdoin's chief goal lies in the education of young people. However, on the other hand, Bowdoin is a multi-million dollar corporation. The large amount of money involved in the giving and receiving of a Bowdoin education mandates that school administrators bring a strict business sense to discussion of the College's practices. Here we see the same intrinsic sort of lacking in institutional conformity that creates the seem-

ingly untenable intricacies of my body and mind and leaves me bed-ridden and nauseous for most of the Maine winter.

While ostensibly dedicated to the value and provision of education, Bowdoin is also a functioning business. If it were to stop functioning as such, it would cease to be a school that provided education. To simplify: Bowdoin is in the business of providing education.

This setup functions well, especially when the goals of Bowdoin, the business, coincide with the goals of Bowdoin the college. However, there are times when conflicts arise and negative externalities result—like grade inflation, an increasingly belligerent security force, and having to pay to

To a certain extent, Bowdoin's chief goal lies in the education of young people. On the other hand...

I turn my head quickly back to the delicate sandwich I am consuming and focus the whole of my attention on not getting mayonnaise on my shirt. Unexpected spills and stains really hamper my quest to never do laundry. I'll wear the same outfit for a few days straight, but once there's a stain, I have to draw the line.

So, it's easy to understand why I have little time for petty discussions that do not concern me. Grade inflation, though, is different. I don't really care that everyone gets higher grades these days, but I think I have figured out a way that Bowdoin can stamp out grade inflation once and for all.

Bowdoin is an institution dedicated

to the liberal arts education of young men and women from around the world. However, like my misaligned body, Bowdoin also suffers from the strain of diametrically opposed forces. To a certain extent, Bowdoin's chief goal lies in the education of young people. However, on the other hand, Bowdoin is a multi-million dollar corporation. The large amount of money involved in the giving and receiving of a Bowdoin education mandates that school administrators bring a strict business sense to discussion of the College's practices. Here we see the same intrinsic sort of lacking in institutional conformity that creates the seem-

A fit of pique

How the Bush administration is going against the pro-market beliefs of its party and hurting the economy

Economic Update

Gregory DeCoster
FACULTY CONTRIBUTOR



In early March, President Bush chose to impose tariffs (i.e. taxes) of up to 30 percent on steel imports.

Dear President Bush (and Lawrence Lindsey, Class of 1976, since you are far more likely to see this):

As an economist with strong libertarian instincts, I find the social conservative component of the Republican Party appalling. Yet, I have provided my vote (and a bit of money) exclusively to the Republican Party since 1984. Many loyal Republicans would be comfortable making a similar statement.

Why do people with libertarian instincts support the Republican Party? Because of its, generally, pro-market orientation. It's a trade-off. Given the low probability that truly oppressive social policy will ever be politically successful, the enormous welfare benefits associated with market-based economic policies easily outweigh the costs imposed by the social conservatism of the Party. But, at times, it can be a close call.

So what does your administration choose to do? Protect the steel industry. An economic policy decision that is astoundingly stupid, from an economic perspective. To quote the *Economist*, "This steel-tariff plan, it is important to remember, lies well outside the ordinary run of bad economic policy: it is so wrong it makes other kinds of wealth-destroying intervention feel inadequate." This simply isn't the least bit ambiguous.

Perhaps (although probably not) a few steel industry jobs may be saved at a number of companies, at a cost of millions of dollars per job? Of course, your tariffs will cost the economy far more jobs than are saved. All the industries that use steel have effectively had their taxes raised by your low tax administration. Result: job loss. Consumers will now have to pay more for cars, washing machines, etc., and have, thus, effectively had their taxes raised. This will necessitate reduced purchases across a broad array of goods. Result: job loss.

Most perversely, there will be more jobs lost at the many relatively efficient steel producers, whose business involves producing finished steel products using IMPORTED steel which must now be purchased at a higher price thanks to you, than will be saved

by your tariffs. And now we learn that rather than being flooded by cheap imports, the U.S. actually is facing a troubling shortage of steel.

If all this isn't enough, consider the impact of your tariff decision on the worldwide movement toward free trade. You purport to understand the enormous benefits of the free trade. But you choose to provide every protectionist in the world with a ready excuse for resisting the lowering of trade barriers. Does this make any sense?

Have you noticed that economic growth in the U.S. is no longer based on low skill manufacturing, but rather on growth in knowledge-based industries? I feel certain your economic advisors explained that such industries rely on large markets and would benefit immensely from expanded trade. Did you listen?

I wonder if your wise political advisor(s) pointed out that most of those libertarian types who hold their noses and vote Republican are employed in the knowledge-based industries that will suffer from the

So, I now have the worst of all possible worlds: repugnant social conservatism and anti-market economic policy. Much appreciated.

negative trade consequences of your tariffs? I suspect not.

Your decision has cost this country significant economic growth. You have made us all poorer.

And why?

To help the steel workers, that is, to show your compassion? Please. It would be far cheaper to write checks of a size sufficient to permit each of those who would lose their jobs absent tariffs to retire. How about the argument that "unfair" trade can't be permitted? Hmmm. They sell us steel too cheap; this is a problem? Please. Okay, so what's left? Much to my chagrin, all I can find is some votes in the rust belt.

Many of us were unhappy to have a president who seemed to make policy based on crass political calculation. However, even crass, calculating President Clinton couldn't stomach steel tariffs.

So let's see. I vote Republican because of the Party's market orientation. My Republican president adopts anti-market policies—policies a President Gore would never have chosen. So I now have the worst of all possible worlds: repugnant social conservatism and anti-market economic policy. Much appreciated.

My advice? Contemplate the prospects of a politician abandoned by the thinking component of his political base.

Gore '04!

Summer at the Island

Lauren M. Whaley
STAFF WRITER

Bowdoin Scientific Station, Kent Island, New Brunswick, Canada: home to more than 200 bird species, 30 species of marine algae, 280 plant species, as well as many insects, mushrooms, muskrats, and snowshoe hares; there is one out-house, one weather station, a dock, and this summer it is home to eight students, two professors, and a \$650,000 dollar grant from the National Science Foundation.



Courtesy of Nai Wheelwright

Corey Freeman-Gallant.

Nat Wheelwright, professor of biology, along with former student, professor Corey Freeman-Gallant of Skidmore College, recently received a grant for a collaborative study on Savannah sparrows. Wheelwright, a behavioral ecologist by trade and Freeman-Gallant, an evolutionary biologist who uses molecular techniques, will be looking at numerous questions concerning the adaptive significance of female mate choice with an emphasis on extra-pair paternity, which arises when females copulate

with males other than their social mate. The scientists, along with students from both colleges, will assess the role of the major histocompatibility complex (Mhc) as a measure for predicting female fidelity.

They are testing the hypothesis that females prefer mates that will bring genetic diversity to their offspring, particularly with regard to immune function. Student researchers will spend the summer on Kent Island collecting field data on the birds, using

knowledge from Wheelwright's past 15 years of research on the subject.

They will ask such questions as: What factors contribute to female mate choice? Are the underlying physiological clues that correspond to the compatibility of genes between two birds detectable?

Walking waist-deep through blooming Goldenrod, counting gull eggs, digging under leaf litter for fungi, and clamping colored bands on

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Archives in the now

In the digital age, archiving has become virtual

Nicholas J. LoVecchio
ORIENT STAFF

It is perhaps an irony that currently in our "information age" it is harder than ever to hold on to information. When we have a current need for information, it's not so hard. But when it comes time to store information for future access, that's when the problems start.

Institutions all over the world are currently dealing with the problem of storing electronic records, now that so much material exists, in many cases, only digitally. While electronic data has existed in various forms for decades, the need for a new archiving technology became urgent only within the past ten years or so.

The need, which coincides, of course, with the rise of the PC, email, and the web, is made pressing by a number of factors: the volume of coded information is higher than before, much more information exists only electronically with no paper format, electronic storage media do not last long, and access to electronic records is often lost as technologies advance and make others obsolete.

ers obsolete.

The permanence of the storage media is a major concern: standard digital storage media, at this point in time, simply doesn't last as long as paper. Quality paper will last 500 years or more and microfilm 200 years or more. Disks typically have a life of two to five years, though higher quality disks might last 30 to 50 years. And whereas paper and microfilm show wear and tear, signaling a potential information loss, digital storage media do not. But even if the digital storage medium lasts, the hardware and software that can read that information normally do not.

Despite the fact that people are dealing with the question everywhere, there are no formal or informal standards and no sufficient technology in place at the current moment, which leaves individual institutions, like Bowdoin, to fend somewhat for themselves.

According to many archivists, the



Henry Coppola, Bowdoin Orient

Nathaniel Hawthorne's notebooks from his time beneath the pines.

What effect did the kidnapping have on reporting activities in Pakistan? Did you and other reporters cut back on your work as a result?

It has certainly made most of my colleagues and me much more cautious about what we do and who we meet with. There's a feeling that this could have happened to any of us—I mean, by necessity in covering the Middle East, you meet with militants and other shadowy characters. It's the only way to get a grip on what's really happening.

But yes, my colleagues, my bosses in New York, and I spent some time

Please see ARCHIVES, page 8

A conversation with Doug Jehl

A New York Times reporter talks to the Orient about Pakistan and Daniel Pearl

Alex Duncan
STAFF WRITER

Doug Jehl has worked for The New York Times in a variety of capacities, including bureau chief in Cairo, Egypt, and as an environmental correspondent out of Washington, D.C.

As the world's attention focused on Afghanistan and its neighbors in the wake of September 11, the Times sent Jehl to the region (which he covered prior to his assignment in Washington), and he has subsequently spent five of the last six months in the area. He reported from the USS Enterprise (an aircraft carrier in the Arabian Sea that served as a launching point for attacks into Afghanistan), and from Saudi Arabia. He briefly returned home to his wife, Lisa, and their one-year-old daughter, Nicole, for Christmas in Bethesda, Maryland, before duty called him back overseas.

In recent weeks, Jehl has been in Islamabad, Pakistan, where he is currently serving as acting Islamabad bureau chief. It is from Pakistan that Doug, my cousin, agreed to answer questions via e-mail, regarding the kidnapping and murder of Wall Street Journal reporter Daniel Pearl.

Did you know Daniel Pearl? What was he like?

I did know Danny. I first met him 20 years ago, when he was a year behind me at Stanford. I didn't know him well then, but our paths crossed over the years in places like Iran when we were both covering the Middle East—he from London, I from Cairo. He was smart, funny, understated, and generous.

He once walked up to me at a conference in Cairo to reintroduce himself—we hadn't seen each other in a long time. In his typically humble way, he claimed that he'd been following in my footsteps since Stanford.

And then I had the unfortunate timing of arriving in Pakistan, on a temporary assignment, just a few days after Danny was kidnapped. I had learned of his disappearance only as I boarded a plane to fly here, in fact. So the whole experience has brought a real personal sadness to the last month.

What effect did the kidnapping have on reporting activities in Pakistan? Did you and other reporters cut back on your work as a result?

It has certainly made most of my colleagues and me much more cautious about what we do and who we meet with. There's a feeling that this could have happened to any of us—I mean, by necessity in covering the Middle East, you meet with militants and other shadowy characters. It's the only way to get a grip on what's really happening.

But yes, my colleagues, my bosses in New York, and I spent some time

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Hyde at Spotsylvania and Fessenden in the cabinet

Fessenden and Hyde

Kid Wongsrichanalai
STAFF WRITER



Thomas W. Hyde, of the Bowdoin Class of 1861, was among the members of the reorganized Army of the

Nineteenth in a series

Potomac, ready to spring forth against Robert E. Lee's Confederate Army of Northern Virginia in May of 1864. Hyde served as a staff officer to General John Sedgwick, commander of the Sixth Army Corps. May 4, 1864 was an early morning for the young Mainer. Awoken before 3:00 a.m., Hyde drank coffee and poured water on his head. After that, he was ready to go.

Grant's columns crossed the Rappahannock River in Northern Virginia at numerous points. Hyde probably crossed with the rest of the Sixth Corps at Germanna Ford. The Union troops

were not resisted at any of their crossings. This seemingly good luck, however, would not hold out for long, since the army was now stuck in the underbrush of The Wilderness—a 72-square-mile stretch of secondary growth woods filled with shrubs and impassable thickets.

Grant had no choice but to stay in the Wilderness until his supply trains could catch up with him. It was here, in the thickets, that Lee struck him on May 5. Of the battle, Hyde remembered, "I had dismounted to fix my horse's bit, when a cannon ball took off the head of a Jerseyman; the head struck me and I was knocked down, covered with brains and blood."

One of the crucial moments of the battle was on the evening of the second day's fight when Confederate General John Gordon led a flanking attack against the Sixth Corp's line. Hyde was sent down to rally some troops with other staff members but the strength of Gordon's attack was such that nothing could hold the men from retreating.

The carnage of the Wilderness was topped off by the fact that hundreds of wounded soldiers from both sides, who were unable to move, were burnt alive in the fires that erupted from the dry underbrush. In the end the casualties of the battle of the Wilderness reached around 17,000 for the Federals and 7,500 for the Confederates.

This horror, however, would continue as Grant continued southward, trying to find open ground where he could utilize his superior numbers. Near the town of Spotsylvania Courthouse, Grant's army dug in to face Lee's new

line of defense. In the early stages of this prolonged battle the Sixth Corps was brought up to hold the line around Laurel Hill.

Hyde, by this time, the Ninth of May, was near exhaustion. Still, he



Kid Wongsrichanalai, Bowdoin Orient

The monument (at the Fredericksburg & Spotsylvania National Military Park) honoring General John Sedgwick, Hyde's commanding officer at the Battle of Spotsylvania in May 1864.

remembered that day, for it was a day that no one who loved John Sedgwick could forget. When the corps commander approached a gun crew and found many of its men lying down, hiding from whizzing bullets, he laughed. "They couldn't hit an elephant from here," Sedgwick said, trying to inspire his men. The effect, however, was quite the opposite when a sharpshooter's bullet slammed into the general's face, below his left eye. He was dead within minutes.

On both sides there was mourning for the fallen commander. The greatest sorrow of all, however, must have come from the men who were closest to Sedgwick: his staff officers. In the days to come there would be bloodier events that overshadowed the death of one man.

In the United States Senate, William Pitt Fessenden, of the Bowdoin Class of 1823, also felt the heavy hand of war. Two years earlier, one of his sons, Sam Fessenden, Bowdoin Class of 1861, had been killed at Second Bull Run. Now, in 1864, another of his sons, Frank, had been wounded in the Red River Campaign. In the end, Frank Fessenden's leg had to be amputated.

Thus, with his family falling apart, William Fessenden returned to the Senate knowing that his career was also falling into ruin. Once friends, Fessenden and Massachusetts Sen. Charles Sumner had recently become ideological enemies. The influential Massachusetts man planned to get rid of Fessenden by using his power to block the re-nomination of Vice President Hannibal Hamlin of Maine,

in the hopes that Hamlin would then run for Fessenden's Senate seat and win, forcing Fessenden to retire.

The winds of fate, however, had other plans for Senator Fessenden. That same year Secretary of the Treasury Chase clashed with President Lincoln. In the aftermath, Chase offered his resignation as a gesture, believing that it would not be accepted. To his surprise, the president signed off on it and on went Chase. In his place Lincoln wanted to place David Tod of Ohio. When Tod declined, however, Lincoln nominated Fessenden as the new Secretary of the Treasury. The senator was confirmed for the post in less than two minutes. But Fessenden vigorously protested the appointment. He sent in a letter declining the position but Lincoln refused it.

When Fessenden spoke of his failing health Lincoln brushed the notion aside. Secretary of War Edwin Stanton, whom Fessenden turned for advice, told him simply, "you cannot die better than in trying to save your country." Pressure from banks and other financial institutes also mounted as representatives of these organizations informed Fessenden that he had no choice but to serve, lest he be responsible for a financial crisis. From the head of the New York Clearing House a telegram declared, "For your country's sake I beg you to accept the charge; your nomination is universally approved."

Fessenden, who was the chair of the Senate Finance Committee, knew all too well that the state of the economy was not great. Eventually he agreed to the job with the guarantee that he would have complete control over who served in the Department.

As Fessenden entered into his new position, the financial situation looked not encouraging. Even though stocks rose when news of his appointment reached the traders, the new Secretary of the Treasury presided over a government arm, which needed to raise \$800 million in the next year while trying to handle the national debt, which had risen to well above \$1 billion.

Next Time: The Horror of War and Secretary Fessenden.

To view a full version of the series please visit my website at: www.bowdoin.edu/~kwongsri

Wheelwright at Kent Island

WHEELWRIGHT, from page 7

the fragile legs of Savannah sparrows. Wheelwright, Freeman-Gallant (Bowdoin '91), and their students will rise with the sun, explore their questions, and spend the summer on a secluded island full of discoveries. Four of the eight students set to live on the island will be working on the Savannah sparrow project, while the others design other natural history, art, and carpentry projects.

This project will include not only testing previously identified pairs but will also include egg mortality monitoring. Further collaboration between Bowdoin and Skidmore during the academic school year will enable student researchers from both institutions to complete honors theses. Molecular analyses will be completed at Skidmore in Freeman-Gallant's lab.

Wheelwright inherited the title of director of the 1.8 mile-long island in 1987. Of his first journey there, he muses, "the light was singing and rich and drenched with color." The magical Kent Island is located 5.4 mi. (9 km) south of Grand Manan Island in the Bay of Fundy. Visitors from Brunswick drive North to the U.S.-Canadian border at Calais-St. Stephens. The stu-

ARCHIVES, from page 7

best way to hold on to digital information right now is still to print it out. Such is the advice of Richard Lindemann, director of Special Collections and Archives, who noted that this issue arose, at Bowdoin, only about three years ago.

"Everybody in the archival world is talking about this and nobody has an answer to it, and that's pretty much where it sits," he said. "And so, we sort of have to customize to our own local needs until there's a magic silver bullet somewhere. My ultimate report to the powers that be at Bowdoin is ultimately going to be: print it out whenever you can."

This is especially true for email retention. Special Collections and Archives saves printed out emails, as it must preserve information, documents, and artifacts that document the history of the College. Lindemann noted that roughly three percent of an organization's documents are determined to be of lasting value, and correspondence makes up a large chunk of those documents. It's the responsibility of the department or organization to produce and print this material, though. "It's the people who create the documents that are responsible for maintaining them in a medium or a way that preserves them," Lindemann and his staff, however, advise others on how to do this.

But printing is not practical for everything. It's fairly easy for saving email, but not for records management—for certain financial or personnel files, for examples—which is in many cases legally mandated. A good deal of records are entirely digital and have no paper equivalent. A number of departments at Bowdoin already store old records electronically, such as Human Resources and the Controller's Office.

Another issue is website storage. "I don't think anybody would be able to fish up the first website for Bowdoin," Lindemann said. "We know that it's archived...it's in the basement of Adams Hall somewhere." But even if they found the specific tape that it was saved to, he said, there's little guarantee that they could open the files. Website storage is important not only for the College's websites, but also for recording faculty's scholarship, which in many cases has moved online.

While there are some software programs that harvest websites (that is,

save the pages), most of these do not maintain any interconnectivity that one page might have with other pages or files. So, what is saved is often just a visual screen without complete text, formatting, or graphics. "At this point the best we probably can do is set some sort of time schedule and burn CDs with the various college websites," Lindemann said, but he added that they have not done that yet. "Partly that's because we're not sure that's what we want to do and partly that's because those are getting saved and are archived in CIS for the short term. So we know that time is a little on our side."

Meanwhile there is a lot of research and development being done to create standardized and reliable means of retaining and accessing e-records. The proposals for grants to research the subject have skyrocketed. One big push is between the National Archives and the San Diego Supercomputer Center. Together they are working on a program called Emulation, which takes any type of software and any type of files and builds a new program to work as though the files are running in that software, even though that software isn't running it anymore.

Lindemann is charged with the task of writing up a preliminary electronic records policy for Bowdoin, which he plans to complete sometime this spring. He called it "a story that has no ending," given the uncertain nature of e-record archiving, but he did say he sees some hope for the future.

"I think the problem has to be solved, not because of college archives, but because of business requirements and national government requirements." The federal government, for example, requires that every federal agency save all emails—nothing can be deleted.

Lindemann said, "As we get more open code and more standard about the way things should be saved, that's going to make things easier too." And once usable fixes have been developed, archiving will be, in many respects, easier: e-records demand considerably less—though not cheaper—storage space, they are much easier to index, and they offer greater access to everyone.

Where does Bowdoin stand in relation to the rest of the archiving world? According to Lindemann, "We are sensitive and prudent but not foolishly revolutionary. And that's a good place to be, I think."

opportunity to create their own community and live in a small cottage, surrounded by enthusiastic people, Wheelwright enables them to come out of their comfort zones in an environment that's challenging but safe. He supports learning in this way and advocates "pulling students out of Facilities Management tidiness."

Freeman-Gallant and Wheelwright will construct a challenging environment in which their students will be learning, designing, and asking their own questions of their mentors, each other, and themselves.

Freeman-Gallant will teach Wheelwright about molecular lab techniques while Wheelwright will contribute his long-term data set; both will be heavily involved in field work. Both men will bring energy, excitement, and a strong work ethic to the project. The collaboration will not be the first (nor the last), but it will certainly have its own challenges and delights.

When asked about the difficulties of undertaking a project of this magnitude, Wheelwright smiled. "The summer's gonna go fine. We always learn lots." With regards to possible concerns about the partnership, Wheelwright beamed, "Corey is such a dynamo. It's gonna be a glide."

In providing students with this

To the West coast

Beyond the Pines

Ludwig Rang
ALUMNUS WRITER



It was three weeks before I could steel myself to go back to the Lower East Side. Coming to pick me up at

Eighteen in a series

the Hotel Chelsea, Ron all but had to hold my hand. The whole neighborhood—formerly the Jewish Ghetto, now full of hippies, blacks, and Hispanics, many of them drug users or pushers—for me had something sinister about it.

Actually, I wasn't staying at the hotel anymore (one week there having cost me more than I thought I could afford in view of what little money I had left) but at the friendly night clerk's around the corner, a spacious if simply furnished place shared by one or two others on a temporary basis, it seemed.

One of these was an attractive yet slightly strange young fellow just released from juvenile detention center on Rikers Island, who kept saying to me, apropos of nothing, so you're aspiring to higher places, eh?

I suppose he meant higher things, having been told by our friend the night clerk that I was a filmmaker. But immediately the old paranoia returned and I thought maybe he was talking about expediting me to places beyond human recall.

Another new acquaintance I made through the good offices of the kind Englishman (offering me his hospitality without any quid pro quo) was a young singer called Gilbert Price; no relation to Leontyne Price, the black prima donna I'd met while still at Columbia, or in her class, but a former member of the Harry Belafonte Singers.

Gilbert at the time was touring resort hotels in the Catskills, and on one occasion asked me to come along.

He sang a medley of Beatles songs that went down very well with the audience of mainly Jewish New York housewives. He was also auditioning, he told me, for one of the leads in an upcoming musical based on the life of Alexander Dumas, for which among others the comedienne Hermione Gingold had already been signed.

This was to have its pre-Broadway try-outs on the West Coast. Being on rather friendly terms with Gilbert by then he asked me to look him up there, if he got the part.

Ron in the meantime had taken himself off to Timothy Leary's open-to-all community in upstate New York to go on mind-expanding trips with the Prophet of LSD that really freaked him out. I tried LSD too, but with results even more disastrous

than when I'd taken speed.

It was a real horror trip. Before my eyes, Ron, who was meant to supervise it, turned into a cadaverous little man with wispy Ho-Chi-Min beard, frightening me to death rather than providing reassurance.

Not long after this Ron went back to the West Coast. When my new friend Gilbert, having got the part in the Dumas musical, also departed for LA, I was left high and dry in New York.

What's more, with hardly any money left in the bank. Believe it or not, I'd gone through 5000 dollars (worth a lot more then) in just under a year. Fortunately I had enough left for a one-way ticket via Greyhound to San Francisco, costing me 99 dollars I think.

Much as I'd loved driving across the continent, this was a hellish trip, sitting up day and night on the bus. Somewhere along the line, in the middle of Iowa, when the driver stopped to drop someone off, I felt like getting out too and just walking away with them, like Charlie Chaplin into the sunset.

But, lo and behold, when coming out of the Bus Depot off Market Street in San Francisco, who should be there squatting on the sidewalk but good old Ron, in colorful hippie garb, selling the rebellious student paper, The Berkeley Barb.

Off we went to Ron's pad on Shattuck Avenue in Berkeley: a windowless room where when you turned the light on, the walls were crawling with cockroaches, scurrying away as quickly as possible, only to reappear the minute it was turned off. Thank God this infested idyll didn't last long.

Not far away in Fulton Street were the premises of the Vietnam Day Committee, the student organization that planned most of the anti-war demos in the Bay Area. When Ron started hanging out there with Jerry Rubin, the hippie leader who a year later helped organize the violent demonstrations during the Democratic Convention in Chicago, I thought the time had come for me to take myself off to LA to look up my singer friend.

During rehearsals for what its producers hoped would be a Broadway hit, Gilbert was staying in a studio apartment near Farmer's Market in Hollywood. A diabetic, he had to inject himself three times a day, but occasionally forgot.

Rushed to the hospital on one such occasion, without the producer being told, the latter came looking for his missing leading man at the apartment, and not informed as to his leading man's private life either, was amazed to find me there.

It was the summer of '67, and number one on the Hit Parade was the haunting "House in New Orleans." Backstage, in-between matinee and evening performances, we played cards with Hermione Gingold and Gilbert's understudy, high most of the time.

Despite indifferent reviews, the show went on to San Francisco. There it flopped, and Gilbert returned to New York, bequeathing me his pad just below Nob Hill, with a hippie girl called Janet for a neighbor. (By all means tune in again next time.)

Emergency contraception

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: I've heard a lot about "Emergency Contraception." Is that the "Morning After Pill"? Is it available at the Health Center? S.G.

Dear S.G.: A variety of forms of "Emergency Contraception" ("EC") are currently available. Dedicated "Morning-After Pills" contain some combination of progesterone and estrogen. "Preven" contains both estrogen (ethinyl estradiol) and progesterone (levonorgestrel), the hormones found in most oral contraceptive pills. In Preven, they are formulated in considerably higher doses. Multiple doses of birth control pills (often "Ovral"), can also be taken in a similar manner with the same effects. "Plan B" contains only the progestin, levonorgestrel. It is more effective than Preven and Ovral, and has far fewer side effects.

Plan B is the formulation we prescribe at the Health Center.

The exact mechanism of action of these hormonal preparations is complex. Human and animal studies have shown effects at several stages of the reproductive cycle: ovulation, fertilization, egg transport and hormonal support, and implantation. If the timing is right, like regular birth control pills, EC will suppress ovulation and cause changes in cervical mucus that make it impenetrable to sperm.

It will also impede transport of a fertilized egg through the fallopian tubes to the uterus, as well as implantation of the egg in the endometrial lining of the uterus. None of these medications will

harm an implanted embryo.

All forms of emergency contraception should be taken as soon as possible after unprotected intercourse. A second dose needs to be taken 12 hours after the initial dose.

If 100 women have completely unprotected intercourse during the

month, none of which, unfortunately, is 100 percent effective. Accidents happen: condoms break, diaphragms slip, birth control pills are sometimes forgotten. Sometimes sex is unplanned – or unwanted. Very sadly, each year, thousands of American women are the victims of rape. Emergency contraception can at least help eliminate one associated trauma – the prospect of an unwanted pregnancy.

At the Health Center, we consider emergency contraception a safe, effective, back-up birth control method. By delaying or inhibiting ovulation or fertilization, or preventing transport or implantation of a fertilized egg in the uterus, EC prevents pregnancy. Emergency contraception does not interrupt a pregnancy. It will not work if a woman is already pregnant, and it will not harm a developing fetus.

Emergency contraceptive pills are available in the U.S. only by prescription. There has been much discussion about how to improve women's ease, speed and cost of access to EC. In three states now (California, Washington and Hawaii), women are able to obtain emergency

contraception directly from pharmacists without having to visit a clinic or health care provider first.

Plan B has been available at the Health Center for some time. This year, we have been able to add it to our formulary, and dispense it to students free of charge. We would like all women to have some Plan B on hand, in their medicine cabinets, immediately available, "just in case." The sooner after unprotected intercourse Plan B is started, the more effective it is. Please come in to the Health Center to pick some up, and to learn more about how to use it safely and effectively.

Jeff Benson, M.D.
Dudley Coe Health Center



second or third week of their cycles, studies have shown that eight will likely conceive. Preven and Ovral are about 75 percent effective, and will reduce this number to two women. Plan B is 89 percent effective, and so reduces this number to one.

The sooner EC is taken, the more effective it is. While this was always intuitively clear, recent studies have demonstrated that every 12-hour delay in starting the medication may decrease its effectiveness by as much as 50 percent.

Three million unintended pregnancies occur each year in this country. Half of all American women will have at least one unintended pregnancy. The majority of these women use a regular method of contracep-

Journalism in Pakistan

-JEHL, from page 7

debating security arrangements. In the end, we beefed up the guard staff at the private home that serves as our house and our office. I for one have avoided seeking out militants in the way that I might have in the past. I'm careful to always travel with a trusted driver or fixer. And the Times and several other news organizations decided to keep its correspondents out of Karachi, and to cover the story of Danny's disappearance and his murder from Islamabad, the capital.

Have you felt afraid or anxious for your safety as a result of the recent events? Is it nerve-wracking working under the shadow of such a potential threat?

I haven't felt particularly afraid, at least not since the first few days after the kidnapping, when there were explicit threats that other journalists would be kidnapped. But since then, as I said, I've been more cautious about who I might meet with than I

can remember being in the past. Some of the recent stories I've written have discussed the links between militants here and Pakistan's intelligence service, and some people here have warned that that could stir up trouble as well.

It's not particularly nerve-wracking, just very sad and grim. Danny's disappearance cast a big weight over my time here, and his murder really hit home.

What do you think are the longer-term repercussions for reporting and journalism as a result of the kidnapping? In particular, in the Middle East and South Asian region?

It's hard to say right away. After the wave of kidnappings in Lebanon in the late 80s and early 90s, most major news organizations essentially pulled out, or at least barred their reporters who were American citizens from going. I went into Lebanon in 1995 for the Times, when things had very much quieted down, but I think I was the first American the paper had

sent in eight years or so.

It's sad when that happens because it adds to the disconnect between the West and parts of the world, like the Middle East and South Asia, that are so important.

I can't imagine yet that there will be such a reaction in Pakistan or Afghanistan. About ten reporters have been killed in the region since the crisis began, I think, but all except Danny seem to have been killed in combat or by bandits. Still, what was so chilling about Danny's death was the way he was singled out and then lured to his death, and the way his executioners chose to make a spectacle out of it. If, God forbid, there should be more such kidnappings, then I think big news organizations will think again about security. Certainly, though, all of us are going to be much more careful about seeking out people like Ahmed Omar Sheikh, which unfortunately means that it will take longer for parts of this story to be told.



Write for Features. Now.
Seriously.
Email orient@bowdoin.edu
or call x3300

ARTS and ENTERTAINMENT

10 March 29, 2002

The Bowdoin Orient

Miscellania CD hot off the presses

Ted Reinert
STAFF WRITER

Bowdoin's all-female cappella group Miscellania celebrated the release of *No Sleep In A Quiet Room*, their first CD released in four years, with a well-attended performance and party at Quinby House earlier this month.

The title of the album is taken from a lyric in Counting Crows' "Anna Begins," which Miscellania performs on the album, along with 19 more tunes by a wide range of artists including U2, Mariah Carey, Sarah McLachlan, Duran Duran, Dido, En Vogue, and Natalie Merchant.

Songs are brought in by members and chosen in a round-table process. Ramey described the process... as time-consuming, but worth it.

Miscellania records 10 or 12 songs in their repertoire at the end of every year, according to member Sarah Ramey '03. Songs are brought in by members and chosen in a round-table process. Ramey described the process of arranging songs as time-consuming, but worth it.

In selecting half of about 40 tracks for the album, the group chose based on which tracks sounded the best and which highlighted current members. The unreleased songs did manage to find their way onto a "bootleg b-

Please see A CAPPELLA page 12

Bowdoin Common Hour presents...

Savion Glover, tap phenomenon



Courtesy of www.geocities.com/Broadway

Fancy Footwork: Savion Glover impressed the audience with his tap performance accompanied by a jazz band last night in Pickard Theater.

Last night, renowned tap dancer and choreographer Savion Glover performed to a full house in Pickard Theater. If students were unable to procure tickets for the sold-out performance, they have another chance to see him today at Common Hour where Glover will both lecture and perform.

Glover's kinetic talents were apparent even during his youth in Newark, New Jersey. By the age of two, Glover and his older brothers were beating rhythms out of everything.

"Walls, pots, closet doors. We'd get different sounds out of everything," Glover reminisces.

Noticing his talent, Glover's

mother enrolled him in a Suzuki drumming class at the age of four and a half. Shortly thereafter, an audition was arranged for the Newark Community School of the Arts and it resulted in him becoming the youngest recipient of a scholarship in the school's history.

When he was seven, Glover began show tap lessons, at the Broadway Dance Center in New York. And after seeing Chuck Green and Lon Chaney's exhibition of rhythm tap, he knew what he wanted to do.

It was not long before Glover turned his tap dancing into a profession, doing shows, films and specials. When he was eleven

years old he made his debut as the star of *The Tap Dance Kid* on Broadway. He also was in *Black and Blue* in Paris, in 1987, a role for which he received a Tony nomination.

Glover played opposite Sammy Davis Jr. and Gregory Hines in the film *Tap* at the young age of fifteen. In this movie he was cast as the "heir apparent" of tap dance.

In 1991, he received the Martin Luther King Jr. Outstanding Youth Award. In 1992, he raised the roof dancing with his mentor, Gregory Hines, in *Jelly's Last Jam* this time earning himself a nomination

Please see GLOVER, page 11

R.S.V.P. photo exhibit features humans in their habitats

Susan Culliney
STAFF WRITER

Photographs, chosen from Bowdoin faculty and staff's favorite photos, adorn the downstairs walls in the Museum of Art.

These pictures were arranged to create the exhibit *R.S.V.P.: Human Resources*. Museum curatorial staff identified a naturally emerging theme of humans in their environment and supplemented the collection with additional photos. Although each picture stood out singly for their selectors, a visitor to the exhibit flows seamlessly through the compilation of images.

In some of the photos, humans fill the environment as in Garry Winogrand's "New York City." In others, the figures have more space to inhabit. There are photos of a single figure, and some of jumbled mobs.

They represent the young and old, men and women, in urban and natural landscapes. An Elliott Erwitt photo, "Waves/Brighton," depicts a man standing in the tide that washes over his feet. The lone figure contrasts sharply with the fractal patterns of the waves, yet still grows organically with his environment.

Participants in the selections were also asked to provide a brief written response to their chosen photo. These accompanying statements were unified in their attempt to tell a story about each picture. Some made up characters or gave the people a voice.

Others use the image to tell

Please see EXHIBIT, page 13

Sena Phin: DJ of the Week

O: Song, artist, or album that changed your life?

SP: The album that I absolutely cannot part with for too long is *Doolittle* by The Pixies.

O: Currently, who puts on the best live performance?

SP: I saw The Strokes this past fall in Portland and they were awesome! The Moldy Peaches played so fantastically before them, the crowd was very enthusiastic and The Skinny was absolutely rocking out! So far, it is the best show I've been to.

O: What's in your stereo now?

SP: The band in my CD player right now is Modest Mouse. The album is *This Is A Long Drive For Someone With Nothing To Think About*. There is an awesome collaboration with Calvin Johnson on one song, but the song at the moment for

me is "Novocain Stain"

O: Outside of the genre of your show, who is your favorite artist?

SP: Andrew Bird is cool! He's a violinist/singer who's got this cool and interesting Old Timey-Swing-German Cabaret sound about him. My favorite album of his is *Thrills*. Once I heard "Nuthinduan Waltz," I knew I had to get my hands on the album...with its cool picture of a devil dude standing atop a phonograph.

O: What song are you embarrassed to admit that you love?

SP: For a while I really loved bopping and shaking my butt to Shakira's "Wherever, Whenever". I am not embarrassed to admit this, except that I am not even sure I correctly named the song title. Oh well.

Phin's show, cohosted with Rachel Berman, is 1-2:30 p.m. Wednesdays.



Sena Phin

Mónica presents an Oscars extravaganza



Mónica Guzmán
COLUMNIST

All of Hollywood's cinematic turnout couldn't beat the drama of this year's Oscars. Stunning upsets, lengthy but touching tributes, and cultural breakthroughs made the 74th Annual Academy Awards one of the most memorable awards shows in recent history.

Despite the fact that Whoopi hosted and the whole thing was four and a half hours long, it was worth wading through the formal slush and prolonged accolades just to see Halle, in that gorgeous dress of hers, make history as the first black woman to win the Best Actress Oscar.

"This moment is so much bigger than me," she said (in an



Courtesy of www.washingtonpost.com

The Oscars proved to be a cultural breakthrough in Hollywood—Berry, right, and Washington won Best Actress and Actor, respectively.

acceptance speech comparable in sheer cuteness to Julia Roberts's from last year), "it's for every

nameless faceless woman of

Please see OSCARS, page 10

Glover graces Bowdoin with kinetic talent



Kersten Moran, Bowdoin Orient

Glover has been the recipient of numerous awards for his dancing, including the Dance Magazine Award, the Tony Award, and the Drama Desk Award.

GLOVER, from page 10

for the Drama Desk Award for best actor. He then spent a year on the road touring with Maurice Hines, Gregory's brother, in *Jelly's Last Jam*.

Glover also had a five-year stint on *Sesame Street*, among many other television appearances including *Dance In America: Tap!* with Gregory Hines and Tommy Tune. By the age of nineteen he was able to buy a four-bedroom house for his mother in Upper Montclair, New Jersey, in which he occupies a large, wood-paneled basement apartment.

tribute to the Nicholas Brothers and appeared at the 1996 Academy Awards performing a tribute to Gene Kelly. In addition, he is one of the youngest recipients of the Dance Magazine Award.

Glover starred in *Bring In Da Noise, Bring In Da Funk* on Broadway, a show which he choreographed and conceived. He received two Tony nominations out of the show's nine and won the Tony for Best Choreography, as well as a Drama Desk Award.

Today, Glover spends much of his spare time teaching tap to kids. In fact, almost everything he does

I feel like it's one of my responsibilities to keep the dance alive, to keep it out there, to keep the style....

—Savion Glover

His teachers include Jimmy Slyde, Gregory Hines, Henry Le Tang, Chuck Green, Lon Chaney, Honi Coles, Sammy Davis, Jr., James (Buster) Brown, and Arthur Duncan. These lessons were not lost on Savion; he absorbed everything.

"I call him the sponge. He learns very quickly," says Le Tang, one of his many teachers.

In this way he is almost a "living repository of rhythm," as George C. Wolfe, the director of *Bring In Da Noise, Bring In Da Funk*, puts it.

Now, Glover is single-handedly changing the way tap is traditionally viewed. He received an endowment from the NEA, making him one of the youngest recipients of an NEA grant in NEA history.

Glover recently performed at the Kennedy Center Honors in a

professionally is aimed at spreading the word about tap. He wants everyone to know tap is alive and out there.

"I feel like it's one of my responsibilities to keep the dance alive, to keep it out there, to keep the style," says Glover.

This is why he has set up Real Tap Skills and taught classes in all 65 cities he visited on the road when touring with *Jelly's Last Jam*. He also has plans to start a tap school for kids.

It is undeniable that Savion Glover has developed his own unique style of tap dance. With so much genius already pouring out of him, Glover himself says with conviction, "I don't think I've peaked yet."

Glover will perform and lecture at Common Hour today at 12:30 p.m.—Courtesy of www.geocities.com

Common sweetens rap with *Chocolate*

Conor Williams
STAFF WRITER

Hip-hop has long been a popular dumping ground for those attempting to prove the debasement of modern youth and music. "It's all about themselves," they claim, "but you know, who understands those 'rap guys?'"

Not without cause, the movement to typify and vilify rap has some valid complaints and, without a vocal justifying opposition, is often accepted as truth. Characteristic of any such "tyranny of the majority," however, there is a great deal of overgeneralization and assumption built by using singular artists as examples.

Common, a rap artist out of Chicago, presents an intriguing challenge to such-minded people. Though he retains the swagger and braggadocio of his colleagues on his recent album, *Like Water for Chocolate*, he acts out the frustration and anger of an urban upbringing in a very different way from other rap artists.

For example, his "hit" single, "The Light," is a sensitive, thoughtful tribute to a love interest: "It's important, we communicate / and tune the fate of this union, to the right pitch / I never call you my bitch or even my boo / There's so much in a name and so much more in you." The album is an interesting mix; far

Courtesy of www.rollingstone.com

In his latest album, Common shies away from the resentment and anger that often characterizes modern hip-hop artists, and instead provides songs with a surprising amount of sensitivity.

from the stereotypes so often applied to the genre. Predictably, a mainstream hip-hop listener may find the eclectic styles challenging and perhaps unsatisfying.

But even from that standpoint, several tracks stand out. "A Song for Assata," the story of a Black Panther framed for a murder solely because of her race, uses rap as a unique mode of communicating constructive messages.

Another interesting song is "Geto [sic] Heaven Part II," providing another contrast to the

purportedly typical rap relationship between the genders: "Love, your happiness don't begin wit a man / Strong woman, why should you depend on a man / I understand you want a man that's resourceful / If he pay your bills, he feel like he bought you."

His message is not necessarily completely acceptable and he occasionally conforms to the stereotypes as well. His album does, however, provide a different, powerful message from the streets of Chicago that those so

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The Oscars in review

OSCARs, from page 10

color that now has a chance because this door tonight has been opened."

If that weren't groundbreaking enough, Denzel Washington followed up by being only the second black actor to win Best Actor—and all this after Sidney Poitier, his Best Actor predecessor, got an honorary golden guy celebrating his stunning career. Previously, only three percent of acting awards had gone to people of color. Is Hollywood now color-blind? "I hope so," said Halle in an interview. I'm sure we all do.

Speaking of colors, Russell Crowe turned a nasty shade of red after Denzel pulled that stunning upset. To be completely honest, despite the amazing night it helped create, Russell did deserve that award. His performance as John Nash demanded hard-core talent that far exceeded the strains of Denzel's role in *Training Day*. But hey—the guy just won last year. And Ron Howard got a very undeserved Best Director Oscar for *A Beautiful Mind*—clearly a consolation prize. Don't cry Russ. Go cut your hair and better luck next year.

Other surprises included Randy Newman finally getting his big break: after 16 musical Oscar nominations over the decades, he finally won for Best Original Song with "If I Didn't Have You" from *Monsters, Inc.* "I don't want your pity," he said once up at the podium. Well, he got mine anyway. Go Randy.

The rest of the awards followed the Golden Globes example: Jennifer Connelly and Jim

Please see OSCARS, page 13

Pub Update: Astrophysics meets Aborigines



Courtesy of Chris Bail

Dr. Didg demonstrates his mastery of the Australian didgeridoo. He will perform in the Pub on April 4.

Chris Bail
STAFF WRITER

What do you get when you cross a Ph.D. in physics from Oxford, an Australian didgeridoo, and a generous helping of electronic sampling equipment? Why, Dr. Didg of course.

Dr. Didg, who will be performing at Jack Magee's Pub on Thursday, April 4, is by all accounts the predominant authority on the didgeridoo, a long, tubular Australian instrument which is played using a difficult technique called circular breathing.

Dr. Didg, a.k.a. Graham Wiggins, first encountered the didgeridoo at a world music ensemble concert as a physics major at Boston University. After watching a man describe the basic mechanics of the instrument, Dr. Didg constructed his own prototype using several crudely connected cardboard tubes. Enthused by his invention, Dr. Didg became a didgeridoo fanatic. At B.U., he com-

pleted a senior thesis on the physics of the instrument, and later extended his research as an Oxford graduate student. Later, Dr. Didg continued his study of the didgeridoo in Elcho Island, Northern Australia, where he was taught by Aboriginal masters.

When Dr. Didg returned from Australia, he founded the critically acclaimed band Outback. By the time the Outback songs "Out of the Woods" and "Serotonicity" hit the billboard charts, Dr. Didg had left an indelible mark on popular music. Although Outback has since disbanded, Dr. Didg continues to tour with his own band, using an innovative "live sampling" technique in which he creates multiple layers of didgeridoo lines to develop a rhythmic and tantric sound.

Intrigued? Stop by Jack Magee's this Thursday to experience Dr. Didg for yourself.

Art contest honors students

Earlier this month, the Delta Sigma/Delta Upsilon Fraternity awarded five Bowdoin College students checks of \$200 each for their participation in the third-annual DS/DU Arts Fund Visual Arts Competition.

The contest takes place in the spring semester each year and features student work in any visual art form, including crafts and photography.

An announcement of the competition and call for submissions goes out to the campus towards the end of the fall semester. Students submit up to three works, ready for display, to the Student Activities office in February, and submissions are judged with regard to quota by category.

This year, Michael Zachary '02, Mara Sprafkin '02, Cecily

Upton '03, Jason Hafler '04, and Greta Van Campen '05 were recognized for their exemplary artwork on March 5 in a ceremony in Lamarche Lounge, the site of the competition exhibition.

Judges noted that "Bits" by Michael Zachary '02 had impressive scale, good handling of paint and color, and was descriptive but mysterious, while "Self Portrait" by Mara Sprafkin '02 was judged as having excellent use of technology, a subtle technique, ambitious scale, and an interesting psychological aspect.

Judges found "Tibet 2001" by Cecily

Upton '03 to capture a particular moment and emotion well, à la Henri Cartier-Bresson, and "Ceramic vase" by Jason Hafler '04 was deemed a quiet piece with a beautiful glaze. The piece, which possessed a technical mastery according to

Higginson '78, commended the award-winning artists for their mastery of their chosen materials, and noted that narrowing down the finalists to a maximum of five was a difficult challenge due to the quality of the work presented.

The DS/DU Fraternity enjoyed a rich and creative history at Bowdoin College and has for many years provided a venue for creative expression and intellectual discourse.

In keeping with a long tradition of individual artistic expression, the DS corporation offers scholarship funds and annual competitions in the visual and performing arts to recognize and support the artistic endeavors of the under-

graduate students of Bowdoin College. This year's awards were presented by DS/DU corporation president Peter Simmons. DS '78, Executive Director of the Bowdoin Summer Music Festival.

The exhibition of the winners continues through March in Lamarche Lounge.

—Peter Simmons, DS/DU Alumni



Nicole Stuffle, Bowdoin Orient

Above, artwork in different mediums of the contest winners in Lamarche Lounge.

judges, was commendable because "it's not easy to make something so simple & beautiful."

Finally, "Untitled" and "Walk in the Dark" by Greta Van Campen '05 created a sense of depth well in a 2-D media, and the nicely presented "Untitled" possessed a music-like rhythm to it.

The judges, who are selected by the DS/DU corporation, are drawn from a group of DS/DU alumni, Bowdoin College alumni active in the arts, and local artists. Juniors Charlotte Agell DS '81, Lynn Osborne DS '78, and Chake

Miscellania CD features works of familiar songs

A CAPPELLA, from page 10

sides album" that circulated at the campus's other a cappella groups and possibly by some groups from other schools.

The final Miscellania performance of the year is the Spring Sing in Hubbard Hall on the Sunday at the end of reading period. This is a sendoff show for the senior members, who traditionally sing all the songs they've soloed on since their freshman year, according to Sarah Cohn '02.

Reflecting on her four years in the group, Cohn said, "It's been a great experience...good memories."

Miscellania is hoping to tour more in the future and put out a new album in spring 2003. *No Sleep in A Quiet Room* can be purchased for \$15 at the Bowdoin Bookstore or from any member of the group.

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joined at the show by the campus's other a cappella groups and possibly by some groups from other schools.

The final Miscellania performance of the year is the Spring Sing in Hubbard Hall on the Sunday at the end of reading period. This is a sendoff show for the senior members, who traditionally sing all the songs they've soloed on since their freshman year, according to Sarah Cohn '02.

Reflecting on her four years in the group, Cohn said, "It's been a great experience...good memories."

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Macaela Flanagan, Bowdoin Orient

Miscellania, which was founded 30 years ago when Bowdoin became co-ed, has released *No Sleep in A Quiet Room*, their first album in four years.

attack from the artists and the subsequent distaste from the more conservative members of society. For those interested in viewing a fuller picture of the hip-hop culture and scene, Common's *Like Water for Chocolate* is a great place to

start. For complete lyrics, see: www.sing365.com and search for Common.

Rating: 3.2 Polar Bears (of 4)



Continuing coverage of the bands that rock our campus...

A chat with Sanchez



Courtesy of Jamie Salsich

Behind the music: (from left) Jordan Harrison '04, Tim Mathien '04, James Wilkins '04, and Jamie Salsich '03.

Brian Dunn
ORIENT STAFF

Beautiful, heartfelt melodies, political anthems, and ballad-laden poetic numbers—catch you off guard? Well, if you know this Bowdoin quartet, then most likely Sanchez looks to appeal to the lighter side of many music fans with their punk-rock style and attitude.

Last year, Evan Matzen '03, James Wilkins '04, and Jordan Harrison '04 all decided to start to a college band with the aim of playing loud and exciting music. After their first year together, Matzen, the lead singer, opted to take some time off. Tim Mathien '04 has since stepped in as the new lead vocalist. Mathien, also a member of the Bowdoin Meddybempsers, has been extensively involved in singing since high school and is a fine addition to the group.

James Salsich '03, the rhythm guitarist, says his goal is to "have some fun and bang out a few chords. We aim to please by turning up the volume." If you were

present at Ladd House on February 1, then they were definitely exposed to Sanchez. The band, very popular among the Bowdoin community, definitely fired up a number of students at Ladd. Ted Reinert '05, in an attempt to piece together the events of that Friday, recalls that the boys put on a "kickin' show."

Sanchez, who performs a number of different cover songs from the likes of Weezer and Saves the Day, keep the music tight. Its stage presence also adds a great deal to its live performances. For example, at Ladd, in an attempt to get the crowd a little more pumped up (and perhaps increase their female following) the boys decided to pull a Chili Peppers move and remove their shirts. Due to the nature of the party and the proximity of the fans, the tube socks had to remain backstage.

Sanchez hopes to play a few more live shows in the coming months at the social houses and at the Pub. Also, talk of an album has been brewing about the Sanchez ranks, so stay tuned to see what these punk rockers have in store for you.

A new twist on rap

COMMON, from page 11

quick to write off hip-hop culture as uniformly destructive and negative would do well to hear. This is a man who makes constructive usage of his emotions from his youth, rather than simply celebrating the hate that they evoke in him, as many rappers do.

Not surprisingly, this doesn't sit too comfortably with many hip-hop fans, who have become accustomed to the anger and

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UNIVERSITY of NEW HAMPSHIRE

Film Society presents literary, musical movies



**Jim
Flanagan**
COLUMNIIST

This weekend, the Film Society originally planned to bring a trio of music-related films to campus. We still have two such films for you to enjoy, but we have been allowed to take part in the Bath and Brunswick "Open a Book, Open a Community" program by exhibiting the big screen version of the program's current book, *To Kill a Mockingbird*.

This is a large-scale community event that we invite you to take part in. Even if you haven't read the book, come to the screening and meet some people who are willing to discuss it with you. For more information, check out www.curtislibrary.com/open-book. As always, the films are shown in Smith Auditorium, Sills Hall and are free.

To Kill a Mockingbird
Friday at 7:00 p.m.

Gregory Peck received the Best Actor Oscar for his portrayal of Atticus Finch, a white lawyer in 1930s Alabama who defends a black man charged with raping a white woman. Not only does the film deal with the racist issues present during the time the film is set (the trial jury is all-white), but the film is told through the eyes of a young girl. Be sure to keep your eyes peeled for Robert Duvall; he is wonderful in the role of Boo Radley.

Grateful Dawg
Friday at 9:00 p.m.

This is a documentary film about the long-time collaboration between Jerry Garcia and David Grisman. For those of you who don't know, Garcia was a member of the Grateful Dead for 30 years, until his death in 1995. Grisman is a virtuoso mandolin player who has gained fame through his David Grisman Quintet. This film shows how these two friends loved music and were able to escape their fame in order to create and play what they loved. It features interviews with musicians, live footage, and glimpses into their studio sessions. In addition, Grisman's daughter Gillian directed the film.

The Doors
Saturday at 7:00 p.m.

This is Oliver Stone's account of one of rock's greatest bands, specifically focusing on frontman Jim Morrison. Misunderstood in the '60s, Morrison and his work with the Doors still isn't entirely understood today. And this film may not shed as much light upon the subject as one would like. Robby Krieger has claimed that the film misrepresents the band, whereas the other two surviving members of the group gave their endorsements by appearing briefly in the film. Even if the film doesn't tell us everything we want to know, it does give a glimpse into the lives of the members of one of the greatest acts of the 1960s.

Exhibit opening features photos depicting human environments



Liesl Finn, Bowdoin Orient

R.S.V.P.: Human Resources invited Bowdoin faculty and staff to respond to photos of the twentieth century for this exhibit.

EXHIBIT, from page 10

their own story. One photo depicts a line outside a confessional. The selectors of this image recall their own experiences in this familiar situation.

This universal reaction to a photograph of placing ourselves in the black and white or color grains of the picture contributes to the power of the exhibit. In

"Untitled (girl in white dress)" by Abelardo Morrell the camera has captured the laugh of a young girl. She was obviously posed for a serious portrait but at the last second she broke into giggles.

A viewer recognizes the slightly hunched shoulders of a beginning laugh and reacts bodily, feeling their own shoulders mimic the action. These photos,

although randomly brought together, speak eloquently together about how we recognize ourselves.

Museum staff have left the exhibit open ended. Visitors are encouraged to find their own favorite photo and write their synopsis. The exhibit is found in the Halford gallery of the Walker Museum of Art and runs until April 14.

Halle Berry and Denzel Washington ring in new era for Hollywood with awards

OSCARS, from page 11

Broadbent took away the supporting awards, and, if you managed to stay up late enough, you saw *A Beautiful Mind* take home the last and greatest statue—Best Picture.

The unusual thing about these

Oscars was that no one movie swept up all the awards. All the acting awards went to different movies, and even the technical awards were split up. Despite *Lord of the Rings*'s 13 nominations and *A Beautiful Mind*'s eight nods, both came out even with only four total wins each.

The future seems more colorful in Hollywood since last Sunday—studios are realizing that because America isn't all white so neither should be its most popular art form. The doors have been opened. Let's see what comes through.

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SPORTS

Women make "Elite Eight" debut in NCAA

Jennifer Laraia
STAFF WRITER

The Bowdoin Women's Basketball Team made history over Spring Break, as they made their "Elite Eight" debut in the NCAA Division III tournament.

The Polar Bears surpassed last year's record-breaking season, which included a trip to the "Sweet Sixteen" and a record of 21-8. The Polar Bears finished this season with a record of 26-2, which ended with a loss to St. Lawrence on March 9.

On March 8, the Polar Bears won their "Sweet Sixteen" game against Springfield College with a final score of 64 to 50. Lora Trenkle '04 was the leading scorer for Bowdoin with 22 points, 15 of which were free throws. She also led the Polar Bears in rebounding, grabbing nine.

Enika Nickerson '05 and Kristi Royer '03 each scored in double-figures, netting 13 and 11 points, respectively. Senior Jessie Mayol chipped in seven points and Jess Reuben '03 added four.

Also contributing to the scoring effort were Alison Smith '05, Courtney Trotta '04, and Lindsey Bramwell '04. With the victory, the Polar Bears advanced to the "Elite Eight," where the team was matched up against St. Lawrence, who had defeated Ohio Wesleyan in the previous game.

On March 9, Bowdoin lost to St. Lawrence, 64 to 51. Royer was the leading scorer for Bowdoin with 17



Karsten Moran, Bowdoin Orient

The Polar Bears made history by competing in the "Elite Eight" competition of the NCAA Division III tournament.

points and also led the way in rebounding with seven. Trenkle added nine points, while Mayol ended her Bowdoin career on a high note, scoring nine points, making three assists, and grabbing four steals. Nickerson also chipped in nine, while Bramwell scored six.

Bowdoin was dominated by a single competitor: St. Lawrence's Meredith Eisenhut, who led the game

with 25 points. After the well-fought game, Royer received all-tournament honors, while Trenkle was picked to the All-Regional team.

St. Lawrence went on to compete in the Final Four, and defeated DePauw 69 to 54. In the final game, the team was defeated by the University of Wisconsin-Stevens Point; the game ended with a score of 67 to 65.

The Polar Bears will miss the stel-

lar play of their lone senior, Jessie Mayol, as they go into next season.

Mayol described her final season at Bowdoin with warm feelings, noting, "This was a special season and our team was composed of twelve girls who truly understood the words commitment, teamwork, and pride...I'm not sure if Bowdoin has ever seen a more talented basketball team but I'm sure the talent will continue in future years."

Equestrian team rides to easy victory

Elspeth Faiman
STAFF WRITER

Saturday, March 2 was a big day for the equestrian team, one of Bowdoin's less-known club sports.

The team, only in its third year, currently has five members and competes in roughly eight horse shows per year. Each show is hosted by one of the nine schools in its region, which includes schools in Maine, New Hampshire, and Vermont. Riders compete in jumping and on-the-flat in classes divided by experience level, all riding unfamiliar horses.

This particular Saturday, after much preparation, the Bowdoin and Bates teams were co-hosting the show at Chez Chevaux Equestrian Center in Durham, the barn of their coach (and

All the Bowdoin riders' excellent finishes, and particularly Norton's High Point Rider distinction, are especially noteworthy...

Bowdoin alumna) Karen Lappas.

Bowdoin's sole representative in the jumping classes was Elizabeth Norton '05, competing in the Novice division. Apparently unfazed to be riding in her first collegiate show, she won first place in her class with a poised and graceful ride. Norton went on to win another first place in her Novice flat class.

With her two first places, Norton earned the right to compete in a third class (against the two other riders who had also won two firsts) for the title of High-Point Rider. In what was definitely the highlight of the day for the Bowdoin team, she defeated two other very talented riders to win this class as well.

The four other Bowdoin riders competed in different classes of the Advanced Walk-Trot-Canter division with strong finishes by all. Captain Anne Torregrossa '02, Bryony Heise '04 (riding in her first collegiate show), and Elspeth Faiman '04 all took second places, and Ben Dyer '02 took a third.

All the Bowdoin riders' excellent finishes, and particularly Norton's High Point Rider distinction, are especially noteworthy since many rival schools hold try-outs for their teams and have up to thirty riders.

The following weekend, Anne Torregrossa, Elspeth Faiman, and Ben Dyer traveled to Vermont for a show at Middlebury (Norton and Heise

Norwich ends Polar Bears' national hopes

Alison L. McConnell
ORIENT STAFF

The men's ice hockey season ended at the hands of Division III powerhouse Norwich on March 9. The Bears took 3-0 and 7-0 losses in first-round series play against the Cadets, who went on to compete in the championship game against the University of Washington-Superior.

While the season's finish was relatively disappointing for the Bears, news of significant honors for team captain Mike Carosi '02 brightened the postseason. He was named to the Eastern All-America first team by the American Hockey Coaches Association, and was selected for the Gridiron Club's second annual Joe Concannon Award given to the top American-born hockey player from NCAA Division II and III colleges in New England.

"We're very proud of Michael; it's one of the highest individual honors to be named an All-American and is well-deserved," Meagher said. "I'm happy for him and for the program."

Carosi totaled 47 points in the 2001-2002 season, tallying 13 goals and 34 assists. His 124 career



Henry Coppola, Bowdoin Orient

All American Mike Carosi '02 looks for an opening against Norwich.

points place him among Bowdoin's top scorers of all time.

Meagher said that Carosi affected the team's mentality. "More than anything, he showed them the way to play: hard, with passion and accountability to show up for practices and games.... He led by example and reminded them to work hard," Meagher said. "I'm really proud of how he conducts himself away from the rink as well. He's just an outstanding Bowdoin

citizen."

He cited the senior class as crucial to this season's achievements. "You can correlate success with the type of leadership you have," he said. "This was one of the best classes we've had here. The seniors set a high standard for next year; they are competitive and play within the rules, but also have wonderful personalities and bring a lot of joy to a long winter season. More than anything else, I'm going to

miss them as people.

"I thought it was one of the most enjoyable winter seasons we've had," he continued. "The success of all our teams, the interaction of athletes, coaches, students.... it was so healthy, and just a lot of fun."

The Bear hockey season ended in the first weekend of March, in the first round of NCAA Division III competition. Before the men reached nationals, however, they faced Trinity in a NESAC semifinal game, and ended up on the losing end of a 3-2 score after overtime.

Trinity struck first, getting on the board at 14:03 in the first period. Bowdoin's Sean Starke '03 answered just under a minute later, tying the game at 1-1.

Later in the second frame, the same sort of sequence occurred—Trinity got a goal, this time from Joseph Ori, and was answered about a minute later by Polar Bear Matt Kovacich '05. The game stayed tied through the end of regulation play, despite several chances for both sides and a disallowed Bowdoin goal that was kicked into the net.

Please see HOCKEY, page 15

Please see EQUESTRIAN, page 15

Hockey finishes season

HOCKEY, from page 14

Ryan Stevens of Trinity got the winning goal past sophomore goaltender Mike Healey at 9:45 in the extra period. Healey totaled 28 saves on the night.

"We lost a heartbreaker in overtime," Meagher said. "But I thought we played very well."

"We actually played very well all through the playoffs," he continued, referring to the two NCAA quarterfinal games—both against Norwich—in which the Bears were shut out. The first, played on March 8, ended with a 3-0 score, while the second resulted in a more lopsided 7-0 margin for Norwich.

"It was just the nature of goal sports; they were a very strong defensive team," Meagher said. "[In the second game,] we outshot them 13-2 in the first 12 or 13 minutes of the game, but we couldn't score. Then they came down and capitalized, and before we knew it, it was 3-0. That made

it a different game."

"They were the hottest team going at that time; they ended up losing the national championship," he said. "Although we didn't score, I thought we really competed as a team. We played hard, and I'm happy with how we played."

After returning from Spring Break, the men began wrapping up the season this week.

"We're going through the 'debriefing' right now," Meagher said. "It was a wonderful year, and we enjoyed it. It's always hard not to win your last game, but when you reflect back, the year had a lot of positives."

The team won't attempt to reassess and reorganize until the 2002-2003 roster is finalized. "We'll see how recruitment goes, then we'll start to focus on needs," Meagher said. "We also have to look at people's health; we've got some players out and we're really hoping they're going to be well."

Equestrian team starts season strong



Courtesy of Bryony Heise

The Bowdoin Equestrian Team starts the season strong with three outstanding performances by Elizabeth Norton '05 in various riding divisions.

EQUESTRIAN, from page 14

were unable to attend due to Spring Break plans). Although the team was reduced in size, members rode well, with Torregrossa and Faiman taking third places and Dyer taking a fourth.

With her third, Torregrossa earned enough points to place out of the

Walk-Trot-Canter division and into the more advanced Novice division. Torregrossa has been a member of the team since her sophomore year when she began competing in the beginner Walk-Trot division. Moving up to the Novice division is particularly exciting as it means she will now be able to compete in the jumping classes as well as on the flat.

After such a successful start to the season, the equestrian team is looking forward to shows at Dartmouth and the University of Vermont. In addition, by pointing out of her division, Torregrossa has qualified to compete in the Regional show, which will be held at Dartmouth at the end of the season.

Time in the sun improves performances

Grace Cho
STAFF WRITER

Sunshine, warm weather, and large tail winds helped the Bowdoin Women's Outdoor Track and Field team start the 2002 season off on the right track. The Polar Bears raced in the Easter Relays held at Santa Barbara City College in Santa Barbara, California, competing well against several California schools. Participants from Claremont, Harvey Mudd, Scripps, Westmont, Vanguard University, and Division I team UCSB were just a few of the teams Bowdoin faced.

Many Bowdoin women achieved personal records and won medals at the first outdoor meet of the season. Top performances included Julia Febiger's '03 win in the 400m hurdles. Running a time of 1:05.21, Febiger beat Division I athletes and has already qualified for some of the post-season races.

Another performance to call to attention is junior Cait Fowkes' twelve-foot personal record in the hammer throw. Senior captain Casey Kelley said of Cait's throwing, "The twelve-foot PR was an unprecedented start to her outdoor season. We can't wait to see Cait rip up the track in heptathlon this year." Fowkes, with her steady improvements from her indoor to outdoor season, looks to be a large point contributor to the team this year.

In addition to Febiger and Fowkes, the 4x400m relay, the 4x800m relay and the distance medley relay all posted top 4 finishes. Casey Kelley's second



courtesy of Greydon Foll '05

Bowdoin track competes at the beautiful Santa Barbara City College.

place in the triple jump and the 2-3 finish in the mile by Libby Barney '03 and Kala Hardacker '04 also made large contributions.

Also, newcomers to watch this season are Katie Landry '05 and Marybeth Sexton '05 who will be running the 3000m steeplechase for the team. This is the first time this event will be held as a scoring event for women in the meets and not as an exhibition event.

The women look to be one of the top four teams in NESCAC

this season and hope to have many individuals qualify for championship meets like New England Division III's, ECAC's and for outdoor nationals, which will be held in St. Paul Minnesota. The next outdoor meet of the season will be at home against Gordon on April 6.

Dean Hashimoto,
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Weekly Calendar

FRIDAY

Faith Day
Come find out -
information about
various faiths
Morrell Lounge
Smith Union
9:00 a.m. onwards

Common Hour
Savion Glover
Tony Award-
winning choreogra-
pher and dancer
Pickard Theater
12:30 p.m.

Passion Play
Theatrical reenact-
ment of Good
Friday
Bowdoin Chapel
2:30 p.m.

Concert
Performance of tra-
ditional Chinese
music by Bell
Yung, Professor of
Music at the
University of
Pittsburgh
Room 101
Gibson Hall
4:00 p.m.

Stagepin
Independent Study
performance
Kresge Auditorium
7:00 p.m.

FTAA Hearing
Discussion con-
cerning the Free
Trade Area of the
Americas with
local activists
Lancaster
Lounge
Moulton Union
7:00 p.m.

Senior Recital
Lana Klemeyer
will demonstrate
her singing talents
Room 101
Gibson Hall
7:30 p.m.

Films:
*To Kill a Mocking
Bird*
7:00 p.m.
Grateful Dawg
9:00 p.m.
Sills Hall
Smith Auditorium

SATURDAY

**Men's Tennis v.
Coast Guard**
11:00 a.m.

**Women's
Lacrosse v.
Conn College**
12:00 p.m.

**Men's Lacrosse v.
Conn College**
2:30 p.m.

Film:
The Doors
Sills Hall
Smith Auditorium
7:00 p.m.

Contradance
Come watch a
performance by
The Usual
Suspects and
caller Michael
Connolly
Morrell Lounge
Smith Union
8:00 p.m.

Ellis Paul Concert
Rock and folk
music
Pickard Theater
8:00 p.m.

SUNDAY

EASTER SUNDAY

Catholic Mass
Bowdoin Chapel
4:30 p.m.

Writing Project
Russwurm Library
6:00 p.m. - 11:00 p.m.

MONDAY

Yoga
Lancaster Lounge
Moulton Union
12:10 p.m.

Film:
The Sweet Hereafter
6:00 p.m. and 8:05 p.m.
Sills Hall
Smith Auditorium

Writing Project
H-L Library
Third Floor
8:30 p.m. - 11:00 p.m.

TUESDAY

Baseball v. St. Joseph's
3:30 p.m.

**Women's Lacrosse v.
Tufts**
4:00 p.m.

**"The Many Faces of
Anglo-Catholicism
and the Evangelical
Anglican Church in
America"**
Lecture by the
Reverend David
Bellville, founder of
Church of the Good
Samaritan, Evangelical
Anglican Church in
America
Beam Classroom
VAC
4:10 p.m.

**"Making the Case:
Arguing Effectively in
Writing"**
Lecture by Patrick Rael,
sponsored by the
Writing Project
Lancaster Lounge
Moulton Union
4:30 p.m.

Latin American Film:
Sugar Cane Alley
Room 16
Druckenmiller
7:00 p.m.

**"Patent Law and
Human Genetics:
Emerging Issues"**
Symposium presented
by Kevin Farrell and
Judith Tsipis
Kresge Auditorium
7:30 p.m.

Donovan Lecture
Talk by Bill Kristol,
T.V. commentator and
editor of the *Weekly
Standard*
Morrell Lounge
Smith Union
7:30 p.m.

Ballroom Dancing
Everyone is invited!
Sargent Gym
8:00 p.m.

Writing Project
H-L Library
Third Floor
8:30 p.m. -
11:00 p.m.

WEDNESDAY

Yoga
Lancaster Lounge
Moulton Union
12:10 p.m.

**Baseball v.
Maine-
Farmington**
3:00 p.m.

**Women's Tennis
at Colby**
Colby College
4:00 p.m.

Films:
The Fugitive
6:00 p.m.
Gigi
8:00 p.m.
Sills Hall
Smith Auditorium

Writing Project
H - L Library
Third Floor
8:30 p.m.

THURSDAY

Softball v. UMF
4:00 p.m.

**"Pointed Pairings:
the Valuing of
Art"**
Lecture in conjunc-
tion with the
Museum of Art
Kresge Auditorium
7:30 p.m.

Safe Space Film:
*Tough Guise:
Violence Media
and the Crisis in
Masculinity*
Searles Science
Building
Room 315
7:30 p.m.

**Film Studies
Film:**
*Marianne and
Juliane*
7:00 p.m. and
9:00 p.m.
Sills Hall
Smith Auditorium

**Ballroom
Dancing**
Everyone is
welcome!
Sargent Gym
Dance Studio
7:30 p.m.

**LPs in the Pub
Opening for Dr.
Didg**
Jack Magee's Pub
10:00 p.m.

Photo of the Week

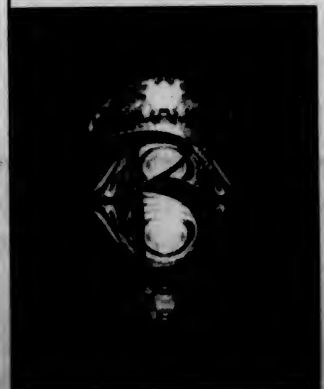


"Kyle Gone Wild"

He'll do anything for beads
\$9.99 videocassette, \$24.99 DVD
courtesy of Kyle Staller '04

Bowdoin Bubble II

20 contestants, 4 teams competing
against each other in tests of
knowledge, wit, physical prowess, and
social maneuvering.
Viewer interaction via the internet.
4:00 p.m. on Friday till 4:00 p.m. on
Saturday.
BCN, Channel 40





THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

April 5, 2002
Volume CXXXI, Number 20

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Bowdoin College

Bowdoin student assaulted

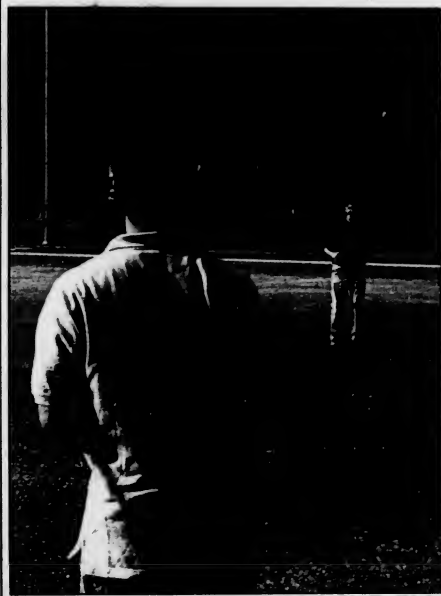
Daniel Jefferson Miller
ORIENT STAFF

A heated exchange of words turned to blows in the early hours of the morning last Sunday. At approximately 1:00 a.m. on March 31, three Bowdoin students—two males and one female—ran into four college-aged male non-Bowdoin students. The four other males expressed that they were from another college and a conversation ensued. One of the Bowdoin males allegedly offended one of the four males, which caused one of them to punch the Bowdoin student in the face.

Security officer Michael Demers was on foot patrol in the nearby vicinity when he heard raised voices. He arrived at the scene to find that the four non-students had already run off. The Bowdoin students, however, were able to indicate the direction in which they had run, and Demers got on the radio to notify his fellow Security officers and the Brunswick Police Department.

Please see ASSAULT, page 2

Springtime at last?



Henry Coppola, Bowdoin Orient

An annual rite of spring, Walter Pak '02 (front) and Brian Flaherty '02 break out their gloves at Whittier Field and play an invigorating game of "catch."

Faculty approves plus/minus system

Professors vote 45 to 29 to change grading system

Nicholas J. LoVecchio
ORIENT STAFF

The Faculty voted 45 to 29 to add pluses and minuses to Bowdoin's grading system, a change that will go into effect for all students in the 2002-2003 academic year. Of the 74 faculty members voting at their meeting Monday, 61 percent voted for the change, while 39 percent voted against it.

Immediately following the vote, chair of the Recording Committee Stephen Naculich moved to overturn the College's long-held policy that prohibits students' GPAs from being printed on their transcripts and to replace it with a policy that requires GPA to appear on all transcripts. The reason for the change, he said, is that GPA is not computed consistently among all students, with each student computing his or her own GPA individually. The Faculty will discuss the proposed measure at their May meeting.

Mark Lucci '04, a member of the Recording Committee who was present at the meeting, said he has heard from many students who are upset by the change. "It was my impression," he said, "that the Faculty did not look at the student opinion poll or the forum in

very high regard.

"Granted, it is up to the Faculty to set academic policy, including grading, but I feel the details of the system have a greater impact on the student body than the Faculty," Lucci said.

To get a sense of how much the entire student body is upset by the change, Lucci will be holding a meeting on Monday night at 8:00 p.m. at 7 Boody St. for anyone interested in discussing the adoption of the plus/minus grading system. The goal of this meeting, he said, is primarily organizational and to brainstorm ideas on what steps to take to persuade the Faculty to make further changes.

Before the vote Monday, economics professor John Fitzgerald moved to amend the plus/minus measure by adding A/B and B/C grades instead of pluses and minuses. In response, Naculich remarked that a major reason for the change is to improve communication among Bowdoin and other schools. The proposed amendment was voted down, though a significant number of faculty members voted in support of it.

Professors in favor of a plus/minus system argued that it would allow for

Please see FACULTY, page 3

Political pundit speaks

Patrick Rockefeller
STAFF WRITER

Declaring the beginning of a new political era, William Kristol, conservative pundit, former Chief of Staff for Vice President Dan Quayle, and editor of *The Weekly Standard*, gave a lecture

as part of the John C. Donovan Memorial Lecture Series Tuesday evening. Kristol's talk was entitled "The New Era of Politics."

The focus of Kristol's talk was the changes ushered into the American political system as a result of the terrorist attacks.

"September 11 marks the end of one political era and the beginning of another," he said.

He characterized the WWII and Cold War period, stretching until the fall of the Berlin Wall in November of 1989 and the collapse of the Soviet Union in 1991, as one era in which foreign policy was a deciding factor in national politics.

However, as the 1990s progressed, and America rose essentially unopposed in its role in the world, politics turned more to domestic issues such as healthcare and welfare reform. President Bill Clinton, Kristol argued,

with an untried foreign policy, could probably not have been elected in the era of the Cold War.

The Clinton years marked an interlude between one era and the next, and much of Clinton's early success was a result of his understanding that there was a fundamental change with the end of the Cold War. George H. W. Bush did not understand this, and was soundly defeated in 1992. The unique strength of Perot as a modern third party candidate, garnering 19 percent of the vote, further reflected the changing times.

Kristol characterized the 1990s, from the election of Clinton until September 11, as an era in which domestic issues such as welfare reform and decreased crime rates could be counted as successes, but in which the electorate was widely divided. This culminated with the 2000 elections. In the post-September 11 era, Americans should expect a decade of conflict, Kristol said. This will stand in

Please see KRISTOL, page 2

Vote reshapes student government

James Fisher
ORIENT STAFF

A two-year adventure in bicameral student government ended this week as a referendum to revise the constitution passed by a wide margin. Students pulled virtual levers in an online poll that garnered an 18-percent turnout, and the measure passed with 78 percent of the vote. It was the third revision of the student government in three years.

The referendum, ratified last week by the Student Congress in an 18-2 vote before the campus-wide poll, brings major changes to the current student government structure. Currently, student government has two houses, the Student Congress and the Student Executive Board (SEB).

"The biggest change," SEB chair Megan MacNeil '03 said, "is getting rid of the executive board." The new system, to be inaugurated next year, calls for a president and five vice-presidents to be added to the Student Government, which will assume



Henry Coppola, Bowdoin Orient

Members of Student Congress and the soon-to-be eliminated Executive Board at a recent gathering in Smith Union. After a constitutional referendum, student government will undergo massive changes.

the combined functions of the Congress and the SEB.

The vice-presidents will oversee standing committees which mirror some of the influential College committees: student affairs, academic affairs, facili-

ties, student government affairs, and student organizations. Current student leaders said that the committee structure will counter a ten-

Please see VOTE, page 2

INSIDE

Arts & Entertainment

Spring Fling dance raises money for housing project

Page 11

Sports

Jamieson gets school record in baseball

Page 14



Glaude announces move to Princeton



File Photo

Africana studies and religion professor Eddie Glaude will be leaving Bowdoin for a new position at Princeton.

Nicole Durand
STAFF WRITER

Eddie Glaude, associate professor of religion and Africana studies, announced last week that he has decided to leave Bowdoin College. Effective in July, Glaude will begin a new position at Princeton University, where he earned his master's degree and doctorate in religion.

"[Princeton] is like returning home," Glaude said in an email to his students last week. "Familiar places, friends, and an extraordinary intellectual environment. I can't wait to begin this new stage in my life."

"We're not at all surprised that Princeton University would take notice of what Professor Glaude has accomplished here," said President Mills in a statement from the Office of Communications. "We are tremendously proud of Professor Glaude, as we are of our entire faculty, and we wish him and his family all the best as he pursues this next step in a career of great promise."

Professor Glaude has taught at Bowdoin for the past six years and was awarded tenure early. Although he is looking forward to his move to Princeton, Glaude is not unmoved by his farewell to Bowdoin. "I can't help but be saddened by the prospects of leaving wonderful colleagues and, especially, the tremendous students that I have had the honor to meet and teach," he continued.

"My experience in Professor Glaude's Intro to Africana Studies class as a prospective student was a key factor in my decision to come to Bowdoin," said current sophomore Amanda Burrage. "Even though I spent only one hour in his class, he captured my attention and sparked my interest in Africana Studies."

Sophomore Faye Hargate, who took Religion 101 and African-American Religion with Glaude, agrees. "Professor Glaude is a demanding professor who's goal is to have each student reach their potential. I have never been more inspired to learn in any other class."

Kristol comes to Bowdoin

KRISTOL, from page 1

contrast to the rather peaceful 1990s. However, the role of the parties is still up in the air.

Kristol said there could be splits in the GOP over issues of immigration and profiling, while the Democrats may be forced to face a split between the more hawkish members of the party and those that favor a more limited military. These will be issues that will come to the forefront in the 2002 elections, but should really develop by 2004.

Other issues not related to the war

included cloning and Supreme Court appointments. He mentioned the blocked Pickering nomination as an example of the future battles to come as an aging Court begins to retire.

In a question and answer period, Kristol addressed issues such as the Arab Israeli conflict, the role of Yasser Arafat in the suicide bombings in Israel, and what character the Bush administration would take.

Kristol received his Ph.D. from Harvard College and was a professor at the Kennedy School of Government from 1983 to 1985.

Student employment week celebrates student employees

Trina McCarthy
CONTRIBUTOR

Rather than venturing out into the uncertain Brunswick job market, many Bowdoin students prefer to fill one of the myriad of positions offered with the College. In celebration of these opportunities, the College held its annual Student Employment Week, which began last Thursday.

Recognition of student employee contributions commenced during the awards ceremony honoring Outstanding Student Employees on Tuesday. Twenty-two students were nominated by their supervisors for their contributions to their jobs as a "one in five years" type of employee.

Also being recognized during this week is Benjamin Vandivier '02, the Bowdoin College Student

Employee of the Year. Yesterday, on Thursday, a supervisor workshop was held to provide an update to supervisors regarding future initiatives based on the small group discussions with supervisors that have been taking place this semester.

Everyone is invited to share in the celebration by congratulating a friend on his or her student employment achievement, thanking a supervisor or employee for their efforts, and by asking questions about how the Student Employment Office can help them.

This year's Outstanding Student Employees include: Andrea Armstrong (Upward Bound), Hea Kim (Student Activities), Ashby Crower III (H&L Circ. Dept.), Kate LaBella

(Alumni Career Programs), Colin Dieck (Theater & Dance), Jesse Levin (Theater & Dance), Kathryn Donahue (Special Collections), Sophia Mendoza (Special Collections), Emily Duffus (Dining Services), Jennifer Morse (H&L Circ. Dept.), Shannon Gilmore (Upward Bound), Ajay Rao (H&L Circ. Dept.), Kristen Gleason (Music), Arnd Seibert (Art), Beata Gruszka (Theater & Dance), Brendan Smith-Elion (AV), Natalie Handel (President's & Dean's Offices), Lindsay Szramek (Geology and Theater & Dance), Megan Hayes (Alumni Relations), Melissa Tansey (Alumni Relations), Kelly Kerney (H&L Circ. Dept.), and Benjamin Vandivier (AV and Music).

Referendum alters government

VOTE, from page 1

dency of the current system to place too much responsibility on the chair of the SEB.

Some members of student government were concerned that the motion to alter the constitution was pushed through Student Congress too fast.

Joanie Taylor '03 said that "the proposed changes were brought up late in the year" and that the Congress had considered voting on the ratification prior to Spring Break. Taylor said that she voted for the changes both in the Congress and the student vote.

Others in student government lauded the new system as a needed bypass around structural difficulties inherent in the current constitution.

"The other system just wasn't working for Bowdoin," she said.

Mike Taylor '02, who voted against the measure in the March 27 meeting, said that the plan contained "too many unknown questions," such as planning for the possibility that not enough students would run for election to fill all the seats.

Online elections for the presi-

dent and vice-presidents will be held next week.

Others in student government lauded the new system as a needed bypass around structural difficulties inherent in the current constitution. MacNeil said that the vice-presidential system will ensure a wider distribution of responsibility across the government. Ed MacKenzie '03 said that having "a point person for every issue,"—the vice-presidents—will make government more responsive to concerns of the student body.

The new constitution specifies that the president must have at least one year of previous experience in student government. An amendment that would have held the five vice-presidents to the same rule was withdrawn after debate. Jon Staley '03, the IHC representative who brought the motion, said that he would have preferred the vice-presidents to have a year of experience.

"Overall," he said, "I think the proposed changes are good."

Many members of the Congress and the SEB said they expected the new system to be more intelligible to the student body at large. In the 1999-2000 academic year, students ratified a constitution that created a second body, then called Student Assembly, which was added to the executive board, or E9. The Student Assembly was composed of elected class repre-

sentatives as well as the vice-presidents of the college houses, a representative of the Inter-House Council, and the SAFC chair.

Last year, minor changes to the constitution transformed Student Assembly into the Student Congress, and the E9 into the SEB. The waves of amendments left some members of student government suspecting that the student body had lost track of who was responsible for what.

"Students didn't really under-

...the vice-presidential system will ensure a wider distribution of responsibility across government.

stand what the different parts of student government did, and why there were so many parts," MacNeil said.

In a related move, the Inter-House Council, or IHC, proposed to modify its constitution to allow college houses to vote for their representatives to student government. Currently, the vice-presidents of college houses are automatically representatives to Student Congress. Under the IHC plan, any house affiliate, including house officers, could run for the

Student assaulted on College Street

ASSAULT, from page 1

Three of the four non-students were apprehended and were returned to the scene of the crime, where the assault victim was able to identify the assailant. The accused striker admitted his guilt to Security and police personnel, and the victim was presented with this information.

The victim, however, indicated that he did not wish to press charges, and the detainees were released. The three non-students were issued criminal trespass warnings that prohibit them from entering onto the Bowdoin College campus. Of the three who were

detained, two were from the Brunswick area.

This attack comes at a time of heightened awareness of trespassers upon the Bowdoin campus, given the March 3 stabbing death of Bates College senior Morgan McDuffee in Lewiston, Maine.

As a result of the Bates incident, Bowdoin Security Director Bruce Boucher indicated that Security has been more vigilant regarding questionable individuals on campus.

Boucher said that most of the time, if someone is on campus who is not supposed to be there, he or she is usually genuinely lost. In the last few weeks, however, Security has been keeping a more watchful

eye on campus visitors.

In the case of an incident such as the aforementioned, Boucher encouraged all students to cooperate with Security and the Brunswick Police Department to maintain a steady flow of justice and safety.

Boucher encouraged students who are involved in a confrontation to remove themselves from the situation to avoid any chance of conflict. Harbors of safety include the numerous blue light telephones that dot campus, or at least a well-lit area. Should students feel uncomfortable traversing campus at night, Boucher recommended walking with friends.

News Briefs

International

Britain mourns the loss of the Queen Mum

Queen Elizabeth died in her sleep in Windsor Castle last weekend at the age of 101.

Born Elizabeth Angela Marguerite Bowes-Lyon in 1900, she became queen when her husband was crowned King George VI in 1936. A pillar of British strength during the German blitz of World War II, Elizabeth remained queen until her husband's death in 1952. At that point, her daughter, Queen Elizabeth II, took the throne.

Widely regarded as the grandmother of all Britons, the nation mourned the loss of this maternal figure.

Hundreds arrested in Afghan bomb plot

Numbers as high as 700 are being given regarding the number of those arrested under suspicion of being involved in a bombing plot that would have wreaked havoc upon the Afghanistan capitol of Kabul.

Though many of the details remain vague at this time, bombing targets were believed to include the interim government of Hamid Karzai and former king Mohammad Zahir Shah.

The bombing plot was designed to weaken, and hopefully topple, the American-supported interim government.

Along with the several hundred who have been arrested, many of their weapons were discovered and confiscated.

Bush administration seeks Middle East solution

As tension builds between Israeli and Palestinian nations, the Bush White House is struggling to effectively resolve the conflict. As violence has increased in the past few weeks, the United States and the United Nations are becoming increasingly interested in halting the conflict.

Though the implementation of a cease-fire agreement is thought to be ideal, Bush and his advisors are currently determining the best course of action. According to political analysts, the United States is left with three main options for course of action.

The first includes allowing the exile of Yasser Arafat; the second suggests keeping a watchful eye over Israeli military action while allowing Arafat to maintain power. The third and increasingly popular possibility entails leading discussions of security and political issues with Israeli and Palestinian officials at the same time, as the two issues are closely related.

accused of sexual abuse; he is, however, being accused of relocating Catholic priests who were under suspicion of abuse.

One case cites the Pope as relocating a Florida priest to New Jersey immediately after local Tampa police began an investigation. Other cases involve harboring and protecting known pedophiles.

The Florida lawyer heading these cases, Jeffrey R. Anderson, said he recognizes the difficulty of successfully suing the Vatican, citing an international case of obstruction of justice.

College Life

Teen gets life in Dartmouth murders

Robert Tulloch, who stood trial for the slaying of Half and Suzanne Zantop—both Dartmouth professors—in January of 2001, reversed his plea of not-guilty yesterday, effectively ending the case against him.

His accomplice, James Parker, had pled guilty to the charges against him and agreed to testify against Tulloch in a plea bargain that resulted in 25 years in prison.

Robert Tulloch, however, who had maintained his innocence up until this point, will now serve life in prison without parole for first-degree murder.

—Compiled by Daniel Miller

National

Pope named in U.S. molestation case

A case was filed Wednesday in St. Petersburg, Florida, naming Pope John Paul II in one of the many sexual abuse cases that have recently come to light. The Pope is not

Plus/minus system approved by faculty

FACULTY, from page 1

greater accuracy and distinction among student work. Others disagreed, citing that there already exists a five-point range of grades and that grade inflation might worsen.

Computer science professor Alan

We don't see grades as what's fundamentally important. I think students are here largely because they appreciate that that's what we value.

Matt Killough,
Professor of Mathematics

Tucker said that Cs are underutilized grades, and that professors can distinguish among students if they give more Cs.

Government professor Jean Yarbrough strongly expressed worries about increased grade inflation under a plus/minus system and urged that the Faculty not vote for pluses and minuses until there's a clearer sense of how they would affect grade inflation.

While there might be at least a one-time shift upwards of mean grades following the change, philosophy professor Scott Sehon responded that this would not necessarily indicate a continuous nudging up of students' overall GPAs.

There was disagreement over how to handle student input in the matter.

Mathematics professor Matt Killough urged other faculty members to take student opinion seriously and vote against the measure, so as to avoid sending the message that professors overvalue the importance of grades.

"One of the things that distinguishes us from other institutions is our lack of emphasis on grades," Killough said, citing also that SATs are optional and

that GPAs are not computed. "We don't see grades as what's fundamentally important.... I think students are here largely because they appreciate that that's what we value," he said.

"My students do not want this grade change," chemistry professor Richard Broene said, explaining part of his reasoning for voting against the change.

Others were not so convinced that students themselves devalue the importance of grades or that student poll results should be taken into account. There was a sense among certain faculty members that the 37 percent turnout in the student poll was too low to gauge student opinion on the matter.

While agreeing that education should not be about grades, sociology professor Nancy Riley said that Bowdoin students "care desperately" about their grades. "I think that grades are very important at Bowdoin, and students see their grades as very important," she said.

Bemoaning a two-hour argument with a student over a grade, theater professor Davis Robinson also said he felt that Bowdoin students are very grade conscious and that a plus/minus system could alleviate such arguments.

Economics professor Deborah DeGraff wondered if students were aware of the grading system prior to coming to Bowdoin. Melissa Tansey '02, a member of the Recording Committee, responded that prospective students do seek out this information, and it is available to them at least through the College Catalogue, which is sent to all applicants. She said that many students at the February forum expressed that they did know about Bowdoin's grading prior to coming here and that it factored into their decisions.

English professor Marilyn

Bowdoin students "care desperately" about their grades. "I think that grades are very important at Bowdoin, and students see their grades as very important."

Nancy Riley,
Professor of Sociology

Reizbaum said she believed that many of the students at the forum had a "retroactive" memory, and that they didn't actually know about the grading system before coming to Bowdoin but only thought they did in looking back.

Robinson asked if professors would be required to use pluses and minuses under the new system. In reply, Dean Craig McEwen said that right now Bowdoin has a five-point grading system and not everyone gives out all five grades.

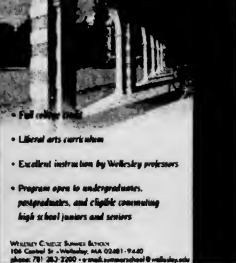
Following the vote, philosophy professor Scott Sehon, who voted in favor of the change, moved to reconsider. He said that since this was such a contentious issue, he only supported the measure if a large majority of the faculty voted in favor of it. Since there was not a large majority of the votes in favor, he recommended that the faculty vote again so that he and others could change their votes to oppose the measure. The motion to reconsider was voted down.

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EDITORIALS

Faculty relieves itself of grading burden

Just as it is not unusual for a dog to urinate on the trunk of a tree simply because other dogs have urinated there before him, so is it not unusual for faculty members to vote for a major change to a grading system simply because other schools have done so. And just as the dog does not take the tree into consideration when relieving himself, neither do faculty members seem to take students into account when making major decisions.

This is unfortunate, since unlike trees (and contrary to the beliefs of some professors), students do have brains and are not only capable of understanding the effects of a change in the grading system, but they are also capable of expressing their views to the Faculty. One would imagine that if a tree proclaimed to a dog that it would have none of the dog's rude behavior, then the dog would pay attention. This is apparently not true of the Faculty.

It is inexcusable that the Faculty voted to institute a plus/minus grading system even though the change is opposed by the students, the only people who are really affected by the change. (Unless you count how good professors will feel about themselves when they have the opportunity to "reward" B+ students and "punish"

B- students.) There were, thankfully, some professors who took the initiative to vote on behalf of the students, and likely some contrary to their own opinions.

However, the fact that 61 percent of faculty members at the meeting still voted against the student opinion certainly raises some questions about the level of respect that some professors have for their students, especially those who came to Bowdoin because of the lack of emphasis on grades.

Whereas faculty members could have chosen to protect the currently enrolled students and lock them into the current grading system—either by giving two types of grades or by postponing the implementation of pluses and minuses for three years—they instead wanted the convenience and instant gratification of putting the system to work in the fall. In doing this, they broke an implicit contract and sorely let down the three class years of students who were guaranteed a welcoming academic environment and will now be delivered a competitive, grade-oriented one.

The situation is equally as grim for prospective students. There is no doubt that prospective students actively seek out information on

grading systems prior to applying for college. This was made very clear by the students who attended the plus/minus forum. Those professors who deny this and instead claim that current students have a "retroactive" memory in recalling what made them come to Bowdoin are living in a delusional, self-centered fantasy world. Partly as a result of this delusion, Bowdoin will now no longer have the advantage of attracting students who prefer to get an education rather than just get grades.

The major issue with each streamlining and normalizing decision that the Faculty makes (e.g. changing the grading system, and now the possibility of printing GPAs on transcripts) is that Bowdoin nears mediocrity: it moves from being distinct to being academically indistinguishable from other similar institutions. Bowdoin will claim to be somehow exceptional in its viewpoint, but it will deliver the same classroom experience as every other school like it.

The Faculty has made a great error in judgement in making this change, specifically with its total disregard for the interests of the current students, and this error will undoubtedly set a precedent for further votes for mediocrity—*BIL & NJL*

LETTER TO THE EDITORS

Security, Athletic Services will reevaluate policies

To the campus community:

In light of a recently printed letter to the editors [Security needs to straighten its priorities; March 1], the Athletic Healthcare Staff and the Bowdoin College Security Department would like to reiterate our commitment to safeguarding the well-being of all members of the Bowdoin community.

Additionally, we regret any misunderstandings that would cause members of the community to believe otherwise.

As a result of the issues raised in that letter, we have initiated a

full review of our policies and protocols regarding such incidents.

If anyone has any concerns or suggestions, about this situation or other related matters, we would encourage you to contact us directly.

Sincerely,

Bruce Boucher
Director of Security

Bernie La Croix
Manager of Athletic Services

STUDENT OPINION

To whom it may concern...



Genevieve
Creedon
COLUMNIST

On September 11, as the news was breaking, I was writing an article about the dying art of letter writing. I never finished it, nor did I return to it. In fact, I deleted the article, possibly because of a brief notion that the dying art should be allowed to die.

Indeed, it was a very brief notion, because I am a letter writer. I try to write at least one good letter every week. Someone recently accused me of leading a whole "separate epistolary existence," which is probably true.

This week's letter, though it is not addressed to any particular recipient, has many readers. It has always been my habit to use pronouns when I'm trying to be vague or trying to leave certain things out, and I suppose the same might be said of addressing a letter to an indefinite recipient. In this case, however, there is a significant difference. This letter reflects my private voice in a public space. I have always made a particular distinction between my public and private voices in writing, but somehow, today, I know I'm very consciously playing with those lines. It has been one of those weeks.

Perhaps I need not explain any more. We all have our notions of "one of those weeks," but sometimes I'm not so sure people would understand mine.

It has been one of those weeks when a single word or look can send order and control to hell, when the simple lack of a human connection, an interaction cut short because of time, self-control, or adherence to a certain image can kill all semblance of humanity and connectedness. You see, I often find myself grasping for something that I know I am at fault for not having in the first place.

It is our duty as students of our surroundings to deconstruct language, to take down the walls of illusion and the constructions that make our lives bearable. But, in more than one sense, language is

my one great source of comfort, in spite of the contradictions inherent in upholding such a truth.

I am in a minority, I know. People don't base their entire realities on one inviolable (wishful thinking) thing. It's not wise.

I might even say that it's foolish. And our respective pasts teach us to be fools in what will, just as they teach us to be wise in the respects that we are. It has taken me longer than it probably should have to realize how much my past has created my present and will continue to create my future.

My mother used to tell me that I intimidated some of my peers in high school. I thought it was almost funny to think of myself in that way, because I'm nothing more than ordinary. Nothing more, maybe something less. It depends on whom you ask.

The fact remains, however, that I never wanted my identity to be intimidating to anyone. I never constructed it that way. Other people did. It is not enough that we can distort ourselves. Other people must be able to do it for us as well.

The "one of those weeks" week that comes to an end today repeats itself often during what would be all the dark, quiet hours of my life, were it not for all the noise. Frustration lingers long where impotence rules.

Perhaps it must, if only so that it can find a voice, a language. The great, ominous "They" tell me I'll grow out of "this," out of the contradictions, the frustrations, the questions, whatever "this" could be, and I believe them. I have to, I suppose, or I wouldn't be writing these words to fill this particular space. My opinion is that we do, indeed, have to "grow out of it" when the notion of "one of those weeks" becomes more, oh, common.

Yes, when. We can only move on after we have asked the questions that plague us in the depths of all these passing weeks. The simplest ones are always the hardest to ask.

My question is: How is it that in a world where it takes so little to make us happy, it takes so much to give us a little piece of sanctity (or sanity)?

EDITOR'S NOTE: The volume number of the 2001-2002 edition of the *Orient* has been changed from 133 to 131 beginning with this issue. This change is a correction resulting from the original volume numbering mistake that was made in 1992. In January of that year, the volume number was erroneously changed from 121 to 122 and the volume numbers until the fall of 1996 remained one number too high. In the fall of 1996, the

papers were given volume numbers ranging from 126 to 129, and finally settling on 125, which was one volume number too low. The volume number remained this way until the fall of 1998, where it was increased by three, thus making it two numbers too high. We are now correcting this problem by reducing the volume number by two.

THE BOWDOIN ORIENT

ESTABLISHED 1871

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Baseball: An eternal home for writers



Todd Buell
COLUMNIST

Church composer Isaac Watts ends his famous hymn "Oh God Our Help in Ages Past" with the verse "Time, like an ever-rolling stream, bears all its sons away; they fly, forgotten, as a dream dies at the opening day."

As a child, I recall singing this hymn on warm Sunday mornings. Hearing the words "opening day" at the conclusion always made me wish that I could bolt from my stuffy pew and go play baseball.

Of course, the hymn was written in 1719 and has nothing to do with baseball. It is actually based on Psalm 90 and invokes the insignificance and humility of man in the presence of God, the creator and redeemer.

However, on an admittedly superficial level, the hymn does have some accidental parallels to baseball. Such parallels are appropriate to discuss given that baseball's opening day was earlier this week. The hymn illuminates one of the three primary reasons why the sport appeals to many writers. In America, base-

ball has almost a spiritual or religious quality to it. Add the game's relaxing pace and universal familiarity, and the sport becomes a natural topic choice for great writers such as John Updike, George Will, and David Halberstam.

Baseball commands a reverence in our society that is analogous in some ways to religion. The aphorism "no man is greater than the game" serves as the golden rule of baseball in the same way that man is humbled in Watts's hymn.

Hearing the words "opening day" always made me wish that I could bolt from my stuffy pew and go play baseball.

It is under this pretense that the commissioner of baseball may discipline individuals for violating the "best interests" of the sport.

One sees this reverence for the game in many contemporary players as well. Last year, Cal Ripken, Jr. embodied such an appreciation for baseball's history and lore by gallantly accepting the praise and applause at every city where the Orioles played. The leitmotif was an understanding that the career of one single player, regardless of his accomplishments, is finite. Even baseball's magnanimous men are mortal. Conversely, the game *qua* game is eternal in the minds of most Americans.

Please see BUELL, page 7

The anti-capitalist Republicans



Hugh Hill
COLUMNIST

When people hear the word Republican, one of their set reactions is to connect the word with "capitalism." The same is true with Democrats and "socialism." Conservatives are constantly and loudly proclaiming that they are more pro-business and pro-capitalism than liberals, only increasing their volume with history's recent discrediting of socialism as a viable form of government.

In a historical sense, Republicans are correct. Competition is much more efficient for an economy than state-management. However, in recent years, the Republican Party has abandoned the mantle of pro-market capitalism and is now as anti-free markets as the Democrats ever were.

What you say? Republicans anti-capitalist? Yes, it is a sad thing. Just when free-market capitalism becomes the almost universally accepted economic archetype, those who have championed it for so many years now abandon it. How are they doing it? By destroying the field of competition upon which capitalism produces such amazing results.

The maximum efficiency from a capitalist system comes when each actor has a relatively level starting point, thus allowing the truly brilliant to rise and the inefficient to fall. As members of the free market, we compete for maximum efficiency.

The Republicans have abandoned the principle of the free market. They now serve the interest of those who

are already wealthy, to the detriment of competition. As far back as a century ago, Teddy Roosevelt and other progressively-minded individuals realized that when one accrues a great amount of wealth and uses it to stifle any competition, they are ultimately undermining the principles of a capitalist economic system.

The result of this realization was the Sherman Anti-Trust Act, a cornerstone of the government's efforts to ensure that the capitalist system had a somewhat-reasonably level playing field. Only when the playing field is level can we all benefit from the market's efficiency and Smith's great "invisible hand."

For the Republican Party, the principles of the market and equal competition have gone totally to the wayside. Big business and wealthy interests have more influence in this White House than any prior. Not since 1896 when the iron monopoly bought the election for William McKinley (I'll let you draw your own modern-day parallels here), has there been a President so beholden to corporate interests.

As the Enron scandal revealed, the White House did not consult with anyone except the established energy providing firms when authoring its energy policy. Consumers, those with alternative ideas, anyone who did not have an enormous amount of accrued wealth, were totally ignored. In the Bush White House, wealth is regulating itself, thereby ensuring that any potential competition that would threaten its current position will be squelched by the government.

Or let's take the "tax cut." What does the tax cut mean for the average American? At most a few hundred dollars less in taxes per annum. For

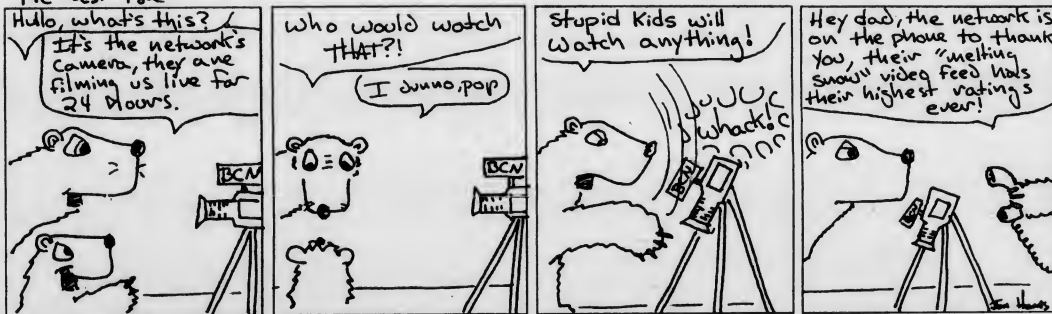
the wealthiest one to two percent of the population, it could mean tens, even hundreds, of thousands of dollars more in income every year.

This is not a new phenomenon. Look at the bailouts of Chrysler and the Savings and Loan industry in the 1980s. Who were the real beneficiaries there? It was not the autoworkers in Detroit or the elderly couples who lost it all when the local savings and loan collapsed under the weight of bad debt. It was Lee Iacocca's fellow board members and Charles Keating and other swindlers who convinced Congress to deregulate their business in the first place.

Why have Republicans lost their advocacy for the free markets? Power. They spent so long in the wilderness that once they returned to the ranks of leadership they became drunk on power. So convinced are they of their own correctness that many Republicans think they are doing the right thing when they take millions from the wealthy and corporations to influence legislation. Their fiscal austerity has been abandoned for profligate squandering and money reigns naked and unashamed.

Every year under Republicans the gap between rich and poor grows. Corporate power, in both our government and daily lives, grows. Now is the time when government should strive to the utmost to preserve the competition upon which our system is based. Instead, the Republicans are tilting that field in favor of big business. If I may close by quoting Supreme Court Justice Sandra Day O'Connor, upon learning that Al Gore had won the popular vote, "Oh that's just horrible."

The West Pole



HERB the really unlucky immortal possum

Herb and friends return home.



Yasser Arafat is a terrorist

Patrick Rockefeller
COLUMBIST

The Bush Doctrine states that if one harbors, supports, finances, or aids terrorists, then that person is a terrorist and will be treated as such. Sadly, the Bush administration has skirted the issue in regards to Yasser Arafat.

The confusing policy—or lack of policy—that Bush set out in regards to American support for Israel does not qualify Arafat as a terrorist. The policy neglects to do so because of Arafat's past efforts to make peace. This is ridiculous.

As the leader of Palestine, Arafat has been given an impressive police force armed by Israel. Former Prime Minister Ehud Barak offered all the concessions that Israel could possibly have offered, while still maintaining the integrity of an Israeli state, in the Camp David meetings of 2000.

However, Arafat turned it down and began the current Intifadah, which has resulted in the death and injury of thousands.

Now, two paths of thought exist in regards to Arafat. If we want to be generous, we can simply say that he is unable to control suicide bombings—even though some of the groups claiming responsibility are closely linked to Al-Fatah, the military wing of the PLO (founded by Arafat). However, I find this hard to believe, especially since Arafat's cry to end the targeted attacks on civilians at weddings, bar mitzvahs, and pizza diners has been less than enthusiastic.

But if we were to accept his inability to stop the bombings, then why should Israel or the United States waste time talking to him at all? If he cannot provide the one thing that Israel wants from him—a cessation of the terrorism—then what use is he?

At one point, as a precondition for peace talks, Israel said that Arafat had to maintain one week without bombings. Keep in mind that Israel didn't call for a total ceasefire, but merely seven days without a suicide

attack. Only seven days, and Arafat couldn't do it.

Now, I fear that although the other possibility is a little more disturbing, it is a bit more likely. This option is that Arafat is unwilling to stop the bombings.

If this is the case, then Arafat is a terrorist, plain and simple, and should not be negotiated

Why would Arafat be in favor of suicide bombings?

For starters, he lives in a violent society. On a daily basis, he associates with people who plan terrorist attacks.

with at all. In fact, he should face the same fate as any al Qaeda leader who is captured.

But why would Arafat be in favor of suicide bombings? For starters, he lives in a violent society. On a daily basis, he associates with people who plan terrorist attacks for a living. To a degree, he is dependent upon their support for his life.

Former Israeli Prime Minister Yitzhak Rabin was assassinated by an Israeli who was unhappy with his land secession policies, and it doesn't require a stretch of the imagination to think that Arafat would have been assassinated if he had accepted Barak's offer in 2000. Live by the sword, die by the sword.

There is also the possibility that, while Arafat claims to

The first step should be for the United States to refuse negotiations with those who use terror as a political tool and are willing to target innocent civilians to make a statement.

respect Israel's right to exist, he wouldn't lose much sleep if it were wiped out of existence. Other Arab states have been less than helpful in this regard. Saudi Arabia, Syria, Egypt, and Iraq, all claim to believe in the Palestinian cause, yet none has ever offered land to the Palestinians.

In fact, the rest of the Arab world would have problems with a successful, democratic Palestinian state, as it would cast a bright light on their own failures. It is in their best inter-

ests to use the Palestinians as leverage against the Israelis.

The other side of the equation is Israeli Prime Minister Ariel Sharon, no sterling character himself. But those who claim one is as bad as the other are fooling themselves.

As the Israeli leader, Sharon does not target civilians. Arafat and his murderous gang do. They specifically send Palestinian youths to blow themselves up in well-populated public places. Cafés, pizzerias, weddings, and bar mitzvahs are all legitimate targets in their warped world.

The U.S. policy is not to make deals with terrorists, but to oppose and destroy them. Making deals with these groups legitimizes the targeted killing of innocent people as a political tool and thereby encourages it further.

If Israel were to acquiesce and withdraw to the 1967 borders, the suicide bombings could be considered successful—and more could be expected—until Israel is forced to submit to new demands, perhaps withdrawing to the 1948 borders. This can be followed to a logical conclusion, given the destruction of the Jewish state.

This is not to say that the Palestinian people do not have legitimate grievances, but sadly, they will never be heard, understood, or taken seriously when their spokesmen make their points with C4.

Israel is the only democracy in the region and stands as a beacon to liberal democratic values in a region plagued by oppression. It is a close military ally to the United States,

and an ideological friend. The process of solving the conflict between Israel and Palestine is neither easy nor pretty, and may not be possible at all.

However, the first step should be for the United States to refuse negotiations with those who use terror as a political tool and who are willing to target innocent civilians to make a statement.

Yasser Arafat is one such man, and he needs to be treated as such.

Is it possible to be an amoeba at Bowdoin?



Kara Oppenheim
COLUMBIST

Ah, spring is in the air. Warmer weather, longer days, girls in short skirts and shirtless guys playing catch on the quad. Yes, the mating season has come to Bowdoin and everyone is feeling a little frisky. Everyone, that is, except for those students who are not interested in the opposite sex, or their own sex, or any sex for that matter.

I have written about gay students and straight students, but what about the percentage of students who are not sexually oriented at all? That is why this week I investigate ASEXUALITY.

Long ago, old bachelor uncles and spinster aunts were commonplace.

Then society became more educated and accepting and many of these people came out of the closet. The rest of them passed away, having never gotten over that long-lost love who perished in the war.

But what about the ones that were neither homosexual nor heterosexual? Is it so inconceivable that there are some people in this world who are actually not sexual beings at all? Can humans really be asexual?

Andy is a Bowdoin student who appears to defy the statistic that adolescent boys think about sex 17 times in an hour. His friends were quite confused as they tried to figure out if he was gay or straight. He never hooked up with anyone or had crushes.

It wasn't that he didn't like to have fun; he went out every night of every weekend and even some weeknights. He just did not have a sexual preference.

Finally, Andy's friends had to accept the fact that he was asexual. He now lives with a bunch of his teammates—last spring, they all fought (albeit behind his back) over who would be his roommate, because everyone knew that a roommate of Andy's would never be sexied.

Claire is much like Andy. In fact, they are good friends and will often order pizza together at the end of a night when all of their friends have left parties with their respective significant others or random hookups. Sometimes they even prank call them.

Claire and Andy have never hooked up, though. Claire's friends wonder about her. They don't understand why she never flirts with anyone or thinks someone—anyone, male or female—is hot. Lots of people think Claire is hot, but she rejects all advances from girls and guys. Why? No one can figure it out. She says she dated people in high school, but who knows what that means?

Asexuality is especially enigmatic in a college environment

where hormones are raging. Some people are relationship people and some people fear commitment, but almost everyone is looking for some sort of fulfillment, be it sexual, emotional, or both. So how can some people lack this drive?

Jill tells of her experience with Andy (yes, that same Andy mentioned above): "I had a crush on him for so long, I mean he's a cool, good-looking ____player who's really nice and really smart!" (Note: Jill is a cute, smart, fun girl as well.)

"We talked and emailed for what seemed like forever. He never asked me out and never even tried to kiss me. I thought he might be shy, but finally his roommate explained to me that that's just the way Andy is. He's asexual. We're still good friends, but I just had to come to terms with the fact that nothing is ever going to happen."

Asexuality is not necessarily the same thing as celibacy (as demonstrated by recent scandals within the Catholic Church). Asexual people don't necessarily scorn sexuality (homo- or hetero-), but simply do not feel the drive that many others do. It seems that some people really just aren't compelled to seek out sex.

While Claire would probably never actually call herself "asexual," when I asked her why she is never attracted to anyone, she replied, "I don't know. It never really occurs to me."

It is, of course, entirely possible that Claire or Andy will one day meet a man or woman who changes the way they feel about the world and they will fall madly in love. It is also equally possible that Brad Pitt and Jennifer Aniston will divorce one day and both be on the market again—celebrity marriages rarely last. In both cases, you never really know. Either way, it's not really relevant to the issue at hand.

The issue, in short, seems to be that some people are simply not as preoccupied with sex as most college students are. It's always hard for a girl to find out that the guy she likes is gay, but she will eventually accept it. So why is it so hard for her to accept that he might be asexual?

As strange as it might sound, asexuality is really just a matter of diversity. Just as some

people think sports are a waste of time and others can't understand why anyone would want to be a math major, some people, for whatever reason, don't think about sex.

I don't know why some people think about sex less than others. I certainly don't have the scientific resources to get to the bottom of it, although I doubt that it is hormonal. But I have found that such is the way of the world and people are who are asexual just are. My only question is this: if a person is asexual, do they still read my sex column?



College faculty out of touch with U.S.

Gil Barndollar
CONTRIBUTOR

It should probably come as little surprise, but a recent survey by pollster Frank Luntz added further evidence to the emerging truth that the faculty at our elite universities and colleges are increasingly out of touch with America. Luntz questioned Ivy League humanities professors on their political views, and the results speak for themselves.

Only three percent of professors considered themselves to be Republican, versus 57 percent who called themselves Democrats. Zero percent labeled themselves conservative.

The professors chose our impeached perjurer-in-chief Bill Clinton as the best president of the last 40 years with a plurality of 26 percent, while Ronald Reagan, the man who defeated communism and revitalized the economy, came in a distant fifth with four percent. Even in the wake of September 11, with President Bush's popularity sky-high, only six percent of those polled would admit to having voted for him.

On most individual issues, professors were similarly to the left of mainstream America. Seventy-four percent opposed spending money on missile defense research, versus the 70 percent of Americans that support missile defense. Forty percent of professors supported reparations for slavery; just 11 percent of Americans do.

Granted, I don't go to an Ivy League school; I missed the cut at a couple of them. But there is little reason to believe a similar poll taken here at Bowdoin would have different results.

I can remember one of my history teachers last fall making plenty of jokes about then-candidate Bush's intelligence. Another professor gave the class an article by that professional anti-American, Edward Said. And about a week after September 11, a faculty panel was called to discuss possible reactions to the bombings.

The mood was overwhelmingly liberal, with most of the panel members dwelling on how American policies had enraged the Arab world. One girl in the audience even had the gall to say of the bombings, "This is the sort of thing the United States does to other countries all the time."

After the President's address was shown, the panel's reaction was similarly negative. A speech that received a 90 percent approval rating nationwide was dubbed "simplistic" here at Bowdoin.

The problem of a leftist bias in academia has existed for decades now, ever since radicals stormed American campuses in a wrong-headed crusade on behalf of North Vietnam's communist butchers.

It is now basically a given that the majority of college professors in this country run the gamut from liberal to neo-Marxist. When the Soviet Union fell, the university intellectuals simply shifted their support to a new ideology: political correctness. Strict speech codes have become the norm on many campuses. Instead of encouraging dissent, the college left has become an institution that stifles it.

In the wake of September 11, far from being supposedly scared into silence, our campus intellectuals have been especially vociferous in their anti-Americanism.

A physics professor at UMass-Amherst called our flag "a symbol of terrorism and death and fear and destruction and oppression." Brown University rushed out "a curriculum guide on how to discuss the attacks in the classroom...that called for understanding of why people resent the United States."

According to *The New York Times*, at Haverford College, one of our fellow small liberal arts schools, "an emeritus professor...agonized over why the United States was the most violent nation on earth and ended by saying 'We are complicit.'"

Now does all of this mean that a liberal arts education in this country is irredeemably poisoned by political bias? No.

I would hope that I wouldn't make my parents waste a small fortune on college if that were the case.

But we should all take care to examine the biases and qualifications of those who teach us. As a French diplomat once remarked, "An intellectual is a person knowledgeable in one field who speaks out only in others."

BUELL, from page 5

In addition to baseball's spiritual element, author Nicholas Dawidoff argued on National Public Radio's *Sunday Weekend Edition* that baseball appeals to writers because it is a topic familiar to almost every American. Whether or not one has actually played the game, most are familiar with its metaphors or expressions. In how many other countries could "Three strikes and you're out" become part of a penal code?

Baseball also has seasonal and psychological factors that are conducive to writing. It is a game intended to be played in the invigorating light of the mid-year months. The late A. Bartlett Giamatti, baseball's seventh commissioner and former Yale President, wrote that baseball "comes to us in the spring...it

A portable, 'Way Funny' game



Sarah
Ramey
COLUMNIST

As the male steward pushed his cart down the aisle, I returned my seat to its upright and locked position and thought profoundly to myself, "Male stewards are funny."

Then, in a series of staggeringly intellectual musings, I imagined every man I could think of as male stewards. My father, Conor Dowley, Pete Coviello, Travis Cummings, Dan Flack...each one bringing a whole new tone of hilarity to the table.

The indicating of the exit signs, the belt-buckle instruction, "Headphones? ...I could, and

Headphones? ...I could, and I did, go on forever, because this is, to me, The Ultimate Game.

I should clarify: the Male Steward Game, while funny, is certainly not The Ultimate Game. Rather, The Ultimate Game is simply imagining anyone doing anything out of the ordinary. It's all in your head—it's portable; anyone can play—so it's accessible, you can play alone—losers like myself are welcomed and in fact encouraged, and it's way funny—and who can say no to Way Funny?

Not convinced? Let me get you started with a few reconstructions of familiar faces on campus, as an example of how this game works:

Elaine—Mr. T

Alice the Operator—a Tae Bo instructor

Former President Bob Edwards—a mime

Todd Buell—a hamburger

Burgie Howard—a hobbit

Eddie Glaude—a little schoolgirl

Barry Mills—an enormous eggplant

The thing about this week's article is that you really have to use your imagination. When I say President Edwards as a mime, you can't just think "Yes, President Edwards, mimes...indeed, both funny things," and move on. No no no.

You really have to picture President Edwards in the middle of the quad pretending to be trapped in a box. Biting his lower lip as he pats down his six-sided prison, raising an eyebrow comically to an audience member, and then the final "ah-ha!" as he finds the door-knob and steps out, triumphant, into the fresh spring air, welcomed by raucous applause from the lookers-on.

And then you have to keep in

Cowboys, leprechauns, penguins, rickshaw drivers, carrots, Eskimos, members of Kiss....

These are all great characters/things that can be applied to anyone you know.

mind that while Elaine is a great choice for a Mr. T character, imagining anyone as Mr. T is very funny.

Your best friend, your English teacher, your mom...because Mr. T is funny enough without needing to be superimposed on a small woman sitting at the entrance to Thorne, saying "I pity da fool" contemptuously as she/he swipes our cards.

Cowboys, leprechauns, penguins, rickshaw drivers, carrots, Eskimos, members of Kiss...these are all great characters/things that can be applied to anyone you know, making the person instantly funny.

Ah, and let's not forget the German fitness instructor. Most of his or her sentences should end with "Yah, das troo."

And sometimes I like to give different people different colors of the rainbow, so, using the Res Life staff to illustrate my point: Jed Warman—magenta,

Bob Graves—smurf blue, Dave Mountcastle—forest green. Now, don't pass this one over...think...Jed, if he was magenta...And Dave, a forest green skin tone, while still maintaining that lovely flaxen hair.

And, in my recent travels to Europe, where we found the men to be a smidge different from our baggy pantsed, comparatively shy boys here in the States, we also found that Euro-tizing our friends is a GREAT time.

Take two regular boys such as Eric Morin and Worth Ellison, suction their pants to their legs, dress them head to toe in denim and strap on a neon backpack, and you just can't lose.

Added hilarity: make them yell such winning phrases to the girls walking by such as "I am sex on the beach!"

This make-believe world, were it to be actualized,

would be almost too perfect for me: packs of boys wandering around in their too-tight jeans, Eddie Glaude skipping gleefully by in his pink Sunday dress, Alice asking if I can feel the burn as she kickboxes in her purple unitard, Todd staring up at me from my plate surrounded by potato chips and a pickle, and Elaine swiping my card as she adjusts her gold chains and scratches her thick, black beard.

opinions?

email
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Spirituality, familiarity key to baseball's appeal

BUELL, from page 5

In addition to baseball's spiritual element, author Nicholas Dawidoff argued on National Public Radio's *Sunday Weekend Edition* that baseball appeals to writers because it is a topic familiar to almost every American. Whether or not one has actually played the game, most are familiar with its metaphors or expressions. In how many other countries could "Three strikes and you're out" become part of a penal code?

Baseball also has seasonal and psychological factors that are conducive to writing. It is a game intended to be played in the invigorating light of the mid-year months. The late A. Bartlett Giamatti, baseball's seventh commissioner and former Yale President, wrote that baseball "comes to us in the spring...it

stays with us through summer evenings and the autumn, and then it leaves us when the cold rains fall to face the winter alone."

There is indeed something romantic and almost spiritual about the "summer evenings" Giamatti invokes. Most of us have the memory of either playing or witnessing games in such conditions. Our parents may even remember sitting outside on the back porch and listening to games on the radio on a care-less summer night.

Baseball's pace reflects the relaxed weather of the season.

George Will writes that it is "a game of episodic action." It is the only major sport played without a clock and has many lulls and pauses.

Although some find this aspect of baseball to be boring, I find that it is a perfect complement to the sport's idyllic summer season.

Rather than having to fixate oneself permanently on the game, baseball offers the fan ample opportunities for thought, contemplation, meditation, or as one friend of mine put it recently, "inane banter." All of these forms of mental exercise facilitate writers in transforming the

seemingly prosaic activity of a swinging batter into such masterful stories as "Casey at the Bat" and "Hub Fans Bid Kid Adieu."

Yet regardless of baseball writing's temporal motivations, the best writing reflects the game's ritualistic element. Like a religion, the traditions and customs of baseball connect generations.

I believe this is best expressed at the conclusion of W.P. Kinsella's baseball classic *Shoeless Joe*, where the son resurrects his father by building a baseball field and plays catch with him. In this scene, as in the American psyche, baseball is eternal. Like God in Isaac Watts's hymn, baseball has a Trinitarian purpose. It is "our help in ages past, our hope for years to come," and ultimately "our eternal home." May we always be safe.

Scrub 'em up!!

Washing your hands is just the start to staying healthy

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: Like a lot of students on campus, recently, I was sick with the "stomach flu." I've heard, however, that there really is no such thing as the "stomach flu." Don't vomiting, diarrhea, fever, etc. usually indicate food poisoning? (I'm fine now, by the way!) E.W.

Dear E.W.: You're absolutely right "stomach flu" has nothing in common virologically with influenza. The name is just meant to connote a common, mild infection of the gastrointestinal tract, which in all likelihood is caused by an enterovirus

vomiting, vomiting up blood, persistent vomiting that causes dehydration, or severe abdominal pain are all good reasons to seek medical evaluation. Similarly, if your diarrhea contains blood, pus, or mucus, or if you're running to the bathroom more than ten times a day, you should be seen. If you've been traveling abroad or camping and drinking fresh spring water, you might have encountered a pathogen other than the usual suspects. Ditto if you've recently taken a course of antibiotics.

Our intestines are filled with billions of bacteria, which normally live together in happy harmony and do us much good. Introduce a foreign pathogen, or apply selective antibiotic pressures to that complex balance, and you have a problem. The lactobacilli in active-culture yogurt can help restore an unbalanced gut, and dairy yogurt is always recommended while taking antibiotics.

How can we try to sort out the various causes of gastroenteritis? The setting of the illness (e.g. college dormitory), the timing of the illness (e.g. a cluster of 45 cases 12 hours after a summer picnic), and the pattern of symptoms (e.g. nausea and gassy cramps, without diarrhea) all provide clues. Blood tests and stool tests can be performed to confirm infection and to identify the specific pathogen. Most providers would strongly advise not taking antibiotics until the exact diagnosis has been made. Premature or inappropriate treatment can lead to chronic carrier states of infection, which can be extremely difficult to cure.



The "stomach flu" can affect both adults and children.

like ROTA-virus ("Right Out The A.") And you're also right about that list of symptoms indicating possible food poisoning as well. Food poisoning, after all, results from the ingestion of food that has been contaminated with an overgrowth of some bacteria, virus or parasite. The term really connotes more a mechanism of infection, and not the agent.

Food poisoning is usually suspected when several people who shared the same food become ill. The illness is usually of sudden onset, often accompanied by stomach pain, nausea, and vomiting, often followed by intestinal cramps and diarrhea.

The general term for all of these illnesses is "gastroenteritis": inflammation of the lining of the stomach and/or intestines, caused by infection.

Fortunately, the very greatest number of episodes of gastroenteritis is mild and short-lived (generally less than 24 hours). Treatment is almost always supportive: fluids (especially diluted fruit juices or Gatorade), bland solids if tolerated (dry toast, crackers, or bananas). If you only feel like drinking liquids, fine—but do keep up on your liquids, and be sure to drink juices and not just water or soda. Fluids in sips (just two to three followed by a five minute rest) will likely stay down better than larger quantities. Diarrhea less than seven to eight times a day should not be slowed down with medication, if possible. However unpleasant, diarrhea helps flush out the pathogens that are inflaming your bowels.

On the other hand, intractable

The single most effective act of prevention is, of course, hand washing. Careful hand washing after using the toilet, careful hand washing before and after handling food, and careful hand washing before eating are all key. The National Institutes of Health estimate that more than one of every four food-borne illnesses would be prevented by adequate hand washing.

So ... SCRUB 'EM UP!!!

Jeff Benson, M.D.
Dudley Coe Health Center

Biology department sponsors discussion on human genome



Henry Coppola, Bowdoin Orient

Judith E. Tsipis, a professor of genetic counseling, discusses positive aspects of human genome research as applicable to diseases and genetic deformities.

At a discussion held Tuesday entitled "Human Genome Discoveries: Emerging Issues in Patent Law and Human Genetics," Kevin M. Farrell, J.D., a patent attorney, presented an overview of the issues involved in applying patent law to biotechnology, and Judith E. Tsipis, Ph.D., a professor of genetic counseling, focused on problematic aspects of patent protection within the practice of clinical genetics. Farrell and Tsipis are both experts in patents, biotechnology, and human genetics. The discussion was part of a semester-long symposium sponsored by the Department of Biology.

The next event will be today's Common Hour Lecture, at 12:30 p.m. in Kresge Auditorium, which will feature Donald Orlic, Ph.D., a stem cell biologist.

Dr. Orlic is an associate investigator at the National Human Genome Research Institute, NIH, who has focused his research for most of the last decade on stem cell biology and techniques to purify stem cells and improve their use in gene therapy. More recently,

he has worked in the area of adult stem cell plasticity.

Dr. Orlic received his B.S. degree from Fordham University in 1959 and his Ph.D. in biology from New York University in 1966. He then did postdoctoral research at The Institute for Cellular Pathology in Paris, France and in the Department of Cell Biology and Anatomy at Harvard Medical School. From 1969 until 1993 he served on the faculty in the Department of Cell Biology and Anatomy at New York Medical College.

Dr. Orlic was appointed Special Expert for stem cell studies at NIH from 1993-1997. He received the National Human Genome Research Institute Merit Award in 2001, and was elected Fellow of the Academy 2001, New York Academy of Sciences. Dr. Orlic was the recipient of the 2001 Robert E. Stowell Lectureship, Department of Pathology, University of California, Davis, School of Medicine. His Common Hour talk will focus on stem cell repair of damaged heart tissue.

Next door to Alice Beyond the Pines

Ludwig Rang
ALUMNUS WRITER



The studio apartment I took over from Gilbert was on the second floor of a two-story building on Elm Street, off California Avenue, just below the Fairmont Hotel on Nob Hill.

A long narrow corridor with the bathroom on the left as one entered led to the living room facing the street and a small kitchen at the side overlooking a parking lot.

Next door to me (as in the famous sixties hit) lived a girl called Alice. She seemed a hippie and a collective girlfriend to a group of four hip musicians from St. Louis, no doubt hoping to make it big on the West Coast, as well as with her.

But having gotten myself a job with

the San Francisco Post Office, at the sorting office near the airport, I at first didn't see much of Alice. Working the early shift from 6 a.m. to 2 p.m., I'd get up 4:30 a.m. to catch the first bus at five to the airport. Since the cable cars didn't run that early, I walked down Powell to the bus depot just off Market Street. The ride to the airport took about 45 minutes.

Sorting letters was easy work but also boring. So I volunteered to help load sacks of mail onto vans backed up to platforms on the outside, glad of the exercise and fresh air. Working with four groovy types whistling hit

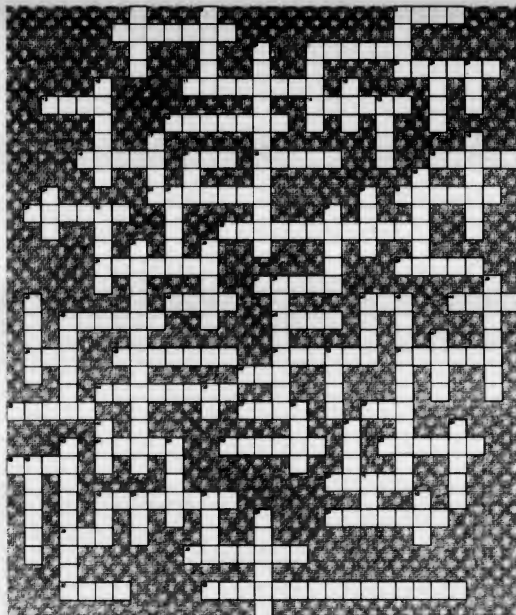
Top ten ways **NOT** to ask for consent:

10. Wanna share some DNA?
9. So you're a girl, huh?
8. Want gonorrhea?
7. Is it okay if we videotape this?
6. Would you like to make an easy \$50?
5. Nice socks. Can I try them on after we have sex?
4. Would you like to make a baby?
3. Do you want to see something swell?
2. Excuse me, would you like to engage in sexual intercourse?
1. Wanna see the smallest dick ever?

—Compiled by Maia Lee and Lindsay Mullen

Please see ALICE, page 9

The Bowdoin Crossword



ACROSS

- 3 June 6, 1944
4 Biked
6 C 47 (British)
7 Merchants of Death
11 2002 Olympics
13 Unconsciousness
14 Brought up

DOWN

- 16 Ice clearer
19 Actor, Gold Pond
20 Class american sandwich
21 Lee's side
22 The Document Company
25 Um
28 Author Rip Van Winkle
29 Matilda's movie dad
32 Old Ironsides
35 Look for _____?
36 Guggenheim daughter
37 Pennsylvania Dutch
41 Joint metal
42 Weight class (Aviation)
44 Afro-American tennis star
45 British Soldier
46 London's art museum
48 Goal on the links

- 49 Writer, Italo
50 Crazy Legs
52 Best Actor 2002
53 1st round, for some
54 1st U.S. Astronaut
56 Gold Coast (Ghana)
57 Island
59 SHO rival
64 Actor Alda
66 Chris Farley SNL character, "I am..."
67 Sultan of Swat (formal)
68 Argentinian \$
70 Maryland nickname
72 Von
77 President Andy
78 Opposite of ENE
79 The Dam
80 McAtetarian repertoire
81 GI

DOWN

- 1 Hinduism
2 Toast
3 The Quick and the _____ (1995)
5 What it means to be from Maine
6 Tractor maker
8 Small road
9 _____ Brunswick, NJ
10 Old Blood and Guts
12 Chairman of Enron
15 Pound
17 2002 Superbowl
18 Mont Blanc (Country)
20 Portland International Jetport
23 Galloping Ghost
24 Rent
26 Acid

Please see
answers
below

My time living beside Alice

ALICE, from page 8

tunes. I used to fantasize about us five being a pop group, naturally called The Postmen.

Back downtown about 3:00 p.m., I'd head for one of the bars on Market Street for a beer and a scotch egg, my lunch, while putting what change there was left from a dollar bill into the juke box. It was here that I for the first time heard Jim Morrison of the Doors singing "Light my Fire" and Otis Redding's "Sittin' on the Dock of the Bay."

These two hits to me still are the musical distillation of hippie life on the West Coast in the late sixties. People used to cluster round parked cars with the windows down and someone inside listening to "Light my Fire" on the car radio. I never heard Jim Morrison sing it in person, but did hear and see Jimmy Hendrix, another doomed pop star destined to be a cult figure, maltreat and obscenely lick his guitar, with Chuck Berry on the same bill doing his famous duck walk.

Back at my pad an hour or so later I would shower, light up a joint, listen to some more music, and later go to Chinatown, just five minutes from Elm Street, on the other side of Sacramento. Here I would have the main meal of the day at a cheap Chinese restaurant, with the family sitting at a round table in the back, single customers like myself at a counter. A big plate of beef and tomato on rice, my favorite dish apart from sweet-and-sour pork, would set me back all of 95 cents.

One day when getting home, I found a basket with fruit and bread outside my door, the latter baked by herself, the accompanying note from Alice said. I was flabbergasted, but also pleased, and above all intrigued.

So when getting back from Chinatown I knocked on Alice's door to thank her, she asked me in for coffee and a chat. None of her four boyfriends were there. They played at a club in North Beach, she explained, sharing a place nearby. Only one of them was her boyfriend, and he didn't come very often, she smiled.

Encouraged by that smile and the baskets outside my door, I started going over to Alice's almost every evening. We'd drink coffee, talk, share a joint, listen to music, dance together.

I know it sounds trite, but one thing led to another. Just how, in view of my lack of experience, I can no longer say. But I think getting high in my case was the equivalent of Dutch courage concerning the opposite sex. One couldn't think of a better argument for legalizing pot, could one?

And I loved it. Sleeping with a young girl, or rather woman (Alice was 20, I believe) beat everything I'd ever experienced before. But I'm afraid I didn't make her very happy, at least not at first. Being high I lost all inhibitions and selfishly concentrated on my own pleasure. Touch me, please touch me, she kept saying.

Still, I must have learned my lesson in the end. For suddenly, incredibly enough, there were wedding bells in the air. She'd asked her mother to fly out to San Francisco, Alice told me. Her Dad had a construction business, she said, in Providence, Rhode Island.

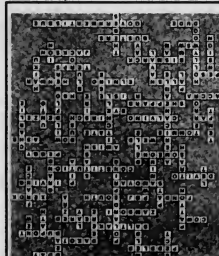
When I told Nellie about Alice and me she too was *Feuer und Flamme*, as we say, literally "fire and flame"—that is, all for the idea. Why didn't I bring Alice and her mother down to Carmel for the weekend? They could sleep in the guest room, I

downstairs in the apartment next to the garage.

It was an extraordinary weekend. While old Nellie sat talking to my prospective mother-in-law on the patio overlooking Carmel Bay, with Kumi the Japanese help (married to a black Army cook at Fort Ord) getting lunch ready for all of us, Alice and I had sex downstairs.

By this time it was getting so good it was all I could think about.

So once again, as with Helga, I got cold feet as far as marriage was concerned. Naturally Alice's Mum and Nellie, too, were terribly disappointed. But Alice I don't think really minded. A true hippie, she believed in free love.



Answers to The
Bowdoin Crossword
from above

Written by

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Created and
Compiled by

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I'll hold my breath.

I'll cross my fingers.

I'll pretend it didn't happen.

...I'll just wait.

ec

Call your local Planned Parenthood at
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www.plannedparenthood.org/cc

The honor of war and Secretary William Pitt Fessenden

Fessenden and Hyde

Kid Wongsrichanalai
STAFF WRITER



In the Union trenches around Spotsylvania Courthouse, Virginia, members of the Sixth Army Corps mourned the passing of their beloved commander, General John Sedgwick, who was recently killed by a sniper's bullet. Thomas Hyde, a graduate of Bowdoin College and, at the time, a staff officer, mourned with his friends. Despite this general sadness, the Civil War continued, and the time for grieving soon passed. Under the direction of the Sixth Corps' new commander, General Horatio G. Wright, Hyde continued to serve as a staff member for headquarters.

Since the beginning of May 1864, Ulysses Grant had been hammering the Army of the Potomac against Robert E. Lee's Confederate Army of Northern Virginia in one continuous struggle to gain an advantage over Lee's stubborn troops. After some intense fighting and strategic maneuvering, the armies met again at Spotsylvania Courthouse, where Lee dug in. While piecemeal fighting went on for days, the main thrust of the Battle of Spotsylvania came on May 12. The initial federal assault was successful. When both sides brought in reinforcements, however, the horror of the Battle finally showed itself.

The Sixth Corps had been ordered up to hold the ground around "the bloody angle." For twenty-two hours in pouring rain, the Northern and Southern armies collided violently with one other. Hyde later recalled that day:

"Its memories are of bloodshed surpassing all former experiences, a desperation in the struggle never before wit-

nessed, of mad rushes, and of as sudden repulses, of guns raised in the air with the butts up and fired over log walls, of our flags in shreds, and at the short intervals which show what small regiments are left."

Perhaps one of Hyde's most haunting memories of that battle is when he ordered an artillery section to go and help some infantrymen. He remembered how the gunners went as ordered, crossing over a crest. But there was no firing from the guns. Hyde did not learn the reason for this until the following morning when he found the battery's crew, along with all their horses, dead.

The fight on May 12 was one of the worst in American history. Rain kept pouring down as the two sides engaged in hand-to-hand combat. As Hyde surveyed the damage the following morning, he came across places where wounded and dead rebels were lying, sometimes four bodies deep in blood and water. When Hyde tried to rescue a rebel officer from a tangled mass of muddy bodies, the man refused his aid by saying, "You have conquered, now I die."

Despite the carnage, Lee did not retreat. He merely redrew his line of earthworks, which signaled that the fight was not over yet. More terrible things were to follow that summer.

However, just a few weeks later in Washington D.C., another Bowdoin graduate was fighting the Civil War in his own way. William Pitt Fessenden was named Lincoln's new Secretary of the Treasury. Fessenden assumed command of the office on July 5, 1864. The nation's eco-



Kid Wongsrichanalai, Bowdoin Orient

On this peaceful field 138 years ago, Northerners and Southerners mauled each other for hours in the pouring rain. The place is forever remembered as "The Bloody Angle."

nomie situation was not good. The national debt was inching closer to two billion dollars. An estimated eight hundred million dollars was required by the next year, but the government's projected income was only three hundred million dollars. Additionally, it took three million dollars daily to run the war, and the army and navy had not been paid in months.

Before accepting his post in Lincoln's cabinet, Fessenden had already been working a grueling fourteen-hour workday. Now with the Union in financial crisis, he would need to rely even more on his strength. Knowing that his failing health was an impediment, Fessenden reasoned:

"I do not feel like complaining when I think of Frank's [his son's] amputated limb, or the many thousands of glorious fellows who bear wounds and suffer patiently and cheerfully because their

country demands the sacrifice. All I can do and bear is trifling in comparison."

What Fessenden was doing, however, was far from "trifling in comparison." The Secretary began his tenure by suspending the issuance of currency. The halt in production of paper money helped to curb currency inflation. The Secretary kept a lid on the production of currency until the end of his tenure.

Fessenden believed that he needed to pay the men in the armed forces immediately. This was a problem due to the fact that money was tight. The idea of a loan was proposed, and Fessenden went to the armed forces with the following options: the men could have their pay now or further help their government by investing in "seven-thirty" bonds. According to the treasury chief, such bonds would yield good interest later on. This "seven-thirty" loan, which was invested in by soldiers

themselves, was a success that was responsible for generating more than twenty million dollars.

The "seven-thirty" loans were, however, not so successful when they were being sold to civilians. Fessenden's loan package did not catch on. Entering into an alliance with Philadelphia banker Jay Cooke, Fessenden tried selling his "seven-thirty" loans once again. With Cooke's expertise and aid, the loans finally began to yield money for the treasury. This success, of course, was also due to military victories in the field at crucial moments, alongside with Lincoln's reelection.

Looking back at Fessenden's brief tenure in the Treasury Department, the Secretary's biographer, Charles Jellison, noted that his performance "had been in no way spectacular." Fessenden, Jellison argued, stuck mostly to his predecessor's policies in many ways. Still, the Bowdoin graduate held the nation's finances together during a difficult period. He had been instrumental in the functioning of the Northern war effort, had helped rid the Treasury Department of corrupt officials, and had also been responsible for petty office tasks, such as the sale of confiscated cotton from the South.

As William Pitt Fessenden stepped down from the Lincoln cabinet in the early days of 1865, he left knowing he did all that was asked of him. As he returned to the Senate, there was no way Fessenden could have foreseen the trials that the nation would soon face following the death of Abraham Lincoln.

Next Time: Hyde's Last Campaign.

To view a full version of the entire series (including source citations) please visit my website at: <http://www.bowdoin.edu/~kwongsr1>. (This site includes the Chamberlain and Howard Series and is updated weekly during the school year)

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Practical Investing for Women

Would you like to take control of your financial future, learn more about your retirement, and understand the stock market?

You can! You are invited to attend a class on Practical Investing sponsored by the Women's Resource Center.

The Buy class will meet at the Women's Resource Center every Thursday at noon for five Thursdays starting on April 28 and ending May 23.

Topics include: Measuring Financial Health, Retirement Planning, Taxes, Debt, Bonds, and Prospectus reading.

Instructor Barbara Schenkel has taught at University of Southern Maine Continuing Education Program and at the Maine Women's Fund.

Space is limited! If you are interested, please contact Karen Clough at the Women's Resource Center by April 15. cloughk@bowdoin.edu or call 725-1724.

To members of the Bowdoin community:

Please be aware that the Office of Admissions will be hosting the following programs for admitted and prospective students:

- Open Houses for Admitted Students: April 15th, April 19th, and April 22nd.
- The Bowdoin Experience 2002 (Multicultural Visitation Program): April 18th-April 21st
- Maine Day (for HS juniors interested in Bowdoin from Maine): April 24th

Please help us welcome our guests!

ARTS and ENTERTAINMENT

The Bowdoin Orient

April 5, 2002 11

BCN's Bubble a blast Spring Fling benefits housing project



CONGRATS ERIC!

Eric Morin '02 won the second annual Bowdoin Bubble competition last Saturday after beating out finalists and fellow seniors Shaina Zamaitis and Alan Barr.

Courtesy of Bowdoin Cable Network

Kerry Elson
STAFF WRITER

The Bowdoin Cable Network's annual twenty-four hour reality television show, "The Bowdoin Bubble," appropriates the term students lovingly use to refer to this rural college. Is it possible to depict "reality" on a campus that is notorious for its lack of connection with the real world?

According to BCN staffers, such a feat is possible. Co-General Manager Matt Volk and Film Director Brendan Smith-Elion chose to create another episode this year because of the popularity of last year's show, which BCN broadcasted October 13 and 14, 2000.

Volk cited an example of the show's popularity last year, "I remember...[that] a party at Helmeich [House], half of the students were dancing and the other half were watching the Bubble."

Smith-Elion reported that there were over 4,000 hits on the Bubble website last year, from students wanting to contribute to the online forum or to watch the show live online.

Last year's broadcast, an experiment according to Volk, laid the foundations for this year's Bubble broadcast. The show is stressful to produce because it requires technical skill. There are also a lot of participants to manage; nineteen students competed and twelve students worked behind the scenes.

Despite the preparation and organization that broadcasting the show requires, the staff enjoys producing it.

Volk noted that "it's a fun event and I hope the campus enjoys it. It's worth our time."

This year's Bubble placed nineteen students in the base-

Please see BUBBLE, page 12

Mónica Guzmán
STAFF WRITER

If you want to have a good time this weekend while supporting your local community, come to the first annual "Spring Fling" dance to benefit Bowdoin Builds. The event will be held this Saturday, April 6, from 7:00 p.m. to 11:00 p.m. in Sargent Gym on the Bowdoin campus.

Featuring door prizes, a cash bar, hors d'oeuvres, and live music from the eight-person Bob Charest Band, this dance will provide a fun opportunity to contribute to Bowdoin's Habitat for Humanity fundraising efforts.

The dance is being presented by the Merry Meeting Board of Realtors' with the help of Wells Fargo, thanks in part to coordinate

efforts led by junior Julie Dawson over the past year.

"We approached the realtors of the Brunswick area with the idea to co-sponsor a dance to attract the business related to real estate," Dawson said, "since we thought that corresponded well with building our house."

The entertainment highlight of the evening will doubtlessly be the Bob Charest Band, renowned all around Maine for their energetic shows at various events. Their repertoire includes swing, oldies, country, soul, and even contemporary hits from the likes of Billy Joel, Christina Aguilera, and Smashmouth.

To hear a sneak preview and see the band's play list, visit their website at www.bobcharestmusic.com.

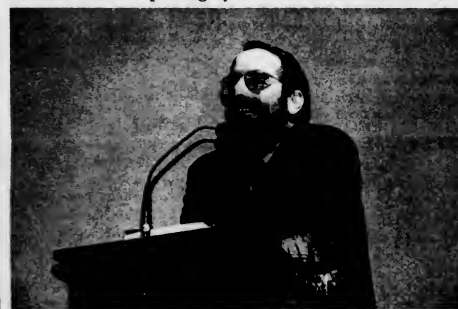
"We just want to create a fun atmosphere where young and old alike can come and enjoy a great event serving a great cause," Dawson said.

The dance is open to the surrounding Maine community as well as Bowdoin faculty and students. "Habitat hopes to see a joint community success with this dance and

We just want to create a fun atmosphere where young and old alike can come and enjoy a great event serving a great cause.

Julie Dawson '03

Weschler discusses art values Lecture marks opening of art exhibit in museum



Henry Coppola, Bowdoin Orient

New Yorker writer Lawrence Weschler, above, spoke Thursday on the comedy behind different valuations of artwork. His lecture marked the opening of the exhibit *Painted Pairings: the Valuing of Art in the Art Museum*.

hope for many more to come," Dawson said.

All proceeds from the dance will go towards the building of a safe, affordable home for a low-income family in Bowdoinham this fall. The house will be built by Bowdoin students, faculty, staff, alumni, and the partner family.

So come to Sargent Gym this Saturday night to the Spring Fling Dance. "The more funds raised here, the closer we will be to a foundation for a home for a family," Dawson said. "We can use all the support we can rally."

Tickets are \$20 for the public, \$15 for Bowdoin faculty and staff, and \$5 for students with a Bowdoin ID. They're available at the Smith Union Info Desk (725-3375).

For more information about Bowdoin Builds, email habitat@bowdoin.edu or call x5642.

Rachel Berman: DJ of the Week

O: Song, artist, or album that changed your life?

RB: This is definitely Ben Folds Five's *Whatever and Ever Amen*. Before that, I literally didn't listen to music. I owe it everything. My taste has since changed, but I'll always treasure my Ben Folds days. I've been to 20-plus Ben Folds shows—skipped a lot of school for them.

O: Currently, who gives the best live performance?

RB: I caught The Flaming Lips a few times over the years, Rachel Berman '02 you love! and they keep getting better and more innovative. You can see pure joy in Wayne's (the lead singer's) face when he sings, not to mention gallons of fake blood, tons of confetti, and

giant pink rabbits bouncing through the audience.

O: What's in your stereo now?

RB: Fugazi's *End Hits*. Also, Enon's *Believe!* is never far away.

O: Outside your show's genre, who's your favorite artist?

RB: Buddy Rich, jazz-fusion drummer. I guess in real life he was a real asshole (can I say that?) but he was totally a drumming god. His chops were from another planet.

O: What song are you embarrassed to admit times over the years, Rachel Berman '02 you love?

RB: I don't get embarrassed. I believe my taste is perfect. Sorry. Yes, I am a brat. Berman's show, cohosted with Sena Phin, is Wednesdays 1:00 p.m. to 2:30 p.m.



Mónica Guzmán
COLUMNIST

"I hate you, you hate me! Let's join up and kill Barney! With a great big punch, Barney's on the floor! No more purple dinosaurs!"

If you remember singing that song in grade school, you'd better get down to the movie theater, cause they actually made a movie about it.

To the casual passerby, *Death to Smoochy* is the story of a happy fuchsia rhinoceros who brings joy, morals, and soy products to kids everywhere through his hit TV show. But in reality, it is dark satire about how psychotic has-beens, shady charity organizations, money-bent studios, and even the Irish mob can corrupt the seemingly wholesome world of children's entertainment.

When Rainbow Randolph (Robin Williams), KidNet's kid show star, is arrested for taking bribes from



www.routinetomatoes.com

Death to Smoochy features an impressive line-up of A-list stars including Edward Norton and John Stewart.

kids' parents, Nora Wells (Catherine Keener) and Frank Stokes (John Stewart) find a squeaky-clean replacement in Sheldon Mopes's character Smoochy (Edward Norton), a fuchsia rhinoceros with a heart of gold, and a love of organic

food. But the innocent and idealistic Sheldon learns that the backstage world of KidNet is a dangerous place as he struggles against evil forces to keep Smoochy on the air—

Please see SMOOCHY, page 13

A few laughs courtesy of Film Society



Jim
Flanagan
COLUMNIST

In these times of misery and crime, what do we need? No, not Superman. We need some laughter, and the Film Society has the means of giving you some. We are showing three great comedies that are sure to put a smile on your face. As always, they will be screened in Smith Auditorium. Sills Hall and are free and open to everyone.

Airplane!

Friday at 7:00 p.m.

This film is the ultimate send-up of 1970s disaster movies, brought to you by the team responsible for the *Naked Gun* series. You may have caught parts of this film on Comedy Central, and they offer a pretty good presentation of the film, but to really enjoy it, you need to see this film in all of its R-rated glory.

The plot is simple, a war veteran must pilot a plane to safety after the entire crew gets food poisoning. His only help are his ex-girlfriend who is a flight attendant, a doctor, and the airport tower crew. There are great performances by Leslie Nielsen, Lloyd Bridges, and Robert Stack in an unforgettable role. This is a classic that needs to be seen by everyone.

Caddyshack

Friday at 9:00 p.m.

In the relatively small genre of movies about the game of golf, *Caddyshack* reigns supreme, towering above all other films. Chevy Chase, Bill Murray, Rodney Dangerfield, and Ted Knight are at their best in this movie, which is full of so many classic lines, it's scary. The plot is relatively unimportant, all you need to know is that there is an up-scale country club where a lot can go wrong. But really, the most important thing about this movie is that it has a character named D'Annunzio. If that means anything to you, then it is all the convincing you need to see this movie. For everyone else, take my word for it and see this movie. You'll be glad you did.

Jay and Silent Bob Strike Back
Saturday at 7:00 p.m.

Once upon a time in Red Bank, NJ, Kevin Smith made a great little comedy about a group of people and a convenience store. Clerks began a series of movies taking place in the View Askewiverse, a weird place populated by stoners, slackers, angels, comic book fanatics, and lots of other weirdos.

Well, Smith decided to close the book on his characters with this film, which, in a way, wraps up the adventures Jay and Silent Bob have had in his four previous films. While I personally don't think it is as good as some of those

Stagepin marks Lindell's directorial debut



Karsien Moran, Bowdoin Orient

Above Julie DeRocchis '05, Natalie Handel '04, and Claire Discenza '05 perform in *Stagepin*, a play about what goes on behind the scenes at a New Hampshire theater. The play was performed last Friday and was directed by Allie Lindell '02 as a joint independent study in theater, anthropology, and sociology.

Bowdoin Bubble trivia show successfully tests students' wits, skills

BUBBLE, from page 11

ment of MacMillan House to compete for \$250, which came from BCN's budget. Over eighty students applied to be on the "Bubble," but only twenty could participate (one student dropped out due to illness). Show producers selected certain students in order to have a good mix of personalities.

Volk, the show's host, led three teams of five and one team of four through various tests of physical prowess, endurance, wit, and bravery. Such tests included trivia contests, a hidden talent exhibition, a dance contest, and a game of Monopoly.

Said Volk, "The events became progressively more chal-

lenging [as the night wore on] because people were fried."

Teams either gained or lost points according to how they fared in the events; at the end of each event, viewers could vote off players via the internet. Students whom the audience voted off later convened to vote off other participants. By 3:30 Saturday morning, there were eight students left in the game.

At 3:30 Saturday afternoon, Eric Morin triumphed over finalists Alan Barr '02 and Shaina Zamaitis '02 to win the grand prize. Reflecting on his Bubble experience, Morin said he enjoyed bonding with the cast: "It's really cool to see all these people around now and say 'hi' and know that we all...have

something in common."

Despite her loss, Zamaitis said "It was very fun. I would recommend doing it."

What will Morin do with his \$250 dollars? "I will probably throw a massive Barbeque...and of course everyone [from the Bubble cast] is invited, and I also wouldn't mind going out to China Rose once or twice...buying a couple of new whistle balls...[and] perhaps taking some girl out to dinner."

According to Volk, this year's show ran smoothly and viewers were very engaged in the show.

"It was a tremendous success," Volk said, "due in large part to Brendan [Smith-Elion] and BCN staff members putting in hours."

Passion Play reenacts Lenten biblical events



Courtesy of Jason Long

Bowdoin students reenacted scenes from the life and death of Jesus in celebration of Easter. *Passion Play* was performed on Good Friday in the Chapel.

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A funny flick fest

FILM, from page 12

earlier movies, it is still worth a viewing, especially if you are a fan of Kevin Smith's movies.

If you are not, let me tell you what you can expect with this title: two losers set off on a cross-country journey to stop a film being made so that they cannot be defamed on the internet by movie dorks. Not your most intriguing plot, but this is a film made for film dorks. But that doesn't mean everyone else won't enjoy it too. Give this movie a chance. You may find you really enjoy it.

Robin Williams branches out in dark comedy

SMOOCHY, from page 11

and alive.

Danny DeVito's direction proved perfect for the mood of the film. The sequences are as twisted as the plot, and the cuts are as demonic as the characters. As for the acting, I must say that it is oddly refreshing to see Mrs. Doubtfire and Patch Adams do a 180 and become the deranged clown Rainbow Randolph. Why? I don't know—maybe just because no one ever thought he'd do it.

On the flip side, Norton is so cute as Smoochy, singing songs to kids like "Stepdad's Not Mean He's Just Adjusting" in his Magic Jungle, that you just want him to do the Jiggy Ziggy dance with you all day long.

On the other hand, the film points out just how annoying over-idealists like Sheldon can be, and you just may catch yourself sympathizing—not agreeing—with his enemies' homicidal intent. Like Barney, you don't really want Smoochy to die; you just want him to get a life.

Is this a good movie? It depends on the answer to the following ques-

tion: did the filmmakers mean to make any part of the film sentimental and touching? If they did, then they entered the corny zone and this was a horrible film.

If, however, they were making a hard-core black comedy with all the fixin's and no humanity required, then the corniness is excused as part of the lampoon and this is cinematic cynicism at its greatest. Sure, Barney's a weird subject to satire, but hey—at least it's a unique plot. You don't see those around much these days.

Death to Smoochy is not for the faint of heart, and due to the vulgarity of word and action that pervades, no child under 13 should step anywhere near it. Watching it, however, will bring all of us mature viewers back to our childhood—back to the days on the recess field where we'd bond over cult-like chants of the "Kill Barney" song and feel impishly evil—yet secretly satisfied.

Rating: 3 Polar Bears (of 4)



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SPORTS

Jamieson pitches 16W and claims school record

Henry Coppola
STAFF WRITER

Senior captain Scott Jamieson picked up his sixteenth career victory, which set a new school record as the Polar Bears cruised to a 9-2 victory over St. Joseph's on Tuesday afternoon.

Coach Connolly praised Jamieson's leadership and hard work over his career. "He has been a tremendous leader for the past 4 years and it was a great accomplishment," he said.

Jamieson commented on this season's team: "As far as this baseball season goes, we've had a lot of ups and downs in the early going. We have a great group of talented guys who love to play baseball, but we've learned that we have to come to play hard every single day."

"Baseball is a strange game, and you have to take the same approach every day, no matter who you are playing. Our coach is constantly telling us that we are playing against the game, not the other team, and on the days that we have played cleanly, we've won!"

The Bears put the game out of reach with four third-inning runs. The rally keyed around Captain Seth Paradis's '02 two-run single.

The Bears picked up a second straight victory the next day when they stopped University of Maine-Farmington 2-1. The win upped Bowdoin's record to 7-8 on the year. A strong performance by Pat Donahue '04 earned him his first victory in a Bowdoin uniform.

The game remained scoreless until the seventh, when the Bears scratched out a run on Manny Lora's '04 RBI single; they would add a second all-important insurance run in the eighth. Farmington managed a run in the top of the ninth before Scott Boruchow



Karsten Moran, Bowdoin Orient

The Bowdoin Baseball Team is looking to add more wins to its record this weekend when they face Colby.

'03 came in to record the save.

Bowdoin started the season at .500 as they went 5-5 while on a Spring Break trip to Homestead, Florida. The trip included victories over Albertus Magnus, Coast Guard Academy, Rutgers-Newark, Colby-Sawyer, and Wheaton. The Bears opened their NESCAC schedule last weekend as they dropped three games in Trinity.

This weekend will see Bowdoin travel to Waterville on Friday before playing host to a Saturday afternoon doubleheader against traditional rival Colby in a return to NESCAC competition.

Both Jamieson and Connolly are looking forward to the weekend series with Colby.

Jamieson said, "I have a lot of confidence in the guys that we are going to keep improving every day out there."

"With Colby coming up this weekend, we had better start playing our best baseball really soon. It's been nice to have had some home games already, since last year the snow prevented any hopes of such a thing."

Connolly added, "I believe that we have a chance to get right back in the league race if we play well this week-

end."

Connolly also has a good feeling about the rest of the season, believing that the Bears' best baseball is ahead of them; "We played well this week and I believe that we will continue to get better as the year goes along," he said.

Earlier this week Rob Metzler '02, tri-captain, was recognized by the National Strength and Conditioning Association as one of its All-Americans. Kristie Miller '02 a Captain of the Bowdoin softball team was also awarded this honor. Bowdoin's strength and conditioning coach Dawn Strout nominated both

Sneak peak at tennis

The men's tennis team at Bowdoin College dates back to the turn of the century and is one of the most respected programs in Division III. The team plays an extensive fall and spring schedule and consistently proves itself to be one of the top programs in New England.

Jane Paterson helped the Bowdoin Men's Tennis Team record a 16-3 record in 2000—the best mark in the history of the program—and advanced to the NCAA second round for the second time. In her three years as the men's tennis coach, Paterson has posted a 35-12 record overall.

Captain Colin Joyner '03 projected, "On Sunday we have one of the pinnacle matches of our season against MIT. We have lost to them the last two years in close matches. We advanced to the round of 16 in the NCAA tournament the last year, but after losing just one senior from last year and getting three powerhouse freshmen, we have our sights on the national title this year."

—Courtesy of Bowdoin Athletic Department

athletes. The 2002 All-American Strength and Conditioning Athletes are recognized for their athletic accomplishments, academic and personal achievements, community involvement, and leadership qualities.

Spring is already upon us and there is no better way to celebrate its arrival than by coming out to ballpark and catching a game. So head on over on Saturday afternoon and watch the Bears play their doubleheader against Colby.

Sailing casts off with hopes of a good season

Jennifer Laraia
STAFF WRITER

The Bowdoin Sailing Team is off to a good start. The Polar Bears are now entering the third weekend of spring racing. The team spent a week of Spring Break training in Brunswick and sailed to a fifth-place finish at the Icebreaker Invite in the beginning of March.

With the training and invitational to prepare them, the Bowdoin sailors were ready for last weekend's competitions. All of the sailors, first years, sophomores, juniors, and seniors, turned in top performances in the three regattas. Bowdoin sent sailors to the Joseph Duplin Trophy at Tufts, to the Veitor Trophy at Coast Guard, and to the Metro Series at Boston University.

At Tufts, Bowdoin sailed to a ninth place finish overall. Skipper Laura Windecker '03 and crew Becca Bartlett '05



Courtesy of The Bowdoin Sailing Team

Bowdoin sails into a competitive season.

sailed in the A division, while skipper Laura Hutton '04 and crew Jackie Haskell '05 sailed in the B division.

At Coast Guard, skipper Simon Gerson '02 and crew Melanie Keene '03 sailed in the

A division, while skipper Tyler Dunphy '03 and crew Gia Upchurch '05 sailed in the B division. The teams earned a fourth-place finish overall with the combination of their finishes.

At Boston University, Pieter

Scheerlinck '05, Edward Briganti '05, and Elliot Wright '04 scored a fifth-place finish.

This weekend, Bowdoin will send sailors to the Emily Wick Trophy at M.I.T., to the Eastern Series I at U.N.H., and to Admiral Almyers Trophy at Maine Maritime. Keene commented on the team's prospects: "Looking at the results of the past two weekends, this season should be an exciting one!"

Update on Bowdoin Crew

Coach James Birney of the crew team had a positive review for his team.

He noted, "We had a very successful spring training trip to South Carolina and opened the season in Worcester this weekend against Assumption College, Brandeis, and the University of Vermont."

"The men are attempting a 3-peat at the New England Championships the first weekend in May, and the women are rebuilding with a great group of sophomores who won the Dad Vail in Philly last year. They are joined by some very enthusiastic novice rowers and we anticipate another very competitive season."

write for
the sports
section!

contact
cfowkes@bowdoin.edu

Expect more wins for LAX



Karsten Moran, Bowdoin Orient

The women's lacrosse team will provide tough competition in NESCAC's.

Each year the women's lacrosse team has its work cut out for it with one of the toughest schedules in the country.

Bowdoin faces several competitive non-conference opponents, and the NESCAC schedule is extremely challenging, including both NCAA Finalists from 2001, Amherst and Middlebury. The team travels south during Spring Break, playing two to four games in Florida during vacation.

Captain Kristen Perine commented on the team's season, "As far as our expectations for the season are concerned, we are very optimistic."

"After being plagued with injuries and foul weather last season, we are excited to be off to a 6-0 start. We

have already surpassed our total wins for last season (5).

"We have a strong senior contingent that is backed by significant depth with the underclassmen.

"We are coming off an exciting 11-10 victory over Tufts University. The win reflected a solid team effort. Our defense has been outstanding, only allowing 24 goals in six games. Our offense has been quite potent, tallying 73 goals."

The women look ready to finish strong and enter championship play at the end of their season.

Courtesy of Bowdoin Athletic Department

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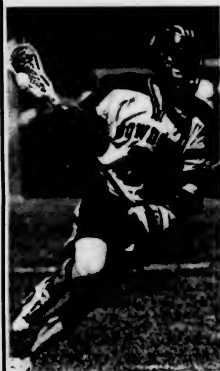
FRIDAY



BASEBALL
@ Colby
3:00 p.m.



SAILING
@ Metro Series Six
held at Harvard



SATURDAY

BASEBALL
doubleheader
vs. Colby
12:00 p.m.

MEN'S TRACK and
FIELD
vs. Gordon College and
University of Southern
Maine
12:00 p.m.

WOMEN'S TRACK and
FIELD
vs. Gordon College
12:00 p.m.

GO
U
BEARS!

MEN'S TENNIS
vs. Babson
12:00 p.m.

MEN'S LACROSSE
vs. Wesleyan
1:00 p.m.

SOFTBALL
@ Tufts
1:00 p.m.

WOMEN'S LACROSSE
@ Wesleyan
2:00 p.m.

SUNDAY



WOMEN'S TENNIS
@ M.I.T.
10:00 a.m.

WOMEN'S LACROSSE
@ Williams
12:00 p.m.

MEN'S TENNIS
@ M.I.T.
1:00 p.m.



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Weekly Calendar

Friday

Common Hour

Donald Orlie, Ph.D.
Stem Cell Biologist and associate investigator in the genetics and molecular biology branch at the National Institutes of Health
Kresge Auditorium
12:30 p.m.

Ladd House dedication
Dedication of the Samuel Appleton Ladd, Jr. House, 14 College Street.
Ladd House
5:00 p.m.

Bowdoin Christian Fellowship

Hubbard Hall
Conference Room West
6:30 p.m.

Norumbega Brass Quintet

First Parish Church
7:30 p.m.

"Science, Literature, and the Literature of Science."

Psychology Lecture by Susan Haack, internationally known for her work in philosophy of logic and language, epistemology, philosophy of science, and pragmatism
Beam Classroom
VAC
7:30 p.m.

Saturday

"Beyond the Pavement: Cultural Landscapes and Roadway Design in Maine"

Scenic Byways Symposium
Kresge Auditorium
8:30 a.m.

7 Boody Street Fundraising Carnival
Dudley Coe Quad
10:00 a.m.

Arctic Museum Family Fun Activities
Hubbard Hall
Lobby
10:30 a.m.

Spring Fling
Habitat for Humanity dance to benefit Bowdoin Builds. Cash bar & hors d'oeuvres, and door prizes will be awarded
Tickets \$5 at the door
Sargent Gym
7:00 p.m.

International Club Fourth Annual Festival

Displays for different countries 7:00 p.m.
Performances 8:00 p.m.
International dance party will conclude the evening
Thorne Hall
Daggett Lounge

Eating Disorders Awareness Speaker

Talk by Catherine Baker, author of *Fed Up, Building ESTEEM*, and *The Perfection Trap*
Lancaster Lounge
Moulton Union
7:00 p.m.

Catholic Mass
Bowdoin Chapel
4:30 p.m.

Writing Project
Russwurm Library
6:00 p.m. - 11:00 p.m.

Sunday

Monday

Yoga

Lancaster Lounge
Moulton Union
12:10 p.m.

"Mediation: A Tool for Untangling Environmental Problems"

Environmental Dispute Resolution
Talk by Gail Bingham, President of Resolve, Inc.
Thorne Hall,
Daggett Lounge
7:00 p.m.

Film:

The Searchers
6:00 p.m. and 8:40 p.m.
Sills Hall
Smith Auditorium

"More Than a Few Good Men: A Lecture on American Manhood and Violence Against Women"

Safe Space lecture
Kresge Auditorium
7:30 p.m.

Writing Project
H - L Library
Third Floor
8:30 p.m. - 11:00 p.m.

Tuesday

Qi Kung class
Sargent Gym
12:00 p.m.

President Mills's Office Hours with Students
Morrell Lounge
Smith Union
12:00 p.m.

"The Tyranny of the Positive in America"
Lecture by Barbara Held, Professor of Psychology
Beam Classroom
VAC
4:10 p.m.

Lehman Lectureship
Talk by Mary Miller of Yale University
Kresge Auditorium
7:00 p.m.

Bowdoin Democrats
Thorne Hall
Mitchell North
5:30 p.m.

Films:
Hiroshima Mon Amour
6:00 p.m.
Les Mistons
7:45 p.m.
The 400 Blows
8:00 p.m.

Holocaust Remembrance Assembly
Moulton Union
Main Lounge
7:00 p.m.

Russian Film Series:
Akira Kurosawa's *Derzu Usala*
Sills Hall
Language Media Center
7:30 p.m.

Writing Project
H - L Library
Third Floor
8:30 p.m. - 11:00 p.m.

Ballroom Dancing
All are welcome, even beginners!
Sargent Gym
8:00 p.m.

Wednesday

Yoga
Lancaster Lounge
Moulton Union
12:10 p.m.

Films:
Fort Apache
6:00 p.m.
She Wore a Yellow Ribbon
8:15 p.m.
Sills Hall
Smith Auditorium

Writing Project
H - L Library
Third Floor
8:30 p.m. - 11:00 p.m.

Acupuncture Demo
Sarah Stendig Wood, L.Ac., of Acupuncture and Herbs of Hallowell, Maine, will discuss and demonstrate the art and science of acupuncture
Searles Science Building
Room 217
2:30 p.m.

"Russian Gay Manifestos"
Lecture by Kevin Moss, professor of Russian at Middlebury College
Massachusetts Hall
Faculty Room
7:00 p.m.

"Nutrient Flow in the Merrymeeting Bay Watershed"
Lecture by Todd Loder, Chris Hunt of the University of New Hampshire
Beam Classroom
VAC
7:00 p.m.

Safe Space Speakout
In observance of Sexual Assault Awareness Week, a candlelight vigil will be held on the steps of the Art Museum prior to the speakout in the Chapel
Bowdoin Chapel
7:30 p.m.

Photo of the Week



Photo by Kid Wongsrichanalai '03, from the Utah Zoo

Thursday

Qi Kung class
Sargent Gym
12:00 p.m.

Topics in Business
Brace Young '77, Goldman Sachs
Thorne Hall
Pinette Dining Room
5:30 p.m.

"Women, the Mouth and Mythology"
Lecture by Jewelle Gomez
Searles Science Building
Room 315
7:00 p.m.

Poetry Reading with Jeredith Merrin
Moulton Union
Lancaster Lounge
7:30 p.m.

Brecht's Baal
Independent study, directed by Ian LeClair '02
Smith Union
Morrell Lounge
8:00 p.m.



THE BOWDOIN ORIENT

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Bates rape unnerves students

James Fisher
ORIENT STAFF

Security forces, including police officers, flooded the Bates campus following the rape of a female student there last weekend. Long-term measures, including installation of an ID card-based building access system, are likely to follow, said Bates administrators.

The student told police she was forced into a women's bathroom in Pettengill Hall, a centrally located building on the Bates campus. She said that her attacker held a sharp object to her throat. The student was raped just after midnight on Friday, April 5. Pettengill houses a large atrium, which is a popular study spot for late-night studying, said Director of College Relations Brian McNulty. The identity of the attacker is unknown, but police released a sketch of the suspect based on the victim's description.

In a message to the student body, President Donald Harward said that at the time of the attack, a security guard was at the front desk and making rounds of the building, including the bathrooms, every hour. Dean of Students Celeste Branham said that the building was open 24 hours a day during the pre-exam and exam periods as a student study space. Normally, she said, the doors would be locked at midnight.

Bates hired Lewiston police officers to patrol the campus last weekend after the rape. Branham said that police officers will continue to be posted in Pettengill and other buildings throughout the exam period, which ends this Saturday.

Please see RAPE, page 3

Battle of the Bands



Daniel Jefferson Miller, Bowdoin Orient

The Celtic sounds of Slainte swept the annual Battle of the Bands in Jack Magee's Pub Thursday night. Above, Trevor Peterson '02 and Adam Comfort '03 bring the sounds of Ireland to Bowdoin.

Forum airs complaints

Daniel Jefferson Miller
ORIENT STAFF

Aside from addressing the recent controversial plus/minus vote, larger issues, such as apathy and the widening gap between the administration and the student body, were discussed Monday evening in the living room of 7 Boody Street.

A result of sophomore Mark Lucci's personal initiative, a group of incensed students gathered to discuss the decision of the Faculty to begin a plus/minus system of grading. Lucci, a member of the Recording Committee, coordinated the forum in order to gauge student opinion, as he said he feels that the faculty stepped in and disregarded the poll that was conducted to assess the feelings of students.

The aforementioned poll attracted only 37 percent of the

student body, yet 70 percent of those voting preferred to maintain our current system. Before opening the floor to open discussion, Lucci stated that he believed the faculty completely disregarded student opinion in favor of adopting a scale that better suits their own preferences. Lucci, on the low student vote turnout, remarked that graduating seniors were less likely to even cast a vote, and that perhaps students studying abroad were completely left out.

Some students present sought a faculty reconsideration of the issue, while others seemed content with the idea of protecting stability of the transcripts of all current students. Andrea Larkin '03 and Heather Honiss '03 circulated a petition letter—bearing

Please see FORUM, page 3

Chabotar named president of Guilford

Belinda J. Lovett
ORIENT STAFF

After teaching 40 college presidents a year since 1990 as a faculty member of the Harvard Seminar for New Presidents, Treasurer Kent Chabotar has finally decided to become a president himself.

Chabotar, who announced in October of last year that he would be leaving in June of this year after 11 years at Bowdoin, has been appointed as the eighth president of Guilford College, a liberal arts college located in Greensboro, North Carolina.

In addition to his presidential responsibilities, Chabotar will also join the Guilford faculty as a professor of political science.

Guilford College was founded in 1837 by the Quakers and is the third-oldest co-educational higher education institute in the country. The college remains affiliated with the Quaker church and has a student body of approximately 1500.

When asked whether or not he thought last October that he might be a college president less than a year later, Chabotar said, "It was one of the things that I thought might happen, but that wasn't what I was hanging my entire career goal on."

After teaching college presidents for twelve years, Chabotar said, "It's been dawning on me, 'I could do this. I could do this job. You guys aren't that special.'...And obviously working with Edwards for ten or eleven years...that gave me some hope that I could pull it off, too."

Chabotar said that he had also considered a wide variety of other options: taking a position as a provost at a university, a CEO of a student loan corporation, or the treasurer of Amherst or Dartmouth;

working in investment funds; or joining the faculty at Harvard or some other institution.

Another option, he said, would have been for him to do nothing. "Frankly, if something really good

hadn't come along, I would have done that," he said.

When asked why he decided to remain in higher education, Chabotar said, "I think it's because it's what I was going to do. I think that there are fates in the lives of men and women. I really do believe that...I do think I was fated to stay in higher ed. a) because I really like it, b) because I've built up a lot of experience that I didn't want to go to waste, and c) because the opportunity came along to stay in higher ed."

I think if any one of those three had not been there, I wouldn't have."

Chabotar also said that his real love in higher education is teaching, but he enjoys the administrative parts as well. "I find just teaching without administration to not be as cool," he said.

Chabotar said that he hopes he will be able to do a competent job serving as both a president and a professor. "I'm single...so I can put into class and students a lot of the emotional and physical energy that many people put into their families...I would be very disappointed if I can't pull it off."

When asked about the differences between Bowdoin and Guilford, Chabotar said that they are very similar but that Guilford has one sixth of the resources that Bowdoin has. He also said that Guilford is behind

Please see CHABOTAR, page 3

Safe Space sponsors awareness week

Nicole Durand
STAFF WRITER

Anyone who visited Smith Union this week surely noticed "The Quilt," which hung from the walls of Morrell Lounge.

The quilt, composed of individual squares made by Bowdoin students, addresses feelings about sexual assault and its prevalence on the Bowdoin campus; it is dedicated to the survivors of sexual assault and serves as a visual reminder of Sexual Assault Awareness Week. Each year, Safe Space adds to the project and will acquire many new squares over its extensive time spent in the Union over this week.

Katherine Roboff, a member of Safe Space, which organized the events of Sexual Assault Awareness Week, said that the goal of this week is to "raise awareness about various issues involved with sexual assault and to alert the student body to the fact that sexual assault does happen on our campus."

"This is the most educational part of our year," she said. "Most of our



Karsten Moran, Bowdoin Orient

A student studies in the shadow of the sexual assault awareness quilt in Smith Union. The quilt is just one part of Safe Space's Sexual Assault Awareness Week, which ends today.

training is in listening and supporting survivors."

Along with the continuing creation and display of the quilt, Safe Space invited Jackson Katz, a male

anti-sexism activist, to speak. He delivered a lecture on Monday evening entitled, "More Than A Few

Please see WEEK, page 3

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V O T E

STUDENT GOVERNMENT ELECTIONS!

CONTINUING THROUGH SUNDAY (5 P.M.)

AT:

<http://doubletop.bowdoin.edu/vote>

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What has your Student Government done to serve you this year??

- * New Weekend Taxi Service
- * Free Newspapers in Dining Halls
- * Late Night Dining Options Survey and Forum
- * +/- Grading Survey and Forum
- * Busing to Colby Hockey Game
- * Candlelight Vigil after 9/11

News Briefs

International

Powell to meet with Arafat

Plans were announced Tuesday by Secretary of State Colin Powell to meet up with Yasir Arafat this Saturday.

In an attempt to mediate the two parties, Powell plans to sit down with Israeli Prime Minister Ariel Sharon in Jerusalem when he arrives there on Friday. The following day Powell plans to visit Ramallah, where he will meet with Arafat through Monday.

Powell will most likely act as a correspondent between the two. The process is expected to be long and drawn out, as Powell has made no plans yet to depart the Middle East for the United States.

National

NJ police officer kills five, self

Edward Lutes, a fifteen-year veteran of the Seaside Heights, New Jersey, police department, was found dead in his car Wednesday morning

of a self-inflicted gunshot wound. Lutes was sought Tuesday night for several shooting deaths that prosecutors are attributing to him.

Lutes is believed to have entered the home of one of his Dover Township neighbors, where he shot and killed both inhabitants. He then, according to prosecutors, entered another home where he shot and killed three. A sixth victim was found shot in the street, the victim (whose name is being withheld) survived and was taken to the hospital.

Lutes then apparently drove to the home the Seaside Heights police chief, James Costello. Lutes shot Costello several times in the limbs as his superior exited his home. Costello survived the incident.

The shooting rampage is the second one to involve a police officer in the Dover Township in the past two months. In February, John Mabie, a retired police officer of Newark, NJ was charged with the shooting deaths of his granddaughter and three neighbors.

Bush seeks to halt human cloning

In an address to a fewer than 200 members of the legal, medical, and religious communities on Wednesday, President Bush made public his appeal to the Senate to

approve legislation that would ban the cloning of human embryos.

A ban on human cloning was passed by the House this past July.

The ban Bush seeks would not be a complete ban on human cloning, however. Many senators oppose cloning as a means of creating fully grown humans, and are supportive of the benefits of stem cell research.

College Life

Former Mexican president takes job at Yale

Plans for former Mexican President Ernesto Zedillo to join the Yale community were announced last week.

Zedillo, who held the Mexican presidency from 1994 to 2000, will now serve as Director of the Yale Center for the Study of Globalization. It is anticipated that, under Zedillo, the center will seek to improve world poverty.

Zedillo is no stranger to the New Haven campus, having received a Ph.D. in economics from Yale in 1981. He is slated to start his new position in September.



College releases '06 applicant profile

Bowdoin College has released a profile of the applicants and admits for its Class of 2006. While these numbers do not represent the actual incoming class (admitted students have until May 1 to decide if they will matriculate at Bowdoin), they do provide insight into application trends at the College.

Of the 4,505 students who applied, 1,077 were offered admission. This 23.9 percent admission rate compares with 23.8 percent for the Class of 2005 (which admitted 1,080 of the record 4,536 applicants).

Men accounted for 483 of the admitted students (2,130 applied), and women accounted for 594 (2,375 applied).

Of those offered admission, 307 are students of color (up from 262 a year ago): 67 African-Americans, 85 Latino/a, 144 Asian Americans, and 11

Native Americans.

Admission was offered to students from 46 U.S. states as well as the District of Columbia.

Massachusetts accounted for the most admitted students, with 229, followed by New York (108) and Maine (105). California provided the fourth highest number with 83 students offered admission.

Fifty-one admitted students are from Connecticut, 42 from New Jersey, 30 from Pennsylvania, and 26 each from Illinois and Texas.

Fifty-five international students representing 25 countries were offered admission. The foreign countries with the most admitted students are Canada with 12, Japan and Korea with six each, and the United Kingdom with three.

-Courtesy of the Office of Communications

Ladd House dedicated



File Photo

Alumni, students, and administrators gathered under the Pines last Friday to commemorate the official dedication of Ladd House. Ladd represents one of the latest additions to the Bowdoin Social House System.

Awareness pervades

WEEK, from page 1

Good Men: A Lecture on American Manhood and Violence Against Women."

In addition, the campus group organized a dinner with Safe Space members, sports captains, and Jackson Katz, and also held a candlelight vigil on the Walker Art Museum steps in hopes of creating a place for members of the Bowdoin community to speak out about sexual assault.

"Sexual assault is a preventable reality on our campus," said Dean of Student Affairs Craig Bradley in a letter to students. "By educating our-

selves and speaking out against sexual violence, we can work toward the ideal of eliminating it on our community."

Barbara Condliffe, who co-directed the *Vagina Monologues* earlier in the semester, agreed that education is the best way to end sexual assault. "People on campus seem really interested in how they can educate themselves and their peers about these issues," she said.

"As always, the members of Safe Space welcome anyone to sign up for the group; training is provided by Sexual Assault Services of Midcoast Maine every semester.

Students discuss disregard

FORUM, from page 1

a long list of signatures—addressed to President Mills, which asked for all current first years, sophomores, and juniors to be exempt from the new system.

As a result of the new change, transcripts will bear an addendum, noting the change in grading policy, that is to begin with the 2002-2003 academic year. This measure though, does not settle the quagmire of all students.

"When you're applying for

jobs, and they're getting hundreds of applicants, they're not going to read it carefully,—they're going to glance at it. It could be good for some people, but it could definitely be detrimental to others," said discussion participant Lauren Pappone '03.

The tone of the evening suggested that students were indeed unhappy with the decision that would affect the appearance of transcripts; the larger issue expressed, however was one of disregard for student opinion.

Rape leaves Bates students stunned

RAPE, from page 1

Harward pledged to "re-examine all elements of our campus systems and structures with regard to the security of our students." Branham said that the college had been considering a "one-card access system" to its buildings, and that "we are very likely at this time to move in that direction." Currently, Bates students have key access to their own dorms, but cannot use their keys or ID cards to enter other locked buildings.

The Lewiston Sun Journal reported Wednesday that Lewiston police have identified suspects "inside and outside the Bates community."

Branham sent an email message to all students Wednesday morning specifically denying the *Sun Journal* report. She said that detectives told her they have no suspects related to the college and are pursuing external leads.

Bates students have been shaken by the assault. "Bates isn't a bubble," said Adrienne Eaton, a member of the Women's Resource Center, "and unfortunately, things like this happen."

Student groups and administrators have organized discussions for students on the subject. "We are trying to work as a community, regaining safety, and supporting each other,"

said Anne Barlow, who coordinates Bates's Students Against Sexual Assault organization.

Lewiston police are also investigating a second sexual assault that occurred last weekend in a downtown parking lot. Detectives do not believe that the two incidents are related.

The rape was the second major crime to touch the Bates campus this semester. In early March, senior Morgan McDuffee was killed during a fight in downtown Lewiston. Police arrested Brandon Thongsavanh, a Lewiston resident, and charged him with McDuffee's murder. His trial is pending.

Chabotar heads to North Carolina

CHABOTAR, from page 1

Bowdoin in terms of a residential life plan, but like Bowdoin, there are no fraternities. The Guilford campus is also three times larger than Bowdoin's.

Chabotar described the Guilford campus by saying, "It's like putting Colby down in North Carolina...Very Georgian. Big columns."

Guilford's financial situation is very similar to that of Bowdoin's when Chabotar first arrived at the College in the early 1990s. Bowdoin claimed to have a balanced budget, just as Guilford does now. But neither budgets were really balanced.

"If you deter maintenance, you jack up the tuition prices very high, and you overspend from endowment, two of the three of which Guilford does, and all three of which Bowdoin did, the budget isn't balanced," Chabotar said.

According to Chabotar, Guilford has a resource problem. Its budget is half that of Bowdoin's, and its endowment is one-seventh that of

Bowdoin's. Guilford just completed a \$50 million capital campaign, whereas Bowdoin's most recent capital campaign raised \$136 million. Because the size of Guilford's student body is similar to that of Bowdoin's, Guilford's resources are far more stretched.

"You can imagine that...the same opulence that we have, they can only aspire to," Chabotar said.

While Chabotar's new position will present him with a number of financial challenges, he is not leaving because Bowdoin no longer has its own financial challenges.

"All colleges are like open boats on the ocean...and these are treacherous seas. Bowdoin is as aware of the limitations and the need for financial aid money, the need to keep affordable, the need to attract students from across the country, the need to invest in IT, student life, etc."

"The task is never done. I think that's clear up here, even ten years later. Guilford is the same. There's a palpable sense of unfinished business."

One major difference between

Bowdoin and Guilford is that Guilford is a Quaker college. Chabotar, who is Catholic, said he feels that his values will fit in well with the Quaker religion.

"Students will tell you that I'm very truthful, very candid. I just tell you what I think. That's what Quakers believe, too. It's what they call truth-telling. I believe in consensus decision-making if possible....[The budget] has been unanimous here every year for eleven years, and the president has never changed a dime of the recommendation. I believe in that stuff....I also believe in tolerance a lot. Look at Maine. Mainers are known for 'live and let live.' Quakers are the same," Chabotar said.

Regarding the position of president, Chabotar said, "It's not as powerful as people think. I think your responsibilities are a hell of a lot more significant than your authority. I think that you're more of a moral leader and exemplar than you are a top-down field marshal."

EDITORIAL

Publication proliferation

Ink has been showering the pages of a large crop of campus publications this semester—more rags than the institutional memory of the current student body can recall reading before. Besides the *Orient*—still the sole weekly newspaper on campus—there is the *Disorient* (left-wing biweekly), *The Patriot* (right wing conservative occasional), *Ritalin* (music and culture), and *Our Issues* (diversity in general), the last two still basking in the light of their first press runs last month.

It is heartening to see so many campus journals take the stage, and to see them reflect wider views than many Bowdoin students thought were present here.

What is valuable about these publications is that they can bring to campus views that have no other avenue to use. *Ritalin's* interview with two gay Swedish rappers—well-written and wide-ranging—is a case in point.

This space has documented the *Orient's* occasional snags with the SAFC. In that light, the Committee's decision to support campus publications like *Ritalin* and *The Patriot* is a welcome sign: It is willing to fund papers that extend the boundaries of expression here. Let's hope it doesn't get cold feet and pull the plug if and when some eyebrow-raising items are published. —JMF

Kudos to Kent

We congratulate Treasurer Kent Chabot on his recent appointment as president of Guilford College. Kent has been a valuable asset to the Bowdoin community since his arrival in 1991.

His work in bringing Bowdoin to financial stability, his classroom presence, and his fashion sense will all be missed.

LETTERS TO THE EDITORS

Smooth Words champions

To the Editors:

Two weeks ago, we dropped the Smooth Words contest on the Bowdoin community. The contest challenged students, faculty, and staff to come up with the best way to ask a partner for permission to have sex. Many states, including Maine, require that males and females receive consent before engaging in sexual activity. Verbal consent is the safest way to ensure that both individuals understand each other's intentions.

Few people are aware of or consider the laws requiring consent. There are also those on campus who believe that having laws requiring permission is constraining and a hindrance to traditional relationships. We hope that the contest caused them to reconsider their views and realize that verbal consent is the best way to prevent a miscommunication from leading to disaster.

If you have trouble finding the smooth words while you're getting your groove on, then you can take a hint from our winners. And the winners are...

(drum roll):

First Prize: "Mmmmmmm, ahhh...you just turn me on, it feels so good, and it also feels so good that we can talk about it, tell each other how good it is without ever feeling stupid or embarrassed. I want to make sweet lovin' to you mi amor!! I want to make love passionately, softly, quickly, slowly, sweetly, wildly, endlessly, orgasmically, and in every style and position we know and dare to do!! So what do you say, are you up for the challenge? Want to come...along with me?" —Mayte Blasco '02

Second Prize: "How you doing sweetie? (pause for response) You are so beautiful. I love touching you—it makes me feel so good. (pause, a kiss, slowly) I want to feel you inside me. (making eye contact) I want to make love with you. (holding eye contact, gently) If you don't want to we can just snuggle and you can sleep in my arms, or we can touch each other some more until we both come if you want. I've already told you I'm on the pill and I have condoms right here by

the bed. What do you want, sweetheart? Just tell me. (pause for response)" —Anonymous (Note: It is also important to remember that the partner should also give his or her partner the option of whether or not they want to cuddle.)

Third Prize: "This is amazing for me and I want to be sure it's amazing for you too. Would it be OK if we had sex? I don't want this to be any less incredible for you." —Margaret Magee '02

Thank you to everyone who submitted. We hope that our contest improved campus awareness and understanding of the issue of consent and has sparked meaningful conversation about sexual relationships. In addition, we hope that requesting consent becomes an accepted prerequisite to sex.

Peace out,
Alex Koppel '02
Jeni McDonnell '02
Mike Mavilia '04
Jess Zolt-Gilburne '05
Safe Space

Faculty took student opposition seriously

To the Editors:

In last week's lead editorial, Belinda Lovett and Nicholas LoVecchio compare the Faculty to a dog urinating on a tree. Indeed, they rate the Faculty one lower than the dog, for Lovett and LoVecchio suggest that the dog would stop urinating if the tree complained. And what was the grave sin of the Faculty? What was the metaphorical equivalent of the dog's urinating? Simply this: The Faculty decided to add pluses and minuses to the grading scale at Bowdoin.

Lovett and LoVecchio say that "It is inexcusable that the Faculty voted to institute a plus/minus grading system even though the change is opposed by the students, the only people who are really affected by the change."

Their argument is evidently based on the following principle: when it

comes to decisions that mainly affect students, the Faculty should not make any decision that is opposed by a majority of students.

It would be quite a college in which the curricular and instructional issues were all decided by majority vote of the students. In fact, of course, the Faculty make countless decisions which principally affect students. We impose distribution requirements; we require that students have a major; we determine the requirements for each major; we decide what courses will be offered; we decide what material to put on course syllabi; we give paper topics, problem sets, and exams; and we give grades. All of this is completely paternalistic. Most of it is far more important than whether or not a "+" or a "-" appears as part of your grade. And, strangely enough, none of it is decided simply by polling the student body.

Every faculty member at the meeting took seriously the student opposition to the change in grading scale. We listened to the arguments, both by students and our colleagues. We evaluated the arguments. And then we did what we thought was best—both educationally for our students and for the purpose of reporting on student performance.

Many students and a minority of the Faculty still disagreed; indeed, I myself moved to undo the action, for I thought that changes of this sort should be made only on the basis of a more solid majority of the Faculty. But the *Orient's* comparison of the Faculty to urinating dogs was needlessly inflammatory and completely unsupported by any cogent argument.

Scott Sehon
Associate Professor of Philosophy

THE BOWDOIN ORIENT

ESTABLISHED 1871

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Recognizing others' right to dissent

To the Editors:

Last week, Gil Barndollar expressed his view that America's colleges and universities are out of touch with the American mainstream. However, one wonders exactly how impartial, or even how credible, anything concocted by Frank Luntz actually is. Luntz is nothing more than a classic GOP hack. In close coordination with then-speaker Gingrich, Luntz conducted extensive polls, during which he floated a multitude of proposed Republican bills toward those being surveyed. Those that received at least 60 percent support were incorporated into the "Contact with America" program. Thus, the survey was less a reflection of what the Republican Party fervently believed than what it could sell to the public.

Dubious origin of the numbers aside, Barndollar is certainly correct in that the majority of American people hold different opinions from educational elites. Is

this such a bad thing? I'm sure that Barndollar is quite concerned about what he perceives as the trashing of the United States by a group of ivory tower intellectuals, but is he really that afraid of different points of view? Clearly, he must see value in going against the herd, as that is what he attempts to do by using inflammatory Limbaugh-like rhetoric to tell our student body and Faculty that we are terribly misguided.

In reality, Barndollar, as a sometime writer for *The Patriot* (Bowdoin's self-proclaimed organ of conservative dissent) has no problem going against the grain—he merely detests it when it results in the expression of opinions different from his own.

Considering the relatively minuscule number of conservatives on campus, Bowdoin has made a commendable effort to draw conservative speakers and lecturers to the College. Barndollar seems to think he is being stifled, as is conservatism, on this campus.

I disagree with his politics, but since his article was printed in the *Orient*, I fail to see how he is being denied his right to self-expression.

Lastly, I consider myself a patriot, a title that, last time I checked, did not force someone to agree blindly with governmental policy. Barndollar seems to think that voicing opposition to U.S. policy is some form of disloyalty. I can only say that I find this McCarthy-like approach to politics to be extremely frightening. No one should tell me what I can and cannot think—to do so is to disrespect every soldier or sailor who perished to defend our freedom from such ideological fanaticism, to discount the entire principle of freedom of conscience, and to ruin American democracy under the guise of saving it.

I fully recognize and respect Barndollar's right to dissent. All I ask is that he recognizes and respects my own right to do so.

Michael Saur '02

Deep Thoughts For the Week:

Dad always thought laughter was the best medicine, which I guess is why several of us died of tuberculosis.

Probably the earliest fly-swatters were nothing more than some sort of striking surface attached to the end of a long stick.

to see more deep thoughts, go to:
www.connectcom.net/~cjspe/deepthought.htm

We need new customs—like hibernation

Craig Giammona
COLUMNIST

The great Danish philosopher Søren Kierkegaard once quipped to a few friends gathered around pints of Carlsberg in a Copenhagen café, "People commonly travel around the world to see rivers and mountains, new stars, birds of rare plumage, queerly deformed fish, ridiculous breeds of men—they abandon themselves to the bestial stupor which gapes at existence, and they think they have seen something."

I think that Kierkegaard might be right about the way some people travel. They rush off to places for

two days, run to museums, run to this square or that brothel, then hop on a train and head for the next spot, where they again defile the local pulse with torn McDonald's wrappers and loud untimely Steve Austin quotes.

I am as guilty of this as the next guy, but I have taken my travel slow enough to realize that things function differently in different places. I was amazed when I got to Spain and did not sit down to dinner until 9:30 p.m., and was unable to buy things during certain hours because of siesta. Imagine how a Spaniard would feel when he came to Bowdoin and rushed off to the dining hall at 5:15 p.m.

On the other hand, if this Spaniard got hungry at other times during the day, a store would be open because we do not have siesta in America. It works both ways.

One of my favorite European cultural staples is the consistent absence of open container laws. From Camden Town in the heart of London all the way to the Charles Bridge in Prague, Europeans have the right to drink beer outside. Correct me if I am wrong, but I think this makes a ton of sense. Who out there doesn't like to drink beer outside? Would you rather enjoy a bottle of Rolling Rock or a tepid glass of Natural Ice or even a martini on a city bench, or in some dingy, trash-filled, barren-walled apartment?

All of this is to say that I think America needs to make a concerted effort to be a better, more relaxed place to live. We need to begin cultivating American culture.

I understand why Europeans give Americans sass about our nation's infancy. We are a young country, but with a little imagination, we

can use this to our advantage. Rather than settling for age-old customs that are antiquated and boring, we have the luxury of creating new ones.

As we look down upon the rest of the world from our comfortable perch atop Mount Hegemony, Americans must realize that they are the cultivators of global values and that it is our job to define the times in which we are superior. So far, all we have to show the world

*It is not that the
Maine winter is that
bad, it's just that people
expect us to "do things"
during it.*

is the death penalty, an irrational drug war, an arrogant foreign policy, and a hardworking sexually prudish polity. This needs to change.

My first proposal is a way to deal with these nasty life-denying winters. I know I have dealt with this topic before, but with the recent adjustment of the clocks and the abundance of life-affirming daylight hours, I have realized that we can do something about the terrible effects of Maine winters. I am proposing the institution of human hibernation.

I am willing to accept that October and November are reasonable months. I do not mind waking up on a brisk Sunday in November, nor do I mind Thanksgiving. Halloween has to stay, and I think it is important for people to witness the death of the leaves.

In my plan, December would also be left intact, but it would be

drastically reworked, turning the dark, cold month into a period of festivals, debauchery, and contemplation. December 1 would be a major holiday marking the kickoff of 17 to 20 days of hedonism. Each day would be filled with extravagant feasts, which would give people a chance to fatten up and relax with the people they care about. The festivals would stop in time for religious observances, and more solemn and moderated feasts would lead us through Christmas and toward the New Year.

As a society, we would celebrate New Year's per usual and then head off for hibernation. The sleep would last for all of January, February, and most of March.

March 21 and the following several days would be spent waking up. The grogginess that accompanies one's daily arousal from bed would be magnified exponentially over the course of the 11-week hibernation, mandating a 7-10 day period in which people slowly adjust to natural light and the other elements of "normal existence."

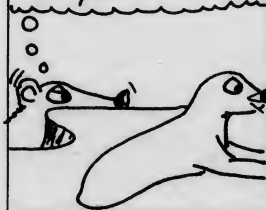
April 1 would be another huge national holiday, and a weeklong party would welcome everyone back to consciousness. On April 8, our society would return to normalcy.

You might find these suggestions extreme but they make a great deal of sense. It is not that the Maine winter is that bad, it's just that people expect us to "do things" during it. No level of productivity is natural during the harsh winter, a point that is hammered home by the vibrancy we all feel when the sun finally comes out in mid-April. All I am really doing is articulating the natural urge inside all of us to simply eat and sleep through the winter.



The West Pole

The ferocious Super-predator creeps silently towards his prey...



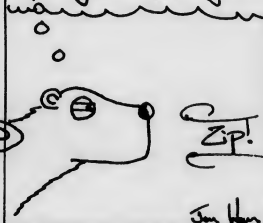
Ever closer, he prepares to strike!



Achoo!

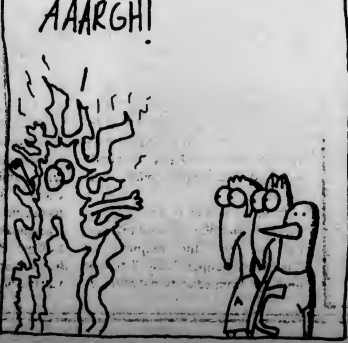


Yet another Super-predator failed by Spring time Allergies.



HERB the really unlucky immortal possum

A totally brand new plotline!



by Marshall R. Escamilla



From the Fraternal community of *The New York Times*, administration has been wary of entangling alliances.

This is hardly new. From George Washington, Americans have been wary of entangling alliances.

There is no doubt that calling Bush a "unilateralist cowboy" or other such epithets is intended to make Americans feel shame for ignoring the wishes of European elites, but the rest of the world did not elect Bush; he was elected by Americans to serve American interests.

This is usually the point where Alec Baldwin, a mediocre actor and intellectual featherweight stands up and shouts that Bush wasn't elected at all. But just as surely as Baldwin moves his lips and follows the words with his finger when he reads, most rational people have gotten over this argument long ago.

Much European criticism comes from the need to feel included. In ages past, Europe was the military center of the world, warring within its borders and in colonies abroad. However, since the end of WWII, America has grown in power and Europe has shrunk in relative strength and influence. Today, America acts unilaterally because

countries from being effective additions to American forces. When Bill Kristol spoke at the College, he compared the inclusion of other nations in the war in Afghanistan to letting a couple of high school basketball players suit up with Maryland in the championship game.

The Gulf War was viewed as an achievement for multilateralism and the international community. Dozens of nations committed troops and aid, but ultimately, America did almost all of the fighting.

While it looked nice to have all the flags flying together, one of the adverse consequences was the inability of President Bush Sr. to push troops into Baghdad, because the Arab nations of the coalition

in, L its ow do. It i whether remain mil. for, another is So, if Fra. Israel, instead et. dors that refer to little country," tha America will proceed. America will continue to interests, and those of America will, in the Winston Churchill, fight "...to live the menace of tyranny, if necessary for years, if necessary alone.



Powell Speaks Softly and Carries a Big Stick...

Can one find "life-changing" love within.



Kara Oppenheim
COLUMNIST

First Monica and Chandler, now Joey and Rachel. It's becoming part of the comedy of *Friends*—that the six people will eventually all discover their love for each other and pair off. At the same time, Jerry and Elaine on *Seinfeld* didn't really care about each other until they'd stopped being friends, and then refused to date. Go figure.

Earlier this year, I wrote a column about whether or not men and women can really be friends, and concluded that they can. Well, here's the other side of that coin—IS IT A GOOD IDEA FOR FRIENDS TO DATE?

"Absolutely. Best idea ever," Jamal declares. When one dates a friend, they can skip over the awkwardness of getting to know each other. And the two already know that they are somewhat compatible; they know the areas in which they disagree as well. What could be better than to base a relationship on comfort and trust?

If it turned out as well as it did for Monica and Chandler—that is,

the two discover that they are both equally in love with each other—then all will be well. Unfortunately, that is not always the case.

Sometimes, the friendship may be hindered by one-sided feelings. In the case of Brad and Serena, their friendship has degraded to the point that it seems to be based entirely on

When one dates a friend, they can skip over the awkwardness of getting to know each other.

Brad trying to convince Serena to go out with him. Once, last year, she tried it out and realized that while she likes spending time with him, she really just does not feel that way about him. Upon their breakup, which Brad did not take particularly well, he decided that she hadn't realized what she did by breaking up with him and has spent the ensuing two years trying to persuade her of such.

"It was such a mistake," she says. "If I had never given in, and agreed to see what it was like—against my instincts, I might add—he probably would have just gotten over the crush and we would have been fine

as friends. But as it is, I doubt we can ever really be nice, normal friends again."

Of course it is entirely possible for one friend's crush to turn into a life-changing love. Abby tried to dismiss George's crush on her until she realized that she liked him as well—they now debate where they will live together when they graduate. The difference between Abby and Serena is that Abby realized she did in fact return George's feelings, whereas Serena just felt pressured to go out with Brad so he would stop bugging her about it. Abby did what felt right to her and she is now the happier of the two.

Unrequited crushes like Brad's are sometimes the result of friends being "more than just friends." Oftentimes two friends can hook up once or twice without any real damage. But the increase in number of hookups is directly proportional to the increase in potential heartbreak. It's very easy for someone to be confused if they are acting as if they are in a relationship by spending a lot of quality time with a person they feel very close to and going home with them every night. The long and wonderful friendship of two such people I know was recently destroyed because Buck thought that they were just hooking up—

albe. to de. camara. to feel the he rejected.

Carrie comes out as quite a Jackson before this time. "After we've been nearly a year for us to ly-become friends again. ty rough at times right. breakup. There were many wished that we had just friends and never subjected ours. to the hazards of a relationship." was it worth it? "I don't know. I don know if I'd date such a close friend like that again, unless I really believed that it was true love."

Kitty, on the other hand, loves to date her male friends briefly

It's easy for someone to be confused if they are spending a lot of quality time with a person and going home with them every night.

because she feels they will never get the sexual tension out of the way if they don't. She finds that she and the friends that she has dated

Ch. after. and E. friends a. Joey who thereby ruin. raderie. (I don to think about R. with Ross). Just before you plunge that might have long quences. As far as I am anything is worth it for but barring that, you might think about if you'd rather Bowdoin with lots of friends or

Sexual harassment panel a success



Todd Buell
COLUMNIIST

Our panel discussion was a success beyond anything I could have imagined. Not only did the campus show a favorable interest in the subject matter, but contributions from both panel and audience members were beneficial in gauging the problem of sexual harassment at Bowdoin and finding solutions.

One good idea suggested at the panel was the installment of anonymous sexual harassment report forms like the ones currently provided by the Dean's office for sexual assault. Dean Bradley said the office had never considered such a proposal but felt it was definitely something worth pondering.

I believe anonymous report forms are a good idea, but we must not hastily implement them without specifically articulating both their appropriate and inappropriate use. Since the forms will be anonymous, the student body must understand that one cannot use them for adjudicatory purposes. One cannot make formal accusations against someone anonymously. That is a basic tenet not only of our constitution, but also of our school's judicial code.

Therefore survivors should still be encouraged to speak to a dean about incidents where they have been victimized by sexual harassment, since such conferences are the only avenue for a formal resolution of the problem—whether through mediation or punitive action. Nonetheless, if simply describing an incident without using names makes a survivor more comfortable, that option should be available in lieu of a formal meeting with a dean.

After the panel, someone approached me and said that the panel should go to the Middle East and help them find common ground in their conflict. Though that task may best be left to Colin Powell and other professional diplomats, I was honored to know that the audience appreciated our attempt to address a contentious topic in an open and respectful manner.

Clare Forstie
CONTRIBUTOR

There are moments in my sometimes-embittered Bowdoin career when I think to myself, "Yeah, this is what it's about." The panel discussion on sexual harassment was, for me, one of those moments. And, from my admittedly idealistic standpoint, "what it's about" is simply this: that a good part of our Bowdoin education needs to be the active engagement of perspectives other than those we claim as our own—for the purposes of honestly working and reworking what we think about the world.

Let me take it out of the theoretical realm a bit and address the real gains I feel the panel has allowed us to start making. Aside from publicly debunking the notions that both so-called "feminists" and "conservatives" on campus are just crazies on opposite ends of the political spectrum, I felt that the panel raised the invisible and sometimes uncomfortable specter of the "culture of Bowdoin." It allowed folks to consider—if only briefly—the fact that there's something very fundamental about Bowdoin's social atmosphere that continues to make sexual harassment and assault at best invisible and at worst acceptable.

Sexual harassment and sexual assault do happen at Bowdoin, but they remain on the down-low. Why? After

participating in the panel, it's clear to me that there's no single response. Concrete gains from the panel included the proposition of an anonymous report form for sexual harassment similar to the one already available for sexual assault, further discussion of the fuzzy line between sexual harassment and flirting or "showing interest," and clarification of sexual harassment and assault policies—for example, in cases where alcohol is involved (see the Student Handbook, available online, for more information).

From where I'm standing (and I plant my feet firmly in the "feminist" identity for several reasons), the panel successfully addressed what is often billed as "merely" a "women's issue" in ways that made sense to self-described feminists and non-feminists alike. My hope is that—to borrow a phrase from UCC doctrine—such "open and affirming" discourse will allow individuals from all locations on the political spectrum to consider extremely important but oft-minimal issues like sexual harassment. The panel indicated that these issues are, indeed, not simply "women's issues"; rather, they inform the experiences of the women and men of the Bowdoin community.

And once again—thanks to all who participated in the discussion with open minds and a desire to make things better. Y'all rock my world.

ful and non-reactionary way. The panel on sexual harassment that we (and others) put together was an attempt—I think a successful one—at opening up that dialogue to the wider community.

College gives us the opportunity to grow academically by questioning our perceptions of the world. But, perhaps more importantly, it gives us the space to do so through the process of questioning the opinions of others and having them challenge ours.

As we all discovered by way of the panel, Bowdoin is a community that is far more open to this process than many of us realize.

I therefore strongly encourage any and all Bowdoin students to use the academic tools that this institution gives us and apply them to both public and private discussion about differing viewpoints; it is these interactions that make living and learning in a small community a valuable experience.



Corona Benson
CONTRIBUTOR

Through my (almost) four years at Bowdoin, I have thought a lot about the usefulness of academic tools. What is the true meaning and value of engaging in academic discourse? How is it applicable to the "real world?"

One of the essential criticisms that I have always had and continue to have for certain forms of academic language and dialogue is that it doesn't reach people—it is too removed from individual lives and realities. And if it can't reach people, then how can it ever be effective?

By replacing purely emotional reactions with discussion founded in academic ideas, Todd, Clare, and I were able to communicate about the intensely personal issue of sexual harassment in a respect-

It's time for the men at Bowdoin to step up

Conor Williams
STAFF WRITER

My night was supposed to be spent writing an essay on John Stuart Mill's "harm principle." However, after hearing Jackson Katz—Safe Space's keynote speaker for Sexual Assault Awareness Week—I've been finding myself unable to stay focused.

In fact, I've begun to integrate the two topics. Mill's principle provides that all individual speech and actions are allowable to the

Mill's principle says that all speech is allowable to the extent that it does not harm other individuals.

extent that they do not harm other individuals. Beyond that point, society may regulate liberty.

It's an interesting theory, attractive in its simplicity. In practice, however, this becomes thorny, particularly within issues of hate speech, where the harm inflicted on the receiver becomes increasingly nebulous as it gets entangled with social normality and concern for free expression.

That said, Katz's lecture becomes relevant to my expressed purpose for the night (writing that paper). How harmful is hate speech that objectifies or typecasts the role of women in society? How dangerous are the music videos showing males dominating and controlling females? Is pornography merely a diversion to release tension behind closed doors? How much harm should be necessary to warrant active control?

A convincing case can be made that the consistent psychological harm done to the self-images of women should be enough to necessitate speech control. Simultaneously, many decri such arguments, suggesting that impressing control on language would unnecessarily limit free speech.

There is a substantial body of work, however, to suggest that the speech and actions in question contribute considerably to violence against women. Over 99 percent of

rapists are men; certainly society's acquiescence has had a large role in molding such a threatening situation for women today.

Societal tolerance of the pressures and prejudices creates this unequal balance. Even ludicrous declarations, like those questioning the validity of women's suffrage, can affect the mindsets of both men and women, particularly when compiled with the mass of images contributing to personal prejudices and stereotypes.

These very same critics often incorrectly apply the harm principle to justify opposition to those speaking loudly for the cause of womanhood, the radical "feminists." They play upon social apathy toward the subjection of women in speech and media, relying on deep-set prejudices. Calls for women's groups to "stop seeking sexual harassment" exemplify these critics' reliance on the inertia of majority opinion. Those who threaten the status quo invariably cause discomfort among those resistant to change, but in no way does this constitute harm or trigger Mill's principle.

A member of the audience challenged Katz's frustration with the lack of male interest in working to take initiative in the fight to improve the image of women in society. He questioned whether the provocative elements of feminism could make males uncomfortable about attending speakers or getting involved with the movement.

I can't speak for all men, but for me, that's a weak position, a last refuge for those unwilling to take up the cause when their help is most urgently needed. Sure, it's tough to stand against some of the egregious behavior that is custom-

Sure, it's tough to stand against some of the egregious behavior that is customarily tolerated.

arily tolerated. Feminists can (and do) cross the line from constructive criticism to angry denunciation of the suppressing factors. Katz addressed this, after having female members of the audience list precautions they take to prevent sexual assault. After they compiled a substantial list, he questioned the men, "Wouldn't YOU be angry if you lived under these sorts of pressures?"

This is a fight where males have yet to pull their weight. It's been our turn to pick up the slack for quite some time, fellas. Each of us, myself included, can do a great deal to provide a healthier, less threatening atmosphere for women on Bowdoin's campus. You know what we have to do: challenge our friends when they (even jokingly) refer to or treat women as objects, refuse to lower ourselves to taking advantage of women impaired by alcohol—pretty common sense stuff.

Sure, it won't be comfortable; we may encounter residual anger from women who are suspicious of our motives, or mockery from men too afraid to stand up. Still, the time has come for a change. It's time for us to show true strength by choosing to stick out by respecting the daughters, sisters, mothers, and wives in our lives.

STUDENT SPEAK

WHAT ARE YOUR PLANS FOR THIS SUMMER?



Shaina '03

"Start a bikini gas station with Sarah—We'll pump your gas and show some ass!"



Will '03

"Catch up on Growing Pains reruns with Flack."



Aaron '03

"Move to a nudist colony."



Maia '03

"Just chillin'—Smoking crack and doing boys."

Jamie Salsich



Karen L. Dearborn

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Tyranny of the good

Bowdoin professor discusses the dark side of a positive attitude



Karsten Moran, Bowdoin Orient

Barry N. Wish Professor of Psychology and Social Studies Barbara Held gave a lecture as a part of the Jung Seminar on "The Tyranny of the Positive Attitude in America."

Christopher Smithwick
STAFF WRITER

At a lecture held Tuesday entitled "The Tyranny of the Positive Attitude in America," Barry N. Wish Professor of Psychology and Social Studies Barbara Held discussed the exponential growth of the self-help industry in turn-of-the-century America and the overwhelming push for the positive attitude that underlies it. Professor Held said that it can cause more perils than promise for many people. The talk was a part of the Jung Seminar and was an encore to a lecture Held gave in October.

According to Held, the tyranny lies in the pervasive attitude that we must remain positive at all times and at all costs.

It is found in our most common aphorisms, including "Cheer up! Things could be worse," "Stop complaining, it's not that bad," and "Smile, look on the bright side," and in that ubiquitous yellow smiley face that adorns T-shirts and bumpers from coast to coast.

But the tyranny of the positive attitude is most present in self-help books based on some form of positive thinking.

"Most of the books which make sweeping claims to change people's lives dramatically for the better have not been put to any systematic empirical test," said Held. "Moreover, if the advice given in these books really worked," she added, "why do we have so many?"

Held invited listeners to simply look on the shelves at bookstores. Self-help books that continue to sell well include Norman Vincent Peale's *The Power of Positive Thinking* and Dale Carnegie's *How to Win Friends and Influence People*. The self-help industry reportedly makes \$2.48 billion every year, according to *Newsweek*.

Held also said there are costs of accentuating the positive and eliminating the negative, as

many of these books tell readers to do, so that the tyranny of the positive attitude may work paradoxically to lower our sense of well-being. Some of the costs include feeling guilty or defective when you can't be happy or feel good.

"I am not against optimism, hope, or being positive," said Held. "When being positive works for you, be positive, but we should not be forced to be positive."

Professor Held is the author of *Stop Smiling, Start Kvetching: A 5-Step Guide to Creative Complaining*, published in 2001. Kvetching is a Yiddish term referring to venting, and should not be mistaken for whining. Creative kvetching involves

Please see JUNG, page 10

Annus horribilis

Beyond the Pines

Ludwig Rang
ALUMNUS WRITER



My stint at the San Francisco Post Office came to an end some time in February 1968, a horrible year for me and America. First

Twentieth in a series

came the assassination of Martin Luther King, Jr., followed by that of Bobby Kennedy, violent protests during the Democratic Convention in Chicago, and—to cap it all off—the election of Richard Nixon as President.

On a personal level, King's assassination meant that Ronald, just a friend now as far as I was concerned, decided he could no longer be even that. Having come under the influence of the Oakland-based Black Panthers, Ron, who'd passed for white in the army, suddenly became militantly

black. It was the end of more than a beautiful friendship.

Politically, too, King's death came as a real shock. With him it seemed the country's conscience was gone, both concerning race and the war.

The only politician courageous enough to say the U.S. must get out of Vietnam, at almost any price, was Democratic Senator Eugene McCarthy, about to enter the race for the nomination as his party's candidate for president. The "Peace Candidate," he was called.

When Lyndon Johnson announced he wasn't going to seek re-election, Bobby Kennedy threw his hat in the ring too. Being from neighboring Massachusetts, Bobby came in ahead of McCarthy in the

Please see 1968, page 10

Not an ordinary BOC adventure

The spirited tale of the Outing Club's trip to the Grand Canyon during vacation

George Hubbard
CONTRIBUTOR

The Las Vegas airport: the perfect place to begin a trip that is centered around getting in touch with nature.

Constant images of white tigers, blue men, and exotic women and men got the twelve intrepid members of the Bowdoin Outing Club's first Grand Canyon trip ready to experience the untamed wilds of Arizona.

After collecting the baggage and Bill, the group ventured down the strip, across the

Hoover Dam and over to the Grand Canyon itself. Just like good campers, the BOC settled down in an illegal parking lot covered in snow for a well deserved good night's rest.

Before the sun rose, the Las Vegas Twelve were awakened by the rapid attacks of wild coyotes. Mike "The Head" Ritter successfully beat off the wild beasts, and the group packed up for their descent into the canyon. It was a tearful goodbye when the group split up into their respective groups of six to continue the rest of the journey.

From now on we will refer to the two groups as Team "Thunder From Down Under" (led by Meg "The Tyrant" Tierny and Mike "The Head" Ritter) and Team "Dominate™" (led by Cecily "Touchy Feely"

Upton and George "The Narrator" Hubbard). Team Dominate consisted of Luigi Taylor, Chewy Connolly, Jeff "The Chef" Cook, and Erin "Smells Like Cabbage" Carney.

progress.

After the first day, which brought Team D. 5,000 feet under the canyon rim, they set up camp on a beautiful sand dune on the bank of the mighty

Colorado River. Much to the chagrin of T.D., it turned out that Team Thunder had stolen a set of tent poles and a frying pan from our protagonist travelers. So, T.D. set up the working tent (which promptly blew into the Colorado) and a rain tarp (which immediately



Courtesy of Cecily Upton

Members of the Bowdoin Outing Club made their way through the Grand Canyon and came out with a story to tell.

Since the narrator was not present on Team Thunder From Down Under's venture, their details will be carefully left out unless they directly pertain to Team Dominate™s

ly became shelter for deadly scorpions and rabid mice). Despite these setbacks, the group pressed on.

Please see BOC, page 11

Watching the video in fast forward

Econ Update

Rachel Connolly
FACULTY CONTRIBUTOR

This year I spent my winter break in Beijing, catching up on some of my research projects there. Even though I have been to Beijing many times, I am still amazed by the contrast in our economies as I move from here to there and back to here. In the month that I was gone from Brunswick, one old family-owned restaurant went out of business (Vincenzo's Italian Restaurant). Otherwise, the town was unchanged. And that is not unusual for Brunswick. There have been times when I have been gone for a year and would still only observe two or three changes down Maine Street and across the campus.

But Beijing is a different story. I left in July and returned in December. In that time, three entire neighborhoods, all within walking distance of our apartment, were destroyed. In their place are the biggest holes in the ground I have ever seen, and new temporary buildings around the fringes to house the construction workers.

My kids were sad because there is a worker dormitory where the trampolines used to be in the park across the street. The construction workers assure us that the trampoline and playground will return when the building is finished later this year.

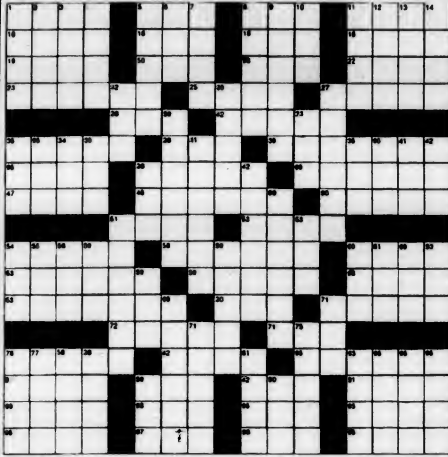
At the site of largest of the three holes, we were told that 30,000 construction workers are living and working there. That's more people than live in Brunswick! Most of them probably just arrived in Beijing from the countryside, and when the project is finished, they will go home. Actually, most of them went home for Spring Festival (Chinese New Year) but then returned to work in Beijing four weeks later. Almost all building projects are staffed by migrant labor.

During the same time that I was away (July to December), the hole in front of the kids' school has sprouted six 20-story apartment buildings that are almost ready for occupancy; even more amazingly, the fourth ring road near the kids' school had gone from a newly demolished strip of sandy dirt to a six-lane highway (four for cars, two for bicycles) complete with an amazing below-grade underpass and four more lanes of access roads. How long have we been working on widening the Maine Turnpike?

In the space of six months in Beijing, you can see a building built, occupied, destroyed, and rebuilt. Is this an example of disorganized zoning boards? Perhaps, but the economist in me says that is just as likely to be the result of an efficient decision-making process. Given the cost of building, it may pay to build a building in a certain location even if you know that location is scheduled for demolition soon. It is all about the relative cost of labor. We in the U.S. are used to our relatively high costs of labor and our slow but steady one to three percent annual growth rates. In China today, labor is cheap and plentiful (from the economic view, cheap and plentiful are really the same thing). Their economy is growing at seven to nine percent a year.

To me, it is an economist's paradise, where I look out the window and literally watch the economic landscape change overnight.

The Bowdoin Crossword



ACROSS

- 1 Eagerness
5 Tree
8 Often poetically
11 Bedroom furniture (2 wds.)
15 African river
16 Note of debt
17 Women's partners
18 Second letter
19 High-priced
20 Chinese seasoning

DOWN

- 21 Ingest
22 Exalt
23 Chocolate topped treat
25 Omelette need
27 Asian country
28 Disks
30 Devour (2 wds.)
32 Block of metal
36 Clock time
38 One who leaves often
43 Feared
44 "wreak _"

- 46 Spookily
47 Leg joint
48 Athletic fields
50 Much
51 Football league
52 Guide
54 World (German)
58 Steps
60 Swain
64 Waits for
66 Exceed
67 Bulb flower
68 Opposite Oldness
70 Cation
71 Despot
72 Exercise authority over
74 Flightless bird
76 Those who are opposed
80 Body appendages
82 N. A. Indian
87 Big cat
88 Livid
89 Japanese money
91 Christmas song
92 Skewer
93 Freudian term
94 Complain
95 Malicious
96 Capital of Norway
97 Drink
98 Sob
99 "as you _"
- 2 In _ of
3 Actor Alda
4 Goody two shoes
5 Pointed at
6 Distress call
7 Titan
8 Greek 'Z'
9 Banquets
10 Explosive
11 Aptly
12 Teddy _
13 Decorative needle case
14 Pa
24 Feign
26 Mount (2 wds.)
27 Strew
29 Winter neckwear
31 Shoshonean
32 Annoy
33 Sister
34 "To the right!"
35 Poem of praise
37 Sleek
39 Build up
40 Thrill bark
41 Annex
42 Grain
44 Owns
45 Printed cotton cloth
49 Peaceful
51 Says
53 Sign language
54 Truck
55 Female sheep
56 Rule
57 Obnoxious noises

- 59 Hewing
60 Laundry detergent brand
61 Time period
62 Atmosphere
63 Ship initials
65 South southeast
69 Feed
71 8 oz.
73 City
75 Worn
76 As well as
77 Cuts off "in the bud"
78 Drudge
79 Not out of
81 In _ (together)
83 Afresh
84 Grotto
85 One who inherits
86 Women's magazine
88 Moist
90 Hearing part

Please see
answers on
page 11

1968: What a year it was

1968, from page 9

New Hampshire primary, but also possibly because he took a hawkish stance on U.S. involvement in the war.

But in Oregon, with McCarthy winning a famous victory, their positions were reversed. Everything now depended on California, the biggest prize in the primary contest between the two leading Democratic candidates.

Being passionately opposed to the war, I naturally backed the Peace Candidate. After all, I had taken part in demonstrations against the President on a visit to San Francisco, shouting, "Hey, hey, hey, LBJ, how many kids did you kill today?" and picketed Chief of Staff General Maxwell Taylor outside the Fairmont Hotel.

The time had come to take a stand. So I went down to the Citizens for McCarthy headquarters on Market Street to volunteer my services. They asked me to distribute leaflets and to help decorate the Cow Palace with flags and bunting in advance of a big speech the senator was going to make to kick off his California primary campaign.

On my way down to Nellie's at Carmel for the weekend, I stopped off at Monterey Airport where Bobby Kennedy, on a flying tour round the state, was to hold a rally. A big crowd had already gathered on the tarmac. So I climbed onto the flat roof of the one-story building to get a better view, with no one prevent-

ing me from doing so.

As Bobby spoke from the gangplank of his plane, with the familiar twang and gestures of the Kennedys, cracking jokes just like JFK too, I couldn't help thinking that if I had a gun and the guts I could easily have picked him off from my exposed vantage point.

Then came the terrible news that a Jordanian named Sirhan Sirhan had shot Kennedy at the Biltmore Hotel in L.A., where his supporters were celebrating their candidate's 2-1 victory over McCarthy. The shooting was witnessed by many people on live TV, including Bobby's 13-year-old son, who recently died of an overdose.

My God, Nellie said, what is happening to our country?

Actually there are parallels to what is happening to it today. I think, even though the U.S. has just won a big military victory in its war on terrorism and has a president far to the right, even of Nixon. Then, as now, anyone questioning the war was labeled a traitor by right-wingers.

Particularly suspect were the "peacenik" on U.S. campuses, the leading one among them Berkeley, headquarters of the anti-war movement.

One day while sitting in a café on Berkeley's Telegraph Avenue, myself still with longish hair looking like a student, I suppose, someone, without asking my permission, took a picture of me with a Minox.

I nearly flipped out. Instantly, my paranoia returned. It must

have been an FBI agent, I thought.

It got so bad that when I saw a team of telephone company workers digging up the street right outside my house, I thought they were doing so on orders of the FBI, to tap my telephone: paranoia without rhyme or reason.

Alright, I thought, if they think I'm a spy, I'll act like one, and afterwards expose them. So, I decided to decamp to New York, but by a circuitous route meant to make them think I was trying to put them off the scent.

Without saying goodbye to either Alice, Nellie, or my sister in L.A., I took a bus to Phoenix, Arizona. Here I changed to one bound for Denver, caught a plane to Chicago, continuing by train to New York: intelligent enough not to think I was the Emperor of China, but conceited enough to be convinced I was mistakenly considered an important spy.

Having got myself a temporary job at Doubleday's on Fifth Avenue, not far from Tiffany's, I went to hear Black Panther Eldridge Cleaver speak at a Humphrey rally, introduced by Arthur Schlesinger, Jr.

"Fuck Nixon," Cleaver shouted, poor Arthur looking distinctly embarrassed.

Among bestsellers that fall was John LeCarre's *Small Town in Germany*, a story of intrigue and espionage set in Bonn, then still the capital. Every time I was asked for the title, I thought it might be an agent trying to tell me to come out of the cold.

Jung Seminar

JUNG, from page 9

expressing to a willing listener the inevitable pain of living.

"Putting our pain into words allows us to organize and possibly come to a new understanding of it, and we are then less likely to ruminate over our pain," said Held.

The tyranny of the positive attitude manifests itself not only in popular culture, but also in the positive psychology movement that has emerged in the psychology profession.

"I am not saying there is no role for therapists," said Held, "but some people would not need therapists if more people would listen empathically. Would there be such a demand for professional empathy if we had more empathic listeners in our everyday lives?"

Held also used cross-cultural studies of the U.S. and Japan to support her argument.

"In the U.S.," she said, "a sense of subjective well-being is linked to self-esteem and an inflated view of oneself. In Japan, however, a capacity for self-criticism is what gives people a sense of well-being."

Therefore, she said, achieving a sense of happiness by way of seeing yourself in positive terms is not universal.

Held referred to Wellesley Professor Julie Norem, author of *The Positive Power of Negative Thinking*, who used defensive pessimism as her own preferred coping strategy. Held said that defensive pes-

simists set unrealistically low expectations for their performance on a task, think of everything that could go wrong, and then think about ways of avoiding those pitfalls. This is a strategic option that works for some people by lowering debilitating anxiety.

"People should be allowed to use the coping strategy that works for them," concluded Held.

In reaction to Norem's claim that "One size does not fit all," Held simply responded: "Why should it?"

Professor Held is a licensed clinical psychologist who has been teaching at Bowdoin since 1979. She is also the author of *Back to Reality: A Critique of Postmodern Theory in Psychotherapy*.



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BOC in the Canyon



Courtesy of Cecily Upton

One of the many majestic views that the BOC members were able to view during their trek through the Grand Canyon.

BOC, from page 9

With only three miles to cover on the second day, T.D. got a leisurely start at eleven o'clock. Little did T.D. realize that these three miles were going to be the most treacherous of their trip.

The group soon discovered that the official Grand Canyon map was the biggest psych that anyone had ever been a part of. The supposedly flat trail actually scaled cliffs which summed up to hundreds of vertical feet. Using superb team work and the harness rigging skills of one Jeff "The Chef" Cook, the team was able to ascend the rock walls and rope packs.

After teetering on the brink of hundred foot cliffs—and insanity for that matter—leaders Cecily and George claimed "Boy, did we pick the wrong time to quit sniffing glue." After a grueling day, the group laid down to sleep—only to be attacked by flesh eating ravens and persistent Canuks.

Now knowing what the treacherous canyon had to offer, our daring travelers got up at the crack of dawn and began forging a trail along the canyon walls. To lighten the somber mood, due to the elk carnage that was passed early in the morning, Chewy Connolly impressed the group with her amazing skill of fitting as many granola bars into her stomach at one time as humanly possible.

Right as the tirade of stupid human tricks ended, Team Thunder From Down Under came 'round the bend. The Thunder were in bad shape. It seems as though the extra weight of the previously mentioned stolen items had taken its toll on the unprepared thieves. Serves them right. Feeling sorry for their lesser peers, T.D. did their part to lighten the load of Team Thunder and sent them packing. The rest of the day was perfectly lovely.

Day four was ridiculous. Only one mile to go, and if the team made it that far, they had a day of rest waiting for them tomorrow. Whoever put the permits together was a "real joker." T.D. decided to sprint the first half mile (being jacked from their previous days) and take a break in the shade of a precarious cliff. The laziness of the day swept over our sojourners like the swift Colorado River below.

The second half of the mile was sprinted panics. The team set up camp in the thicket of a briar patch to keep out of the raging sand storm (they're the BOC, and the BOC does that sort of thing). Luigi Taylor declared this day "The biggest psych of your life."

The next day was also filled with unbelievable amounts of laziness. Waking up late led to a slow break-

fast of pancakes over a Whisperite® stove. When they say Whisperite, they mean it. I could have breathed on the pancakes and they would have cooked faster.

Anyway, using Erin's nimble fingers, some chewing gum, two rolls of duct tape, and some special "Green Tea," the team was able to create a more powerful stove. To celebrate, calzones were made for dinner.

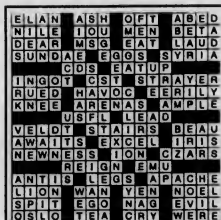
The final day: T.D. woke up early and turned their gazes to the looming 5,000-foot canyon wall. A feeling of electricity was in the air, one could almost see sparks fly between the voyagers. After all of the static electricity had been shaken out of the fleeces, the travelers were on their way.

Cecily cracked the whip and brought the group up to a five-minute-mile pace. At the lunch break, the team stopped to take many promotional photos of themselves for their sponsor, Domino Sugar™. Feeling rather frisky, the team upped their pace to four minutes per mile and summited the rim by two in the afternoon.

A brand new Montero was waiting for T.D. at the trailhead. If you have the means, I highly recommend picking one up. It's so choice.

At the successful reunion of the split group, stories were traded, music was made, and all lived happily ever after.

The fine print: Details of this story may have been exaggerated for narrative purpose. Other details may have been exaggerated for no reason what-so-ever.



Answers to The
Bowdoin Crossword
from Page 10

Created and
Compiled by

John W. Claghorn IV
ORIENT STAFF

College drinking: Where is your BAC?

The risks and the results of the intake of alcohol: A new comprehensive study.

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: Have you read the recent reports about 1,400 college student deaths from drinking? S.B.

Dear S.B.: I have read the report, and was very impressed by the statistics cited.

The study, by the federally supported Task Force on College Drinking, demonstrated why drinking by college students, especially binge drinking, should be viewed as a major public health concern. The study showed that drinking contributes to 500,000 injuries and 1,400 deaths nationally on college campuses each year. Those are huge numbers. Meningitis, for instance, which attracts a great deal of attention as a student health risk, affects about 100 college students nationally each year, and, very fortunately, kills fewer than 10. The 1,400 deaths are mainly

Bowdoin students have reported thinking they have at least five friends on campus who need help because of alcohol. One-third of Bowdoin students who drink have reported blacking out from drinking. One-third of Bowdoin students who drink have reported that in the recent past, they had been hurt, embarrassed, intimidated, or humiliated by someone who was drinking.

What does this all mean for each of us?

I think it means that if we choose to drink then we need to drink responsibly and safely. If you don't know how to drink safely, then there are a few things you need to learn. Drinking shots, playing drinking games, and "binge drinking" (more than five drinks in a sitting) are all not drinking safely. One key to understanding what constitutes safe drinking is to understand something about alcohol metabolism and blood alcohol content ("BAC"). The alcohol content of one shot of 80-proof liquor is the same as that of a 12-ounce bottle of beer, and the same as that of a five-ounce glass of wine. On average, our bodies need about one

BAC of 0.115. That might leave you in a stage of "Euphoria," (see chart) or, more likely, depending on your own particular metabolism and neurophysiology, in the more compromised state of "Excitement."

"Excitement," here, by the way, is only meant neurologically. When you're "neurologically excited," you become uncoordinated, disoriented, and lose your ability to think critically, to react quickly, and to

Estimated BAC Table for Men

Drinks	body weight in pounds									
	100	120	140	160	180	200	220	240	260	280
0	0	0	0	0	0	0	0	0	0	0
1	.04	.03	.03	.02	.02	.02	.02	.02	.02	.02
2	.07	.06	.06	.05	.04	.04	.03	.03	.03	.03
3	.11	.09	.08	.07	.06	.06	.05	.05	.05	.05
4	.16	.12	.11	.09	.08	.07	.07	.06	.06	.06
5	.19	.16	.13	.12	.10	.09	.08	.08	.08	.08
6	.22	.19	.16	.14	.12	.11	.10	.09	.09	.09
7	.26	.22	.19	.16	.14	.13	.11	.11	.11	.11
8	.30	.25	.21	.19	.17	.15	.14	.12	.12	.12

remember what's happening to you.

Now if you do shots, say eight shots, over those same two hours, you'll end up with a BAC of 0.245, which would definitely launch you into a state of "Confusion," and probably bring you close to "Stupor." Only two additional shots, however, over that same period of time, might put you into a coma.

What's the bottom line? If you're going to drink, drink safely and responsibly. Know your "BAC limits," and pace yourself appropriately. A good rule of thumb is: no more than one drink per hour, and no more than three drinks per night. Don't drink alone, watch out for each other, and whatever else you do, don't drink and drive.

How much alcohol is still inside you?

Hours since first drink	Subtract from AC level
1	.015
2	.030
3	.045
4	.060
5	.075
6	.090
7	.105
8	.120

hour to metabolize each drink.

Take a look at the BAC tables. Let's say you're a 140-pound woman. If you drink two beers over two hours, you'll raise your BAC to 0.045, and you'll likely experience relatively mild effects on your higher functions.

If you drink four beers over two hours, you'll end up with a

It's Sexual Assault Awareness Week. And this weekend, all House parties are alcohol-free. It's a good time to reflect on the risks of unsafe drinking, and to consider some responsible alternatives.

To your health!

Jeff Benson, M.D.

Stages of Acute Alcoholic Intoxication

Ethanol Concentration (% weight/volume)	Stage of Alcohol Influence	Effects
Blood		
0.01-0.05	Sobriety	Little effect on most persons
0.04-0.12	Euphoria	Decreased inhibitions, decreased judgment, loss of fine control, increased reaction time ($\leq 20\%$)
0.09-0.20	Excitement	Uncoordination, loss of critical judgment, memory loss, increased reaction time ($\leq 100\%$)
0.15-0.30	Confusion	Disorientation, impaired emotional balance, slurred speech, disturbed sensation
0.25-0.40	Stupor	Paralysis, incontinence
0.30-0.50	Coma	Depressed reflexes, decreased respiration, possible death

caused by motor vehicle accidents. A small number are due to falls and drownings. Homicides and suicides are not included, even if alcohol-related.

The study reported that 400,000 students each year have unprotected sex because of drinking.

It also found that drinking contributes to 70,000 reported cases of sexual assault or date rape. Other studies have demonstrated that up to 90 percent of sexual assaults on college campuses involve the use or abuse of alcohol.

As staggering as these numbers are, they may also seem difficult to relate to our own individual experiences and behaviors. Statistics are hard to apply to individuals. Yet, these data represent a summary of a very large number of actual individual experiences and behaviors, and in the aggregate,

raise very challenging concerns about the safety of drinking on college campuses.

Surveys over the last few years here at Bowdoin have certainly suggested that we have reason to be concerned about our own backyard. Nearly 50 percent of

Tom Hyde's last campaign and the gray horse

Fessenden and Hyde

Kid Wongsrichanalai
STAFF WRITER



After campaigning in northern Virginia for most of the summer and leading cavalry raids around

Twenty-first in a series

the Petersburg area, Thomas W. Hyde, of the Bowdoin Class of 1861, was ordered, along with the Sixth Corps of the Army of the Potomac, to board transports in early July—their destination unknown.

A veteran of almost all the eastern battles of the Civil War, Hyde remembered the rejuvenating freshness of the ocean air. It truly gave a second wind to the troops who had been stuck in the dust and mud of Petersburg for weeks. The men soon learned that they were

headed to Washington, D.C.

A rebel raid led by General Jubal Early was pounding at the gates of the Union capital. As the Sixth Corps disembarked and raced through the streets towards the fighting near Fort Stevens, the crowds cheered their arrival. The veteran troops quickly formed into battle line. After a swift but sharp engagement, the enemy was driven from the field.

Following the rescue of Washington, the Sixth Corps was detached to clear out the Shenandoah Valley, the breadbasket of the Confederacy. Fighting in the Valley had its dangers. Not only was there still a fierce Confederate army to contend with but it was also the realm of the



Kid Wongsrichanalai, Bowdoin Orient

A cannon now points toward Fort Stedman on the Petersburg line, where Confederates of the Army of Northern Virginia advanced in their last offensive of the Civil War.

rebel guerilla John Mosby, the infamous "Grey Ghost."

Hyde had a number of close calls, but his adventures in the Shenandoah were cut short when the enlistment for the 7th Maine ran out. Riding home to Maine with his original regiment, Hyde was mustered out of the Union Army near the end of 1864. But with the guns still firing in Virginia, Hyde sought a commission as the colonel of the newly formed First Maine Veteran Volunteers. He needed to get back into the field.

In this endeavor, Hyde was successful, but before he could get his regiment together he was on the move again. Ulysses Grant had promoted the energetic General Phil Sheridan to command the Union forces in the Shenandoah. In a number of battles, Sheridan successfully pushed back the Confederate Army and came close to destroying it at the Battle of Cedar Creek in October of 1864.

Hyde, upon reaching Washington, learned of the clash at Cedar Creek and immediately longed to be a part of it. He rode through the Valley, trying to catch up with Sheridan and described what the once plentiful Shenandoah resembled:

The country looked about as Germany may have looked after the Thirty Years' War.... All was stillness for fifteen miles; it was the abomination of desolation, not even the 'low of cattle and song of birds.'

Hyde arrived not in time for the battle and was disappointed that he had missed a chance for promotion. Still, he found himself the ranking colonel in his brigade and was thus given its command. This was the third brigade of Getty's Division, of the Sixth Army Corps, comprised of six regiments (the 43rd, 49th, 77th, and 122nd New York Regiments, the 61st Pennsylvania, and the First Maine Veteran Volunteers).

On December 10, 1864, the Sixth Army Corps was returned to the Army of the Potomac around Petersburg. As the men set to work

in building their winter quarters, Hyde noted that:

This time...there was hope in the air; all were beginning to feel that the next campaign would be the last, and most of the army now recognized the fact that emancipation had been the end for which the war had been permitted in the scheme of Providence.

Hyde would have to wait till the new year before he got to test his brigade in the field. During the fighting sparked by Lee's attack on Federal-held Fort Stedman on March 25, 1865, Hyde's brigade was called upon to counterattack the rebels. Twenty-four years old at the time, Hyde wrote about his first-ever experience as a brigade commander:

I felt that the time had at last come, so often longed for, when it should be settled whether I could command six regiments in action to my own satisfaction. It was an unknown problem, a somewhat dreaded problem too. It was not a question of danger at all, for in great responsibility, personal danger is little thought of by anyone. What is to be dreaded is, not doing the right thing at the right time.

In the end, Hyde should have been proud, for his brigade did a commendable job.

Hyde's second chance to see his men perform in battle came soon afterwards on April 2. Following the rebel defeat at a crossroads called Five Forks, Grant ordered a general assault all along the Petersburg front. Hyde's 1,600-man brigade was chosen as the wedge of a Sixth Corps storming column aimed at the vital Southside Railroad, behind enemy lines. The ground he was to cover was filled with "five formidable lines of abatis." To counter these obstacles Hyde had a unit of ax-men lead the charge, cutting their way as they advanced.

When the signal was given, the men in blue breached the rebel lines, overcoming obstacles and fortifications. Hyde's men were in the forefront, racing for the Southside railroad. With that cut, they reformed and began chasing

the retreating rebels.

The success of Hyde's men continued until the entire division came to a halt near a hill, which was home to a fierce rebel battery. Hyde noted that "a fine-looking old officer, on a gray horse" was personally directing the movements of the guns. It was a last-ditch effort, Hyde could tell, for everywhere the rebel lines were crumbling.

Assigning a part of his brigade to flank the hill and shoot the artillery horses, to prevent the guns from escaping, Hyde ordered his brigade to charge towards the stronghold, crashing through a swamp. This time the division successfully took the hill. Once on top of the guns, Hyde conversed with a rebel officer, asking him who the man on the horse had been. "General Robert E. Lee," was the reply.

Hyde was shocked by this answer. Surely, if he had moved faster, he could have captured the Confederate general and ended the War right then and there.

But Hyde was too exhausted to beat himself up over things that had not happened. He sank to the ground after nineteen hours of fighting and marching and slept once reinforcements had come up to relieve his weary brigade.

The next morning he was on the move again. Off the Sixth Corps went, chasing after Lee. It was a race that had but one ending and the fate of the Confederacy was sealed on April 9, 1865, when Lee surrendered to Grant at Appomattox Courthouse.

Hyde remembered that day: *Toward noon a sudden stillness came. The usual thunder around the horizon became strangely silent. It seemed as if we were marching into a vacuum. I dashed ahead to see what it meant, and within a mile came upon our revered division commander, General Getty, sitting under a tree, his face in his hands. "What is it, general?" "Lee has surrendered," was the reply. I joined him on the ground, and...tears fell...*

Next Time: Hyde Goes Home & Problems in the Senate.



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ARTS and ENTERTAINMENT

The Bowdoin Orient

April 12, 2002 13

Art lecture highlighted by rabbits, dwarves

Kate Lackemann
CONTRIBUTOR

On Tuesday and Wednesday night Mary Ellen Miller, an art history professor at Yale University, spoke to the Bowdoin community about Maya art. Sponsored by the Lehman lecture series, Miller's Tuesday night lecture was entitled "Men, Women, and Rabbits: The Human Form In Maya Art" and was accompanied by slides of Mayasculptures, architecture, and paintings. In her Wednesday night lecture, she spoke about the wonderfully preserved paintings of Bonampak.

Miller has extensively studied the Maya, who flourished between 250 and 900 A.D. in southern Mexico and Guatemala. She has published books on Maya art, including *The Art of Mesoamerica* (Thames and Hudson), which is one of the texts for Introduction to Mexican and Peruvian Art here at Bowdoin.

Tracing the evolution of the human form through the Maya existence, the forms become more complex and the concept of space becomes more realistic. While

talking about her passionate interest in Maya art, Miller revealed some of the more amusing aspects of the Maya culture.

For example, Maya rulers often surrounded themselves with dwarfs and hunchbacks because they were thought to be smarter than average people. Another oddity, in comparison to our culture, is the ideal beauty: a flat forehead leading directly into a flat-bridged nose, cross-eyes, and filed-down teeth filled with jade for a "spinach continuously stuck in teeth" look, as described by Miller.

Finally, the rabbits: in Maya tradition the rabbit was seen as a trickster, who, although not inherently bad, misbehaved quite often. It was also believed that the face of the moon depicted a rabbit and that in fact 400 drunken and fertile rabbits inhabited the moon.

Miller's firsthand experience in studying Maya art made her lectures incredibly informative, but her strong presence and sense of humor made them enjoyable as well.



Karsten Moran, Bowdoin Orient

Art History professor Susan Wegner, who teaches a class on Maya art, speaks to Mary Ellen Miller, who lectured on Maya art.

Ghetto Life debuts at Common Hour

Robinson '05 directs and stars in his original, award-winning play



Karsten Moran, Bowdoin Orient

The Ghetto Life, by Kevin Robinson '05, received first place in the Philadelphia Young Playwrights Festival.

Conor Williams
STAFF WRITER

Bowdoin first year Kevin Robinson will direct and play a lead role in a dramatic reading of his original work, *The Ghetto Life*, today, April 12, during Common Hour. Cast members include Bowdoin students Adnan Prsic '05, Derrick Duplessy '02, Kate Fendler '05, Haliday Douglas '05, Elizaicha Marrero '04, Kevin Robinson '05, and Bowdoin Coordinator of Multicultural Student Programs Wil Smith.

"I wrote the play...because I

felt that America, especially people who do not live in the inner city, needed to see vivid examples of the inner city families' struggles," said Robinson.

The piece has won considerable acclaim in several theatrical competitions, winning first place in the Philadelphia Young Playwrights Festival in competition against over 800 other students' plays. In addition, it will be performed at Philadelphia's Center City from May 3 through the 10 by the Philadelphia Theater Company.

The Ghetto Life was also chosen as a finalist in the New York

National Young Playwrights Competition. Robinson is currently awaiting further word from the organization; if selected, his play will show on Broadway.

"Right now, I am extremely happy because this weekend I am performing my play...I will be submitting my play to a number of other competitions in the USA," explained Robinson.

The piece is a challenging look at urban America, highlighting issues of racial and social injustice, both on the streets and in the classroom. Robinson drew from experiences from his youth in inner-city Philadelphia and his literary background. He reworked and edited the play last semester as an independent study with Bowdoin Theater Professor Davis Robinson to prepare it for submission to the New York playwrights competition.

The author is also involved in Bowdoin's African-American Society and Student Government. He is interested in pursuing a career in arts and business after his time at Bowdoin and hopes to major in Economics and African Studies.

"Theater gives people the opportunity...to challenge their biases and others," said Robinson, "*The Ghetto Life* gives me the opportunity to voice my thoughts and provoke other people to think."

One-acts, music benefit AIDS project

Ted Reinert
STAFF WRITER

Audiences will be entertained by a combination of music and drama, and their money will go to a good cause this weekend at a pair of benefit shows for AIDS Project Portland. The benefits will be

held in Kresge Auditorium at 7:00 p.m. on tonight and Saturday night.

At Friday night's performance, three of Bowdoin's a cappella groups—the Meddies, Miscellanea, and BOCA—will sing, alternating with three one act plays—*The Philadelphia Alternative Lifestyles*, and *Sure Thing*.

The finale of the show is a preview of Masque & Gown's upcoming

Hair. The cast of the musical, which will be performed in full April 20-21 and 24-28, will perform the song "Starshine." On Saturday night, the vocal-guitar duo of seniors Jeanne Nicholson and Emily Rizza will replace the Meddies and BOCA.

Senior Lydia Lundgren organized a similar event in high school and decided to do it again at Bowdoin. The Portland organization provides "HIV prevention education,

advocacy, and support services," according to its website at www.aidsproject.org. They also maintain a hotline and provide

"The play... is a postmodern theatrical experience exploring the philosophical transmutation of locality employing unconventional methodologies."

—The cast

The benefits are not connected to Sexual Awareness week; the available stage time just happened to fall on this weekend.

The thespians in the first one act, *The Philadelphia*, described their play as "a post-modern theatrical experience exploring the philosophical transmutation of locality employing unconventional methodologies."

It has no connection with the Tom Hanks movie *Philadelphia*.

Panic Room mildly frightening



Mónica Guzmán
COLUMNIST

Maybe it's unfair, but there's an unspoken understanding between filmmakers and moviegoers that if you direct one great movie, they'd all better be great afterwards. After all, talent is hard to come by in Hollywood, and if you have it, you'd better use it and it had better work. If it doesn't, you become Kevin Costner, and after the trillionth bad movie you make, people will finally forget *Dances With Wolves* and will start to hate you.

I can only hope that this



Courtesy of www.rottenomatos.com

Meg Altman (Jodie Foster) with daughter Sarah (Kristen Stewart).

never becomes the case with director David Fincher, who gave us the masterpieces *Fight*

Club and *Seven* a couple years

Please see PANIC, page 16

Pedro O'Hara's unites ethnic cuisines



Henry Coppola, Bowdoin Orient

Pedro O'Hara's is located on Maine Street and features an eclectic mix of Mexican and Irish food and beverages.

**Kerry Elson
Lauren McKee**
STAFF WRITERS

The Orient surprised the foodies with a request: to review a restaurant featuring cross-cultural contamination. At first a little daunted by the prospect of corned beef tacos and potato tortillas, the foodies blindly accepted the challenge. After embracing Pedro's diverse past, the foodies found Pedro O'Hara's, a strange amalgam of Irish and Mexican influences. The Maine Street restaurant, despite a few kinks, should become a fun student hangout. Hey yo, lets head to Pedro's.

The Foodies descended stairs to the basement space to see a large bar and such colorful cultural artifacts as Irish and Mexican flags, a metal sculpture of the sun (presumably from Mexico), and antique advertisements and posters. They were surrounded by the passion of sunset hues dripping on walls, tables, and chairs. Pedro's alter-ego, a leaping, beer-guzzling leprechaun wearing a Mexican sombrero, beckoned the patrons further into his cozy tavern.

The place was bustling, so Foodies and friends waited for about ten minutes at small tables by the bar. They regaled one another with the printed tale of Pedro's father, an Irish chef fleeing the potato famine, who found peace amidst the Mexican hills and a culinary-minded senorita.

After requests, waiters promptly brought drinks and bowls of crispy tortilla chips, spicy yet canned salsa, and creamy guacamole to soothe growling stomachs. Kerry realized that Pedro's was not quite an authentic establishment when her waitress referred to the guacamole as "guac." Fearing that a mass-produced factory vat might belong to Senor O'Hara, the foodie was pleased to find the condiment made from legitimate avocados.

The waitress then seated the Foodie party at a small, high table with equally small, high chairs

that were difficult to maneuver. But Foodies and friends can sacrifice comfort for style, right? Admittedly, this place tries hard to be hip, but its efforts can sometimes fall flat.

A Foodie friend's attempt to leave the table became a whole-party event; everyone had to scoot her chair further into the table, thereby knocking knees with others, or had to climb off her chair altogether in order to get out of the way. Bathroom visits became manipulative games amongst the hungry diners.

Foodies and friends chose from three different menus: "Pedro's Mexi-Fare," (Mexican/Tex-Mex offerings), "O'Hara's Grille" (hamburgers and sandwiches), and "Hearty Pub Fare" (stir-fry, steak, or lamb dinners with sides). Corned beef and cabbage enticed diners in search of the fair isle, but this establishment is not so much Mexican-Irish as Mexican-Alcoholic.

The foodies lustfully eyed frozen margaritas in the restaurant's trademark colors. Alas, as young innocents, the foodies could not sample the alcoholic beverages.

The Celtic influence mostly comes across in terms of beer and liquor options. Apparently Mexico shares this love of drink; the foodies lustfully eyed frozen margaritas in the restaurant's trademark colors. Alas, as young innocents, the foodies could not sample the alcoholic beverages.

After a long while, Kerry's Tequila-Lime Chicken arrived hot and was accompanied by beans and Pedro's "famous green rice," which is basically white rice with a lot of herbs. The chicken was moist, tender, and cooked through, but conveyed no tequila or lime flavor. Shame, shame on false advertising. Foodie two became jealous of Kerry, for despite the missing tequila shot, the plate looked tempting.

The fajita wrap proved a poor choice; the tortilla expanded beyond ceramic confines, matched the lukewarm temperature of the non-mesquite grilled

chicken, and held too many canned jalapenos. In addition, its largesse could not mollify the dominant bland flavor.

Eying her friends' choices, she absconded with large portions of her roommate's burrito. Really, this neat little Mexican package shined as brightly as Pedro's sun sculpture. The cheese oozed nicely over a crisp tortilla and had a sharp tone which was well balanced with freshly prepared chicken. When considering dishes from O'Hara's Mexican homeland, please order only this entrée. Enchiladas and their bland corn tortillas did not marry as well as Pedro's Mexican momma and Irish poppa.

And what are the dessert options? Oooh, perhaps a silky Mexican flan, coconut crusted fried ice cream with caramel (cajeta), honey-drenched sopapillas, some Irish bread pudding or fruit sorbet? Silly Foodies! They should have been pleased that this new establishment could offer any dessert at all (Not! Psych!).

A cold, hard slice of raspberry tart, clearly enamored of Mr. Smuckers, arrived with a melting dollop of Reddy-Whip and a mint sprig. And no ice cream, either, despite firm requests. What a pity—Pedro's imagination failed in this respect. Here the restaurant's gimmick becomes apparent and strips Pedro of his bi-continental gastronomic heritage.

Despite its loose interpretations, slow service, and penchant for pre-packaged goods, Pedro O'Hara's shows promise; it's a fun place to eat with friends because of its decor, low prices, satisfying portions, and friendly, young waitstaff. If you're desperate for something that echoes Mexican food, and you're scared of Rosita's, you should stop by for some decent renditions.

Rating: 2.3 Polar Bears (of 4)



Culinary club spices up Bowdoin campus

Hannah Dean
STAFF WRITER

The new Bowdoin Culinary Club promises food, fun, and comfort. Truc Huynh '05, one of the pioneers of this new endeavor, hopes "to promote cultural diversity through various cuisines around the world, learn from each other's backgrounds, and provide international students with a home-cooked meal."

The basis for founding the Culinary Club is to promote diversity through the medium of food.

Though opinion and culture may divide Bowdoin students in the political and social realm, food and a common table will always bring us together.

It is towards such noble ends that the new food club shall strive. The club will attempt to create an atmosphere where people are "enlightened by each other's differences by sharing the different arts of cooking," said Huynh.

Furthermore, the club's purpose will be not only to share different kinds of food, but also "to

teach those who have minimal experiences in cooking how to cook," said Huynh. The club promises to provide a unique forum where cultural exchange and learning can take place.

Although the number of prospective members is large, the club has not yet been approved.

However, Huynh hopes that the club will be approved by next year. In the meantime, students will work on projects in conjunction with currently-existing culinary clubs.

Meetings will be held at least once a week "to discuss various ways we can have fun and add to the uniqueness of the Bowdoin experience through cooking," said Huynh. Prospective projects may include hosting "a home-cooked meal [for] the homeless during the holidays such as Thanksgiving or Christmas or volunteer[ing] to teach young kids at nearby elementary schools how to cook," he explained.

For more information about the Culinary Club, please contact Truc Huynh.

The club will attempt to create an atmosphere where people are "enlightened by each other's differences by sharing the different arts of cooking."

Value in convergence:

An analysis of the changing worth of artwork

Matt Spooner
STAFF WRITER

How do we determine the value of a piece of art? Is it determined by the artist who created it? By its price at auction? By the history surrounding it? "Pointed Pairings: the Valuing of Art," the new exhibit that opened last week at the Bowdoin College Museum of Art, uses a different approach to help explain this ancient question.

Rather than explain outright why certain pieces of art are worth more than others, the exhibit puts two similar pieces of art side by side to show, rather than tell, how art accrues value.

"It's really almost a guessing game," said Curatorial Assistant Caitlin Nelson. Only a brief description of each of the pair is given initially, so patrons can try to determine for themselves which piece is more valuable. Once they've made up their minds, they can turn over a card to see an explanation of why each is worth what it is. Reading about the value of a wide variety of pieces teaches patrons about the countless vantage points from which the value of artwork is assessed.

"We are deliberately drawing attention to the notion that the value of art derives from a variety of factors," said Curator Katy Kline, who conceived the exhibit after seeing a similar show in London.

The exhibit draws mainly from pieces in the permanent collection, including two silver

spoons which appear to be very similar to one another. However, an explanation of why one is worth far more than the other is provided: it is due to the fame of the person who made it. Other "pairings," which include rugs, portraits, chairs, and coins, are all intended to show a different way of assessing value.

The exhibit opened last Thursday with a lecture from New Yorker staff writer Lawrence Weschler, who was also short-listed for both the Pulitzer and the National Book Critics Award for his book *Mr. Wilson's Cabinet of Wonders*.

In the lecture, entitled "Value in Convergence," Weschler used the exhibit as a launching pad to ruminate on everything from the nature of value to the work of artist JSG Boggs, an artist who makes precise drawings of currency and then attempts to "sell" them to restaurants in order to pay for his check.

The final piece of art is the bill, the receipt, and whatever change is given. The rabid manner in which collectors covet Boggs's work is another example of how any sort of work has the potential to become enormously valuable for unusual reasons.

So does the exhibit finally tell us how we determine the worth of a piece of art? Although it explains many of the ways in which collectors do so, even scholars admit that in the end, the true worth of a sample of art can never be universally decided upon because, after all, beauty is in the eye of the beholder.

Poet Jeredith Merrin reads from works



Henry Coppola, Bowdoin Orient

Jeredith Merrin, professor of English at Ohio State University, read selections of her published works to Bowdoin students and community members last night in Lancaster Lounge, Moulton Union. Her collection of poetry includes *Bat Ode* and *Shift*.

Photojournalists wanted!

What's even better than seeing your name in lights? Seeing your work in black and white!

Become a published photographer in Bowdoin's annual photography journal, formerly known as *No Cats, No Steeples*. The journal is a free black-and-white photography publication that is distributed at the end of each spring semester. It is an opportunity for Bowdoin photographers to display their talents and to see the works of their fellow artists. The journal welcomes submissions from all levels of expertise, the only requirement being that you only submit your own b+w works. All members of the Bowdoin community are allowed and highly encouraged to contribute.

The former *NCNS* is the only Bowdoin publication dedicated solely to photography. Get involved and join the ranks of

Bowdoin's other elite photographers. Not only will others see your fabulous work (and admire it, of course), but you'll be showing the rest of the campus the great talent and creativity that thrives here at Bowdoin. You can brag to your friends. You can send a copy home to mom and dad. You'll be the envy of your fellow artists. All this glory can be yours just get those photos in!

Submissions are due from all members of the Bowdoin community at April 18 at 5:00 p.m. Drop off boxes are in the dark room, second floor of the VAC, and the Information Desk in the Smith Union. Everyone is allowed to submit up to three of their own prints. Don't miss out! The deadline is right around the corner, so be sure get those masterpieces in on time.

—Macaela Flanagan

Practical Investing for Women:

Would you like to take control of your financial future, learn more about your retirement, and understand the stock market?

You can! You are invited to attend a class on Practical Investing sponsored by the Women's Resource Center.

This free class will meet at the Women's Resource Center every Thursday at noon for five Thursdays starting on April 25 and ending May 23.

Topics include: Measuring Financial Health, Retirement Planning, Taxes, Stocks, Bonds, and Prospectus reading.

Instructor Barbara Schenkel has taught at University of Southern Maine Continuing Education Program and at the Maine Women's Fund.

Space is limited! If you are interested, please contact Karin Clough at the Women's Resource Center by April 15. (kclough@bowdoin.edu) or call 725-3724.

Infectious Organisms' music is contagious



Courtesy of www.infectiousorganisms.com

Infectious Organism bassist Dave Sunderland performs live, above. Infectious Organisms' sophomore album, *Human Experience*, combines influences of jazz, funk, and hip-hop.

Mike Chan
STAFF WRITER

Infectious Organism.
Definition: An individual form of life, such as a plant or animal that can easily or readily communicate. This definition is not enough to describe the conscious poeticism played over live instrumentation, which is that of the underground hip hop group, Infectious Organisms.

The Richmond, Virginia, based underground hip hop group consists of Dave Sunderland on Bass, Mike Mathews on Piano, Brooke Blair on Guitar, and Will Blair on Drums.

Altogether they seamlessly fuse jazz and funk with hip hop to create musical beats that any street poet would be happy to rap to. And in fact two gifted MCs, Felton Martin

and Jean Baptiste, do, in fact, harmoniously bless the incredibly soothing backbeats. Although

Organisms has spawned a new breed of Bohemian-chilled rap music, only a few listeners of hip hop have been lucky enough to hear their indulgent medium.

This is true of underground music in general. For an underground hip-hop group such as Infectious Organisms, their exposure is rarely noticed under the success of commercial rappers these days. You usually see underground groups like them opening for acts not any larger than themselves.

Even though it does not seem like a lot to the average pop music listener, about 5000 copies of their 1999 independently released self-titled debut album have been sold. Recognition of the group has increased with openings for groups such as Medeski, Martin and Wood, The Roots, Blackstar and Outkast, to name a few.

The group's ability to stay unajudged by its modest performances and profits has been enough for it to follow up its debut album with a second album, released three weeks ago. Its second album is entitled *Human Experience* and it maintains Infectious Organisms' trademark jazz-funk-hip hop sound.

The group works under the theme of women and men and their daily interactions and therefore is mostly a compilation of songs revolving around love and compassion. Whether they are describing the love for hip hop or describing the overcoming lives of misguided women in their lives, MCs Baptiste and Martin paint vivid details of each.

At one point Baptiste flows, "daddy's little girl running

Recognition of [Infectious Organisms] has increased with openings for groups such as Medeski, Martin and Wood, The Roots, Blackstar, and Outkast, to name a few.

through the streets/ followed by a dark cloud / everybody's got a price / and she's marked down," explaining how the transformation of a young child to adult woman has led her to lower standards. This type of poetic imagery linked with underlying messages, is littered like New Year's confetti on this album.

The track "City Limits" is another example of Infectious Organisms' ability to explain, not superficially, but in depth, certain aspects of life under the scope of "the city." A line in this particular track, "And everyone wants to break bread / and get ahead / but when the sun comes up, somebody always lays dead" shows that the neglect of consumerism is depicted by the never-ending death that goes on in the city, yet there are the resources to prevent it.

Infectious Organisms' ability

to put forth incredibly conscious lyrics is the core of their music. If that wasn't enough, Infectious Organisms' purely organic sound is an out-of-body experience.

The important track to mention is "Comfort in the Swell," which is a complete instrumental done by Infectious Organisms and displays its solo ability to create great-sounding and relaxing jazz and hip hop fusion.

It uses some soft-sounding chimes to bring in the track, and slowly adds a varied guitar picking and medium-paced hip hop backbeat. This is the making of an incredible interlude to the album and a track that could be played over and over at spoken word joints all over.

The Infectious Organisms has made its living on paying

royalties to the subscribers of "true" hip hop culture. The group started playing

together in 1996 to the fans who were truly more involved with the politics and cleverness of hip hop culture.

Organisms' choice to start with smaller venues has created a dedicated fan base that has an incredible potential to expand. This is a must for any hip hop enthusiast and is for any believer that chill music with ill poetry can be fused together to instruct thousands.

Rating: 4 Polar Bears (of 4)



Write for A+E!!!
Contact Kitty
Sullivan at ksullivan2

Party flicks presented courtesy of Film Society

Movies to replace campuswide party void



Jim Flanagan
COLUMNIST

This weekend, Film Society has the pleasure of presenting three quality musicals. Since this is a dry weekend on campus, we're hoping you'll use the lack of campus-wide parties as an excuse to come out and catch a few of these films. These movies are kind of like a campus wide party...there's lots of music, and people get dressed up in them and do weird things.

The only things they're missing are long lines and smelly basements. Oh yeah, and alcohol, but this is a dry weekend, so you're going to have to do without no matter what. As always, the movies will be shown in Smith Auditorium, Sills Hall, and are free and open to everyone.

Dancer in the Dark
Friday at 7:00 p.m.

Remember at the Oscars a couple years back when Björk wore that swan dress? Well, it was because of her nomination for this film that she was able to attend the ceremony. Although the nomination was for best song, Björk also stars in this film, where she plays a European immigrant to the U.S. who is slowly going blind. Her son has inherited this disease, and she is trying to save enough money to get him a preventative operation. Life is bleak in this film, and Björk is able to get away from her troubles through her love of music, specifically Hollywood musicals. Hence, we get a bleak drama that features musical num-

bers. How much fun is that?

Velvet Goldmine
Friday at 9:00 p.m.

This film centers on the world of Glam rockers. It is 1984, and a reporter is sent out into the world to find a musician he was once huge fan of whose career has disappeared since the end of the 1970s. The story he discovers is basically about a fantasy world in which a man based upon David Bowie had a romantic relationship with a man based upon Iggy Pop. Not a very common plot for sure, but this isn't a film concerned with plot. Glam Rock was about the show. You had to be as wild and fantastic as possible, and this movie does just that.

Moulin Rouge
Saturday at 7:00 p.m.

This is a film in which the biggest star is the film itself. When you see this film, you are taken on a visual roller coaster that doesn't let up for a second. Although it is hinged upon a tragic romance, this film is a lot of fun. The use of song and dance is incredible—it uses familiar pop tunes in an entirely new way. The sets are equally incredible. That is why it recently won the Oscar for best Art Direction and Set Design, and deservedly so.

This really is a remarkable film that I strongly encourage you to attend. Where else are you going to see John Leguizamo play a hallucinogenic addicted midgit? [Note to my Art Historian friends: I know Toulouse Lautrec wasn't a real midgit, but when people think that there are midgits in a movie, they come out to see it].

Panic Room more like "somewhat startling but not really scary" room



Courtesy of www.rottenatoes.com

Jodie Foster protects herself from intruders Jared Leto, Forest Whitaker, and Dwight Yoakam, in David Fincher's newest thriller.

PANIC, from page 13

back. He's come to a bump. There's a ray of hope, though: unlike Costner, Fincher didn't actually try to make *Panic Room* an A+; he meant to slide by with a C.

Not only was Fincher given a premise full of thrilling possibilities in *Panic Room*, he even got Jodie Foster—Jodie Foster! The female Edward Norton, I thought. Surely he'll squeeze out all the talent that girl's got—he'll make this film all it can be.

Well, he didn't, but at least he admitted it: "A number of the film's problems were created by my inability to allow the film to grow in the ways it wanted to," he said in an interview.

Though *Panic Room* was unable to reach its potential, what it does provide is edge-of-your-seat entertainment, joining the many fleeting but fun "popcorn movies" that give you two hours of thrills but nothing to remember them by.

Panic Room is the story of Meg Altman (Jodie Foster) and Sarah Altman's (Kristen

Stewart) first night in their new home. Not knowing that anyone lived in the house, three burglars (Jared Leto, Forest Whitaker, and Dwight Yoakam) break in with the intention of stealing the fortune that is hiding in the house's maximum-security panic room. But Meg and Sarah get there first and refuse to come out, sparking the night's suspenseful events.

I found the structure of the film to be sort of like an essay: the first 20 minutes made up the exciting introduction, setting up a promising story that has a million places to go. The rest of the film provides a series of supporting arguments all making the same point; Meg and Sarah spend a lot of time sitting in the room, while the burglars spend a lot of time being stupid, providing some of the film's funnier moments.

All in all, the movie doesn't really go anywhere; it stays right where it was at the end of the intro. The characters are hung out to dry, the plot rots, and the ending—well, the ending absolutely sucks. Blame this on the writer, David Koepp, who also gave us *Stir of*

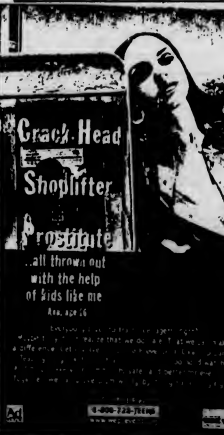
Echoes. You'd think Fincher would make the necessary adjustments and save his movie from its all too apparent script shortcomings—but no.

Of course, I'm being picky. But, see, that's kind of my job. So for all you not-so-hard-to-please moviegoers out there I want to reiterate the fact that despite its apparent defects, this film is thrilling and fun to watch. And even though Meg's character doesn't really develop, Jodi sure knows how to light up a room full of propane gas, run up and down stairs, and kick some burglar arse.

If David Fincher didn't direct this film—if it were some no-name who hadn't made one of my favorite movies ever—then maybe I wouldn't be so disillusioned. But talent that goes to waste is just disgusting, especially in these tough cinematic times when good movies are becoming a dying breed.

If you got it, flaunt it, oh Hollywood filmmakers. Leave the "popcorn movies" to the amateurs and give us the good stuff.

Rating: 2 Polar Bears (of 4)



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SPORTS

Bears fired up to face Panthers

Heather MacNeil
STAFF WRITER

NESCAC play is only a few weeks underway, and the Bowdoin Women's Lacrosse Team has already surpassed last year's total of six wins with its 7-1 record. They cruised past the Connecticut College Camels and the Tufts University Jumbos two weeks ago and went into last weekend's competitions against Wesleyan University and Williams College feeling confident.

The Bears came out strong against Wesleyan and scored five quick goals in the first half to post a 5-0 lead. Wesleyan did not tolerate this lead for long, however, and closed the gap with a four-goal run.

Sophomore Shoshana Kuriloff played impressively, scoring not only the first two goals of the game but three additional ones later in the match to stunt Wesleyan's comeback with a 9-4 lead early in the second half. However, with less than ten minutes left in the game, Wesleyan responded to Bowdoin's lead and scored four more goals to tighten the score to 9-8.

The Bears held strong with help from impressive leadership by senior captain Kristi Perine, who scored with five minutes left in the game which ended in a 10-8 win. Other goal-scorers include Libby Bourke, Lindsay



Karsten Moran, Bowdoin Orient

The women's lacrosse team's record is 7-1 and includes wins over Connecticut College and Tufts University.

Powers and Beth Sherman.

Williams provided tougher competition, handing Bowdoin its first loss of the season and frustrating the team by capitalizing on many of its small mistakes. The first half ended with Williams leading 6-4, but the Bears rallied quickly and attacked. A goal by Junior Lindsay Powers gave the team its first lead of the game at 10-49.

However, after a timeout called by Williams, Bowdoin could not regain its momentum, and despite a last-minute goal by sophomore

Amanda Burrage, the Bears lost 11-8. Elsbeth Pratt, Beth Sherman, and Kristi Perine also scored against Williams.

The team is really looking forward to this weekend's contest against Middlebury College. "We're really fired up to play," said Perine. "They're the defending national champions, but we feel that if we bring our best game to them that we'll give them quite a challenge." Bowdoin's next home game is April 20 at 2:00 p.m. against Amherst College.

Crew continues to win

Elizabeth Gott
STAFF WRITER

Facing some of the coldest conditions the team had seen in a long time, the Bowdoin Crew rowed its way to success last Saturday in Worcester, Massachusetts.

After returning from Spring Break in sunny Summerton, South Carolina, the team was not looking forward to rowing on the cold and windy Lake Quinsigamond. But without missing a beat, the team picked up where it left off last fall: as a strong program claiming several key victories.

The men's side displayed strength and skill in defeating crews from the University of Vermont and Brandeis. With three varsity men's boats, Coach Gil Birney was excited to have such a competitive group of rowers.

His first boat, stroked by Will LoVerne '02, has been rowing spring races together since last year, and their experience showed. With new coxswain Ben "Benny" Needham '05, the first boat rowed a strong race and finished first with a time of 6:47. This was a reunion for LoVerne and Tom Scifres '03, Tyler Lange '03, and Gordon Clark '03, as Lange and Clark had been abroad in the fall.

The second and third varsity men rowed impressive races as well. Sophomore Chad Pelton's second men claimed a first place finish in their race with an impressive time of 7:00. The third men, stroked by

Justin Clarke '04, were just behind them with a time of 7:12.

Birney was also pleased with his varsity women. Though the first women's boat is made up of three sophomores and one junior, it showed poise and confidence as it faced perennial rival Vermont.

Alicia Smith '04, Jess Rueben '03, and Katie Chandler '04 followed stroke Sadie Anderson '04 in a hard-earned victory over Vermont, Assumption, and Brandeis. Though in somewhat of a rebuilding stage, the women had a very strong start to the season.

Not far behind the varsity women came the novice women. The boat, stroked by sophomore Allie Craig, is rounded out by four first-year rowers, including Kacy Karlen '05, who joined the team just before Spring Break. The boat finished in first place and far ahead of Assumption College by 40 seconds.

Coxswain Meredith Harris '05 said, "I'm enormously proud of the novice women for our first win of the season. They worked incredibly hard over the past few weeks. I know that we are all looking forward to more success in the races ahead."

Bowdoin's novice men were also uncontested in their first race of the season. They beat rival Assumption by nearly a minute. Birney and his rowers attribute much of their early success to the two weeks spent at an intensive rowing camp in South Carolina. The team practiced twice a day in the 80-degree weather, which was quite a difference from last year's Spring Break—spent on the icy New Meadows River in Brunswick.

Many of them were excited to get a jump on their training. One novice rower remarked, "Our commitment to early season training, particularly our time spent rowing in South Carolina over spring break, gave us a competitive edge over our opponents this weekend, and hopefully will for the rest of the season."

This training will become particularly important as Bowdoin heads into the New England Fours Championship and the Dad Vail Regatta in May. But for now, the team will focus its efforts on a double header in Amherst, Massachusetts this Saturday, and Lowell on Sunday.

Coming soon to a river near you: Bowdoin will take on Colby and Bates in the annual CBB President's Cup Challenge. This year's race will be held at Colby on April 21.

Bears dominate on the track and in the field

Taylor Washburn
STAFF WRITER

On Saturday, the Bowdoin men's track squad hosted the first (and final) home meet of the spring season, taking on state rivals Southern Maine and Gordon College at Whitier Field. As expected, the Polar Bears were dominant, earning victories in all but one individual event and more than doubling the team score of the second place USM Huskies.

One of the meet's most exciting moments came when junior Pat Vardaro knocked more than 15 seconds off the school record in the two-mile run. Already the record holder in the indoor 5,000 meter, Vardaro left no doubts as he pulled away from USM's Daryl Whitney and Bowdoin senior Dave Wall early in the race. Wall, growling and grimacing, also surpassed the old mark, clocking 9:29 and blasting past a dying Whitney in the final half mile to finish second overall.

Though the 3200-meter event is rarely contested, quick times in this race are seen as solid indicators of an athlete's ability to be competitive in 1500-meter and 5000-meter races later in the season.



Heary Coppola, Bowdoin Orient

Brian Laurits '03 running in the 4x100-meter relay.

Bowdoin also cruised to victory in the 10,000-meter run as juniors Scott Barbuto (32:05) and Conor O'Brien (32:23) posted two of the strongest times in New England this spring. Barbuto's mark was within ten seconds of the times that won the NESCAC and New England DIII championship meets last spring, and his commanding performance established him as serious contender in a number of events. In the 1500-meter run, sophomore

Scott Herrick (4:08) led a trio of Bowdoin runners across the finish line, and first year Dan Hall (10:52) earned his first college victory with a first-place finish in the 3000-meter steeplechase.

In the sprints, Bowdoin sophomore Brian Laurits dominated with a pair of victories in the 100-meter and 200-meter dashes. The 100-meter dash also featured a clean Bowdoin sweep of the top six positions, including solid supporting performance

ances by James Mecone, Geoffrey Close, and Greg Bangser. The Bears were again strong in the 400-meter dash, as Phil Webster '04 led a sweep of the top four positions in a quick time of 50.19. Laurits and Webster later teamed up to help Bowdoin win both the 4x100-meter and 4x400-meter relays. Kareem Canada '05 and Steve Franklin '04 also earned exciting individual victories in the 110-meter and 400-meter hurdles, respectively.

Senior captain Nick Lyford was the second double-winner of the day, taking first place in the shot put and the javelin. The school record holder in the javelin, Lyford muscled the spear an impressive 165'4" en route to an easy victory. Chris Wagner '04 also took home a first-place finish for the Bears, winning the discus with a toss of more than 123 feet.

Sophomore high jumper James Wilkins, already an All-American in indoor track, flew to an easy victory while classmate Tung Trin leaped 19'7" to take home first place in the long jump. First year pole vault star Jon Todd led a top-five sweep by Bowdoin in his event as he cleared a bar set at 13'7".

Interested in writing for sports?

Contact Cait

cflowkes@bowdoin.edu

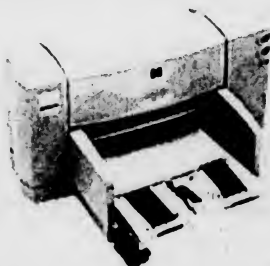


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Jumbos end Polar Bears' five-game winning streak

Rebekah Metzler and
Hilary Smith
STAFF WRITERS

The Bowdoin Softball Team burst onto the sunny competitive scene in Florida during its Spring Break trip after a long pre-season at Farley Field House.

After facing many teams from around the country, including NESAC rival Amherst, the Bears posted a winning record of 8-5. Despite an inspired effort by the team, Bowdoin did suffer a heart-breaking loss at the hands of the Lord Jeffs in a 6-5 barn burner. All in all, it was not a completely wasted trip as most of the Polar Bears returned with healthy sock tans and bikini lines.

Upon its return, Bowdoin swept the in-state competition of the University of New England, the University of Southern Maine, and the University of Maine at Farmington. Against UNE, senior captain Gina Laugelli posted her fourth win from the mound, while maintaining a high level of concentration during the highly dramatic final innings of the match, which ended with a score of 5-4.

USM met its match in the Bears, losing 4-2, thanks in large part to a series of three singles by the slightly disabled, but ever-speedy Katie Sheridan, drag queen Michelle Jackson, and offensive dynamo Liz



Erin Hanley '04 pitched the third no-hitter in Bowdoin history on Sunday.

Swedock, giving Bowdoin a 2-0 lead in the first. Erin Hanley '04 completed the entire game only allowing two runs on six hits.

The much-anticipated first home run of the season for the Polar Bears came at the paws of first base senior captain Kristie Miller over the right field fence in the first inning against UMF. Many attribute Miller's success to her off-season dedication in the weight room. Few were surprised by her recently awarded All-American status granted by the National Strength and Conditioning Association. Once again, she has

proved that it's always Miller Time.

The two-run blast started off the 8-1 rout of the Beavers. Hanley again went the distance for Bowdoin, striking out seven. Jessie Poulin handed UMF its second loss of the afternoon. Senior captains Emily Rizza and Miller combined contributed to the win for 4-5 from the plate and posted two RBIS and two runs scored in the win.

The Bears' five-game winning streak was ended by the Jumbos from Tufts. The first game was a true pitchers' duel, as the score was locked at zero going into the sixth inning. Poulin and catcher Sheridan

combined to keep the game tight. However, a Jumbo broke the tie with a two-run homer, earning the only runs of the game. In the second game, the Jumbos burst out of the gates early, leaving the Bears behind in a flurry of hits.

Rebounding quickly, Bowdoin swept Plymouth State College on Monday. Poulin struck out seven and Rachael "Flash" Gordon drove in the final RBI, winning the game for the Bears with a score of 2-1. Gordon is one of the fastest Bears on the team, and her teammates anticipate future exploits similar to those of Miller within the weight room.

In an amazing display of pitching prowess, Hanley completed only the third no-hitter in Bowdoin softball history in the second game. Laugelli accomplished the same feat last year against Husson. Jordan Alper '02 headed up the offensive effort going 2-3 with an RBI and two runs scored.

The Bears will be facing Husson this afternoon at home in a double-header. The games promise to be both exciting and entertaining, starring Mrs. Burton as the head of the Friends of Bowdoin Softball Cheering Squad. Be sure to head out to the field to catch some rays and some of the action. Bowdoin softball is the perfect way to finish off your week.

Double win for lax

Henry Coppola
STAFF WRITER

The Polar Bears picked up back-to-back wins this week, upping their record to 6-2 as they prepare to face defending national champion Middlebury Saturday afternoon. Bowdoin will look to continue its recent winning streak, including the domination of Wesleyan, with a score of 12-1 last Saturday, and New England College, who the Bears defeated 13-4 on Tuesday.

Bowdoin is led by two of its senior captains this season. Hunter Walter has piled up 29 points with 13 goals and 16 assists, while Josh Allen leads the team with 20 goals and has added five assists as well. PJ Prest '02 has anchored the team in net this season with a 5-2 record, while Marshall McLean '02 has the other victory as he shut down NEC this week.

It was a loss to Middlebury in the NESAC championship game last year that sent the Bears to the ECAC tournament, where the team proceeded to tear apart the competition en route to the ECAC Championship. This year, Bowdoin looks to pass Middlebury and make their mark on the national playoffs.

So come out this weekend to see one of the best lacrosse match-ups available this spring as the Polar Bears take on Middlebury, the main obstacle to overcome on the road to the NCAA's.

Sailing turns in top finishes

Jennifer Lاراia
STAFF WRITER

Bowdoin endured some tough weather last weekend to come in seventh overall in a field of eighteen teams at the Emily Wick Trophy, which was held at MIT. Skipper Laura Windecker '03 and crew Becca Bartlett '05 sailed in the A division and came in sixth after eight races. Laura Hutton '04 and Jackie Haskell '05 came in ninth in the B division. Brown University ended up with the overall victory, yet Bowdoin managed to beat both Harvard and Yale.

The Bowdoin Sailing Team turned in strong performances throughout the weekend, as sailors turned in top finishes in three regattas. Coach Tom Sitzmann was particularly pleased with the performance of Katy Adikes '04 and Elli Pepper '05, who finished second in the B division of the Eastern Series regatta.

At the Eastern Series, which was held at the University of New Hampshire, Bowdoin boasted its best performance of the weekend, as the team earned a second-place finish overall. In the A division, Peter Silvefink '05 and Elliot Wright '04 captured third place, while in the B division, Katy Adikes '04 and Elli



The sailing team battled the elements and turned out top performances last weekend.

Pepper '05 sailed to a second-place finish. Bowdoin came in only ten points behind the winner, Dartmouth.

On Sunday, Bowdoin sailors raced in the Admiral Aylmers Trophy at Maine Maritime; the Polar Bears came in fifth overall. In the A division, skipper Simon Gerson '02 and crew Melanie Keene '03 sailed to an eighth-place finish. In the B division, skipper Tyler Dunphy '03 and

Courtesy of the Bowdoin Sailing Team

Gia Upchurch '05 had a stellar performance, as they captured third place.

Next weekend, Bowdoin will be sending sailors to the Eastern Series 2 at University of Southern Maine, to the Brian Dellenbaugh Trophy at Brown, and to the Boston University Trophy. As the spring season is a short one, a few weekends of competition already put the Polar Bear half way through their season.

New hope for Boston fans

Gil Barndollar
STAFF WRITER

There was a time, just a few years ago, when the Boston sports scene was a virtual wasteland. It may seem like a distant memory now, with the Pats bringing its Super Bowl victory tour to Portland two days ago, the NHL and NBA playoffs approaching, and the Red Sox season just starting up. But, for the last few years, it was a pretty dismal time to be a Boston sports fan.

The Patriots, of course, surprised almost everyone this year in going from worst in their division in 2001 to Super Bowl Champions in 2002. Almost everyone picked them to be the worst team in the AFC East once again. Instead, after starting 0-2 and losing franchise quarterback Drew Bledsoe for most of the season, the Patriots rallied and won 11 of their remaining 14 games. Driven by Bill Belichick's unpredictable defense and the solid play of backup quarterback Tom Brady, the Patriots won their division, tore through the playoffs, and shocked the world by upsetting the Rams in Super Bowl XXXVI. It was a far cry from the Pete Carroll Era of poor drafts, off-field incidents, and under-achieving teams.

The Bruins, meanwhile, have had almost as great a turnaround as the Patriots so far this year. After finishing second-to-last in their division and missing the playoffs last season, the Bruins are poised to win the Eastern Conference behind a great young team. This after a five-year stretch in which they missed the playoffs three times, while the closest their fans got to the Stanley Cup was watching vicariously as Ray Bourque hoisted it for the Colorado Avalanche in 2000. Now the Bruins have a borderline MVP candidate in Joe Thornton, a top-flight goalie in Byron Dufco, and a collection of great forwards. Even the trades of Anson Carter and Jason Allison, dismissed as cheap skate behavior typical of the organization, worked out for the best, netting the Bruins two of their best players, Bill Guerin and Glen Murray. For the first time in maybe a decade, the Bruins have a legitimate shot at the Stanley Cup.

For Celtics fans, the resignation of

head coach Rick Pitino last year should have been reason enough to celebrate. After taking over for M.L. Carr following the team's franchise-worst 15-67 finish in 1997, Pitino only lost the Celtics further into the ground. While the Celtics managed to get All-Stars Antoine Walker and Paul Pierce, mostly through sheer luck, "Trader Rick" got rid of any semblance of a supporting cast. Danny Fortson, Ron Mercer, and Chauncey Billups, all good players, were traded away for duds like Vitaly Potapenko, Kenny Anderson, and Tony Battie. The Celtics never played 500 basketball in Pitino's tenure, even in an Eastern Conference devoid of any great teams.

Since assistant Jim O'Brien took over as head coach last season, the Celtics seem simultaneously more relaxed and more intense. Great defense, a concept Pitino preached but never saw in Boston, is now one of their hallmarks. Driven by the shooting of Pierce and Walker, the Celtics have already clinched their first playoff berth since the 1994-1995 season. While it's difficult to see the Celtics going deep into the postseason, there will be playoff basketball in Boston for the first time since the immortal Dino Radja was roaming the Garden floor.

Lastly, we come to the Red Sox. A playoff team in 1998 and 1999, the Sox don't exactly conform to my theory about the recent awful state of Boston sports. But even here, the last year has brought only improvements. Dan Duquette was fired, ending a tenure more remarkable for its incredible lack of humanity than any achievements on the field. Duquette fired coaches and cut players without a thought, and didn't seem to mind when Carl Everett grabbed his crotch and spit at an opposing pitcher on Family Day at Fenway. In trying to improve the roster, Duquette stripmined the Sox farm system and traded away most of the team's viable prospects.

So as spring begins, Boston sports fans have much to look forward to. Though in this era of free agency and salary caps, professional teams can experience dramatic changes in their fortunes in just a season or two, there is no denying that in the last year three of Boston's four major teams have experienced dramatic resurrections.

Hanley pitches no-hitter

Erin Hanley '04 capped Bowdoin's two-game sweep of Plymouth State, tossing a no-hitter in the second matchup to give the Polar Bears a 5-0 win. Bowdoin won the first game by a score of 2-1.

Hanley's no-hitter was the third in College history. The other games were tossed by Paula Tremblay in 1984 over St. Joseph's and current junior Gina Laugelli in 2001 over Husson.

Hanley dominated on the mound, as the Panthers could muster only four base runners. Even though she was in command, the Polar Bears had

a mere 1-0 edge going into the bottom of the fifth. Bowdoin posted two runs in both the fifth and sixth innings to give Hanley a cushion and to cruise to a 5-0 win.

Hanley finished with seven innings, no runs, no hits and five strikeouts. Annie Metz pitched well in defeat for Plymouth, going six innings and allowing only four earned runs.

The Polar Bears now stand at 14-7-1, while Plymouth drops to 10-4-2.

Courtesy of the Athletic Department

Congratulations to the
Intramural 5-on-5
Basketball champions!

A League: Old School
All Stars
B League: High School
Has Beens
C League: Boom

Weekly Calendar

FRIDAY--FRIDAY--

Common Hour
Masque & Gown
The Ghetto Life
A performance written and directed by Kevin Robinson '05
Kresge Auditorium
12:30 p.m.

A Capella
Miscellania, BOCA, and the Meddies
Kresge Auditorium
7:00 p.m.

Scavenger Hunt
begins at midnight!
Sponsored by Howell House

"Impeachment and Election 2000: A View from 1787"
Lecture by Professor Jack Rakove of Stanford University
Moulton Union
Lancaster Lounge
8:00 p.m.

Elements of Drama
Film written and directed by Stephen Allison '01 with cameraman Phil Webster '04. Co-starring Lynne Davies '04 and Steve Allison '01
Beam Classroom
VAC
9:00 p.m.

SATURDAY--

Campuswide BBQ
Sponsored by 7
Boody St.
Hyde Plaza
10:00 p.m.

Baseball v. Tufts
3:00 p.m.

Softball v. Husson
3:30 p.m.

Brecht's Baal
Theater Independent
Study by Ian LeClair '02
Druckemiller Hall
Atrium
8:00 p.m.

Acoustic Night
Jack Magee's Pub
8:30 p.m. - 11:00 p.m.

"The Only Proper Style: First Parish and Its Place in the History of Church Architecture"
Lecture by Christopher Glass, professor of architectural design
First Parish Church
7:30 p.m.

Sushi Cookoff
Smith Union,
Morrell Lounge
7:00 p.m.

Writing Project
H-L Library
Third Floor
8:30 p.m. - 11:00 p.m.

Films:
8 1/2
6:00 p.m.
Blow Up
8:30 p.m.
The Quiet Man
10:30 p.m.
Sills Hall

Coastal Communities and Climate Change in the North Atlantic Symposium
Sills Hall
Smith Auditorium
9:00 a.m.
Reception will follow
Peary-MacMillan Arctic Museum
4:00 p.m.

Men's Tennis v. NYU
10:00 p.m.

Catholic Mass
Bowdoin Chapel
4:30 p.m.

Baseball v. Tufts
12:00 p.m.

A Capella
Miscellania, BOCA, and the Meddies
Kresge Auditorium
7:00 p.m.

DRAG BALL
Morrell Lounge
Smith Union
8:00 p.m.

Film:
Moulin Rouge
Sills Hall
Smith Auditorium
7:00 p.m.

Flute Recital
Students of Krysia Tripp
Gibson Hall
Room 101
7:30 p.m.

"A New Heart"
Lecture by Gwendolyn B. Moore
Beam Classroom
VAC
4:10 p.m.

Spring Jam
Miscellania Concert
Bowdoin Chapel
9:00 p.m.

Sarah Lawrence Lightfoot
Lecture and discussion of her book *Respect*
Kresge Auditorium
7:30 p.m.

Dan E. Christie Mathematics Lecture
Herb Clemens will speak
Searles Science Building
Room 315
8:00 p.m.

Senior Recital
Christina S. Edwards
Gibson Hall
Room 101
8:00 p.m.

HAIR
Open Dress Rehearsal
Memorial Hall
Wish Theater
7:00 p.m.

Open dress rehearsal of Bowdoin Dance Group's 31st Annual Spring Performance
Pickard Theater
Memorial Hall
8:00 p.m.

SUNDAY--

ASA Coffee House
Jack Magee's Pub
6:00 p.m.

Writing Project
Russwurm Library
6:00 p.m. - 11:00 p.m.

Senior Recital
Rebecca Sears will play the violin
Gibson Hall
Room 101
7:30 p.m.

Men's Lacrosse v. Middlebury
1:00 p.m.

Baxter Coffee House
Poetry, music, and fun
Baxter House
8:00 p.m.

Baldacci Lecture
Congressman John Baldacci will launch his platform on the environment
Main Lounge
Moulton Union
7:00 p.m.

The Arts in Cuba
Arturo Montoto, painter & muralist, and David Mateo, printmaking historian and critic, will give a presentation and slide show on their work and will speak about the Arts in Cuba
Beam Classroom
VAC
4:00 p.m.

Blood Drive
Morrell Gym
Smith Union
3:00 p.m.

Softball v. Colby
4:00 p.m.

"Telling Toggles: Netsuke in Context"
Gallery Talk by Christine Paglia '00
Bowdoin College Museum of Art
Rotunda
4:00 p.m.

Films:
The Quiet Man
6:00 p.m.
8 1/2
8:15 p.m.
Blow Up
10:30 p.m.
Sills Hall

Ballroom Dancing
Sargent Gym
Dance Studio
7:30 p.m.

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

Photo of the Week

Photo by Jon Dolan '03 of Lauren Pappone '03



THE BOWDOIN ORIENT

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The Oldest Continuously Published College Weekly in the U.S.

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Bowdoin College

Group will develop plagiarism initiatives

Alison L. McConnell
ORIENT STAFF

Students may see some new academic honesty procedures and initiatives at work when they return to campus next fall. A working group of College decision makers met last Tuesday to discuss issues related to academic honesty and the need for Faculty responsibility in that area of College policy.

Dean for Academic Affairs Craig McEwen said that the working group emerged from a Faculty meeting back in March. "There was a full Faculty discussion of academic honesty, dishonesty, and issues of plagiarism two months back," he said. "That [brought up] questions about our responsibilities as faculty members to help students understand the nature of academic honesty; to assist students in learning appropriate methods of citation, etc."

"The question was, 'What are the mechanisms by which we can take on this responsibility?'" he said.

The Committee on Governance (a Faculty committee) asked for volunteers to develop a set of such mechanisms for addressing academic honesty issues. A wide variety of College administrators, professors, and the like joined up, with McEwen and Associate Professor of English Elizabeth Muthur to serving as co-chairs of the group.

Other members included Librarian Sherrie Bergman, Professor of Physics Dale Syphers, Associate Professor of Economics

Please see HONESTY, page 2

Baldacci at Bowdoin



N. LoVecchio, Bowdoin Orient

Maine gubernatorial candidate and congressman John Baldacci launched his environmental platform when he spoke at Bowdoin on Monday evening. Please see article on page 7.

Invitational seeks to increase diversity

Fé Vivas
STAFF WRITER

The Bowdoin Experience, the College's most critical diversity enterprise, began yesterday and will run through Sunday. In recent years, 55 to 75 percent of attendees of the Bowdoin Experience have decided to matriculate.

The goal of this invitational is "to encourage admitted students of color to matriculate at Bowdoin College," as stated by Fumio Sugihara, director of recruitment for students of color.

As part of the campaign aimed at increasing diversity within the incoming Class of 2006, the invitational is most important among Bowdoin's yearly diversity initiatives. This year, the College brought 78 students of the 164 invitees from the College's pool of admitted students of color.

The admitted applicants hail from 25 states and the District of Columbia and signify a very real possibility for an enhancement in



Henry Coppola, Bowdoin Orient

High school students take part in an ice-breaker exercise last night in Moulton Union. The students are on campus for the Bowdoin Experience, a program designed to attract diverse students to Bowdoin.

campus cultural and ethnic diversity. The biggest delegations of potential students hailed from California, Massachusetts, and New York.

Sugihara explained that this "end game to the academic year's diversity initiatives" is a total campus effort. Headed by Sugihara and the

admissions office, this large-scale invitational weekend calls upon the aid of a myriad of administrative, faculty, and student volunteers.

According to Sugihara, the most important among the volunteers are the student hosts who agree to house prospective students. "The hosts are the most essential part of the weekend," Sugihara said. In past evaluations of the program, hosting was cited by visiting students as one of the key components of a good experience.

Also critical to the success of the event are the efforts of various college groups. Among them, a planning committee composed of students and staff established the layout for the admissions event. The athletic department provided prospective students with transportation from Portland to the campus. The Faculty further welcomed the students by attending a dinner with the attendees. Residential Life assigned the hosts.

Student body elects new government officers

Fé Vivas
STAFF WRITER

The student body elected officers last weekend to the Bowdoin student government (BSG), formerly the joint bodies of the Student Executive Board and the Student Congress, for the academic year 2002-2003. This election marks the first under the amended student government constitution, which replaced the previous bicameral government.

There were 653 votes submitted electronically from the three class years eligible to vote; excluded was the Class of 2002, which will join the ranks of alumni when the officers take their posts.

Jason Hafler '04, elected President, will be embarking on his third year of student government involvement. The president will be,

as outlined in the new constitution, "responsible for running and setting the agenda for Student Government meetings" and representing the student body before the Board of Trustees. He praised the, "great

group of individuals who have the opportunity to make a difference on campus." He said he is excited about his new role. Under the new structure of BSG, Jason said the more clearly delineated positions, which are modeled after the trustee committees, are "more accessible." He said, "Students will know who they

need to go to to motivate action."

Colin LeCroy '04 will take the helm as Vice President of Facilities, with his goal to "dry the school's pants" by focusing on the improvement of the college's laundry facilities. LeCroy said he will also lead changes in,

"parking, security, building hours, and other matters assigned by the BSG," and will serve as student representative to the trustee committee on facilities. Pat Burns '03, the newly elected Vice President of Academic Affairs,

said that he is "proud to be part of the first year of the newly reformed student congress. I will work my hardest to make sure that the new system improves upon the accomplishments of the old." According to



Nicholas J. LoVecchio, Bowdoin Orient

Newly-elected members of Bowdoin Student Government pose at a recent gathering in Moulton Union.

the new constitution, Burns will be expected to "coordinate BSG activity relating to classes, faculty, and staff," to serve as chair of the ac-

ademic affairs committee and as the student representative to the trustee committee on academic affairs and the faculty committee on curriculum and education policy (CEP).

Conor Williams '05 will step up as Vice President of Student Affairs. He said his year will be dedicated to "a consistent devotion to addressing and integrating student ideas and concerns

Please see ELECTION, page 2

Election Results

President: Jason Hafler '04
VP Facilities: Colin LeCroy '04
VP Academic Affairs: Pat Burns '03
VP Student Affairs: Conor Williams '05
VP Student Organizations: Haliday Douglas '05
VP Student Government Affairs: Ed MacKenzie '03
Treasurer (formerly SAFC Chair): Tejus Ajmera '04
Plus/Minus Opinion Poll: 548 (84 percent) students preferred that their transcript remain consistent with the current grading system. 105 (16 percent) students preferred that their transcript reflect the new plus/minus system.

Lottery season arrives



Henry Coppola, Bowdoin Orient

Students gathered in Daggett Lounge last night for the quads housing lottery. An annual rite of passage, the housing lottery represents a joyous occasion for some, a nightmare for others.

INSIDE

Arts & Entertainment

Hair presents a tale of rock 'n' roll

Page 10

Sports

Men's lax upsets Middlebury, falls to Bates

Page 14

Faculty commission addresses honesty

HONESTY, from page 1

Dorothea Herreiner, Associate Professor of History Patrick Rael, Associate Dean of Student Affairs Margaret Hazlett, and Director of Educational Technology Center Peter Schilling.

The committee has met twice since the March Faculty meeting; the most recent of such meetings was Tuesday. According to McEwen, the group has been making progress. "We've been outlining a set of interrelated activities we'd like to suggest to the Faculty as the way to proceed on this matter," he said. "We're still in the planning stages, developing these ideas."

While McEwen chose not to reveal the nature of the concepts and activities currently being developed

by the group, he said that they plan to have a fully prepared agenda ready by the end of the academic year. "We will present a report to the entire Faculty at the May meeting, with finalized plans for implementation," he said.

No new guidelines or procedures will go into effect before the end of this term, since the academic year will essentially be over by the time the committee presents to the Faculty.

McEwen also said that the nature of the committee's work is indefinite after that point. "We're still figuring out how responsible we are for implementation," he said. "We all signed on with understanding that we were identifying a set of initiatives, and not [necessarily] promising to implement them."

"We all signed on with understanding that we were identifying a set of initiatives, and not [necessarily] promising to implement them."

work is indefinite after that point. "We're still figuring out how responsible we are for implementation," he said. "We all signed on with understanding that we were identifying a set of initiatives, and not [necessarily] promising to implement them."

Elections usher in new system of gov't

ELECTION, from page 1

with the student government. Williams will be expected to work closely with the athletics department, the Judicial Board, and the house system, and to represent students before the trustee and faculty com-

mittees on student affairs. Student Activities Fees Committee Chair. The financial officer position is designed to "keep all financial records for the student government and shall prepare a budget with the assistance of the president and vice president of student government affairs."

The BSG also added an opinion poll on the plus/minus controversy to the election ballots. Of the total 653 voters, 548 (84 percent) students said they would prefer for their transcripts to remain consistent with the current ABCDF grading system, while 105 (16 percent) said they would rather have their transcripts reflect the new plus/minus system.

Meghan MacNeil '03, the current chair of the Executive Board, credited the high voter turnout to the candidates and the increased publicity for the election. She also cited the electronic voting system as fostering a greater ease for students to cast their votes. "The great voting system

MacKenzie said he is "hopeful about the new constitutional structure, which should distribute tasks in a more effective and efficient manner."

mittees on student affairs.

Holiday Douglas '05 will become the Vice President of Student Organizations. According to the constitution, he will "chair the BSG committee on student organizations and shall coordinate government activity relating to charter reviews and such other matters assigned by the BSG."

Edward MacKenzie '03, the second of two rising seniors among the group, said he is "hopeful about the new constitutional structure, which should distribute tasks in a more effective and efficient manner," as he takes his position as Vice President of Student Government Affairs. His position "shall coordinate BSG activity relating to publicity, surveys, elections, the website, the budget, college committee appointments, reports from college committees, and such other matters appointed by the BSG." He will also serve as representative to the Board of Trustees.

Rounding out the student government is Tejus Ajmera '04, who has

International

Venezuelan president ousted, reinstated

President Hugo Chávez of Venezuela was removed from power last week by an alliance of military leaders and business officials. Chávez was detained by the military from last Thursday until last Saturday.

Chávez's reinstatement last Sunday was a result of public outcry, much of which erupted out of the slums and poor regions of Venezuela.

In the days following Chávez's return to power, the Bush administration's relationship with those who deposed him came under scrutiny. On several occasions senior administrators met with members of the coalition that deposed Chávez, and they are believed to have supported the decision to remove him from the presidency.

Powell leaves Middle East with little success

Secretary of State Colin Powell left Israel Wednesday, following several days of meetings with Palestinian leader Yasser Arafat and Israeli Prime Minister Ariel Sharon. Powell had aspired to aid in the creation of a formal cease-fire agreement, though at this time such measures seem unlikely.

News Briefs



Powell had hoped for Sharon to agree to withdraw Israeli troops from Palestine, and for Arafat to formally renounce terrorist acts. More American officials may be sent abroad to encourage the peace process, and an international peace conference is being considered.

National



Vatican intervenes in priest scandals

Having earlier declined to intervene in the American Catholic priest affairs, the Vatican has called upon American cardinals to journey to Rome next week to discuss the child sex abuse scandal.

Some of the summoned cardinals are under accusation themselves for mishandling cases of abuse. The Vatican contends, however, that the purpose of this meeting is not to reprimand figures, but rather to discuss the scandal and to set conduct guidelines.

"Virtual" child porn protected by Supreme Court

In a 7-to-2 decision on Tuesday, the Supreme Court rejected a federal law that made illegal the possession, creation, or distribution of pornographic computer images that contain young adults. Some sites depict

pornographic images of legal adults, though they are billed as children.

The defeated law had met an opposition of 6 to 3 in the Supreme Court, until justice Sandra Day O'Connor chose to uphold the first amendment rights of pornographers.

College Life



Cornel West heads to Princeton

Dr. Cornel West, the well-known professor of Afro-American studies at Harvard, announced last Saturday that he will begin the 2002-2003 academic year at Princeton University.

West returns to Princeton after eight years at Harvard, having been attracted to the Cambridge campus by colleague Henry Louis Gates, Jr. Though West has not made public his reasons for leaving Harvard, it is widely believed that his decision is due in large part to clashes with Harvard president Lawrence H. Summers.

West's decision to return to Princeton comes in the wake of fellow Harvard colleague K. Anthony Appiah's decision to defect to Princeton. Another recent addition to the Princeton African-American studies program is Bowdoin professor Eddie Glaude.

-Compiled by Daniel Miller

BOWDOIN BRIEFS

MC EWEN TO REMAIN AS DEAN: Dean for Academic Affairs Craig McEwen has agreed to stay on in his position until the 2005-2006 school year. President Barry Mills announced earlier this month. McEwen, also on faculty as a sociology professor, started as dean in the 1999-2000 academic year and originally agreed to hold the position for two years. He later agreed to stay on through the first year of Mills's presidency.

NEW MAJOR OKAYED: A new interdisciplinary major in Eurasian and Eastern European Studies has been approved by the Faculty. The new EEES major will be the ninth interdisciplinary major offered at Bowdoin.

BOOTHBY HEADS TO PENNSYLVANIA: It was announced this week that Jerry Boothby, Bowdoin's director of budgets, has been named Vice President for Finance at Elizabethtown College in

Elizabethtown, Pennsylvania. Boothby came to Bowdoin in September of 1991 and will depart this summer.

OPEN HOUSES THIS WEEK: In addition to this weekend's Bowdoin Experience, Bowdoin will open its doors to all admitted students today and Monday for tours, information sessions, and other special events. Admitted students must notify admissions of their decisions by May 1.

Meghan MacNeil credited the high voter turnout to the candidates and the increased publicity for the election.

which CIS has helped us set up has played a role in the resultant high percentage of votes," she said.

MacNeil, who played a central role in cementing the new shape of the BSG, said she is "happy with the structure and group of people. They are poised to get great things done for the campus."



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EDITORIAL

Seduced by Princeton

Princeton has finally snagged Harvard African-American Studies professor Cornel West, and is struggling mightily not to gloat too much over the coup. The gain of Princeton's African-American Studies department is great, especially when combined with the hiring of Bowdoin's own Eddie Glaude. They will absorb two well-known scholars and enjoy a boost of credibility in the field. They will also absorb, in West's case, an ego so massive and at the same time so fragile that even the tiniest slights may cause eruptions.

Last week, after months of whispering sweet nothings in West's ear, Princeton finally hired him—reportedly for just as much, or even less, money than Harvard is forking over. West was eager to jump ship, and after recent interviews with *The New York Times* and NPR, we know why: Harvard president Lawrence Summers didn't send him a Hallmark card fast enough after his prostate surgery.

Oh, and Summers only apologized personally to West three times after "daring" to criticize his job performance. West called Summers "the Ariel Sharon of higher education," saying that his employment situation was "very delicate and dangerous"—a fact he said Summers did not appreciate.

West's metaphor is ridiculously overblown. It takes a remarkable persecution complex for a high-flying professor—one of Harvard's 16 elite "university professors," in fact—to align himself with Palestinians huddled in the bulldozed concrete rubble of Jenin at a time like this.

For a scholar in a field that studies the horrors of slavery and the devastation of racism and poverty, West's whining about what pushed him from one cushy job to another is indefensible. Harvard should tell him good riddance; Princeton had better start planning West's honorary dinners now—maybe even a parade—if they want to keep him happy.—JMF

LETTERS TO THE EDITORS

It's the liberals that suppress speech

To the Editors:

In last week's *Orient*, Michael Saur '02 attacked my article ("College faculty out of touch with U.S.," 5 April 2002), labeling my rhetoric "Limbaugh-like," and writing that my "McCarthy-like approach to politics" was "extremely frightening." Saur's distortions of my article and views are disturbing, and well worth addressing here.

First, Saur questioned the poll I cited by labeling Frank Luntz a "classic GOP hack." Luntz conducts polls for the Republican Party, a fact I never denied, but Saur's contention that the survey demonstrated what Republicans thought they could "sell to the public" is patently false. The survey was conducted last November, years after Newt Gingrich and the Contract with America became politically irrelevant. Luntz's survey of Ivy League professors has nothing to do with some shadowy GOP agenda.

Saur's principal gripe is that I am somehow attempting to silence his

right to dissent. This is curious, considering that dissent was not the subject of my article. I noted that college leftists seem to delight in savaging their nation in print and speech, but I never said they shouldn't have this right.

Indeed, it is the people on Saur's side of the aisle—the liberal college administrators—who have led the charge to restrict campus free speech. Speech codes have led to the suppression of any ideas deemed "harassing," "inappropriate," or "insensitive" by the politically correct powers that be.

At Dartmouth, conservative papers were stolen while the administration looked the other way; at Colby, protesters destroyed an art exhibition that featured pictures of the Rodney King beating. It is liberals, not conservatives, who are trying to silence free speech at colleges and universities.

Saur closed out his letter with a venomous, self-righteous rant about how I "disrespect every soldier or sailor who perished to defend our freedom" from my "ideological fanaticism." I do no

such thing. In fact, as a liberal, Saur aligns himself with those who disrespected a whole generation of veterans. The ill-informed communist dupes of the 1960s antiwar movement set the standard for mistreatment of our fighting men.

Saur stated that Bowdoin "has made a commendable effort to draw conservative speakers and lecturers to the college." I agree with him on this point. In fact, I would urge Saur to listen to the likes of Bill Kristol and George Will.

As an "old-line labor Democrat," Saur is part of a dying breed. As Tom Wolfe notes, "By the year 2000, the term working class had fallen into disuse in the United States.... The average electrician or burglar-alarm repairman lived a life that would have made the Sun King blink." If Saur ever recognizes the futility of his efforts, I'm sure he would be welcomed with open arms by conservatives.

Gil Barndollar '04

Vending Misers installed in dorms

To the Editors:

Two weeks ago I had the opportunity to work with Gary Flood of the Bowdoin College Electric Shop in increasing campus electrical efficiency. We installed Vending Misers, purchased by Sustainable Bowdoin, into four of the first-year dorms: Winthrop, Appleton, Hyde and Coleman. A Vending Miser should also be installed in Maine by the time this issue is in print.

Vending Misers are simple devices that drastically reduce the amount of energy used by soda vending machines. Each device contains a motion sensor and a temperature

gauge, and powers down the vending machine when no one is around. The temperature gauge switches the compressor on only when necessary to keep the sodas cold, minimizing energy use.

Here at Bowdoin, electricity usage per student has more than doubled in the last eighteen years, and saving energy has become a huge priority. Many other colleges have installed Vending Misers and have reported efficiency increases of about 50 percent on average.

Vending Misers cost \$80 apiece, but should save the college more than that within a year. Every year after that, the devices earn money while decreasing

our impact on the environment.

Students, faculty members, and staff can help the College save energy without spending any money themselves. Turning off lights, stereos, and computers when leaving a room saves a great deal. Avoiding the use of appliances like refrigerators, hair dryers, and microwaves (and unplugging them when they are not in use) also saves.

If you would like more information about Sustainable Bowdoin's activities or how you can help Bowdoin save energy, please email Keisha Payson (kpayson) or Noah Long (nlong).

Noah Long '03

THE BOWDOIN ORIENT

ESTABLISHED 1871

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Judging the actions of terrorists



Patrick
Rockefeller
COLUMNIST

In the most recent issue of the *Disorient*, a section was included that listed the number of Israelis killed versus the number of Palestinians killed in the current intifadah. The section claimed that 1256 Palestinians had died through the end of March, while 202 Israelis had been killed.

Although the numbers were merely listed and not part of an article, the intent was clear to show that Israel is the brutal, oppressive government and that the Palestinians are victims.

This is a prime example of moral equivalency. The suggestion is that Israel is at fault because more Palestinians have died in the conflict. However, such a conclusion ignores the fact that Yasser Arafat and the Palestinians started the intifadah, not the Israelis.

But numbers don't make a victim. For example, American soldiers killed more German soldiers in WWII, but I would hardly characterize the Nazis as "victims."

More importantly, such a conclusion trivializes the importance of the conflict. If 3,000 people died in the September 11 attacks, and the U.S. responded with military action in Afghanistan, does our fight become morally unjustifiable after the 3,001 Afghani deaths? U.S. military action was not an act of revenge; an eye for an eye. It was intended to eliminate the means of terror, and the

numbers dead do not reflect a justification for the war.

Recently, the White House changed a small but important piece of its rhetoric. People who strap explosives to their chests and detonate them in public places will no longer be called suicide bombers, but homicide bombers. This nomenclature is much more accurate and ends another disturbing bit of moral equivalency.

These homicide bombers do not intend to take their own lives—that's incidental.

Their goal is to kill as many innocent Jews as they can.

Most people probably don't care what you call them, but the distinction is important to make because words are important. The title of suicide bomber suggests self-destruction and is linked to martyrdom. But the intent of these bombers is not to take their own lives—that is incidental. Their goal is to kill as many innocent Jews as they can. They are not making a demonstration of self-inflicted injury to protest a cause; they are killing others without giving value to their own lives.

These are not the monks who set themselves on fire to protest the Vietnam War. To equate those suicides—violent acts of protest affecting only the monks themselves—to the attacks of Palestinian homicide bombers—where the objective is to kill others—is ridiculous. Terrorists do not deserve that level of respect.

And that is what they are: terrorists. They are not "freedom fighters." To that statement, many will respond, "Who are we to judge whether or not they're freedom fighters?" This is a rhetorical statement that implies our position as

"no better" and therefore unfit to cast judgment. "Who are we to judge?" is intended as a conversation-end from those who support moral equivalency, the idea that American or Western culture is no better than any other, and may in fact be worse. In reality, it is the soft bigotry of low expectations masquerading as respect for different cultures.

The homicide bombers are terrorists. Who are we to judge this? We are a liberal democratic society based on freedom of speech, press, religion, and peaceful assembly. We believe in life, liberty and the pursuit of happiness. We are successful economically, politically, and socially. We accept all people from all countries on Earth, regardless of race, creed or political belief, so long as they are willing to live here in peace.

The freedom fighter label would be so much easier to believe if they were fighting on behalf of a nation that would enforce or even endorse freedom. However, considering that the Palestinians' biggest supporters are repressive Islamofascist regimes, such a claim is difficult to validate.

Need an example? The BBC and other sources recently reported that the mutaween, Saudi Arabia's religious police, beat back schoolgirls who were trying to escape from a fire in their school because they were not wearing the head scarves and robes that are required of them in public.

Is the United States better than Saudi Arabia?

You bet.

Fifteen girls died. Is the United States better than Saudi Arabia? You bet. Who are we to judge? We are a secular democracy with respect for the individual, and we would rather allow schoolgirls to live than burn for lack of proper clothing.

Recent plus/minus debate is truly ironic



Genevieve
Creedon
COLUMNIST

I have hesitated all week about whether or not I want to be the next person to embark on the plus/minus debate. In fact, I just finished telling a friend that I shouldn't be an additional commentator and hash it out once more.

But I will be, not because I'm for the system or against it, but because I think the recent debate that has gripped so many students is one of the most ironic displays I have ever witnessed.

In a recent class, I was talking about cosmopolitanism and the extent to which it is a mere form of utopianism. And while we're here in Brunswick, having charged debates over whether or not we should have little symbols standing next to our letter grades, there is a large portion of the world population that doesn't even have the chance to get grades.

Although I have not been at Bowdoin as long as three quarters of the student body here, I dare say that I have a decent sense of the student body. And to a large extent, we are disgustingly complacent. Issues of huge national and international consequence barely hold our attention long enough for there to be a move toward action, or better yet, a thought about moving. I'd venture a guess that less than half of the student body reads the newspaper, even on a weekly basis. We're too busy.

And yet, we can put up a fuss about a plus/minus system that realistically will have very little impact on the greater context of our lives. Regardless of whether or not we

think a change in the system would be for the best, or whether we think current classes should be grandfathered, or whether the whole thing should be dropped, I think most of us are acutely aware of the issue at hand.

And frankly, I think it's hilarious. Of all the things we could choose to get riled up about, we choose a matter that is about as significant on a large scale as the color of the socks I'm wearing. I think students here are pretty smart—certainly among the elite—and the only thing that can get students to all meetings, send out petitions, and foster some "intellectual" debate is a question about which no one else cares.

I'd rather laugh about it, because in the end, I think it is a very sad commentary on our principles. I don't think the commentary is exclusive to Bowdoin, though perhaps it is more pronounced here than elsewhere. But since we have gotten ourselves all worked up over something, perhaps some of us have learned that it feels good to be active for a change. It will only have been worth it, however, if we can sustain this charged atmosphere in matters upon which we should be acting.

A few weeks ago, I had a discussion with a professor about certain characteristics that are lacking in our generation. In a rhetorical question that we should seriously consider, the professor asked: "Where is the radicalism that young people are supposed to put forth?"

It is a question that has resounded, because I have been asking the same one for all too long, it seems. I am, however, not enough of an idealist to believe that we will uncover the thirst for change and action and much less for those issues and causes that are actually worthwhile.

Point/Counterpoint: The Middle East conflict

Dan Buckley
CONTRIBUTOR

The Israelis hold 50 percent of the blame—the rest is God's fault
by Moses

It has become increasingly clear that in this most recent bloody conflict in a history filled with bloody conflicts, the Israeli government is at least 50 percent to blame for the continued fighting, bloodshed and death in the region.

Three different groups all lay claim to this territory as holy land: the Jewish, Islamic, and Christian faiths consider Israel the Holy Land.

Now, when I led the Israelites out of Egypt, that was great. We were enslaved by the Pharaoh, and as I split the Red Sea to let the meek

through and drown the wicked Egyptians, it was a fantastic day. Years of enslavement had made my people yearn for freedom, and I had no choice but to lead them out. Of course, we had no idea what was in store for us.

Forty goddamned years of wandering the desert—THAT'S what was in store for us. Have you ever spent ONE DAY in the desert? In summer? It's miserable. First of all, there's no water. Second, God, in His "infinite wisdom," made us leave the yeast back in Cairo, and I've got nothing against your average Triscuit or Wheat Thins...but matzos?

Now I understand that even after I died, the Jews had a pretty rough time of it. They were persecuted by just about every empire that ruled over the Mediterranean world, and their best

product, that guy who could raise the dead and turn water into wine, gave the Jews the big screw and formed his own religion. Then you had the Dark Ages, and the Jews were stuck in the middle of the Crusades—well played, God.

Of course, we need not speak of how the Europeans have treated the Jews. The U.S. doesn't really suit them either; they're used mostly as political leverage. So everyone tries to redeem themselves in 1948 via the UN. But rather than creating a new Jewish homeland somewhere with a nice big backyard, white picket fence, and a lot of room, the UN drops them in the middle of Palestine.

Not to mention that the U.S. floods the nation with weapons and military aid and the Israelis think they own the whole area, when they're basically just squatters—and bad neighbors at that.

Starting wars, occupying territory that isn't theirs—they even bombed a U.S. warship and got away with it!

Can you blame the Palestinians for resisting after being displaced and not compensated with their own state? If God had been a little more specific in doling out holy lands, maybe this would have never started. And if the Israelis would be satisfied that they were given prime real estate right on the Mediterranean that should have gone to a Palestinian state, they could try to learn how to co-exist.

The Israelis are 100 percent to blame—Leave me out of this!
by God

Yes, so I told three different religions that they had the same Holy Land. And yes, I did put the children of Israel through a lot. And yes, there

is and has been terrible bloodshed basically ever since.

But only give the Israelis half the blame? Come on now! Sure, I made the banks of the Jordan a holy place to three religions, but hasn't anyone gone to kindergarten? Learn to share, people!

OK, Moses, so maybe the 40 years in the desert and the matzos wasn't the greatest situation. But don't tough life experiences make for stronger people? And I'm sure that matzos are, at worst, just about as bad as a life of total servitude.

And please point to the passage in the Torah, Bible, or Koran where I tell my followers to "kill at all costs and destroy your neighbor." My teachings and philosophy are peace and understanding, man. Love thy neighbor, right?

As the supreme, omnipotent, and omniscient deity I am, I ask that you all leave me out of this. Please. I'm getting a guilty conscience.

You hate the murdering? The bloodshed? Blame the Israelis. I'm not the one that gave them someone else's land and instilled in them a nasty Napoleon complex. I'm not the one that dumped truckloads of weapons on them, while supporting their Arab neighbors only if the oil was cheap. The U.S. has protected them for so long that they act like my chosen people.

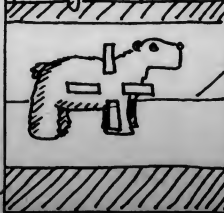
Everyone is a chosen person. Love, that's my thing. It's the Israelis, not me!

The West Pale

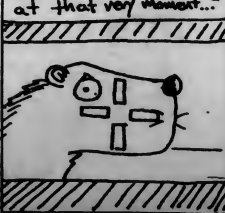
West-Pale Photography Journal: Day 2. Today, I witnessed the mighty animal in person...



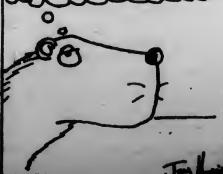
He seemed to look at me with those intelligent eyes...



I could only wonder what the majestic creature was thinking at that very moment...



Why do the National Geographic guys always show up right when I've got to poop?



A Boston renaissance

Craig Giammona
COLUMNIST

As we move toward the second half of April and the temperatures get warmer every day, I've come to realize that things are pretty good in New England. We are on the doorstep of an exciting time—it is spring, and the Boston sports teams are doing well.

The NBA and NHL are about to begin their perennially exciting respective playoff seasons and both the Celtics and the Bruins have a decent—if not good—chance of winning at least one series each.

The NFL draft is Saturday and officially marks the beginning of the Patriot's title defense, or at least their year as the Super Bowl champions.

The beloved Red Sox are off to another fast start and recently took three out of four from the hated hegemonic Yankees.

So what's the problem? The problem is that this apparent Boston renaissance reverts back to the draconian Middle Ages in a very clear and understandable way.

First of all, the Red Sox always start quick. They take a series from the Yankees and maybe even a five-game lead in the American League East, but we all know that the baseball season is interminable.

I like the Red Sox lineup, but can their pitching stay healthy and consistent throughout the summer and into the fall? It's not likely. In fact, the Red Sox seem like a safe bet for second place in the American League East, though they could battle for the wild card.

No one seems to recognize the fragility of the Red Sox and the collective psyche of their fan base. A biased cable channel chose not to show the replay of

the Ugueth Urbina full-count pitch that ended Monday's game against the Yankees and sealed the series for the Red Sox, even though the call was clearly questionable.

The ball might have sailed wide, it might have caught a piece of the plate as it darted away from John Van der Wal; the point is that the network should have showed the replay, and not showing it seems like an indication of some sort of self-deception.

Either way the Red Sox won't win the World Series this year, and the Patriots will probably be mediocre.

That leaves us with the Celtics and Bruins, who, I admit both have a chance to win a playoff series. The Hornets will give the Celtics trouble, but Paul Pierce and Antoine Walker should get it done.

Both the Celtics and the Bruins have a decent—if not good—chance of winning at least one series each.

And the beloved Red Sox are off to another fast start...

The Bruins might win a series. They might even win the East, but there's no way they'll beat the winner of the West—be it the Avalanche or the Red Wings.

Aside from the Boston spring renaissance in sport, the best thing Massachusetts and New England have going for them might be Ted Kennedy. This is certainly a sad state of affairs, but at least Kennedy opposes the ridiculous attempt of conservative senators to ban stem cell research. It will be a glorious day when our government feels comfortable passing a law that requires some trust in the populous.

Is human cloning a good idea? Definitely not. But an embryo created in a test tube for research purposes is not a human clone, and preventing stem cell research because of questionable philosophical viewpoints regarding what constitutes life is silly.

Dating and the Black Female: From mammy to Miss America to pariah

Crystal Welch
CONTRIBUTOR

I have noticed a certain level of unconsciousness lurking in the air of the Bowdoin community. As an African-American female, I wish to explore a certain level of daily discomfort that Black women feel when submerged in a predominantly white community.

Before I go any further, I feel it necessary to make lucid that African Americans are not the only minorities that experience racism in Bowdoin's social arenas, and females are not the only minority longing for justice. Rather, my method here is more sophisticated than pure discourse.

That being said, this is my attempt to explore the position of Black females on Bowdoin's campus and how they are affected by the cultural images constructed by the privileged.

I conducted a survey, asking students of Black, White, Asian, and Hispanic origins whether or not they felt there was a fair amount of interracial dating at Bowdoin.

Only two students said that Bowdoin had a fair amount of these types of relationships; most said that such dating isn't happening. Many of the White students stated that the College is not particularly diverse, which allows for little interracial dating. Only 20 percent of the White community expressed concern that there is little dating of this sort.

Though I am sure that these students mean well, their explanation just doesn't do it for me. In the surveys, 100 percent of Black females acknowledged that a problem with the interracial dating scene exists. None of the Black females surveyed had dated outside their race at Bowdoin.

Listen to some of their reasons:

1) I haven't been approached by any men outside my race at Bowdoin.

2) The guys outside my race don't seem interested.

3) I have not had the opportunity to date at Bowdoin.

The majority of interracial relationships between Black students on campus involve Black males and White females. Many times I find myself wondering why Black females get the short end of the stick. Why are Black males "considered" in the dating pool, while females are not?

I would like to make sense of this absurdity, because many people on a

Why are Black males "considered" in the dating pool, while females are not?

A lot of people on a campus "committed to diversity" suffer from this absurdity.

campus "committed to diversity" suffer from it. In answering this question—which I hear bellowing from the mouths of many other African-American women as well—I have found understanding within historical imagery.

The cultural images that embody Black females affect the ways in which we are perceived by non-African-American men. One of the most pervasive images of Black females is the mammy—the large-statured domestic whose position ranges from cook to nanny. The mammy's disposition is inconsistent and dependent upon the person she is dealing with. She is submissive to the white boss, but is crude and sometimes talks down to other Blacks, particularly males. She exerts power over her own kind in order to assume an authoritative position in society. Her overly exaggerated breasts and buttocks are attempts to desexualize her and make her less of a threat to White female counterparts.

Sapphire is another example of a cultural icon constructed by the privileged to embrace Black female identity. In *From Mammy to Miss America and Beyond*, K. Sue Jewel says that Sapphire is characterized by "her sassiness, which is exceeded only by her verbosity....Because of

her intense expressiveness and hands-on-hip, finger-pointing style, Sapphire is viewed as comedic and is never taken seriously."

The final, most pervasive cultural image of African-American women is the jezebel, also delineated as the bad black girl. She can be either an African-American with a light complexion or a mulatto. She has overwhelmingly Eurocentric features including a thin nose, thin lips, and straightened, lengthy hair. The jezebel conforms to a Eurocentric beauty standard and is considered attractive by both White and Black men. The only prob-

lem is that even though she is attractive enough to get the White man, her blackness hinders her from keeping him. She is the exact opposite of the mammy/Aunt Jemima figure in that she is hypersexual—her goal is to constantly engage in some type of sexual activity.

With the existence of these negative stereotypes constructed by the White majority, it is no wonder that we as communities suffer without education of our true images. These images' roots lie in the early 20th century, but I can see their poisonous remains in the modern Bowdoin community.

So what do we do about it? Is it the fault of the White community? Is it the responsibility of Bowdoin's African-American women to speak up for themselves and deliver the message that we are neither desexualized nor hypersexual?

While I may not have the answers to such questions, my inclination is to beckon a general consciousness of social dilemmas that African Americans face every day. It is my goal to collapse the distance between the particulars of racial consciousness and the opaqueness of the "Bowdoin bubble." Black women have long been ostracized from that "cult of true womanhood" and it is time now to undo that venomous trend.

If you can't walk the walk, don't mock the mock



Todd Buell
COLUMNIST

Experienced Bowdoin students know that when spring arrives, it not only means the advent of longer days, but also the annual campaign for the mock "Bowdoin Congress" seat.

First years may be confused by the sudden influx of signs all over campus proclaiming "smarter and prettier" candidates with "no more outrageous ideas" and other peppy slogans. Confusion combined with cynical comments from disgruntled upperclassmen may encourage our newcomers to ignore the Gov 361 election, since it is not "real."

Indeed, the seat is not real; the election is a class exercise. However, it is a disservice to the dedicated students in Gov 361 to disregard their genuine efforts to both learn about the political process and improve our campus.

I spoke with the course's instructor, Christian P. Potholm, a DeAlva Stanwood Alexander Professor of Government and 30-year veteran of politics and elections. He said that the

student body should care about this election because the candidates organize their campaigns around issues that concern the student population. Already, early in the campaign, we see both candidates trying to capture student opinion on the plus/minus debate by suggesting a compromise—the "grandfathering" proposal.

First years may be confused by the sudden influx of signs all over campus.

Though I am not sure how receptive the faculty will be to this proposal, the Bowdoin electorate should not judge the success of this class exercise on the contentious plus/minus controversy.

Professor Potholm indicated that past elections have resulted in changes to school policy. He explained that last year, after candidates photographed a faculty parking lot being empty on many occasions, Security changed the lot's status from faculty to student. Though this policy change may seem minor, it does show

the way in which the mock election can foment real reform.

Critics of the election suggest that campaigning and discussing issues disrespects the more formal effort of Student Government to bring student voices to school administration. Certainly those involved in Student Government perform a great service to us as students. Just recently, it helped change Fall and Spring Break and added the taxi service. However, Student Government should not monopolize the gauging of student opinion.

There is no reason why the mock election candidates and Student Government officials cannot work together to determine the needs and concerns of our student body. "Team Zhara" has asked a Student Government official to follow them on campaign stops in first-year dormitories, and the official has agreed to do so.

Travis Cummings, Zhara's opponent, told me that his team will discuss issues with Student Government because it "is important to make sure that our campaigns keep a realistic shape to them."

These are laudable efforts by both candidates to share information with Student Government for the good of

the college community.

We the student body should also respect this mock election because it is a public culmination of this class's genuine passion for government and our political process. In this regard, our active participation in the election is absolutely analogous to attending a music recital, a play, an art show, or completing a survey for a sociology class. By offering suggestions, listening to debates, and actively engaging ourselves in the campaign, we show this class the same appreciation for

The class's most commendable purpose is to combat the entrenched culture of apathy within the "Bowdoin Bubble."

their art as we do to students of any of the aforementioned disciplines.

However, the class's most commendable purpose is to combat the entrenched culture of apathy within the "Bowdoin Bubble." This culture is not unique to Bowdoin. The 18-24 age group consistently votes in a

lower percentage than any other demographic. Yet life within the bubble perpetuates our apathy. Our grades are often inflated, all of our meals are provided for us, our dorms are cleaned daily, and there are deans and resource centers for every minority or disadvantaged group. Professor Potholm explained that one goal of the class is to force "Children of Privilege" (or COPS, as he calls them) to work strenuously in pursuit of a tangible goal. This is certainly a redeemable lesson from the course.

Indeed, the students of Gov 361 do tireless work to change the Bowdoin campus and encourage good civic habits. Living in a democracy requires an informed and active population to elect the best possible people into public office. Within such a society, it is a sin of indefensible magnitude to complain about issues if one does not consistently vote.

The students of Gov 361 are publicly expressing their passion for our political process. In so doing, their class exercise leads to positive change on the Bowdoin campus and helps combat a culture of apathy. This mock campaign is a service and education to us all and deserves your real support.

Another label that girls don't relish



Kara Oppenheim
COLUMNIST

Earlier this year, I wrote an article about the word "slut"—what it means, what its implications are, why some girls are sluts and some girls aren't, and it was pretty clear that not many girls relish such a label.

In fact, most girls will do everything possible to ensure that they are not called sluts. However, it has been called to my attention that this sort of behavior, that is, someone trying as hard as she can to not be a slut, often gives a person another derogatory name—tease. So this week I look into this new and exciting world of avoiding sluttiness: WHAT IS A TEASE?

Ramona's friend Carrie is quite a tease. "She's known as a girl who goes out and flirts hardcore, but never, ever goes home with anyone. I think it sort of pisses guys off, because they might think they're going to hook up with her, but chances are, she's not going to do it. I don't know if she's just really picky or what, but she's definitely got a reputation as a flirt and a tease."

I went to talk to Carrie herself. "I don't really try to lead these guys on into thinking that I am going home with them and then not do it, but maybe it comes across that way. I've dealt with a slutty reputation before, so to avoid that I try to avoid hooking up with people unless I actually really like them. I guess I'm a bit of a flirt, though."

So Carrie thinks she's just flirting but Ramona says she's leading guys on. What's the difference between being a flirt and a tease?

It seems that flirting is general eye contact and smiling; the sort of thing one reads lessons about in *YM*. Being a tease, however, involves a girl flirting to such a degree that the guy she is talking to really believes something is going to happen, when that isn't her plan at all.

It is obviously a very fine line, varying with every instance and every girl and guy, but whether it be a revealing shirt combined with arm-touching or a conversation about sex that lasts for an hour next to a keg, there are things that a girl can do that give the impression that she wants to hook up with the guy she's talking to.

Adam despises girls who are teases. "It's just such a power trip for them. They try to get as many guys as aroused (Adam did not actually say

If a girl leads enough guys on, how different is that from actually hooking up with them?

"aroused" when we spoke, but this is a much more printable word than the one he did use) as they can so they can think to themselves, 'Oh, all these guys want me.' But it's just [expletive][expletive]. They don't actually like these guys or even want to hook up with them. They're so [expletive] insecure and can't handle the thought of actually taking their clothes off. They just want to feel good about themselves by making sure they could if they wanted to."

Some girls clearly don't care about the hook-up—they just want to feel wanted. But this can backfire when guys stop liking them because they know nothing will ever happen. And in all honesty, if a girl leads enough guys on, how different is that from

actually hooking up with them?

As Chuck, who is also fed up with teases, says, "If you're acting like such a slut, why not just be one?"

Jamie backs him up. "It's so [expletive] annoying. I mean, why is she wasting my time?"

Clearly, guys are far more excited (no pun intended) about this than girls are. Carrie defends herself, saying, "There's really no reason for them to believe I want to hook up with them if we're just talking. If they really like me, they'll come up to me during the day or ask me out or something. If not, then at least I've had fun talking. What's the harm, really?"

What I don't think Carrie understands is that by trying so hard not to be a slut, she is in fact gaining a reputation as a girl who thinks she's too good to have some fun with just anyone. She comes across as picky and a bit of a snob, if not worse.

At the same time, her point about guys she really likes pursuing her is not entirely invalid. Oftentimes a girl is a tease because she is nervous that the guy she likes will just reject her after a hook-up. So she teases him to test how interested he is. This is not to say that this is a good idea, but can perhaps serve as a bit of an explanation for you straight men out there.

So girls, get some self-confidence and go for the guys you want rather than being a tease to see what responses you get. At the same time, guys, you must realize that it is usually insecurity and shyness that causes girls to lead you on. If you think you might like her, ask her out and see what she says, rather than complaining that all she does is talk to you. Who knows, maybe that girl you think is a tease is just looking for a good conversationalist.

Society's warehouses

Hugh Hill
COLUMNIST

I want to applaud the students who put the display up in Smith Union this week highlighting the large number of Americans incarcerated by our justice system. The fact that a nation of two hundred and seventy million has locked up almost two million of its inhabitants speaks volumes as to our society. Only Russia, the nation that gave birth to that monstrosity known as the Gulag incarcerates a larger percent of its population.

We spend billions every year to incarcerate these people and it begs the question: What is the benefit our society reaps, and what is its cost? Is this really the best way to spend this money?

Now let's address those who applaud this. Crime is down. The drug trade, and the violent crime associated with it that marked the 1980s, is down. In fact, over 60 percent of those incarcerated today are in prison for non-violent drug offenses. Many applaud this, noting the correlation between drugs and violent crime.

While it is true that a large part of the drop in crime during the 1990s was due to the Clinton-economic boom, it is also true that part of the drop in violent crime is from that fact that these people are no longer on our streets. In this sense, we have succeeded in making society safer. We refuse to pay the cost as a society, thankfully, of executing these people who refuse to live by our code. Thus warehousing them seems to be the only option.

Or is it? There was another interesting statistic up in the Union. It compared the average annual cost of Head Start per pupil versus the average annual cost of incarcerating an inmate. If I remember correctly it was \$4,500 for Head Start and \$45,000 for the inmate, a ten-fold relation. Now we all know that it has been statistically proven that kids in Head Start are much less likely to end up in prison and much more likely to be productive elements in our society.

This point about education is important and, if you think like me, you'll anticipate the point I'm going to make about that figure (not that it doesn't scream in your face or anything). However, let's put it on hold

for a second.

We're doing that because I want to make a point about crime. I am a strong believer in poverty and lack of opportunity being the root of almost all crime. Yes there are always going to be the socio-paths. I want to prep school with a kid who is now in prison (along with his brother) for multiple attempted murders, and he came from one of the richest, nicest families in the D.C. area. There was just something wrong with his psyche that made him unable to function as a normal human being.

That's not who we're talking about. We're talking about the vast majority of criminals in our prisons today (remember that 60 percent non-violent drug offender number?). They are there because of

poverty and lack of education. No one wants to grow up to be thief, a drug dealer, a gangbanger, a drug-user. But when the only opportunity is the remote possibility of a job at McDonald's, what do you expect people to do?

Now we'll go back to that number above us. It is ten times more expensive to incarcerate someone than to educate them. Already our society is losing the opportunity of having almost two million of its members contribute anything more than license plates. Shouldn't we be smart and spend the money we use on incarceration more wisely? It sounds like a pretty good investment to me when, for ten percent of the cost, you can almost entirely ensure that you will not have to imprison someone. We need to spend our money on training and education to ensure that our prison population does not grow any larger.

We can also shrink our population. Instead of having our prisons be merely warehouses for our undesirables, we could spend just a little more money and turn them into places where we could transform people. Many of our prisons now only turn out hardened criminals. What if they were turning out people with marketable job skills? Most people don't want to be criminals, but if that's all you know how to do, that's what you're going to do. Give prisoners a chance at a better life and most will leap for it and, most importantly, we all will benefit.

Get rid of Polar Points

Alex Koppel
CONTRIBUTOR

Three weeks ago, Maine Street Pizza opened its doors right across the street from Bowdoin College. This is exactly the kind of pizza shop the Bowdoin community needs. The pizza is great and the service is friendly, and it's within walking distance for even the laziest college students. It is open for lunch and dinner, and on the weekends for a post-midnight snack to sop up all the nasty beer that most of us consume. But if Bowdoin students don't start to patronize Maine Street Pizza, it may soon be forced to close.

How can a pizza shop that is right across the street from 1,600 college students go out of business?

Enter Polar Points. They already have us covered at Jack Magee's Pub, the Café, and the Convenience Store. They also give students little incentive to explore the world around the "Bowdoin Bubble" or to spend

money on local businesses. Why buy it elsewhere when you have already paid for it here?

Polar Points also cover Domino's Pizza, another unfortunate situation. By supporting Domino's, the Bowdoin community favors a national chain over local businesses. This is a sad situation for a few reasons. First, Domino's isn't high-quality pizza. Second, Domino's wouldn't miss us if we discontinued patronage, while a local business like Maine Street Pizza needs us. Lastly, Domino's delivers, reinforcing the marked isolation of the "Bowdoin Bubble."

Bowdoin should end the Polar Points system. It encourages students to stay on campus and neglect local businesses. This isolation is harmful to both the town (economically) and the students. We would enjoy our college experiences more if we got off campus and enjoyed the town more often.

STUDENT SPEAK

WHAT'S THE BEST PLACE TO LIVE ON CAMPUS?



Tim McDonough '04

"Where everybody knows your name, and they're always glad you came."



Scott Brien '04

"A nice dorm with a beer tap on the wall."



Jamie Salsich '03

"Naked in a tent in my room."



James Fisher '02

"The swamp in the Commons."



Kyle D. Staller '04

"In a box on the Quad with Michael, the cheddarwurst guy from Moulton."



Ronny G. '06

"The darkroom."

Jamie Salsich

Hair removal and eww

The ins and outs of the age-old problem for everyone

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: Is there a safe, cheap, effective way to get rid of body hair so that it doesn't grow back thicker and quicker? (i.e. not shaving or lasers.) Thanks. M.E.

Dear M.E.: The only conventional hair removal modality that is permanent is electrolysis. Laser treatment would definitely also be permanent, but it's very, very expensive, requires general anesthesia, and carries a certain amount of risk.

With electrolysis, the hair follicle itself is destroyed by an electric current, and new hair can no longer grow. Electrolysis can, however, cause considerable local irritation, as well as pit-like scarring. The outcome depends on the skill of the operator, and treatment can be expensive. If you are considering electrolysis, make sure the operator is licensed and uses sterilized instruments.

All other methods of body hair removal are temporary. The hair will eventually grow back, although not necessarily any thicker or quicker than before. Here are the pros and cons of commonly available alternatives to shaving.



There is a better way.

Tweezing hairs is obviously cheap and easy, but it can be painful and hard to recommend for more than a few stray hairs. Plucking a hair does not destroy its follicle, and so a new hair will grow back quickly.

Chemical depilatories are inexpensive and easy to apply, but can be irritating to your skin. Depilatories should always be "test applied" first to a small area of skin to judge your sensitivity to that particular product. Depilatories cause hair proteins to dissolve, but leave hair roots and follicles intact. New, replacement hairs will start growing almost immediately.

Waxing can be expensive, especially if done professionally, although you certainly can do it yourself at home. Most people would rate its discomfort level as tolerable. After waxing, hair growth resumes after a few weeks, although it may diminish some over time. Regular, do-it-yourself waxing may well be the "safe," "cheap," and "effective" method you're seeking to control that unwanted body hair.

Medical alternatives to mechanical hair removal do exist. Spironolactone, for instance, a diuretic ("water pill") most often prescribed for high blood pressure, is sometimes used to treat facial hirsutism in women. Birth control pills, especially those like Ortho Tri-cyclen or Zovia, which contain one of the newer progestins, often have anti-androgenic activity that lessens excess hair growth (the same mechanism that works for acne).

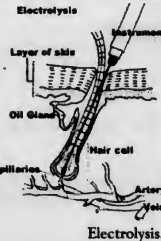
Remember, though, that the growth of excess facial or body hair can be a sign of a hormonal imbalance, either from an endocrine problem or a medication side effect. Certain birth control pills, for instance, can cause this kind of problem for particular individuals (and not for others). If the unwanted hair involves more than a few stray hairs, and they're new and increasing in number, you should consider seeking medical evaluation at the Health Center.

And, finally, consider this: removing body hair from our legs, underarms, etc., may be consonant with our own cultural biases and aesthetics, and, obviously, if that's how you choose to look, that's how you should make yourself look. Don't be fooled, however, by media-borne images of perfectly hairless (and otherwise perfectly perfect) bodies. What waxing doesn't accomplish, computer re-imaging does. Shouldn't it seem a little more peculiar to us all that advertisers are trying to make us want to look like the re-engineered pictures of models who aren't even all there themselves?

One final thought. Have you ever wondered why we even have body hair at all? The current leading theories have to do with pheromones, the natural, odorless scents produced by our bodies to attract others. The idea is that pheromones are trapped by body hair, and then slowly released into the air. While our bodies have the same number of hair follicles as apes, they do produce, for the most part, only very fine hairs in comparison.

To your health and happiness!

Jeff Benson, M.D.



Congressman Baldacci speaks



Courtesy of house.gov/baldacci

Congressman John Baldacci discussed environmental policy in Maine.

Christopher Smithwick STAFF WRITER

Maine Representative John Baldacci launched his environmental platform Monday night on the Bowdoin Campus as part of his campaign for Maine governor.

His talk was entitled "Meeting Maine's Environmental Needs."

Baldacci said that Maine must lead by example by preserving its natural legacy and by becoming the gold standard by which other states compare themselves. "The natural world around us in Maine, and the way we use it, shape what we know as Maine's way of life," said Baldacci. "My overall goal is nothing less than to preserve our natural legacy, to undo past damage, and to build a truly sustainable Maine way of life."

As governor, Baldacci promises

to achieve this vision by addressing three fundamental issues: constantly improving the quality of Maine's environment, ensuring the Maine people's continuing access to these natural wonders, and protecting the enduring connection between Maine's environment and the state's economic well-being.

According to Baldacci, improving the quality of Maine's environment entails the following: reducing pollution from sources such as dirty power plants both within and outside Maine, having the state government buy at least fifty percent of its electricity from reasonably-priced renewable power sources, and encouraging Maine residents to purchase fuel-efficient, low-emissions cars and light trucks.

Baldacci also stressed wiser recycling practices, saying that

forty percent of municipal solid waste in Maine is recycled. While he said this is respectable, Baldacci promised to meet Maine's goal of fifty percent recycling of solid waste statewide in four years' time.

As for ensuring access to natural wonders, Baldacci plans to encourage sustainable forest practices by building markets for green-certified lumber and forest products, to advocate a new \$100 million Land for Maine's Future Bond, and to explore creative options for using state policy to encourage landowners to preserve the Maine countryside, including the North Woods, while preserving natural resource-based jobs.

Maine's environment is also highly connected to its economic well-being, according to the congressman. He promised to help forest and farming sectors develop value-added products and to focus energy, effort, and investment on Maine's environmental businesses to help grow them into national leaders in their fields and into major Maine employers. Baldacci said that Maine's hands-off approach to businesses has not worked and that energy conservation is both common sense and a tool for economic development.

The congressman was optimistic but cautious as he looked to the future, pointing out the alarming prediction that by the year 2050 all of coastal Maine will be considered urban or suburban.

But Baldacci said reassuringly, "We can best protect our environment by doing less damage in the first place."

Baldacci is a native of Maine, has served in the United States Congress since 1994, and before that was a Maine State Senator beginning in 1982. He represents northern Maine.

Coming in from the Cold Beyond the Pines

Twentyfirst in a series

Ludwig Rang
ALUMNUS WRITER



While at Doubledays in New York, my paranoia was entering an acute stage. Convinced I was the object of a high-level feud between the CIA and FBI, which were in disagreement about how "important" a case I was, I began differentiating "agents" coming into the shop accordingly.

Telling the difference between the "as easy: the former were civilized-looking types that treated shop assistants like human beings; the latter rednecks who treated them like they were dirt. One lot were the good guys, the other the baddies.

Funny thing was I could tell who was what the minute they walked in.

If he was a pleasant-looking sort absent-mindedly scratching himself behind the ear I knew it must be a CIA man, trying to be friendly; if he was the nasty-looking type scratching his crotch, it was one of Hoover's boys out to get me.

One could also tell by the titles they asked for.

The baddies would ask for *The Salzburg Connection*, a post thriller about Nazi gold retrieved from an Austrian lake but gone missing since; the goodies for

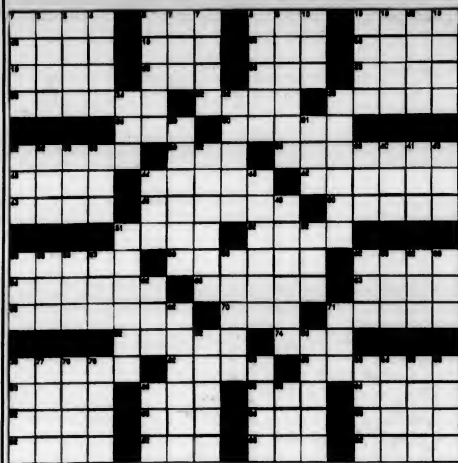
Small Town in Germany, set in the West German capital of Bonn, my hometown it so happened.

I'd get confused, however, if a cool black chick coming up to me asked for *Soul on Ice*, by Eldridge Cleaver. Maybe she'd picked me just because she liked my looks. Quite a few customers, both female and male, seemed to. Not surprisingly, I ended up top salesman for several weeks running.

The Doubledays branch I worked in was on the corner of 53rd and Fifth, two blocks from Tiffany's. So we also had some high society clientele who didn't fit either category, but usually went for the nicest-looking and best-dressed sales assistant anyway.

I usually wore a dark brown suit that I had acquired while briefly

Please see COLD, page 8



ACROSS

- 1 Dessert
5 Large computer co.
8 Frozen water
11 Goody two shoes
15 Outstanding
16 Take to court
17 Catch some Z's
18 East
19 Dullard
20 Ship initials

- 21 Genetic code
22 Commercial
23 Blin
25 Opera solo
27 Soft drink brand
28 French "yes"
30 Shampoo brand
32 Assumed the proposal position
36 Negative
38 Sunday
43 Hawkeye State

- 44 Opposing finger
46 Unimportant details
47 Traced
48 Despisers
50 Objects
51 Monetary unit
52 Organization of Petroleum Exporting Countries
54 Large meal
58 Accompany
60 Tier
64 Mistakes
66 Mock
67 Short-nosed dogs
68 Avoid claim
70 Fast plane
71 Ruffle down the front
72 French money
74 Flightless bird
76 Harriet Beecher
80 Share
82 Affirm
87 Prophet who built the arc
88 Hovel
89 Choose
91 Merit
92 Parlay
93 Southwestern Indian
94 Cat
95 At sea
96 Rodent
97 Goddess
98 Compass point
99 Cat cries

DOWN

- 1 Baseball player Ty
2 Truant
3 Lojlon brand
4 Eve's garden
5 Car manufacturer
6 Transport
7 Plateau
8 Asian nation
9 Ducts
10 Government agency
11 Space administration
12 Sports channel
13 Rampage
14 Information
24 Toddler
26 Sounds alike
27 Textile
29 Puff
31 Rested
32 Tease
33 Neither's partner
34 Ram's mate
35 Statute
37 Absorption
39 Binary digit
40 Street abbr.
41 Dickens Tiny
42 Owns
44 Scriptural your
45 Housekeeper's tools
49 Elf
51 Shoot from a plane
53 And so forth
54 Government worker
55 Bard's before
56 Curve
57 Sun's name
59 Commander of "Deep Space Nine"
60 Hotel
61 Bath
62 Self-esteem
63 Clock time
65 Mr.
69 Capital of Mozambique
71 Protrusion
73 Student's comments
75 Flat
76 Metal fastener
77 Firm up muscles
78 What horses eat
79 Quicken
81 Run easily
83 Trolley
84 Console
85 Thick soup
86 What Celestial Seasonings make
88 Color
90 Pencil's pal

The Bowdoin Crossword

Avoiding the FBI and the CIA

COLD, from page 7

selling ladies' shoes in the Del Monte Shopping Center at Monterey or a blue blazer with gray flannels, my British outfit. I hadn't lasted long as a ladies' shoe salesman because kneeling in front of them, and having to fetch new ones to try on from the storeroom all the time, wasn't exactly my thing.

Books were more my line.

One day someone came into the shop whom I couldn't possibly take for an agent: my former boss A.K. Peters, whose import-export firm I had worked for before going into the army. It so happened, A.K. told me over lunch at the University Club, that his right-hand man was about to leave to start his own business. Would I like my old job back?

An amazing coincidence. Or was it? Knowing that A.K. Peters had worked for the OSS during the war, the Office of Strategic Services (a forerunner of the CIA), it seemed almost too much of one. But then, even if he did have contacts to the CIA, Arthur King Peters by my own definition had to be one of the good guys. So I said yes.

It was essentially a one-man business with only one assistant

plus secretary. Not only was I to be his new right-hand man, A.K. explained, but—since he wanted to take a year off to work on a Ph.D. in French literature (that's the kind of guy he was)—I was to run it for him in his absence.

My suspicions were aroused once more, however, when told he'd acquired a new secretary, named Monika, who happened to be German. Strangely enough too, she had an Arab surname, being married to a Jordanian. An attrac-

An attractive girl, too—probably in the pay of the FBI:

tive girl, too—probably in the pay of the FBI.

Not wanting to let on that I suspected anything, I started making a big play for Monika, bringing her flowers and taking her out to lunch, or, convinced we were being followed, making a point of kissing her in public. She didn't really seem to mind.

Invited for Sunday dinner at my boss's home in Bronxville, A.K. afterwards took me into his study. Over coffee, cognac, and cigars, and with his tape-recorder running,

I told him a long, involved story about anti-war activities, drug-taking, militant black friends, and "surveillance" by the FBI, assuming he'd pass this information on to the CIA.

The idea was to play the goodies out against the baddies. Nixon's chances might be seriously damaged, I thought, if the FBI people could be shown to have made fools of themselves.

A.K. countered that they might have kept tabs on me for having associated with a known "subversive" like Jerry Rubm, organizer of the violent demos at the Democratic Convention in Chicago the previous August.

Trouble was, I began believing my own "disinformation." Over New Year's, I rented a car and drove up to Hyde Park, FDR's former home in upstate New York, now a museum. Seen to be paying homage to the Father of the New Deal was meant as a signal to the "good guys" that I was ready to come out of the cold. That's how far gone I was.

Staying overnight at a nearby motel, I put in a transatlantic call (then still very expensive) to my fatherly friend and mentor, the British colonel who with his wife had come over for my graduation from Bowdoin, telling him I was "in trouble."

For reasons of health (Jack had heart trouble), they were going to spend the winter in Arizona, he told me. On the way back sometime in March they would be stopping over in Boston to see one of their sons, at the Fletcher School of Diplomacy in Cambridge. How about meeting up then?

A brilliant idea, I thought. But back in New York, I did something really stupid.

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Hyde goes home and problems in the Senate

Fessenden and Hyde

Twenty-second
in a series

Kid Wongsrichanalai
STAFF WRITER



After Confederate general Robert E. Lee surrendered his forces at Appomattox in April of 1865, Thomas Worchester Hyde, of the Bowdoin Class of 1861, a veteran of nearly every eastern battle of the Civil War and a brigade commander at the age of 24, marched his troops to the aid of Union general William Tecumseh Sherman, who was still battling rebel troops under rebel Joseph Johnston in North Carolina.

Before he got there, however, Johnston surrendered. Hyde, at that time in the vicinity of Danville, Virginia, was made military governor of the place and the surrounding counties until the 16th of May. After this brief interlude Hyde marched his men back to Washington. On the way, he noted that:

The peaceful march to Washington over familiar war-worn ground seemed very queer. There was no firing or [sic] the picket line at night. We were all becoming impressed with the problem of what we were going to do when

we got home.

Before that problem had to be faced, Hyde and the Sixth Corps troops got their own grand review in Washington, having missed the first "Grand Review." After that the men went their separate ways and Tom Hyde's adventure in the American Civil War came to a close. But meanwhile the Civil War was still raging for the members of the United States Senate. The questions of peace and reconstruction now had to be discussed.

Maine Senator William Pitt Fessenden, having resigned as Lincoln's Treasury Secretary in early 1865, wrote the following words to the sixteenth president, thanking him for his trust:

Allow me...to congratulate you upon the greatly improved aspect of our national affairs...That your future administration may be crowned with entire success, and that you may at its close take with you into retirement the well-deserved gratitude of the people you have well and faithfully ruled, is

the most fervent wish of Your friend and obt. Servant, W. P. Fessenden.

Abraham Lincoln, however, did not get a chance to retire. John Wilkes Booth's bullet found him in his hour of triumph and elevated Andrew Johnson of Tennessee to the presidency.

Fessenden, Bowdoin Class of 1823, had recently won reelection to his senate seat even though he had not campaigned personally for it. Returning to Washington in December of 1865, the senator from Maine was among the members of Congress who were upset that Johnson had not called a special session to deal with the issues surrounding Reconstruction.

The President believed that he had the power to deal with Reconstruction without Congress. This belief, however, was not in line with what many in Congress believed. Fessenden, for instance, thought that the former rebels had no constitutional rights until Congress had readmitted them.

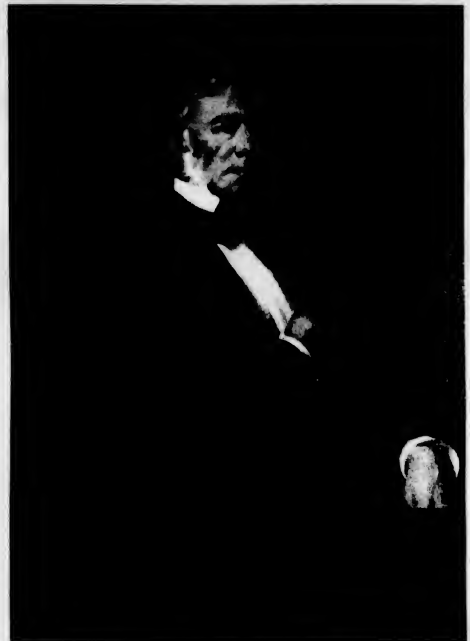
Swearing an oath of allegiance was not enough proof for him that the Southerners were loyal citizens again. Congress needed to readmit their representatives first.

When Johnson made two proclamations, declaring amnesty and creating a convention in North Carolina to begin the reconstruction process, Fessenden noted that, "In these proclamations the President had jumbled his powers together."

When Congress reconvened that December, eight months after Lincoln's assassination, the members were out to take matters back into their own hands. Fessenden found himself at the head of the Senate Finance Committee once again. But he was also placed at the head of the newly formed Joint Committee on Reconstruction.

Andrew Johnson's actions quickly earned him the hatred of many congressmen and senators. He used his authority to veto two bills, which would have helped newly freed blacks gain aid and representation. Johnson also attacked Congress, calling it an illegal body since it had failed to seat the eleven members of the Southern states, which with Johnson's approval had returned to Washington—many of these representatives had been high-placed Confederate officials, hence Congress's hesitation to admit them.

The Joint Committee on Reconstruction met and discussed its options. Senator Fessenden wanted guarantees made that the Civil War could never recur and also supported equal rights for African Americans. In



Kid Wongsrichanalai, Bowdoin Orient

William Pitt Fessenden, preparing to fight his final battle.

its report, the Joint Committee noted that former Confederates should have no rights until they had demonstrated their loyalties to the government against which they had rebelled.

During this busy congressional session, Fessenden dealt with other issues as well. He had helped Treasury Secretary Hugh McCulloch slow down the government's money machine now that there was no need for a wartime economy. Fessenden had also disapproved of Secretary William H. Seward's purchase of Alaska from Russia, believing the territory to be a worthless wasteland. In other issues, Fessenden also debated the Army Appropriations Bill and had opposed the passage of the Tenure of Office Bill, a law that restricted the Executive's authority to remove officials.

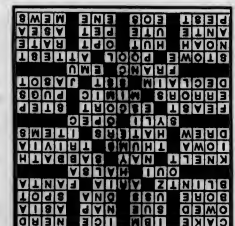
Tensions between the two sides were allowed to mount as Johnson

turned more and more towards the conservatives. Congress would not shut its doors, believing that it should stay in session, for fear that the President would make other unacceptable policy changes.

Sixty years old and in a state of failing health, Fessenden seriously considered retiring from the Senate. He had long wanted to return to his beloved state of Maine, where the fresh air and ocean always revitalized his soul. He had eyed the position of judge of the U.S. District Court of Maine, but when the seat opened up, Fessenden had to turn it down, realizing that he was needed most in the United States Senate.

And thus, old, sick, and lonely, William Pitt Fessenden surrendered his last chance of a peaceful retirement to serve his country and hold the fort against radical Republicans. As 1868 dawned, Fessenden prepared to fight his final battle.

Next Time: Fessenden & The Trial of Andrew Johnson. To view a full version of the entire series please visit my



Answers to The
Bowdoin Crossword
from page 8

Created and
Compiled by

John W. Claghorn IV
ORIENT STAFF

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to think about retirement?

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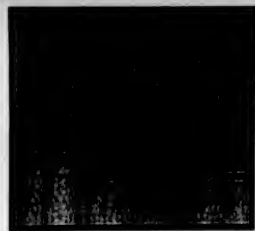
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ARTS and ENTERTAINMENT

The Bowdoin Orient

April 19, 2002 11

Dancers to present yearly show

Courtney Woo
STAFF WRITER

Hip-hop, step dancing, Chinese ribbon dances, modern improvisational dance, swing dance. Where can you enjoy this multicultural and eclectic ensemble? On Friday and Saturday night, come to Pickard Theater to witness the 31st annual Spring Dance Performance, put on for your enjoyment by the Bowdoin College Department of Theater and Dance. The show is a chance for dance department classes and student groups to show Bowdoin what they've got.

This semester marks an increased enthusiasm for student dance choreography here at Bowdoin. The number of student dance groups auditioning for spots in the dance show was larger than ever before. Eighteen student choreographed dances, including large groups, solos, and duets, auditioned for a mere eight slots.

The competition was fierce, but what emerged is a diverse mix of dance, ranging all the way from Asian-inspired folk dances to '40s Swing Dance. According to Paul Sarvis, acting chair of the theater and dance department, "This year's concert reflects a remarkable range of aesthetic and cultural perspectives on dance."

Performances by the dance department include a choreogra-

Please see DANCE, page 12

Masque and Gown presents...

Hair: A tale of rock 'n' roll, rebellion



Liesl Finn, Bowdoin Orient

The cast of *Hair* rehearses for the big night in Wish Theater. The play centers on the carefree yet politically charged times of the late 1960s.

Hannah Dean
STAFF WRITER

The year is 1968—nothing is sacred and everything is being questioned.

After the cast slowly wanders on stage, having mingled with the awaiting audience, the play begins. Claude, played by Matt Peters '04, is carried out onto center stage. Still meditating, he is set down, and, as the characters writhe about him in the

erie half darkness, a lock of his hair is cut and sacrificed.

Hair is about questioning the system, about rebellion and revolution, and about trying to find answers when it seems that none are to be found. Protesting, picketing, and drugs are the pastimes of the youth of America. In a scene early in the play, characters carry signs bearing messages such as "Fuck Bush" and "War is bad for all living

things."

In the wake of September 11 and the overwhelming patriotism that it inspired throughout America, this production of *Hair* has heightened significance. The musical dares, as it did when it was originally produced, to question blind patriotism as a monster that can be dangerous and even deadly.

Please see HAIR, page 13

White Stripes revitalize grunge with new album

Brian Dunn
ORIENT STAFF

It's been a decade since Nirvana broke into the mainstream and changed the face of rock music. Since then, a number of great bands have followed in their wake and even pushed the boundaries in different directions, most notably the groups of the mid '90s. However, after the second, third, and fourth generations of grunge, it becomes abundantly clear that a change is needed in the music industry (Don't believe me? It only takes one word—Creed).

So because of the presence of this disposable, watered down "rock" music, we often hear the question, "Is rock dead?" Well, the answer is no. Why, you ask? There is a new emerging force in music—The White Stripes. Well, not just The White Stripes, but along with their garage counterparts like The Strokes and The Hives (and many others), they look to blow away the sounds of the '90s just like Nirvana and the others blew away the trash metal of the '80s.

This emerging sound is marked by its stripped-down, basic garage-sounding rock 'n' roll approach. *White Blood Cells*, The White Stripes' third album in as many years, is at the top of its

Please see STRIPES, page 13

Fashion show saunters onto campus scene

Ted Reinert
STAFF WRITER

Capping off Asian Week, the Asian Students Association will put on its eighth annual fashion show in Morrill Lounge from 9:30 p.m. to 11:30 p.m. on Saturday evening.

Audience members should expect an eclectic mix of fashion displayed by about 30 student models, broken up with musical and artistic performances.

The first section of the show will highlight winter fashions. The next will have models stripping out of various occupational uniforms...into smaller uniforms.

The third segment will be clubbing outfits. Section four is a tour of fashion around the world. The fifth segment will give a tour of pop star

Madonna's evolution through the fashion of her music videos.

In the sixth, following on the heels of last week's drag ball, the fashion show's traditional formal segment will be altered to a mock formal with models in drag, to do "something different," according to organizer Evelyn Tseng. The finale will feature fashion and "famous duos" from movies, including *Aladdin*, *Gladiator*, and *Braveheart*.

Between segments, the audience will be treated to juggling by Ole Kersten, a Chinese ribbon dance by Tien-Tien Lai, a Korean pop dance by Brown Eyes, and a musical performance by the hip-hop group Obvious.

"It's not just an Asian thing. It's for everybody," said organizer Lecann Trang.

Changing Lanes speeds by competition



Mónica Guzmán
COLUMNIST

The thing that distinguishes a good thriller from a bad one is humanity. Plain and simple. If you don't know or particularly care enough about the characters or their struggles, you get *Panic Room*, the subject of last week's review, which got boring when something wasn't exploding or Jodi Foster wasn't running. If you do, however, you get gems like *Changing Lanes*, a thriller that, thankfully, got it right.

There was an appeal to human issues here that reached beyond the scope of the amazing car crash scenes, and

skilled cinematography; the stories and struggles of the two protagonists became more thrilling than the visual spectacles the genre usually relies on. The adrenalin takes the back seat while the story drives you along—that's the way to ride a thriller.

throws two men on a path of escalating destruction for over 36 hours.

On a day when both lawyer Gavin Banek (Ben Affleck) and recovering alcoholic Doyle Gibson (Samuel L. Jackson) had to be in court, they have an accident on the FDR after which

Gibson is tragically late to a custody hearing and Banek realizes he left a crucial file at the scene. So begins a disastrous day-long feud that throws their lives into turmoil and forces them to re-evaluate where they're heading.

This is *Roger Michell's* second film of



Courtesy of www.cw.com

Ben Affleck, above left, and Samuel L. Jackson.

Changing Lanes tells the story of how bad luck on the freeway

Please see LANES, page 12

Elements of Drama garners praise, laughs

Mónica Guzmán
ORIENT STAFF

Bowdoin life is full of spectacle—everywhere you look there's an endless supply of nasty breakups, nervous courtships, long-held grudges, and all-out catfights. Our college offers a wealth of dramatic material, so it's only right that someone finally made a movie out of it.

Where else could you see Timmy Pasakarnis '03 watering plants with beer, Hari Kondabolu '04 as a disgruntled math professor, a scandalous up-and-down shot of Lynne Davies '04, and Toby Walch '03 scratching his brief-covered butt? Where else, indeed, but in graduate Stephen Allison's and sophomore Philip Webster's revealing film debut, *The Elements of Drama*.

The film, a "Heaven Knows Mr. Allison" production, was filmed last semester and had its world premiere in the luxurious Beas Classroom in the Visual Arts Center this Tuesday night. Among those attending were Mr. Allison himself, who wrote and directed the film, his co-director and cinematographer Phil Webster, the star-studded all-Bowdoin cast, various members of the Bowdoin men's and women's track teams, and a crowd of curious Bowdoin students.

The Elements of Drama offers more than the glories of college life: it's the story of Chris (Stephen Allison), a star Bowdoin runner with a passion for the sport, who meets Elise,

(Lynne Davies), a fellow student, and learns that the only thing standing between them is her boyfriend Ryan (Todd Forsgren '03), his archival runner from Williams with bad hair and an attitude. After numerous confrontations between the two guys, Elise and Ryan break up. Then Chris struggles to find the confidence to beat Ryan at the next meet and find a way to get the girl.

The film had its fair share of hilarity, as was made obvious by the constant outbursts of laughter. Inside jokes, track

team puns, and colorful Bowdoin jargon is strewn throughout the drama. Not to mention the fact that seeing one's friends make total fools of themselves on the "big" screen is

funny all on its own.

Particularly humorous were Chris's trio of friends, played by Geoff Cole '04, Jeff Manganaro '03, and Tung Trinh '04 as High Jump Lee. They provided the beer-guzzling college-style comic relief in addition to some moral support for their pal.

Also notable was Kat Martens '04, who played Lynn's annoyed but supportive roommate Kath, and, of course, the unstoppable Hari Kondabolu, whose cameo as Chris's math professor was met with immediate and long-lasting applause.

Kudos to the filmmakers for adding an outtakes section after the movie—a nice little comic

Please see DRAMA, page 13

Sushi contest pleases palates



Nick Miller, Bowdoin Orient

Chefs Jason Pietrafitta '02 (left) and Simon Gerson '02 matched wits and sushi recipes with "Chef Mike," a Japanese restaurant owner in Portland with 40 years of sushi-making experience. The timed event, modeled after the popular Iron Chef show, was judged by a discriminating panel of judges, including Wil Smith, Dagny Tardiff, and Zhara Mahlstadt '02. The competition was deemed a draw after judges sampled the above beautifully prepared and presented dishes from both teams. To cap off the evening, a patient audience was rewarded with California rolls, spicy tuna rolls, and other Japanese specialties.

Spring performance showcases many styles of dance from campus groups



Henry Coppola, Bowdoin Orient

Liel Finn '03, standing, rehearses for the annual spring performance, which features various dance classes as well as independent groups such as VAGUE, the Unity Step Team, and the Ballroom Dance Club.

DANCE, from page 11

phys class and intro, intermediate, and advanced rep classes. Paul Sarvis's choreography class is described as an exploration in structure and improvisation. The students on stage respond to the movements that Paul randomly calls out over a microphone. The dancers don't know what to expect, and so each performance is improvised and different from the last.

The intro and advanced rep classes are both choreographed by Gwyneth Jones. The intro dancers will be performing to selections by Sheryl Crow, Steve Earle, and Buddy Miller. Van Tran '02 said, "This intro class is the first dance

class I've ever taken, and I love it." The dance for the intermediate rep class is choreographed by Lisa Hicks, a guest lecturer from Portland. Her students dance to contemporary Algerian, Arabic, and Indian Raji music.

Student-choreographed performances include a fast-paced hip-hop dance by VAGUE, choreographed by senior Sara Abbott, to N'Sync's "Dirty Pop." Jana Richardson '03 commented, "There's a little bit of Dirty Pop in all of us." Whether you like N'Sync or not, you can't help but want to get up and dance.

The Bowdoin Unity Step Team will also be performing. Their moves originate from the step teams of black fraternities and

sororities in the South, and have been in existence for over half a century.

The Ballroom Dance Club will be performing a 1940s swing dance choreographed by dance instructors from Portland.

Also on the program are solo dances performed by Kijan Bloomfield '04, Tien-Tien Lai '02, Ponah Ramus '02, and Aurelia Hall '02. In addition, Julie Dawson '03 and Mayte Blasco '02 will be performing a modern duet.

The show will take place Friday, April 19 and Saturday, April 20 at 8:00 p.m. in Pickard Theater. Tickets are at the S.U. info desk, and are free and open to the public.

Affleck, Jackson bring Lanes to life with on-screen chemistry

LANES, from page 11

note, after he directed the acclaimed *Notting Hill* in 1999. If this is an experimental dip into a different genre, he certainly succeeded on his first try.

Not only that, he managed to help Ben Affleck regain the respect he lost after such atrocities as *Pearl Harbor* and *Bounce*.

Here, Ben sweats and paces just like a real lawyer—so close to the real thing I'd almost say he should change careers...but actually, this is the best acting we've seen from him to date—Gavin changes during the course of the film as he realizes that he has been succumbing to the corrup-

tion of his profession, and Ben brilliantly shows the pain associated with that kind of self-evaluation.

As for Samuel, there really is nothing he can't do; he succeeds in portraying Gibson both violently and with sympathy for his softer side so that we understand his struggles and root him on.

The most remarkable thing about this movie is the characters. Somehow, we feel connected to every last one of them—down to Gibson's bank teller. But it's the two protagonists that offer the biggest portion of the human condition. Though dramatically different, their ultimate goals are the same: to find what

it is to live right and follow it.

I don't mean to undermine the thrilling aspects of the film by going off about its story. The plotline is both humanly understandable and completely unpredictable—the perfect ingredients for suspense that only the best thrillers can provide.

Entertainment and enlightenment—the two are rarely seen together during the dry season in Hollywood. Take advantage of this little oasis. You'll be very glad you did.

Rating: 3.5 Polar Bears (of 4)



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Film Society rolls ahead with trippy movies



Jim
Flanagan
COLUMNIST

This weekend features a date loved by drug users everywhere, April 20, pronounced four-twenty. Barring any claims that the Film Society endorses drug use, we proudly present a series of "messed up" movies.

Now, our Friday night line-up is set, but as for Saturday, we are having some trouble locating a copy of our advertised film *Meet the Feebles*. But I write this article on Wednesday afternoon, hopefully by the time you are reading this on Friday, the film will have been found. Check your student (or faculty) digest for the final word on what Saturday's film will be. All of our films this weekend will be shown in Smith Auditorium, in Sills Hall.

As an addendum, I would like to ask that any of you who are interested in helping out with the Film Society next year please email me. A number of our members are graduating, and we would like some help in planning and running events for the next school year. You can reach me at jflanaga@bowdoin.edu.

Bi

Friday at 7:00 p.m.

This is the first of writer/director Darren Aronofsky's major films. It is a wild black-and-white movie filled with incredible camera movements and tricks. The story concerns a mathematician named Max who looks for patterns in

things to predict future results. His latest subject is the stock market. Evil businessmen are out to gain Max's knowledge of the stock market, and they are willing to kill for it. At the same time, a group of Jewish mathematicians want to apply Max's techniques to the Jewish Holy Book to create an event of Biblical proportions, literally. This is a wonderful independent film that doesn't require an ounce of math knowledge to appreciate. It is, in fact, probably the most intense film about math you could imagine.

Requiem for a Dream
Friday at 9:00 p.m.

For his second major release, Darren handed over the job of writing to Hubert Selby Jr., so that he could adapt his book for the big screen. And what a remarkable job he did. The story of four residents of Coney Island who see their lives shattered by drug addictions is extremely powerful and moving. This film perfectly depicts the depravity of human life when one becomes an addict, and what you will subject yourself to in order to feed the addiction.

Aronofsky takes the tricks used in the previous film to a new level with this movie. The cinematography is simply stunning and mesmerizing. It is almost impressive enough for one to claim that this film enralls you with its technical mastery, but the story and characters are just so impressive that they are the ones you will be thinking about when the credits roll.

Spring musical a passionate, defiant production

HAIR, from page 11

While *Hair* does indeed challenge the system, it is also highly entertaining. Not only do the cast members fill their roles well, each character is truly portrayed as a brooding individual, not simply as a token hippy delivering lines.

After Claude is brought in by the tribe, the production slowly warms up with "Aquarius," a musical number proclaiming that "This is the dawning of the age of Aquarius; when 'peace will guide the planets' And love will make the stars."

The opening number is led by Jeanie, played by Mollye Galikowski, a pregnant woman concerned with the environment. Galikowski lends energy to the part and helps open the musical with a sense of abandonment—as yet unhindered by the darker underbelly of life in the Tribe.

The opening song is full of a sense of freedom, "harmony and understanding," but very soon the dynamic of the Tribe is revealed as not wholly utopian, nor is their situation entirely unhindered by the outside world.

Hud, played by the talented Robin Smith '05, sings the disturbing song, "I'm Black" in which she describes herself as "a

colored spade, a nigger... a jungle bunny" and a slew of other racial slurs. Smith's energy and the quiet rage that she conveys in performing this musical number is extraordinary—indeed she is one of the strongest characters of the production.

The character's introductory musical numbers set the mood of the "us vs. them" mentality that maintains the foundation of the Tribe's rebellious movement against a society that has infringed on their freedoms.

However, even this mentality is questioned as Claude, having been drafted, struggles over how best to be an American citizen. Looking to God at the end of act one, Claude asks the simple yet overwhelming questions, "Why do I live? Why do I die?"

From the amazing cast to the band of musicians that pays tribute to the auditory pleasures of the 1960s, *Hair* is a highly entertaining show and not one to be missed.

Hair is being presented by Masque and Gown and will be performed April 20, 21, 24, 25, 26, 27, and 28 at the Wish Theater. Tickets are available at the Smith Union Info Desk and are \$6 for the public and \$3 with a Bowdoin I.D.

Sibling band cruises onto grunge rock scene with White Blood Cells



Courtesy of www.falloutrecords.com

Jack White, in foreground, and sister Meg White perform their distinctive brand of "garage rock" in an unidentified record store.

STRIPES, from page 11

genre.

Formed in 1997, The White Stripes are composed of two members—Jack and Meg White (allegedly brother and sister). Jack is the lead vocalist and only guitarist, while Meg is the drummer and backup vocalist—no other members or added sounds, just these two pounding away on their instruments.

Every song on *White Blood Cells* has a unique sound that differs it from the next. This has often been a problem with garage-sounding bands in the past—all

too often it was hard to distinguish one song from the next—however the extremely talented Jack and Meg White make each song on the album stand out.

Most songs on the album stick above mid-tempo, like the intense yet very irresistible track "Fell in Love with a Girl," which is already receiving some radio play on modern rock stations. The heavy guitar crunch and the awkward drumming pattern that these two produce make for an unpolished yet very appealing sound.

Other notables include the opening track "Dead Leaves and the Dirty Ground," as well as the

addictive, "I'm finding it harder to be a gentleman." The second single, "Hotel Yorba," a bluesy acoustic track, is one of the best on the album.

White Blood Cells certainly won't top the charts as long as this fifth wave of grunge continues (or whatever it is now—who's really keeping track?), but when radio gives up on Nickelback, then be ready for Jack and Meg White to take over.

Rating: 3.6 Polar Bears (of 4)



A capella music graces chapel



Henry Coppola, Bowdoin Orient

Miscellania (above), BOCA, Meddies, and Ursus Verses all performed Wednesday night at 9:00 p.m. in the chapel for the Bowdoin Spring Jam, the last group a capella concert of the year.

Directorial debut pleases track, non-track audience

DRAMA, from page 12

dessert. As if the film weren't funny enough already, we also get to see repeated instances of inappropriate handling of pool cues and Geoff Cole getting smacked in the face by his English tutor.

Steve and Phil would like to thank the Bowdoin men's and women's track teams for participating in the larger crowd sequences, and Coach Slovenski for helping with some little details and for the use of Farley Field House. They also want to give "mad props" to the entire cast for making *The Elements of Drama* come together so well.



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SPORTS

Men's lax upsets Middlebury

Henry Coppola
ORIENT STAFF

The men's lacrosse team upset top-ranked and two-time defending national champion Middlebury College last Saturday afternoon by a score of 9-8.

The Bears were led by senior captain Josh Allen, who picked up his second straight hat trick along with the honor of NESCAC Player of the Week.

Fellow Senior P.J. Prest was outstanding in net, making 17 saves on the afternoon and shutting down the vaunted Middlebury offense. The win snapped Middlebury's 21-game winning streak, which had been the longest in the nation.

In a rematch of last season's NESCAC championship game, the Polar Bears grabbed a 1-0 lead when Simon McKay broke up the middle and netted a goal at 11:05 of the first. Middlebury would score twice, though, and held a 2-1 advantage at the end of the first quarter.

The Panthers remained in control through the second frame, which ended with Middlebury on top 4-2. Allen then scored just ten seconds into the third quarter to cut the Panther lead to 4-3.

The back-and-forth play continued for the rest of the third quarter, and the Bears trailed 5-6 at the break.

Allen's third goal came in the fourth quarter, and it was a dandy—he rifled it in from twenty feet while being knocked on to his back. That brought the lead to 8-6 and was part of a Bowdoin flurry of goals. The Bears netted four in a row to take a com-



Kyle Courtiss '03 scored a goal in the Bears' 9-8 upset of Middlebury last Saturday. The Bears are 7-3 in NESCAC play.

manding 9-6 lead.

The Panthers would add two late goals to cut the lead to one, but the Bowdoin defense came up big in crunch time. It held off Middlebury's man advantage with less than two minutes to play, stealing the victory for the Polar Bears.

As the final whistle sounded, ecstatic fans rushed the field to join in the celebration. The win gave Bowdoin the all-important tiebreaker over Middlebury and put the Bears in the driver's seat for NESCAC playoffs.

Unfortunately, the Bears stumbled against Bates on Tuesday, dropping a 10-7 to the Bobcats—a surprising let-down after the weekend's high.

The Bears fell to 7-3 overall and 4-

2 in the NESCAC. The loss also dropped them back into second place behind Middlebury.

Bowdoin did move up in the national rankings on the strength of its victory over Middlebury and now sits at number 10 in the nation; number two Middlebury is the only other NESCAC team in the top 20.

With just three games left, the Bears will look to recover tomorrow as they host Amherst and then build momentum for the postseason with a home game against Colby on Wednesday, before finishing up at Trinity. So, by all means, come out this weekend and cheer on the Bears as they take it to the Lord Jeffs, and remember that Mules are sterile. As always, Go U Bears!

Unlikely track stars from small-town Maine

In 1998, Narraguagus High School in Harrington, Maine, did not have an indoor track program and the spring track team worked out in a dirt parking lot.

What are the odds of having two students from the 1998 Narraguagus High School graduating class of eighty students end up as college track team captains? And what are the odds of two students from the Narraguagus class of '98 going on to become college track record setters or becoming record-setting, team captains at the same college?

Casey Kelley '02 and Nick Lyford '02 both graduated from Narraguagus High School and enrolled at Bowdoin College in the fall of 1998. Each has gone on to be elected team captain, and each broke school records in his and her track specialties last Saturday.

"Narraguagus is my favorite high school," observed Bowdoin Coach Peter Slovenski. "Everyone on our team from Narraguagus broke a school record last weekend."

Kelley and Lyford already held school records in the women's triple jump and men's javelin, but both broke their own record and took first place in a meet on Saturday involving six teams at M.I.T. in Cambridge, Massachusetts.

"I knew Casey would be a stand-

out in college athletics," recalled Slovenski. "She had been a Class C state champion in the triple jump and hurdles and had a lot of motivation for track. Casey was the top recruit of the year. But Nick has been a great surprise."

Lyford contacted Bowdoin coaches about sports, but he contacted the basketball coach first. Nick was a Downeast Athletic Conference and State of Maine McDonald's all-star basketball player his senior year at Narraguagus, averaging 12 points and 13 rebounds a game.

"Basketball was my first love in high school," admitted Lyford. "When I visited Bowdoin, I wanted to play college basketball in the winter, and then maybe do track in the spring."

Nick had some success in high school track. He threw the high school javelin 157' and scored in the Class C high jump with a jump of 6'. But Nick was not convinced there would be much more track and field in his future.

"He told me he wanted to play varsity basketball," Coach Slovenski remembered, "and he also said he liked to ski. I figured between basketball and skiing we'd never see this guy on a college track team."

Please see TRACK page 15

Baseball team pounds Husson

Henry Coppola
ORIENT STAFF

The Bowdoin Baseball Team recovered from a rough weekend with a solid victory over Husson yesterday afternoon. The Bears defeated the Braves by a count of 17-3. Last weekend, the Tufts Jumbos swept a three-game series from the Bears. The losses to the Jumbos came on the heels of another disappointing weekend, as the Bears lost two of three to Colby on April 5 and 6. The two weekend series' were sandwiched around a win over Southern Maine.

Chris Davidson '03 supplied the muscle against Husson belting two home runs on the afternoon. His first came in the bottom of the second. The two-run shot put the Bears up 2-1. Before the inning ended, Bowdoin had touched the plate three more times to take a 5-1 lead from which the team wouldn't look back. Davidson put up his second shot to lead off the seventh; he would finish the day 3-4 with three RBIs and a stolen base. Davidson wasn't the only Polar Bear with multiple hits: Bowdoin had 20 as a team. Most notably, Kevin Bougie '04 went 4-6 and drove in three runs.

Davidson and Bougie have both been hitting the ball well lately according to Coach Connolly, who praised their play of late as well as that of senior co-captain Seth Paradis. He said, "These three



In one of the few close plays of the Husson game, captain Seth Paradis '02 slides home safe. The Bears earned a 17-3 victory yesterday.

guys have been outstanding all season long. We need them to continue to play well." Connolly called yesterday's game a step in the right direction. "We need to keep working hard every day, in practice and in games to keep improving ourselves. We have a dedicated group of guys who realize that improvement does not just happen, you have to make it happen," he said.

The win over Husson brings Bowdoin's record to 10-13. Unfortunately, the Bears' conference record stands at a paltry 1-8. The men are 9-5 against non-conference oppo-

nents, including the always-tough USM team. But the Bears have suffered against stronger competition in the NESCAC and sit in last place in the Eastern Conference. With only three conference games left and a weekend series with Bates, the Bears have very little chance of reaching the postseason.

Bowdoin takes to the diamond again this afternoon as the Endicott nine come to Brunswick. Tomorrow afternoon, the Bears play two with the Williams Ephs in a non-conference matchup of NESCAC foes.

Softball streak continues

Hilary Smith and
Rebekah Metzler
STAFF WRITERS

The women's softball team continued its winning streak with four wins in a row, putting the team at 16-7-1.

Last Friday, the Bears humiliated Husson with a 5-0 score in the first game and 3-0 in the second of the doubleheader. Husson's record fell to 2-8, making the team's return trip home to Bangor a long one.

The first of the two games was tied at 0-0 until the fifth inning when Bowdoin scored all five of its runs. The offensive effort was led by senior captain Emily Rizza who went 2-3, with a double and a run scored. Jesse Poulin granted her way to yet another win, allowing only six hits and chalking the shutout. Poulin's record is now a solid 7-3.

In the second game, NESCAC Player of the Week Erin Hanley proved the too could shut out the Braves, as she spread seven hits over seven innings. Kristi Royer '03, well-known to Bowdoin as a basketball standout, began cheating a name for herself on the diamond going a perfect 4-4 with two runs scored and two stolen bases. Laura Perovich '05 was a defensive mainstay for the Bears catching both games and taking credit for calling each shutout.



Photo courtesy of Athletic Department Softball's record stands at 16-7-1, including two wins over Husson.

An anonymous team member stated, "The season has been going well, but we still need to buckle down for the remainder of the season and stay focused down the stretch to the NESCAC tournament."

This past Wednesday, the Bears tried to face Colby in a double-header, but thunderstorms delayed the match-up. The results for the Thursday make-up were not available for print. This weekend Bowdoin will go up against four tough teams in the Colby tournament. On Saturday, they face St. Joseph's of Maine and Brandeis College; Sunday will feature rematches against Colby and St. Joe's.

Sailors prepare for championship races

Jennifer Larai
STAFF WRITER

Bowdoin sailors faced tough competition, but fared well, and turned in some strong performances last weekend. While the season has only a few weeks remaining, the Polar Bears are preparing for their championship races.

At the Boston University Trophy, which was held on Saturday and Sunday, the Polar Bears finished seventh overall. Skipper Tyler Dunphy '03 and crew Elli Pepper '05 competed in the A division, coming in eighth. In the B division, skippers Simon Gerson '02, Pieter Scheerlick '05, and crew Melanie Keene '03 finished seventh. Scheerlick, who sailed in the first six races, made a strong showing in his first varsity regatta.

The Polar Bears also sailed in the Dellenbaugh Trophy, which was held at Brown. There, Bowdoin went up against a tough field of competitors and finished in fifteenth place. Laura Windecker '03 and Becca Bartlett '05 competed in the A division, while Laura Hutton '04 and Jackie Haskell '05 sailed in the B division.



Courtesy of the Bowdoin Sailing Team
Sailors faced tough competition at the various regattas last weekend.

The Polar Bears' bright spot of the weekend was at the Eastern Series 2 Regatta at the University of Southern Maine. Despite some rough weather, Bowdoin finished second overall, right behind Tufts. In the A division, Katy Adikes '04 and Virginia Upchurch '05 finished second, and in the B division, Ed Briganti '05 and Elliott Wright '04 captured third place. This is a repeat performance for

Adikes, who also finished second in last weekend's Eastern Series Regatta.

This weekend, Bowdoin will send sailors to the Women's New England Championship at U.R.I. and also to the Thompson Trophy at Connecticut College.

Bowdoin will also host the Eastern Series 3 Regatta this weekend. They have high hopes of beating Tufts at that regatta.

Men step up to state rivals

Patrick Washburn
STAFF WRITER

After trouncing Maine rivals USM and Gordon at home on April 6, the Bowdoin Men's Track Team drove down to Cambridge, MA, to take on the powerful Engineers of the Massachusetts Institute of Technology and the Division II River Hawks of the University of Massachusetts-Lowell. With beautiful spring weather, several Polar Bears were able to post some of the top times in New England and earn victories in their individual events.

Nick Lyford '02, already the school-record holder in the javelin, shattered his own mark with a winning throw of 189'2". He was supported by teammate Dan Ginn '03, who finished third with a throw of 166'. Lyford also won the shot put with a throw of 44'9", edging out Francisco Cruz of MIT. Chris Wagner '04 (41'6") and junior Jamie Salsich (40'6") also placed for Bowdoin.

In the jumping events, Bowdoin was led by Ginn, who came out of nowhere to triple jump an amazing 45'3". Ginn's leap gave him a four-foot personal best and an easy victory over a very strong field of competitors. All-American sophomore high jumper James Wilkins was reunited with two of his indoor track rivals from MIT and finished third despite a highly impressive jump of 6'8". Pole

vaulters Jon Todd '05, Tim Pasakarnis '03, and Mike Butler '02 all cleared 13' to finish third, fourth and sixth respectively.

In the sprints, Bowdoin was paced by Brian Laurits '04, who finished fourth in both the 100-meter dash (11.07) and the 200-meter dash (22.23). In the 200, he was followed closely by fellow-sophomore Phil Webster, who clocked 22.67 en route to finishing seventh. Webster also finished third in the 400-meter run with a personal best of 49.31 and crossed the line just ahead of

sophomore Greg Bangser, who finished eighth in 50.83.

The 1,500-meter run proved to be the strongest distance event for the Bears, as senior

Mad Dog Wall (who warmed up with Boston legend Bill Rodgers), Scott Herrick '04, Pat Vardaro '03 and Jeff Rubens '03 took fifth through eighth. Wall and Herrick both crossed the line in 4:01, right behind the leaders, while Vardaro and Rubens ran 4:02 and 4:08, respectively. In the 5,000-meter run, long-distance specialist Connor O'Brien '03 outlasted several fading Tech runners en route to a fourth place finish and a solid time of 15:40.

This weekend the men travel to Colby where they will face teams from Bates, the University of Southern Maine, and Colby in the Maine State Meet.

Grace Cho
STAFF WRITER

Bear women take second

Calm winds and humid climate led the Bowdoin Women's Track and Field Team to a second-place finish last weekend.

The women's team score of 178 points at the meet held at Massachusetts Institute of Technology (MIT) was enough to beat out rival teams Bates, University of Southern Maine, and MIT, but not enough to catch Colby with 201 points.

Despite placing second, the Polar Bears had several strong performances and placed one or more athletes in the top five or higher in 14 out of 17 individual events.

Of those placing in the top 5 in their respective events were: Kristen Dummer '04 (100m, 2:00m), Taylor Miller '05 (400m), Katie Walker '05 (800m), Lynne Davies '04 (800m), Molly Juhlin '05 (800m), Jane Cullina '04 (800m), Libby Barney '03 (1500m), Kala Hardacker '04 (1500m), Ellen Beth '05 (1500m), Audra Caler '05 (5000m), Casey Kelley '02 (100m Hurdles, Javelin, Triple Jump), Julia Febiger '03 (400m Hurdles), Katie Landry '05 (Steeple Chase), Delia VanLoenen '02 (High Jump), Cait Fowkes '03 (High Jump), Anne Barmettler '03 (Pole Vault), Karen Yeoman '02 (Triple Jump), and Letitia Pierre '05 (Shot Put).

In addition, all three relays, the 4x100m, 4x400, and the 4x800m, all placed first. There were two historic meet performances this past weekend, the women's track team placed one or more athletes in the top five or higher in almost every event last weekend at MIT.

Senior captain Casey Kelley broke the outdoor school record for the triple jump with a jump of 36 feet 10.5 inches. The previous record was 36 feet 4 inches, held by teammate, friend, and fellow captain Karen Yeoman '02.

Kelley's stellar jump also placed her on the NCAA provisional qualifying list. Fellow captain Kate Waller '02 said of Kelley's jump, "She was like a freakin' rock star on the track, at the pit, and on the field!" Kelley, who also broke the indoor triple-jump record this past winter, was nationally ranked in the triple jump.

The second performance to go into the record books was Katie Landry's '05 12:08.77 time for the 3000m steeple chase. Landry, a strong mid-distance runner, decided to focus her efforts this season on the women's steeple chase, and these efforts paid off at MIT. Placing fourth in the race, she was less than nine seconds from qualifying for outdoor nationals.

Landry and teammate Marybeth Sexton '05 were the first two women in the history of Bowdoin women's track and field to run the 3000m-steeple chase in competition.

Coach Slovenski said of the meet, "The team score went back and forth with Colby all day. It was a terrific competition. We gave it a great effort."

The Colby team looks to be the strongest competition for the women again this week when Bowdoin host the Aloha Relays on Saturday.

Track captains break their own records

TRACK, from page 14

"Nick didn't work very hard at track in high school," Casey Kelley recalled. "He used to hide in the back of a pick-up truck just to get out of running intervals."

But this past weekend Lyford set a new college record in the javelin with a throw of 189'10". Lyford has been a two-time All-New England selection in the javelin, and this past winter won the shot put in the collegiate state meet. His track accomplishments have been the result of his outstanding natural talent and a new-found work ethic that has impressed his teammates enough to elect him captain of the 55 member squad.

"You need to work a lot harder to be successful in college track," observed Lyford. "Every college team has some guys who were state champions in high school, so I had to start putting in the work if I wanted to be competitive at this level."

And both Casey and Nick have become very competitive All-New England track and field athletes at Bowdoin.

"During their freshman year, Casey was always on time for practice, and Nick was often missing," said Coach Slovenski. "Casey told me to look for him in the back of pick-up trucks. He had a lot of excuses for not being



Henry Coppola, Bowdoin Orient
Captains Nick Lyford '02 and Casey Kelley '02 rebroke their records this past weekend at MIT.

at practice. But now he is one of the most dedicated athletes on the team, as well as one of the best students. This semester Nick is completing an honors project in physics."

Women's team captain Kelley has had an outstanding four-year career for the Polar Bears. "Casey has been a team leader and one of our top scorers ever since her first season," noted Slovenski. "She was competitive in the college championship meets right away, and she has improved her performance each year through hard work."

Kelley was high scorer for Bowdoin this past winter with 88 points and broke her own school record in the triple jump this past weekend with a leap of 36'10". In the same meet Kelley also won the hurdles (16.20) and the javelin (121').

Kelley and Lyford have been good friends through high school and college and also good rivals. Kelley is an anthropology major and math minor. Lyford is a physics major, and Kelley enjoys reminding him about high school physics. "I got a higher grade in physics than he did," she says with a smile.

It has taken Lyford a bit longer, but now he has caught up to Kelley in physics and track.

"They've made terrific contributions to Bowdoin as students, athletes, and leaders," said Slovenski. "The Narragansett connection has been great for Bowdoin College."

Courtesy of Bowdoin
Track Coach Peter Slovenski

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Weekly Calendar

**HAPPY
SPRING!!!!**

FRIDAY

Women's Track and Field
11:00 a.m.

Common Hour
Professor Marilyn Reizbaum
of the English Department
Kresge Auditorium
12:30 p.m.

**"The Early Greek Stone Age in
Light of Recent Surveys and
Excavations"**
Lecture by Curtis Runnels
Sills Hall
Peucinian Room
12:00 p.m.

Baseball v. Endicott
4:00 p.m.

**"Performing
TransGender: Beauty
Pageants in Tonga,
Western Polynesia"**
Lecture by Niko Besnier
Anthropology professor
from New Zealand
Searles Science Building
Room 315
2:00 p.m.

**EARTH DAY FESTIVITIES
10 HOURS OF MUSIC!!!**
Darker than Blue, Christian
Hayes & Band, The LPs, and
Autobahn
Ladd House
3:00 p.m. - 1:00 a.m.

Martial Arts Demonstration
Tae Kwon Do Club, professional
athlete and sumo wrestlers
Morrell Lounge
8:00 p.m.

Spring Dance Performance
All different types of dance
choreographed and performed
by students
Pickard Theater
8:00 p.m.

POETRY SLAM
Sponsored by *The Quill*
Jack Magee's Pub
9:00 p.m.

HAPPY BIRTHDAY GREG!!!
THE ORIENT MISSES YOU

SATURDAY

Music in the Library Concert
Vocal and instrumental performances
Gibson Music Library
12:00 p.m. - 1:00 p.m.

Baseball v. Williams
12:00 p.m.

Men's Lacrosse v. Amherst
1:00 p.m.

Women's Lacrosse v. Amherst
2:00 p.m.

HAIR
Masque and Gown's
Spring Musical
Wish Theater
Directed by Bret Harte '02
2:00 p.m. and 8:00 p.m.

**Salsa and Merengue
Dance Party**
Sponsored by LASO
Daggett Lounge
9:00 p.m. - 1:00 a.m.

HAIR
Masque and Gown's Spring
Musical
Wish Theater
Directed by Bret Harte '02
7:00 p.m.

ASA Fashion Show
Come watch your class-
mates strut their stuff
Morrell Lounge
9:30 p.m.

SUNDAY

Bowdoin Concert Band
Spring Performance
Kresge Auditorium
3:00 p.m.

Catholic Mass
Bowdoin Chapel
4:30 p.m.

Writing Project
Russwurm Library
6:00 p.m. - 11:00 p.m.

**"Beyond a Reasonable
Doubt: Evidence for a
Designed Universe"**
Is the universe a purposeless
accident, or the product of
design? Dr. Ron Lasky returns
to address that question
Searles Science Building
Room 215
7:00 p.m.

**Freeman Professorship
Inaugural**
Talk by Susan Bell, A.
Myrick Freeman Professor of
Social Sciences
Moulton Union
Lancaster Lounge
7:30 p.m.

Writing Project
H-L Library
Third Floor
8:30 p.m. -
11:00 p.m.

**Earth Day
Celebration**
Julia Butterfly Hill
will speak
Morrell Lounge
7:30 p.m.

Film:
Pather Panchali
Sills Hall
Smith Auditorium
6:00 p.m. and 8:20 p.m.

Mark Koerber
Psychic and empathic spiritual
healer will talk about human
spirituality and creativity
Massachusetts Hall
Faculty Room
7:00 p.m.

Films:
Aguirre, Wrath of God
6:00 p.m.
The Searchers
8:00 p.m.
Sills Hall
Smith Auditorium

Ballroom Dancing
Sargent Gym
8:00 p.m.

TUESDAY

Qi Kung Class
Sargent Gym
12:00 p.m.

**President Mills's Office
Hours with Students**
Morrell Lounge
12:00 p.m.

Men's Lacrosse vs. Colby
4:30 p.m.

Women's Lacrosse vs. Bates
4:30 p.m.

**"Could There Be a First-
Person Science of
Consciousness?"**
Lecture by Daniel Dennett
Searles Science Building
Room 315
4:00 p.m.

Films:
The Searchers
6:00 p.m.
Aguirre, Wrath of God
8:15 p.m.
Sills Hall
Smith Auditorium

**Public lecture by
Nigel Poor**
visiting scholar-in-
residence at the
Coastal Studies
Center
Beam Classroom
6:30 p.m.

"Aikido: Martial Meditation"
Lecture by Lawrence G.
O'Toole
Beam Classroom
VAC
4:10 p.m.

HAIR
Wish Theater
8:00 p.m.

Writing Project
H-L Library
Third Floor
8:30 p.m. -
11:00 p.m.

Films:
Darien Gap
7:00 p.m.
Next Stop Wonderland
9:00 p.m.
Druckemiller Hall
Cleveland 151

**Jennifer Baumgardner
and Amy Richards**
Discussion of feminism
and feminist activism in
light of their new book
*Manifesta: Young
Women, Feminism, and
the Future*
Searles 315
7:00 p.m.

**"Mount Everest
International Peace
Climb"**
Slide show presented by a
local man about his 1990
climb
Druckemiller Hall
Cleveland 151
8:00 p.m.

THURSDAY

Vague show
Bowdoin dance group
Morrell Lounge
7:00 p.m.

Earth Week film
Rising Waters
Searles Science Building
Room 315
7:00 p.m.

Ballroom Dancing
Sargent Gym
7:30 p.m.

HAIR
Wish Theater
8:00 p.m.

Qi Kung Class
Sargent Gym
12:00 p.m.

German Film:
Run Lola Run
7:00 p.m. and 9:00 p.m.
Sills Hall
Smith Auditorium



BOWDOIN ORIENT

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1st CLASS
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Bowdoin College

College postpones building projects

Fé Vivas
STAFF WRITER

As a result of the unstable economy and a lack of funds, the College has postponed several planned building projects until it has firmed up funding. The building projects include the renovations of the Chapel towers, the Walker Art Museum, and the Curtis Pool building; and the construction of a new academic building to house the psychology and education departments and academic support programs.

"Economic times are certainly more difficult than the late nineties," President Barry Mills said. "It is important for the College to have committed funds before projects can be completed. I am confident that we will have the funds to get these projects, which are important to the future of the College, underway."

Vice President for Planning and Development Bill Torrey said that his staff is committed to the "constant effort to try to raise money we need for all we need to do."

Torrey explained that the College has raised between \$20 and \$25 million a year every year since 1998. Financial staff members, as Torrey explained, are "constantly juggling" these funds to pay for the long list of projects on the College's agenda.

Currently at the top of the College's improvement list are the Chapel towers. Torrey estimated the

Sustainable Bowdoin conducts trash audit



Karsten Moran, Bowdoin Orient

Members of Sustainable Bowdoin conducted a trash audit on Wednesday to determine what percentage of the trash from the college houses could have been recycled. Also in conjunction with Earth Week, the College adopted an environmental mission statement that will be printed in various College publications. (Please see Earth Week stories, page 3.)

cost of the entire restoration to be \$8 million. The initial stage, which includes the stabilization of the towers with balancing scaffolding and wire mesh, will be completed by July 1, 2002, and yields a price tag of \$750,000 to \$1 million.

The funding for this initial stage is in hand, Torrey explained. However,

the funding for the remaining portion of the restoration is uncertain. Funding is still being collected for the future stages of this project, including the removal and replacement of each individual granite stone, and is set to take two years.

Please see BUILDINGS, page 2

More beds in lottery; chem-free in demand

James Fisher
ORIENT STAFF

If students return to campus next fall without college housing, it's only because they were choosy.

That was the message from the Residential Life office this week as students crossed fingers, drew numbers, and picked dorms. Stowe Inn's and MacMillan's rooms—buildings recently renovated by the College—added 81 beds to the tally. Last year, exactly that number of sophomores left the lottery process without a bed.

The additional rooms were not matched by a rise in students applying for housing. "That number has been pretty consistent," said Director of Residential Life Bob Graves.

The summer of 2001 saw the College scrambling to place the 81 students on its housing waiting list. Residential Life administrators said a waitlist for rooms this year would be an option, but not a necessity.

"Everybody could get a space," Graves said on Wednesday, before the final lottery last night. "The question is, will they want the space?"

This is the second year that students unsatisfied with their options in a lottery can put their names on a waiting list.

(As the *Orient* went to press late Thursday night, the last lottery was still in progress.

Residential Life staffers were not sure if a waitlist would be necessary.)

The number of students seeking chem-free housing continued to rise this year. Twenty-five students were left in that lottery after Howard, traditionally a chem-free dorm, was filled. To accommodate students seeking chem-free housing,

Residential Life offered lottery spaces in Howell and select triples in Mayflower, in addition to the traditionally chem-free Howard.

"Students opted not to take the Howell spaces," Graves said, "which is a little odd....Everybody could have had a chem-free space."

The Howell rooms were mostly



Karsten Moran, Bowdoin Orient

Keegan Callanan '03, Colin LeCroy '04, and Owen Strachan '03 search for a room in the triples and singles lottery on Monday.

singles and one-room doubles, he said, and students who applied in groups of three and four were reluctant to split up. The three Mayflower triples in the chem-free lottery were filled.

Please see HOUSING, page 2

College houses see low numbers of house leaders

IHC, house leaders to complete report on ways to improve house system

Nicholas J. LoVecchio
ORIENT STAFF

More than 40 percent of the spots in next year's college houses will be filled by non-house leaders, the statistics for this year's college house system applications show.

While 130 total students originally applied for 154 spots in the house system, a yield of only 91 students actually chose to live in the houses. This represents 59 percent of the total spots in the houses.

The only houses in which there were more applicants than total beds were Ladd House and MacMillan House. However, only Ladd House will be made up of 100 percent house members, with a total of 22. MacMillan will be made up of 81 percent members, with a total of 21.

Howell House will be made up of eight members, which makes up 30 percent of the total beds available there. Heffreich will be made up of 11 members, totaling 46 percent of the house's capacity; Quinby will be

made up of 12 members, totaling 50 percent of its capacity.

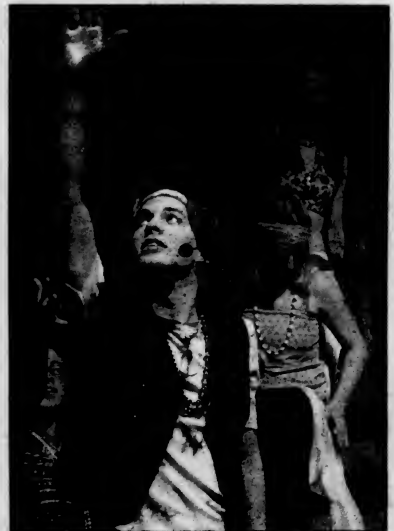
According to Assistant Director of Residential Life Kim Pacelli, in some cases the numbers are slightly lower than were anticipated. In other cases, though, like MacMillan House (currently Boody Street), which jumped from fewer than ten initial house leaders for this year to 21 for next year, the numbers were higher than anticipated.

The yield is affected by a number of factors, Pacelli said. One is that students simply change their minds after applying. Another is that students applied for positions both as Residential Life members and as house leaders, and they chose to join Residential Life instead; this was the case with nine defectors.

The Residential Life office does not have statistics from past years available yet, though Pacelli said that she will be putting together that data within the coming months.

Please see HOUSE SYSTEM, page 2

Masque and Gown presents *Hair*



Karsten Moran, Bowdoin Orient

Hair brings freedom, rock 'n' roll, and rebellion to Wish Theater Wednesday night. The musical, directed by Bret Harte '02, continues through Sunday.

INSIDE

Features
Julia Butterfly Hill
lectures
Page 7

Sports
Softball goes 3-1
in Colby tournament
Page 15

House system lacks interest

House	Total Beds	Total Applicants	Total Applicant Yield (Total House Leaders)	Percent of Beds Occupied by House Leaders
Baxter	31	27	17	55%
Helmeich	24	12	11	46%
Howell	27	14	8	30%
Ladd	22	31	22	100%
MacMillan	26	30	21	81%
Quinby	24	16	12	50%
Total	154	130	91	59%

HOUSE SYSTEM, from page 1

Without such statistics, the Residential Life staff cannot determine if this year's numbers are part of a downward trend or if they represent normal flux from one year to the next.

Within the individual houses, Pacelli said, "there is often some flux from one year to the next," and it is not necessarily the case that this year's numbers stand out against recent years past.

"It will be interesting to see what the trends are when I pull some data together, though we will really have a hard time pinning what the causality of the changes are," Pacelli said. The reason for this is the number of housing options and other outside factors that change each year, which cause students' motivations to differ.

For example, with the addition of two non-house spaces to the lottery—the Stowe Inn and Boody Street, whose residents will move to MacMillan House next year, together add more than 80 beds—students may feel less uncertainty about getting a space in the housing lottery. Students in the past had at times applied to be college house leaders to ensure a place to live without having to enter the lottery.

It is not unprecedented for a house to have fewer than ten leaders initially sign on, this year's Boody Street membership being an example. "It was a mental challenge for them, and there are some obvious logistical hurdles," Pacelli said.

One option for increasing the number of house leaders in each house is for other residents in the houses to join as leaders if they want to. Over the summer, the Residential

Life staff will invite non-leader residents who gained their spots in the housing lottery to become active house members, although they will be under no obligation to do so, Pacelli said.

Many current leaders of the house system feel that the low yield of house leaders points to a fundamental problem in the system: that students are not interested in taking part in the house system.

A group of students, made up of house leaders and members of the Inter-House Council (IHC), has already begun talking about ways to improve the system and generate greater interest in it.

The group, under the leadership of Acadia Senese '03, this year's Quinby House president, will conduct a report on the college house system in the coming academic year and will distribute a revised mission statement by the end of this school year.

The idea for the report, Senese said, grew out of their witnessing a lot of house leaders griping about many aspects of the system, without anyone ever doing anything about it. As a result, the students plan to present their report to the trustees, as they feel the trustees are the people who can make changes happen.

"We believe that the house system, as it stands now, can function," Senese said. "But the problem is that it's not cool; people are not vested in it." Noting that few people applied to live in Quinby House for next year, she said, "The houses can work. The big problem is that we don't have the interest. People don't look to the college houses as a social outlet, especially upperclassmen."

While the report will not begin

International Vatican addresses sexual abuse

In meetings with American Cardinals this past week, Pope John Paul II publicly addressed the cases of sexual abuse that are currently facing the American Catholic Church.

As meetings drew to a close Wednesday, the Vatican released a new set of initiatives that would aid in the removal of priests involved in sexual scandal. Proposed is a new "one strike and you're out" set of guidelines that would immediately remove priests in question from positions within the church.

France stunned by Le Pen's success

National Front party leader Jean-Marie Le Pen beat Socialist Lionel Jospin in the first round of the French presidential election, which was held last Sunday, positioning Le Pen to face incumbent Jacques Chirac in a runoff election on May 5.

The National Front is widely criticized for its right-wing extremist, anti-immigrant, and isolationist policies. His platform is based on a "France for the French" stance. Le Pen has also been fined for racist and anti-Semitic remarks.

European leaders have responded

until next year, Senese and the IHC are in the process of drafting a revised mission statement for the house system, which they will distribute to all students by the end of this academic year. The mission statement will also be placed in all first years' orientation packets.

The goal of the mission statement, Senese said, is to re-emphasize the role of the college house system and to suggest that it's the only social structure Bowdoin has. "We don't want to ask people to like it," she said.

actively seeking funds to realize the plans.

"The beautiful plan for a concert hall and much-needed performance space and practice rooms were developed a couple of years ago," Mills said. "A few donors are extremely interested; we're hoping to collect funds."

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News Briefs

with statements against Le Pen's platform and French citizens have organized protests.

Le Pen is widely expected to lose in the May 5 runoff against Chirac.

Argentina halts bank transactions

In an attempt to halt the extreme number of withdrawals from bank accounts, Argentine President Eduardo Duhalde instituted a moratorium on all bank transactions until further notice.

Paychecks cannot be cashed and many banks are not refilling their ATMs, making it difficult for Argentines to access their money.

Shops and businesses are suffering greatly, as their normal sales have been slashed. Some stores are not accepting credit or debit cards; some are accepting only exact change.

Argentines are currently unsure as to when the freeze on bank activity will be lifted.

National 

House eliminates U.S. Immigration Agency

The House of Representatives voted yesterday to dissolve the Immigration and Naturalization Service by a vote of 405-to-9.

The I.N.S. has, for sometime,

been facing the possibility of being closed down. The events of last September 11 sparked a renewed interest in the agency, as many feel the agency has not been effectively protecting the U.S. borders.

The I.N.S. will most likely reopen as a new government agency with new guidelines and leadership.

College Life 

Harvard wrestles with grading debate

As on the Bowdoin campus, there is concern at Harvard regarding the details of its grading system, with current emphasis on weighing the impact of the B plus.

Harvard students are graded on an A to F scale, which includes pluses and minuses. There is, however, a fifteen digit numerical point scale which accompanies each letter.

In computing academic performance, the A is worth fifteen points, the A minus is worth fourteen, and the B plus is worth twelve. Critics propose reducing the gap in the numerical weighing between the B plus and the A minus.

This discrepancy between the A minus and the B plus creates a significant gap in the average grade point averages of Harvard students.

—Compiled by Daniel Miller

Chem-free housing falls short

HOUSING, from page 1

When the chem-free lottery closed, 16 students lacked rooms. Last year, only four students were in that position, according to statistics on the Residential Life website.

Graves said he did not expect demand for chem-free housing to drop. "We need to have a discussion about how we gauge chem-free in the future," he said.

The college houses will continue to shuffle around next year. Boody Street residents and their Coleman

affiliates voted to move into the renovated MacMillan house on Maine Street. The Boody Street house will become a quiet dorm; Burnett, currently the only quiet dorm on campus, will lose that designation.

Graves said he was impressed with the MacMillan reservations. "I think the students will be excited to be over there," he said.

MacMillan's dedication next fall will place all of the college houses except for Ladd and Baxter directly on Maine Street.

Projects postponed due to lack of funds

BUILDINGS, from page 1

Development is looking to the College's insurance policies, to alumni giving, and to the possibility of taking out loans to fund the restoration.

Director of Facilities Management Bill Gardiner attributed the high price and long time frame for this project to the shortage of skilled stone masons in the region. Gardiner explained that each tower will be restored independently during the second stage because of the scarcity of skilled masons.

The growing psychology and education departments and the Baldwin Center for Learning and Teaching look to the promise of a new academic building. The academic building will be on the corner of Bath Road and Federal Street and will encompass 25,000 square feet.

Five million dollars of the \$10 million price tag has been gifted by a generous foundation of which an alumnus is a member. The remaining half of the cost will be covered by fundraising from individual and corporate donors, said Torrey.

Construction on the new academic building, which is set to be named

after the undisclosed giver, is expected to begin in March of 2003.

"Depending on final board approval," Mills said, "the new academic building should be built by fall of 2004."

The Walker Art Museum, in dire need of renovation, is the most expensive project on the list, expected to cost \$22 million. Torrey explained that the College has collected \$10 million in gifts and is "trying to bring the price down and fundraise the balance."

The College will not begin the renovation, he said, "until the money is in hand."

Mills said the College is "continuing to raise funds and develop plans that are achievable with the funds we have."

The renovation of the Curtis Pool building into a concert hall and practice rooms for the performing arts is currently on hold. The designs of the performance space have been drafted, but the renovation has been halted due to the loss of committed funds.

The primary donor had to back out when the price of his stock shot down due to economic woes. Torrey explained that the College is still

get the facts

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College commits to "green" statement

Belinda J. Lovett
ORIENT STAFF

President Barry Mills, along with the College Coordinating Group, adopted a mission statement on Tuesday that is designed to help guide the College in its commitment to environmental sustainability.

The core of the roughly 500-word statement reads:

"...We are committed to leading by example to integrate environmental awareness and responsibility throughout the college community. The College shall seek to encourage conservation, recycling, and other sustainable practices in the daily decision making processes of Bowdoin College, and shall take into account in the operations of the College, all appropriate economic, environmental, and social concerns."

According to Keisha Payson, coordinator for a Sustainable Bowdoin, the College first demonstrated its commitment to reducing Bowdoin's impact on the environment by creating a position for a sustainability coordinator, whose job is to implement environmental initiatives and raise environmental awareness throughout the campus.

Payson said, "The environmental mission statement strengthens this commitment by stating in writing Bowdoin's concern for the environmental actions of our operations."

Mills responded to the statement by saying that it "is an important reaffirmation of the College's commitment to conducting the operations of the College in a manner that respects our environment. Bowdoin is committed to the Common Good, and that commitment includes preserving and enhancing our environment."

According to Payson, the full text of the statement will guide the College in its efforts to conserve energy, reduce solid waste, recycle, and purchase more environmentally-friendly products.

The mission statement was written by student members of Sustainable Bowdoin, including Stacy Vynne '02, Mike Pesa-Fallon '02, Ryan Meyer '02, and Alissa Cordner '04. Editorial assistance was given by Payson, Director of Facilities Management Bill Gardiner, and environmental studies professors DeWitt John and Matthew Klinge.

The statement will appear in the student, faculty, and administrative handbooks, in the Bowdoin College Catalogue, and on the Bowdoin website.

In addition to the mission statement, Sustainable Bowdoin is currently focused on green building design, which the new Outdoor Leadership Center incorporates (see article, page 7), and pursuant to that goal, the College will be recycling a building next Monday and Tuesday.

This summer, Sustainable Bowdoin will be putting together an orientation program for first years as well as increasing educational resources for the campus as a whole. Both efforts will focus on reducing solid waste, recycling, and conserving energy. All first-year dorm basements will also be equipped with

Nicole Durand
STAFF WRITER

Wondering what was behind all the "Save the Earth" buzz on campus this week? Women's studies professor Rachael Groner's Gender, Ecology and Activism class planned the event-filled week to rally Bowdoin students' enthusiasm for conserving our natural resources.

The events were sponsored by the women's studies and environmental studies departments, the Community Service Resource Center, and Sustainable Bowdoin. The class worked with Sustainable Bowdoin to bring a variety of resources to campus this week.

"Our goal is to involve not only Bowdoin students," said sophomore Allison Mildt, "but to involve the Brunswick community, as well. In addition, the project has helped bring many campus groups together, including the college house system, the Evergreens, and Sustainable Bowdoin."

The week kicked off last Friday at Ladd House with the "Bring Your Own Mug" party and continued into the weekend with "Ecoservice Day" on Saturday and a screening of *The Lorax* and coffeehouse at Jack Magee's Pub.

Of particular note was guest Julia Butterfly Hill, who's book *The Legacy of Luna: The story of a tree, a woman, and the struggle to save the redwoods* is Hill's true account of living in a redwood tree for two years to protest deforestation. She spoke to students and community members on

Monday evening about her book and about what they can do to help the environment.

On Wednesday, members of the recycling committee of Sustainable Bowdoin conducted a trash audit of the college houses. They collected a bag from each house, weighed it, then picked through and removed the trash that could have instead been recycled. Finally, they weighed the bag again and determined what percentage of the house's trash could have been recycled.

"We're trying to get the message out that taking an extra two minutes to put your recyclables in the correct container can make a big difference," said senior Sarah Rodgers, a member of Sustainable Bowdoin.

Other events this week included a vendor fair of earth-friendly organizations in Smith Union and the "Meat-out" on Wednesday, which sparked minor controversy. In opposition to the "Meat out," some students chalked walkways and put up posters with messages such as "Eat Meat" and "What's wrong with a little beef?"

"Organizing the events for this week has enabled us to learn about the theoretical aspects of the eco-feminist movement," said sophomore Barbara Condliffe. "It's been really exciting to take what we're learning in the classroom and apply it to something tangible."

In conclusion to a busy week of spreading awareness about the environment, today's Common Hour will feature speaker Kathryn S. Fuller, president of the World Wildlife Fund.



Leisl Finn, Bowdoin Orient

Keisha Payson, coordinator for a Sustainable Bowdoin demonstrates newspaper recycling.

recycling bins.

Also this summer, the group will be working with Dining Services and Facilities Management in an effort to create a composting system that is expected to be in operation by the fall. The system that the group is currently looking at would be able to compost up to 200 pounds per day, which is only enough to handle the waste of one of the two dining halls. The group is also looking into the possibility of composting the waste from the other dining hall at a local

farm. Composting the waste from both dining halls would reduce the amount of material sent to the landfill on a yearly basis by 60 tons.

In an effort to reduce greenhouse gas emissions (see statistics, page 9), Sustainable Bowdoin is also considering ways to purchase a percentage of the College's electricity from renewable sources, such as wind, solar, biomass, small hydro, and geothermal.



Henry Coppola, Bowdoin Orient

The vendor fair at Smith Union included exhibits of hybrid gas-line/electric cars such as the Honda Insight, shown at top. There was also a demonstration on how to do an annual bicycle tuneup (shown directly above).

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EDITORIALS

Re-evaluating the social houses

As the social house system enters a phase that seems something like dormancy, it becomes all the more important to think about what the system is and what it should be, as the Inter-House Council and house leaders plan to do.

The pervasiveness of the social house system is one of those myths of Bowdoin College life. Prospective students read in the Viewbook that Bowdoin's residential life "centers around" the house system. Many students, consequently, expect great things of the house system—they want it, perhaps, to foster a vibrance in the campus that just may not exist here.

Current and past house residents deserve a great deal of credit for trying to put together a meaningful system for a campus that is not particularly receptive to their efforts. That much of the campus doesn't bother with the social houses is not a slam on either house leaders or disinterested non-affiliates. The system, as it is, seems to work consistently only to satisfy the small number of people who live in the houses. And this is not necessarily a bad thing: if the majority of the campus does not have an interest in taking part in the houses, the system does not have to be called a failure for it.

Success, however, can hardly be defined as having as much as 70 percent of non-house members living in a house. It is also probably true that the successes of the system (it has its merits, and some well-attended events) do not correlate with the vast resources and effort put into it.

The system might die altogether in a few years, perhaps owing to the fact that it likely doesn't work for college administrators or a mission statement to engineer students' social lives. If students are happy with whatever alternative, its death would be no real tragedy. The system might also enjoy a quieter success (such as it has already) without it being publicized, "centralized" thing that some people want it to be.

On the one hand, it is extremely important that the house system be reevaluated, and that this reevaluation be taken seriously by trustees and administrators. So much effort and so many resources go into the houses that it is a shame to see them so dead. On the other hand, it might not matter all that much, since for most Bowdoin students, the houses hardly exist as social centers in the first place.—N/L

Abercrombie and Moron

Abercrombie and Fitch pulled T-shirts from its stores last week, due largely to the protests of students at Stanford University. In question was the artwork of a particular T-shirt, which depicted two Asian men dressed in a grotesquely stereotypical fashion. The slogan of the shirt read "Wong Brothers Laundry Service: Two Wongs Can Make a White."

The infuriating aspect of Abercrombie and Fitch's lack of consideration for an ethnic

group is only rivaled by its overwhelming lack of common sense.

It is frightening to think that the company expected American college students—its target consumer group—to pay for this attire. Abercrombie and Fitch's production of these shirts suggests that its level of intelligence is dwarfed by the mental capacity and sensibility of its target audience.—D/JM

LETTERS TO THE EDITORS

Response to Meat-Out a disappointment

To the Editors:

I was disappointed and offended at the negative response generated by the Great American Meat-Out last Wednesday. It was not the chalked paths, emails, and signs, but rather what I heard in dining hall lines that disturbed me. The fact that an event merely designed to educate Bowdoin students received such an aggressively negative response shows a severe close-mindedness.

I'm not sure why, but more than any other ethical question, I've noticed that vegetarianism creates in its opponents a confrontational defensiveness. To think, they might be in the same room as someone who doesn't eat meat, someone different from them! The

number of times I, as a vegetarian, have been put through an ethical inquisition at the dinner table is ridiculous. "Why do you think you're so much better than meat eaters?" "What if I told you that I had put meat in the soup you're eating right now? What would you do?"

I am not opposed to questions, nor am I opposed to dissent, but I am opposed to unwarranted belligerence.

The Great American Meat-Out was not, contrary to what I heard in the dining halls on Wednesday, ordering people not to eat meat, but rather suggesting. It asked people to cut meat from their diets for one day in order to reflect on why they eat it, and at what cost. Eating meat is a choice, and a meat-eater is no better or

worse than a vegetarian.

But meat-eaters who have considered the issue fully, rather than blindly swinging back at vegetarians, are worthy of much more respect. In my opinion, no one who eats meat can consider himself or herself a humanitarian or social activist—but that is only my opinion. In no way will I ever force that opinion on you, ever. Granted I won't let you turn your back on the truths of eating meat, but I won't judge you for your decision.

So I say to the Meat-Eaters Protective Alliance, take it easy! Please don't be so afraid of us crazy "National Don't Eat Meat Day To Save the Earth and Stuff" hippies.

Emily Grason '04

Plus/minus debate is very relevant

To the Editors:

In her recent *Orient* column "Recent plus minus debate is truly ironic," April 19, 2002, Genevieve Creedon dismissed the student movement against the plus/minus grading system as laughable and compared its significance to her sock choice.

While I'm glad Creedon gets a kick out of this movement, I would like to suggest to her and to this campus that no issue which students deem important is laughable.

I agree that the plus/minus grading system does not have widespread ramifications for world hunger or the violence currently wracking many parts of the globe. I'm also inclined to agree that campus activism still

has room for growth as innovative campus publications arise and discourse begins anew.

However, the grading issue is indicative of a larger pattern of miscommunication and a lack of dialogue between the faculty and students on this campus.

Students have a right to know and to contribute to the conversations occurring with Faculty and administrators. Issues like grading, the role of athletics on campus, and admissions policies ultimately affect us as students, and we need to encourage this school to foster increased communication prior to harmful decisions.

Whether or not plus/minus grading has a prolonged effect should be a secondary concern. Foremost is whether or not the

Faculty is willing to consider important student polls and create discussion. These simple themes should assume a top priority in the minds of faculty members. Likewise, students must respond to those prompts and questionnaires provided by the administration and elaborate on our needs.

Ms. Creedon should not wait for a "thirst" to strike and sweep her away in "causes that are actually worthwhile," when greater concerns already exist. If plus/minus grading indeed becomes the impetus for creating a better Bowdoin College, then so be it. That would be neither a "sad commentary" on our principles, nor "hilarious."

Greg Goldsmith '05

Faculty shouldn't represent public opinion

To the Editors:

Gil Barndollar writes (*Orient*, April 5, 2002) that "College faculty [are] out of touch with U.S."

There is no sense in which college faculties ought to be representative of the opinion of the people. They are not members of Congress or any other representative body. The role of

intellectuals, rather, is to be questioning and critical.

Most (but not all) people in the humanities and social sciences have concluded that over the past few centuries, conservatives have generally—been always or in all details—been wrong, while liberals—been always or in all details—have been right. From opposition to democra-

cy in the 18th century to opposition to racial equality in the 20th, conservatives have been on the wrong side of history. In the well-chosen words of James Carville, "we're right and they're wrong."

Professor Dan Levine
History

Rockefeller clouds numbers and ideology

To the Editors:

I am writing in response to Patrick Rockefeller's opinion piece "Judging the actions of terrorists," April 19, 2002, that mentioned the *Disorient*'s list of casualties in the Israel/Palestine conflict.

While I am not a member of the *Disorient* staff, I feel that the numbers listed were not intended

to show that "Israel is the brutal, oppressive government and that the Palestinians are victims."

Such a list is also not a "prime example of moral equivalency." Is a list of facts not the very opposite of an example of moral equivalency?

The writer continues by saying the list suggests that Israel is at fault and Palestinians are the victims. How could simple

figures say so much?

If anything, I feel that the *Disorient* was trying to give a little objective perspective to a situation that is terribly clouded by ideological rhetoric. Such an illogical association between numbers and ideology only serves to cloud the issue further.

Jesse Cargill '03

Seniors: Vote for class officers

Dear Seniors:

With graduation fast approaching, it isn't long before we will join the ranks of Bowdoin alumni/ae. Our class must choose four members who will represent us and remain in close contact with the College after we leave. I would like to take some time to tell you about the class officer positions and

the upcoming elections for those positions.

Each Bowdoin alumni class has a class President, Vice President, and two Class Reporters. Candidates for the four positions have already been chosen from the members of the Young Alumni Leadership Program (YALP).

Elections will be held next Thursday night, May 2, outside

the pub, and the following Friday, May 3, during the day in Smith Union. Class officers are an integral part of the alumni network. Please come out and vote next Thursday and Friday for those candidates whom you feel would best represent the Class of 2002 over the next five years. Thank you.

Anne Warren '02

THE BOWDOIN ORIENT

ESTABLISHED 1871

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Church must rebuild moral authority



Todd Buell
COLUMNIST

Serious students of American history know that our founding fathers recognized religion as the groundwork of our moral standards. George Washington proclaimed in his farewell address, "Let us with caution indulge the supposition that morality can be maintained without religion."

Washington's statement logically follows from the Declaration of Independence. If God made "all men equal," then God's laws thus rule all men. Therefore, when one divorces oneself from politically-correct jargon, one realizes that western secular traditions of law and morality blossom from both the Ten Commandments and the Bible's most universal rule, "Love thy neighbor as thyself."

The Roman Catholic Church has long been a forceful voice of moral clarity in the United States. As the Church deals with its current sex-abuse scandal, some hope for radical reforms within the Church—such as the repealing of the celibacy requirement for priests.

Though there may be legitimate reason to question the celibacy policy, it is not related to sexual abuse by members of the clergy and should not be the primary purpose for the Pope's meeting with American cardinals this week. Instead, the Church must take the necessary steps to reaffirm its long-standing moral authority in this country.

Though I admire many of the Church's moral stances, I do not attend Roman Catholic mass. I regularly attend the services of its close cousin, the Episcopal Church. Married clergy have long been a part of our tradition.

However, I do not presume to sug-

gest that reforms like this are necessary in the Roman Catholic Church. Defenders of celibacy argue that the practice allows for priests to be "married to the Church." They opine that a celibate life, unconstrained by a family of one's own, permits a priest to devote himself fully to the needs of his parish, diocese, and the Holy See.

Yet one practical flaw exists within this ideal—the current shortage of priests in America. Many small parishes go without full-time pastors. I know that in my hometown, one priest is responsible for four parishes during the summer.

This shortage motivated criticism of the celibacy requirement well before the current sex-abuse scandal.

Might responsibility for one's own child make one more likely to protect him and other children, instead of protecting a brother priest from prosecution?

Some defenders of celibacy claim that unconventional thinking has caused the shortage of priests in the Church. They cite examples like the diocese of Denver, where the inspiration of a doctrinally conservative bishop—unbendingly faithful to Rome—has resulted in a seminary filled to capacity.

Even if one can repudiate the argument that celibacy has caused the shortage of priests in the American Church, some observers I have spoken to suggest that celibacy facilitated the episcopal transgressions in this scandal.

Some of America's top Catholic prelates, such as Archbishop Cardinal Bernard Law of Boston and

Archbishop Cardinal Edward Egan of New York, not only failed to report instances of sexual abuse among clergy but also shuffled pedophilic priests between parishes.

Critics wonder whether these leaders would put children at risk, a shockingly unthinkable deed, if they had kids of their own. Might responsibility for one's own child make one more likely to want to protect him and other children like him, instead of wanting to protect a brother priest from prosecution or loss of vocation?

On the other hand, failing to protect children is a flaw of character and not a result of repressed sexuality. Most do their jobs with honor, dignity, and when faced with the challenge, protect children instead of predatory priests. Tuesday's *New York Times* ran a story about the current Bishop of Pittsburgh who fought the Vatican to ensure a pedophilic priest's removal from parish work.

Indeed, it is this type of moral leadership and not the advent of radical reform that the Vatican must extend to its American prelates. To quote Washington, D.C.'s Archbishop, Cardinal Theodore McCarrick, the church must "say that this is under control, that it won't happen again, and we're moving in that direction."

In its interactions with America, the Roman Catholic Church has a laudable history of tirelessly advocating for the poor, the hungry, those on death row, and unborn children. In that way, it is the perpetual Samaritan aiding and comforting the fallen traveler on the road to Jericho. In appreciation of that benevolent tradition, the faithful must demand that the Vatican, American bishops, and the "one Holy Catholic Church" internalize and act upon Cardinal McCarrick's words.

Interdisciplinary needs



Genevieve Creedon
COLUMNIST

A few days ago, a friend of mine was considering taking all government classes next semester. He laughed about it, but has since spent an exorbitant amount of time complaining that he has "nothing" else to take otherwise.

Then, of course, I have my scientific friends whom you couldn't pay to take an English or philosophy class, or the humanities buffs that would rather eat grass than take a science course.

Many people might place me in that last category. But the first thing I do is turn to the science pages when I'm selecting classes.

This has yet, however, to result in my taking a science class. Somehow the notion of taking Bio 105 isn't quite as thrilling as a good number of choices outside the sciences.

Despite my course selection, I do like science. For the better part of my education, I was set on a scientific track, which I enjoyed, for the most part. I've come to the conclusion, however, that my reluctance to take science classes lies in the fact that virtually all classes offered are applied sciences. Save the few "Physics of the 20th Century" classes, there are no inviting options for those of us who would very much like to make the study of scientific thought an integral part of our education.

Though there are some limited efforts to cross certain boundaries, it seems to me that most departments and disciplines largely keep to themselves, so that we may never see a class about the history, literature, or philosophy of science. The reason may be that few think there is an interest here, but the few examples I have seen (both here and in high school) of interdisciplinary offerings have been the

most successful and enriching components in my education thus far.

Courses that bring different fields together are a necessary component of education, because nothing in life is so black and white as to be able to fit nicely under the auspices of a "historical problem." It invariably proves to be a historical problem with political implications, explorations in literature, and possible scientific solutions.

The idea of a liberal arts education is to be able to explore all fields rather than sticking to one or two, but in many cases, the freedom of a liberal arts education facilitates a student's ignorance of a lot of options that are not necessarily connected to his field of interest.

Double majoring has been increasing in popularity over the years; which detracts a lot from opportunities to bring ideas together. I'm a culprit of this too—for many of us aspiring to various endeavors, one major simply doesn't seem to be enough of a challenge.

The problem is that the challenge may very well come at the cost of the liberal arts or "total" education, because it severely limits our possibilities of being exposed to new ideas outside our primary fields of concentration. That result is not a desirable promotion in a premier institution of higher learning.

The problem rests with students who come into college already having narrowed their minds. It also rests with the makeup of departments that rarely venture out to embrace other departments. This is not to say that professors' interests aren't far-reaching. They are, but because we are not always aware of these interests, it seems just fine to constrain ourselves to a single area—possibly at the price of the humanist notion of education, and certainly at the expense of our duty to be educated about the world in a variety of interacting fields.

The west pole



Hubert the polar bear Pioneer and martyr for bipedal movement

HERB the really unlucky immortal possum

More Zach the Cynical Penguin



by Marshall R. Escamilla

Le Pen's win worsens negative view of France

Jan B. Cullina
CONTRIBUTOR

France, usually on the outskirts of the United States' attention, has been a prominent feature in the American media of late. First it was a sketch on last week's *Saturday Night Live*. Apparently, *les américains* cast unfavorable eyes upon the beret-wearing, baguette-eating society—the *SNL* sketch not only referred to the French's "foul-smelling" reputation, but repeatedly asserted their anti-Semitic nature.

Only a day later, the French were all over various types of American media again, and *SNL* scriptwriters had more concrete evidence of the anti-Semitism they had jokingly mentioned

The French seem reluctant to admit voting for Le Pen...

the night before. A multitude of front page articles in newspapers and news reports on television covered the first round of French presidential elections, which took place last Sunday morning.

Why all the coverage? Because Jean-Marie Le Pen, the extreme right-wing candidate, took second place in the first round of elections, earning him a spot in next week's runoff.

Now the French electorate is left to choose between a right-of-center thief (Jacques Chirac, the current president, who could land in jail if he isn't elected), and Le Pen. For those who haven't followed the race, a bit of background on him: Le Pen is an outwardly racist, anti-Europe immigrant-hater.

So, why would 17 percent of voters choose Le Pen? That's the question circulating most freely among the

press, and the answers don't vary much. The French themselves seem reluctant to admit voting for Le Pen, but most say his support displayed their disenchantment with the country's central political parties (France, unlike the U.S., has over 14 parties participating in the legislative government, including one entitled Hunting, Fishing, Nature, and Traditions).

Le Pen's platform includes a solution of the immigration problem (he believes they are the cause of all crime in France), a proposal to extend the workday (currently at 35 hours per week), and bring back the franc (recently replaced by the euro). His ideas do have some appeal; to those French who see their traditional values

being compromised by the Europeanization and Americanization of their country.

But despite his shocking victory over Socialist prime minister Lionel Jospin, Le Pen is expected to end up way behind Chirac in the final elections, which will take place on Sunday, May 5.

This was demonstrated by the large protests that crowded the streets of Paris and other French cities this week, with students chanting, "No!" and "I'm ashamed!" And, with only two exceptions, the other candidates are throwing their support behind Chirac.

The French, already viewed by many as racist, risk receiving even greater international scorn if Le Pen pulls any sort of weight in the second election. Then we'll really see some interesting *SNL* skits.

The do's and dont's of sexiling



Kara
Oppenheim
COLUMNIST

sex-ile: *n.* a ban on entering one's own dorm room because one's roommate is engaging in sexual activity.

William Shakespeare may have invented much of the English language, but we must not forget to give some credit to college campuses, where words such as the one above originated.

Sexile is a common occurrence. I have confidence that every Bowdoin student, at some point in his or her college career, will be sexiled. It can happen when boyfriends or girlfriends visit or when a roommate hooks up.

Everyone has a story to tell about being sexiled or sexiling his or her roommate. Ramona once wrote in permanent marker on her door: "Don't come in. Love, Ramona."

Charlotte recalls being sexiled for three whole days and nights when her freshman-year roommate's boyfriend came to visit.

Stewart used to move his bookcase in front of the door so it couldn't be opened from the inside. If Chris brought a girl home before his roommate came back, he would tie a bandanna around the doorknob (subtlety is not always the first priority in these matters).

Of course, there is always the option of not sexiling. Monica awoke in the middle of the night a few weekends ago to the sounds of her bunk bed creaking.

Eve remembers waking up the other morning, looking across the room in a sleepy wonderment, and whispering to

her roommate, "Who is that?"

"Oh, this is John," her roommate replied.

Luckily, Eve is a good-natured girl. She smiled and went back to sleep.

Some of us are not so inclined. Last weekend, Sarah was very tired and walked into her room only to encounter her roommate, Meg, and Meg's boyfriend in a very, shall we say, intimate arrangement. She immediately began yelling at Meg about how the two of them share a room and she couldn't believe Meg's lack of consideration.

Needless to say, the night was ruined for Sarah, Meg, and Meg's boyfriend. Such unpleasantness is wholly unnecessary.

After much research and personal experience, I have learned much about what is and is not acceptable in the act of sexiling. I present you with the first ever BOWDOIN HANDBOOK ON SEXILE ETIQUETTE:

Sexiler

-DO remember that you share a room and you are seriously inconveniencing your roommate(s) in your actions.

-DO remember that your roommate(s) will, either that night or the next morning, need to get back in their room for clothes, books, toothbrush, shower gear, etc.

-DO NOT sexile your roommate(s) for multiple days and/or nights in a row. THIS IS UNACCEPTABLE.

-DO make it as obvious as possible to your roommate(s) that the room is occupied. Don't worry about embarrassing yourself in front of your hookup—if he or she wants it that badly, they can wait a minute while you lock the door and write a

note (preferably not Ramona-style). Consider investing in an always handy dry-erase board—you'll thank yourself later.

-DO NOT rule out your common room as a sleeping option—either for yourself or for your roommate(s). Consider investing in a futon or large, comfortable sofa: Bowdoin-issued furniture often does not cut it.

-DO NOT make lots of noise or move around too much, especially in a bunk bed—that is, if you decide not to sexile your roommate(s). Consideration is absolutely a must.

Sexiled

-DO talk to your roommate(s) and agree on a method of indicating that the room is occupied.

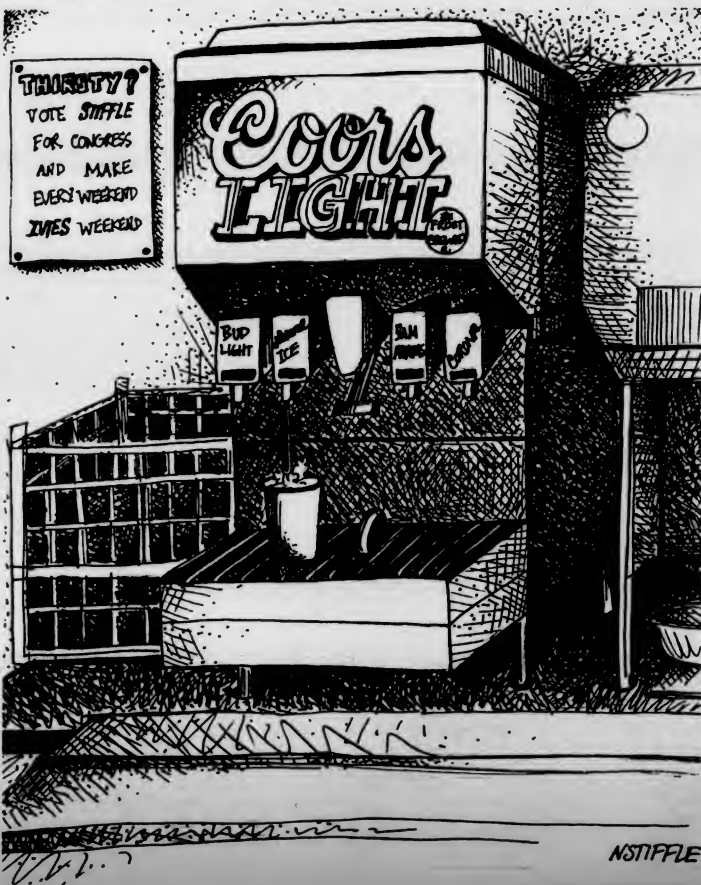
-DO stick to your agreement, and DO NOT barge in when the bandanna is around the door.

-DO knock, announce your arrival, and fumble with the lock before entering a room where you believe people may be hooking up.

-DO talk to your roommate(s) if they are sexiling you too often. Suggest that couples alternate nights in each other's room.

-DO remember that you may have to be in a room where two people are sharing a bed—this is a fact of college life, and you will have to get used to it. If you find that you have serious moral or religious issues with this, talk to your roommate(s) very early on. If it continues to be a problem, you can consider transferring to a single.

Bottom Line: Don't be selfish. Remember that you're sharing a room, and do unto your roommate(s) as you would have your roommate(s) do unto you.



STUDENT SPEAK

WHY ARE YOU VOTING FOR TRAVIS?



Tim McDonough '04

"Travis who? Vote Zhara."



Jim Chalmers '02

"Because Jessie would make a great First Lady."



MJ

"I got nothing better to do....Why not?"



James Fisher '02

"Does he have issues? I need issues."

From a higher level The Kenduskeag Canoe Race

Julia Butterfly Hill speaks on her environmentalism

James Fisher
ORIENT STAFF

Many of Julia Butterfly Hill's stories begin: "When I was in the tree..." In her case, the preface means a lot.

The environmental activist who spent over two years living near the peak of a California redwood tree told some of those stories at Bowdoin this week as part of Earth Week.

"I come by long-windedness naturally," Hill told an attentive audience in Morrell Lounge Wednesday night. The crowd didn't seem to mind. Earth Week-themed banners were draped all around the Union. Maine environmental groups had set up tables and posters by the mailboxes, and Bowdoin Earth Day t-shirts were selling briskly. People in paint-stained Carharts and nubby wool sweaters took swigs out of well-worn Nalgene water bottles.

Hill's talk was organized by students in a women's studies/environmental studies class, "Gender, Ecology, and Activism." Professor Rachel Groner said that arranging the lecture was simple—"We just called her publicist." Barbara Condliffe '04, who watched Hill's



Courtesy of Ottermedia

Julia Butterfly Hill perched in her redwood tree, Luna.

speech from a table as she sold Earth Day t-shirts, said the talk was "great." The class had been selling the shirts since Friday, she said, but sales picked up the night of Hill's talk.

Hill has honed her skills on college audiences, and her talk was

Please see HILL, page 9

Lauren M. Whaley
STAFF WRITER

Two Bowdoin groups traveled to Kenduskeag, Maine, to compete in the 36th-annual Kenduskeag Stream Canoe Race.

Before I begin recounting my experience this past Saturday, let me point out two misnomers in the title of this event: "canoe" and "stream."

For the purposes of the race, the word "canoe" encompassed solo and tandem flat-water racing, sea, and white-water kayaks; solo, tandem, and trio and open and closed canoes, inflatable rafts, rubber rafts, and rubber inner tubes.

These vessels, divided into 23 categories, lined up five at a time under a bridge piled with spectators. Contestants paddled long flat-water stretches, interspersed with rapids gloating names such as "Six-mile falls" and "the shopping cart" for 16.5 miles down the Kenduskeag Stream.

This leads us to our second misnomer: "stream." Stream conjures images of bubbling water flowing gently down pebbles, maybe a willow hanging above. A stream is a place where I caught crawfish as a child, where I wore my stream walking shoes, and

where I played in the mud. This was no stream. I renamed it the Kenduskeag long and winding RIVER.

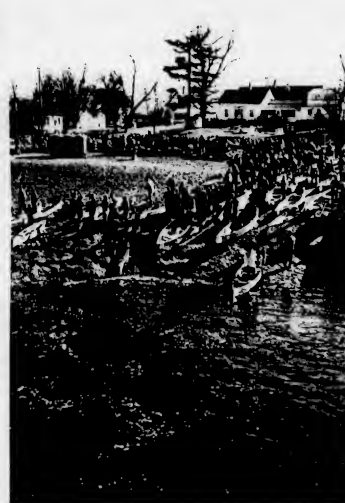
That day the river saw 493 boats running the gauntlet of experience, gender, age, and costume. We saw a canoe weighted down with four paddling clowns, a fraternity toting an inflatable alligator, a canoe outfitted solely in Gumby paraphernalia.

We also witnessed gortexed, seasoned Kevlar canoe paddlers defining the word "syncopation" with their strokes, sprinters in long

kayaks jostling at the starting line, and solo canoeists grunting with each small stroke of their carbon paddles.

Beginning the race with such an eclectic group, we absorbed not only the exhilaration of competition, but also a sense of tradition and community.

Bowdoin participant, Dan Burke '02 said, "There is a great



Courtesy of Lauren Whaley

Some of the many canoes—Bowdoin ones among them—that entered in the race.

atmosphere for this race. It's competitive, but most people are just out to have a good time. You meet a lot of interesting folks over the sixteen miles."

Dan, along with brother Ben '99, and Carissa Capuano, '00, placed second in the open class (defined as three or more paddlers). Their time of two hours

Please see CANOE RACE, page 9

Welfare reform Econ Update

John Fitzgerald
FACULTY CONTRIBUTOR

In his campaign, Bill Clinton promised to "end welfare as we know it." His plans and Republican plans resulted in the compromise known as the Personal Responsibility and Work Opportunity Reconciliation Act of 1996, or welfare reform for short. This Act comes up for congressional reauthorization in September of 2002. It has dramatically altered the welfare landscape. Has welfare reform been a success?

There are many programs for low-income families, including food stamps, energy assistance, housing assistance, and Medicaid and the Earned Income Tax Credit.

When we say "welfare" most people are thinking of the Aid to Families with Dependent Children program, AFDC, the largest cash welfare program, which was renamed the Temporary Aid to Needy Families program (TANF) in the 1996 Act.

This program provides cash aid to low-income families, largely families headed by unmarried mothers. Married couples are eligible under special circumstances (unemployed or disabled primary earner), but ninety percent of the caseload consists of families headed by unmarried mothers.

Welfare reform changed the AFDC system in several ways.

Please see ECON, page 8

Magic in consciousness Daniel Dennett lectures on the mind

Christopher Smithwick
STAFF WRITER

At a lecture held Tuesday entitled "Can there be a 'First-Person' Science of Consciousness?" Daniel Dennett, professor of philosophy and director of the Center for Cognitive Studies at Tufts University, tackled questions concerning consciousness. Dennett is the author of eight books, including *Consciousness Explained*.

Central to Dennett's attempt to resolve the dilemma of explaining consciousness is "heterophenomenology," a scientific method that treats subjects' reports of introspection nontraditionally—not as evidence to be used to explain consciousness, but as data to be examined and explained.

By using this method, Dennett argued against the myth of the Cartesian theater—the idea that consciousness can be precisely located in space or in time.

Dennett is interested in the possibility of an objective science of consciousness. His theory goes back to Descartes, who invited readers to leave aside all prejudices about the senses, and who wanted his meditations to be understood by humans and non-humans alike.

Dennett reacted to the number of books published in the past few years about a first-person as opposed to a third-person science of consciousness, arguing that if you assume there is a homunculus sitting in our heads that "understands" us or exists separate from our body, as first-person cognitive science does, you have not yet begun to explain consciousness.

"If you try to do the science by yourself," said Dennett, "you are a helpless victim of the cheating that



Karsten Moran, Bowdoin Orient

Professor Daniel Dennett.

the brain does and you end up misidentifying your own consciousness. The brain cheats, and this is precisely what people don't know."

Dennett referred to stage magic to explain how the brain cheats. He said that magic makes one believe that something is the case, and first-person cognitive neuroscience is a process of reversing the magic show. When the brain takes a suggestion, as in magic, it is forming a belief or an explanation.

But what does it mean for the brain to take the suggestion? What needs to be explained is what the audience thinks happened on stage.

"The 'magic' of consciousness, like stage magic, defies explanation only so long as we take it at face value," concluded Dennett. "By using the standard third-person methods of science, we can uncover and explain all the 'mysteries' of consciousness without remainder."

BOC green building

Stacy Vynne
CONTRIBUTOR

After several years of planning and months of construction, the new

Outdoor Leadership Center (OLC), home to the Bowdoin Outing Club, is expected to open in June.

Several environmentally-friendly features have been incorporated into its design and construction process, although a number of features were eliminated due to financial cutbacks. It is expected that the experience with this building process will be useful in setting goals for future project designs on campus.

The architect for the OLC, Richard Renner from Van Dam & Renner, said that the strongest environmental aspects of Bowdoin's newest building are site use, lack of air conditioning, natural ventilation, use of day lighting, and radiant-floor heating.

The original design for the OLC called for 15,000 to 18,000 square

feet but was cut down to a little over 5000 square feet. As Renner said, "The greenest thing is what you don't build!"

The site was also chosen very carefully to preserve trees and the natural surroundings by constructing the building close to the road and over an old faculty parking lot.

Radiant-floor heating will offer energy savings as well as improved indoor air quality. It works by turning the floor into a large-area, low-temperature radiator. The high windows and the heat-exchange ventilation system, in which the warm air inside the building helps to heat the cold air as it enters, are also energy-efficient designs that will help to reduce heat loss.

One of the most sustainable materials being used in the building is Trex, a recycled plastic that replaces lumber normally used for decks.



Nicole Stifle, Bowdoin Orient

The new environmentally-friendly BOC building.

Please see BOC, page 11

Exam period diet

What to give your body during the end-of-term crunch

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: Is there any special diet that can help someone with ADD get through reading period and finals? J.C.

Dear J.C.: There are very definite ways to enhance—or to weaken—brain function through diet. One researcher, Barry Sears, has written "Food is a powerful drug. You can use it to help mood and cognitive ability, or you can unknowingly make things worse."

The two key features of a diet that enhances cognitive function, improves concentration, and stabilizes moods are high protein content and low carbohydrate content. Unfortunately, most of us eat exactly the reverse balance of foods.

Substantial dietary protein intake is essential for the synthesis and maintenance of all of our own myriad proteins, including neurotransmitters, hormones, antibodies, and all of the enzymes, which regulate metabolic and physiologic function. Healthy sources of protein include beans and legumes, low-fat dairy products, fish, and lean cuts of chicken or meat.

Carbohydrates are important dietary sources of energy, but come in many forms. Simple carbs (basically sugars) are readily absorbed and raise your blood sugar rapidly (and perhaps excessively). In response, your pancreas will pour out insulin, rapidly lowering your blood sugar and actually bring down your energy level. This kind of blood sugar "boom and bust" cycle can cause fatigue, inattention and mood swings—not exactly what you were hoping for!

Complex carbohydrates will serve you much better. Their impact on

blood sugar is milder, more gradual, and more sustained. Complex carbs are available in unprocessed fruits, vegetables, and whole grain products (which are often a good source of protein as well!).

Dietary fats are an excellent source of energy, but try to minimize your intake of high cholesterol animal fats, saturated fats, and especially trans (partially hydrogenated) fatty oils. Foods rich in omega-3 fatty acid are essential for the growth and maintenance of neurons and healthy nerve synapses and also offer protection against heart disease and certain kinds of cancer. The best sources of omega-3 fatty acid include fish, nuts, avocados, and olive, canola or rapeseed oils.

Adequate and consistent water intake is essential for all parts of our bodies, including our brains. Eight 8-ounce glasses of water per day are needed to maintain adequate blood flow through our brains and sustain higher neuronal function. Consumption of dehydrating agents like caffeine and alcohol should be minimized and water losses adequately replaced.

A few last pointers: try to eat three meals per day plus a few snacks in between. If you eat plenty of protein and complex carbohydrates, you'll be able to keep your energy level higher and more stable, and you'll be able to concentrate better and longer. Take regular breaks, and try to get enough sleep.

Eat well, and study well, and don't sweat the grades!

Jeff Benson, M.D.
Dudley Coe Health Center

Economic Update on welfare

ECON, from page 7

First, the program gave greater emphasis to work.

The idea of "welfare-to-work" and workforce predates welfare reform and was the main thrust of previous reforms in 1988 that emphasized job training and child care support.

But the 1996 law imposed harsher penalties for non-compliance and required work activities (which can include training) for families with young children who were formerly exempt. (One state requires work when the youngest child reaches the age of 12 weeks.)

Second, the responsibility for the program was devolved to states. States were allowed greater latitude in making rules and the funding was provided in a block grant to states instead of by a matching formula. A consequence is that welfare is no longer an entitlement.

Under AFDC, a family was guaranteed to receive benefits (entitled) as long as they were eligible. Under TANF, there is no such guarantee; a state may discontinue benefits if it spends all of its block grant.

Third, states must impose a five-year lifetime limit on benefits for a person. States can exempt up to twenty percent of their caseload from this limit. The time limit is the most controversial component. We are just now seeing the first cohort of recipients come up to the time limit, and it is not yet clear how states will respond.

To decide whether the reforms are a success, we first have to

define success. Does success mean greater well-being of recipients or does it mean reduced cost of the program?

Since 1996, the welfare caseload has fallen dramatically. The proportion of recipients who work has

their self-esteem and well-being.

The evidence to date paints a less rosy picture. Recipients who left welfare by taking a job have incomes roughly similar to the low incomes that they had while on welfare. Recipients are low wage workers.

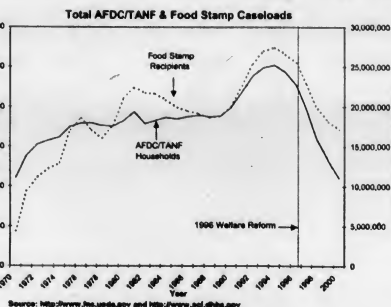
Further, there is little evidence to date of wage growth among this group. Moreover, working recipients have higher child care and work expenses than before, even though child-care is subsidized to a greater degree under TANF.

Ongoing studies are assessing the impact on welfare children with preliminary results showing detrimental effects of the reforms.

In short, based on current evidence, while reform was successful at reducing caseloads, it did not improve the well-being of recipients.

From a political point of view, the focus on work is here to stay. The reauthorization should improve the program by eliminating the five year lifetime limit to add greater flexibility in times of economic downturn, as well as limit some of the harsher work requirements. Further, greater support for work through child-care subsidy and wage subsidy would help.

George Bush's latest welfare plan calls for even more work requirements, yet cuts grants for housing and child care for workers leaving welfare. Governors and welfare directors in 39 states have come out against these proposals. If Bush wants us to believe he is a "compassionate conservative," he should show some compassion on this issue.



Source: <http://www.fns.usda.gov> and <http://www.afdc.dhs.gov>

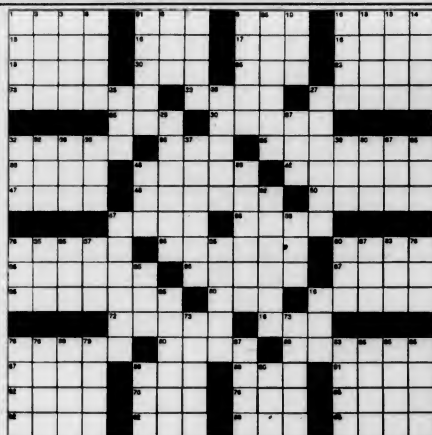
risen and many of those leaving welfare did so by increasing their earnings. By this measure, the reform was a success.

Since the economy was booming during this time period, however, many recipients would have left welfare without the welfare rule changes. There is debate about the proportion of the caseload drop that is due to the good economy and to welfare reform, with estimates indicating a substantial part due to the economy.

For example, the caseload began to drop in 1994, two years prior to the 1996 reforms. There is little debate that the combination of greater work requirements and greater work opportunity had a larger impact than either separately. A recession will make it much more difficult for recipients to move off the program.

How did welfare reform affect the well-being of the poor? Some argue that simply by forcing recipients into the job market, one raises their job experience in ways that will pay off in the future and raise

The Bowdoin Crossword



ACROSS

- 1 Yearn
- 5 Short-term memory
- 8 Container
- 11 Opp. of glossy
- 15 Dog food brand
- 16 Teddy
- 17 Brew
- 18 Resound
- 19 Sulky
- 20 Long time

DOWN

- 21 Thanksgiving vegetable
- 22 Spruce
- 23 Center of much political dispute
- 25 Famous cookies
- 27 Sound
- 28 Mayan
- 30 Alaskan territory
- 32 Bye
- 36 Vase
- 38 Inlaid
- 43 Refuse

- 44 Jacob's father
- 46 "The ___ Strikes Back"
- 47 Fairy tale opener
- 48 Fatal
- 50 Force
- 51 Engorge
- 52 No
- 54 Waitress on Cheers
- 58 Percussion rattle
- 60 Second letter of the greek alphabet
- 64 Tool
- 66 Asian nation
- 67 Mined metals
- 68 Russian desert
- 70 Harden
- 71 Ms. Winfrey
- 72 Much
- 74 Resort hotel
- 76 Make
- 80 Brake
- 82 Stints
- 87 "Mister" (German)
- 88 Brand of dispensable candy
- 89 One of these
- 91 Coke
- 92 Thought
- 93 Spanish "one"
- 94 Pouch
- 95 Tiny insect
- 96 Homey
- 97 Forbid
- 98 Rate
- 99 Bark

- 1 Nativity scene piece
- 2 Evils
- 3 Goad
- 4 Bod
- 5 Inscribed pillar
- 6 Also
- 7 Asian stalling
- 8 Bog
- 9 Most northern American state
- 10 Ruby
- 11 Restaurant dinner listing
- 12 Did well
- 13 Siamese
- 14 Dorothy's dog
- 24 Flightless bird
- 26 Asian stalling
- 27 Absence of values
- 29 Artifact depository
- 31 Poem
- 32 Hubbub
- 33 Lair
- 34 Business abbr.
- 35 Leer
- 37 Wickerwork stuff
- 39 Revolutions per minute
- 40 Tweak
- 41 Before, poetically
- 42 New Jersey's neighbor
- 44 Sickly
- 45 Appetizer
- 49 Natives
- 51 Top level
- 53 Crony
- 54 Cycles per second

- 55 Boxer Muhammad
- 56 Eve's beginning
- 57 Downwind
- 59 Royal
- 60 Jazz
- 61 Make a mistake
- 62 Oolong
- 63 Tree
- 65 Half a dozen
- 69 Athens' goddess
- 71 Furniture wood
- 73 Cutting tool
- 75 Figure out
- 76 Modish
- 77 Make over
- 78 Greek god of war
- 79 Break
- 81 Project
- 83 Unpredictable
- 84 Donkey
- 85 Pare
- 86 Strike
- 88 English bar
- 90 Catch some Z's

Please see
answers on
page 10

Clean Air - Cool Planet Report: Emissions on the rise at Bowdoin

The results of the Clean Air - Cool Planet decade inventory of Bowdoin's greenhouse gas emissions have been compiled. The completion of this phase of the project represents an important step in assessing Bowdoin's impact on the environment and climate change.

Bowdoin has seen a significant increase in emissions over the last decade, with a 26 percent increase in the combined areas of heating, electricity, and transportation. Emissions due to electricity use alone have increased 56 percent in the last decade.

The greatest source of Bowdoin's greenhouse gas emissions annually is heating, accounting for 61 percent

of the total. Electricity is the second greatest source of greenhouse gas emissions, with 29 percent of the total.

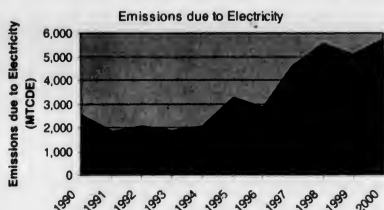
Emissions due to transportation have remained relatively stable over the past decade. A survey showed that faculty and staff will drive over 4.4 million miles on their daily commutes this year, while off-campus students will drive 280,000 miles.

A brief summary of the major results of the project are presented here.

—Ryan Meyer
Sustainable Bowdoin

Electricity Electricity is Bowdoin's second largest source of CO₂ emissions each year. Bowdoin spent \$1,190,748 on 13,818,000 kWh of electricity last year alone.

Emissions due to electricity at Bowdoin College have increased 56 percent in the last decade.

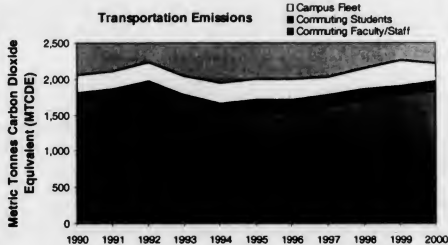


Transportation

An email survey of faculty, staff, and off-campus students was conducted to determine the average number of miles driven by the Bowdoin community each year.

Based on the averages from these surveys, in this year alone, faculty and staff will drive 4.4 million miles to and from campus, and students will drive 280,000 miles, emitting a total of 2,220 metric tons carbon dioxide equivalents. These figures take into account only the trips made to and from campus, and do not include the use of a car for any other purpose.

Overall emissions due to transportation have remained relatively stable, although the



data for the campus fleet do not show off-campus fuel purchases, which have been on the rise recently, according to Lead Mechanic Ray Dall.

The decrease in student emis-

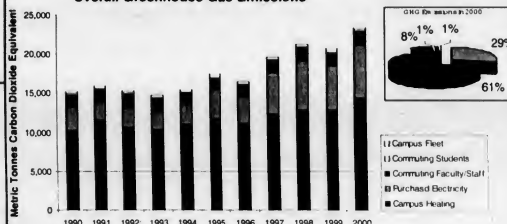
sions may be simply due to the fact that fewer students live off campus now than have in the past.

Greenhouse Gas Emissions

Below is a summary of Bowdoin's greenhouse gas (GHG) emissions in 2000 and over the last decade in the three major categories focused on by the Clean Air - Cool Planet report: transportation, heating, and electricity.

Records for commuters were obtained through email surveys. Records for heating were obtained from DownEast Energy; all others were obtained from Facilities. Overall, Bowdoin has seen a 26 percent increase in emissions in these three areas.

Overall Greenhouse Gas Emissions

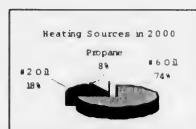


Heating

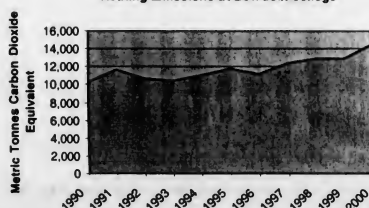
Bowdoin's emissions due to heating have increased 29 percent in the last decade.

In the year 2000, heating of the College was responsible for 61 percent of Bowdoin's total emissions for that year, or 14,047 tons of CO₂ equivalents.

The bulk of heating at Bowdoin comes from the burning of #6 oil in the central heating plant, which heats most of the main buildings on campus.



Heating Emissions at Bowdoin College



Polar bears rule race Julia Butterfly Hill speaks



Courtesy of Lauren M. Whaley

One of the Bowdoin canoes powering toward the finish.

CANOE RACE, from page 7

and 37 minutes gave them the honor of the 20th fastest time overall.

My partner, Pieter Ingram, '99, and I also placed second in our division (mixed beginners, open canoe), walking away with canoe-shaped plaques for our walls. For us beginners, this feat was one of high stakes, gale-force winds, and cutthroat competition.

Burke, however, compared this to last year's race. "Competition was stiffer last year. Our toughest competitors were four ballerinas. This year, we only had to deal with clowns and Gummy." It's true. The biggest obsta-

cles weren't those rocks, portages, and waves, so much as the carnage that 493 boats create going over the natural elements. Rescue swimmers, tied to the bank, stationed themselves in every set of rapids to rescue overturned canoes and abandoned refugees.

Much of the communication between Pieter and I was about maneuvering around the wrapped canoes, floating paddles, and shipwrecked swimmers.

But, the Bowdoin contingent overcame the carnage, the heat, and even the decked-out opposition to win second place in two divisions, showing that it's not so much what you wear, but who you're with that really matters.

HILL, from page 7

practiced, although she spoke casually without notes for over an hour. The story of how a business major running a restaurant with her father became a green icon almost overnight is one she must have told over and over. In her account, the environmental bug bit suddenly, during a visit to the California redwoods in 1996. "I'd never felt anything like that in my life," she said, describing how she literally hugged the trees and then devoted herself full-time to environmental causes.

It was in one of those redwoods, nicknamed "Luna" by the environmental group EarthFirst! whose members pioneered American tree-sitting as a form of protest against logging, that Hill spent two years, from December 1997 to late 1999. Comparing the height of her 4x6 platform above the ground to "two stories above Coles Tower," Hill described a life of collecting water from fogs and rain, giving interviews and talks by phone (powered by two solar panels), and exercising by climbing the tree trunk above her several times a day. "I lived in my campaign office," she said.

The tree-sit was motivated, Hill said, by the logging company's callousness toward nearby homeowners whose houses had been wiped out by a mudslide from



Henry Coppola, Bowdoin Orient

Julia Butterfly Hill spoke of her extraordinary experiences in environmentalism this past Monday in Morrell Lounge.

clear-cut land.

She described the tactics the company used to get her down from the tree, including constant air horns, close buzzes by helicopters, and trees being felled around her that hit the trunk and shook it—"trying to scare me down or knock me off."

The EarthFirst! organizers had asked Hill to spend five or six days in the tree. After 738 days without touching soil, Hill descended after the lumber com-

pany agreed to leave Luna, and trees in a 200-foot radius, alone. "I knew I could continue the activism on the ground," she said.

Hill's speaking contract mandates that local environmental groups be allowed to set up booths at her speeches, and several tables set up in Moulton Union sold "enviro pos art" or pushed for protection of Maine lands and waterways. The Maine Green Party was there as well, hoping to register voters.

Fessenden and the trial of Andrew Johnson

Fessenden and Hyde

Twenty-third
in a series

Kid Wongsrichanalai
STAFF WRITER



With the American Civil War over, the victorious North began to talk about reconstructing the nation. President Andrew Johnson believed and acted as if the Executive branch of the government alone had the power to bring back the Southern states. This, Congress contested.

What was even more infuriating to members of the Senate and the House of Representatives, however, was the fact that Johnson's terms of reconciliation were so lenient that former Confederate officials were reelected to positions in the U.S. government. There were no guarantees that the Civil War would not be repeated, and Johnson had also cut off any help to the freedmen, who had been so recently liberated by three hundred thousand Northern lives.

Johnson, many radical Republicans believed, needed to go. There was talk of impeachment early on, but there had been no real case against the President. William Pitt Fessenden, Bowdoin Class of 1823, and a veteran of the U.S. Senate, watched in disgust as his colleagues attempted to remove their own president. Fessenden wrote:

The President has undoubtedly been guilty of very serious offenses, the consequences, I think, of bad temper and of self-confidence, the worst consequence of which has been to encourage the South in its opposition to the measures of Congress, and in keeping alive a spirit of hostility. I doubt, however, if he has committed any specific act, which would justify before the world his removal from office.

The origins of the impeachment trial

began with the passage of the Tenure of Office Act in March of 1867. The Act, which Johnson vetoed (and Fessenden disapproved of), stated that any federal official, who was appointed with the consent of the Senate could not be removed without the Senate's consent as well. If the Senate was not in session, the President could suspend the official, but once the Senate reconvened, and if it did not agree with the suspension, the official had to be returned to his post.

In August 1867, Johnson suspended Stanton, for the Secretary had opposed Johnson's lenient reconstruction policies from the start. When Congress reconvened that November, Johnson's suspension was overruled by the Senate. Stanton was returned to the War Department. Within a matter of weeks, however, Johnson forced the issue again by dismissing Stanton entirely. On February 24, 1868, the House of Representatives voted 126-47 in favor of impeaching the President of the United States.

Everything else that came before Congress, whether it be the issue of bringing the Southern states back into the Union or the issue of black suffrage, was shelved to make way for the case of the century.

The prosecution leveled eleven charges against the President, basically accusing him of attempting to violate the Tenure of Office Act and conspiring to hinder the business of the War Department. The trial began on March 30, 1868.

A few days earlier, Fessenden had written that "The trial will be very dull



Kid Wongsrichanalai, Bowdoin Orient

Bowdoin College honors the memory of William Pitt Fessenden by the Fessenden room in Hawthorne-Longfellow Library.

and stupid work the country will probably be tired and disgusted with it. The result will, in my judgment, be politically disastrous, whatever else may come of it." Johnson had very few friends, and the radical Republicans were moving to cut off the remaining supporters he had. Fessenden, however, was not about to be bullied into a decision that he did not agree with. To one of his sons, he wrote:

We have a tedious job before us in the impeachment, and I regard it with very serious apprehension. I would give much to avoid the responsibility, for it may be that I shall feel compelled to disappoint all the expectations and wishes of our friends. Whatever may be the consequences to myself personally, I will not decide the question against my own judgment.

As the trial neared its end in May of 1868, Fessenden let it be known that he would vote for Johnson's acquittal, believing that the President had the right to remove Stanton. To convict Johnson, the Senate needed a two-thirds majority. Figuring that the Democrats would vote for Johnson's acquittal, the President's defense needed seven Republican senators to vote "not guilty." Fessenden and five other Republicans were known to favor let-

ting Johnson go. As the day of judgment moved closer, the pressure on those Republican senators to break was extreme.

Fessenden himself received a number of threatening letters. One was obvious in its intentions, "Senator Fessenden, Any Republican senator who votes against impeachment need never expect to get home alive; so take notice..." The letter was signed simply, "a radical."

Despite the pressure from all sides (including from his friends in Washington politics) Fessenden remained firm in his convictions to see justice, as he saw it, done. On May 16, 1868, he sat in his Senate seat along with his colleagues, many of them once friends, now forever his enemies, to render judgment in the case of Andrew Johnson.

Chief Justice of the Supreme Court Salmon Chase asked for individual verdicts and went down the line. "Mr. Senator Fessenden, how say you? Is the respondent, Andrew Johnson, President of the United States, guilty or not guilty of a high misdemeanor, as charged in this article?" Weathered, worn, embattled, and stubborn till the end, William Pitt Fessenden rose to call out, "Not guilty."

The final count was 35-19 in favor

of impeachment; one vote shy of the two-thirds majority needed to convict Johnson.

As the first Republican to vote "not guilty" many angry radicals singled out Fessenden as a target for their disapproval. When the senator rose to leave after adjournment, he remained calm and composed as he walked through a threatening mob. Alone at home, without family or comfort, without the friends he had made in his years as a dedicated Republican, Fessenden collapsed onto his couch and sobbed. The trial finally ended on May 26 with the remaining articles against Johnson falling in the same pattern as the first not guilty by a narrow margin of one vote.

The trial was over. Within a few months, a new Republican president would enter the White House, but the Reconstruction process had already been derailed. For William Pitt Fessenden, the trial had cost him his good name, his career in the courts and in the Senate. He would not regain the reputation that he had, for within a year and half of Johnson's acquittal, the Maine senator would be dead.

To be concluded.
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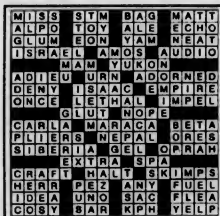
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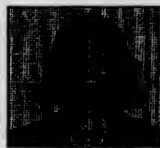


Answers to The
Bowdoin Crossword
from page 8

Created and
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Beyond the Pines

Twenty-second
in a series

Ludwig Rang
ALUMNUS WRITER



On my visit to FDR's home at Hyde Park, made to impress the "good guys" at the CIA, I thought I was being "shadowed" by a man I took to be a psychiatrist, charged with "assessing" his assigned subject as to its sanity.

That's how far I was gone. It never occurred to me that in order for this to be so, they would have had to know in advance that I was going to make this trip, and to have read my mind as to its purpose. That is how someone's mind works who, due to paranoid symptoms aggravated by megalomaniac delusions, has moments when he thinks he's at the center of a "spy case" with politi-

cal ramifications.

In such moments I really thought the time had come for me to "come out of the cold" and give the "good guys" some signal that I was about to do so.

It was the same sick frame of mind that made me suspect that nice Ursula, my personal assistant at A.K. Peters Company, was "in the pay" of the FBI (and to make a play for her in order to convince them that I didn't suspect this).

Such delusions at times took on an amusing character.

When going to lunch one day, I noticed a Mercedes limousine parked outside the entrance of the Pan-Am build-

ing, with a uniformed chauffeur waiting by the open door, presumably for the executive of some company with offices in the building, in an obsequious attitude.

I was so far gone as to imagine in a moment of vain glorious delusion that in reality he was waiting for me, and that if I dared step into the waiting car I would be driven straight to CIA headquarters at Langley, Virginia.

Thank God I didn't, for I'd probably have been taken straight to the "loony bin" at Bellevue Hospital instead.

However, a few weeks later I did something almost equally as stupid. Having convinced myself that the time for coming in out of the cold wasn't ripe yet, I threw up my job to head for the wintry hills of Vermont where my Bowdoin Big Brother Bill Beckett was living.

Married with one son, Bill was teaching philosophy at the University of Vermont in Burlington. Though willing to put his Little Brother up for a few days, he suggested I get a job, if intending to stay, and to try and find living quarters locally.

Bill even arranged for an interview with the head of the German department, but the fellow must have been puzzled by my slightly strange behaviour, probably due to my feeling that he too perhaps wasn't entirely to be trusted. In any case, though subsequently to do so on several occasions, I have always intensely disliked teaching my native language.

Finally, a temporary job was found for me answering telephones in the University Hospital's ambulance department, with a battery of them ringing all at once most of the time, a job that would have driven me crazy, if I hadn't been (just a little) already.

In this hellish job I lasted exactly two weeks, before throwing it up too. In the evenings I would hang out in the student union, "observing" people and making notes, or writing letters, among others to Bill Whiteside, my former history professor at Bowdoin, trying to enlist his help.

Weekends I would spend with Bill and Nancy, increasingly worried by my strange behaviour, yet unable to offer

any help beyond gentle suggestions as to perhaps consulting a doctor. This I actually consented to do, but must have worried him too when attributing noises in the radiators in my rented room, causing me sleeplessness, to "machinations" by the FBI.

Fortunately the time wasn't far off when my paternal friend the British Colonel was due to meet me in Boston, on his way back to England from a stay for his health's sake in Arizona. Everything now, I was convinced, depended on "Uncle Jack."

So I bid Bill and Nancy goodbye, telling them I had booked on the same flight to London with the Colonel and his wife. Little did I know I would not be returning to my quasi-adopted country for more than thirty years; until last September, in fact, for a two-week trip through New England culminating with a memorable visit to Bowdoin.

The Colonel's son, studying at the Fletcher school of Diplomacy (and currently UK Ambassador in Jakarta), arranged for me to have a long chat with his dad in the comfort and security of Boston's University Club, while he took his dog to see *A Man for All Seasons*, a film about Thomas More, with Paul Scofield.

When I'd finished my long and involved tale of "surveillance" by the FBI, and my cat-and-mouse game in order to make them think I was really an important "case," and thus possibly a "factor" in the past presidential campaign, Jack turned to me and said, with an air of admiration tinged with disbelief, "Well, Ludy, I suppose you're a public figure now."

But the minute he said that I knew it wasn't true.

Next day at Logan Airport, I boarded the same plane as he and his wife, only that Jack and Barbara sat in First Class, I in Tourist. During the long flight back to London, he would now and then come back to talk to me.

On arrival at Heathrow, however, I was shocked to see my paternal friend, tall and slim still, being taken off the plane in a wheelchair. It was the last time I saw Jack, who was to die of a heart attack suffered in his sleep four weeks later.

Outing club builds "green"

BOC, from page 7

The building also receives the highest rating in the Leadership in Energy and Environmental Design (LEED) rating system for having over 90 percent of the building's interior spaces lit by daylight. The kitchen, offices, meeting rooms, and storerooms will have little need for artificial lighting, which will assist in reducing the amount of energy used in the building.

The United States Green Building Council has developed LEED to guide designers and contractors through the "green building" process, which has three major goals: (1) to minimize energy use and maximize longevity, (2) to preserve the natural site and ecosystem, and (3) to reduce the overall impact by using recycled and low impact materials.

Over the past three years, approximately thirty universities and colleges around the country, including Emory, Mount Holyoke, Cornell, MIT, Oberlin and Swarthmore, have registered new campus buildings as LEED certified. Dartmouth requires that all new buildings be LEED certified.

While green building can have higher up-front costs when compared to "non-green" projects, the operating costs associated with the building remain significantly lower throughout the building's life span.

Although Bowdoin has yet to use the LEED rating system in the building process, the College has made vast improvements in becoming a more sustainable campus in recent years. Some of these modifications include:

- Installation of fluorescent light bulbs
- Continual replacement of exit signs with LEDs (light-emitting diodes)
- Motion sensors in selective bathrooms and libraries
- Recycling stations in dorms and throughout buildings
- Sensitivity to building placement
- One of the greatest impacts that humans have on the earth is construction, maintenance, and occupancy of space. The environmental impacts of buildings, as listed by the U.S. Green Building Council, include:
 - 65.2% of U.S. electricity consumption
 - greater than 36% of total U.S. primary energy use
 - 30% of total U.S. greenhouse gas emissions
 - 136 million tons of construction and demolition waste in the U.S.
 - 12% of potable water in the U.S.
 - 40% of raw materials used globally



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Teacher Mara Sidmore

loves the theater, but ask the students she teaches, you say. But when it came to her retirement party, she wanted a little less drama. Mara Sidmore, a fund manager known for a stock market rise, said, "I've had a lot of people build parties that are amazing, but now she's a little bit of a drama queen for the job."

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Buddy Guy's
Sweet Tea a
weak brewConor Williams
STAFF WRITER

The liner notes of renowned bluesman Buddy Guy's newest album *Sweet Tea* laud it as the "album of his life."

It continues: "Buddy's still playing over 100 gigs every year and running Legends, the most popular and successful blues club in all Chicago. I don't intend to downgrade any of his past classic recordings...but *Sweet Tea* surpasses any Buddy Guy album we've ever heard in extracting and recombining the pure essence of two artists who are one and the same... 'City' Buddy Guy, the prince of Chicago, wise in its ways, who can blast the blues...with the best of them; and 'Country' Buddy Guy, raised on a Lettsworth, Louisiana plantation..."

Unfortunately, the album falls far short of such trumpeting, though the lead track "Done Got Old" is a phenomenal acoustic track that showcases Guy's renowned individual charisma as a true blues legend. "Well I done got old/Can't do the things I used to do/'Cause I'm an old man/And I'm not the same." Slow and pensive, the song is truly a product of the "Country" Buddy Guy of the liner notes.

However, as the smooth sounds fade away, a heavy bass line offset by a simple beat leads into an unnecessarily distorted

Please see BUDDY, page 13

Fashion show struts through Union



Karsten Moran, Bowdoin Orient

Two participants in Saturday's fashion show preside over a mock court where dancers and servants presented the latest in regal wear. The show celebrated the culmination of Asian Week, and was presented by the Asian Students Association.

Bear AIDS benefit to rock Quad

Ted Reinert
STAFF WRITER

The annual Bear AIDS will be held Saturday afternoon from noon to 6:30 p.m. on the Quad. Five bands will play at the concert, which will also feature food, booths, and a moon bounce and inflatable obstacle course. Proceeds from the concert will go to the Merrymeeting AIDS Support Services.

Bowdoin's own Slainte, the

champion of the Battle of the Bands contest, will open the event, playing a half hour set starting at noon. This trio consists of seniors Allison Robbins and Trevor Peterson and junior Adam Comfort. Their music blends Celtic and country. "It's kind of a mix of everything that's not rock," said bodhran player Robbins.

"This is the last year we'll be able to play, because Trevor and

I are both graduating," she said. "We hadn't been expecting it and it's a nice way to end the year."

The other performers will be Bree Sharp, a singer known for her 1999 hit "David Duchovny (Why Don't You Love Me);" Mystic Vibes, a Portland reggae group and Bowdoin favorite; Mr. Lif, an up-and-coming Boston hip-hop act; and Owsley, a

Please see BEAR AIDS, page 14

Lecture
highlights
photo workHannah Dean
STAFF WRITER

Nigel Poor began her lecture entitled "8 Words" with a quotation by Ambrose Bierce that defined a day as "a period of 24 hours, mostly mispent." Poor was quick to say that it is each person's duty to prove this statement wrong.

Although some of her students might say that Poor is "obsessed with death," she asserts that she is "really obsessed with time." It is this obsession that has driven her to try to capture, by means of photography, the passage of time and its effects on the living world. The result has been beauty in its most simple and pure forms—found in objects that one might never bother to glance at twice, if at all.

In Poor's hands a scattering of dirt particles is transformed into the night sky dusted with stars; the hair that one might find in the drain becomes a delicate thing of splendor and grace on a white page.

As the scholar-in-residence, Poor spent the spring semester on sight at the Bowdoin Coastal Studies Center. Besides working on her own artistic experiments and works in progress while on the island, Poor also taught a course entitled "Observation to Obsession: An Exploration of Looking" (Art 185). The course is primarily concerned with "an exploration of everyday life and how, with careful observation, extraordinary things can happen."

Her lecture centered on the projects that she has been engaged in while residing at the Bowdoin Coastal Studies

Please see POOR, page 14

Tobin and Daigle:
DJs of the Week

O: What's the song, artist, or album that has changed your life?

DT+AD: Prior to listening to Medeski, Martin, & Wood, we lacked both the knowledge and appreciation to enjoy jazz. MMW's instrumental fusion approach incorporates so many elements of different genres that it has opened the doors from everything from jam bands to jazz to funk for us.

O: Currently, who puts on the best live performance?

DT+AD: Galactic lays down soulful funk and then they take it up until it borders on hard rock, all the while maintaining its jazz roots. They have an incredible amount of energy on stage that transmits into a fun experience for the audience.

O: What's in your stereo right now?

DT+AD: If we want to chill, we'll listen to St. Germain's *Tourist*. To rock out, Led Zeppelin's

Physical Graffiti. And the Dead fits every mood, from wherever and whenever.

O: Outside of your show's genre, who's your favorite artist?

DT+AD: Hot Tuna is an eclectic mix of classic electric rock, Jefferson Airplane, and some Stravinsky. As an interesting side note, the original name of the band was Hot Shit but because of copyright infringements against Daniel Jefferson Miller's Jug Band, they were forced to change the name.

O: What song are you embarrassed to admit that you love?

DT+AD: Anyone who has the self-respect to listen to our show knows that our theme song is Right Said Fred's "Too Sexy." Personally, we prefer to play the Spanish remix. Interestingly enough, Right Said Fred attributes their musical inspiration to Jimi Hendrix.

Tobin and Daigle's show is Mondays 9:00 p.m. to 10:30 p.m.

Dan Tobin
(left) and
Andrew Daigle

Sweetest Thing hits sour note

Mónica Guzmán
COLUMNIST

Every year, when Hollywood evaluates its production bin, figuring out what to remember and what to forget, the out pile is consistently bigger than the in pile. There have always been more misses than hits in moviemaking—some seriously tried to be good but couldn't make it, some gave half-hearted attempts, and some didn't even care and had a better time hanging out in the out bin anyway.

But I always had a soft spot for those movies—and there are a few of them—that make fun of themselves as they go along. I don't mean parodies, like *Scary Movie*, but movies that stick to their genre, expose how very artificial the formulas are, and make viewers laugh even harder at the



Courtesy of www.ev.com

From left, Cameron Diaz, Selma Blair, and Christina Applegate attempt to pull off a "girl-power" movie which oddly caters more to a male audience.

realization. This is why I enjoyed *The Sweetest Thing*.

Coming into screen 6, I was sure that I was seeing a straight-up chick flick with all the romantic gook and sentimental over-

ture. I didn't expect to see a couple get very disgustingly stuck due to a piercing (use your imagination), or a roomful of random

Please see SWEETEST, page 14

Combo groups jazz up campus

Sean O'Hara
STAFF WRITER

If you want to talk performance jazz on the Bowdoin campus, you need look no further than Frank Maureri.

Frank is the director and musical advisor for the three jazz combos on campus, small musical groups that practice and perform a mixture of jazz, big band, funk and other forms that stem from the African-American musical tradition. A soft-spoken man with a frizzy beard, a mean saxophone and an encyclopedic knowledge of jazz tunes, Frank is in charge of directing and choosing the music for the combos, as well as filling in a part of his own.

There are two small combo groups and one big band, the Polar Jazz band.

The two smaller combos play jazz with emphasis on funk, soul, R&B, free jazz, and other "jazz-inflected" forms of music. They are small groups; sometimes as small as five pieces including Frank.

The Polar Jazz band, on the other hand, plays big band music, especially the historically important works of Duke Ellington, Count Basie, and others who helped popularize big band music. In addition, while the small combos are comprised entirely of students, the Polar Jazz band has members of the community among its ranks.

Frank sees the music combos as an important part of Bowdoin's music program. They give student musicians a place to

work together and benefit from being a part of a dedicated and talented group, and a way to become immersed in the rich musical heritage that is jazz.

"The tradition of African-American music is one of the richest musical traditions in the world, and participating in that really helps you experience it to its fullest," said Frank.

"Playing in these groups helps increase people's musicianship and opens the mind to new musical forms—improvisation, harmonic language, the rhythmic

characteristics of jazz, and other new forms of music."

Indeed, the members of the combos are quite open to other musical possibilities. Besides participating in several smaller gigs throughout the year, such as playing at the official dedication ceremony of the renovated Hawthorne-Longfellow library, many members of the combos are part of other musical groups, including ones that play gigs for money.

Still, the music department always welcomes more student participation and interest in jazz. According to Frank, "We're always looking for new players, and it would be nice if we could perform more often and arouse more interest when we do."

The semester's final jazz combo performance will be on Tuesday, May 7 at 7:30 p.m. in the Main Lounge of Moulton Union.

[Jazz combo groups] give student musicians a place to work together and benefit from being a part of a dedicated and talented group...

Pizza place pleases patrons



Nancy Van Dyke, Bowdoin Orient

Maine Street Pizza is conveniently located across from Pickard Theater on Maine Street. The pizzeria is new to the Brunswick restaurant scene.

Kerry Elson
Lauren McKee
STAFF WRITERS

The Foodies had thought the Brunswick restaurant scene was static. Only a few places have stealthily evaded evaluation, namely: Rosita's, Richard's, The Kitchen, and Thai Dish. Let's just say they're approaching the Brunswick bevy alphabetically. They pondered visiting one of the above when, to their great surprise, Maine Street Pizza grew onto the scene like a savory sea monkey. They pounced at the opportunity to review a newly opened establishment—just like real restaurant reviewers!

This corner cafe has one table and a small window bar that overlooks a busy intersection, a

perfect set up if you like to be an exhibitionist while devouring your pie. The foodies delicately bit their pieces, dabbing lips with paper napkins for the benefit of pedestrians.

The place is clean, most likely because it hasn't been open long enough to accumulate dust bunnies and tomato sauce stains. Patrons can choose between pizza and hot and cold subs; a Sharpie has nixed the once-offered calzones and salads. Perhaps the owners want to gain confidence with one doughy dish before attempting to conquer another.

The Foodies ordered an 11-inch veggie pizza, while their Foodie Friend opted for a pre-made slice of plain cheese. The Foodies were touched by the owners' largesse: they gave the

Foodie Friend a second slice free, as the first lacked a sufficient amount of cheese.

The Foodies then approached the bar and waited for their pie to arrive from the oven, at which point they would retrieve it. The wait was not long, and the broccoli was as crisp as the non-canned green peppers. The mushrooms may have been shady, but when compared to standard pizza legumes, the status of said fungi did not appall.

The foodies also appreciated the texture of the cheese, which did not ooze oil as many inferior mozzarellas might. Although lacking the satisfaction of salt, the crust maintained a hearty chewiness beneath the laden toppings.

And like the pizza, prices are light. Three toppings and 30.25 square inches only demand six dollars. Maine Street Pizza's plain 11-inch pizza is less than four dollars. After a long night, \$1.50 for a piece serves quite nicely. You know you've been there. Polar points could ease the burden of hiding three quarters in your pants.

Perhaps the foodies will see you tapering off from weekend festivities and supporting a Brunswick enterprise. In a world of Domino's, Pizza Hut, and suspicious cheese, the hamlet of Brunswick has a humble suggestion.

Rating: 3 Polar Bears (of 4)



Diaz's humor salvages Sweetest Thing

SWEETEST, from page 12

people in a house burst into Aerosmith's "I Don't Want To Miss A Thing," or for the two leading best friends to step out of the dressing room and say, "Is there time for a movie montage?" step back in, and partake in one of the genre's characteristic must-have sequences.

The film tells the classic chick-flick story of a girl who's gotta learn to commit.

Christina (Cameron Diaz) meets Peter (Thomas Jane) at a club and for some reason can't forget about him. So she and her best friend Courtney (Christina Applegate) decide on a whim to go to his brother's wedding—which actually turns out to be his wedding. But at the last minute Peter and his fiancée conveniently break up (or we wouldn't have a movie, now would we?). Then it's just a matter of clearing up the misunderstanding and getting the two together.

The redemption of this movie's very, very icky direction (what can you expect from a director named Roger Kumble whose other work includes Cruel Intentions) is its humor. Ranging from Cameron's ditzzy gestures to

overplayed jokes in the style of *American Pie*, you'll be laughing from start to finish, even if you think (and you'd be right) that the plot is crap. It's almost like the actors all know that what they're doing doesn't make sense, so they intentionally liven up the funny moments so you'll forget—and oftentimes you do.

Acting is obviously not going to be a factor in this film.

The redemption of this movie's very, very icky direction...is its humor.

Ranging from Cameron's ditzzy gestures to overplayed jokes, you'll be laughing from start to finish.

Cameron is slightly less ditzzy than she was in *There's Something About Mary*, but just as appealing, and Christina Applegate shows promise in moviemaking, coming off a career in TV shows like *Married...With Children* and *Jessie*. Tom Jane, despite his girly name, is quite gorgeous; look for him in the next few girly film products.

Don't come to *The Sweetest Thing* expecting anything grand, but just have a good time. Lavish in the stupidity and self-mockery. You won't walk out enlightened, but hey, it's Ives Weekend—there's no room for that anyway.

Rating: 1.5 Polar Bears (of 4)



Sweet Tea jazz CD not representative of Buddy Guy's talents



Courtesy of www.pippphotography.com

Buddy Guy, owner of the renowned Legends jazz club in Chicago, in a live performance.

BUDDY, from page 12

guitar riff and an overall weak effort on Guy's part. "Baby Please Don't Leave Me" is repetitive and uninteresting, not to mention far from Guy's strengths as a guitarist. It sets a tone for the album, as Guy later continues with several tracks in the same vein of almost dark rock style. Though I've got nothing against the genre itself, this isn't Buddy Guy's forte—it's not his natural habitat.

Consequently, the results are sub par.

Individual tracks, such as "Look What All You Got" and "It's a Jungle Out There" are redeemable in their own value, but the album as a whole is certainly not reflective of Guy's talent. It's not bad, just a misfit for his talents. This is the man who brought "Feels Like Rain," and "Damn Right I Got the Blues" to the genre.

Second only to BB King, Buddy Guy can easily eclipse

this album. All in all, I wouldn't recommend it too highly, although it may play well for rock and rollers that are looking for a slightly different taste. For the blues purist, though, look elsewhere. Buddy Guy has some wonderful albums worth a buy well before this one.

Rating: 2 Polar Bears (of 4)



A vengeful weekend with the Film Society



Jim Flanagan
COLUMNIST

Once again, Ivies Weekend is upon us. As always, there are many things for you to do, but hopefully you'll consider joining us in the Film Society as we present Vigilante Justice Night.

We don't support a bloody revenge tactic, but we do think it makes for an enjoyable film subject, especially for a wild weekend like this one. So if you have some pent-up aggression or have loads of work piling up, and it is stressing you out, come by Smith Auditorium on Friday Night and relieve some tension with two explosively violent movies about angry guys with guns. As always, these are free and open to everyone.

Death Wish

Friday at 7:00 p.m.

If you were going to make a film about an architect with liberal political views, whom would you cast? If you said Charles Bronson, you're in luck, because that's exactly what we have in this wonderful artifact from the mid 1970's.

Bronson plays a peaceful architect whose wife is brutally murdered and his daughter raped. Fed

up with the system, he takes the law into his own hands and seeks out those who hurt him, so that he can make them pay for their crimes.

Besides the four sequels to this film that have been made, it has influenced a number of other movies. It should also be noted that Michael Winner directed this film. With a name like that, can this movie be a dud? I think not.

Falling Down

Friday at 9:00 p.m.

Like Charles in the previous film, Michael Douglas plays a simple working man who is fed up with society and how it treats him. All he wants to do is get home for his daughter's birthday party. Numerous problems stop him, and he gets fed up. He begins a path of terror and destruction that leads him to his home. Of course, Michael thinks he is doing good, for he only attacks those who bother him. But then again, he is very irritable.

This movie is interesting in the fact that it shows that a man with a good life can actually be miserable. It's like *American Beauty* in that way; a peaceful, perfect suburban family is actually full of problems. But don't expect a film like *American Beauty* in *Falling Down*. Come see this movie because it is fun, not because it won a bunch of awards (which it didn't).

Write for Arts and Entertainment (next year) and become a better person!

Contact Maia Lee at:
mlee@bowdoin.edu



Happy Ivies Weekend!!!



Annual Quad concert an Ivies Weekend staple

BEAR AIDS, from page 12

pop/rock group out of Tennessee whose frontman Will Owsley played in a group with Ben Folds in the mid-nineties. Comedian Andrew Kennedy will emcee the event.

Food will be on sale from Ye Old Fish & Chips and Thai House. The festival will feature a number of booths, including a sports booth and Sticker Pix, where you can get a sheet of stickers with your photo on them.

Money from T-shirt sales and raffle tickets will benefit Merrymeeting AIDS, a group that provides education, support

services, and advocacy for social change. The concert itself is free, and suggested donation is \$10. Raffle prizes include a Patagonia fleece, a GH Bass bag, and a \$50 gift certificate to Beale St. BBQ and Grill.

According to special events coordinator Adam Cook, Bear AIDS has been held on Ivies weekend to benefit Merrymeeting AIDS for about ten years. It was originally sponsored by the Kappa Psi Upsilon fraternity; the Campus Activities Board took it over in 1998.

In case of rain, the show will be moved indoors to Smith Union.

Ritalin magazine hypes up students



Karsten Moran, Bowdoin Orient

Michael Chan '05 is engrossed with his edition of *Ritalin*, which features interviews with Bowdoin students and attempted interviews with celebrities.

Susan Culliney
STAFF WRITER

Ritalin magazine targets an audience with short attention spans, which includes the majority of students here at Bowdoin. Between the stress of classes and study groups, few students find time for free reading. Co-creators and editors Jay Kang '02 and Eric Goldwyn '03 wanted the magazine to keep its readers' attention, much like the name's medical reference.

The stories can easily be read all in one sitting or more sporadically for those with little time or who have problems focusing. The first issue, which came out this past Spring Break, is an assortment of amusing articles, opinions, reviews of music artists, and interviews. Among the recent proliferation of reading material

on this campus, *Ritalin* is a refreshing alternative to the more political and literary publications.

The highlights of the first issue were interviews with such characters as Uncle Tom, who supplies the campus alcohol, and Bowdoin basketball player Courtney Trotta '04. The magazine even attempted email inter-

views and interviews have intent yet remain light-hearted and unimimidating to read. Jay and Eric are responsible for much of the writing, photos and layout, but welcome written or artistic submissions. They plan to continue production in the fall, and hope to find someone who will continue the magazine after they've both graduated next year.

The highlights of the first issue were interviews with such characters as Uncle Tom, who supplies the campus alcohol, and Bowdoin basketball player Courtney Trotta '04.

views with movie stars Natalie Portman and Elijah Wood, both of which failed humorously.

The editors enjoy getting out into the greater Maine area in order to carry out these interviews. The next issue, due out next week, includes a piece on a

actions were recorded on the third sheet. The result was three blocks of tiny writing, the actions compiling the smallest block and the emotion compiling the largest block of writing.

Photographer Nigel Poor's lecture features photos of mortality

POOR, from page 12

Center. These projects included a range of themes.

For the first project, which was based upon collections of dead flies and ladybugs, Poor created photographs—i.e. contact prints. These are made by placing something opaque or translucent on light sensitive material and then exposing it to light. This blocks out part of the light and the result is an outline of the object.

By placing the carcasses on the light sensitive paper and then, frame by frame, reducing the dead insects to dust, Poor was able to create beauty out of something that might normally be considered disgusting.

Another project entitled "Evidence of Thought" involved a wide range of people choosing three objects that described themselves. Yet another project in progress, non-photographic in

style, is entitled "Tiny Writing." The intent of this project, said Poor, is to "prove that we can't get rid of the actions in our lives—we can say the action didn't happen, but we can't take the emotional response to action away."

actions were recorded on the third sheet. The result was three blocks of tiny writing, the actions compiling the smallest block and the emotion compiling the largest block of writing.

The final piece that Poor presented was entitled "The Lint Piece." In order to "show the passage of time," Poor collected pieces of lint resulting from the washing of clothes. By tracking this seemingly mundane activity through the medium of photography, Poor was able to create something amazingly graceful.

Nigel Poor earned her bachelor's degree in photography and literature from Bennington College, and her master of fine arts degree in photography from the Massachusetts College of Art.

Poor's lecture was held at the VAC at 7:00 p.m. on Wednesday April 24.

Photographer Nigel Poor, educated at Bennington College and Massachusetts College of Art, discussed her photos on Wednesday.

Henry Coppola, Bowdoin Orient



SPORTS

Softball standing tall after successful week

Rebekah Metzler
and Hilary Smith

STAFF WRITERS

Senior captain Kristie Miller, who led the Bowdoin Women's Softball Team offensively this week by hitting two home runs in Tuesday's game against Bates, boldly stated recently, "I had no shame about my game on Tuesday."

Indeed, The Bears, as a team, have no shame either. They currently stand tall with a 21-8-1 record.

Last weekend was full of play as Bowdoin went 3-1 in the Colby tournament, facing Brandeis, Colby, and St. Joseph's twice. Their only loss came at the second meeting with St. Joe's.

Senior Jessie Poulin pitched a complete game—a three-hit shutout—against the Monks from St. Joe's on Saturday. Kristi Royer '03 went two for four, continuing to light it up for the Bears at the plate.

Jordan Alper '02, Emily Rizza '02, and rookie Gillian Stevens '04 all scored runs for Bowdoin in the victory. Stevens was responsible for the first run and scored on a fantastic dirt-in-the-skirt dive to home plate through the catcher's legs. Her desire for the win was evident and fueled the team with plenty of fire.

In the second game of the afternoon versus Brandeis, senior Katie Sheridan launched the ball deep over the outfield fence for her first collegiate home run. "[The pitcher] made the mistake of throwing one of those meatballs right down the middle instead of the outside," Sheridan said.

Sophomore pitcher Erin Hanley was stellar on the mound, allowing only two runs on four hits. Rizza and Alper again accounted for scored runs in the 4-2 victory.

On Sunday, the Bears took a tough loss from St. Joe's, but rebounded strongly against rival Colby in a 3-2 win.

Poulin led an intense team to victory over the White Mules. Her focus and strength were evident when the game was on the line, and proved too much for Colby to handle. Her season record stands at 9-3.

Most recently, the Bears faced Bates. They handed the Bobcats two losses in a doubleheader on Tuesday, pushing the Bates record to a dismal 5-22 (1-5 in NESCAC East competition).

Both of Miller's home runs came in the first matchup of the afternoon. The first rocketed over the center field fence and the second went over in right field.

Miller had been advised to sing the familiar children's tune "Puff the Magic Dragon" to herself while at bat. She picked up four RBIs in the game and the Bears won, 6-3.

She says, "Go Puff." In the bottom half of the doubleheader against Bates, Hanley again went the distance for the win, bringing her record to 6-3. Miller notched another RBI and Royer knocked out two more with a single in the fourth inning. Bowdoin won the game (which was called in the 6th for darkness) by a score of 7-1.

The advent of Miller's home run hitting, on the heels of the Sheridan

Please see **SOFTBALL**, page 16

Lax clinches berth

Heather MacNeil
STAFF WRITER

The Bowdoin Women's Lacrosse Team earned a spot in the first round of the NESCAC tournament on Wednesday with a victory over Bates College.

The Polar Bears entered the game knowing that their place in the tourney rested on a victory over either Bates or Trinity. They overcame the pressure of this ultimatum and pulled through with a stellar performance, adding another "W" to the women's record.

Sophomore Elizabeth Pratt kicked off the game with Bowdoin's first goal just 30 seconds into the first half. Catherine Crosby led Bates in immediate retaliation, however, putting Bowdoin behind 1-3.

The Bobcats' lead was short-lived, as Pratt, Kristi Perine '02, and Amanda Burrage '04 each responded with a goal. As the battle continued, both teams scored alternately and the first half closed with a 5-5 tie.

The halftime break served the Bears well; they came out with a vengeance in the second half and scored four unanswered goals. Perine, Lindsay Powers '03, and Libby Bourke '03 contributed to the streak, putting Bowdoin up by a 9-5 margin and sealing the deal for the Polar Bears.

By adding a few more points on the scoreboard and stalling skillfully, Bowdoin was able to close the game with an 11-8 victory over the Bobcats. Senior goalie Julia McCombs made an impres-

Men's lax to host playoff game



Henry Coppola, Bowdoin Orient

Senior captain Josh Allen looks upfield in Saturday's matchup with Amherst. The Bears fought their way to a 10-9 overtime victory and stand at 9-3 overall.

Henry Coppola
ORIENT STAFF

The Bowdoin Men's Lacrosse Team rebounded from a disappointing loss to in-state rival Bates on April 16 with wins over NESCAC foes Amherst and arch-rival Colby this week.

The two wins push the Polar Bears' record to 9-3 overall and 6-2 in the NESCAC, ensuring that the Bears will have a home playoff game this Sunday.

"We have positioned ourselves very well going into the NESCAC tourney," head coach Tom McCabe said.

Bowdoin has clinched the number two seed for the NESCAC tournament, but the possibility exists for the Bears to ascend to the number one seed if Bates defeats current number one Middlebury this weekend.

If that doesn't happen and things hold steady, Bowdoin will host either Amherst, Bates, Tufts, or Wesleyan in first-round action on Sunday afternoon. If the Bears win that game, they will travel to Middlebury for the NESCAC Final Four.

Bowdoin, currently ranked 15th in the country, is the only team to defeat the Panthers, who sit at number two in the nation, this year.

giving up or letting down." Last Sunday's contest against Plymouth State was also a learning experience. Bowdoin came from behind in the last few minutes and squeezed out a 10-9 win with a goal by Burrage, the "hero of the day."

The Bowdoin women hope to build on their impressive season this weekend at Colby in the first round of the NESCAC tournament, but first look to end their regular season with a victory over Trinity. That game is slated to begin at 11:00 a.m. out at Farley Fields.

McCabe called the Middlebury win "as good a one as we've had in my twelve years here at Bowdoin."

The Bears got back on the winning track after a disappointment against Bates, eking out a 10-9 overtime victory over Amherst on Saturday. The game was marked by back-and-forth play, with the score tied (6-6) at half-time and again at nine at the end of regulation.

Ted Scholhamer '03 netted the game-winner, which was his second goal of the afternoon, at 3:19 in overtime.

The Bears continued their winning ways on Wednesday evening with an 8-5 thumping of Colby. Senior captains Josh Allen and Hunter Walter led the way offensively, with Allen recording a hat trick and Walter earning four points on two assists and two goals.

The Polar Bear defense stepped it up as well, allowing only 14 shots from the White Mules. Goalie P.J. Prest '02 stopped nine of those.

Bowdoin thoroughly dominated the game's second half. After going into halftime knotted at 4-4, the Bears allowed Colby only one second-half goal and a miserly four shots.

Allen scored quickly to open the third quarter and gave Bowdoin a lead it would never look back

from. Walter scored one of the Bears' prettiest goals all season—a quick pass from senior Simon McKay at 6:49 of the third to make it 7-4, just before the Bears iced the win with an eighth goal in the final frame.

Walter and Allen currently lead the team in points with 37 for Walter (18-19) and 36 for Allen (29-7). McCabe praised both players for their increased offensive output this season. He also commended the defense as a whole, a group that is centered around Prest in net and Jamie Nichols '03, who he claims to be "the best long-stick midfielder in New England and maybe in all of Division III."

The Bears will travel to Trinity tomorrow to play their final regular season game, which should serve as a tune up for Sunday's playoff match. As the men march towards the postseason, McCabe said he "could not be happier with the team's progress this season. We have emerged on offense and built our team around a very strong defense."

INSIDE SPORTS THIS WEEK:

Men's rugby	16
Sailing	16
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Men's rugby: Will the domination ever cease?



Hugh Hill
STAFF WRITER

The Bowdoin Men's Rugby Team continues its tradition of excellence and victory as it proves its unrivalled level of play and virile athletic mastery again this spring.

Riding high on the stupendous success of their fall season, where they finished second in the Northeast and ninth in the nation, the ruggers have already made their collective mark this spring. Though it is not as formal or organized as the fall play, the spring season allows the team to showcase their amazing collection of talents in ways heretofore unimaginable.

After intensive winter training, the team was ready for action. A strict regime of "can curls," distance runs as far as Uncle T's and back, barrel lifts, and an intensive secret training program known only as "Quasimodo" left the team in peak condition for a spring of utter carnage and more ambulances filled with the bodies of its foes.

Team Adonis. Aryeh. "Why haven't you fixed my car yet, you imbecile?" Jasper had this to say about the training regimen. "It was real tough to stick to at first. It's a lot of work to make that level of commitment. My key to survival was switching the PBJ in my lunch to PBR. The results, well, you can see for yourself. My svelte physique, so impressive to the ladies of this campus, is considered par for the ruggers that've been on this training regimen."

The ruggers encountered their first test of 2002 on their Spring Break tour. Traveling to the brutal North, where wolves and yeti routinely dismember those unfortunate enough to be outside, the ruggers did battle with that famed academic



Karsten Moran, Bowdoin Orient

The men's rugby team generally assaulted each and every opponent it faced over the course of its short spring season. The ruggers are now on hiatus until next fall.

institution, the College of Montreal. As icy blasts obscured vision and froze players in their boots, the ruggers valiantly stood against the evil French-speaking foes.

It was a brutal match. Senior Kris "Single" Bosse was almost locked up as he bravely and belligerently tried to march the ball into the zone, but his lightning-quick reflexes saved him. Junior Ryan "The Goat" Brawn had an amazing steal that allowed him to score with great gusto and vigor.

"Man, I really needed that," said a still-stunned Goat the next morning. "Scoring like that not only contributed to our victory, but definitely put a smile on my face for a while."

The real power in the game came from senior captain Billy "Mom"

Soares. Whilst his co-captain D'Nunzio spent the break lounging in his ancestral compound outside Palermo, Billy put it on the line in the icy cold, proving to all why he is called "The Hot Lunch."

He was assisted by the team's resident senior heavyweights: Allan Barr, Nick Miller, and Torrey Liddell. It looked like these three obese boys had abandoned their teammates for sunnier, better-looking conditions until they teamed up to score a try off a handoff from senior Hugh "Hank" Hill.

Said Hank afterwards, "I may be getting old and worn-out, but I still got my luck, whatever's that's worth, and she was certainly with me out there in that mess."

After defeating the Canadian menace, the ruggers were rewarded

with a feast at the Yankee Smoke-House by the grateful citizens of New Hampshire. Over whole, spit-roasted pigs and piles of cooked meats, the ruggers compared their victory in the North to their previous international triumph two years prior in Jamaica.

Not only did that tour allow the men of Bowdoin Rugby to beat Jamaican national teams like "The Jerk Chicken Men," "The Suicidal Cabbies," and "The Negril Raiders," but it also produced a trophy awarded specifically for international play.

The James Sawyer Memorial Trophy, portraying, for unknown reasons, a beagle squatting by a bus, was unanimously awarded to first

Please see RUGBY, page 17

Sailing chalks up successes

Jen Laraja
STAFF WRITER

With only two weekends of competition left in the 2002 spring season, the Bowdoin sailors are putting out their best performances. Last weekend, the team competed in two regattas, the Eastern Series III and the New England Women's Championships. The Polar Bears were victorious at home in the Eastern Series, while the women's fleet fared well against New England's top sailors.

At the Eastern Series III regatta, held on Bowdoin's home water last Saturday, the Polar Bears took first place overall, defeating Tufts by a solid margin of 17 points.

In the A division, Simon Gerson '02 and Melanie Keene '03 sailed to a first-place finish, winning five of their six races. Bowdoin also entered a second boat in that level; Pieter Scheerlinck '05, Eddie Briganti '05, and Elliot Wright '04 took second place behind Gerson and Keene.

In the B division, Tyler Dunphy '03 and Katy Adikes '04 took second place.

Last weekend, a ninth-place finish in the New England Women's Championships marked the end of the season of women's regattas for the Polar Bears. Sailing in the A division, Laura Windecker '03 and Becca Bartlett '05 finished in 11th place; in two of the ten races, Windecker and Bartlett came in third place.

In the B division, Laura Hutton '04 and Jackie Haskell '05 finished eighth, placing third and fourth in two races.

This weekend, Bowdoin will sail in the New England Dinghy Tournament at the University of Southern Maine, and in the Metro Series Six at Boston College. At the New England Dinghy Tournament, the Polar Bears will be racing to earn a spot in nationals.

Bears beat out Colby at Alohas

Grace Cho
STAFF WRITER

If you heard strains of Queen's "We Are the Champions" ringing through campus recently, you probably know that the women's track and field squad won the Aloha Relays last Saturday. The women left the stadium running and singing to celebrate their victory over rivals Colby, Bates, Mt. Holyoke, the University of Southern Maine, and the University of Massachusetts at Lowell.

The women were especially motivated to perform well after last week's loss to Colby at MIT. Their team score of 192.5 points beat the second-place White Mules by 54 points.

It wasn't a runaway victory, though. At the Alohas' halfway point, Bowdoin and Colby were tied with 83.5 points each.

However, several surprising races and one-two-three finishes in the 3000-meter and triple jump events gave the Bears a final push over Colby.

For senior captain Casey Kelley, the team's hard-fought victory at the relays meant more to her than defending her Aloha triple-jump title for the third year in a row.

Jumping 39 feet and 9.25 inches, she led the way for fellow teammates Acadia Senese '03 and captain Karen Yeoman '02, who placed right behind her at second and third in the event.

Both captains were thrilled at team-



Karsten Moran, Bowdoin Orient

Sophomore Kristin Dummer takes off in the 100-meter dash.

mate Senese's personal record. "Acadia's personal best performance in the triple jump was inspiring," Yeoman said. "She is poised to do great things in the upcoming championship season."

Casey said that hearing the final team scores and the announcement of Bowdoin's victory meant a lot to the seniors. "It was our last home meet, and it was only the third time in 14 years that Bowdoin has won Alohas," she said.

Performances from Meka Decyk

'02 in the pole vault, Marybeth Sexton '05 and Ellen Beth '05 in the 5000-meter, and Julia Febiger '03 in the 400 meter hurdles helped solidify the Bowdoin win.

One of the day's biggest achievements came from Febiger. She took a commanding lead after the first 100 meters, and ran the remaining part of the race alone. Her winning time of 1:03.44 was a time that qualified her for outdoor nationals.

"I was psyched with my race!" she said. "My attitude for this season is to go to it during every race, because I realized that you can't wait around for the perfect one. You have to make it happen yourself."

Febiger is currently ranked sixth in Division III women's 400 hurdles. Decyk, who hadn't competed the previous weekend because of illness, bounced back in time for the Alohas, vaulting a height of 10 feet and .75 inches to break her own school record and place second in the event.

Both Sexton and Beth had been running mid-distance events throughout the season, but were placed in the 5000-meter run for the weekend—surprising quite a few people. They both ran championship meet qualifying times in their first 5000-meter race of the season. Sexton, with a time of 18:48.4, marked a personal record by over a minute.

The Alohas were the Bears' last

Softball goes 3-1 in Colby tourney, buries Bobcats

SOFTBALL, from page 15

knock, elicited a little talk of slugger rivalry among two. However, when asked what she thought of Sheridan's blast, she reported, "I think it's great."

While this was an abnormally short response to a question for Miller, it is assumed that she has the best interests of the team at heart. "I don't think that anybody cares about how they are playing in relation to someone else. I think everybody just tries to do their best," Rizza chimed in.

Having said that, Rizza did suggest that Sheridan "might steal all the extra large helmets and Kristi will have to go up having her head squeezed way too tightly."

While Sheridan never confessed to any plans of foul play, she did comment that "Miller's head is too big."

"I kind of make her look good, because I'm usually on base when she gets up," Sheridan continued. "Then she doesn't get solo home runs, she gets multiple RBI home runs, thanks to me. I feel like my getting on base

meets of the regular season before postseason qualifying races begin this weekend. The women hope to carry last weekend's success over and make a strong showing at NESAC's tomorrow and Sunday at Bates.

motivates her to get me in."

She went even further. "I think I am partially responsible for her [Miller] getting home runs. I'm actually disappointed that she hasn't said anything to me about it.... But we are a team and I'm going to look beyond that and be the bigger person, metaphorically speaking."

Comments like that assure that this team is indeed all about the big picture rather than individual stats, and unity is obviously a key goal.

"I think that our team is doing well in coming out with the W's," Rizza said. "We are doing well and I think that everyone has confidence in their teammates."

These are certainly key factors as the Bears gear up for a tough four-game stretch and head toward a berth in the NESAC tournament. Bowdoin has two games tomorrow against Trinity and another two on Monday against Colby.

"I think we have a tendency to make things difficult for ourselves, but I think that we are ready to go into a big weekend with Trinity and take care of Colby right away on Monday," Sheridan said. "We're ready to take on the powerhouses of NESAC and come out on top."

Rooting for Drew Bledsoe

Gil Barndollar
CONTRIBUTOR

My first reaction when I heard that Drew Bledsoe had been traded to the Buffalo Bills last Sunday was relief. Relief for him more than anything else. A year after his season from hell, the man who was the New England Patriots for the last decade would have a chance to play football again.

From the moment the Patriots selected him as the first pick of the 1993 NFL Draft, Bledsoe was anointed as the franchise's savior.

And for eight seasons, he did a pretty good job of it. In 1994, his second year in the league, he threw for over 4500 yards and led the Patriots to the playoffs.

New England, a perennial contender since winning Super Bowl XXXI in 1996.

But then, in 1997, he was struck by a mysterious ailment, leaving him out of action for the rest of the season.

Over the next few years, he was plagued by injuries, and his performance was far from stellar.

But in 2001, he came back, and he was back with a vengeance. He led the Patriots to a 14-2 record and a Super Bowl XXXI victory.

Now, after a year of being out of the game, he is back in the NFL, and he is back in the Patriots' starting lineup.

It's a relief for him, and it's a relief for the Patriots. They need him, and he needs them.

But what about the fans? What about the fans who have been rooting for him for so long?

Well, they are still rooting for him. They are still rooting for the Patriots. They are still rooting for Drew Bledsoe.

And they are still rooting for the Patriots. They are still rooting for the Patriots. They are still rooting for the Patriots.

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nival Buffalo next season, a sure sign that Bill Belichick and the Patriots' brain trust don't really fear him.

But Belichick is taking a bit of a gamble by having no real insurance behind center for his Super Bowl MVP. The Patriots won their world championship on the backs of an opportunistic, overachieving defense, not the passing of Tom Brady. They scored only three offensive touchdowns in the playoffs, and one of them was thrown by Bledsoe.

Brady, Pro Bowl berth and all, was markedly less effective as the season wore on.

Bledsoe, for all the talk of his shell-shocked condition from the pounding he's taken in the last couple of seasons, threw for 17 touchdowns and over 3000 yards for a bad team in 2000.

In the end though, none of that matters. The quarterback controversy in New England is over. One guy is in and one guy's gone. Drew Bledsoe has taken his cannon arm and run.

He's back in the game, and he's back in the Patriots' starting lineup. He's back in the game, and he's back in the Patriots' starting lineup.

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CBBs: Cold, bold, and brilliant

Elizabeth Gott
STAFF WRITER

It seems to be a pattern: for the last three years, the annual Colby-Bates-Bowdoin President's Cup has been cold, windy, and spirited. In a tough day of competition last Sunday, the Bowdoin Navy took on crews from Colby and Bates in a fierce rowing competition. The water was choppy, the wind was howling, and the crews were fired up.

In the first race of the day, Bowdoin's novice women rowed past Colby to claim first place and remain undefeated on the season.

When asked about the conditions, first year Eliza Lende said it was a tough and very tiring race. Lende and the rest of the novice women had little time to catch their breath before they hopped into a varsity eights race, joining their own varsity women in a boat borrowed from Colby.

The Bowdoin women, in a heavyweight men's shell and with only one practice under their belts as an eight, rowed a tough race against Colby and Bates (teams that compete in eights on a regular basis).

They showed determination and courage, and claimed that they learned a lot in their first outing in a bigger boat.

Sophomore Katie Chandler said after the race, "The water was horrible, and I really didn't want to go out again...but at least we knew how to row it better after that!"

In an exciting and somewhat redemptive race, Bowdoin's first varsity women claimed a finish-line victory over Colby by less than three seconds.

The boat, stroked by sophomore Sadie Anderson, remained undefeated for the season. Coxswain Katie Smith '03 is looking forward to this weekend's New England Fours Championship, where her rowers will face their rivals from the University of Vermont for the third time this season.

Bowdoin's second women rowed



Photo courtesy of Bill Smith

The men's varsity eight, a crew comprised of rowers from the first and second varsity fours.

a clean race in the same varsity fours event. Though they are known as the "mini-mites" of the crew team (none of the four-stand above 5'4"), they displayed good composure in racing girls nearly six feet tall. The boat consists of five sophomores including coxswain Lauren Sarno and Mara Partridge, a transfer from the Georgetown crew.

The men's side of the regatta was equally exciting. First-year coxswain Ben Needham's boat remained undefeated and beat out other crews with ease in the varsity men's heavyweight fours event. Rowing became a contact sport when Bowdoin's second men, forced out of their lane, banged oars with Bates.

The tangled mess allowed Bowdoin's third men to power by and finish a strong and somewhat surprising second place. All three varsity men's boats are looking ahead to the New England Fours Championships, where they are planning to rack up plenty of points with their depth.

The varsity eight rounded out

the men's competition—a crew made up of Bowdoin's top eight male rowers.

Though they had only practiced together a few times, they rowed well as a group and claimed second place in a hard-earned finish behind the experienced Colby eight.

"After a slow start, the men battled back into it, shocking Colby and Bates," Coach Gil Birney said. "The three crews rowed even into the rough water of the last 500 meters."

He was so excited by the men's performance that he gave them the go-ahead to race the boat of eight at New England Championships—and he likes their chances for success in that (rather competitive) race.

Up next on the radar screen for the Bowdoin Navy is the New England Fours Championships tomorrow, in Lowell, Massachusetts.

The Bowdoin rowers have claimed the team trophy for two years running and are looking eagerly for a three-peat.

Men ruggers dominate in early spring

RUGBY, from page 16

year Tom Hazel. Not only did Hazel's early and accurate boots propel the team to victory, but also his excellent level of play amazed both friend and foe alike for its deftness and success.

Thus began the spring season, and the bodies began to pile up. Team after team fell to the god-like ruggers of Bowdoin.

Senior Shane O'Neill, the team ogre, appeared in one of these games. Using his massive cranium as a weapon, O'Neill did his tea-totaling father Rory proud and bludgeoned many a foe to death.

Another senior to make an appearance was L.A.'s finest gang-banger, senior Chad Colton. After refusing to play for years owing to recurring fears about ruining his future career at Vivid Videos with an injury, he finally got the blessing from his future-boss Peter North to participate. Colton immediately made his presence felt on the pitch, shooting through the opposition for repeated hits in the titty zone.

Bowdoin concluded the season

with a 75-0 spanking of Maine Maritime. The victory was delivered with aplomb and precision last Saturday.

There were startling performances by many. Legendary scrumhalf Matthew Stanton returned to the pitch for one last day of glory. Cheered on from the sidelines by his fourteen wives, the Mormon patriarch betrayed a side of him not seen since his wild, sinful, and godless youth. His dashing

Riding high on the stupendous success of their fall season, the ruggers have already made their collective mark this spring.

"Corman's odor is powerful. I think I'm tough, heck I don't wear cleats, let alone shoes during our matches, but I got nothing on the Sack Attack."

Gagging opponents agreed with Crabs.

Despite the huge size of the Maritime pack (their average weight was around three hundred pounds), the forwards held their own. Senior Dave "Benedict" McDonald, Bowdoin's sharpest dressed man, provided key power in punching through their opposition, allowing the ruggers to walk all over their foes.

After the game, many of the Maritime players

were so impressed by the prowess of the Bowdoin side that they immediately expressed their desire to join the team. Some might have been successful in that endeavor; the results are not expected in until next week.

Thus comes to an end another year of stunning successes for the boys in black. So next year, as Bowdoin continues its tradition of championship rugby, come on out and watch the team that always guarantees a win and a body count. Go Black!

INTRAMURAL SOFTBALL STANDINGS

A League

The Big Sticks (2-0)
Tex's Grunts (1-0)
Wolfpack (1-0)
Baby Jesus (1-1)
Urine Trouble (1-1)
Shrek's Sluggers (0-1)
Ya Want Cheese On It? (0-1)
Krunked Up (0-2)

B League

Colt 45s (2-0)
Glory Days (2-0)
Amazing (1-0)
BLTs [Hold the Tomatoes] (1-0)
Appleton Playsa Hatas (1-1)

El Camino (0-1)
Moorebid Curiosity (0-1)
Oops I Crapped My Pants (0-1)
Team Harley (0-1)
Legalize It (0-2)

C League

Snatchboxes (1-0)
The Bezarkeys (1-0)
The Raging Marmots (1-0)
Yannipuss (1-0)
Maine Helmsreich (1-1)
Boody (0-1)
D Squad International (0-1)
ETC (0-1)
Winthrop Warriors (0-1)



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—ADVERTISEMENT—

Bears struggle against Ephs

J.P. Hernandez
STAFF WRITER

The Bowdoin Baseball Team lost two in last Saturday's doubleheader against the Williams College Ephs. The losses leave Bowdoin with a league record of 1-9 and an overall record of 10-16.

The Polar Bears were competitive in the first game of the series. Senior captain Scott Jamieson pitched a complete game, allowing four earned runs and nine hits. Despite the sound pitching performance, the Polar Bears struggled at bat, and the team's fielding blunders allowed Williams to put up two unearned runs. The game was tight throughout, but the Bears' lack of success at the plate and in the field prevented them from eking out a win.

A bright spot in the 6-2 loss was a particularly commendable performance from senior outfielder and captain Rob Metzler, who went 3-4 and scored one of the team's two runs.

The Bears had even more trouble with the Ephs in the second game, as Williams first basemen John Scialabba belted home runs in each of his first three trips to the plate to propel his team to a decisive 12-2 victory. Though Bowdoin mustered ten hits and played respectable defense, the effort wasn't enough to keep pace with Williams' potent offense.

Noteworthy Bowdoin performances came from Metzler and Kevin Bougie '04. Metzler got on base three times with a pair of hits and a walk, and Bougie contributed two solid hits and batted in a run. Scott Boruchow '03

started and took the loss for Bowdoin, while Jared Porter '03 and Kid Nichols '04 both saw action in relief.

The Bears continue to press on despite the weekend's tough losses. The team continues to receive first-rate performances from several individuals. Six Bowdoin regulars have batting averages above .300; most notably, Bougie's batting average has hovered around the .400 mark. He has also played tremendous defense and assisted the team as a relief pitcher. One Bowdoin player went so far as to praise Bougie as the team's "Mr. Consistency" for his stellar performance.

A couple of Bowdoin outfielders have also made impressive individual contributions. Lead off batter and centerfielder Metzler has perhaps been the team's most versatile player. He swings a lively bat, plays great defense, has sufficient speed to steal bases at will, and is a fierce competitor.

Outfielder Seth Paradis '02, a dependable and powerful hitter, is known for making spectacular, seemingly impossible defensive plays.

The pitching staff has been anchored by the strong performance of Jamieson, while Boruchow, Nichols, and Pat Donahue '04 have provided the remaining part of the team's consistent, quality innings.

The team's next challenge comes this weekend in the form of three games against league rival Bates. The Polar Bears will play the Bobcats at home today at 3:30 p.m. and will travel to Lewiston tomorrow for a doubleheader that begins at 12:00 p.m.

Women's Ultimate up and running

Anjali Dotson
STAFF WRITER

If you walked across the Quad between the hours of 4:00 p.m. and 6:00 p.m. last week, you might have seen what appeared to be a group of girls running around in circles aimlessly leaping and diving.

Upon closer examination, one would have detected the focus of their movements and efforts—a frisbee. These romping episodes mark the rebirth of the Bowdoin Women's Ultimate Team.

Ultimate frisbee has enjoyed a huge increase in popularity on college campuses all over the country of late, and Bowdoin seems to be no exception. On hiatus for the past few years, the Bowdoin team is just starting up again in response to increased interest in the sport on campus.

Consistent with the spirit of the game, women are coming out with no experience and learning as they play. The spring semester is a building period for the yet-to-be-named team, although practices are already well attended and lively.

"We've found a group of crazy fun girls to come out and toss the disc," junior co-captain Caroline Budney said. "The attitude of this new team is the best. Everyone's out to have fun, play some frisbee, and enjoy each other."

Since moving out to the fields at Farley, the women have been focusing more on strategy and technique. However, Budney indicated that the



Henry Coppola, Bowdoin Orient

Emily Howe '04, foreground, in a practice with Stoned Clown yesterday.

friendly, comfortable nature of the team has remained.

"The key to this team is a light-hearted and fun atmosphere. I feel that the more relaxed we are, and the more fun we have, the better we play," she said. "We will gradually introduce more tactics and nuances of the game, but we're also enjoying just tossing the disc and having a good time."

The new women's ultimate squad will team up with Stoned Clown, the men's team, to play in the Kind Bud Bowl (KBB) on Sunday. The KBB is a coed tournament hosted by Bowdoin at Farley Field House.

The women plan to start playing in all-female tournaments next semester. Despite the fact that more than 75

percent of the team had never played an organized game of ultimate before, the women are catching on and improving every day. A high level of interest and enthusiasm among the newest members lends a promising outlook for the future of the group.

Furthermore, since the team consists of mostly sophomores and first years, the women will have plenty of time to build up the program and hand it over to new leadership in a few years.

"Ultimate is a fun, easy-to-learn game with a low intimidation factor if you're just starting out," sophomore Marya Washburn said. "You don't have to be amazing at frisbee, you just have to love to play."

Ruggers wrap up short season

Lindsay Morris
STAFF WRITER

The women's rugby team, having just completed a short three-game spring season looks solid for the upcoming fall.

The ruggers played Seacoast, Williams, and Colby in a round-robin tournament and Wellesley in three exciting games on April 6, 13, and 20. Even just these three games were joyfully welcomed as most spring games have been canceled in past years due to snow and poor weather conditions.

Most games were a mixture of A-side and B-side squads combined in a series of 30-minute halves. Bowdoin lost the first to Sea Coast, won a game and lost a game to Williams and Colby, and tied their long-time rivals from Wellesley.

While Bowdoin did not win all of the matches, the spring season is commonly used as a rebuilding and experimental period. Players were able to try out new positions, and a new class of rookies joined the team.

Coaches Mary Beth and Bob Matthews were pleased with the outcomes. "Our intent was not to win each match, but to play different groups of people and allow everyone to enjoy the game," they said.

"We were very successful in this attempt, and the quality of rugby got better with every 30-minute half that we'd play."

With the leadership of senior captains Sarah Jenness and Katherine Buckspan, as well as guidance from seniors Lindsay Pettingill, Ellen Driver, Julie Thompson, Kristen Gleason, and Tiffany Mok, the Bowdoin Women's Rugby Team grew in number and in skill during the short season.

With nine rookies, practices were over 40 players strong, and atten-



Karsten Moran, Bowdoin Orient

The women's rugby team played a round-robin tournament earlier this month and wrapped up its season on April 20.

dance was extremely successful for the duration of the season.

Buckspan noted that many of the players that were rookies last fall had already stepped up their intensity of play and had helped to guide the team.

One of the most wonderful aspects of the group is its welcoming attitude and genuine interest in acclimating new players. Women's rugby becomes more than just a team of athletes, but also close friends.

Newcomer Jen Horwitz '04 explained a bit further. "I'm so glad I finally decided to join the team and see what it was like," she said. "Everyone is always so supportive and awesome."

Senior rookie Sarah Cohn agreed. "I had an amazing time with the team over the past month and a half! I'm sad that it took me so long to come out and play," she said.

"The sport is great, everyone should play, and I hope to contin-

ue with it after graduation and moving off somewhere!" she added.

The returning players will certainly miss the graduating seniors next fall. Two girls are even considering continuing on with club rugby after graduation.

In their brief spring season, the women focused on ball handling in passing lines and tackling skills to improve for next season.

They anticipate an extremely strong fall. The team's numbers, after a strong recruitment process in the past few years, remain high.

Additionally, the rising seniors will be able to offer considerable experience on the field. Next year's captains—back Ellie Doig '03 and forward Carolyn Westra '03—have been strong leaders for the past three years. The ruggers await the benefits they'll surely see under their leadership in the fall 2002 season.



Karsten Moran, Bowdoin Orient

Kevin Bougie '04 at bat in one of last Saturday's games with Williams.

Pete Schuh Memorial Softball Tournament: An annual tradition

On Thursday, May 9, Bowdoin College will host the Eighth Annual Pete Schuh Memorial Softball Tournament. Pete was a member of Bowdoin's Class of 1996 who tragically passed away during the summer following his sophomore year. He was a strong scholar-athlete with many friends and admirers across the campus. As a tribute to Pete, the softball tournament was created with the intention of bringing together the campus community.

The students organizing the tournament are Mike Carol '02, Mike Carol '02, and Mike Carol '02. The tournament is a tribute to Pete Schuh, a member of the Class of 1996 who tragically passed away during the summer following his sophomore year. He was a strong scholar-athlete with many friends and admirers across the campus.

before final exams begin."

All members of the Bowdoin community interested in participating should register teams at the Residential Life Office in Moulton Union before 5:00 p.m. on Tuesday, May 7. The registration fee is \$70 per team of at least ten players.

Each team is guaranteed at least two games, and every player will receive a tournament T-shirt. Proceeds from the tournament benefit the Peter Schuh Memorial Scholarship Fund at St. Mark's School in Southborough, MA. This honor is awarded each year to a member of the graduating class who best exemplifies the qualities of a student leader.

Any questions about the tournament should be directed to either Mike Carol at 729-7660 or Mike Carol at 721-5758.

Organizers of

Weekly Calendar

FRIDAY

Common Hour
Kathryn Scott Fuller,
President of the World
Wildlife Fund will speak in
honor of Earth Week
Kresge Auditorium
12:30 p.m.

Lunchbreak Concert
Bowdoin Chamber
Music Ensembles
Gibson Hall
Room 101
12:30 p.m.

BAXTER BLOWOUT
Concert outside Baxter House
with performances by Darker
than Blue!
Baxter House
4:30 p.m.

"What is Zen?"
Lecture by Chung Hae
Sanim
Beam Classroom
VAC
7:00 p.m.

Hair
Masque & Gown's spring
musical, directed by Bret
Harte '02
Wish Theater
8:00 p.m.

Steve Grover Jazz Trio
Gibson Hall
Room 101
7:30 p.m.

SATURDAY

Bear AIDS Concert
Outdoor concert featuring
Owsley, Mr. Lif, Mystic
Vibes, and Bree Sharp.
T-shirts, food, and lots of
fun!
The Quad
12:00 p.m.

Women's Lacrosse v.
Trinity
11:00 a.m.

Softball v. Trinity
1:00 p.m.

**HAPPY IVIES
WEEKEND!!!!!!!**

Hair
Masque & Gown's spring
musical, directed by Bret
Harte '02
Wish Theater
8:00 p.m.

Sanchez at Quinby House
Come kick off Ivies weekend with
this student band!
Quinby House
8:30 p.m.

SUNDAY

**Habitat for Humanity Spring
Walk**
Registration at Knights of
Columbus Hall
12:30 p.m. - 2:00 p.m.

Hair
Masque & Gown's spring
musical, directed by Bret
Harte '02
Wish Theater
2:00 p.m.

Catholic Mass
Bowdoin Chapel
4:30 p.m.

Writing Project
Russwurm Library
6:00 p.m. - 11:00 p.m.

Bowdoin Chorus
Spring performance
Bowdoin Chapel
7:30 p.m.

MONDAY

Film:
Taxi Driver
6:00 p.m. and 8:00 p.m.
Sills Hall
Smith Auditorium

English/History 369 Talk
Dr. Orly Lubin, Senior Lecturer at
Dartmouth
Beam Classroom
VAC
6:30 p.m.

"Yes, In My Backyard"
Lecture by filmmaker and analyst
Tracy Huling screens and discusses
her documentary about prisons
Moulton Union
Main Lounge
7:00 p.m.

Art Opening
Jette Duba '02, Elizabeth
Sherman '02, Katherine
Buckspan '02, and Mara
Sprafkin '02
Kresge Gallery
8:00 p.m.

Writing Project
Third Floor of H-L
Monday - Wednesday
8:30 p.m. - 11:00 p.m.

TUESDAY

**President Mills's Office
Hours with Students**
Morrell Lounge
Smith Union
12:00 p.m. - 2:00 p.m.

**Annual Staff Excellence
Awards**
Morrell Lounge
Smith Union
3:00 p.m.

**"Encountering the
Dreamweaver: The Medium of
Message in the Hebrew Bible"**
Lecture by the Reverend Jill H.
Small of the First Parish Church
Beam Classroom
VAC
4:10 p.m.

Film:
The Last Wave
6:00 p.m.
The Last Hurrah
8:00 p.m.
Sills Hall
Smith Auditorium

**Bowdoin Congressional
Debate**
Zhara Mahlistedt and Travis
Cummings
Main Lounge
Moulton Union
7:00 p.m.

LA Riots Lecture
Film screening and lecture by Professor
Pyong Gap Min, Professor of
Sociology at Queens College and
author of *Caught in the Middle*
Cleaveland 151
6:30 p.m.

WEDNESDAY

Yoga
Join Kripalu Yoga
teacher Leslie Joy
Simmons
Lancaster Lounge
Moulton Union
12:10 p.m.

**"Pointed Pairings: The
Valuing of Art"**
Lecture by Katy Kline,
director of the Bowdoin
Museum of Art
Museum of Art
4:00 p.m.

Men's Tennis v. USM
4:00 p.m.

Monologues on the Quad
Casual performance of
student monologues
Museum Steps
4:30 p.m.

Films:
The Last Hurrah
6:00 p.m.
*The Man Who Shot Liberty
Valance*
8:15 p.m.
Sills Hall
Smith Auditorium

THURSDAY

"Isabella Stewart Gardiner"
Lecture by Associate Professor of
Art Linda Docherty
Main Lounge
Moulton Union
12:30 p.m.

Film:
Aimee and Jaguar
Sills Hall
Smith Auditorium
7:00 p.m. and 9:00 p.m.

Darkling Thrush
A play by John Meredith Hill
Boody-Johnson House
Chase Barn Chamber
7:30 p.m.

**"Latitudes: The Far
Northeast"**
Slide presentation and
lecture by photographer
Will Richard
Kresge Auditorium
7:00 p.m.

The Glass Menagerie
Open dress rehearsal
Independent study by Brendan
Smith-Elion '02
Pickard Theater 302
7:00 p.m.

Photo of the Week

Gloria Shen '03 body slams Maia Lee '03 during
the Sumo Match in Smith Union last weekend

Photo taken by Sarah Ramey '03





THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

May 3, 2002
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Students seek grandfathered grade status

Nicholas J. LoVecchio
ORIENT STAFF

After the Faculty voted 45 to 29 last month to implement a plus/minus grading system, various groups of students, including Student Government, have waged campaigns to encourage the Faculty to reconsider the issue.

A week after the vote, a forum was held at which students brainstormed various paths to take. Some students wanted to focus on "grandfathering" enrolled students into the current grading system, while others wanted to have the Faculty reconsider the issue altogether.

Since then, a number of actions have been taken.

Student Government has sent letters to students urging them to talk to their professors, in addition to letters to the faculty members asking them to consider locking current students into the current grading system. The government has not, however, supported efforts calling for a plus/minus revote.

Members of Student Government have also been trying to find a faculty sponsor who will agree to bring the issue up at

Bowdoin recycles campus house



Courtesy of James Marshall

The College performed a "green" demolition of a campus house on on South Street last Monday; 97 percent of the materials from the house will be recycled. Please see story on page 11.

Monday's faculty meeting, with the intention of adding to the already-approved resolution an amendment that would lock students into their current grade status.

In order for the issue to be reconsidered in any way, a faculty member would have to make a motion at the next meeting. Since it is not new business, said Student

Congress member Jason Long '05, the Faculty would then have to vote on whether it wanted to discuss the issue again.

Long said that in order to be successful in finding a faculty sponsor and in convincing other members to reconsider the issue, new evidence must be produced. "We have new information," he said, referring to the statistic that

84 percent of student respondents to a poll said they wish to be locked into the current system. (Six hundred fifty-three students voted; only first years, sopho-

Please see GRADES, page 5

Faculty considers GPA vote

Belinda J. Lovett
ORIENT STAFF

One month following the Faculty's decision to implement a plus/minus grading system, the Faculty will once again be making a decision regarding grading at Bowdoin. This time, faculty members will be voting on whether or not to calculate GPAs.

Bowdoin's current policy, which dates back to the Vietnam War era when GPAs were used to determine draftees, prohibits the calculation of GPAs, except in order to determine which students qualify as Sarah and James Bowdoin scholars and which students qualify for Latin honors.

The Recording Committee presented its proposal to re-institute the calculation of GPAs at the April faculty meeting. Faculty members will vote on the proposal at their May meeting on Monday. If the Faculty votes in favor of the measure, GPAs will appear on transcripts no later than this fall.

According to physics professor Stephen Naculich, chair of the Recording Committee, "Many stu-

Please see GPA, page 5

Tour raises accessibility awareness

Belinda J. Lovett
ORIENT STAFF

Members of the Bowdoin community toured the campus in wheelchairs and on crutches Tuesday on a route designed to point out the inaccessibility of various campus buildings to handicapped individuals.

The tour highlighted a few, although not all, of the areas around campus that are especially not conducive to handicapped individuals, including the Dudley Coe Health Center, the first-year dorms, and Banister Hall.

At the Dudley Coe Health Center, there is no wheelchair ramp access. In addition, the close proximity of the several doors in the entrance area would make it very difficult for a handicapped individual to gain entry to the building even if there was a wheelchair ramp.

The first-year dorms are also inaccessible in general, and the problem is even more substantial at Appleton Hall where the security phone is a far reach for someone in a wheelchair.

Banister Hall, which also provides access to the Chapel, has a wheelchair ramp, but after pressing the handicap button to open the door, there is not enough time



Karsten Moran, Bowdoin Orient

Empty wheelchairs stand in front of Dudley Coe, one of the handicap-inaccessible buildings highlighted by the recent accessibility tour.

to get up the ramp and inside the building before the door closes. In addition, a person in a wheelchair would not be able to use the bathroom just inside the build-

ing.

The tour was sponsored by FORWARD!, a disabilities awareness student group led by Jaica Kinsman '99, and Team Zhara, the mock election campaign sponsor of Zhara Mahlstedt '02. Approximately 20 people, including President Barry Mills, Director of Residential Life Bob Graves, Coordinator of Multicultural Student Programs Wil Smith, and Secretary of Student Activities Sue Burt, went on the tour.

According to Mahlstedt, the tour was the first of its kind at Bowdoin.

Mahlstedt became an advocate for handicap accessibility after she was tem-

Please see TOUR, page 2

Early decision will stay

James Fisher
ORIENT STAFF

The College's admissions office has no plans to scrap the early decision process after the University of North Carolina gained nationwide attention by doing so last week.

President Barry Mills said he backed the early decision option because it attracts a diverse group of students who were eager to come to Bowdoin. He also said that "for any single college to move away from early admission would not be workable."

Early admissions programs offer colleges and universities the opportunity to fine-tune an incoming class's makeup. Students who apply for early decision, known also as

early admission, are bound to accept a college's offer of enrollment if one is made. In the early decision process, the admissions office is guaranteed a 100-percent yield.

Bowdoin has had an early admissions process in place for several decades. "In its purest form," said Dean of Admissions Jim Miller, early admissions brings "students who have a very strong interest in a particular institution to an institution which has a strong interest in a student."

In recent months, some players in higher education have raised concerns about early admissions programs. Richard Levin, Yale's presi-

Please see EARLY, page 2

INSIDE

Arts & Entertainment

Darling Thrush lights up the stage
Page 15

Sports

Men's lax advances
Page 19



Students receive EMT certifications

Ann Smith
CONTRIBUTOR

This past Thursday marked the culmination of a 3-month EMT training process for 17 Bowdoin students. Hosted by the Bowdoin College EMS (BCEMS) club, the students went through 120 hours of rigorous EMT-Basic training provided by the Portland Fire Department Paramedics. For those seeking to become an emergency medical responder, the Basic level is the first of three levels (EMT-Intermediate and Paramedic are the other two) that must be accomplished.

The students who successfully participated in this training are now members of the National Registry, which qualifies them to work as Basic EMTs in 40 states throughout the U.S.

Furthermore, the students are now able to use their new certification for jobs that require work with an ambulance, lifeguarding, or leading outdoor trips. The class also provided hands-on experience as students accompanied the Brunswick Fire and Rescue team on daily night rides.

"Currently we're exploring ways that these trained students can utilize their new skills. Whether this is through a campus response group...or through a volunteer arrangement...remains to be seen."

"Currently we're exploring ways that these trained students can utilize their new skills. Whether this is through a campus response group...or through a volunteer arrangement...remains to be seen."

much like Bates and Colby have, or through a volunteer arrangement with Brunswick Fire remains to be seen," said Andrew Ruszek '02.

The BCEMS club also hopes that this training will benefit faculty, staff, and students in continuing emergency treatment and education in the future.

"We see these courses as beneficial to the college community in a number of ways," said Todd Williams '04. "First, they provide unique and practical hands-on experience to pre-med students who may be thinking of jobs in medicine later on. Second, they increase the number of medically-trained students on campus able to assist in emergencies. Finally, through these classes we are trying to

"Through these classes we are trying to establish a working relationship between the College and Brunswick Fire and Rescue...."

foster a working relationship between the College and Brunswick Fire and Rescue, who traditionally only have contact with students during alcohol poisonings or burnt popcorn fire alarms."

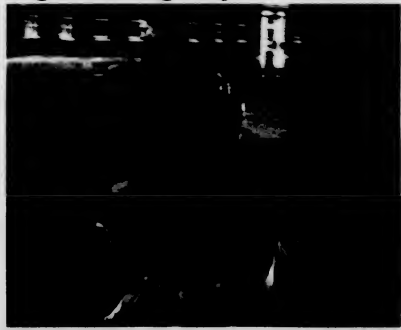
Currently, the BCEMS club is exploring new ways to provide more cost-efficient and accessible training to a greater population of students for next year.

"We were astounded at the amount of interest in the class originally. Once people realized that the course was going to cost \$480, however, and was on Thursdays and Saturdays, the number dropped considerably. Next year we would like to be able to offer some sort of financial assistance to people interested in taking these courses, as well as offer them on different days," said Williams.

Next year, in addition to another EMT-Basic course in the Spring, BCEMS plans to offer CPR training as well as instruction in using an Automated External Defibrillator (AED).

The College recently had an AED donated by the family of James Brosnan, the housekeeper who died of a heart attack earlier in the year. BCEMS hopes to emphasize the importance of learning how to use devices such as an AED for the future safety of the College.

Dog-walking days numbered?



Lynnette Batt '04 and her dog.

Sarah Sullivan, Bowdoin Orient

Dog owners may find fewer spots to walk their dogs in the near future, as Bowdoin considers implementing restrictions on dog-walking on certain spots on campus, including the Farley athletic fields.

The possibility of enforcing restrictions, according to Director of Facilities Bill Gardiner, follows increasing concern over people not cleaning up after their dogs, and in some cases people actually refusing to clean up after their dogs after being asked to do so.

"I feel certain most dog owners and townspeople will readily understand if the College must take such action," Gardiner said.

News Briefs

International

32 Afghan prisoners arrive in Cuba

A United States Military airplane landed in Guantanamo Bay, Cuba, Wednesday, delivering thirty-two captured Taliban and Al Qaeda fighters. These prisoners increase the number of those detained in Cuba to 332. This shipment of detainees is the first since February 15.

The new arrivals will fill some cells of the newly constructed prison, with 76 cells ready for the next shipment of captured fighters. 204 additional cells are currently under construction.

National

Kentucky Derby this Saturday

Twenty horses and their jockeys will assemble at the starting line this Saturday to compete for the most illustrious title in horse racing. This Saturday marks the 128th running of the derby, which takes place in Louisville, Kentucky. The race

begins at 6:04 p.m. Eastern Time.

House raises farm subsidies

A House vote of 280 to 141 passed a farm bill Thursday, raising the payments of subsidies for cotton and grain farmers, and environmental and conservation programs, and providing a greater number of food stamps for working families.

The bill will move on to the Senate, which will most likely vote on Tuesday. President Bush indicated that he would sign the bill, which would raise subsidies for farmers throughout the United States.

Maine

Bath Iron Works loses design contract

The design contract for the Navy's new line of ships, the DD(X), went to Ingalls Shipbuilding, Inc. of Pascagoula, Mississippi, threatening the job security of many Bath Iron Works designers. The Ingalls proposal is estimated to cost the government \$2.9 billion.

Many Bath Iron Works employees feel that the loss of the contract could result in a loss of jobs. Had they been picked to design the new

fleet, it would have created roughly twenty new positions.

When construction on the DD(X) begins in 2005, Bath Iron Works will most likely place a bid for the construction of the new ships.

College Life

Colby considers ban on smoking

The Healthy Campus Committee of Colby College met last week to discuss the possibility of outlawing the use of tobacco products on campus. Because of the risks associated with smoking and with second-hand smoke, the committee feels that outlawing the use of tobacco throughout campus would create a healthier environment for students.

Some members of the Colby community agree with the measure, and said that they feel that it is in the best interest of the college. Others, smokers and non-smokers alike, oppose the measure and said that they feel threatened by the administration making decisions regarding the lifestyles of students.

—Compiled by Daniel Miller

College affirms early admission

EARLY, from page 1

dent, pushed for Ivy League schools to remove the early decision option from admissions packets in an interview last fall. It is UNC, however, that is the first American university to cut off an existing early admission program, a decision it announced last Friday.

Evidence that the program was hindering UNC's efforts to diversify and lowering its academic standards prompted the change. The university said that the process was attracting students with relatively low GPAs and SAT scores. UNC also found that early admission students were rarely minorities and were often well off.

Bowdoin administrators said UNC's conclusions about the effects of early decision programs did not seem to apply here. "I think it works to everybody's advantage," Mills said. "We've been able to use early decision to build on our goals of making Bowdoin a more diverse place."

Mills said that "we get a fair number of students of color in early decision." He said that the socioeconomic pictures of early and regular

admissions pools "are not different."

High schools, meanwhile, have their own problems with early admissions. Students who apply for early decision have slightly better chances of being accepted than those who apply later. According to Eric Monheim, college counselor at The Bullis School in Potomac, Maryland, the temptation of any kind of statistical edge drives students to apply for early decision as a way to beat the system. "We have kids come in and say, 'I'm applying early. I just don't know where yet,'" he said.

"The message from colleges is pretty clear," Monheim said. "You have to apply early." He estimated that 45 percent of Bullis seniors applied early decision this year. At nearby private schools, he said, up to three-fourths of graduating classes do.

Bowdoin administrators downplayed the stress and strain that early admissions might place on high school students scrambling to get fat envelopes from selective colleges. "I hope that students who apply early here are doing so for the right reasons," Miller said. "That's something we need to research." Miller

said that the "enormous pressure" on juniors and seniors to apply early may be an "unintended consequence" of the early decision process.

Jaime Brewster, an admissions officer at Colby, said that the Waterville school has not considered changing its early decision policy. "We promote that students don't use early admission as a strategy to get into college," Brewster said.

Officials here did open the door to a formal study of Bowdoin's early decision process. "We're definitely looking at it," Miller said. "It's a good idea for us to look at it from a Bowdoin perspective." It was unclear, however, how Bowdoin's decision would be affected by the decisions of schools with which it competes. Mills said that a unilateral move by any college to drop early admissions would be "unworkable."

Miller suggested, though, that "there may be an antitrust issue...as to whether schools can move in concert to eliminate early decision." Miller said that he hasn't discussed the process with admissions officers at Bates, Colby, or other schools.

"I think we need to do what's best for us," he said.

Walk highlights campus trouble spots

TOUR, from page 1

porarily disabled herself. She said, "I've heard people say that the lack of accessibility does not affect them or 'there are no people in wheelchairs here.' My answer to that is, who knows what is going to happen to you tomorrow. You could be in an accident and disabled permanently or temporarily. Athletes are injured all the time."

Mahlstedt also noted that the

reason there are no handicapped people at Bowdoin is because the lack of accessibility would not allow them to function normally on campus.

Director of Accommodations for Students with Disabilities Joann Canning said that as far as she is aware, there has never been a student in a wheelchair who has chosen to come to Bowdoin in the recent memory of the College or since the Americans with Disabilities Act was put in place.

According to Canning, "The walk yesterday was meant to open peoples' eyes to the need for greater attention to access on campus for people with mobility challenges....My hope is that yesterday's walk will have the [decision makers] put accessible renovations higher up on the priority list."

The wheelchairs and crutches used on the walk were loaned by area hospitals and pharmacies.

Search for vacant positions continues

Nicholas J. LoVecchio
ORIENT STAFF

Bowdoin will see a number of new faces in various administrative positions next year, with a number of administrators moving on to other jobs or retiring. The searches for a new treasurer and a new assistant dean of student affairs are nearing completion, while the search for a new director of facilities will begin soon.

The search committee to find a replacement for Treasurer Kent Chabotar, who will leave Bowdoin in June to become the president of Guilford College, is still in the process of interviewing candidates.

Treasurer Kent Chabotar will be leaving the College this June.

"I am optimistic we will identify a treasurer in the next few weeks, but it is most important that we find the right person for the job. There are many interesting candidates out there, but we are being thoughtful and deliberate in our considerations," President Barry Mills, who chairs the committee, said.

In the interval, Director of Budgets Gerald Boothby will be here for much of the summer working with Controller Nigel Bearman to cover any transitional period. Boothby will also be leaving Bowdoin later this summer to take over as director of finance at Elizabethtown College.

The committee had originally hoped to have chosen a new candidate by early April. Mills said that they did find one person from New York City who was very interested in the job and in whom the committee was very interested, but who decided in the end that for per-

sonal reasons, she couldn't move to Maine.

The committee to find a replacement for Assistant Dean of Student Affairs Mya Mangawang, who will leave to pursue a Ph.D. in art history at Bryn Mawr College, has narrowed down the initial pool of 113 applicants to four finalists. Two of the candidates interviewed this past week; the other two will be interviewed next week. The interview process involves a dinner with members of the search committee and then a full day of interviews with students, faculty, and staff.

According to Associate Dean of Student Affairs Tim Foster, who chairs the committee, the "incredibly talented" applicant pool has "more depth than I have seen in any of the other searches with which I have been involved at Bowdoin." The pool includes current staff, faculty, alumni, and people from across the U.S. and from several foreign countries, as well.

"We will have some difficult decisions to make, but the strength of the pool assures me that we will be able to hire an exceptional person," Foster said.

The committee will consider feedback on the interviews when it meets next Friday, and it will likely make an offer the following Monday.

May 13, after checking references, Foster said. If all goes according to plan, the College may be able to make an announcement by May 20.

The search to replace Director of Facilities Management Bill Gardiner has yet to begin, but the search committee will be assembled within the next week and will be chaired by Vice President for Planning and Development Bill Torrey.

Gardiner will retire from the College on June 30, but will continue to work with the College as a consultant on the Chapel towers project through the end of 2002, working out of his home. "We're very fortunate that we'll have his expertise to assist us with the work on the chapel tower repairs," Torrey said.

Torrey said he hopes to have a job description ready and a search committee in place by the middle of May,



Director of Facilities Management Bill Gardiner will leave the College on June 30.



Assistant Dean of Student Affairs Mya Mangawang is leaving to pursue her Ph.D.

Taxi experiment deemed a success

Fé Vivas
STAFF WRITER

The Bowdoin Student Government (BSG) recently procured Brunswick Taxi's trial run as the new convenience shuttle system a success. The month of April saw the taxi service take over the function previously filled by the College's own vans.

Tejus Ajmera '04, treasurer-elect of BSG, cited positive reactions from students and high usage as indicators of a system that may find its way into the future of Bowdoin life.

Jason Haffer '04, president-elect of

BSG, sees the achievements of the system as a step forward in the right direction but also hopes to make way for improvements. "We still have a ways to go with it," Jason declares optimistically.

Though positive feedback abounded, a few complaints were received by BSG members. The taxi drivers expressed their desire to receive tips from student riders since they do not charge riders for their services. Drivers also ask that students be at the location they specify when they call to be picked up.

Despite these minor complaints, the trial run was a "positive change from the

Parking violations decrease

Fé Vivas
STAFF WRITER

Parking statistics released by Security last month reveal that parking violations on Bowdoin's campus are down by 5.5 percent compared to last year's numbers. The total number of tickets and warnings issued by Security during the period beginning September 1, 2001, and ending April 8, 2002, is 1,983; down from the 2,099 violations tallied the previous academic year.

The total expense paid by parking violators for their offenses also declined this year. Last year, parking violators, most of whom are students, paid \$24,290 in tickets. This year violators spent \$20,150, down 17 percent from last year. The \$25 ticket fee remained the same, as did the increased fine for parking in handicapped spaces and the cost of towing a vehicle.

Security's parking enforcement officer Dick Yanok does not know the exact reason for the decrease in violations. He has noticed, however, that, "Students are paying closer attention to offenses in accounts and are calling up this office for warnings and individual tickets." He is aware of an overall improvement in students' parking behavior this year compared to past years.

Reports indicate that the problem areas on campus remain fairly constant from last year. The greatest number of violations for both years is reported in descending order as South Campus Drive, the Admissions lot, and North Campus Drive. This year, one third of all violations occurred in these three lots out of the 55 lots on campus. This year, Ladd House parking came in fourth in total violations, up from number five last year. Though Ladd garnered a greater percentage of violations this year, its actual number of violations was down by seven from last year.

Rounding out the top eight locations with the most violations this year are Brunswick Apartments, Druckenmiller, Chamberlain south side, and the Coffin Street lots.

Yanok pointed to Director of Security Bruce Boucher's dedication to not overbook any lots when giving out permits as the reason behind the decrease in the number of violations in these problem locations. Yanok explained that, "In past years, the Coffin Street lot was

and hopes to have a director named in the fall.

Other College administrators leaving include two assistant directors of Residential Life. Kim Pacelli will head to Harvard to pursue a Master's degree in education, and David Mountcastle will work as an admissions staffer for the Leysin American School in Switzerland.



Nicholas J. LoVecchio, Bowdoin Orient

Three tow trucks tow vehicles from the Coffin Street parking lot last year. This year, parking violations on the Bowdoin campus are down by 5.5 percent compared to last year's numbers.

overbooked by 20 percent under the assumption that not all of the registered vehicles would be parked in the lot at the same time." Yanok said that Boucher's change in policy has played a large role in the decrease of overall violations.

Despite an overall greater compliance by students as far as on-campus parking goes, Yanok said that a group of "hardcore parking violators" still remains. Yanok added that this group has greatly diminished in size. Last year, there were 59 students by late April who had at least three outstanding tickets. These scofflaws, as they are

referred to by Security, owed a total of \$5,900 to the College.

Yanok applauded this trend of greater compliance and hopes that it will continue. He also reminds students to not park beneath the famed Bowdoin Pines especially as spring is upon us and the ground is thawing. "Parking beneath the Pines compacts the soil, which starves roots

of water and oxygen and kills the trees," Yanok explained. This year, eight dead and dying trees have been extracted along College Street as a result of parked cars starving the trees of nourishment.

Congress Debate



Henry Coppola, Bowdoin Orient

Zhora Mahlstedt '02 (top) and Travis Cummings '02 (bottom), candidates for the mock "Bowdoin Seat for Congress," debated in Main Lounge of Moulton Union on Tuesday night. The candidates both presented prepared statements outlining their platforms and then fielded questions from the audience. Their debate was part of a senior government seminar on the political process taught every spring by professor Christian Potholm.



Got Virus?

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CIS Computing and
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Students want to "lock in" current grading system

GRADES, from page 1

mores, and juniors were eligible to vote.)

Citing that students are often thought to be apathetic in College affairs, Long said, "We wouldn't be so apathetic if our opinions were taken into account. We hear so little importance in general policy on campus."

Long said he plans to rally the Faculty again in the fall to re-consider the entire issue, even if nothing is accomplished at the meeting Monday.

"One message we want to send to professors is that we're not just apathetic consumers that will easily change on the whims of the Faculty, in midstream," Long said.

Andrea Larkin '03 and Heather Honiss '03 started a petition, which during a two-day period gathered roughly 600 signatures. They presented the petition to President Barry Mills. Mills, who supports the move to the plus/minus system, said he has little power to cause a change in the Faculty's decision and urged the students to present the petition to professors.

According to Long, the Student Congress was asked to endorse the

petition, but it declined to do so.

Another group of students, organized by Selena McMahan '05, has also taken action in hopes of having the Faculty revoke on the plus/minus system as a whole. McMahan and others involved have spent the last week gathering student signatures on a large sheet of paper, which will be hung up at a number of possible locations: outside the Faculty meeting Monday, or anywhere students can see it.

"We haven't counted the number of signatures yet, but there is an overwhelming majority against the plus/minus grading system," McMahan said.

McMahan said that she sees the issue as indicative of poor communication between students and faculty, and that in all her group's meetings it has been clear that current students do not want this change to affect them.

She said, "It's clear that though Bowdoin students all have very different reasons for opposing plus/minus grades, very few students want them to be implemented next year the way that right now they are going to be."



Henry Coppola, Bowdoin Orient

Students sign a petition urging a grandfathering of current students out of the recently-approved plus/minus system. Along with the petition, Bowdoin Student Government (BSG) and others have been trying to encourage faculty support for a grandfathering plan. BSG is seeking to acquire a faculty sponsor to raise this issue at the next faculty meeting on Monday.

Faculty will decide fate of GPA calculation at meeting

GPA, from page 1

dents and employers would like the College to provide this information,

The proposal was originally brought up by Director of Institutional Research and Registrar Christine Brooks Cote on behalf of the Office of Student Records.

and placing the GPA on the transcript would be an 'official' way of disseminating this information."

According to Mark Lucci '04, a student representative on the Recording Committee, the issue has taken a backseat to the plus/minus debate, but the Recording Committee has been discussing it for almost a full year. The proposal was originally brought up by Director of

Institutional Research and Registrar Christine Brooks Cote on behalf of the Office of Student Records.

In a recent memo circulated by the Recording Committee to members of the Faculty, the main reason that was cited for proposing to end the ban on the calculation of GPAs was that "the very office [the Office of Student Records] that has administrative authority over grades and academic records is not calculating GPA, while others on campus are calculating and reporting GPA."

According to the memo, a number of individuals request student GPAs, including scholarship agencies, graduate schools, off-campus study programs, vehicle insurance companies, and the students themselves.

Because the College does not officially compute GPAs, when a request is made for a GPA, students or faculty members often will either calculate it on their own or forward on an official transcript. Employers and graduate schools who receive a transcript without a GPA, though, also often calculate it on their own.

According to the Recording Committee's memo, the problem with this is that GPAs that are calculated independently of the school are prone to errors and complications, especially those arising from how to count half-credit and pass/fail courses.

The addition of pluses and minuses will only increase the potential for error as people attempt to determine how many points to assign to a B+.

Another problem identified by the memo is that of confidentiality.

The addition of pluses and minuses will only increase the potential for error as people attempt to determine how many points to assign to a B+.

Although the Office of Student Records understands the privacy laws regarding the release of aca-

demic records, other members of the Bowdoin community who choose to release GPAs on their own may not.

The memo identified three options for resolving these problems. The first, which is the option being recommended to the Faculty by the Recording Committee, is to change the College's policy such that a GPA would be calculated for each student. This GPA would then appear on the student's transcript, in his or her academic records, and on any other documents in which GPA was requested. According to the memo, this would allow the Office of Student Records to be the official calculator of GPAs.

The second option being presented to the Faculty, although not being endorsed by the Recording Committee, is to "affirm our current policy of not calculating GPA." If this were accepted, then no college official would be allowed to compute or report GPAs.

A third option mentioned in the memo but rejected by the Recording Committee is that of calculating GPAs for internal purposes only.

According to the memo, this is not a viable option because most of the pressure to compute GPA comes from external sources, not internal.

He questioned the idea that "students are indeed the average of all grades earned" was the message that the College wanted to be sending to students.

Lucci said that with the implementation of plus/minus grades and now the proposal to calculate GPAs, certain ideas that have previously been fundamental in forming grading policies—that students learn for reasons other than grades and that GPAs do not really matter—are fading. He cited a *Bowdoin Magazine* article in which a student was praised because of his GPA, although according to the College, he was not officially supposed to have a GPA in the first place.

Lucci said that historically, the Faculty has questioned whether or not a student's GPA is capable of summing up his or her educational experience since it does not take into account things such as the difficulty level of courses. He questioned if the idea that "students are indeed the average of all grades earned" was the message that the College wanted to be sending to students.

Even if the Faculty does decide to allow the calculation of GPAs, the prohibition against calculating class rank will still be enforced.

Next year, Kitty Sullivan will

take the reins of the
News Section

email: ksulliv2

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EDITORIALS

Delaying tactics

There may be a crucial vote next Monday, and Student Government wants you to know about it. If students have their way, professors will vote on a motion to exempt the current student body from a plus/minus grading system with which the Faculty has already decided to saddle future classes. The coming faculty meeting has been met by a rare blitz of publicity and maneuvering by Student Government, which thinks—rightly so—that students are unhappy with the impending change.

Students found notices in their mailboxes this week that read: "Make your voice heard. On May 6, the Faculty has the opportunity to grandfather the existing student body from the new grading policy. This message brought to you by: Student Government."

Arbitrary academic policy

With the recent addition of plus and minus grades and the possibility of adding GPAs to transcripts, it is possible that, in the span of one year, two of Bowdoin's long-held academic policies could be overturned, and Bowdoin College could become a very different place as a result.

However, the fact that the Faculty could essentially wipe out several decades worth of academic policy is not surprising, since many faculty members do not understand Bowdoin's academic tradition. Nor are they likely to gain any insights into why the College currently prohibits the calculation of GPA if their only source of information comes from a memo that the Recording Committee recently sent to faculty members regarding its recommendation to calculate GPA.

Nowhere in the memo did the Committee state that one of the reasons that GPAs are not currently calculated is because the College has historically de-emphasized grades, which is evidenced by the various grading systems that the College has used, including one system in which letter grades were not used at all. By not providing historical information, faculty members are more likely to vote for measures that they think would

be good for any general college, instead of what would be good for Bowdoin.

What is perhaps even worse, though, is that the Recording Committee neglected to mention any of the negative consequences that might arise, such as an increased emphasis on grades, if the prohibition against calculating and reporting GPAs was removed.

Even if this was a simple oversight on the part of the Committee, the memo undoubtedly indicates a certain degree of bias on the Committee. Because it is the Recording Committee that decides which grading policies need revision, having such a bias can be a very dangerous thing, especially when one considers that only about one half of the faculty members actually attend faculty meetings and cast votes.

The bias of the Recording Committee combined with the absence of half of the Faculty at faculty meeting votes makes for a very questionable method of producing academic policy. It becomes not fundamental policy supported by a majority of Faculty, but possibly arbitrary policy initiated by an unrepresentative group of policymakers and passed by a small, unrepresentative group of faculty.—*BJL & NJL*

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LETTERS TO THE EDITORS

Characterization of houses unfair

To the Editors:

We were disappointed to read the recent *Orient* characterization of the College House System as a failure. You have devalued the successes achieved by the houses and underestimated the potential for this system to evolve.

The strength of each house varies from year to year depending upon the continuity of upperclass leadership. Despite these fluctuations, the houses put on successful programming events each year. Boody Street, for example, had a small number of leaders this year. They rose to the challenge and put on many great events including the annual Broomball tournament, several parties including the popular Halloween party, barbecues, a trip to the Portland Museum of Art, study breaks, a dinner with the former Director of Naval Intelligence, a trip to Yankee Lines with faculty, and dozens of others.

Boody Street residents are just a few of the dozens of house leaders who spend hours entertaining the rest of campus. Their efforts are

tireless and often thankless. Hundreds of students flock to their parties without offering even once during their four years at Bowdoin to help run a party at their affiliated house.

Another popular critique of the houses is that they only serve as sites for campus-wide parties. Again, this unfairly overlooks the variety of programming underway, including community service (Habitat for Humanity, United Way, local schools, Adopt-a-Family, etc.), intramural teams, Loose Leaves, movie nights, Inter-House Olympics, the chem-free weekend, faculty dinners, and the scavenger hunt, to name only a fraction of this year's events.

Despite the gesture of credit given to house residents in your editorial, you have overlooked the improvements in the social and intellectual climate at Bowdoin. Several of us have been around here long enough to see that Bowdoin is more lively and interesting now than it was five years ago. Current and for-

mer house leaders deserve some of the credit for affecting this change.

Perhaps the houses need to better publicize their willingness and need for more affiliates to get involved. We remind the system's critics that the houses belong to students, not to administrators, and that they are dynamic organizations that require input and energy from all corners of campus.

We hope that rather than undermining the houses' achievements, the *Orient* will challenge all Bowdoin students to take a more active role in shaping the house system.

Craig Bradley, Dean of Student Affairs

Bob Graves, Director of Residential Life

David Mountcastle '99, Assistant Director of Residential Life

Kim Pacelli '98, Assistant Director of Residential Life

Jed Wartman '01, Assistant Director of Residential Life

Houses don't only benefit residents

To the Editors:

Congratulations on your excellent coverage of the College House system in the April 26 issue. The *Orient* has been much less biased towards college houses ever since those bitter ADPs left.

However, please allow me to clarify some important points for the student body. The *Orient* is wrong to think that the college houses satisfy only those who live in them. Think about the "Road Wars" charity bike race this past weekend. Does the United Way live at Baxter? Think about all the art openings, the scholarly speakers, and the events like "The Game of Life" project for the women's studies capstone course that have been sponsored by college houses. How could all those people who benefited from or attended these events live in a college house, let alone fit inside?

Does the *Orient* still believe that the system "seems to work consistently only to satisfy the small number of people who live there?" College house events range in size from intimate to campus-wide. There are always students from all classes and residences who attend them.

While we are not the center of social life on campus, college houses are the only part of Bowdoin's social life that is open to all. The house events that took place this year might not have given everything to everyone, but they gave all to those who asked.

Hands down, the best way to organize an event on campus is through the houses. As an affiliate, you have 20-plus highly motivated individuals with intimate knowledge of Bowdoin's inflated bureaucracy at your fingertips. There's also a lot of money just waiting to be spent.

If you don't see anything you like going on at your house, turn off your Play Station2, think up a really good away message for your AIM, and go to a house meeting. From bringing up your favorite band to having your professor give a slide show to opening up a restaurant, the house system can work for you if you want it to.

The ultimate survival of the houses lies not with the trustees and administrators, but with the students. The old folks might have a lot of juice with the bigwigs, but they don't have the power to motivate student interest. It would be a shame to see this thing fail, considering how much potential there is. In the next few years, we'll see if the student body is willing to carry the system from its infancy to adulthood. It's not going to be carried for you.

Simon Gerson '02

THE BOWDOIN ORIENT

ESTABLISHED 1871

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LETTERS TO THE EDITORS

Late-night dining

To the student body,

Student Government, in conjunction with Dining Services, is proud to announce that Thorne Dining Hall will be open for late-night dining from 10:30 p.m. until 1:30 a.m. on May 12, 13, and 14, the first three days of exams.

The results of the late night dining surveys have been taken into account in this trial run of on-campus late night dining. The menu includes bagels, toast, English muffins, graham crackers and all toppings, cinnamon rolls, assorted seasonal fruit, assorted ice cream novelties, veggie platters, nacho chips and cheese, assorted cereals, and assorted hot and cold beverages.

The late-night meal option will be included in all board plans as a normal meal.

Student Government is very excited about this new meal offering from Dining Services and hopes this trial will be a success so that late night dining can become permanent next fall. Please feel free to voice your opinion about this on the comment cards in each of the dining halls.

We would like to thank everyone on Dining Services and CIS for their hard work to make this happen.

Ned Bair '03

The Student Executive Board and Student Congress

Accurate partisanship

To The Editors:

Professor Levine's letter ["Faculty shouldn't represent public opinion," 26 April 2002] explained that various liberal academic views have been good for the world, but he omitted mention of any valuable contributions made by what are thought of as conservative ideas. A fair historian would have credited conservative heroes in England such as Adam Smith and Winston Churchill for the intellectual questioning and critical thinking that created capitalism, stopped the Nazis, and spread democracy behind the Iron Curtain in Eastern Europe.

Admittedly, conservatives did not act alone to create the capitalist standard of living we enjoy today, nor did they win World War II or dismantle the Gulags all by themselves. Conservatives led these movements by collaborating...with liberals. Adam Smith's free market ideas mixed well with the more socialist ideas of Keynes in our economy. Churchill the conservative collaborated with Roosevelt. Reagan is forever linked in history with Gorbachev, the Russian liberal.

All Gil Barndollar was asking for in his piece ["College faculty out of touch with U.S.," 19 April 2002] was a collaboration in academia between liberal and conservative thinkers. It is interesting to reflect every now and then on whether it's right to have all male or all white or all liberal professors dominating college faculties.

Professor Levine noted that some conservatives opposed democracy in the 18th century. He also knows that despite their gift for critical thinking and questioning, some liberals supported communism as both a theory and in the specific practices of Lenin and Stalin in the 20th century.

Barndollar's piece critically questioned whether or not Ivy League colleges really provide stimulating intellectual environments if liberals outnumber conservatives in faculties by 64 to 66 percent. Conservative intellectuals have made some powerful contributions that Professor Levine probably points out in the balanced presentations he makes to his classes.

Coach Peter Slovenski
Athletics

Nietzsche and the first punch

Craig Giammona

COLUMNIST

As the hour of my graduation from Bowdoin College nears, I have begun a period of deep contemplation, the culmination of which will be a series of aphoristic, universally applicable truths and reflections based on my time in Brunswick as Bowdoin student.

For many weeks I have felt the undeniable urge to express myself in an unadulterated and honest way, but it wasn't until recently that I realized how this was possible. The tentative title of my book: *Nietzschean Ruminations Just North of Boston: One Man's Struggle to Exist and Survive Among Herd Animals*.

This will be a revolutionary project. The plan is to write Nietzschean aphorisms, followed by what I like to call "Herd Animal Commentary." After I express my views in a comprehensive and radically honest form, I will interpret my own writing in a way that common men will be able to understand.

Even though the project is still in its infant stage, I have managed to convince my extremely secretive publish-

er to allow a short excerpt to be printed in this week's *Orient*.

Mythology of the first punch: Oh, you Nihilists! Stop whining. Your shrill voices offend my ears, for they are sensitive to the incoherence with which man speaks. You whine like a baby desperate for gratification and motherly reassurance, and shiver at the thought of life, a baby who has soiled himself for lack of control of his physiology.

I respond, not to the content of your ceaseless statements, but to the sheer cacophony...

I respond, not to the content of your ceaseless statements, but to the sheer cacophony which defines that which leaves you. It is a wonder he continues to do so, when it is clear from my nauseated countenance that I am uninterested and actively disgusted by your shallow personage, and even more so by its short linguistic offering. It brings with it no semblance of impor-

ance or intelligibility. Have you not realized the shackles thrust upon you by our "modern" civilizations? Our mediocre collywaddling, yellow chicken-livered asceticism has made mythology of the inevitable inertia which leads those who are herd animals, or other such down-trodden obnoxious beasts, to become involved in physical discourse.

But this moral offense must be followed by a moral reaction that precludes you from physically. If it is moral, it is universal and therefore cannot be manifested physically. This makes one sick, especially those contained in the herd, lacking the definition of character and spirit to have a transcendent understanding. They lack the fluidity to being for an appropriate digestion, and shiver from confrontation.

But it is far nobler, far healthier, for man to keep his offense inside the world of the comprehensively physical. If his will to power is his inheritance, then he must seek his enemy and seek to annihilate that enemy if his

Please see CRAIG, page 9

Not always the best of both worlds



Genevieve
Creedon
COLUMNIST

I was four months old when I moved to the United States. My first words were in French, to my mother's delight and my father's horror. The tables turned, though, several times, until my family landed in a town that was home to a French American school, a town where the compromise of national identity was to be found.

People never fail to remark how wonderful my bilingualism is. The "I wish I could have done that" comments perpetuate, and while I see the great advantages of being schooled in a bilingual and bicultural system, there are conflicts that arise as well.

In the school I attended for the better part of my education, the French

staff members almost always had an issue with the English side, to say nothing of the Spanish, German and Latin components. Students were rarely aware of the tensions. The school believed the utopian vision that a bicultural system really gives a student the best of all worlds.

I would agree, except in the realm of cultural identity. At the school, the few of us who were permanent residents or had been in the U.S. for more than six years were considered to be the Americans. We were the stabilizers of the school, unlikely to be sent with our families to Taiwan on two weeks' notice. The French teachers playfully referred to us as the "Anglophones." We were distinct.

Outside that environment, in soccer leagues and even at the local public high school, I was known as the kid who came from the French school. Quite suddenly, I was no longer

American. I was thrown instead into the "say something in French" world that drove me crazy.

For one, I have never considered myself to be French. If anything, I am a French Canadian. When I visit Canada, people wonder how my mother, with a good Canadian accent, can have a daughter who is so "French." In fact, I'm not a particular fan of the Canadian accent, and I spend little time in Canada, anyway.

The result of an "international community" is, for immigrants, often a stronger sense of culture and cultural identity. I don't consider myself to be an immigrant, but at the same time, Americans won't call me American. When they learn that I speak French, they suddenly detect a slight accent that I can only hope is imagined.

It becomes of paramount importance to find a place where one's cultures are not continually linked to actions and words. Part of an education is learning that a person doesn't always want to be inextricably linked with heritage. Ask me what I am, and I'm inclined to just call myself a mutt at this point. For me, the designation works. For others, it may not.

In response to my non-committal attitude toward cultural or national identity, I have often been told that it can "be a problem," and that I have to decide on my national allegiance sooner or later. I suppose it can be a problem if it leads to rootlessness, but can we not find roots that are not planted in such subjective entities as nation and history?

The West Pole

...So then he says to the bartender, "that is my toe!"

LOL!



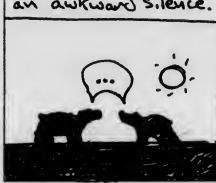
what did you just say?



what, me? oh... nothing I must have uh... Stepped on a mouse on something...



Using Instant Messenger language in everyday dialogue. #4 on the list of ways to cause an awkward silence.



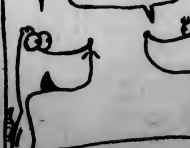
HERB the really unlucky immortal possum

... a female possum?



Why, hello Miss. I'm Herb, the very lucky yet still mortal opossum.

Very lucky! Mortal! How charming!



There's nothing I love more than a lucky mortal!

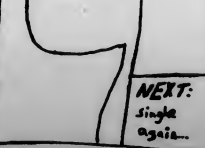
Let's get outta here!



by Marshall R. Escanilla

Her... bina...

Herbina?!



NEXT:
Single again...

You can't escape, so don't even try!



Sarah Ramey
COLUMNIST

A girl sits in the library, wiping her cold-ridden nose with her last Kleenex, and tosses it in the garbage. Then, with a rising feeling of dread, she senses a huge one coming on...she gauges the distance between her and the bathroom...it's too far, even if she sprints. She eyes the heap of Kleenex in the trash can...no, she can't re-use, that's too disgusting...oh, but here it comes...her eyes start to close, her eyebrows go up—it's going to be a huge one—and...ACHOOOOO!!!!

A few heads turn in the library as she cradles her face, still recovering from the impact...but behind her hands the girl sits, stunned, at a complete loss for what to do with the enormous snot bubble that has escaped and is not attached to the outside of her nose. Oh, the shame.

In the weight room, a man kneels next to the mirror, intent on his rippling biceps, exhaling dramatically through pursed lips, instructing himself intermittently to "Do it Chad...do it."

Somewhere on campus, one girl bites it big time, tripping over her own feet, letting out an inhuman howl, hitting the ground so hard that she actually rips her jeans, drawing blood from her knee. She looks around quickly to see if anyone has seen.

Emerging from the game room, a student checks to make sure no one has seen him play pinball for two straight hours. However, despite his guilt, he is the new high scorer for Mars Attacks, and in his step is newfound bounce.

Early in the morning, a girl is motivated to get out of bed solely to check her email, only to find a lonely Student Digest staring her in the face.

A boy is cruising down College Street in his jeep when a familiar pop song comes on. He starts to sing along, when

suddenly he realizes that it is no Britney Spears, or even N'Sync...rather...Ace of Base. He looks left, looks right, reaches for the dial...and cranks it. "All that she wants, is another baby! She's gone tomorrow boy!" he sings with conviction as he takes off down Maine Street.

A boy stands in front of his mirror retracting his chin to see just how many chins he can create. Too many, he concludes, and turns sadly away.

"Here he comes," she thinks nervously as the The Boy walks towards her. She racks her brain for something, anything, to say, distracted by her fluttering heart and clammy hands. Finally they meet, and thankfully He initiates the hello with "Hey, how are you?" to which she replies immediately "Oh, nothing." Pause. Blink. Appalled with herself, she looks down and walks away.

Lameness. It's everywhere, it's in everyone, and you can't escape. Try...oh, you can try, but I'm sorry, I'm sticking to my guns on this one...no one can outrun the embarrassing clutches of Uncoolness.

The problem is that this deceptive concept of Being Cool has created deep divides within the student body. The Too Cool kids strut unwarranted around the dining hall. The Not Cool kids in response develop an equally repulsive complex, acting aloof and drawing attention to their intellect at every given chance. Then there are the In-Betweeners, who are not cool, but seem to know and even embrace it.

In my room, we know we're not cool. Sometimes we IM each other despite being four feet away, and sit around and quote *Zoolander* whenever appropriate (say...*whenever*). The number of people I have informed that "I can Derek my own balls, thank you," is frankly embarrassing.

Also, to use myself as another example (as if all of the above examples were not taken directly from my own life)...I

have sat, quite seriously in front of my television, reach-reach-reaching to the sky, nodding reverently as my Pilates instructor informs me that my spine is my center, and that I should "keep it supple, keep it safe, keep it strong." Cool? No, I don't think so.

But here is my point...I am the only dork on campus? (To those who find themselves to be oh so witty and reply 'yes' here...that's very very hilariously side-splittingly funny.)

Anyways, the answer is no. For example: the captain of the women's lacrosse team wears a mouthguard. And when she takes it out, thick, slimy ropes of drool stretch from her mouth and fall with a sticky slap against her chin. Cool? No.

Take any social house event...haggard girls stumbling, husky voiced, mascara streaked...percent coolness? None.

Or, on the other end of the spectrum, there are a few music nerds who I am certain have never, ever left the music library. Day in, day out, they peer skeptically at me under enormous headphones, perceiving correctly with their hyperintelligent brains that I can't read music, implying through narrowed eyes that I will always be inferior. I won't even pose the coolness question here.

So, the point is, everyone is more or less lame than you think, and perhaps a little more honesty about this subject could mend the gaps that have gone unbridged thus far.

And what I really want to say is...unite, Bowdoin! I urge you, comrades...Let us pick our wedgies, wear our headgear, and let out the occasional snort *together*, not in the lonely confines of our dorm rooms! Do not succumb to illusions of boundaries when the truth is that we have all seen more episodes of *Fall House* than we would care to admit. And don't tell me you didn't look forward to Steve Urkel's sexy transformation into...*Stefan*.

And now I've said too much.

Focus attention on stereotypes, not racism

Jona Kim
CONTRIBUTOR

The consensus among Asian-American college students regarding the Abercrombie & Fitch graphic T-shirts seems to be that the slogans, such as, "Wong Brothers Laundry Service: Two Wongs Can Make It White," next to caricatures of slant-eyed Asians with conical hats, symbolize racism. Activists are demanding that Abercrombie & Fitch make a sincere apology by acknowledging that the shirts are racist, rather than just pulling them from the shelves.

If the goal of these Asian-American students is to educate, they are expending their energy on action that does little to help Americans understand why the shirts are offensive. The task of utmost importance for Asian-American students is to explain the offensive nature of the stereotypes embodied by the caricatures, rather than claiming their racist nature, which only kinds confusion.

This is my attempt to elucidate the confusion. I propose that we focus our attention on the stereotypes behind the adornments before making vehement charges of racism. An explication of what these stereotypes implicate is a more effective method of generating awareness.

Abercrombie & Fitch decided to pull the shirts off shelves when an overwhelming number of college students expressed indignation. In the aftermath, however, many still wonder why these shirts sparked so much anger. Some even suggest that Asian Americans should lighten up because the stereotypes portrayed by the shirts are an accurate characterization of many Asian Americans and provide a good laugh.

Thomas D. Lennox, Abercrombie & Fitch's manager of investor relations, said, "It's not, and never has been, our intention to offend anyone. These T-shirts were designed with the sole purpose of adding humor and levity to our fashion line."

The company expected its market to embrace the designs and hoped the release of the new T-shirt line would

increase sales to Asian Americans, a group with an estimated purchasing power of over \$250 billion.

But Abercrombie and Fitch overlooked something rather significant: the message sent by the shirts. Quite simply, they mock Asian Americans' physical features and pronunciation of English. Stereotypes like these have been used in the past to underscore Asian Americans' nature as "foreign," suggesting that they aren't true members of American society. This perception was what led to the Chinese Exclusion Act and the internment of Japanese Americans during World War II. Slant-eyed caricatures of laundromat workers speaking broken English shadows an entire group of people and minimizes their individuality and personal identity.

Many Asian-American parents are well-educated doctors, lawyers, and engineers. Yet most have overcome significant hardships in the initial stages of their lives as residents of America. Thus, to many Asian Americans, shirts containing "lighthearted" messages that poke fun at the difficult realities of life do not provide any sort of humor. They trivialize their efforts to succeed through avenues of hard work.

This incident should exasperate all Americans, not just Asian Americans. The T-shirts contribute to the perpetuation of stereotypes that have no place in society. They undermine the contributions Asian Americans have made in the United States, and indirectly preserve the idea that all Asian Americans are slant-eyed foreigners that speak broken English.

Are these shirts racist? Opinions vary, even within the diverse Asian-American community. However, we can all agree that Abercrombie & Fitch has committed a disservice to Asian Americans by producing shirts that display stereotypes. Stereotypes are dangerous, serving as the root cause of prejudice and leading to racism. Heightened awareness of these stereotypes, and recent activism like the actions of Asian-American students, will, hopefully, help to obviate racism.

Fun Orient Facts

- The first *Orient* was published on April 3, 1871.
- The sun icon first appeared in the *Orient* on May 5, 1920.
- Drawings first appeared in the *Orient* in 1884.
- The *Orient* was distributed in Boston from 1871 until 1874.
- The cost of a one-year subscription to the *Orient* was two dollars for the first 50 years of the *Orient*'s existence.
- The first photograph to appear in the *Orient* was

published in 1903 and was a picture of the first Alpha Delta Phi house, which was located on the site of the current Howell House.

—If one combined each issue of the *Orient*, there would be a grand total of 28,843 pages, which, if spread out on the ground, would cover 33,015 square feet, or three-quarters of a football field.

Goodbye Bowdoin, there's still hope for you yet



Hugh Hill
COLUMNIST

Well this will be my last column EVER for this lovely little rag known as the *Orient*. Before the celebration begins, I want to deliver my dying curse upon this institution that has swallowed four years of my youth. Damn you, Bowdoin! You've ruined my life, my tan, my sex appeal, and my mental stability. I've been crushed, and my spirit's corpse lies at your feet. You shall PAY! Damn YOU!

That was fun. Heeheehee. No really, it was. In addition to my departing curse, I would also like to offer a little reflection upon the changes I have seen in my four years here. So grab a pillow, and get ready for some serious attempts at geezing on my part (it gets funny by the end).

When I first came to this college, political debate here was rather dead. Granted, the echoes of the political correctness movement's attempts at mind control, thankfully vanquished, were still being felt, but apathy was the word of the day.

Appalled, I would write ludicrous columns just to see if I could push any buttons and get a response. Sometimes,

I even got one. Just to show you how whacky things were, one Bowdoin professor called me "Bowdoin's most dangerous conservative," because I dared pose a difficult question to a famous "liberal" visiting lecturer.

It is sad when someone voicing a dissenting opinion is branded a conservative. Come on, liberals, throughout our history we have been the dissenting opinion. I know Bowdoin provides a skewed lens of the dominance of one view of liberalism, but that does not preclude the value of or remove the necessity for dissent.

We're getting better after the PC witch hunt, but I still am bothered by the fact that it is easier to express a broader range of opinions in front of

There is no unified campus social life, one of the great possibilities at a school of this size.

conservatives today than liberals. Their time in the wilderness (a.k.a. the '60s and '70s) did the conservatives some good as it taught them the lesson liberals learned centuries ago: to tolerate diverse opinions. At the risk of being facetious, liberals, open your minds!

The level of discussion on this campus is definitely rising. When I came here, this lovely publication was the only one. Now, we have *The Patriot* and the *Disorient* raising the level, volume, and multiplicity of perspectives on this campus. Discussion is progress.

Don't get me wrong, we're still quite apathetic. Yet some progress is being made. I think this is a result of both social evolution and a changing student body.

Lamentably, people are partying less (according to insider information, 25 percent fewer kegs were consumed at this year's Ivies compared to last year). Many will applaud the reduced alcohol consumption, but there is a definite downside to the social slowdown on campus. Gone are the days when the entire campus went to one giant party at a social house. There is no unified campus social life, one of the great possibilities at a school of this size.

Our campus is fragmenting socially as students, banned from forming some voluntary associations (fraternities), grope about to form their own associations based on shared interests. The school's ham-handed attempt at social engineering known as the social house system has only contributed to the further balkanization of the student body (note the troubles faced in filling many of the houses this year).

I can offer no solution other than for the administration to treat the students like adults and let them govern their own social lives. I don't see much future in the current system, so underclassmen, it falls to you to scrap the

It's been fun, it's been boring, it's been educational...

social houses and replace them with something more workable. Good luck.

As for me, I'm out of here. In four years, I've made amazing friends, experienced brilliant faculty, and tried new and zesty things. There's also still a lot I have not done. You'd think with only 1600 kids you could do it all in four years, right? Hardly.

Yet I'm ready to go. I'm sick of too much bureaucracy and administration (though I don't think I'm ever going to escape that, at least it won't be so pervasive in my personal life).

It's also frickin' freezing and the sun hides for three months. I've said it once and I'll say it a thousand times: we need to come here during the summer when we can experience Maine when it's nice.

Bowdoin College, I bid you adieu. It's been fun, it's been boring, it's been educational, sometimes downright

depressing, and sometimes just right. I can't say college was what I expected it to be, and sure, I'd do things differently if I could, but I can't. Thus, I leave you with the phrase an annoying kid in my high school used to say: "It's been real," because here it has largely been everything but.

P.S. You ain't seen' DIME ONE out of me in donations until you comply with the following demands: 1) Change Thorne back to Wentworth: If your name only stays up for a few decades what's the point in giving? 2) Give the rugby team more money and less grief; 'nuff said. 3) Add lashings as an acceptable punishment and get rid of that weak-kneed social probation crap. 4) Rename Res Life "Party Facilitation Office": Register a keg? Hell, kid, we're given 'em away this weekend! 5) Declare war on Colby: They'll never suspect what hit 'em until it's too late. 6) Build secret, underground Batcaves around campus and connect them with The Stowe Memorial Underground Monorail System for student use. If they can spend close to a million on some junky lights and mobiles for Thorne, they sure as heck can do this. 7) Never force two people to live in the doubles in Chamberlain: after freshman year, that's downright torture and I'm still scarred from the experience.

The Gala: a guide

Next stop: Life—don't forget it!



Kara
Oppenheim
COLUMNIST

The stress level beneath the Pines has risen significantly in recent weeks, and it's not because of finals. Okay, maybe finals have something to do with it, but we all know that everyone typing away furiously in the electronic classroom has something else on their minds: namely, THE SPRING GALA.

In case we didn't have enough to worry about already, the Activities Board has given us one more thing to add to the list. Who to go with? Who not to go with? Who to ask? Who will ask? When is too late? When is too early?

If you're in a serious relationship, this may not be a problem for you. But for the rest of the student body, the Gala can add a lot of unnecessary pressure to an already-overloaded brain. Not to fear, my fellow Polar Bears, I've compiled a list of possible dates for you right here.

Option 1: Your platonic friend. This is always a great and safe option because no one ever has to worry about hurting feelings, and either the girl or the guy can ask without fear of rejection (or at least if you are rejected, you won't be too upset about it). You know you'll have a great time and there will be no awkwardness involved. Because there is absolutely no sexual tension, you won't even care if your date hooks up with someone else at the end of the night!

This situation works out even better when one half of the couple is gay. The only problem that ever arises out of this sort of date is when you ask too late (i.e., the morning of the Gala) and your trustworthy friend has already found a date. In such a case, the least they can do is promise a dance.

Option 2: Your possibly-more-than-platonic friend. The Gala is one of those nights that can turn a friendship into either a relationship or a disaster. If one of the two friends has plans to hook up, things can go either way. Sometimes the unsuspecting date sees something he or she has never seen before in their friend—like what they look like in a dress or suit, for example—and a wonderful thing can come out of the night.

On the other hand, things can go terribly awry with hookups or attempted hookups leading to awkwardness. My advice is to feel the situation out (figuratively, please) before the Gala or early in the night before making any moves. At the same time, it's one of the few nights where weird things can happen without any consequences, so I wouldn't worry too much either way.

Option 3: Someone you've hooked up with a few times. In such a situation, it is always the guy's prerogative to ask. Unfortunately, it happens too rarely for fear of rejection. This anxiety is gen-

erally unfounded, because if you two have hooked up multiple times, there is at least enough attraction to last you for one more night. This date generally turns out to be a fun night for all involved, so I urge all people who are considering this option to go for it!

Option 4: Someone you've had a crush on for a while and/or someone who has been suggested to you. Once again, it is up to the guys to do the asking for this one. It is a chance for two people to get to know each other, when they are all dressed up and on good behavior. If they are attracted to each other, the outcome can only be positive;

if they are not, then they will have made a new friend, at very least. The tension and nervousness that can come with going with

a hookup is not there, and everyone comes to the dance with at least the expectation to have a good time.

The Gala can be a great catalyst for a nice end-of-the-year fling, if you two do hit it off. The only possible problem with a couple lacking an established relationship (be it romantic or friendly) is if a date decides that he or she is not only not attracted to you, but is actually attracted to someone else, you're left virtually dateless.

Option 5: An ex. This date can resemble either the platonic or not-so-platonic friend date. It may prove to be ideal, because the dates are very comfortable with each other. As long as the exes have an understanding (either they hook up even though they are no longer together, or they simply don't hook up anymore), things should be fine. However, there is always the risk of one person thinking the date is more of a reconciliation, while the other is not thinking the same. My advice for this sort of situation is that the two of you, who should obviously be able to talk to each other easily, actually establish how the night will end beforehand. It may sound cheesy, but it can save a lot of trouble in the end.

Option 6: Go stag! There will be lots of people there for you to dance with and talk to and you will never have to worry about what your date is doing. I know going alone takes a lot of self-confidence, but I seriously urge you all to consider it as an option.

So while the Gala may seem at first to be a stressful affair, you shouldn't let it. As long as you don't take the night too seriously and do not plan your night around hooking up after the dance (and unless you're going with your boyfriend, girlfriend, or hookup, you shouldn't) you can't go wrong. Everyone's expectations should center on dancing a lot and having a good time. All of your friends will be there and no one spends the whole night with their date anyway. Ask whomever you want and if no one's asked you yet, do it yourself or go by yourself! It's only one night, so enjoy it!



Todd Buell
COLUMNIST

Last week was a relatively slow news week. For the first time in months, violence in the Middle East calmed a bit, and America seemed captivated by the Pope's radical statement that sexual assault is a criminal act according to both God and society. However, an important lesson for the country and our graduating seniors blossomed to the front page last Monday.

It was the story of the resignation of Karen Hughes, one of President Bush's most trusted political advisors. What made her decision shocking was that she had worked for Bush since his campaign for governor of Texas in 1994.

Her stated reason for leaving was a desire to spend more time with her teenage son and her husband, a prominent Washington lawyer. Even though this explanation is often disingenuous in the world of politics, many commentators embraced Hughes's reason as both genuine and indicative of a positive consequence of September 11.

In the immediate aftermath of the attacks, many people discussed their own introspections and reflections on life. People returned to churches and attempted to rekindle lost romances when the reality of life's brittle nature rose to the forefront of our collective minds. Families and pastimes dwarfed careers and ambition.

Peggy Noonan of *The Wall Street Journal* wrote last Friday that September 11 made her "hungrier for life...more tenderly toward it and more grateful...you want to really feel and experience it and smell it and touch and thank God for it."

Anti-state and anti-left conservatism



Patrick
Rockefeller
COLUMNIST

Having written a fair bit this year for both the *Orient* and *The Patriot*, I have received responses from a number of people. Often attempting to be conciliatory after roundly abusing my arguments, they conclude their correspondence by saying something like, "There are some good arguments to be made for conservatism, but these aren't them."

Usually, conservative arguments aren't seen as the "right" ones because of a split in thought. That said, we venture into the daunting world of political theory.

I've found there to be two general motivating forces in the conservative movement. These are anti-state, and anti-left, and some people cling more to one than the other.

It is Ms. Noonan's definition of life that resonates the most with me as this year comes to an end. I am watching a senior class that I know is well-prepared to exchange the Hedonistic diversions of college life for the austere realities of jobs or graduate schools. Also, I am realizing that next year will be "my turn," and that the vast world of uncertainty will then rest upon my shoulders.

Here is where I lean on Noonan's affirmation of the importance of the *petites bonheurs* of life. She explains, "Life is putting on coffee, picking up the newspaper, putting on the radio and listening for a few seconds to see if some-

"Life is putting on coffee, picking up the newspaper, putting on the radio to see if something huge happened last night."

thing huge and terrible happened last night." Once it is determined that the state of the world is still in order, one can resume indulging in the minor yet reassuring activities that define our lives.

My life is defined less by repetitive activities and more by grand spaces. Just as Noonan values her morning coffee or the bird feeder outside her New York apartment, I yearn for the meditative stimulations from specific physical locations. For me, it is standing on a causeway that runs between my secluded neighborhood and the more populous downtown area.

I recall the refreshing sensation I received as a young adolescent as I walked home from school on late spring days, popping through the woods and seeing the ocean, tennis courts, and golf course positioned in front of me. Suddenly, the petty juvenile

concerns of middle school—popularity, fashions, superficial romances—were halted in a Schopenhauerian "suspension of the will" as I absorbed the playful potentials before me.

I recognized the imminent arrival of summer and the possibility of spending an entire morning on a tennis court where, thanks to a phenomenal instructor, I would learn about politics, sportsmanship, personal relationships, and the value of humor in unique and meaningful ways.

Like the small moments in Noonan's life, these joyful memories define my life. Though I certainly have ambitious aspirations for myself after Bowdoin, I also cannot imagine a life that does not include summers in Maine—both in reprisal of these experiences in adult form, or, if I ever have children of my own, letting them experience these moments for themselves.

Noonan attributes much of her own longing for the everyday pleasures and Hughes's desire to return to her family to September 11. Indeed, that day engraved the ethereal nature of life in our collective conscience. Though we have thankfully returned to a mostly normal life, I hope that we never lose the recognition of mortality that we gained on that day. Humbly understanding our diminutive stature in the universe allows us to separate ourselves from materialistic obsessions and return to the redeeming value of God, family, and country.

As someone who is beginning a summer of potentially life-affirming or life-altering internships, and also witnessing the last class to depart Bowdoin before I go myself, it is my hope for the class that we recognize life and do not sacrifice it. For life—the recognition and appreciation of transcendently significant events and activities—helps sustain our spirit and establishes a loving legacy.

Those who take up the anti-state cause first and foremost are often called libertarians. These are people who think that the government that governs least governs best—minimal taxes and government spending, etc. These are the "economic conservatives," who also tend to follow the "socially liberal" path, reasonably arguing that the government has no right to legislate things like abortion or gun control, and should support school choice, etc..

Anti-state was the original conservatism, as cultural conservatives often saw the best protection in a weak state. However, with the advent of a progressive left, especially with the rise of the USSR and international communism in the middle of the 20th century, there arose a strong anti-left conservatism.

The anti-left folks are by no means pro-state, but recognize the benefits derived from some authority. Historically, these are the people that came to America seeking freedom to worship and live in the manner they desired. They did not necessarily subscribe to the individualist, libertarian mold of freedom, but instead the freedom to do as they wished within the community.

In modern times, the anti-left movement has taken many forms, from the religious right to the anti-PC crusaders.

The key to a strong conservative movement in the future will be its ability to incorporate both the anti-state and anti-left movements under the same "big tent." However, too often people choose political affiliation and elected officials based on one issue. An example of this would be a person who felt that abortion was an important right to keep legal (Democratic platform), but that cutting taxes was important for economic growth and job development (Republican platform).

Now, the initial tendency in an effort to create a GOP that truly pulled people under the "big tent" might be to move towards the middle. However, Bill Clinton and his "New Democrats" tried this. The resulting move towards the political center created a splintering of the far left and accusations that the two parties had become too similar. This gave the likes of Ralph Nader a niche, which many have argued cost Gore the election.

Charles Kessler, a conservative political theorist, argued that conservatives in the 1980s failed to take the moral high ground and therefore lost the chance to secure a true conservative Republican party. Reagan generally shifted the political equilibrium to the right, but he didn't secure the GOP's future.

When he cut taxes, the bill gained enough votes to pass based on its sound financial sense. This was all right and good, but Kessler argued that Reagan should have focused on the idea that it is immoral to tax some people at such a higher rate than others.

Kessler's argument has a lot of merit, but possesses shortcomings as well. It could destroy the conservative movement in the short run by ending the coalition between anti-left and anti-state. The stronger argument for conservatives to make is ensuring that both points are heard, thus encouraging more people to support the cause.

So, to claim that one is not making the "right arguments" to support a conservative case is ultimately a matter of opinion. Does one support the anti-state position or the anti-left? Both sides make good arguments, and in the end, the best way to create a Republican party that gets the most people into the "big tent"—without abandoning its basic beliefs—is to make sure both anti-state and anti-left arguments are made.

Nietzschean reflections and the herd

CRAIG, from page 7

views are found to be wrong or dishonestly created. If this is so, if he lacks the ability for a paradoxical understanding which laughs ironically at life's riddle, then he is lost and must keep away from others to whom his only affect is to prune away that which is most life-affirming.

Herd Animal Commentary: It is interesting to me how pervasive the "no first punch" ethic is. But I'm not crazy. I realize with all of my rational faculties that fighting is silly and should be avoided. If someone bumps

and spills beer on me, I just smile, think to myself "What would Nietzsche do?" and walk on.

That could be because I am a slight man who would lose many physical battles. But I am natural, and this is good. Civilization has allowed man to separate himself from the beastly ancestors who operated on a code of kill or be killed, and the healthy have benefited from this.

But then again, aren't there some times when fights should happen? Maybe it's all the Nietzsche or horrible graduation anxiety, but sometimes I think a good old-fashioned

first punch is necessary. There are people who are mistaken about their own powers and need to be directed toward the right path. These individuals must be taught certain fundamental life lessons which they are incapable of grasping otherwise.

Maybe, but maybe not. I certainly don't want to fight. Talking about fighting is boring, so if there won't be fighting, there shouldn't be talk of it. People who want to talk about fighting should do it among themselves, so that those who do not want to talk about fighting don't have to be offended by the irrational verbal offerings of those who do.

Rural prisons give towns boost

Sam C. Downing
STAFF WRITER

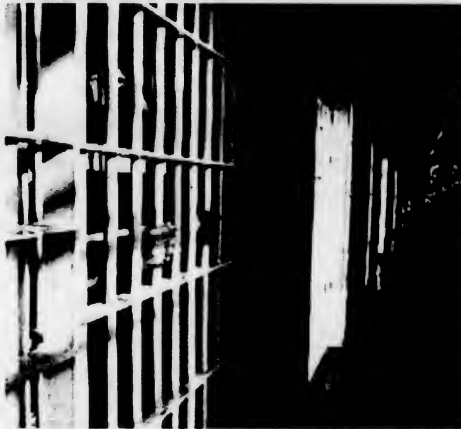
Sixteen-hundred people, most between the ages of 18 and 22, pass their days and nights amidst the campus's squat brick buildings, perched atop the highest hill in a classic village in the rural Northeast. Steeples and stone towers remind people in town and on campus who is in charge.

The town seems ambivalent to the campus's presence. "You hardly even notice it," says one resident. Other residents seem to resent the people at the institution. "They've never been responsible for anything in their lives," says another. "It's the best college they've ever had."

But what kind of college cuts educational programs at the same time it builds a new barbed wire fence around campus? The kind with such a reputation that it has no problem attracting hundreds of new faces every year. That kind is also known as a prison.

According to Tracy Huling, the filmmaker and activist who came to Bowdoin Monday to present her documentary *Yes, in My Backyard*, rural communities across the Northeast—and throughout the country—are lobbying hard to get prisons built nearby. Like the liberal arts colleges they sometimes mimic, rural prisons often radically change the aggregate population of a town, bringing urbanites and people of color into a largely white, sometimes suspicious community.

Unlike rural colleges, however, the prisons are seeing an exceptional building boom—245 in the last decade alone—and politicians



Courtesy of API Group Inc.

Although their creation seems to aid the local economics, perhaps rural prisons are not the best solution for rehabilitation of non-violent crime convicts.

are increasingly using them as an economic development tool to bring back steady jobs to towns that are still suffering the sting of farm consolidation, flight of manufacturing jobs to developing nations, and Wal-Mart-style decimation of Main Street.

The film, a 1998 documentary from Galloping Girls Productions, is the first look at why prison construction is booming while violent crime is plunging. Huling contends that the political debate about building new prisons centers around rural economic development "rather than why we needed to lock all these people up."

A former state government lobbyist in Albany, New York, Huling began investigating the literature on emerging rural prison economies in the mid-1990s.

"I called up the Department of Justice in Washington," she said, "and I asked them to send me student-

Please see PRISON, page 14

Military tribunals

Richard A. Wiley
FACULTY CONTRIBUTOR

Last fall President Bush published a "military" order, under his specific Commander-in-Chief powers in Article II, designating military tribunals as the "courts" in which to try those who perpetrated the September 11 attack. The President's order was not an Executive Order, under his general Article II powers, as the Chief Executive of the United States.

In January, the Administration, taking into account many criticisms, published an implementing Department of Defense Military Order.

Both orders raise both policy and legal questions such as: "Whom do we prosecute, where do we prosecute them, and under what procedures and what standards do we attempt to prosecute them?"

To answer these questions, three audiences must be taken into account. First, the primary purpose of the attack on the United States on September 11 appears to have been to have the United States react in a way which would contribute to further inflaming the general populations in the moderate Muslim countries, particularly the Saudi Arabian population, so as to destabilize, and enable the fundamentalists to overthrow, those governments. We should not contribute to that inflammation.

The second audience is "our allies." We cannot ask them to assist us in prosecuting terrorism (and this may well be a fifty-year effort) and at the same time seek to prosecute individuals in a way that is totally offensive to our allies.

Security's other side

Adam Baber
STAFF WRITER

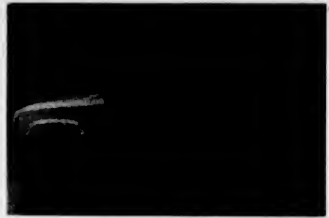
The importance of campus security has been magnified by the recent violent attacks on Bates, in which one student was murdered and another sexually

assaulted. While popular student sentiment may resent security's role in monitoring parties and enforcing parking regulations, a closer look at Bowdoin Security's operations suggests that it is more of a resource than some may realize.

There are a total of 14 security personnel here at Bowdoin. Director of Security Bruce Boucher heads two assistant directors and eleven regular officers, which are alternately assigned to communications and patrol. The high number of personnel is due largely to the fact

that security is a round-the-clock operation that functions all 365 days of the year.

As part of my inside look at Bowdoin Security, I had the opportunity to ride along with Officer Margery Logan for a



Henry Coppola, Bowdoin Orient

Security: doing much more than you know and making the College a safer place for all.

ing on your habits) big night of Ivies Weekend.

My night begins in the Communications Center at Rhodes Hall. There, a security officer monitors video screens, campus alarm systems, and answers phone calls. Tucked away in one corner is a computer that is constantly updated, show-

Please see SECURITY, page 12

Now and the Zen

Christopher Smithwick
STAFF WRITER

At a lecture held last Friday, monk, abbot, and guiding teacher Chong Hae Sunim JDPs spoke about Zen and the value of practicing it. The lecture was a prelude to a talk and meditation retreat with Chong Hae last Saturday at the Northern Light Zen Center in Brunswick.

So what is Zen? The answer is simple, said Chong Hae. Just ask, "What are you?"

As an introduction to his talk, Chong Hae twice invited audience members to sit still, be silent, and concentrate on nothing but their breathing for three minutes. The first time, he asked everyone to watch each breath diligently and sincerely. The second time, he told everyone to notice what is watching, to ask what is this human being that watches.

Look inside and ask, "What am I?" The answer, according to Chong Hae, is always, "I don't know."

"In this whole world, everyone searches for happiness outside, but nobody understands their true self inside," he said. "If you look inside and sincerely ask, 'What am I?' sooner or later you will run into a wall where all thinking is cut off."

Please see ZEN, page 14

A burnt-out hippie

Beyond the Pines

Twenty-third
in a series

Ludwig Rang
ALUMNUS WRITER



Going back to England in '69 meant my life had come full circle. In between leaving school in the spring of '54 and starting college at Bowdoin in the fall, as readers of my first *Orient* series may remember, I had spent the summer in London. Here I met Rosemary and Nigel, already engaged, and soon

When their children were gone, dropped off by Nigel on his way to work, Rose would slip into bed with me.

It was thus that within days of my arrival, a true love-child was conceived.

after to be married. A few years later they asked me to be godfather to one of their children, a pretty girl called Penelope, or Penny for short.

Eleven now, Penny had an older sister, plus three younger brothers, all of whom except the youngest I'd met when, after getting an

overseas discharge from the army, I took my German girlfriend Helga to Cornwall in the summer of '63. I hadn't seen the family since. Now, quite unexpectedly, it was to provide a safe haven for a

burnt-out hippie case.

Writing to me in the "winner" of my discontent" in New York,

Rose had told me I'd be welcome to stay with them as long as I wished. Penny was dying to see her absentee godfather again. What I didn't realize at first was that this generous invitation was in part prompted by the fact that after

Please see HIPPIE, page 12

Please see TRIBUNALS, page 14

Bowdoin recycles a building and paints it "green"



James Marshall, Bowdoin Magazine

6 South Street before...

A "green demolition" at Bowdoin that took place this week will ensure that the debris from a building removal will be recycled rather than hauled to the local landfill.

On April 29 and 30, the house at 6 South Street was torn down to make room for a new Children's Center to be built between May and October. Ordinarily, construction and demolition (C&D) debris is disposed of at a landfill. But Bowdoin College is working with ERRCO of Epping, N.H., a state-of-the-art recycling plant, to ensure that most of the materials will be recycled.

Bowdoin has been making a concerted effort to "green" the campus. The Sustainable Bowdoin office, established in 2001, has been concentrating on issues such as integrated waste management, energy conservation, purchasing, and alternative transportation in hopes of reducing Bowdoin's impact on the environment.

Having learned about ERRCO at a recent presentation, Bowdoin Director of Facilities Management Bill Gardiner investigated the ERRCO facility further with the help of his staff. Impressed with what ERRCO can accomplish through recy-

cling, and with the demolition of 6 South Street on the horizon, it seems the timing could not have been better.

ERRCO uses the latest processing technologies to provide a clean, environmentally acceptable separation of C&D waste and to recover the usable portion for resale. With a house demolition, it is able to sort wood, brick, shingles, concrete, metals, wire, and sheetrock. In general, an estimated 80-90 percent of construction and demolition debris is recyclable.

ERRCO estimates that 97 percent of the Bowdoin building will be recycled.

The ERRCO facility processes the debris through crushing, shredding, chipping, water and magnetic separation, and screening. The resulting materials include woodchips used for fuel in wood-

burning energy plants, aggregates for use as road base, and a dirt material that is used as

In general, an estimated 80-90 percent of construction and demolition debris is recyclable. ERRCO estimates that 97 percent of the Bowdoin building will be recycled.

landfill cover. These "recovered" materials are effective replacements for virgin materials used for the same purposes, thus helping to reduce consumption of our natural

resources.

The cost of recycling the house is comparable to the cost of hauling the materials to the landfill and paying the associated fees. The environmental benefits, meanwhile, make the "savings" enormous.

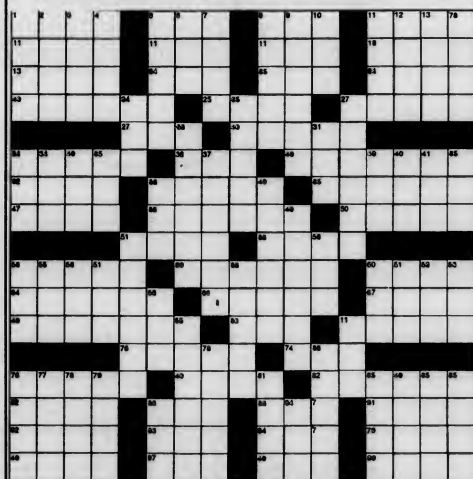
Courtesy of the Bowdoin Sun



Henry Coppola, Bowdoin Orient

...And after the "green demolition" that will yield it's materials to reuse

The Bowdoin Crossword



ACROSS

- 1 Brush's partner
- 5 Halloween mo.
- 8 Limb
- 11 Article of furniture
- 15 Opaque gem
- 16 Remind
- 17 Flightless bird
- 18 Adjoin
- 19 Demonstration
- 20 European sea eagle

DOWN

- 21 West by north
- 22 Baseball team
- 23 Gum arabic
- 25 Triad
- 27 Detested
- 28 Nervous system
- 30 Distribute
- 32 Strangely
- 36 Freudian term
- 38 ____ up!
- 43 Shrimp
- 44 Spume

- 46 Paeon
- 47 Swiss-like cheese
- 48 Child
- 50 Baby bird sound
- 51 Cheats
- 52 Bloc
- 54 Stringed instrument
- 58 Ballplayer
- 60 Volcano
- 64 Small tube
- 66 Rains hard
- 67 Trail
- 68 Of African descent
- 70 Pacific Time
- 71 Ragu's competition
- 72 Musical composition
- 74 Supersonic transport
- 76 What students do
- 80 Halo
- 82 Fabrication
- 87 As well as
- 88 Gross national product (abbr.)
- 89 Former president of U.S.
- 91 Canal
- 92 Tub spread
- 93 Expert
- 94 River (Spanish)
- 95 Cured
- 96 Stool
- 97 Headed
- 98 Abnormal
- 99 Towering

- 1 Musical repeat
- 2 Organization of Petroleum Exporting Countries
- 3 Ma
- 4 Alignment
- 5 Sea
- 6 Pooch
- 7 Campers dwelling
- 8 ____ and Clark
- 9 Raise in a relief
- 10 Bullet shooter
- 11 Dalai ____
- 12 A wager (2 wds.)
- 13 Deaden
- 14 Posttraumatic stress disorder
- 24 Stiff
- 26 Public disorder
- 27 Car suit
- 29 Angel
- 31 Sports official
- 32 Unrefined metal
- 33 Failure
- 34 Genetic code
- 35 Long-term memory
- 37 Speak rumors
- 39 Untrained
- 40 Fasten
- 41 Compass point
- 42 Yield
- 44 Cleg
- 45 Respite
- 49 Wilds
- 51 Aureate
- 53 Internal Revenue Service
- 54 Heat unit
- 55 Fall mo.
- 56 BB association
- 57 Summer mo.
- 59 What a dot is to an "i"
- 60 Make a mistake
- 61 Digit
- 62 Complain
- 63 Flurry
- 65 Nosh
- 69 Refinement
- 71 School group
- 73 Fooled
- 75 Young fish
- 76 Country in SE Asia
- 77 Women's magazine
- 78 Afloat
- 79 Underground plants
- 81 Big hairdo
- 83 Salamander
- 84 Location
- 85 Stream
- 86 Glen
- 88 Young woman
- 90 Accomplished

Please see
answers on
page 13

Onward and upward

HIPPIE, from page 10

fifteen years and five children, my friends' marriage was more or less on the rocks.

Taking me aside soon after my arrival for a confidential chat, Nigel admitted as much. Always an ambivalent type, he had fallen in love it seemed, if only platonically, with one of the apprentices at the firm whose training program he ran.

Leaving Rose to look after the children, he'd go off for the weekend

hiking and camping with the lads, including young Robert

who could have been his son. Rose didn't mind.

Nigel said, because she was no longer interested in sexual relations with him herself. He was, in effect, giving me carte blanche as far as my own relations with her were concerned.

Having had a youthful crush on Rose, five or six years older than me, my feelings for her hadn't really changed, though they had reached a different stage. Just over forty now, but still attractive, and with undiminished sexual desire, she was just the woman I needed. I was put up in the guest room, and the children—before getting dressed and going off to school—would come rushing in to horse around while I had breakfast in bed, a special treat for a guest they treated like an older brother.

When they were gone, dropped off by Nigel on his way to work, Rose would come up to collect the breakfast tray and, not yet dressed either, slip into bed with me. Acquainted with my past sexual history, she may not have expected what happened next, though she was pleasantly surprised, she afterwards told me.

It was thus that within days of my arrival, a true love-child was conceived. Naturally there was great excitement when the children were told Mummy was pregnant again. Nigel for his part took it all in good stride, glad to be able to go off with his young friend. Obviously the baby wasn't planned, but Rose adamantly refused even to contemplate a termination. A boy was born on New Year's Day, 1970.

Since we both liked the legend of King Arthur, we decided to name him Mark. With a part-time job teaching German at a local college I was able to contribute to household expenses. My longer-term aim was to write, particularly about my experiences as a Hippie in America, including what I still believed had been "surveillance" by the FBI.

Remembering a young barrister I'd shared digs with in London in '54, now a Member of Parliament (and eventually Solicitor General under Callaghan), I made an appointment and went up to London to see him. Over drinks in the bar of the House of Commons, I told Peter Archer my story. Much of it sounded quite plausible he thought.

The FBI after all was known to have kept tabs on thousands of anti-war activists, and would have been particularly interested in one who at the height of the cold war had spent six months in West Berlin, making frequent trips into the eastern part of the divided city. My file

with the Bureau, perhaps even passed on to MI6, probably was as thick as the New York telephone book, Peter laughed. We left it at that.

A more important question facing me was whether to stay in Cornwall or not. There being no question that Rosemary and Nigel would stay together, if only for the sake of the children, including number six, so I decided to go back to Germany. It wasn't an easy decision.

But it was best for all concerned everyone agreed, except of course Rose. For her it was

"The first forty years of one's life," he said, "are the text, the rest is the commentary."

I've been at work on the latter for some time.

So, don't watch this space any more...watch the bestseller list.

heart-breaking. But at least she had the love-child. Brought up with his English family Mark never was told who his real father was. Fortunately he had an excellent relationship with the man he called daddy.

Married last year, he may make me (an unacknowledged) grandfather soon. For me this was the end of gay life. It was a phase of my life that I'm not ashamed of and look back on with pleasure. Basically, like most people, I'm neither exclusively heterosexual nor homosexual, but just sexual.

I'd like to conclude this second *Orient* series with an apt quote from the philosopher Schopenhauer.

"The first forty years of one's life," he said, "are the text, the rest is

A ride-along with Security

SECURITY, from page 10

ing all entries to doors around campus that require your I.D. card. Recorded is the time and place of entry as well as the name and I.D. number of the card used to enter.

After she files a report on a fire alarm at Hubbard earlier in the day, Officer Logan and I head out in Security's ubiquitous white Jeep. It is charged with a strong smell of beer—that of an unregistered keg, I learn. From there it's on to patrol the campus....

0:08 We check the registered kegs at Pinestock. The crowd is still very light. Officer Logan comments that the Pine St.

Apartments are one of the better places to hold events as the back just opens out onto trees and the road.

0:19 Lock up at the Farley Tennis Courts. The Jeep's scanner is alive with chatter by Brunswick Police officers.

0:26 Someone has propped open one of the back doors to Chamberlain. Don't prop doors open, because if you do, Security will close them.

0:35 Another check of Pine St. The crowd is growing, and students' cars line the street.

0:54 While at the Stowe Inn, several students ask Officer Logan

for a ride. While rides from security officers used to be fairly common, officers will now only give rides if the situations warrant.

10:01 We stop back at the Communications Center to get the keg numbers for a party in Coles Tower.

10:11 Officer Logan and I are detoured from Coles Tower to Pine Street, where a student has suffered

There truly is no "typical" call that we receive since they vary by day, month, and shift. However, to provide some perspective I can offer you a few statistics that I just extracted from our log.

These numbers are from January 1, 2002 through today:

Provided 1578 requested unlocks and openings (this is in addition to the approximately 250 scheduled unlocks we have each day); 444 Security Checks after a door was found unlocked, ajar, or propped.

Investigated 391 intrusions and fire alarm activations, covered 24 burglary/theft-related complaints (including bicycles), and made 199 notifications of College Staff.

Handled 52 medical-related calls and transports, performed 37 motorist assists, covered 29 noise complaints, generated 145 safety-related work orders, handled 24 vandalism and property-damage calls, 44 reports of suspicious people/situations, 325 walking or vehicle escorts, recovered 49 pieces of lost or stolen property, and 210 "special requests."

a sprained ankle.

10:24 We drop off the injured student at Parkview Hospital.

10:26 We finally make it to Coles Tower, where we check a small private party. Everything's "10-4."

10:37 We stop at a house on College Street for a lookout.

10:44 Like swallows to Capistrano, students keep flocking to Pinestock. So do Brunswick Police, who have a number of patrol cars in the area.

10:58 While monitoring Brunswick Police radio traffic, Officer Logan learns of a student with an injured knee outside the

cemetery on Pine St. Traveling down Hapswell Road, we turn around and head back to Pinestock.

11:34 Some students are starting to head back from Pinestock and request rides. Again, they are reminded of their options—the escort service and the Student Government Taxi service.

11:46 Students leaving Pine St. are reminded to finish or dump their beer before they leave.

11:51 A lone, intoxicated female student is headed down Bowker Street towards campus. Recognizing the potential for an unsafe situation, Officer Logan offers her a ride to her residence, which she accepts.

While my experience lacked the high drama of a good episode of *COPS* or *Rescue-911* (granted, I'm no William Shatner), it was an eye-opener as to the wide variety of calls Bowdoin Security handles. The call log from January through this past week shows a very busy security team, whether handling routine unlock requests, investigating a theft or fire alarm activation, or helping a stranded motorist on campus. The list of calls indicates an organization designed to help students feel safe, not punish them for their every wrong turn.

In speaking with Assistant Director of Security Mike Brown, it became clear that measures such as these—taken to ensure safety rather than "punish" or "get" students—are at the core of Security's mission.

"Our department strives to provide a safe and secure environment that is responsive to the needs of the College community," Brown stated. "This manifests itself in ways ranging from the offering of a Rape Aggression Defense class for women, to the detention of a group of individuals who are suspected of assaulting a student."

Brown names as one of the biggest challenges to his job the "perception that we are 'out to get' students in trouble."

One of the things I noticed on my ride-along was the close working relationship that Bowdoin Security has with the Brunswick Police Department.

As one incident during the ride-along proved, the monitoring of Brunswick Police's radio traffic can give Security a heads-up on something of which they hadn't learned.

"I believe that we have a mutually beneficial, positive working relationship with the Brunswick Police Department," Brown said. "And while we have many of the same goals, I believe that the tools and the resources available to each department is what sets us apart."

So next time you see that white Jeep driving around campus, remember that while social code and parking enforcement is an inevitable part of its job description, Security is there to be helpful. And next time you call them for a ride or to let you in your room, say a little thank you.

Says Officer Brown: "There is not a single officer in this department who doesn't enjoy helping people."

Health: for and from the people

The true importance of social cohesion to the health of communities, small and large

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Students:

I've written each week about a variety of health problems and concerns. Most of what I've written has aimed to inform and advise you as individuals, making your own choices and seeking your own well-being. Some have touched on our need to look out for each other, to help support each other, as members of a common community. The health benefits of community building, however, may far exceed this kind of one-on-one support.

Social scientists have long known that social cohesion is a critical determinant of public health. Emile Durkheim, for instance, compared suicide statistics in European countries over time, and concluded that the lowest rates of suicide consistently occurred in societies exhibiting the highest degrees of social integration.

More recently, case studies like Stewart Wolf's of the small town of Roseto, Pennsylvania, have shown that social cohesion can have a remarkable effect on a variety of public health outcomes. Wolf found that until the early 1960s, the

Rosetans smoked as much as their neighbors, were just as overweight and sedentary, consumed the same high-fat diets, but had a 50 percent lower mortality rate from heart disease.

The only features that seemed to distinguish Roseto from neighboring towns were unusually close family ties and cohesive community relationships.

By the mid-1960s, however, people began to look outside of Roseto for work, and community group memberships began to decline. Older community ways were gradually replaced by more modern behaviors. Most interesting, homes in Roseto, which had always been built with porches facing the street, were now built with porches at the back, overlooking private yards. By the 1980s, Roseto's heart attack rate was exactly the same as its neighbors.

By the mid-1960s, however, people began to look outside of Roseto for work, and community group memberships began to decline. Older community ways were gradually replaced by more modern behaviors. Most interesting, homes in Roseto, which had always been built with porches facing the street, were now built with porches at the back, overlooking private yards. By the 1980s, Roseto's heart attack rate was exactly the same as its neighbors.

A ten percent increase in a community's sense of mutual trust is associated with a nine percent lower level of overall mortality!

bars.

Public health researchers like Ichiro Kawachi study the relationship between "social capital" and individual health. Social capital consists of those features of social organization which bring people together for mutual benefit. It includes everything from a community's density of associational memberships, to levels of interpersonal trust and norms of reciprocity. Kawachi has found that variations in these indicators of social capital correlate strongly with mortality rates. In fact, a ten percent increase in a community's sense of mutual trust is associated with a nine percent lower level of overall mortality!

Many of us here at Bowdoin are seeking to build a stronger sense of community, to find ways to reach out to each other, to understand and support each other. The more respect and concern we show one another, and the more we are able to build a sense of trust and social obligation amongst ourselves, then the greater will be our community's social capital as well as our own individual well-being. There is much to learn, much to be done, and much to gain here under the Pines.

Good luck to you all with papers and exams!

Take good care of yourselves. Have wonderful summers. And see you in the Fall!

Jeff Benson, M.D.
Dudley Coe Health Center

Conclusion: Where their roads led after Bowdoin

Fessenden and Hyde

Twenty-fourth
in a series

Kid Wongsrichanalai
STAFF WRITER



For the past year, our series has traveled from Bowdoin College's 19th-century world to the battlefields of Mexico, Virginia, and the United States Senate. Our series has focused on two individuals: one, a senator named William Pitt Fessenden, Class of 1823, the other a soldier and an adventurer named Thomas Worchester Hyde, Class of 1861.

We have also recounted the stories of other Bowdoin graduates—Sam Fessenden, son of the Senator who was a member of Hyde's graduating class, and Franklin Pierce, Class of 1824, the pathetic man who was never capable of earning the office of the Presidency, which he ascended to in 1853. These individuals were one generation apart but they all lived the era of Civil War America and contributed greatly to that time of uncertainty.

Each of their lives took a different path, and the curtain had to set sooner for some of them. The first to pass away was, ironically, the youngest one, Sam Fessenden, whose life was ended suddenly on the field of Second Bull Run in 1862.

As a passionate adventurer, Sam had seen more of America than many of his classmates, for before he was a Bowdoin student he had been a Union man, running away to Kansas to fight for freedom. Always found where the danger was greatest, his was the story of the tragedy of war.

The next from this group to pass into the great unknown was Sam's father, William Pitt Fessenden. Long a member of the United States Senate and a man whose integrity was unquestionable, whose stubbornness was legendary, the elderly Fessenden had led a life of pain and loneliness.

Fighting secessionists in the years before the Civil War, arguing sense into radical Republicans and funding the War as the Chair of the

Senate Finance Committee during the early and middle part of the Civil War, Fessenden became a member of Lincoln's cabinet in 1864 and for eight months served as a capable Secretary of the Treasury.

After Lincoln's death, Fessenden was branded a conservative for his refusal to help convict President Andrew Johnson of "high crimes and misdemeanors." Friends became foes in trying to get the Senator to swing his vote for a "guilty" sentence.

Despite pressure and threats to his life, Fessenden remained firm in his convictions. Sacrificing his career to see justice served, his "not guilty" vote helped to save Johnson and the country from undergoing the consequences of a successful impeachment trial.

Many of Fessenden's friends, seeing him as a traitor to the Party, continued to hold a grudge, especially in Maine. He remained, however, a Republican and campaigned for Grant's election in 1868. He continued in the Senate until 1869, doing his job as he saw fit, and regaining the friendship of some old enemies.

In April of 1869, he left Washington for Maine and on



Kid Wongsrichanalai, Bowdoin Orient

Bowdoin College honors Thomas Worchester Hyde with Hyde Plaza, outside Sargent Gym.

Reed noted in a resolution to the Maine Senate:

As a statesman [sic] he was a friend of liberty when her friends were few. He was tried on many critical occasions and was equal to all, and at last crowned a life of long service by steadfastly enduring for what he thought right the reproaches of friends and the praise of foes. The example of his stainless character and of the steady courage with which he met obloquy for the sake of convictions, in its effect upon the lives of those who come after him, will carry his influence and power to centuries which his name may never reach.

William Pitt Fessenden's story was one of sacrifice and bold integrity.

Franklin Pierce's, unfortunately, was not. His life was marked by weakness and personal tragedy. Of all the men we have brought forth in this series, his future was the one with the most potential. He rose to the highest office in the land, and yet his failures overshadowed his very few achievements.

After his wife of thirty years

died in December of 1863, he was left alone. When in the following spring his old friend Nathaniel Hawthorne, himself a Bowdoin graduate from the Class of 1825, died, Pierce was left a broken and disgraced man.

Denied a place as one of Hawthorne's pallbearers due to his outspoken position against the Northern war effort, Pierce was branded a traitor and forgotten. He turned to the bottle and at the end of his life found God before falling ill and dying on October 8, 1869, a month after Fessenden.

In his last public address, Pierce said simply of his career, "I do not believe that I ever saw a day when I would not have made any possible, personal sacrifice to maintain the Constitution of my country and the Union based upon it."

The last to pass away, from our select few, was Thomas W. Hyde, who was also the most successful of the group. Entering the Civil War with great enthusiasm and vigor, Hyde emerged with even more faith in the Union cause. He had few regrets during his years in the Army of the Potomac—one of them was the tragic death of his commanding general and friend, John Sedgwick, killed by a sniper at Spotsylvania in 1864.

In later years Hyde would write, "I look on it now as my proudest distinction that I was enabled to so serve with him [Sedgwick] while he lived."

Tom Hyde, the son of a wealthy merchant, himself to become one of the richest men in Maine, looked back at his life and admitted that his greatest honor had not been the accumulation of his wealth but rather the friendship of a man named Sedgwick.

Hyde remained a dedicated Republican and had a long list of achievements after his war service—for which he was promoted to the rank of brigadier general. He served as a mayor, a bank official, a state senator, president of the Maine Senate, and a director of the Maine Central Railroad. His greatest achievement, which earned him his fortune and his spot in Maine history, however, was the founding of Bath Iron Works.

In 1891, as a tribute to his

actions at the Battle of Antietam, 29 years earlier, Hyde was awarded the Congressional Medal of Honor. The inscription read:

HYDE, THOMAS W.

Rank and organization: Major, 7th Maine Infantry. Place and date: At Antietam, Md., 17 September 1862. Entered service at: Bath, Maine. Birth: Italy. Date of issue: 8 April 1891. Citation: Led his regiment in an assault on a strong body of the enemy's infantry and kept up the fight until the greater part of his men had been killed or wounded, bringing the remainder safely out of the fight.

Always a force in his state while he was alive, Tom Hyde departed from the world in 1899. He was fifty-eight years old. His story was one of youthful energy and zeal.

And so we close yet another series. As stated when this journey began, my purpose was to bring to life the stories of Bowdoin's lesser-known personalities, who in some way had a hand in the Civil War. Hopefully the journey has been informative for you, the reader.

But I have failed to tell you the entire story of their lives and also of the lives of the hundreds of Bowdoin men who were alive and participated in the War Between North and South. No newspaper series can hope to do that.

It should simply be remembered that from these halls there emerged many generations who played prominent and not-so-prominent roles in their times. Like us, those soldiers, writers, politicians, and scientists, marched forth from Bowdoin College, sought out their paths in life, did the best they could with their ability and, in turn, made their alma mater proud.

December 28, 2001
Bangkok, Thailand.

To view a full version of the entire series please visit my website at: www.bowdoin.edu/~kwongsri (This site includes the Chamberlain and Howard Series and is updated weekly during the school year).

Also, please send comments and ideas to: kwongsri@bowdoin.edu



Kid Wongsrichanalai, Bowdoin Orient

September 8, amidst a raging storm, William Pitt Fessenden passed away. The cause of death was a rupture in his lower intestine. He was sixty-two years old.

Of Fessenden's career, future Speaker of the House of Representatives Thomas Brackett

Answers to The Bowdoin Crossword from page 11

Created and
Compiled by

John W. Claghorn IV
ORIENT STAFF

COMB	OCT	LEG	LAMP
OPAL	CUE	LEMU	ABUT
DEMO	CERN	WBN	METS
ACACIA	TRIO	HATED	
	CNS	ISSUE	
ODDLY	EGO	SMARTEN	
RUNT	FROTH	PRAISE	
EDAM	LASSIE	TWEET	
	GYPS	AXIS	
BANJO	HITTER	ETNA	
TUBULE	POURS	ROAD	
UGANDAN	PST	PREGO	
	ETUDE	SST	
LEARN	AURA	CANARD	
ALSO	GNP	FDR	ERIE
OLEO	ACE	RIO	WELL
SEAT	LED	ODD	TALL

Rural prisons and their towns

PRISON, from page 10

ies on prisons being used as rural economic development tools. They told me there was nothing—not a single report—and that if I found something, could I please send them a copy!

The documentary begins in the revitalized shopping district of an upstate New York farm town,

where a jolly old man, bearded and wearing a red felt suit, exchanges high fives with local kids who have come to ring in the Christmas shopping season.

The idea, in the opening sequence of the film,

is that the town, Cossackie, New York, will be celebrating a brighter Christmas this year, thanks to the expansion of Greene Correctional Facility, up from Main Street.

The documentary examines the reactions of several locals to the two prisons.

After hearing from neighbors, wardens, and other employees and local politicians, one gets the sense that only the politicians realize the scope of the impact the prisons have on their economy and way of life. Few residents recognize how dependent their way of life is on the draconian drug laws that keep their prisons expanding.

Most everyone in the town—prison employees and other citizens alike—refer to the prisoners in extra-human terms. Their identity is a collective one, broken down to the individual level only to count “beds,” or “population.”

Only one resident on the video, a Corrections Officer (CO), characterized the inmates as “pretty much regular guys who just screwed up once or twice.” Most echoed the thoughts of a retired CO: “Those are the bad boys, and that’s why they’re there. Crime is a big industry, and it’s too bad it’s got to be that way.”

At the lower security institution, most of the prisoners are black, says the warden, about a third Hispanic, and less than ten percent

white. Most come from the inner city and few have family or friends in the area.

A state senator hints at Huling’s central point, by suggesting another one. “This massive incarceration policy for your nonviolent drug user or small time dealer,” he says, “does no useful things.”

Huling would add one or two useful functions, however: keep-

so they don’t re-offend—would attack both recidivism and the problem of rural economic dependence on recidivism.

Huling’s economic focus does give her an interesting perspective on the issue. Indeed, in her remarks after the video, she made a surprising comparison, saying the job ghettos in the inner cities limit the potential of their residents

in the same way depressed rural areas restrict ambitions.

She suggested that the next step is to link urban people “who want to reduce incarceration,” together with “rural people interested in sustainable economic development.”

The problem is, of course, multifaceted, and so is the solution. Huling’s research provides a good starting point for attacking the

emerging prison-industrial complex in rural America. Coupled with a renewed effort to fight drug abuse through treatment and community-based solutions, her suggestions might just pay off for the downtown ghetto and the upstate villages alike.

The lecture and screening were sponsored by both the African studies and women’s studies departments.



South Woods State Prison in Bridgetown, NJ. One of the many rural prisons that have greatly affected the economies of the cities in which they are located.

Huling notes, both in her lecture and through the images in her film, that the job ghettos in the inner cities limit the potential of their residents in the same way depressed rural areas restrict ambitions.

small prisons across the landscape of rural America.

The documentary’s points are as subtle as the misty rolling hills of the Hudson River Valley. Indeed, were it not for the appealing small town characters of Cossackie—across the river from Kinderhook, New York—the hour-and-a-half film would seem to drag, for the narrative thread wears thin at several points.

While Huling suggests, in the documentary, that small-town economic development is the impetus for the boom in rural prison construction over the last twenty years, she doesn’t explain why she thinks it is a more significant factor driving prison growth than the call to get “tough on crime” through harsh drug laws. Indeed, these new prisons are not sitting empty.

There is a very clear reason they are filling up, and it seems to be attacking the root of the problem—sending small-time drug offenders to prison rather than giving them the treatment they need

A different Justice

TRIBUNALS, from page 10

Administration, as was the Clinton Administration, is strongly opposed—except in unique circumstances—to international courts.

As a practical matter, of the five theoretical alternatives, the three in the “middle” remain: military tribunals; regular courts martial; or the use of the United States District Courts. In this context, it is helpful to consider the concerns of the Administration that have led them to the military tribunal alternative.

First, has been safety and security in terms of judge, juror, and courthouse protection. Second is secrecy—in two senses. One is in the intelligence sense of protecting classified information and preventing the disclosure of intelligence sources and methods. More generally is a feeling that the whole procedure simply ought to be kept secret. Second, concern over the slow pace of the regular courts. The original proposal for the use of military tribunals came from the first Bush Administration Attorney General William Barr’s concern with the slowness of the prosecution of the Lockerbie bombers. Lockerbie was not a precedent; necessary concessions had to be extracted from the government of Libya over ten years.

Other concerns of the Administration: wanting to have looser standards for admission of evidence; obviously, a greater likelihood that the death penalty might be imposed; not to afford a propaganda forum for the defendants; and Attorney General Ashcroft’s early statement that he didn’t want to have “grandstanding” lawyers.

To its credit, the Administration, based on public criticisms, has come far since the Presidential order was published in the fall. For example, concessions have been made on the burden of proof—it now must be beyond a reasonable doubt. However, standards of evidence have, for exam-

ple, been left loose—offensive to the other two audiences—the Muslim masses and our allies abroad.

A more appropriate partial compromise would be to use the established law under the Uniform Code of Military Justice, which has been in existence since 1950. There are clear rights of appeal, which is another matter subject to doubt in the various orders published to date. Courts martial can move at a relatively rapid pace; time delay is not a factor. Evidentiary concerns can be avoided; the rules of evidence in courts martial are largely the same as in the District Courts.

Very importantly, there is a serious question whether specific congressional authority is required to institute military tribunals absent a declared war. There is already standing congressional authority for courts martial to have concurrent jurisdiction over offenses of the type here.

Finally, regular United States District Courts. Those courts have historically tried terrorists, slave-traders, and pirates—those regarded as beyond the pale of civilized behavior. The District Courts have already dealt successfully with the 1993 original World Trade Center bombing.

Further, two cases were decided within the last year by Judge Sand in the Southern District of New York—each entitled United States v. Osama Bin Laden, which arose out of the two African embassy bombings in 1998. On questions of security, District Courts regularly try criminal cases involving organized crime. Further, the Classified Information Procedures Act would enable a Federal district judge to limit public access to sensitive information. District Courts can certainly move quickly if the circumstances warrant. And, in fact, District Courts do impose death penalties, as in the Oklahoma City bombing case.

At the very beginning, the Administration had two choices: it could proceed under the regular criminal laws, or it could take the position that the United States is at war and, in effect, seek to use the military tribunal alternative.

The best resolution—what the Administration is, in fact, doing in order to minimize Constitutional challenges—is to make a decision very carefully case-by-case, based upon: the nature of the charges; where the person was apprehended; where the person is going to be tried; and who exactly is being accused—a member of the Taliban military, or a member of Al Qaeda.

The District Courts can be used if a person being prosecuted: was lawfully present in the United States, whether as a citizen or an alien, at the time of the crime; is being prosecuted for violation of the regular criminal laws; or is being apprehended or tried in the United States.

And the converse is also true—regular courts martial, under the Uniform Code of Military Justice, can be used if: the trial is of a non-US citizen, or an alien not lawfully present, for violation of the laws of war; and the individual involved has been apprehended and is being tried outside the United States.

What is important is not just to see that justice is done, but that the world perceives that justice is done.

Professor Wiley served as General Counsel of the Defense Department in the Ford Administration, as well as for Editor of the Orient.

So, what is Zen?

ZEN, from page 10

We call this “don’t know.”

According to Chong Hae, Zen is keeping this “don’t know” mind always and everywhere.

Meditation is a formal Zen practice that involves keeping the “don’t know” mind when bowing, chanting, and sitting Zen. This practice extends into our everyday lives, into everything that we do. When driving, just drive; when eating, just eat; when working, just work. Zen means showing up at everything you do.

“Human beings have to be reminded to show up,” said Chong Hae. “If we don’t, we just get an idea of life, which often includes regret, longing, hopelessness, and an unsatisfied experience. My idea about myself and my life is the very thing that is keeping from experiencing it.”

Eventually our “don’t know” mind will become clear, and we will see things as they are, at face value. The mind will be like a clear mirror. Clearing the mind results in making clear our life, which is the moment that we are in. Therefore, to practice Zen

means to attain your life, moment to moment.

According to Chong Hae, not knowing mind’s original function is love and compassion.

“There is no desire for the self, only for all beings,” he said. “That mind is already enlightenment, what we call Great Love, Great Compassion, the Great Bodhisattva Way. It’s very simple, not difficult.”

Chong Hae Sunim is the abbot of the Providence Zen Center in Cumberland, Rhode Island. He is the guiding teacher of the Zen Group of Pittsburgh and the Northern Light Zen Center in Brunswick. He is also active with the Brown Zen Community at Brown University and the Wheaton College Zen Group, and he visits prisons in Rhode Island and Massachusetts.

From 1996 to 2000 he was resident director of the Dharma Sound Zen Center in Seattle. Prior to joining the Kwan Um School, he trained in the Japanese and Vietnamese Zen traditions. He was ordained a monk in 1996 and received inka from Zen Master Seung Sahn in April of 2001.

Congratulations to former Orient photo editors Adam Zimman '00 and Kate Maselli '01, who were recently engaged. Finally.



Star Wars fans eagerly await Clones

Sean O'Hara
STAFF WRITER

When the original *Star Wars* trilogy came to a close in 1983 with *Return of the Jedi*, the movie series was already a cultural landmark, making fans out of children and adults alike. However, rumor had it that Lucas was not done with *Star Wars*; after all, the movies began with *Episode IV*, leaving three movies open to tell the story of the rise of the evil Darth Vader and the Galactic Empire.

For fifteen long years, these fans waited for these prequels to come to fruition, even as the cul-

For fifteen long years these fans waited for these prequels to come to fruition, even as the cultural force that is *Star Wars* gained more and more steam.

cultural force that is *Star Wars* gained more and more steam. In 1999 their prayers were answered, as moviemaking technology finally reached a level high enough for George Lucas to fulfill his original vision of the history of the *Star Wars* galaxy.

Now with the impending release of the second prequel to the original trilogy, *Star Wars Episode II: Attack of the Clones*, anticipation runs high both on the Bowdoin

Please see *STAR WARS*, page 17

Darkling Thrush debuts tonight

Senior India Hill directs play inspired by her father



The stars of *Darkling Thrush* (from left): Sena Phin '02, Shonora Jin, Professor John Turner, Paul Drinan, and Sarah Matthew '04.

Conor Williams
STAFF WRITER

What began as John Meredith Hill's first attempt as a playwright will debut on Bowdoin's campus this coming weekend, May 2-4, courtesy of the Bowdoin Delta Sigma Upsilon Arts Fund and the Bowdoin Student Activities Board. *Darkling Thrush*, a one-act drama, was finalized by Hill and his daughter, Bowdoin senior India Hill.

The younger Hill is directing the play's debut. Tickets will not be sold, and patrons will be seat-

ed on a first-come, first-served basis all three nights.

"It started out as an idea between my dad and I, just joking around over winter break," she said.

Darkling Thrush is set on a small college campus 15 years in the future, focusing on the drama between three members of the faculty, English professors Marc, Bill, and Tiffany. As an English professor and poet at the University of Scranton, the author's perspective provides an intriguing investigation of academia's less glamorous sides.

Bill is an aging professor, soon

to retire, played by Bowdoin Spanish professor John Turner. He is joined in the department by Marc and Tiffany, played by professionals Paul Drinan and Shondra Jin Guilbault, respectively. They play younger members of the faculty, and are romantically involved with each other.

Thrush begins at the end of Winter Holiday in January, just as students are beginning to return to campus. During the Holiday, at a New Year's Eve Party, Marc slept with Bill's

Please see *THRUSH*, page 17

Docherty discusses art lover's life, museum

Brian Dunn
STAFF WRITER

The Association of Bowdoin Friends, an informal group of both alumni and members of the community, was founded in 1984 with the intent to bring together people who are interested in the programs and well-being of the College.

Since its beginning, the program has been made possible by faculty and staff presentations as well as student programs. Often times, these presentations run in conjunction with receptions and dinners as well as other special events on campus. The program even sponsors regular WHEELS bus trips to regional museums and historic sites.

The program focuses primarily on the exhibitions in the Museum of Art and the Peary-Macmillan Arctic Museum. However, on May 2, the focus was on the Isabella Stewart Gardner Museum in Boston. Associate Professor of Art, Linda Docherty was the presenter on Thursday.

Professor Docherty guided the friends of Bowdoin, with great expertise, through a journey of both Gardner's life and her museum. Throughout the opening portion of the program, Docherty spoke primarily of the influences in Gardner's life such as death, beauty, religion, and friends. During the second part of the lecture,

Please see *GARDNER*, page 16

A comedy, or something like it



Mónica Guzmán
COLUMNIST

I apologize in advance for my review choice this week. I didn't know what I was getting into. All I had heard about this movie was that it had Angelina Jolie and that her character's life changed due to a startling prophecy that she was going to die. I thought it was a thriller—a suspense drama of sorts. I know, I know; I should've been more careful.

I wasn't tipped off until I walked up to screen four and saw the film's mylar (the strip poster next to the movie tickets): a big smiling platinum-blond head of Angelina Jolie on one side and a frustrated little Edward Burns leaning on the other side. Classic chick flick poster design—drat. I then briefly considered sneaking over into *The Scorpion King*, smacked myself for thinking such



Courtesy of www.ew.com

Angelina Jolie changes the pace from her usually dark characters with her role in *Life, or Something Like It*, about an overly-ambitious meteorologist who gets a new perspective on life.

a horrible thing, and trudged in under the mylar's gaze. I swear Angelina was smirking at me.

In a state of denial, I looked at the bright side. I reminded myself that this was an Oscar-winning

actress. But then I thought about the director, Stephen Herek. Previous works include *Bill and Ted's Excellent Adventure*.

Please see *LIFE*, page 16

Menagerie hits Pickard

Hannah Dean
STAFF WRITER

A story of broken dreams and glass illusions, *The Glass Menagerie* was Tennessee Williams's first popular success. The play promises to be as powerful on Bowdoin's Pickard Theater stage as it was when it originally premiered in Chicago in 1944.

Directed by Brendan Smith-Elion '02, this production of *The Glass Menagerie* has been the culmination of a year-long project. Elion emphasized that although the play may appear to be simple at first glance, careful examination reveals the fact that the storyline "operates on many different levels."

By developing the characters and the play over such a long rehearsal period, Elion hopes that

he has been able to "get to the really subtle points" of the play and reveal the "multifaceted text" of *The Glass Menagerie*.

Because *Menagerie* is a "memory play," Williams's text allows for freedom in terms of normal play conventions and interpreta-

tions. The play is an attempt to combine the thought processes of characters onstage with correlating images to create a smooth flow that is unlike the conventional concept of a play.

The Glass Menagerie was originally envisioned by Tennessee Williams as "plastic theater"—slide projections were used to create images that complemented

Please see *MENAGERIE*, page 18

Ted previews hottest summer albums

Ted Reinert
STAFF WRITER

This is the last issue of the *Orient* for the year, but we wouldn't want you to be uninformed about the new music coming out this summer. So here's my guide to the best tunes to be found before September.

Weezer, possibly the best band in rock, will release its fourth album entitled *Maladroit* on May 14, almost a year to the day after *The Green Album*. You all already know "Dope Nose" is a great tune, and those of you who have been following along during the recording process as the band posted demos and live versions on its website know the rest is pretty good too.

If you think this was fast, album number five is halfway recorded and hits stores in February. Add this to endless touring, and they're making up pretty well for the lost time after the painful commercial failure of their masterpiece *Pinkerton*. If their luck holds, they may end up with their first #1 album.

Moby releases *18* on the same day. The little bald dude's sixth album will feature some special guests, including Sinead O'Connor and Angie Stone and will feature the single "We Are All Made of Stars."

Eminem returns after a fairly silent year on June 4 with *The Eminem Show* and its Moby-dissing single "Without Me." Eminem produces most of it himself. Unlike the sharing-inclined Weezer, Em is wary of online piracy and guarding the album fiercely, so no one's heard it yet.

Since record sales are in decline through the start of 2002, the industry is counting on big numbers for *The Eminem Show* and Korn's *Untouchables*, due out June 11. On "Here to Stay," the godfathers of nu-metal sound sort of scary and not nearly as commercial as on the singles from their last two albums, which might not be the answer to the industry's prayers. But hey, look how well Tool's *Lateralus* sold.

One of the most anticipated albums of the summer has got to be Dave Matthews Band's *Busted*

Stuff, out July 16. The record is mostly the songs from the infamous Lillywhite sessions for their fourth album, which the band put aside, and then started from scratch to make the polished *Everyday* with Glen Ballard. A few new tunes are here as well. And the band is jamming again.

David Bowie and Oasis release *Heathen* and *Heathen Chemistry* respectively in June and July. Bowie's album will feature guests such as Dave Grohl and Moby. Oasis's will be its first to include new guitarist and bassist Gem Archer and Andy Bell. Liam gets to write more songs and Noel gets to sing more songs. Fellow Britpop act Coldplay will release its sophomore album, *A Rush of Blood to the Head*, this summer.

Other artists releasing albums this summer include Red Hot Chili Peppers (*By the Way*), Our Lady Peace (*Gravity*, June 18), Filter (*The Amalgamut*, July 23), Wyclef Jean (*Masquerade*, June 18), Flaming Lips (*Yoshimi Battles the Pink Robots*), and maybe even Counting Crows.

The fourth Foo Fighters album, guaranteed by Dave Grohl to rock, has been put on hold until September while he has returned to the drum kit for Queens of the Stone Age (*Songs for the Deaf*, July) and will be touring with them.

In case anybody cares (and I certainly hope that not many of you do), Papa Roach will release *Love/Hate*—tragedy on June 18. They say they've given themselves a punk makeover and the singer, formerly known as Coby Dick, has reverted to his birth name,

Jacoby Shaddix.

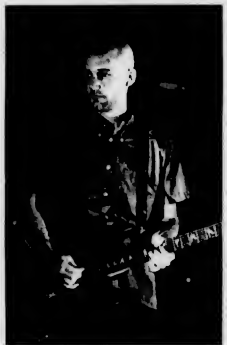
For those sick of tragedy that is modern rock radio today, be watching for the Vines, a young Australian band in the refreshing, stripped-down rock and roll vein of the Strokes, the White Stripes, and the Hives.

The group will release their debut album *Highly Evolved* on July 16. In the meantime, pick up the Strokes and White Stripes albums if you don't already have them. Viva la revolution!



www.rollingstone.com

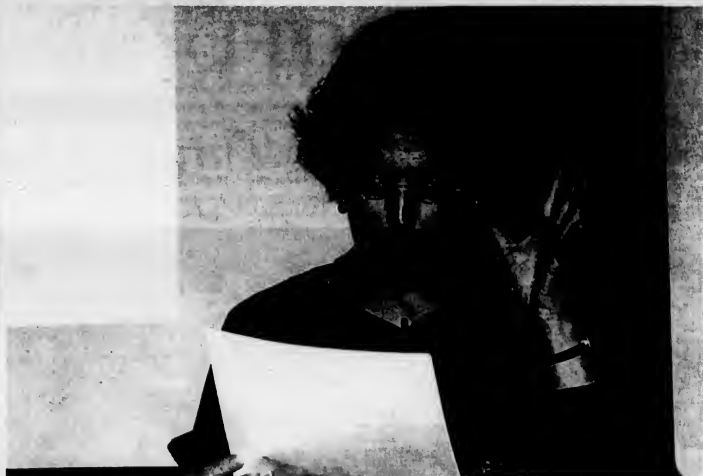
Punk rock group Weezer is scheduled to release its highly anticipated fourth album, *Maladroit*, on May 14. Production of its next album is already in the works.



www.rollingstone.com

On May 14, Moby will release *18*, which will be the prolific musician's sixth album. The tracks will feature many guest artists, including Sinead O'Connor and Angie Stone.

Art professor lectures on the life of Gardner and her Boston art museum



Jim McDonald, Bowdoin Orient

Professor Docherty lectures about the contents and history of the Isabelle Stewart Gardner Museum in Boston on Thursday.

GARDNER, from page 15

Professor Docherty began to speak of the museum itself and its grandeur.

She led the listeners through each room and most of the highlights in the museum. Giving a detailed explanation of the entire museum and stories behind each part of it will be a great help to the friends of Bowdoin as 40 of them will make the trek down to Boston

in the coming weeks to visit the historic Gardner Museum.

Sam Greene, an Amherst graduate of '49 who won't be able to go down to Boston, had been to the Gardner Museum before but wished he had heard Professor Docherty speak before his visit. "It was simply delightful, I just wish I could go down again," he said.

One thing is clear, however. The popularity of the Bowdoin Friends program is steadily picking up

momentum with each event it puts on. Peggy Schick Luke, Associate Director of Community Relations stated that "this is the biggest turnout we've had since our beginning."

It was evident as the Main Lounge in Moulton Union was packed with more than 80 attentive listeners. All in all, the Bowdoin Friends program, with the generous help of the Bowdoin community is looking at a very bright future.

Feel-good comedy starring Jolie and Burns fails to engage audience

LIFE, from page 15

Somehow Oscar-winning actress and a stoned Keanu Reeves didn't really seem to mesh well. No good.

Life or Something Like It is the story of Lanie Kerrigan (Angelina Jolie), a local news reporter with a seemingly perfect life that is thrown into question once a homeless prophet tells her that she will die in a week and his other predictions start coming true. Little by little, she begins to see the superficiality in her life and makes accordant changes; namely, of course, she gives up her lifelong broadcasting dreams to continue a relationship with co-worker Pete (Edward Burns).

Women's Studies would have a field day with this one: working woman out on the town about to make it big "realizes" that she has to give it up in order to be happy with her "true love" guy. But hey—that's what chick flicks are supposed to do: provide love-sick women with vicariously-fulfilled romantic fantasies. And why not?

Well, fine, but I never thought Angelina would go for this. She's a rebellious, mentally unstable power-girl in *Girl Interrupted*, the femme fatale in *Original Sin*, then she steadily declines to the male spectacle Lara Croft in *Tomb Raider*, and now she has fallen to the status of female envy magnet. Cute, but disappointing. Not a lot

of high-class acting going on. She needs to get back to the good roles.

As for Edward Burns, he was there pretty much to be looked at. The man is sexy as all hell, but can't really act (take the Robert De Niro disaster *15 Minutes*, for example). I didn't see the chem-

istry between the two leads much either. As in many chick flicks, their relationship goes from a childish "Much Ado About Nothing" I-hate-you, you-hate-me battle of wits to an all-out romance. This method, though sweet and sometimes effective, is getting old.



Courtesy of www.rottentomatos.com

Lanie Kerrigan's (Angelina Jolie) life changes when a homeless prophet reveals that she has one week to live.

So, anyway, the directing was very *Mighty-Duckish* (another of Herek's films), with a general overly-optimistic mood and people randomly breaking out into song—namely a rendition of "I Can't Get No Satisfaction" sung

and does well. So if you need a vicarious fantasy this weekend, head towards Angelina's neon-yellow hair. She'll do the same old thing, but she won't let you down. As for me, I'm starting the summer season off right with a movie with zero chick flick appeal: Sam Raimi's *Spiderman* (reader cheers). Yeah that's right.

Enjoy the summer, dear readers, and I'll see you all next year.

Rating: 2.5 Polar Bears (of 4)



Bowdoin grads to lecture about films



Jim Flanagan
COLUMNIIST

This article is the last regular contribution that I will be making to the *Orient*. It makes me really happy to be able to use my last appearance in print to tell you all about Brad Anderson's return to Bowdoin. Anderson graduated from Bowdoin in 1987 and since then has written and directed four feature films. Two years ago, Anderson made his first return to Bowdoin when he brought his recently completed *Happy Accidents*.

This time, Anderson is coming to share with us his newest creation, *Session 9*. Accompanying him is fellow Bowdoin alum Steve Gevedon '88, who co-wrote the film with Anderson and stars in it. Anderson and Gevedon will be on hand at our showing of their film and will answer any questions afterwards.

Saturday, Anderson and Gevedon will present a workshop in Smith Auditorium from 11:30 a.m. until 2:30 p.m. The workshop is open to everyone, but the screening of *Session 9* requires a Bowdoin ID (and a suggested donation to Habitat for Humanity).

Session 9
Friday at 8:30 p.m. at the Eveningstar Cinema

So far, Anderson has made three lovely romantic comedies. This film brings him into a new genre: horror. Going against the current slasher flick trends, this film harkens back to *The Shining* or *Don't Look Now*. Anderson describes it as "a horror movie in the traditional sense of horror as dread and menace, as opposed to shock and cheap thrills, like gore. We wanted the story to grow on you, the creepiness to grow on you like mold!"

Filmed at the abandoned Danvers State Insane Asylum, the film concerns five men who are desperate for work and agree to remove all the asbestos from the old Asylum. As they work, they learn about the horrid events that occurred within the walls: abuse, torture, and even possessions.

This film was shot with Sony's new 24P Hi-Definition camera. This is the same camera used to film *Star Wars Episode II*. But while *Star Wars* won't be released for a few more weeks, *Session 9* is on the market, making it the first officially-released film to use this camera. Besides Gevedon, the film also features David Caruso, Brendon Sexton III, Peter Mullan, and Josh Lucas.

Following the film, Anderson and Gevedon will answer any questions the audience has on their film. But don't limit your questions to *Session 9*!

Over the past two weeks,

Brad's earlier films have been shown so that we could all be familiar with his work. Brad wants to address any questions you have about these films, or anything else you think he or Steve could answer.

This event requires a Bowdoin ID to get in. Also, the Eveningstar has limited seating. We were forced to turn people away from Anderson's last visit. Don't get left out! Finally, all attending will be asked to donate a small amount of money to support Bowdoin's Habitat for Humanity effort.

Session 9
The Making of an Independent Film

Saturday at 11:30 p.m. in Smith Auditorium

This will be an open discussion/workshop on how Anderson and Gevedon took their idea for a small film shot on DV cameras and made it into an innovative, studio-backed production.

In Anderson's own words: "[We'll] basically talk about the development of the project—writing script, getting financing, casting, shooting, editing, the distribution of the film etc.... Steve would talk about it as an actor and me as writer/director/editor. I would show videos about the making of the film, rough cuts of scenes, the trailers, we could give people hand-outs if interested.

We could also talk about our other movies and other experiences—lots of stories to tell. It would be fun. It would really be for anyone interested in movies but especially for students thinking about getting into the business."

But even if you aren't thinking about a filmmaking career after Bowdoin, this event will show you how films are made, and how a liberal arts education can lead to great success.

Fans anticipate release of Star Wars: Attack of the Clones, speculate on plot

STAR WARS, from page 15

campus and across the nation. The release date of May 16 falls near the end of exams for us here at Bowdoin, and many see it as a welcome way to end the year.

Meanwhile, *Star Wars* fans from all around are coming out of the woodwork ahead of the release: snatching up action figures, downloading trailers, buying advance tickets and generally getting everything possible out of the *Episode II* experience but the movie itself: One famous story is of a pair of Seattle fans who lined up to camp outside their local theater for the release four months in advance, without even knowing if the theater would show the movie at all.

But fandom is a funny thing, and despite all the excitement, the preparations seem to be considerably more reserved than they were for

Episode I. The hype for that installment, the first since *Return of the Jedi* in 1983, reached a fever pitch of marketing tie-ins and overexposure, leading many to be let down by what is generally con-

sidered to be a weak addition to the series.

Fans blasted the movie for failing to live up to expectations, focusing their rage especially (and perhaps unfairly) on the bumbling, pseudo-Caribbean alien Jar Jar Binks. Though it made over \$400 million in North American ticket sales, the movie was generally considered to be a disappointment, leaving many to doubt that future

rise of the Galactic Empire and the fall of Anakin Skywalker, and thus promises to be somewhat darker and to have more emotional depth than its predecessor did. In addition, the *Star Wars* marketing juggernaut will be more reigned in this time. The hype leading up to the release has been toned down significantly: in the words of Howard Roffman, president of Lucas Licensing, "We learned...

that *Star Wars* does not need a awareness building."

It doesn't hurt that Jar Jar will play a much more minor role in the second film than in the first.

The question remains, however: "Will *Episode II* be any good?" That's a question that only the release can answer.

Though many fans have mixed feelings



Courtesy of www.eonline.com

Natalie Portman, as Senator Amidala, and, right, Hayden Christensen, as Anakin Skywalker, star in *Attack of the Clones*.

prequels would ever live up to the original trilogy.

However, Lucasfilm seems to have learned from its mistakes this time around. *Attack of the Clones* focuses on the beginnings of the

about how things may turn out, nearly any will admit that despite their worries, it's still *Star Wars*. No matter how things turn out, it will be a movie release to remember.

Darkling Thrush: An insider's view of academia, faculty relationships

THRUSH, from page 15

younger wife, creating the conflict between the three characters. In addition, the university has become a threatening atmosphere for professors, as students unsatisfied with their grades have begun resorting to violence against their professors in retaliation. Bowdoin students Sena Phin '02 and Sarah Matthew '04 play these roles.

"This play forces the audience to look between the lines...Everyone fucks, gets fucked, everyone falls in love,

not everyone gets shot," said Hill.

During rehearsals, Hill's father sent her clippings of student violence against professors at their universities. The play examines this theme as well—what Hill called "academia as a pressure cooker." When asked if she felt Bowdoin and other current schools were particularly overbearing in this regard, Hill said, "It's always been a problem [though] perhaps a little more dangerous now."

"Although it's a play about English profs...it has themes

important to all of us," said Hill.

As an instructor himself, Professor Turner provided an intriguing point of view on the play's unabashedly incisive look at academia.

"[*Darkling Thrush* is] a tragicomic vision of what academia on a bad day might be. It's funny and sad and it also has things to say in an exaggerated way about academia today.... Yes it's a mirror, but it's a distorted mirror."

"The part is one...large chunks of which I can identify with. Bill is not me. I am not Bill. I am not Bill."

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Smith-Elion directs Tennessee Williams's Glass Menagerie, which will run through Saturday in Pickard



Karsten Moran, Bowdoin Orient

Sarah Hocnig '02, left, and Carolyn Lensek '02 star in senior Brendan Smith-Elion's adaption of *The Glass Menagerie* by Tennessee Williams.

MENAGERIE, from page 15

the live action on stage. Elion has brought this concept to the next level.

Combining his interest in film and design, his version of the play combines screen action—which takes place on two screens on stage right and left—and live action on stage. Elion hopes that this combination will create a fluid piece of art that blurs the lines between thought and dialogue.

Although the use of screens in performance art is commonplace, the manner in which Elion uses the screens will bring a certain seriousness to the material that is not usually achieved in performance art.

The cast members, chosen last April, have proven at each rehearsal that they have delved

deep into the characters they are playing. "Each actor has taken the skeleton that is their character in the script and fleshed it out," said Elion. The actors' ability to "add their own character and make the parts their own" has impressed Elion at every turn.

Not only has the cast found personal connections to each character, Elion said that "aspects of the play have personal pertinence" for himself as well.

Being the culmination of five seniors' careers at Bowdoin College, the production promises to be one of impressive proportions.

The Glass Menagerie will be put on in Pickard Theater on Friday, May 3, and Saturday, May 4, at 7:00 p.m. The play is being presented by the Bowdoin College Department of Theater and Dance.

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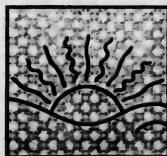


(L-R) Karen Dearborn (Licensed Esthetician), Jan Pendagast (Nail Technician), Shannon Bingham (Licensed Massage Therapist), and Sue Beaucoage (Owner/Hairstylist)

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SPORTS

Crews shine at NE 4s

Elizabeth Gott
STAFF WRITER

Three Bowdoin crews claimed gold medals and two others medalled in a strong showing at the New England Fours Championships last weekend.

Bowdoin has always done well at these championships, held in Lowell, Massachusetts. In recent years, Bear crews have won nearly every event they entered and claimed the overall team points trophy in 2000 and 2001.

In the first golden race of the afternoon, the novice women powered past crews from Amherst and Middlebury. Stroke Allie Craig '04 led them in a clean and impressive race, claiming a sizeable lead before reaching the halfway point of the 200-meter course.

That boat's record is virtually unblemished for the spring season. The girls are looking forward to the national Dad Vail Regatta, held May 10-12 in Philadelphia.

As the varsity women launched after the novices' win, they too were hungry for victory. Unchallenged in their qualifying heat, coxswain Katie Smith '03 knew her girls would have to be ambitious, battling with a strong Amherst boat in the finals.

The Amherst and Bowdoin women came down the course jockeying for the lead. Powering through the middle segment of the race, amidst enthusiastic cheers from many Bowdoin parents, Bowdoin's women pulled ahead of Amherst by a few strokes. Smith likes to call for this stealthy.

Please see CREW, page 20



Photo courtesy of Tim Smith

The first varsity men, NE 4s champions for the third year in a row. From left, Tyler Lange '03, Tom Seifres '03, Ben Needham '05, Will LoVerme '02, and Gordon Clark '03.

Walter leads lax past Bobcats

Henry Coppola
ORIENT STAFF

Senior co-captain Hunter Walter scored four times and added five assists on Sunday to lead the Bears past the Bates Bobcats 14-10 in NESCAC first-round action. Bowdoin exacted a measure of revenge for its loss to Bates earlier in the season.

There would be no *déjà vu* for Bowdoin on Sunday, as the Bears fought off the rain as well as a late rally from Bates. The Bobcats took an early 1-0 lead at the 13:41 mark before the Bears scored two quick goals to grab the lead.

The Bobcats managed to even out the contest at two towards the end of the first quarter; it would prove to be the final tie of the game. Walter netted his first goal late in the period to put Bowdoin back on top; goalie P.J. Prest '02 kept the score 3-2 as the quarter ended with two spectacular saves.

Walter picked up where he left off to start the second with a one-timer past the Bates net-minder. Bowdoin would end up scoring a total of five unanswered goals, four of them by Walter, to take a commanding 7-2 lead.

Bates finally got back on the board with 6:28 left in the second quarter as the Bobcats turned a defensive misplay



Henry Coppola, Bowdoin Orient

Senior Hunter Walter, NESCAC Player of the Week.

into a 3-on-1 opportunity. Micah Moreau '03 would add his second goal of the afternoon just before halftime to give Bowdoin an 8-3 lead at the break. Both teams scored three times in a back-and-forth third quarter.

The final frame opened with Bowdoin holding an 11-6 advantage. Bates made the game interesting before succumbing to the Polar Bears. At the ten-minute mark the Bobcats had

scored three times to climb within two goals at 11-9. However, the Bears would shake off the Bates rally with three late goals of their own, making the final score 14-10.

The win over Bates came on the heels of Bowdoin's final regular season game, a 10-8 defeat of Trinity in Hartford. That win was essentially a

Please see LAX, page 23

Baxter brings Road Wars to campus



Karston Moran, Bowdoin Orient

Cyclists compete in last weekend's Road Wars IV, an annual bike race sponsored by Baxter House. The event benefited AIDS charities.

Softball extends streak to five

Hillary Smith and
Rebekah Metzler
STAFF WRITERS

Bowdoin softball extended its win streak to five games last weekend and heads to the NESCAC tournament at Williams tomorrow.

Last Saturday, the Bears clawed and scratched at Trinity, coming

from behind to win both games in the doubleheader, 2-1 and 9-2. The first featured Jessie Poulin '02 on the mound for six innings, with Erin Hanley '04 swooping into the game in the seventh to pick up the win.

Senior Jessie Mayol started off the game-winning rally with a dominating double. Jordan Alper '02 followed her up with a well-timed walk and Katie Sheridan '02 came up huge again for the Bears, knocking Mayol in for the winning run.

In the second matchup of the day, in front of a much-spirited crowd, the Bears came through again in the clutch. Seniors Kristie Miller and Emily Rizza capped a frenzy of Bowdoin activity at bat, picking up game-leading RBIs.

On a cold, wet day, hands were frozen, feet sunk, and tears were shed, but the Bowdoin women earned a berth in the NESCAC tournament for the second year in a row.

The Bears came from behind to defeat Colby 5-4. Poulin pitched her way to her 11th win of the season, setting the record for most wins in a

season. It marked her 29th career win, also a school record.

Early in the game, Bowdoin fell behind 4-1. A complete team effort allowed the Bears to chip at the lead, aided by runs from Mayol and Michelle Jackson '03.

In the bottom of the seventh, the score was 4-3. Rizza fought the not-so-pleasant April showers and smacked a single, bringing the crowd to its feet. Britney Carr '04 bunted and hustled it out to earn a base hit. Again, Alper came up strong for Bowdoin by reaching base on a walk and advancing the runners.

Rachael Gordon '05 lived up to her "Flash" nickname, beating out a grounder to short and allowing Rizza to score, tying the game. The Colby pitcher threw a wild pitch and Carr took advantage, slip-sliding into home and sealing the game for the frozen white Beasities from Brunswick.

This Bear season, with any luck,

Please see SENIORS, page 23

Inside sports this week:

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Medals plentiful for Bowdoin crews

CREW, from page 19

powerful run at the 1000-meter mark, leaving other crews bewildered at their sudden burst of energy. Keeping their composure with the Amherst boat in full view, the women claimed a hard-earned victory.

Sprint racing lived up to its name in the second varsity men's final, with two Bowdoin boats rounding out the six competitors. As they approached the halfway point, the boats—stroked by sophomores Chad Pelton and Justin Clarke—found themselves in an intense battle with New York Maritime.

With just 250 meters to go, the NY crew pulled slightly ahead. Coxswain Juleah Swanson '04 called for her men to sprint, and Pelton's crew pushed its stroke rate to the maximum in hopes of catching the leaders.

In the end, Pelton's boat finished a close second, with Clarke's men just two seconds behind in third place. Though Bimey was hoping for a 1-2 finish in this men's event, he was proud of his rowers for battling through to the finish line. "These two crews are racing neck and neck and keep pushing each other to better performances," he said. "A coach couldn't ask for anything better."

The first varsity men's race featured just as much excitement. Senior Will LoVerme stroked his boat to the gold medal, easily



Photo courtesy of Tim Smith

The first novice women, New England Fours champs. From left, Lindsay Kyzer '05, Kacy Karlen '05, Meredith Harris '05, Eliza Lende '05, and Allie Craig '04.

defeating crews from NY Maritime and Vermont.

The win marked an impressive run for LoVerme, who has won a gold medal in each of his yearly trips to the NE Fours Championship. The boat, consisting of LoVerme, Tom Scifres '03, Gordon Clark '03, and Tyler Lange '03, tossed coxswain Ben Needham '05 into the river in a traditional display of victory after the race.

The Bowdoin Navy will compete tomorrow in Worcester, Massachusetts, at the New England Championships. The crew is also looking forward to the Dad Vail Regatta, which draws the top teams from all over the U.S.

"Three golds, a silver, and a bronze [last weekend] is an excellent tally in a competitive regional regatta," Bimey said. "I can't wait to see what these kids can do at the national level in Philly."

Bears topple Bates in doubleheader

J.P. Hernandez
STAFF WRITER

The Bowdoin Baseball Team defeated Bates in three straight games over the weekend, but fell to the Monks from St. Joseph's on Tuesday. The Polar Bears now stand at 14-17 with two games left to play in the season.

"It's been a disappointing season," sophomore second baseman Justin King said. "We came into the year with high hopes."

In the first game against Bates last Friday, senior captain Scott Jamieson threw a complete game gem. He went the distance and allowed only six hits.

The team got all the runs it would need in the fourth inning. Senior Rob Metzler started things off by reaching base on an error. He then stole second, and was able to reach third when the Bates catcher's throw skipped into the outfield. Jimmy Shea '05 then singled to score Metzler, giving Bowdoin a 1-0 lead.

Later in the inning, sophomore Kevin Bougie scored on a passed

ball to up the Bear lead to 2-0. Bates got one back in the top of the ninth on a homer by Drew McKenna, but could do no more damage. The Bears finished atop a 2-1 score.

The men's success against Bates continued the next day with two more wins in a Saturday doubleheader.

In the first game, Metzler had three hits for the Bears, including a home run, while Shea and Bougie also notched two hits apiece. Andy Workman '04, who allowed only three hits and no runs across six innings, picked up the 3-1 win and Scott Boruchow '03 got the save.

The final game of the series against Bates was a wild one. The Bears held off a six-run ninth inning from Bates to take a 12-10 victory. A five-run effort in the seventh helped Bowdoin secure the win. Workman, already coming off of a strong pitching performance in the previous game, had a big day at the plate. He doubled and homered in the



Karsten Moran, Bowdoin Orient

Pitcher Tom McMahon '05.

contest.

Senior Seth Paradis also contributed a home run for the Polar Bears.

Despite the weekend's successes, the Polar Bears suffered a frustrating loss to St. Joseph's on Tuesday. On the strength of seven runs in the first two innings, the Bears jumped to an early lead. However, the Monks rallied back to take an eventual 12-11 win. Paradis had a particularly noteworthy game for the Bears, going 4-for-6 with two runs scored.

The Polar Bears finish off their season with three home games this weekend; first, tomorrow's two against the Middlebury Panthers, beginning at noon. A game with the Judges from Brandeis will wrap up the spring on Sunday at 1:00 p.m.

"We can win this weekend [against Middlebury and Brandeis] and go out on a positive note," King said. "Right now we're playing for pride and with the hope of building on things for next year."



Henry Coppola, Bowdoin Orient

Junior Chris Davidson at bat earlier this week. The men's record is 14-17, and they look to wrap up their season this weekend.

Men beat weather, rivals at NESCAC championship

Taylor Washburn
STAFF WRITER

Enduring gusts of wind and icy rain, the Bowdoin Men's Track and Field Team pulled off a powerful second-place finish last weekend behind perennial champion Williams at the New England Small College Athletic Conference Championships.

The Polar Bears traveled to Lewiston, Maine, to compete in the meet, hosted by Bates, on Saturday. The squad earned several individual championships and flattened rivals Bates and Colby.

All-American high jumper James Wilkins '04 won the first individual medal for the Bears, blowing away the competition with a leap of 6'7" and qualifying provisionally for the

charge in sprinting events, picking up third-place finishes in both the 100-meter dash (11:21) and the 200-meter dash (22:56).

Classmates Phil Webster (49:50) and Greg Bangser (51:20) galloped to second and fourth places in the 400-meters. They also joined Laurits and first-year half-miler Greydon Foil for a 4 x 400-meter relay that placed second behind a team from Williamstown. Foil also picked up points in his individual event, placing seventh in the 800-meter run behind junior Byron Boots (fourth, 1:57) and senior captain Mike Pesa-Fallon (sixth, 1:57).

Junior Pat Vardaro won his first individual NESCAC championship in the 5,000-meter run, fighting headwinds, Ephs, and Jumbos as he cruised

Enduring gusts of wind and icy rain, the Polar Bears pulled off a powerful second-place finish behind perennial champion Williams.

NCAA championship meet. He was followed by junior Tim Paskarnis, who placed third overall with a jump of 6'0" and doubled back to lead Bowdoin with another third-place finish in the pole vault (13'3").

Sophomore Brian Grandjean and senior Mike Butler followed in fourth and seventh with vaults of 12'9" and 12'3", respectively. Long jumper Tung Trinh '04 also racked up some points with a personal best of 20'8" (fifth place) and triple jump expert Dan Ginn '03 placed sixth with a jump of 43'0".

In the throwing events, senior captain Nick Lyford was one of the meet's strongest competitors, placing fifth overall in the shot put and third in the javelin. Ginn, one of New England's top decathletes, earned his second sixth-place finish of the day with a javelin throw of 153'10".

Sophomore Chris Wagner also picked up points for the Polar Bears with a seventh-place toss of 132'10" in the discus.

Sophomore Brian Laurits led the

away from the pack in the last half mile to pick up a six second victory with a time of 14:50. He was followed by classmate Jeff Rubens, who clocked 15:16 en route to a fourth-place finish.

In the meet's longest event, the 10,000-meter run, juniors Todd Forsgren and Conor O'Brien demonstrated mental and physical endurance and outlasted numerous opponents, earning second (31:56) and fifth (32:11) place finishes, respectively.

Senior miler Dave Wall (known to fans as Mad Dog) capped a stellar comeback season with second place in the 1,500-meter run. With a quarter mile left in the race, Wall left two Williams runners in the dust and managed to gain ground on defending NCAA Division III champion Ryan Bak of Trinity.

Mad Dog also closed Bowdoin's Distance Medley Relay, which finished second overall in a close battle with Bates.

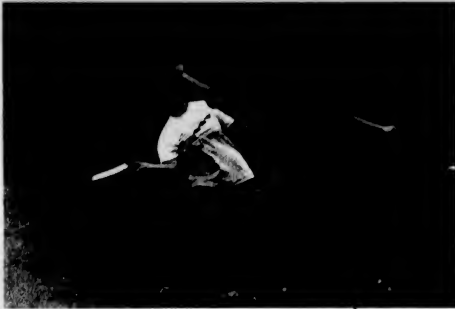


Henry Coppola, Bowdoin Orient

Brian Laurits '04, who finished third in the 100m and the 200m.

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Ultimate hosts KBB Runners make presence known



Henry Coppola, Bowdoin Orient

Ultimate and Orient stud Anjali Dotson '04 in practice this week.

Anjali Dotson STAFF WRITER

The men and women's ultimate teams combined forces last Sunday to participate in the Kind Bud Bowl, a tournament hosted by Bowdoin on the Farley Fields.

The tournament was 5-2, meaning five men and two women had to be on the field for each team at all times. Among the teams present from Division II were Stoned Clown (Bowdoin's A team), Clowns *in utero* (Bowdoin's B team), Son of Spawn, Old Fat Clown B (Bowdoin Ultimate Alums), and Unity.

Division I was dominated by Portland club teams but also included Spawn, Old Fat Clown A, C.O.G., Swell, and Red Tide A and B.

In Division I, Red Tide A and B met for the final match, with Red Tide A ultimately taking the title.

As for Division II, Stoned Clown A floated through round robin play with victories against Old Fat Clown B, Clowns *in utero*, and Son of Spawn.

In a battle for the Division II trophy, Stoned Clown met Clowns *in utero*. Despite their eventual loss to the A team, Clowns *in utero* had given impressive performances in earlier wins against Son of Spawn and Unity. Stoned Clown took the title with both teams walking away in good cheer seven hours after the tournament began.

KBB was Stoned Clown's last tournament this semester. The next important tournaments on the horizon are college sectionals and Clambake, a huge tournament held at Bowdoin and hosted by Red Tide; both will take place during the fall semester.

Acadia Senese STAFF WRITER

The Women's Track and Field Team made its presence known at last weekend's NESCAC championship meet at Bates College. Despite driving wind, rain, ice, and snow, the footprints left on the track were indicative of a strong showing by the Polar Bears.

The team took fourth place overall—a huge improvement over last year's seventh-place finish.

The Bears' point total improved from last year's 39 points to 92 points. "It was definitely a team effort," Kristen Dummer '04 said. "Our team is really a coherent force; we all work together."

Head coach Peter Slovenski also credited team camaraderie for the strong showing last weekend. "We had the best spirit of any team in the sleet and snow," he said. "The other teams were huddled in the field house, but Bowdoin students were cheering for each other all day. It was a lot of fun to be part of such an inspired effort."

This camaraderie reflected the leadership of senior captains Casey Kelley, Kate Waller, and Karen Yeoman. They motivated the team to the fourth-place finish, and Slovenski gave them "all the credit" for pushing the team.

The Polar Bears boasted two NESCAC champions at Bates: Audra Caler '05 in the 5000-meter run (in a national qualifying time of 18:00.5) and Julia Febiger '03 with a win in the 400-meter hurdles, clocking in at 1:04.71. First year Katie Landry, with a gutsy performance in the stee-

plechase, ran a national qualifying time of her own (11:51.71) and placed eleventh overall.

The Bears gathered several second-place finishes as well. Yeoman, with a personal best and a national-qualifying jump, placed second in the triple jump event with a leap of 36'10.5". Teammate Delia Van Loenen '01 took second in the high jump, clearing 5'1".

Junior Libby Barney claimed second place in the 1500-meter run with a season's best time of 4:48.51. Wrapping up the second-place group, Bowdoin's 4x400-meter relay team (made up of Febiger, Dummer, Jane Cullina '04, and Kate Walker '05) finished with a time of 4:05.56.

Waller, thrilled with the team's overall performance, commented on

the meet: "Our team really has a winning attitude. Everyone fights for every point they can squeeze," she said. "We stayed outside to cheer for every last point, even in the nasty weather. Williams may have won, but we had more fun out there and were much tougher on the track."

"We were the only team that was out there cheering," Dummer said. "Having each other out there helped us a lot. People who weren't even competing came out to support us."

The team competes in Springfield, Massachusetts this weekend in the Division III Championship meet.

"Our goal is to be top five," Dummer said. "It's a high expectation but we're psyched up for the challenge."



Liesel Finn, Bowdoin Orient

Katie Walker '05, left, and Julia Febiger '03 in Farley Field House this week. Rainy weather forced the track team inside for practice.

Moving Out? Have stuff you don't want anymore?



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IM Softball Standings

as of 5/1/02

A League

The Big Sticks (2-0)
Shrek's Sluggers (2-1)
Tex's Grunts (1-0)
Wolfpack (1-1)
Baby Jesus (1-1)
Urine Trouble (1-2)
Ya Want Cheese On It? (1-0)
Kranked Up (0-2)

B League

Colt 45's (3-0)
Glory Days (3-0)
Appleton Playa Hatas (2-1)
BLT's (Hold the Tomatoes) (1-1)
Oops I Crapped My Pants (1-1)
Team Harley (1-1)
Amazing (1-2)
El Camino (0-2)
Moorebid Curiosity (0-2)
Legalize It (0-2)

C League

The Bezerkers (2-0)
Yannipuss (2-0)
Maine-Helmreich (2-1)
Snatchboxes (1-0)
The Raging Marmots (1-1)
Boody (1-1)
D-Squad International (0-2)
ETC (0-2)
Winthrop Warriors (0-2)

*To A Great Friend
On His 22nd*



*Happy Birthday
Wanki*

*from your friends
Tejus, Coleman and Pazzyl*

CBB Championship next for men's tennis



Henry Coppola, Bowdoin Orient

Sophomore John Carolan, who dealt Andy Urbanak of Southern Maine a 6-1, 6-0 defeat on Wednesday. The team rolled over the USM Huskies with a 7-0 shutout.

The men have dropped only two matches this spring and dominated yesterday's all-NESCAC team selections with more players than any other college. August Felker '03, Colin Joyner '03, McAfee Burke '05, and Pat Keneally '05 were named to the team.

Softball will bid seniors fond adieu

SENIORS, from page 19

is not nearly over yet. When the end does come, Bowdoin softball will say goodbye to eight seniors who have brought the program to new heights. Each has blended her own individual style and personality with those of her teammates.

Peers describe Gina Laugelli as crazy, a born leader, and a great pitcher; "the epitome of a great captain." While she has been known to tell off maids at sketchy motels, and claims that "Dawn made us do these horrible sit up exercises and I cheated all the time," Gina truly is an inspiration in her softball accomplishments and believes that "any team can be beaten on any given day."

Katie Sheridan was a late addition to the team, joining as a sophomore. She is known as an "animal," but also as a fun sidekick to the pitchers and a versatile athlete. Poulin says, "Geez, I don't know what I would do without Katie. She's the smartest catcher I've ever had. She wants to win and does whatever she can."

One of Emily Rizza's favorite memories came last year during the NESCAC tournament. "We sang at the top of our lungs; a cheesy rip-off of a cheesy song, but everybody was there...We were prepared to go out with so much confidence, like we had nothing to lose. There was such a feel-

ing of togetherness." Rizza herself is known as both "easy to embarrass" and "exactly what every teammate and coach would want in a player."

Michelle Jackson will be abandoning not only the seat of fundraising guru and the "voice of reason," but also that of the second basemen who perfected the "Jackson Double Play." She is the heart and soul of the team, saying "I truly believe that you should hang out

These eight individuals forever changed the program.

and bond with your team off the field. And always keep long underwear, a hat and gloves in your bag. Maybe even a raincoat and hand warmers."

Jessie Mayol would, according to two sources, admittedly "eat shit if it was fried." Needless to say, teammates view the shortstop (who loves to fake a throw to first and catch the runner as she tries for third) as both "unique" and "full of energy." Known for her athletic ability and willingness to "always cross the line."

"Every year, this softball program has become stronger and stronger," she said.

Kristie Miller, with a large base of fans who love her home runs, will be remembered as both a fantastic batter and competitor, but also as the girl who "wouldn't tell anyone she had, a

Colby downs lax in first round

Heather MacNeil
STAFF WRITER

Despite their first round elimination in the playoffs, the Bears ended the regular women's lacrosse season on a high note.

The Trinity College Bantams visited Farley Field last Saturday to face the Bear women. The Bantams had squeezed a seventh-seed berth in the tourney, while Bowdoin was ranked fifth. All of the Bantam hopes for an upset were dashed as the Bears hammered Trinity with a 7-4 victory.

Bowdoin's defense was tested in the first half; a Trinity goal scored with just minutes remaining until the mid-game break put the Bears behind 3-2. An inspirational halftime speech from Bowdoin head coach Nicky Pearson kindled the women's fire, and they came back in the second half ready to strike.

Within the first five minutes senior captain Kristi Perine and sophomore Elsbeth Pratt both scored two quick goals while sophomore Amanda Burrage added one of her own. This five-goal scoring streak put the Bears up 7-3, effectively sealing the victory. Trinity retaliated with one more goal, but it was not enough to challenge the resilient Bears.

Senior goalie Julia McCombs was critical to the Bowdoin victory. Her impressive ten saves were an instrumental contribution to the victory. Sophomore Shoshana Kuriloff also added a goal and an assist.

Sunday proved more challenging for the Bears. They traveled to



Karsen Moran, Bowdoin Orient

The women's lacrosse season ended last Sunday in Waterville. The Bears finish with a 10-5 record.

Waterville to face Colby's White Mules in the first round of the NESCAC playoffs. Coming off a regular-season loss to Colby, the team was aware that the contest ahead of them was going to be a grueling one.

The challenge didn't intimidate the Bears, however, as they came out strong in the first half. With goals from Perine, Burrage, and junior Libby Bourke, Bowdoin closed the first 30 minutes with a 3-2 lead. The second half was less fruitful, though, and the Bears could not impede a nine-goal run from Colby.

The game ended with an 11-7 victory for the Mules; hat tricks from both Burrage and Perine, as well as

an enormous 15 saves from McCombs were not enough for the women to advance to the second round of NESCAC playoffs.

"It's always tough to lose to Colby, especially in the tournament and in our last game of the year," senior Whitney Church said. "However, we aren't letting that take away from the numerous other things we are proud of. It was a special season."

The overall success of the spring 2002 season is greatly afforded to the zealous and enduring leadership of the seniors on the team. Beth Sherman, Kristi Perine, Carrie Simonds, Whitney Church, Kate Labella, and Julia McCombs will all be greatly missed.

Pete Schuh Memorial Softball Tournament

Don't forget to sign up a team for the
Eighth Annual Pete Schuh Memorial
Softball Tournament,
which will be held on Thursday, May 9.

Registration cards are due to the Residential Life
Office by 5:00 p.m. on Tuesday, May 7.

Fair winds

Jenn Laraia
STAFF WRITER

Last weekend, members of the Bowdoin Sailing Team raced their fastest, qualifying for the New England Dinghy Championships, which will be held on May 4 and 5. After a stellar second-place finish, the Polar Bears hope to continue their momentum into next weekend against New England's top sailors.

In the A division, skipper Simon Gerson '02 and crew Melanie Keene '03, finished in second place after competing in 11 races. The Gerson/Keene team boasted three first-place finishes during the course of the regatta. Falling only to the Massachusetts Maritime boat, Gerson and Keene ended with 42 points.

In the B division, skipper Tyler Dunphy '03 and crew Gita Upchurch '05 raced to a third-place finish. Dunphy and Upchurch also won three of their 11 races, and ended the regatta with 40 points, giving the Polar Bears a combined total of 82. This total was good for second place and put the Bears only two points behind the regatta's winner, the Salve Regina Seahawks.

Salve Regina, Bowdoin, Roger Williams, Massachusetts Maritime, Brandeis, and Providence all qualified for the New England Dinghy Championships, which will be held at Mitchell this weekend. The top four finishers at New England will advance to the national championships, which will be held in Hawaii. In addition to this regatta, Bowdoin will also be sending sailors to Eastern Series 4 and Metro Series 6, competitions to take place on Saturday and Sunday respectively.

Unless the Polar Bears advance to the national championship, it will be their last weekend of sailing for the spring season. It will also be Gerson's last weekend as a Bowdoin sailor; as the team's top skipper, Gerson will be sorely missed next fall. A strong contingent of junior sailors promise to lead the Polar Bears, and a gifted group of underclassmen will step into new roles on the team.

Men beat Bobcats

LAX, from page 19

tune-up for the Bears who had already clinched the number two seed in the NESCAC playoffs.

The defeat of Trinity was part of a 3-0 week for the Bears, beginning with a victory over Colby and capped with the playoff win over Bates. Walter, with eight goals and six assists over the three games, was named the NESCAC Player of the Week.

The Polar Bears will travel to Middlebury this weekend for the NESCAC Final Four. Bowdoin will face number three seed and traditional rival Colby at 3:00 p.m. on Saturday. Tournament host Middlebury will play fourth-seeded Amherst in the early game at noon.

The semifinal winners will square off on Sunday afternoon in the championship game, with an automatic bid to NCAAAs at stake. The NESCAC has made a change in policy this season and will allow teams to accept at-large bids to the NCAAAs.

The Polar Bears, last year's ECAC champions, will be looking to claim the automatic bid this weekend with their second victory over Middlebury this season. It will be a hard-fought weekend of great lacrosse as some of the best teams in the country go up against each other.

migraine and she couldn't see out of one of her eyes because she didn't want to. To her captain, both a rock and a person who is "funny in a weird, witty sense," her strength also lies in the way she "keeps a straight face when trying to trick you into believing something."

Jordan Alper is the lone pure outfielder of the pack, and in fact, the entire team—making key her "focus, playing with the dandelions, and being cold," she said. She is described as "a true softball player, making crazy catches and possessing a hitter's attitude." Miller remembered, "I was very intimidated by her as a freshman, then I realized I was much taller."

Jessie Poulin gained the title of "odd duck," but "she'll take one off the shin in the exact same spot six times and still throw the runner out." Rizza said. Poulin has the ability to make everyone laugh, and all who have seen her pitch will most miss what is forever known as "the Grunt." You can run, you can hide, but you can't escape "the Grunt."

These eight individuals forever changed the program. The traditions they leave and the ideals they represent are as permanent as the records they have set.

"The collectivity of the class is an honor to be a part of," Laugelli said. "It was this freak accident that we were all thrown together, and I feel truly fortunate and lucky to be a part of the eight."

Weekly Calendar

FRIDAY

Common Hour

Museum Pieces XXI
Dance performances will take place outside on the museum steps
Museum of Art steps
12:30 p.m.

Lunchbreak Concert

Performances by student musicians
Gibson Hall
Room 101
12:30 p.m.

Enormous Game of Trivial Pursuit

Morrell Lounge
Smith Union
7:00 p.m. - 9:00 p.m.

The Glass Menagerie

Independent study by Brendan Smith-Elion '02 performed by students
Pickard Theater
7:00 p.m.

Darkling Thrush

A play by John Meredith Hill
Chase Barn Chamber
7:30 p.m.

Chamber Choir and World Music Ensemble

Bowdoin Chapel
7:30 p.m.

SATURDAY

Live Music all afternoon!

Six rockin' bands
Giant moonwalk bouncy castle
Dudley Coe Quad
12:30 p.m. - 6:00 p.m.

Baseball v. Middlebury

2:00 p.m.

Men's and Women's Tennis in CBB
2:00 p.m.

Chamber Choir and World Music Ensemble

Bowdoin Chapel
4:00 p.m.

Darkling Thrush

A play by John Meredith Hill
Chase Barn Chamber
7:30 p.m.

Film: Session 9

Followed by a discussion with director Brad Anderson '87
Eveningstar Cinema
8:30 p.m.

Midcoast Symphony Orchestra
Performances of works by Paine, Stravinski, and Schubert
Second Congregational Church
Newcastle
2:00 p.m.

Abercrombie Protest

Meet at the Polar Bear to travel to Abercrombie store in Freeport
12:30 p.m.
Protest
1:00 p.m. - 3:00 p.m.

The Glass Menagerie

Independent study by Brendan Smith-Elion '02 performed by students
Pickard Theater
7:00 p.m.

Student Recital

Joy Giguere '03 on the piano
Gibson Hall
Room 101
7:30 p.m.

Spring Gala

An evening of dazzle and delight with live music by The Waiters
Farley Field House
8:00 p.m. - 1:00 a.m.

SUNDAY

Baseball v. Brandeis
1:00 p.m.

Midcoast Symphony Orchestra
Performances of works by Paine, Stravinski, and Schubert
Morrell Gym
Smith Union
3:00 p.m.

Catholic Mass
Bowdoin Chapel
4:30 p.m.

Performance Art Class Presentation
Memorial Hall
Wish Theater (101)
7:00 p.m.

Writing Project
Russwurm Library
6:00 p.m. - 11:00 p.m.

MONDAY

Yoga

Come relax and work your body with Kripalu Yoga teacher Leslie Joy Simmons
Lancaster Lounge
Moulton Union
12:10 p.m.

Film:

Citizen Kane
Sills Hall
Smith Auditorium
6:00 p.m. and 8:15 p.m.

Directing Class Presentations

Memorial Hall
Wish Theater (101)
7:00 p.m.

Writing Project

H - L Library
Third Floor
8:30 p.m. - 11:00 p.m.

TUESDAY

President Mills's Office Hours with Students
Morrell Lounge
Smith Union
12:00 p.m.

Bowdoin Democrats
Thorne Hall
Mitchell North
5:30 p.m.

"Soul Place: World War II from an Anglo-American Child's Perspective"
Lecture by Kate Potter,
Jung Center board chair
Beam Classroom
VAC
4:10 p.m.

Directing Class Presentations

Memorial Hall
Wish Theater (101)
7:00 p.m.

Polar Jazz Big Band

Concert with several student jazz bands
Main Lounge
Moulton Union
7:30 p.m.

Ballroom Dancing

Sargent Gym
8:00 p.m.

Writing Project

H - L Library
Third Floor
8:30 p.m. - 11:00 p.m.

Photo of the Week



Photo of Iris Lenin '05 by Karsten Moran '05

WEDNESDAY

LAST DAY OF CLASSES!

RAD Class for Women

Rape Aggression Defense System is dedicated to teaching women defensive concepts and techniques against various types of assault
Lamarche Lounge
Smith Union
6:00 p.m.

Honors Day

Spring academic awards ceremony
Memorial Hall
Pickard Theater (302)
7:00 p.m.

Writing Project

H - L Library
Third Floor
8:30 p.m. - 11:00 p.m.

THURSDAY

Comedy Class

Presentation
Memorial Hall
Wish Theater (101)
4:00 p.m.

RAD Class for Women

Rape Aggression Defense System is dedicated to teaching women defensive concepts and techniques against various types of assault
Lamarche Lounge
Smith Union
6:00 p.m.

BOCA Concert

Send off concert for the seniors
Wine and hors d'oeuvres will be available
5:00 p.m.

Ballroom Dancing

Sargent Gym
7:30 p.m.



THE CAMP BOBO CRIER

Camp Bobo, Vacationland
Lining Birdcages Since 1871.

May 10, 2002
Volume 131, Number 25

Pony Express
Campy to the
Camp Bobo

Faculty votes on grading matters

Max Fischer
STAFF WRITER

Students' grades will now determine where they live, where they can eat, when they graduate, and a host of other things, due to a measure passed by the Faculty that will rank students by GPA and will create more incentives for students to do well. The housing lottery, commencement ceremony, and dining hall serving lines will prioritize people with the highest GPAs.

The measure, recommended by the Recording Committee, was put in place to increase student motivation and more accurately distinguish between good and bad students. It follows recent votes to add pluses and minuses to the grading system and to add GPAs to student transcripts.

"We really felt that students are not working hard enough, and need greater motivation," chair of the Recording Committee Steve Noselich said, in explaining why the committee is instituting the policy. "By making more incentives for students to get good grades, we are hoping to reward those actually receive an education at Bowdoin and to not

Please see GPA, page 4

A simple pleasure for rising sophomores

Rev. Billy Graham
STAFF WRITER

"Where are you living next year? Coles Tower? An apartment? Off-campus? How about Simple Pleasures, Bowdoin's newest residence hall?"

"We saw the sign that some students had put up that said 'Sophomore Housing,' and we thought 'Hey, that's not a bad idea,'" said Director of Residential Life Bob Gravy.

Dan Druff '05 is one of the two dozen or so students expecting to occupy Simple Pleasures next year.

"I entered the quad lottery and had number 176," Druff recalled. "When I didn't get a quad, I entered the singles lottery and drew number 193. That didn't work either, and so I finally entered the doubles lottery. I figured the third time would be the charm."

Druff drew number 389 in the doubles lottery and was subsequently put on the wait-list for housing next year. He spoke with the staff at the ResLife office. "I told them my situation, and they said 'Hey, we'll just put you in those sticks out there.'"

Not just any old "sticks," but rather the elaborate, winding sculpture of sticks that make up Patrick Dougherty's "Simple Pleasures."

College officials admit they had no idea what to do with the sticks after they had been admired, day after day, by the same people over and over and over and over again. So finally the decision was made to "convert the sticks into housing."

"Yeah, we were starting to wonder what to do with those [sticks],"



Ansel Adams, Bobo Crier

A sign adorns Residential Life's newest addition to the dorm system, Patrick Dougherty's sculpture *Simple Pleasures*. Administrators hope that the sculpture's central location increases its popularity.

President Barry Millés said. "In talking it over with Bobby [Gravy] and the Craigmester [Bradley], we thought that [the sticks] would make fine housing for students. It's one

more way in which Bowdoin can say 'Hey, we're unique.'"

The Residential Life office has launched a promotional campaign for Simple Pleasures.

"Housing is all about location, location, location," said Assistant Director Kim Pacolli. "Simple

Please see HOUSING, page 3

Trustees discuss the high life

Dr. Peter Venkman
STAFF WRITER

The trustees are on campus this weekend for their annual May summit, during which they will meet in their respective committees to discuss College affairs, as well as give rides in one another's private business jets.

According to Secretary of the College Dicky Merse, the fun began yesterday evening when the trustees met in Thorne for martinis and dinner and to swap Wall Street war stories and marvel at one another's patterned polo shirts imported from Britain.

Merse said that the highlight of yesterday's dinner was when Jone Benwa Samison ran away. All audiovisual carts were immediately dispatched to try to retrieve her, but she unfortunately flew off into the woods and was not to be found.

"It was a nice time," Merse said, "but we are a bit surprised about Jone. The highlight was not actually that she ran away, but that the event thankfully diverted attention away from talk of recent vacation-home



Larry Flynt, Bobo Crier

Barrie Miles addresses the trustees in Thorne Hall for another rousing session of champagne and caviar during a recent trustees' weekend.

acquisitions and moved us on to more fundamental gossip. People really opened up."

When asked for comment, Samison replied, "Really, it's not my

cup of tea."

Sources say that at the dinner, Jeff Canuck whispered to President Barrie

Please see TRUSTEES, page 2

Farewell keg kicked



Bob Gocione, Bobo Crier

Administrators, including (from left) Dean Wang, Dave Mountie, Kim Pacolli, Gerry Boothby, and Kent the Quaker, were recently caught red-handed with an illegal keg in the basement of Ladd House.

INSIDE

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Free Beer
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Sports
Trash
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Segways will replace cars on campus

The Rock
STAFF WRITER

Sure, Bowdoin used to have parking problems—but not anymore. Next fall, Bowdoin won't have any cars. Security announced this week that it will register no gas-powered vehicles for parking spots in September 2002.

Instead, it will issue parking permits only for Segways, the two-wheeled electric vehicles unveiled a few months ago by inventor Dean

Kamen and currently being tested by postal workers, park rangers, and warehouse workers.

"We just got tired of calling the tow trucks in every day," said Security officer Lok Emmup. "So we decided to attack the problem at the source: the SUVs and Beemers themselves."

Segways are 80-pound scooter-like vehicles that can reach 12 miles an hour. They run on electric energy and have a range of approximately 15 miles between charges. Although

Segways are not currently being sold to consumers, Bowdoin has arranged to be a test site for the vehicles.

The announcement came as a surprise to administrators. "I agree that we have a parking problem," said president Larry Bills. "But they're going to have to pry my parking space from my cold, dead fingers. Sure, I live just a few blocks away, but I like the smell of hydrocarbons in the morning."

Please see PARKING, page 3

Thorne to feature new fulcrums



Walter Ios Jr., Bobo Crier

A student demonstrates the difficulty encountered when attempting to enter the Thorne Hall. These days will be a mere memory if plans to replace the fulcrum of the doors become a reality.

Stephen Hawking

STAFF WRITER

For many months students have been complaining about the difficulty with which the exterior doors to Thorne dining hall are opened. Since the opening of the hall in Fall 2000, 17 students have been injured attempting to open the thick glass doors, two of them seriously.

Now, plans are in the works to improve the door by moving the fulcrum closer to the center of the doors.

"These doors are a classic example of a misplaced fulcrum," says Physics Professor Steve Noselich.

"The shaft along which the door rotates open and closed is not in the proper position."

In a complicated physics explanation, Noselich explained that by moving the fulcrum closer to the center of the doors, visitors to Thorne will find their entry even more difficult.

Why more difficult you ask? "We feel that students need to be more physically challenged," says Dr. Geoff Benson, college physician. "They are spending too much time drinking beer, playing video games, and are not getting enough exercise. We hope that by moving the fulcrum

to the center of the door, we can provoke the kind of physical exertion that students here at Camp Bobo need."

Phil Jardiner, Director of Facilities Management, is excited about the project. "This will be my first fulcrum relocation project," he says. "I'm terribly enthusiastic about it."

As an added bonus, Dining Services will be sponsoring a medieval-style battering ram, which can be used to open the doors quickly in the event of an emergency. "We cannot have students die in a burning dining hall just because of a well-placed fulcrum."

News Briefs

Feds will move to Texas ranch

President Bush today decreed that the entire federal government is to be moved to his sprawling ranch in Crawford, Texas, as part of his effort to "unite the country." (Official White House Corrector Sam Smith later said that Bush meant to say "unite the country.") In any case, it is really hot down there.

"Nice" game debuts

Parker Brothers, makers of such classics as Trivial Pursuit and Candy Land, has introduced a new game in which players compete against one another in an attempt to be the nicest person possible. Unfortunately, this often leads to arguments over who actually is the nicest, and in most cases everyone loses. Other times people get warmed up for The Nice Game by letting others go first, in which case the game never actually starts.

Serial harpist wreaks havoc

Officials from several states are on the lookout for the now infamous serial harpist. The still unidentified male has attacked fourteen people with his harp. Officials say that this harpist can be distinguished from other harpists by the large amount of

blood on his harp strings. Unfortunately, the body of the harp itself is also red, which leads to confusion. In a late-breaking development, cypocatt serial harpists are springing up around the world, but many people have trouble distinguishing them from angels. Officials assure us that there is a difference.

Anthrax occurs in oysters

Scientists have discovered that anthrax occurs naturally in oysters. Terrorists now simply mail raw oysters to people. That doesn't work, though, because most people don't like raw oysters. Silly terrorists.

Colleges will offer Sex major

Colleges are now offering a major in sex, which requires two credits of coursework and fifteen credits of so-called "field study." There is no minor offered; officials say that if you want to major in sex, you need to "go all the way."

Tricky lions attack tourists

African safaris are being postponed due to a recent string of lion attacks. Word from the scene is that the lions pounce and act like little kitties, and then they pounce and tear you to shreds. The hippopotamus

and elephant safaris are continuing, but they smell much worse than the lion one.

Himalayan baboons are extinct

Officials report that the Himalayan Baboon is now extinct. Only a very few were ever known to exist, and those that did were not very personable. They lived in tall trees on top of mountains. The cause of the extinction is not yet known, but many believe that the creatures were eaten by the Yeti, another creature native to the Himalayas. We've sent reporters to speak with the Yeti at his weekend retreat in Tibet; so far we have not heard back from them.

VA Beach outlaws kite-flying

Officials in Virginia Beach, Virginia, have outlawed kite-flying on the beach after a kite inadvertently decapitated a pelican. This new regulation especially applies to kites that look like axes.

No waterbeds for Atlantis

Waterbeds have been outlawed in Atlantis. Officials say they are "redundant."

-Compiled by left over wire reports from Casanova

Security just takes and takes—again

Hunter S. Thompson

STAFF WRITER

In a move that came as a surprise to students and the administration alike, some students returned from weekend revelry to find a number of items missing from their rooms; the reason was that Security officers had taken the liberty to remove what Director of Security Bruce Touché called contraband: predominantly video gaming systems such as Nintendo 64, Microsoft Xbox, Play Station 2, Nintendo Game Cube, and at least one Atari system. At least one Security officer was seen emerging from a dorm toting a copy of "Girls Gone Wild" on DVD.

The items were removed during Security's routine building sweeps, which took place in preparation for the closing of the College dorms for the summer.

"This is nothing new," said Touché.

"It's done every time the residence halls are going to be closed for extended lengths of time—we do building sweeps over Winter Break, Spring Break, and in preparation for the summer."

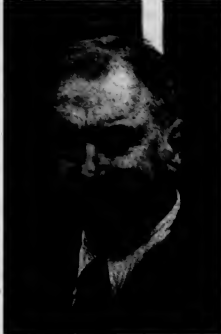
According to Touché, Security officers were not specifically looking for gaming systems, but thought that these devices represented a threat to the Bowdoin work ethic.

"If the goal of the College is to help the common good, then these items are anathema to that goal; they promote laziness and slackers. Besides, the Communications Center gets lonely on Saturday nights."

On this occasion, Security was not looking specifically for gaming sys-

tems, but any sort of contraband—including things that are prohibited by the College, such as hard alcohol. In a similar incident over Winter Break, many students were irked by the confiscation of numerous street signs from their residences.

Touché sees this policy as consistent with the school's intent to destroy the social fabric of the College.



Tony Blair, Bobo Crier

Bruce Touché, Director of Security, assured the College that the confiscation of gaming systems was nothing new, but rather an extension of the College's desire to promote the common good.

William Avery '04, who had two systems taken from his room, said, "I think it would have been more appropriate to notify the students first—perhaps challenge them to game of

Madden, or something."

Security is willing to return the systems, but only after officers had beaten all of the games on that particular system.

An unnamed Security officer commented that Mario Kart had presented particular problems: "Yoshi is a tough contender; if only I could get a few more red shells..."

All confiscated items are being stored at the College; those that are not returned to students will remain in the custody of Security.

"I think we've learned from this process," said Touché. "The Atari has yet to be claimed so I think next time, we will only take older systems."

Trustees like champagne

TRUSTEES, from page 1

Miles that he felt certain that a building would be named after him soon. Miles allegedly just smiled and agreed that that sounded like a good idea.

Meanwhile, Stan Drunkenmueller, Sammy Lass, Rik Morille, Rik Stow, and Fred Thorny argued over whose building was biggest.

The opening dinner, however, was only the first of many events. Other weekend events will include a luncheon with the faculty, the requisite golfing and champagne, a convening S'mores bakeoff at Popham Beach, and periodic meetings of the committees.

The luncheon with the faculty, to occur this afternoon, follows an enormously successful breakfast held during the last trustees meeting in February. President Barrie Miles said, "It will be really satisfying to see

professors pretending to be interested in the lives of the trustees, and vice versa."

Tonight will be the champagne event on the 16th floor of the Tower, to which all students are invited. Champagning, like antiquing, has been going on since the trustees arrived, but, as Merse said, "It's nice to have an actual event devoted to each activity you do during the weekend."

Tomorrow will mark the beginning of the jet rides. The jets are parked at the Brunswick

Naval Air Station, where the trustees were able to get special clearing to park after Stan Drunkenmueller bought a new P3 jet to replace the one that the base recently "lost."

The trustees also, as time permits, will discuss certain issues related to the College.

Trustees may call x3314 for A-V cart rides at any time, though the carts will not run to the Stanwood lot.

McMacon receives Faculty cold shoulder

R. Kelly
STAFF WRITER

No good deed goes unpunished. That's the proverbial lesson that history professor Sara McMacon has learned recently, as she has found herself the target of various modes of harassment, all waged by other members of the faculty.

Ever since branding herself a student advocate earlier this week by supporting "grandparenting" current students into the current grading system, McMacon has complained of pranks, vandalism, and conspiracies against her.

"This morning as I approached my office door," McMacon said yesterday, "I saw Steve Noselich and Kristine Books-Kote sprinting away down the back stairway in Hubbard, laughing like hyenas. I think one of them tripped, and they only laughed harder at that."

According to McMacon, as the two ran off, they had been juggling a brown paper bag filled with things that "certainly sounded like the jostling of several cans of some compressed substance." On her door had been spray-painted in shaving cream a number of hate messages, such as "Plus? Minus? YOU don't add up!!!" and "Grandparenting is for OLD FARTS. Like YOU!" and "History is an invalid discipline, anyway."

The shaving cream used was Edge Gel, McMacon said.

But yesterday's incident has not been the only case of abuse. According to Director of Security Bruce Bruer, Security has received more than 14 calls in the past week

"on her behalf or on account of her or at the cause of her."

"We are looking into the incidents, and we are doing all we can to ensure her comfort with the resources we have," Bruer said.

Other incidents include phone call pranks, tampering with food, and other nuisance cases.

McMacon said that people having been calling her incessantly and then hanging up without ever saying anything, which she called "quite a nuisance, especially during office hours."

She also got one strange call in which, she said, it sounded like someone had tape-recorded a conversation and was playing it back to her "just for the kick of it." She suggested that the voice sounded uncannily like President Barrie Miles, but she couldn't be sure, because it was "clearly on fast playback."

Oil Can Boyd, Bobo Crier

Professor Steve Noselich and Kristine Books-Kote allegedly defaced professor Sara McMacon's office door on a recent morning in opposition to her public support for students.

lunch, which she stores in the Hubbard Hall community fridge, has been destroyed or tainted more than once this week. In one case, she said, "I found two huge cockroaches in my caesar salad the other day." In another, her container of iced tea had been poured out and in its place was poured "some variant of laxative, mixed with Coke."

But it seems not to end for McMacon, who recounted one event after another. "Right after the iced tea incident, I had 30 Dominos pizzas delivered to my door." On the pizzas, she said, were "creative yet lewd" messages and illustrations formed by pepperoni and other meats.

New parking rules here

PARKING from page 1

The policy was greeted warmly, though, by campus environmental groups.

"Far out," said Alec Moppel '02, who sits on the Sustainable Bowdoin committee. "People here drive too much. We need stuff like this to get to and from Joshua's and Hoyts quicker. I'd use one if they gave it to me for free. Print double-sided. Save the planet."

Unfortunately for Moppel, Security administrators did not respond to questions about the cost to students of the policy. The machines are selling to businesses for \$8,000. The deal struck with Kamen for Bowdoin's Segways will let students buy them for \$7,990. "We figured everyone was pretty loaded around here anyway," said Emmup. "Shouldn't be a problem."

Security officers themselves will be riding souped-up versions of the Segways around campus, equipped with special keg-sized trailers for busting parties.

Security officers themselves will be riding souped-up versions of the Segways around campus, equipped with special keg-sized trailers for busting parties. "Now that we've sold the Jeeps," said Emmup, "students won't be bugging us for rides at 3:00 a.m. anymore."

Sanford Towing manager Ray Magliozzi lamented the new policy, saying ripple effects would hurt his business. "It's the end of an era," Magliozzi said. "I remember caravans of tow trucks 10, 15 at a time, pulling out of here on a Monday morning, wheels shining, ready to teach some uppity college kids a lesson about Chamberlain's parking rules. But those days are gone forever."

First year embezzled polar points

John Ashcroft
STAFF WRITER

Security and the Office of Student Affairs held a joint news conference today in which they announced a break in the three-week old polar point embezzlement case.

Since mid April, nearly 56,000 polar points have vanished from Bowdoin's polar point reserve, located underneath the Brunswick Naval Air Station. Officials have long suspected a single student using a polar point machine in one of the dining halls or the convenience store.

This past Thursday officials got their break when an undercover officer caught a student employee at the Polar Express adding points to his ID card when he thought the store was quiet.

Officials will not allow us to disclose the suspect's name, but we can say that he was a first-year student from Coleman Hall. Our staff spoke with some of the student's closest friends and associates in an attempt to get the details behind the scandal.

"He was pretty quiet," said the suspect's sole roommate. "I knew something was wrong when he started coming back with all these strange foods. He seemed to have a strange taste for Pepperidge Farm Ginger Bread Man cookies and



Bill Buckner, Bobo Crier

Two students perform a polar point transaction at the Polar Express. Such a scene may have ended if the College had not recently gotten a break in the disappearance of nearly 56,000 polar points.

Doritos "mini-nacho-cheesier" chips."

The suspect's biology lab partner agreed. "Yeah, he was definitely acting weird, starting about three weeks ago. He would come into the lab eating Charleston Chews, and, occasionally, Don Miguel's Beef Steak Burritos."

The administration is keeping quiet about the scandal, but sources close to Dean of Student Affairs

Craig Bradley say that he is "very disappointed in this heinous attempt to undermine the College." Sources say the student is facing J-Board action and—surprise, surprise—near-certain conviction.

A trial date has not been set. Dining Services Officials say that Polar Points will continue to work, albeit with an increase in security and a point-per-day limit imposed on students for the immediate future.

Transcripts will include "extras"

Jean Marie Le Pen
STAFF WRITER

In addition to GPAs, the Recording Committee announced this week that a number of other line items will be added to transcripts beginning next fall.

According to Kristine Books-Kote, the new additions are designed to increase the accuracy of the transcripts, as well as to minimize administrative hassles in her office. "The story of this office is administrative hassles," she said, "and we're trying to eliminate those by making the transcripts more complete and useful."

"Ultimately," she continued, "we envision an innovative web-based form, accessible on the world wide web, that will include all information you could possibly want on a Bowdoin graduate. That's down the road, however, and will require a lot of work...and a lot of administrative hassles."

Starting this September, some personal, and previously-thought private, information will be included.

In order to insure that employers and graduate schools have an accurate view of what all students looked like around age 17, both facebook and ID card photos will be included on all transcripts. Books-Kote said, "We get a lot of requests from external sources asking about what students used to look like four years ago. We got really tired of having to go look in old yearbooks, so we've decided to just include the pictures on transcripts."

Transcripts will also include a graph detailing how each student's weight has fluctuated during his or her Bowdoin career. Books-Kote said, "We get a lot of requests from old high school peers who want to know whether or not their friends put on a lot of weight after going to college. Now we can just send them their friend's transcript, and we don't have to worry so much about answering individual questions."

According to Books-Kote, a number of external sources are also interested in how much drinking students do while on campus. Graduate schools, in particular, want to make sure that the students they recruit aren't nerds. To help facilitate the distribution of this information, transcripts will start including information on the number of times that students have been cited for alcohol violations.

Books-Kote said, "Employers are especially interested in those students who have been written up for possession of hard alcohol, so we really like to advertise that information."

One of the most frequent requests made to Student Records is a history of a student's internet activity. Books-Kote said, "We get a lot of moms who call up wanting to know if their sons are looking at porn. The answer is usually 'yes.'"

Some of the more discriminating employers, apparently, are very interested in the monetary value of the vehicles that students drive. According to one employer who wished to remain anonymous, "We automatically disqualify anyone who

drives a car that's worth less than \$20,000. We don't have any particular reason for doing this. We just do."

In order to appease Security, the number of times that a student gets locked out of his or her room will also be added to transcripts. Director of Security Brusse Toucher said, "There's nothing more annoying than having to let students in their rooms, so we do our best to get back at them whenever we can. This is a great opportunity for us to really embarrass some people."

Long-distance phone records are also scheduled to appear on transcripts. Books-Kote said, "We don't have any particular reason for including phone records, but we thought, 'why not?'"

One piece of information to be included on transcripts that is sure to be useful is the number of pairs of underwear that each student owns. For boys, underwear will be divided into boxers and briefs. For girls, the categories will be briefs and thongs. Books-Kote said, "We realize that these categories may present some problems. I know there are a lot of guys out there who wear thongs. But that's just something that we will have to deal with later."

The last addition to transcripts will be the number of friends that each student has. Those with 20 or more will get a special gold star next to their names.

In order to fund the research for these items, there will be a \$20 charge for each entry on the transcripts.

Sophomores find housing on Quad

HOUSING from page 1

Pleasures puts its residents right in the middle of the Quad, with easy access to classes and events." Pacolli also raved about the hall's unique open floor plan.

ResLife also hopes to add Simple Pleasures as the seventh of its wildly popular—and enormously success-

ful—college social houses.

Nevertheless, the ambitious plan has run into some problems. Simple Pleasures was not meant to be student housing; it was conceived as an art sculpture. Some have called its construction "shabby at best." Moreover, the building lacks adequate plumbing and heat. Finally, there are concerns

about whether the all-timber construction building can meet fire codes.

Both Millés and Pacolli brush those concerns aside. Says Pacolli: "We won't let such silly things get in the way of our mission—providing great, comfortable housing to all students, especially rising sophomores."

Faculty talks GPAs

GPA, from page 1

reward those who do not get an education while here."

Noselich continued: "It is simply true that students who get good grades at Bowdoin are doing exactly what they're supposed to be doing here: they're getting an education. And, America's democracy is a merit-based system, and we have an obligation to reward those who have merited success and punish those who have not merited it."

English professor and committee member Marlin Risabovem stressed that the ranking is to help communication with other schools, businesses, and whatever else. "We want to speak the same language," she said, "pretty much with everyone in the world."

As a result of the change, this year's graduation ceremony will look a bit different, as the student procession and conferring of degrees will occur in order of students' GPAs. Those with the highest GPAs will process in first, and those with the lowest will process in last. Students will wear cardboard signs announcing their GPAs, as well.

"This new process will allow graduates and their parents alike to speak the same language," Risabovem said. "There won't be any ambiguity."

Another major change is the ordering of the housing lottery by GPA, which will retroactively affect next year's housing assignments. Even though students have already chosen where to live, Res Life will now start from scratch, assigning what it deems as the best rooms to those with the highest GPAs.

Director of Residential Life Bob

Gravy said that his office is "really busy right now with house system stuff," and so they won't have much time to devote to the change, but he did promise that students wouldn't be disappointed. "It'll be fine. If we don't have space for those with low grades, they can always bunk with a friend. Always bunk with a friend. Bunk with a friend. Bunk with a friend. Bunk with a friend. Bunk with a friend. Bunk with a friend."

The new residential life procedures, Risabovem said, "would allow Bowdoin students to speak the same language as their roommates and dormmates."

"It's very difficult to hold a conversation when you don't speak the same language, and that could be detrimental in the living situation," she said.

GPA will also order students' dining options, as there will be express lines for students with GPAs of 3.5 and above. The express lines will also include more display dining options, and daily risotto, pesto, and sushi options.

Thorne will be equipped with a 24-hours High Rollers lounge, where anyone with a GPA of 3.7 or above will be welcome to hang out. These students will be welcomed by an array of fresh fruit and mineral waters, fax and Ethernet services will also be available, as well as private phone rooms.

"I'm really excited about the new dining options. They should allow servers and students to speak the same language. It really is embarrassing for a person to ask for peas from a person who doesn't speak the same language as he or she does."

BOWDOIN BRIEFS

EVERYONE AGREES Everyone agrees, a study released this week by the Office of Institutional Research found. The report showed that everyone at Bowdoin is in agreement and no one dissents. It further found that on the very rare occasion that two parties do not agree, they at least agree to disagree. "This is wonderful news," President Barrie Miles said at his office hours earlier this week. "It shows that Bowdoin students, faculty, and staff are really, really respectful of one another. And that's what Bowdoin College thrives on. 'It doesn't mean that we can't have discussion, it just means that we can have polite, un-aggressive, truly respectful discussion,'" he said.

LUXURY FURNITURE ON CAMPUS The College will accept a shipment next week of new luxury furniture, which will replace all current dorm and academic building furniture. "The idea here," Assistant Director of Facilities Joy Whatmore said, "is to remove all cloth from the buildings. In the past few years, we've been in the process of moving completely to leather. It's more durable, more pleasurable, more sexual, and it has been said to attract top prospective students to the College." Marble tile will also be installed in the bathrooms, and waxed mahogany and teak end tables and coffee tables will replace the current ones. The old furniture will be donated to local schools and shelters, "who don't need leather and fine woods," she said.

ACADEMIC DEAN TO STAY ON Dean for Academic Affairs Greg McYouwin announced this week that he will announce each year for the next 40 years that he plans to continue on as dean for academic

affairs for one year following the current year. In fact, McYouwin said, he might vary it, just to keep it interesting—some years announcing that he'll stay on for one more year, other years announcing that he'll stay on for two, or maybe even three.

CLASS OF 2006 STATS Dean of Admissions Tim Pillar is pleased to announce the following stats about the class of 2006. Geographically, 96 percent of incoming students hail from western Massachusetts, but 40 percent of those attended preparatory schools elsewhere in New England. The remaining 4 percent of students will be coming from Minnesota. 73 percent of students plan on driving their parents' SUVs to campus, and 41 percent of those call themselves "environmentalists." While 82 percent of males plan on sporting Ralph Lauren, the majority of the females will be wearing Donna Karan.

CELL PHONE WALK 'N TALK President Barrie Miles and his wife, Karin Gourd Miles, will be hosting a cell phone walk 'n talk session next Tuesday afternoon from 3:00 p.m. to 4:00 p.m. The walk will depart from the Polar Bear and will wind about campus and through the town. The Mileses will offer sensible New York style cell phone etiquette tips, as well as where to store cell phones in designer running suits. The talk follows a number of complaints waged by community members who feel that Bowdoin students make cumbersome, wildly, and unchic use of their phones.

BOWDOIN RECEIVES NEW MELLON GRANT Pleased with the success of Your Restaurant, the Mellon Foundation has enthusiastically agreed to sponsor Yo Mamma.

Full bars come to dining halls



Edmund Stoiber, Bobo Crier

Some of the finest liquors available stand at the salad bar in Thorne Hall. The liquors are part of a larger dining services plan to bring booze to the dining halls.

R.P. McMurphy
STAFF WRITER

During the summer months, dining services will be throwing out per-

"We get a lot of kids coming in here Friday and Saturday nights with Nalgens full of vodka, gin, what have you. After we close down we find an exceptional number of crushed Bud Light cans under the tables."

fectly good orange juice dispensers, milk machines, and soda fountains. In their place will be several kegerators and shelf space for various bottles of the finest alcohol available at the Maine state liquor store.

"We get a lot of kids coming in here Friday and Saturday nights with Nalgens full of vodka, gin, what have you. After we close down we find an exceptional number of crushed Bud Light cans under the tables," said the head of dining services. "We figured, 'Hey, these kids

seem to enjoy something a little stiffer than Mello Yello with their Festive Chicken, but we can be a little classier than Nalgens and crushed aluminum cans!'"

While Moulton will provide alcoholic beverages during dinner hours, Thorne promises to be the more exciting of the two. Projections for the new beverage services include at least three brands of vodka, two brands of gin, and a whole plethora of Kentucky bourbon.

What brands can you expect to sample next fall? "Please, leave your Popov and your Mr. Boston at the door," says the head of dining services. "We'd like the students to develop a good tongue for fine liquors. Bombay

Sapphire, Stolichnaya, you catch my drift."

The few opponents to this decision have cited the College's No Hard Alcohol policy and question the

Normal board plans will remain the same as last year; however, the "Bowdoin Boozer Bonus" will be available at a cost of \$150 per semester..."

legality of such a move under college law.

"Well we thought about that," says dining services, "and that was a temporary roadblock. But the administration is pretty hypocritical about the hard alcohol policy. I mean, have you seen the full bar that they pull out for the trustees?"

Normal board plans will remain the same as last year; however, the "Bowdoin Boozer Bonus" will be available at a cost of \$150 per semester and will grant unlimited access to the newly renamed Thorne Bar and Grille.

"Please leave your Popov and Mr. Boston at the door," says the head of dining services. "We'd like the students to develop a good tongue for fine liquors."

SECURITY STATS

May 3, 2002

9:09 p.m. Reported theft of a Montreal Canadiens Stanley Cup banner from a Pine Street Apartment. The victim was placated by the Canadiens first-round defeat of the Boston Bruins.

10:09 p.m. A student at Brunswick Apartments reported the theft of her popular Razor 80 scooter. Security arrived at her apartment, and heckled her for owning a Razor 80 scooter.

10:17 p.m. An inebriated sophomore male was seen tearing strands of ivy from Maine Hall. He appeared to be assembling some sort of "wild man" costume. It seems he was just trying to get into the spirit of Ivies Weekend.

11:43 p.m. Security observed a drunken junior male urinating on a bush outside Quinby. He was asked to please use the indoor facilities.

11:45 p.m. Security returned to Quinby house to find that the aforementioned male had not yet "finished his business."

1:09 a.m. Members of Baxter House were asked to stop rolling empty keg shells down the front steps of their house in attempts to knock down passers-by. It seems they were playing a "real-life" version of Donkey Kong.

May 4, 2002

8:14 p.m. Security responded to a report of individuals violating the no-hard-alcohol policy in Moulton Union. Security confirmed the consumption of hard alcohol, but left the premise when the violators turned out to be trustees.

9:36 p.m. Several young female students were found frolicking nude

on the quad, and it was glorious.

10:32 p.m. Thirty to forty students were discovered in the basement of Howell House engaged in an illegal cock fight. Six roosters were confiscated, and were appropriately fried when taken to Rhodes Hall.

11:14 p.m. A number of senior administrators were discovered in the dining room of Ladd House, huddled around an unregistered keg of Natural Ice. Ping pong balls were discovered in the near vicinity, though engagement in drinking games could not be confirmed.

2:19 a.m. Returning to Ladd House, several residents were discovered in a backyard, makeshift hot tub orgy. The participants dispersed when a security guard shined his flashlight on them.

UTMOST WISDOM

Salad bar a disgrace

Since this is the last editorial of the year, we would like to comment on a subject that has not gotten the publicity that it deserves: the Bowdoin salad bar.

As busy Bowdoin students, we often get caught up in trifling disputes, such as whether or not to add pluses and minuses to grades and whether or not to add GPAs to transcripts. In doing so, though, we ignore one of Bowdoin's biggest concerns three quarters of the grave deficiency of its salad bars.

The first thing to point out is the obvious lack of pride that goes into cutting up the tomatoes. It is certainly true that the mark of a good salad bar is that all of its items are small enough that when placed on a salad, they can be evenly distributed throughout the salad so that every bite can contain a morsel of each item. With the current way

that the tomatoes are cut, though, this is impossible. While the tomatoes now appear to be "cubed," they would be much better if they were instead "minced."

Furthermore, there are a number of things that are rather surprisingly absent from the salad bar, given Bowdoin's history of fine dining. For example, cheese is not always available. Not only should cheese be available, but several different types should be available, including feta, cheddar, and bleu, at the very least.

Also missing are the more opulent ingredients, such as pistachios, salmon, truffles, and croutons with goat cheese. While these might seem extraneous to the less-experienced salad-bar enthusiast, to those who have experienced the high life, as most Bowdoin students have, they are indispensable.

Another problem with the salad bar is that it is not an accurate reflection of Bowdoin's tremendous diversity. Thirty salad dressing choices are not nearly enough to represent the different types of Bowdoin students. We certainly have yet to find the one dressing that fulfills all of our needs. Perhaps, for example, Dining Services should consider adding more fruit-based dressings, such as an orange-lemon vinaigrette with a hint of strawberry.

Finally, we occasionally find the pasta and seafood salads to be sub par. The shrimp and penne salad, for example, often has an insufficient amount of paprika.

With a little more effort, we believe that the Bowdoin salad bar could be comparable to any salad bar in any four-star restaurant in New York City. —ABC

BITCHING TO THE EDITORS

Help Patagonia

To the Bowdoin community:

I'm writing on behalf of Team HELPatagonia, Bowdoin's chapter of a national non-profit group that coordinates relief efforts for impoverished Chilean families living in the Patagonia region.

Over summer break, I and 16 other members of the Bowdoin's Team HELPatagonia will travel to Chile to help develop sustainable farming and grazing techniques, and to try to stimulate the economy.

After three days of working closely with these hardened souls, we will depart our newfound friends, as well as the toils of Chilean town life, to enter the wilderness for an amazing 46-day hike through the beautiful and rugged Patagonia region. There will also be some optional downhill skiing trips, as well as ice-climbing for the more daring among us. After the 46-day loop,

we will return to the town of departure, where we will get to say farewell to our friends before heading back to the airport.

This will be a physically and emotionally taxing trip; it will also cost a great deal of money. So, we will need all the help we can get. The SAFC has already provided us with the travel funds and small food stipends; now we need to raise money for expensive winter equipment (it's the middle of winter down there now), none of which the BOC will provide due to some administrative hassles and incidents.

So, we're asking for your help—any help—in the coming weeks. Team HELPatagonia will have a table set up in the Smith Union, where we will accept donations to this worthy cause. The Chileans will thank you.

Sincerely,
Pety Davis '04

A logical argument pertaining to the tardiness of Bowdoin undergraduates and their propensity to...

To the Bowdoin community:

It has come to my attention that there are a number of students who perpetually show up late to class. Being late to class indicates an obvious lack of respect for professors, as there is nothing more disruptive or annoying than having a sweaty, panting student come straggling in after class has already started. Students often have a number of excuses for why they are late, but I have yet to hear one that could not be quickly proven invalid with a little logical reasoning.

Some of my students have claimed that they just can't get from Farley Field House to Pels House in five minutes, but that excuse would hardly hold up in a court of logicians. The field house is only slightly over half a mile from Pels House. To go that far in five minutes would only require one to travel slightly over six miles per hour, which is certainly within human capability.

Other students claim that they have classes from 10:00 a.m. to 4:00 p.m., and they have to stop to get a bag lunch between their 11:30 a.m. class and their 1:00

p.m. class, which takes up extra time. My response to that is simple. Don't get a bag lunch. It is a well-known fact that humans can go without food for an extended period of time. Scientists have never demonstrated an actual "need" for students to eat lunch.

Finally, there are always those select few students who claim that they have to walk from Farley Field House AND get a bag lunch. Students such as these need to straighten out their priorities. Obviously, these students have the misconception that it is okay to participate in a varsity sport AND eat lunch. They have apparently not calculated in the effect that these activities have on their punctuality.

Any professor who is concerned that his or her students are giving out invalid excuses is welcome to stop by my office with a list of the excuses. I would be more than happy to look them over and point out the errors in logic.

Sincerely,
Scotty Sehone
Professor of Philosophy

THE CAMP BOBO CRIER

ESTABLISHED 1659 B.C.

EDITORS IN MY PANTS

Nicholas "J.Lo" Vecchio
Belinda "Quarkmeister" Lovett

BREWMASTER

James Phisher

DEPARTMENT OF CHILLIN', KICKIN' IT,
AND KEEPIN' IT REAL
Miller Time

I'M A MANIAC, MANIAC ON THE FLOOR
Big Red Taylor

PAPERBOY

Adam "You Want That Toilet Paper Back?" Babemagnet

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LETTERS

Send letters to the email or mail addresses listed above. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication.

Be warned, if we feel you have "copped a 'rude'" in your letter, there's no way in hell we'll print whatever glibish you send along.

SUBSCRIPTIONS

Subscription is included with tuition to Camp Bobo. Copies of the Crier are distributed among cabins each Friday. If you feel like paying, that's great. If you're reading this fine print, congratulations. You also might be amused by our staff list, feel free to check it out. How many Ghostbusters allusions can you count?

ADVERTISING

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Ads for on-campus massage parlors are highly encouraged, and will be run at a discounted rate.

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MASTER OF ALL MEATS

Stalla the Balla

SURE, I'LL DO HALF THE PAPER

Alison "You Can Call Me Al" McConnell

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Remove your shoes!

To the Bowdoin community:

We are pleased to announce the library's latest policy regarding footwear. Beginning in September, students will be asked to remove their shoes upon entering the library.

Shoes pose a major threat to the well-being of our leather couches, especially the puffy tealish one right outside Special Collections. Shoes tend to track in harmful dirt particles and residue from the outdoors, which may grow into mold spores, thus posing a great threat to the integrity of the delicate stitching of the fine Italian furniture. Not to mention how unsightly it is!

Cubbies, much like those from

your pre-school days, will be installed at the front door of Hawthorne and Longfellow Library, totally eclipsing the portraits of "Big Man" Hawthorne, and "Crazy Legs" Longfellow.

We are proud to promote this new shoe-less environment. Should athlete's foot eventually pose a threat to our furniture, a generous grant will provide sterile, disposable "booties" for students to wear while they study in style. The booties would be designed in cooperation with the Bowdoin College Fashion Club, who will also send a letter to the Orient, so watch out for it.

The Librarians

So, you thought you knew me F*ck the French



Todd Buell
PATRIOT...ERRR
CAMP BOBO
COLUMNIST

When you think of Todd Buell, you think of a stuffed shirt, preppy, stiff, typical, conformist, intolerant, neo-fascist conservative, right? I'm somebody who not only doesn't care about minorities, poor people, and women, but also wants everyone to breathe air that comes pouring out of an SUV and drink water laced with arsenic.

Ah, you think you know me, but oh Bowdoin, what wonders one discovers when one delves into the depths of one's true soul.

When discovering the true Todd, or the "full Toddie," as an ex-girlfriend once referred to me on good days (and nights), you have to understand where I really come from. Remember, dudes, my hometown is Mount Desert Island, Maine.

On that island is the town of Bar Harbor and Acadia National Park. Also on that island is the College of the Atlantic and the Park. Everyone who strolls through the park is a f*&'n tree hugger, so basically the island is the biggest bastion of liberalia this side of the Mississippi. Sometimes we like to call it the "Berkeley of the Bay" or "B-town."

You see, since I'm a product of my society like everyone else, the true me comes out when I go back to B-town. When I go home next week, I'll be leaving all my J.Crew and Ralph Lauren shirts in Cumberland Storage and transforming myself into the biggest hippie you've ever seen.

The whole summer I just like stroll around Bar Harbor with like jeans that have so many holes in them from all the times I poured LSD all over them, man. Yeah, I just like sprawl out on town commons all day and don't do anything.

Occasionally I take my shirt off and play lots of Bob Dylan, Bob Marley, Pete Seeger, Ani DiFranco, and whatever makes my muse ooze on my guitar. I've got these little stands up that say things that my parents used to chant back in like the glory days of the movement—you know, like the '60s and '70s, "Free Angela," "make love not war" mixed in with modern causes like "One man's terrorist is another man's freedom fighter."

When you think of Todd Buell, you think of a stuffed shirt, preppy, conformist, intolerant, neo-fascist, and conservative, right?

"Legalize it," "An eye for an eye makes us all blind," "War is not the answer." I can even be like kind of funny with them too: "Afghans are people, not rugs, so stop carpet bombing" Heeheehe.

So you may wonder, what do I do when I'm not lying down and singing? The truth is that I don't really do that much. You see, life in rural Maine just kind of sucks. But I do hang with the dudes from like College of the Atlantic. They don't really do much either except like study whales, trees, and shit. But to

stay entertained, we let like our hair grow into these dreds so we look like Bob Marley. We sort of have our own tribe—you know like from Hair. Sometimes we even like get totally buck naked and wear nothing but a draped American flag that like we wrap around our asses and stuff.

Or we like hold up signs that say you know "these colors are racist and jingoist" (wait what's that mean again?). Howard Zinn, can I have your autograph? Wait, is that really you, Noam Chomsky? Karl Marx, have I died and gone to liberal heaven? Wait no it's just a bad trip dude!

So yeah, that's me, Todd Allan Buell, sitting outside on the Bar Harbor village green, with long dreadlocks, wearing tie-dye, playing Bob Marley, and smoking a BIG FAT FUCKING DOOBIE!!! That's right dudes! And sometimes my tribe and I go and check out the fancy restaurants and hold up pictures of lobsters and say "Lobsters are people too—Go Vegans!!!" And nothing offsets a bad trip as much as a good veggie burger.

So yeah, dudes, if you're in Bar Harbor this summer, groove it on over to the town commons where you might see me, just kinda chillin', smokin' it up, or I might be like sitting in to protest white, ethnocentric, phallocentric, eurocentric, upper-classcentric, hegemonic influences at the country club, or just the way capitalism like destroys the earth. You're not gain' near that tree, Mr. Developer dude!

Let me tell you, there's no better trip than being a fucking political schizo! Party on man!! See ya next year, if I'm not back in August, I might have chained myself to a tree.



Rock
LEFT-WING
COMMIE PINK

Bowdoin has recently hired a new Assistant Dean of Puppies and All Things Chem-Free, Diverse, Fuzzy, and Warm. His name is Jean Marie de la Croix. He is from France, that silly country across the Atlantic.

I know what you're thinking. I have already told him that his name would translate to Mary Jean in America, and that it is a girl's name. Nonetheless, he was willing to sit down with me for an interview. When reading the following, it is important to understand that all his comments are made with a horrendously stereotypical French accent.

PR: Bonjour. Welcome. So what do you think of Brunswick so far?

JM: It is ok. But de proximity to de, how you say, army base...

PR: Naval Air Station

JM: Oui, Naval Air Station. The proximity iz, well, unsettling.

PR: Really? Is that because France doesn't have planes with guns on them? Or is it because France is completely unable to defend itself and has faired so poorly in all military campaigns since Napoleon?

JM: Oui. It reminds me of de bloody Germans. And, frankly, I have an envy. Hmm...How do you say...Envy of the pen?

PR: Well, yes, I think we all understand where you are going with that. But Germans make you nervous?

JM: Oui. One of my first acts as Third Assistant Dean of Puppies and All Things Chem-Free, Diverse, Fuzzy, and Warm will be to end the German program. Anyone who wants to study German cannot be trusted.

PR: Hmm...well, might that make some people who study German mad?

JM: Mad Germans? I surrender! I

surrender!

PR: No, no, there are no Germans here. It's just you and me. You don't need to surrender. But seriously, in WWII, you held out for six weeks against the Germans before surrendering. That's kind of a poor showing, don't you think? America has Girl Scout troops that could have defended the country better than that.

JM: Well, hey, no country is perfect.

PR: Yes, I think the French have proved that time and time again. But please, lets get back to your insane fear of all things American. What are your feelings for, say, President Bush?

JM: Ahh, he iz a Texas cowboy and all his policies, dey are simplistic.

PR: No doubt he is unable to keep up with the amazing French intellect. But that raises another question. How do you Frenchmen do it? I mean, honestly, you have 280 different kinds of cheese. With that many choices, how do you even decide what pair of pants to wear?

JM: Well, if a big enough part of the population cannot decide what pants to wear, we go on strike and refuse to work.

PR: What on earth do you have to strike about? You already have a 35-hour work week.

JM: Well, we want a 20-hour work week. That way we can work from noon until five, four days a week. We blame Le Pen for our long and strenuous workweeks. And we blame America for Le Pen.

PR: What don't you blame America for? And might one make the argument that Le Pen's success was the result of the French left being so divided? I mean, come on, you had three Trotskyites running. THREE! TROTSKYITES! Do you see why no one takes you seriously?

It was at this point that Jean Marie announced that it was time for wine and cheese and wandered off towards the Canadian border. A smart man? A courageous man? A man willing to stand up for basic hygiene? No. For he is French. C'est la vie.

The Crier endorses Cracker Barrel cheese, and you should too



The Camp Bobo Crier
also recommends:

--Cabot cheddar

--Teriyaki 'roni

--The Onion.com

--Popov

--Canada

--Mixing Adderol

and liquor

--Def Lux

--Tenacious D

--Rockin' the Suburbs

--Donkey Kong

--Boots and Ladders

--Richard Gere

--The Jelly Doughnut

STUDENT SPEAK

WHAT WAS THE HIGHLIGHT OF YOUR YEAR?



Britney Spears

"Getting my Bowdoin acceptance letter."



Mr. T

"Slow-dancin' at the Gala."



**Paul, Kevin,
and Winnie**

"Having wholesome fun in the basement of Ladd House."



The Count

"Getting stoned."



Tony Danza

"Kickin' ass and takin' names."



Egon Spengler

"Bustin' makes me feel good."

Kara's like totally cool sex column brings it all home



Kara Oppenheim
SEX WRITER

So, there was this like absolutely fabulous party the other weekend, right? And, like, these two people hooked up, okay? I can't tell you their real names, because that would be way harsh, but you can probably figure out this much: the girl is

one of my bestest BFFs and the guy is like either on the hockey or lacrosse team (or even if he's not, those two teams will assume he is anyway).

Well, let's be honest, if a guy's not on either the hockey or lacrosse team, then he doesn't count, right?

But this guy was, so my friend was like so psyched! Anyway, then, like, she really, really wanted to go out with him, but she was totally bummed when she

found out that he didn't like her at all. Actually, he might have liked her, but the thing is, boys, like, absolutely suck at expressing themselves. I mean, if he had liked her, wouldn't he have driven her home in the morning? He didn't.

What was I talking about? Oh right, that that guy didn't pursue my friend, but then, like, this other guy who was way less cuter than the one she hooked up with, but was super nice and really did

like her, emailed her on Monday morning to see what was up (because he had balls and the other guy didn't).

Umm, my other friend, whose name I also can't reveal (but you probably saw me eating lunch with her the other day) said to the first friend: "Boys totally suck."

And then this guy was like: "Boys rule."

And then another girl was like, "I heard he (the hockey and/or lacrosse player) is just asexual."

And then another guy was all, "I heard he was gay." But I thought that was sooo ridiculous that he said that because everyone knows that being gay is totally fine, and I mean, he probably just said that because the guy's a good dresser.

Anyway, so, like, the second guy, who emailed her (because he knew that was way more decent than IM or like just going up to her in the union or something) asked my friend to Scarlet B's and even though everyone knows that if it's really a real date then you should go to Starfish Grill, she went anyway because the first guy just like wasn't showing any interest.

By the way, she wore this adorable Lilly dress and he was wearing a pink polo over a white polo (with both collars up!!) and khakis. That made him a lot cuter.

And so they went on the date and totally hit it off because this guy was not that cute and generally the uglier a person is, the better personality they have. I mean, at least, that's been my experience. (Oh my God, did I

just put myself in my own article??) And you know what's really funny? They'd been friends for a while before that and like she had never even thought of him in THAT way before! Isn't that funny?

Then he called her the next day and invited her to a party at his off-campus house that night and she went and they hooked up. And he was so sweet and definitely did not make her walk all the way from _____ Street to Brunswick Apartments.

Oh my God, I almost forgot: even though he didn't have a car he like stole his roommate's keys just so she wouldn't have to do the walk of shame! How cute!! Here's the best part: he asked her to the Gala right then and there!

And THEN, the first guy, who I guess turned out not to be gay or asexual, decided he liked my friend. And when he found out that she was now sort-of, kind-of together with the other guy, he was all, "What? Do girls even think he's cute?"

But, the thing he just doesn't get, is that even if a guy isn't a hunka-hunka-burnin'-love, if he like takes some freakin' initiative, then he will so do way better than a hottie who doesn't, you know?

So my advice to you is to get like as totally wasted as you can every weekend and hook up with everyone on the hockey or lacrosse teams if you're a girl; if you're a guy, go for every girl you see wearing wears super-low pants and tight tank tops! Go U Bears!! Woohoo!!!



"Nobody Snuggles With MAX Power. You Strap Yourself In For The GEE'S!"

The West Vole

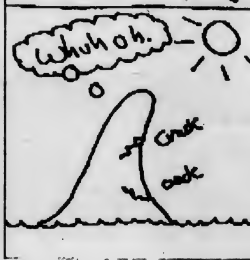
Meet Sam the Iceberg.



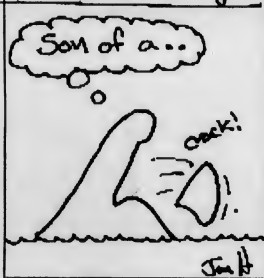
He spends his time floating around and scaring little animals.



But mother nature has no sympathy for mischievous icebergs.

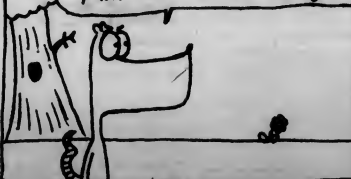


Global warming plays well with icebergs.



HERE the really unlucky immortal possum

Single Again... That's it! This is the final straw! I'm not going to take this anymore. I don't have to be a victim! I'm not going to let anyone push me around ever again!



I've been victimized, Made to suffer, literally killed almost non-stop for FOUR YEARS! FOUR YEARS! Do you have any idea how painful that's been? And what for? For you people! So that you can laugh a little bit once a week. Well let me tell you, I'm sick of it. I've had enough!



by Marshall R. Escanilla



NEXT: The suffering continues!
www.geocities.com/herbeosic

Shit you don't read

8 The Camp Bobo Crier

Kill-me-now week.

You have problems

Ask Dean Tirner

Bud-sharin' Tirner
Dean's Office of Screwing Good Kids
youredead@dontbothereadexcuses.edu



Dear Dean Tirner: I'm taking five classes, and it's really a struggle. My professors are hardly understanding of my schedule, and I'm bogged down everyday, including weekends. Any time management tips?—AE

Dear AE: Have you been checked out for a learning disorder? It really is nothing to be ashamed about. You probably have trouble reading graphs or making visual associations. You probably also have trouble learning a foreign language. You could also be dyslexic. In any case, you have a learning disability—or, as I prefer to call it, a learning difference—and you need to be checked out ASAP by the people in Counseling. Ext. 3145.



Ain't nothin' wrong with a little Vitamin A from time to time.

if I do. Can I stop by sometime to talk to you about this?—TR

Dear TR: This is a classic case. You are clinically depressed, but functionally depressed—much like a functioning alcoholic. Depression afflicts everyone, and there are many resources to help you along. It's treatable through medication—by far the best method—but certain holistic methods can also be considered useful. Counseling handles many such cases every day. Call for an appointment. Ext. 3145.

Dear Dean Tirner: I'm having roommate issues. My roommates and I just don't get along, and I'd like to look into moving elsewhere. How should I go about doing this?—PL

Dear PL: You have an irrational fear of alcohol, and might consider opening up a bit. Drinking responsibly and occasionally is not a bad thing, and I suspect that in your past you may have had some traumatic experiences with it. Were your parents alcoholics? Did kids bind your arms and legs, douse you with Jack Daniels, and lock you in a gym locker when you were in the junior high? Have you seen the people in Counseling? Ext. 3145.

Dear Dean Tirner: Where should I drop off my add/drop form?—HG

Dear HG: Such moments of dizziness or nausea, of confusion in general, are not at all uncommon in cases such as yours. I suspect that you've quit narcotics cold-turkey, and now you're experiencing the sudden and displacing feelings accompanied by doing so. It wreaks trauma on your emotional and intellectual abilities, and can have detrimental effects on school work and social life. Perhaps consider weening off the drugs more slowly; while it can be costly, it will preserve some of your sanity. You should consider going to Counseling. Ext. 3145.

Dear Dean Tirner: When I was in your office the other day, I think I left my bio notebook on your desk. Could you check to see if it's there?—KD

Dear KD: Obsessive compulsive disorder is known in varying degrees, and your case is probably a mild one—for now. Soon the hyperfocus turns to all-out mania, and soon you won't be able to go five seconds without irrationally questioning yourself about such matters: "Where is my bio notebook?" turns into "I literally cannot live unless I know every second of the day where my bio notebook is and that it's okay." This is treatable, and curable, and see the friendly folks in Counseling. Ext. 3145.



"It's John Daniels when you've known him as long as I have."—Dean Tirner

Hyde faces General Tsao and Fessenden gets a psychic reading

Fessenden and Hyde

Number 25,304
in a series

Kid W...etc.
STAFF WRITER



Trudging along in the deep Virginia mud in the fall of 1864, Thomas Worchester "hide! -The-enemy-is-attacking!" Hyde of the Bowdoin Class of 1861 wrote to a friend: "My father's one of the richest cats in Maine! What am I doing, marching in the mud of this damn, flea-ridden, foot-smelling state?" Colonel Hyde should have remembered that he volunteered in the Union Army for what he called, "the cause of killin', maimin', and preservin' the right of this nation to continue killin' and maimin' all across the known world." And as he later noted in his memoirs, "and if we get to space, we'll be killin' and maimin' up there too!"

In the halls of Washington D.C., where justice, truth, integrity, and honor reigned supreme there was yet another Bowdoin graduate, William "the Pits" Fessenden from the Class of 1823. While the proud and virtuous men of the armies were marching to liberate and become close allies with their enslaved African-American brothers, whom they would welcome into their society with open arms after the Civil War ended, the powers

of the War, involved in a campaign to rid the Confederacy of its supplies. With Robert E. "Stayin' Alive" Lee stuck in Petersburg, Virginia, Hyde's Union force in the Shenandoah Valley had a free hand. "There were a chain of cheap Chinese restaurants, which were



The General: Hyde's new challenge.

keeping the rebels alive. The General Tsao's Chicken was really the prime culprit. It was designed so that rebels could eat it but Yankees could not. I lost a lot of good men to that recipe." Hyde's troopers dismantled at least thirty



The famous psychic Harriet Beecher Stowe.

Chinese restaurants during this campaign. Starving Union troopers would attempt to eat the confiscated food only to learn that the price was death. "We stuck to bugs and things we could find in the mud after our fourth flag bearer went down with a bad stomach bug," Hyde remembered. (The flag bearers who fell were respectively Privates Green, Dunn, Piattelli, and Szymczyk, all with degrees from various universities nationwide.)

While these serious military operations were going on, "Pits" Fessenden was still at the White House. Invited back to attend world-renowned psychic Harriet Beecher Stowe's special 2% discount reading day, Fessenden joined members of the House and the Senate in President Lincoln's dining room. Stowe, better known for her work on the best-selling Uncle Tom's Cabin, Cattle Ranch, and Bistro, became aware of her superhuman powers only after leaving the Bowdoin campus. ("I do believe there was some sort of shield blocking my exceedingly cool mental powers while I was at that place," Stowe confided in a close family friend.)

"What will the Union be like decades from now," Fessenden remembered the President asking. "She acted a little strange," Fessenden wrote to his psychiatrist. "She hopped on the table with one leg pointed east, started mumbling something in an unintelligible language and then said that the Union at the end of the twentieth century would be dominated by a dynasty of wealthy but not so bright Republicans who were named after a shrub." "Lincoln," Fessenden later recalled, "was never the same after that. He could not believe that all he had hoped to protect and save would be turned over to such a gang of people. 'And they even took the

name Republican,' the President lamented before chasing everyone out of the White House that night."

"I don't believe a word of it," Fessenden wrote. "There is no way our country would be so stupid as to vote criminals into office. There must be some explanation." With that thought the Secretary of the Treasury went home...

...not knowing that something was afoot. Back in Virginia Thomas Hyde had run into a shadowy government watch-group, which gave him plans for the attempted assassination of President Lincoln. One of the heads of this conspiracy, the document noted, was none other than Hyde's own College-mate Secretary

Fessenden. "I hopped on my trusty steed and rode like the devil to find and kill that rascally demon Fessenden..."

To be continued.

Next time: Hyde and Fessenden Fight it out as Chamberlain and Howard Brawl Over Who is Cooler. (I can tell you now that Chamberlain wins).

The real answers to the real questions

The Good Doctor lets go of the constraints of his "duty to not let people die" and gives the down-low on booze, butts, and more...

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@icanthelpyousoleave.edu



Hey Dr. J.: "You've seemed real interested in public health kinds of questions, so let me ask you — if Europeans eat more fat, and drink more, and smoke more than Americans, why don't they have more heart disease than us?" P.C.



Dear P. C.: GREAT question!! STOP! You fool! You are killing yourself... you.

The French do eat a lot of fat, drink a lot of red wine, but have fewer heart attacks than Brits or Americans. The Japanese eat very little fat, drink very little red wine, and have far fewer heart attacks than Brits or Americans. The Italians eat a fair amount of fat, drink a lot of red wine, and have far fewer heart attacks than Brits or Americans.

What can we conclude? Eat and drink what you like: clearly, it's speaking English that'll kill

King of Beers...and your physical well-being.

Question: "I've heard that regular cardiovascular exercise can prolong life. Is that true?"

Answer: Your heart is just a muscle, and only good for so many beats—then, that's it.



Budweiser

Everything wears out eventually. Speeding up your heart won't make you live longer. That's like saying that driving your car faster will extend its life. My advice about living longer? Take a nap.

Another question: "Should I cut down on meat and eat more fruits and vegetables?"

Answer: If you do, you're missing out on some basic logistical efficiencies. What does a cow eat? Hay and corn.

And what are these? Vegetables. So, a steak is nothing more than an efficient mechanism of delivering vegetables to your system. Need grain? Eat chicken.

Question: "Is beer or wine bad for me?"

Answer: It all goes back to my point about fruits and vegetables. Scientists, as we all know, like to divide the world into three categories: animal, vegetable, and mineral. We all know that beer and wine are not animal, and they're not on the periodic table, so that only leaves one thing, right? Have a burger and a brew, and enjoy your liquid vegetables!

Question: "What are the



Drink up... for your own health!



Just inhale that stress away... advantages of working with a personal trainer in a regular exercise program?"

Answer: Sorry, can't think of one. My philosophy is: "No pain — no gain."

Question: "Will sit-ups help prevent me from getting a little soft around the middle?"

Answer: Definitely not. When you exercise a muscle, it gets bigger. You should only do sit-ups if you want a bigger stomach.

Question: "How can I calculate my body/fat ratio?"

Answer: Well, if you have one body, and you have body fat, then your ratio is one-to-one. If you have two bodies, your ratio would be two, and so on ...

Question: "Are fried foods bad for you?"

Answer: You haven't been paying attention. These days, foods are fried in vegetable oil; in fact they're soaking in it. How could

getting more vegetables be bad for you?

Last question: "If I quit smoking, will I live longer?"

Answer: No. Smoking is above all a sign of individual expression and peace of mind. If you stop smoking, you'll probably stress yourself to death in no time.

Jeff Benson, M.D.H.A.K.
B.H.B.Y.O.B.



McD's fries...so good...AND nutritious!!!!



We are randies. And very awkward. Smiling because... you guess...

Stop looking here.

It's empty.

So what?

Leave me alone.

Man, I suck.



Phi Beta Jumblephun

FOR A FUN TREAT, TRY TO UNSCRAMBLE THE NAMES BELOW TO FIND OUT WHO ARE BOWDOIN'S BEST!!!

FEYJFRE SEERI
ONJH KIDETROHN
LOLINAS BONIBSR
CABECER RESAS
KERITOPHR SOBES
MAJES LUTSL
RAAT BALTOT
RAAS LEED
NAKIR CENARF
RIKANTHEE TOGRE

YGORGRE ZICORL
NNNNGGII NGYA
NAN KENVAHGNORULB
WADNER WASHL
THIZABELE SEKHSO
EERBAND CANKLISTRD
RPTEE LHLI
WETMATH DREER
UAALR UILBRNH
NBROI RMRKAE

RATE YOURSELF

0-4 RIGHT: YOU DON'T EVEN DESERVE TO HAVE A GPA.

5-9 RIGHT: 3.0 GPA: YOU'RE A SATISFACTORY BOWDOIN STUDENT. FAIRLY INTELLIGENT, ENERGETIC, ETC.

10-14 RIGHT: 3.5 GPA: YOU'RE AN ABOVE AVERAGE STUDENT (THOUGH YOU MIGHT DIP A BIT AFTER PLUSUSES AND MINUSES ARE ADDED), BUT THERE ARE OTHERS ABOVE YOU.

15-19 RIGHT: 3.8 GPA: YOU'RE AN EXCELLENT, HIGH-ABILITY STUDENT. ARE YOU A PHI BETA KAPPA MEMBER YOURSELF?

ALL 20 RIGHT: 4.0 GPA: HONORARY PHI BETA KAPPA MEMBER. ON YOUR WAY TO FAME AND FORTUNE. CONGRATULATIONS.

BOWDOIN'S un-OFFICIAL

PREPPY HANDBOOK

"Look, Muffy, an article for us."

Lindsay Mullen
CRIER STAFF

It is the inalienable right of every [Bowdoin student] to wear khaki. However, it is a matter of choice on the part of each student whether or not he/she wears Nantucket red khaki, pink oxford cloth, seersucker (only in summer, of course), madras, grosgrain, tweed, gingham, corduroy (embroidered or

going to find the answer in a box of crayons. So, until you make Lisa Birnbaum's *Official Preppy Handbook* your new bible, you may want to lay this article aside for the time being.

However, for all you Lilly-lovers out there who take pride in Pulitzer (and all the Lilly - a w a r e boyfriends, brothers, sons, and friends of the aforementioned), stop fuming over the fact that the needle-point tennis cover you ordered for Mother's Day arrived at your Farmington, Connecticut home UNmonogrammed; turn on Frank Sinatra's "A Swingin' Affair" or Joni Mitchell's "Court and Spark" (depending on what kind of mood you're in), mix up the perfect bloody for your (21+) self—hold the horseradish, extra on the celery salt; and read on to find out if you're as top drawer as you think you are.

Thus said, I present to all the wanna-be Bootsy's, Bitsys, Skips, and Chips (more commonly known as Liz, Susan, Steve, and Charlie around campus) out there with ...

The Top Ten Signs
You're A Prep
(...or at least appear to be one)

1. You went to Prep school. Boarding, day, single-sex, coed, Andover, Milton, RL, Deerfield...it doesn't matter. What counts is that it was PREP school and you went there.

2. You attend an Ivy, someone in your family attends an Ivy, your boyfriend or girlfriend attends an Ivy, you met someone once whose sister attended an Ivy, ivy grows on your house..., or you go to Bowdoin and really enjoy Ivies Weekend.

3. Any two of the following three items are currently on display in your dorm room: any sort of map (and the ones on your Lilly skirts don't count), your clubs for when you "go to the range," and/or your entire collection of T&C (*Town & Country Magazine*).

4. While watching your

friend's tennis match, the server calls out "forty-love." You don't exclaim,



I own you.

"Oh! Love - how cute!"

5. After a few too many "beevos," you "ralph." Hmm... this kinda makes you think of Ralph Lauren....

6. You a) have a pair of go-to-hell-pants, and b) they have a duck, whale, strawberry, or lobster motif to them.

7. There are Roman Numerals after your name.

8. You sport the kelley green/flamingo pink



LACOSTE

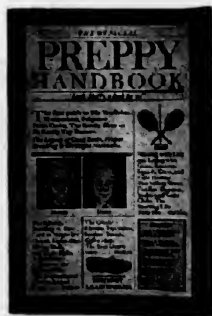
Does this Croc rule your world?

combo and respond to any subsequent watermelon references with "Eat my shorts," a phrase that existed long before Bart Simpson did.

9. You had an L.L. Bean boat and tote BEFORE you came to Bowdoin. Better yet, your family actually uses an "extra-large boat and tote (in navy) to tote stuff to and from your boat.

10. You hoard anything Lacoste. You even wear different color Lacoste shirts layered on top of one another. But above all, know that it's a crocodile, NOT an alligator. (Even if you've been calling them "alligator shirts" all these years, it's no reason to start turning your collar down).

And, for those of you who are still wondering what color Nantucket red is, it's a red that is faded almost to the point of



wide-wale), cashmere, camel's hair, and Shetland wool. On a side note, it is simply a matter of good taste to avoid velour altogether.

At this moment, one of two things may be going through your head. One, that I should have included "fabrics featuring prints of miniature maps of the Cape or Nantucket" in my list above. Or two, What the heck kind of color is Nantucket red? For those of you reaching for your Crayolas, I have some sad news: you're not



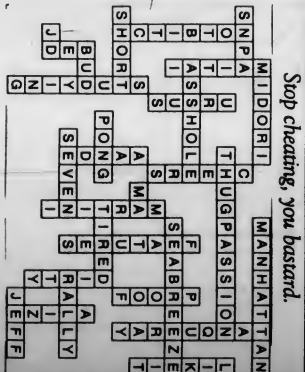
What other shoe is there?

Answers
to
Absolut
Crossword
from above

Created and
Compiled by

A average-to-above-
average alcoholic

CRIER STAFF



Stop cheating, you bastard.

Across 1 Melon Sour 2 Whiskey, Vermouth, Bitters, Cherry; also an island 4 Sierra Nevada Pale Ale 8 Tupac's drink 10 Card game with a King and an 13 OJ, Cranberry, Vodka 17 Love 18 This crossword is 19 Game with 2 cups and 2 balls 20 I am 22 King of Beers 24 Jack Daniel, Old No. 25 Boot and 26 Jack Daniels 27 Manwhore, S4

Down 1 Light Rum, Dark Rum, Curacao, Lemon Juice, Orgeat 3 Gin 5 ALM, sometimes 6 Where everybody knows your name 7 Vodka made by Polar Bears 9 I don't care if you don't 11 Best section 12 Amount alcohol measured in 14 Vermouth, Gin, Olive 15 Drinking helps 16 Section that sucks 21 Kitty is 22 I want to go to 23 Homies drink And I'm done.

A plant's life: An interview

John James Audubon
AGRICULTURAL STAFF

Ever since editor-in-chief-along-with-Nick-Lovecchio Belinda Lovett picked up Caroline from the side of Federal Street and brought her back to the Crier's Cleveland Street office, things at the newspaper have not been the same. From her perch on one of the many pong tables at the Crier office (she is moved during games to a place with a better view), Caroline is able to witness one weekly miracle after another. I recently sat down with Caroline to get the perspective from the pot.

John James Audubon: Thank you for meeting with me today, Caroline.
Caroline: Hell, I don't have anything better to do.

JJA: What kind of plant are you?
C: A green one.

JJA: Where are you from?

C: (Sighs) Well, I was planted at William's Greenhouse, which is just outside of New York—not in Jersey, mind you. From there I moved up here to Maine with a rich couple and their three boys. I think their name was Mills. In any case, I was delivered to the wrong address. Belinda found me left out on the street and took me back here, where I've been ever since.

JJA: Thank you for your life story. How has living at the Crier been for you?

C: It's been quite a ride, thanks largely to Kyle.

JJA: Who is your favorite Crier staff member?

C: Henry Colin LeCroy. I haven't seen him around recently, though. Although, at times, I fear for my life around him...hungry fellow that he is...

JJA: Do you have a least favorite staff member?

C: Well, I'm happy she brought me here and all, but recently Belinda has been babying me too much. I'm a big green plant.

JJA: Yes you are! How old are you?

C: Never ask a woman her age!

JJA: Right, I'm terribly sorry. Do you have any passions or interests?

C: I like water.



Caroline: The Crier's official plant, fed vodka daily.

JJA: What bothers you about life?

C: Cloudy days and spiders. And Belinda's constant ranting about recycling.

JJA: What about vices—have you ever been a bad plant?

C: (Pauses, looking down). Well, I really shouldn't tell you this, but I used to whore myself to the tulips down at William's. But I was young and naïve then. I do still smoke two packs a day, but only when people aren't around. Daniel Miller buys them for me. He's so weird! But I do stay away from alcohol. Even if I wanted some, there's never any left for me around here.

JJA: Who's your hero?

C: Captain Planet.

JJA: Mine too. Do you get scared at night when no one is around?

C: No. Kyle comes and keeps me company. Rather, I keep him company, if you know what I mean.

JJA: Do you have a political affiliation?

C: I'm a fascist.

JJA: I see. Do you have a favorite movie?

C: I don't have eyes, you moron.

JJA: Right. Again, terribly sorry. What about a favorite type of music?

C: I'm a huge Beatles fan. Not a beetle fan, mind you, but a Beatles fan. And I don't like the Smashing Pumpkins. Much too violent for a plant.

JJA: Anything else you'd like to say?

C: What kind of question is that?

JJA: Well I guess that's it, then.

C: I guess so.

JJA: Thank you, Caroline.

C: You're welcome. Now go get some water and pour it on my head.

Interview of me

Hannah Dean
STAFF WRITER

Q: So, Hannah, why are you interviewing yourself?

A: Well, that is an interesting question. A very interesting question and one that I shall answer shortly. Very shortly, in fact...within the next few minutes.

Q: Yes? And?

A: What? Oh, the question. Ah, yes. Well, it is quite obvious isn't it... The answer is whim.

Q: Whim?

A: Whim.

Q: Fine, let's just put that question to bed and go on. (There is a pause as Hannah composes herself.) Ok. What is it like being a palindrome?

A: Well, sometimes it can feel quite confusing. At times, I even feel like two people as a result of the fact that my name can be spelled backwards and forwards. One of my personalities is characterized by reading my name forwards: Hannah. This personality is bolder because it begins with the capital "H." I inhibit this forward side of myself when I am in relaxed situations and am not worried about how to act. Thus, this is the more natural and, consequently, happier side of myself.

However, there is also a second person-

ality that I inhabit at times. This personality takes over when I spell my name backwards: hannah. Because this backwards name begins with a lower case h, I find that this alternate personality is more introverted, quieter, and less prone to speak. hannah usually takes over in uncomfortable social situations. Consequently, hannah does not tend to talk much, except in her inner dialogue.

Q: Interesting. So, which Hannah are you right now? And, for that matter, which Hannah am I?

A: Well, in this situation, I am clearly Hannah while you are hannah. You see, I have something to talk about while you must keep the questions coming in order to keep up your side of the conversation. This implies that you are being more introverted—you are not talking about yourself at all. Rather, you are attempting to focus the topic of conversation on someone else, namely me.

Q: Have your friends and acquaintances noticed this phenomenon?

A: I am not sure. Over the past year, hannah has seemed to be in control for much of the time. Therefore, I cannot be certain as to whether people are even aware of the fact that my name can be spelled forwards. Nor are they aware of the difference that this can make.

Le Département française... WANTS YOU!!!

The Bowdoin College French department is aggressively seeking candidates for the French major. Seeking enthusiastic bright students with a quick, versatile tongue and a general toleration for the French. We are looking to fill as many positions as can be filled. Prior experience not required but helpful.

Benefits include:

- Signing bonus
- Membership card
- Guaranteed grades of B+ or A (as long as you try hard)
- French table privileges
- A lifetime of satisfaction of understanding French interjections in New Yorker articles, Henry James novels, and other things that make you seem smart.

For more information on our fast-tracking programs, please stop by any French professor's office at any time of the day.

Joindre l'equipe aujourd'hui!!!

New social house dedicated to Alfred C. Kinsey '16

Kid Weignliashholylongnamegiaciujkadenckasdjai
STAFF WRITER

May 7, 2002—Last minute plans for the creation of a new social house were announced yesterday. An anonymous donor has agreed to fund the construction of the Alfred C. Kinsey House.

While a location has yet to be picked, a high-ranking member of the Residential Life staff did comment, "We'll put it anywhere we want. We'll cut down the Pines to put it up! We'll evict students to put it up! With the amount of money this guy is paying us, we'd bulldoze Hubbard Hall."

When questioned whether simply placating the wishes of a disgustingly rich contributor and putting up a mere social house was worth the disruption of existing College residential areas the same staffer declared, "I'm sick of the people on this campus. They need to start thinking more about the College. Think more 'we' and less

'me.' Think of what 'we' are gaining from this. 'Me' are gaining a lot...I mean 'you.'"

Alfred Kinsey was a member of the Class of 1916. After graduating from Bowdoin, Kinsey went on to Harvard University. He stayed there after earning a degree and taught zoology and botany. His real interest, however, was human sexuality. Kinsey was named the director of the Institute for Sex Research in 1942 and published two earth shattering books on human sexuality a few years later—*Sexual Behavior in the Human Male*, 1948, and *Sexual Behavior in the Human Female*, 1953. (Both of which are available in the bookstore at outrageous prices).

While plans for the Kinsey

House remain to be finalized the original design (obtained secretly from highly-placed *Orient* sources) calls for sound-proof rooms (either singles, doubles, or triples), waterbeds, private bathrooms with hot-tubs, a kitchen stocked with wine, strawberries, whipped-

Photocopying prices will increase to \$5 per page. Arms and legs will also be accepted. We have to stick together because Bowdoin is poor.

cream, chocolate sauce, and a hall-way sound system which plays Barry White and Marvin Gaye all day long. An official statement from the Director of Residential Life read: "We at the Office of Residential Life are committed to increasing satisfaction in the College House System. We are still experimenting with ways to maximize and stimulate your Bowdoin Experience."

On hand for the announcement

was a member of the Class of 1916 who knew Kinsey. The one hundred and two-year-old Bowdoin graduate declared his total satisfaction with the College's decision to honor Kinsey. "He was a great guy! A fun guy to be around all the time!" Irwin N. Turquoise Sr. rec-

ollects. "I remember, we would all sit around on a Friday evening and wonder what to do. Well, someone would suggest going over to Al's and we'd all perk up and before you knew it we were all bargin' at his door. He knew a lot of fun things, that Al."

While the anonymous donor does not wish to be named, the College has expressed its heartfelt thanks for the very generous fortune it has received. The Administration still maintains, however, that the College is in a financial crunch and to make up

for that fact, photocopying prices will increase to \$5 per page. A spokesperson for Hawthorne-Longfellow Library noted, "arms and legs will also be accepted. We have to stick together cause Bowdoin is poor."

Construction of the new Kinsey House will begin immediately. The Office of Residential Life says that it has received over a thousand applications for people who want to live in the house next fall.

"People who walk across the quad usually yell out to each other where they are going," a sophomore who identified himself as 'Romeo' commented, "and the other person will respond, 'to Hellreich or Burnitt' and leave the other side still wondering what parties are actually going on."

With the new Kinsey House, I'll be able to walk across the quad and say, "I'm going to the Kinsey House," and everyone will know what I'm up to."

Creed proves staying power with latest *Weathered*

Shooter McGavin
STAFF WRITER

The time—The mid-nineties. The situation—The death of Rock n' Roll. The music scene was being dominated by Weezer. The Smashing Pumpkins and other disposable nonsense bands. It seemed like the entire industry was asking "Whatever happened to music? Who will be our savior?" One band, and one band alone, answered the call—Creed.

Creed's 1997's masterpiece *My Own Prison* was a sound unlike anything heard before. Their 1999 follow up, *Human Clay*, only reaffirmed their place on top of the music pantheon with

It seemed like the entire industry was asking "Whatever happened to music? Who will be our savior?" One band, and one band alone, answered the call...

the likes of Def Leppard, Whitesnake, and Sum 41, as over ten million fans called Human Clay their own.

Weathered only pushed Creed into new directions of musical greatness. As the headman, Scott Stapp predicted, it certainly is Creed's version of U2's *The*

Please see CREED, page 13

Penis Monologues blows away audience



Ansel Adams, Bobo Crier

Actors in *The Penis Monologues* express their enthusiasm for the male genitalia.

Chubbs Peterson
STAFF WRITER

Last weekend marked the debut of *The Penis Monologues* at Bowdoin College. Members of the student body, faculty, and staff all gathered in Kresge Auditorium to listen to a number of very informative issues regarding the often ignored male sex organ.

The performers were all Bowdoin students who went through extensive rehearsals that prepared them to tackle the penis. Their goal was simply to get the audience to become more comfortable talking about and relating with this social "faux pas."

After a brief introduction, the

actors began their skit. They spoke about the different sizes and shapes that the penis comes in and that, no matter what, each one is amazing in its own way.

Nick Reid '05, an actor, stressed that all males should be proud of their penises, and that they should show it respect on all occasions. He even went as far as to say that, "It's important to remind yourself that you've got a little friend down there and he needs some attention once and a while too, just like your human companions." When questioned further about the ambiguity of his statement, and what the "attention" entailed, he simply smiled and walked away.

Ted Reinert '05 said that

"before the show, I was uncomfortable with penis conversations. I never liked to talk about it. The topic just seemed so private and personal. However, after the show, I realized that the penis is something we should all appreciate and that it's fine to talk about. Now I say, if you've got it, flaunt it!"

The show also spawned an interesting post-speech celebration. Between 100 and 150 enthused men, including the aforementioned Reid and Reinert participated in a streaking of sorts across campus in recognition of their reproductive organs. The boys ran across the quad and

Please see PENIS, page 13

Film Society offers bootleg, porno flicks



Jim
Flanagan
COLUMNIST

Since this is the last chance the seniors in the Film Society will have to put on a big event at the College's expense, we've assembled a wonderful event that may be illegal, but was too good to pass up. We hope you all come out to Smith Auditorium in Sills Hall tonight.

Friday at 7:00 p.m.

An Evening with Ahmed Best, star of *Star Wars Episodes I & II*

A few months back, the Film Society took notice of a roll of film that was being sold on eBay. Reading the description, which claimed the roll was taken from the home of Rick McCallum, producer of *Star Wars Episode II*, and had never been developed, we placed a bid hoping to get some pictures from the set of the film. After some intense bidding, we were able to obtain the roll of film. We quickly developed it in hopes of finding out some secrets about *Attack of the Clones* that would make us heroes among the geeks on the Internet. Well, we didn't find photos of the set, but we found something much more interesting. Let's just say that they were photos of Rick McCallum wearing Leia's bikini from Return of the Jedi and a Yoda puppet in compromising positions.

We informed Rick of these photos and told him that they were going to

Please see BOOTLEG, page 13

Barrie Mhills: DJ of the Week

Congratulations, Mr. Prez! You're our DJ of the Week!

O: Song, artist, or album that changed your life?

BM: Backstreet Boys' *Black and Blue*—Their dance music pumps me up, and their ballads are inspiring. Who could ask for more than "The Call"?

O: Currently, who gives the best live performance?

BM: P. Diddy! His rhymes are sick. I mean, he isn't afraid to work a phat groove on stage.

O: What's in your stereo now?

BM: Creed's *Weathered*, along with *Now Music: 7 and Monster Ballads*. Those three really encompass any mood that I'm in.

O: Outside your show's

genre, who's your favorite artist?

BM: I don't deviate much from pop, but occasionally I'll listen to Michael Flatley's *Riverdance*—it just makes me get up and dance. One time,

my secretary walked in on me and caught me doing an Irish jig along to the music.

O: What style of music are you embarrassed to admit you love?

BM: Man, I'm not embarrassed to rock out to anything. If there's even an ounce of rhythm in what I'm hearin', I can rock out like it's my job!

Mhills' show, "Keep on Rockin' in the Free World," is Sunday nights 12:00—1 a.m.

Mhills says: Tune in, Turn on, and Rock out!

The Man

Mónica: summer movies promising



Mónica
Guzmán
COLUMNIST

Since I will be leaving all you fine Bowdoin folks for the comforts of home and internships and the like, I won't get the chance to enlighten you on some of the features coming out this summer. However, I've managed to come up with a list of some of what you can expect. The summer movie season looks to be pretty good this year; here's some of the stuff that's sure to interest you....

We Were Actors, the highly anticipated sentimental drama directed by Michael Bay, stars Mel Gibson, Ben Affleck and Josh Hartnett as celebrities who leave their Hollywood jobs to fight in (*War Name Here*). Meanwhile, their girlfriends, who all happen to be Kate Beckinsale, stay home and cry. Budgeted at over \$5 billion, with amazing special effects of grass blowing and bombs falling, this six-and-a-half hour epic

will be a surefire hit.

Following in the footsteps of the Harry Potter movie phenomena, Quentin Tarantino is releasing the first installment adaptation of the charming *Boxcar Children* book series, entitled *The Boxcar Children*. To modernize this 1942 tale of a group of children living in a boxcar for today's more mature audiences, the children will be living in a big cardboard box in a New York City alley, facing such moral challenges as drug dealers, pimps, and the mafia. Starring Haley Joel Osment as Henry and the girl from the Pepsi commercials as Violet, this is a sure bet to beat the *Harry Potter* opening weekend record by a landslide. Said author Gertrude Chandler Warner of the movie version, "It should kick ass!"

Also coming this summer is the sequel to the now cult comedy gem *Dude, Where's My Car?*, *Dude, Where's My Plot?* In this film, Chester and Jesse's twin girlfriends Wanda and Wilma leave them because nothing they do and nothing that happens to them makes any logical sense. In fact, they claim,

they're not even that funny beyond what you can see on the trailers. Shocked by this realization and desperate to win them back, the two friends set out in search of their elusive plotline.

Crossed, directed by Justin Timberlake, stars Britney Spears as an evil pop star out for world domination. She hypnotizes male college students into forming one big army that terrorizes the nation. All seems lost until the epic battle scene, where the students' annoyed girlfriends strip the singer of her make-up and silicone, making the male students snap out of it and violently butcher her to death. Rated X for deranged teeny-bopper material and extreme violence, this is sure to garner rave reviews and high box office returns.

Besides this summer's much anticipated release of *Scooby Doo*, another old-animated-TV-show-inspired movie will be hitting theaters soon. *Smurfs: The Movie* stars Marion Brando painted blue as Papa Smurf and Britney Spears as

Please see MOVIES, page 13

FARTS and ENTERTAINMENT

The Camp Bobo Crier

May 10, 2002 13

Summer movies promising

MOVIES, from page 12

Smurfette. Fitting roles for them both. The Blue Man Group makes a special cameo appearance—look out for them, they should be easy to spot.

Decency groups nationwide have already launched extensive protest campaigns against the latest book adaptation to hit the big screen: the NC-17 rated *Guide to Getting It On*. Filmed in secret over the past year, this film will only be shown on limited screens nationwide, but is sure to see college students in frenzy for tickets anyway. The film lacks any plot whatsoever, but its director, Hugh Hefner, has no regrets about that. "The book sits on every college student's coffee table," he said, "a movie was just begging to be made." Rumor has it that both Tom Cruise and "The Fonz" from *Happy Days* will be making an appearance in the section of the film based on the chapter entitled "The Importance of Getting Naked." Advance tickets are available at your local theater.

After the success of such video game-based movies such as *Tomb Raider* and *Final Fantasy*, is a movie version of the trendy game *Tetris*. This unique film has no stars and in fact no actors at all, but what it does provide is a captivating 90-minute succession of rotating shapes moving down the screen and forming lines. A big hit at the world-renowned Sundance Film Festival, this film has raised a stir in the indie crowd and should do the same upon national release.

So whatever constructive stuff you end up doing this summer (internships, jobs, etc.), keep in mind that none of that stuff really matters at all. In the big scheme of things, there's nothing quite as enlightening as slouching in a movie theater while stuffing butter-drowned popcorn into your mouth, slurping a gallon of soda that drools all over your clothes, and losing yourself in the joys of America's favorite escapist art form.

Latrine exhibit a hit



Jack Handy, *Bobo Crier*

Latrine sculpture will add "something extra" to Quad.

Deano
STAFF WRITER

Art can take many forms—perhaps this is one of them, perhaps not.

Nevertheless, construction of a latrine will begin on the quad this Saturday. Students will decorate the cement seat with images of the college campus. The four walls will consist of cement block. Several planks of wood will constitute a door. The effect will be rustic to say the least.

Ivana John '02 said that this artistic endeavor is "revolutionary in itself." "Finally," she said "there will be a shrine to what has for too long been considered a disgusting yet necessary place of frequent visitation."

"Do you realize how much time we spend on the toilet?" she asked.

Ivana was inspired to undertake this bold venture after reading a book entitled *History of Shit* by Dominique Laporte. The book taught her that human waste is not something to turn up one's nose at. Instead, Ivana learned that shit, and the ownership of one's said shit, actually aided in the development of the individual.

With the advent of the personal poop also came the idea of an individual taking care of his own business. Thus, said Ivana, the structure shall represent the invention of the "Cartesian ideology of the I."

Shea Talot '04 will be "providing the

performance art piece of this exhibit." When asked what exactly she would be doing, she replied simply: "Sitting."

The structure itself was designed after the fashion of many latrines that can be found throughout the world. "It is going to be built to last," said Ivana "and it is going to be fully functional."

Latrina Smith '02, the designer of the images that shall appear on the seat, said she was "proud." "I am just happy that my art will be in such a prominent place." "Not only will people view my art, they will also sit on it," said Latrina.

Ivana hopes that people will not be too shy to sit their tuckases down and get comfortable. "Sitters wanted," she said. "The full sense of this piece of art will not be complete unless the structure is put to use," said Ivana.

Sitta Jones '05, a student who is in full support of this new piece of art on campus, expressed her enthusiasm: "I love sitting," she said. "I'm from Hanover."

Although most members of the Bowdoin College community understand the importance and particular beauty of this piece of art, not all are in support of its permanence on the quad.

"It is just a disgrace, a disgrace!" said Willy Kaiser '02. Kaiser said that it would destroy the beauty of the campus, and said that he would "definitely not be sitting."

Well, whatever your opinion of this latest creative enterprise, the latrine will be completed by next year.

Bootleg extravaganza

FILM, from page 12

be posted all over the Internet. He threatened to sue for defamation of character, but when he found out we had the Law Offices of Joe Bornstein, he settled. So, we sent Rick his pictures and he sent us a pre-release copy of *Episode II*.

Now showing a copy of *Episode II* way before it is in the theaters would have been exciting to do, and we even planned it, but those guys from Seattle showed up and started camping outside of Sills Hall, so we canceled the screening, until now. Since that time, we have tried to make this special event even more special. At first, we were hoping to bring George Lucas himself to come and speak about his film. When we asked him though, he just laughed at us. He apparently didn't believe us when we said we owned a copy of his film. After George, we tried to bring Natalie Portman, but we couldn't contact her. Apparently being harassed by Ritalin has made her refuse all communications from Brunswick. Oh well. Now this brings us up to last week, and we were getting desperate. Who could we get to talk at our screening? Well, there was one person associated with *Episode II* who we knew would be available: Ahmed Best, better known to the world as Jar-Jar Binks. You see, Ahmed is kind of hard pressed for work. After *Episode I*, he could only get money by playing Jar-Jar in assorted video games and at dunking booths at second-rate sci-fi conventions. It seems the only person who would hire him to act is George Lucas (who, ironically, is also the only person who thought Jar-Jar was such a good idea).

So it is with great pride that I announce that tonight at 7:00 p.m. in Smith Auditorium we will be presenting *Star Wars Episode II - Attack of the Clones*, followed by a talk by Ahmed Best. His talk is entitled: "Please stop Throwing Rocks at me When I'm Walking Down the Street and Just Give me an Acting Job: I'm not as annoying as Jar-Jar is."

Saturday at 10:00 p.m.

Porn

Yes, we are doing it. Starting at 10:00 p.m. and going until dawn, the Film Society will be showing non-stop porn in Smith Auditorium. We will have home-made porn featuring a surprising cast of Bowdoin students and faculty, international porn, animated porn, porno musicals, cult classic porn, hi-tech porno DVDs with extensive use of the multi-angle feature, old folks porn, and even some stuff with barnyard animals. We know this is offensive, but we don't care. You'd be shocked at the number of requests we get to show porn. It is the one request Film Society receives more than any other. So we hope you enjoy this chance to watch naked people on the big screen. Because, believe me, after this it will never happen again (not by Film Society anyway, I'm pretty sure that this event will force the college to freeze our funding). We wanted to go out with a bang though, and this is the best way. Enjoy!

Monologues powerful

PENIS, from page 12

most other parts of campus until Bowdoin Security was able to track them all down. An anonymous member of Security stated, "I've seen some pretty messed up things in my five years here at Bowdoin, but seeing tens of Bowdoin males running stark naked across the quad—well, that tops them all."

When asked about their post-monologues behavior, both Reid and Reinert declined comment. In all, the *Penis Monologues* served to educate, entertain, and raise awareness about the johnson.

Creed takes listeners "higher"

CREED, from page 12

Joshua Tree and so much more. Each song shines with a brilliant radiance only surpassed by the band members themselves.

What makes the band members so special though? General consensus points to the idea that their style is simply impeccable. Kitty Sullivan '04 had no problem admitting that Stapp's style, the tight leather pants, the Dallas Cowboys' jersey and the mullet, "really does it for her."

Bringing us all to the next point—the importance of the mullet in Creed. On any given day, one is bound to see at least two members of Creed sporting some variation of the famed 80's (and Brunswick, Maine) hairstyle—and what a style it is. Stapp himself, a frequent visitor of Mulletsgalore.com, uses the site as a guide for his styles. Currently sporting the "classic mullet," he plans to someday move to the "Ultimullet" or, according to our friends at Mulletsgalore, the "mullet to end all mullets."

When asked why he chooses the mullet over anything else, Stapp replied that "it's necessary that I properly represent my fan base." According to Mike Rotch, CEO of Tower Records, about 94 percent of Creed's fan base prefer the mullet over anything else.

In this time of "musicians" such as U2, Alicia Keys, and Dave Matthews, it's refreshing to see legends being made once again, one mullet at a time.

Rating: 5 Polar Bears (of 4)



Donuts a classy meal

DONUTS, from page 13

dunk in "coolaitas," though, because these cloying concoctions induce gag reflexes. No one likes a scone.

However, Dunkin' Donuts provides an outlet for undirected energy, and the plastic furniture allows for a romantic, "playhouse" atmosphere. Donuts: not just for breakfast anymore.

Rating: 4 Polar Bears (of 4)



Time to make the donuts...

Kerry Elson
Lauren McKee
STAFF WRITERS

The Foodies have avoided a certain establishment within the Brunswick city limits. Were they sufficiently prepared for the outstanding aliment it served? They had heard that not even their favorite cafes, namely, Shere Punjab and Scarlet Begonias, were up to the standards of this prestigious pastry purveyor. Despite their qualms, they mustered the courage to approach the bistro.

Keeping a low profile, Dunkin' Donuts stands recessed from Maine Street; only those who are members of Brunswick's exclusive culinary community are aware of its location. The Foodies, having recently acquired membership into this secret society of critics and chefs, stealthily snuck into the store and felt like opium addicts approaching a clandestine den. Plain donuts, glazed donuts, blueberry, cream-filled and sugared! Chocolate and glazed crullers! Muffins, bagels!

The foodies, in fact addicted to carbohydrates instead of exotic drugs, began to swoon with vacillation. Lauren reached for some aderol. This establishment offers copious varieties of pastries and breakfast goods, much to Kerry's delight. She did not make her decision for quite some time,



Dirk Digger, *Bobo Crier*

The infamous "D-squared"

which did not please the disgruntled donut dame behind the counter. Lauren pondered in line: if she were held hostage in the Dunkin' Donuts, how could she survive? Does Donuts provide portions of

legumes and proteins with its carbs? What about appetizers? And what counts as dessert in a donut shop?

The Foodies struggled to forgo their fine dining etiquette at Donuts, as there are no forks and knives available. Yet, they pretended that the dough pillows were hors d'oeuvres; even Martha would allow fingers with mini quiches. And they even found that bagel sandwiches were available to satisfy more substantial cravings.

Yet, even foodies find deep needs for lard products: chocolate cake and old-fashioned donuts, with a side of glazed cruller, provided an excellent morning snack that sufficed the petite girls for several hours. The frosting was thick, the dough chewy, although one may suspect the nascency of said pastries. There was a stale air about these confections. But the foodies are ferocious, not snobby, and thus they enjoyed dunking their donuts. In fact, the act sublimated their final aggression. This really should be an intramural sport. Do not

Please see DONUTS, page 13



SPORTS

Victory at Wellesley

Lindsay Morris
RUGGER AND WRITER IN ONE

The women's rugby team has done it again. The women have managed not only to defeat fierce opponent Wellesley but to do so on their little-sloped joke of a field with the tree in the try-zone. The victory comes not as a surprise, but as motivation for the team's upcoming season as they attempt to win the division one more time.

Yet winning the game was the least of the rugger's problems in their journey to and from Wellesley. Some might call the trip an odyssey, but I'd go one step further—this was a Mobydyssey!

It all started on one frisky Monday when Mary Beth and Bob tossed around the idea of a final game against archrival Wellesley. The team was excited about the challenge, as they have always wanted to beat Wellesley on their turf. Problems began when senior captain Jenness worried that she couldn't leave all of her sixth grade best friends alone for a few days, but the team quickly invited them along to cheer.

Early the following Saturday morning, the Bowdoin Women's Rugby Team departed for Wellesley, 6th graders included. As they pulled away from the polar bear, tunes of "Everything I Need" were blasting out of the vans. The team had everything it needed, except one scrum half extraordinaire JT who had disappeared during the Boston Marathon weeks earlier and was seen running off the designated path mumbling to herself "I own you."

The drive was fine at first, freshman Melissa Hayden busy studying for her 3.5 years of government in the back, and Bucksan (driving the van with license plate OTIP183) was feeling as youthful as ever with the cool sixth grade boys.

However, as the train of vans approached the Boston area, a series of BLINKIE traffic barrels obscured Ashley's vision and her van spun out of control. Ruggerers from that van, including Amelia, Carolyn, Jocelyn, Seana, Aubrey, Nicole, and Heather had to get out and push the van for several hours to

the Wellesley field. Luckily Mary the prefrish, pink Nalgene in hand, was prepared to hydrate the tired girls during the task.

Ashley's van wasn't the only that had delays. THE RACH had promised her van that she would provide money for tolls, but then couldn't because she'd lost all the coins up her nose. In Flinna's van, despite her attempts at responsibility, K.E.G saw the Red Sox bus on the highway and jumped out of the van to catch her favorite team.

Meanwhile, Pgilly, in excitement about her new music career, decided to rap directions to the field from the back of the van (she was told repeatedly to shut up).

As they pulled into the Wellesley campus, the ruggerers were somewhat discombobulated, but they had no idea what is in store for them next.

Jess Bergen immediately disappeared into the bathroom and wasn't seen for the rest of the day, although some remembered her complaining of "stomach" issues. Liz Swedock stood on the field, jersey on and ball in hand, surprising the team with her return for the important game.

Suddenly, Westra realized that em-caffr wasn't there. "Oh no!" she exclaimed. "She must never have gotten the email...better figure that out for next year."

Bowdoin began preparing for the game, and soon the Wellesley team arrived, shirtless, ready to play. The team was shocked, but not really. As players went out onto the field, Lauren Rodriguez was proposed to, right on there on the pitch. She was so overjoyed by the engagement that she ran off, and the team was left with an opening at forward. Someone suggested that Blythe or Tif fill in, but as usual, neither were anywhere to found. Eager rookie Sarah jumped in and the game began.

Bowdoin scored early in a breakaway as Corto intercepted her 348340th pass and kicked it to Emily Angel, who

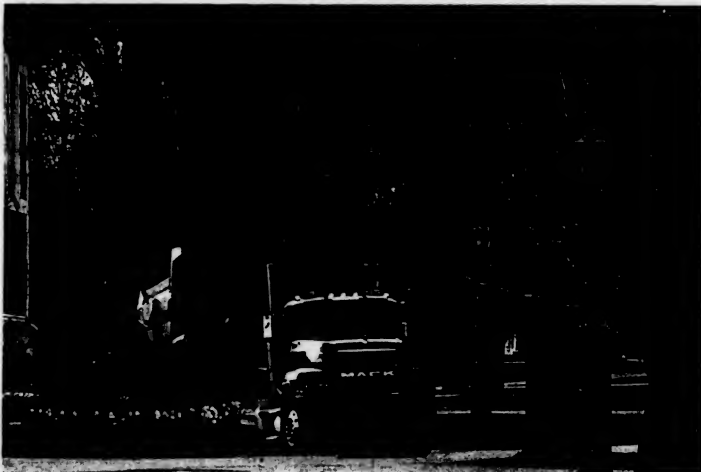
Please see RUGBY, page 15



File Photo, Bowdoin Orient...I mean, Camp Bobo Crier...whatever

Here's the women's rugby team, playing at Wellesley. No, that is not Farley Field House in the background. They're at WELLESLEY. Kicking 35-0 ass, to be exact. NOT at Farley.

"Trucker Days" rally brings fringe support to Bowdoin's campus



Karsten Moran, Skywalker Ranch Intern

One of the rally's many trucks.

Marya Washburn and
Liz McCaffrey
NON-STAFF WRITERS

If you were on the Bowdoin campus last weekend, you probably noticed at least a few of the 8,000 folks who arrived in Brunswick for the first annual "Trucker Days" rally of New England. It was a rally to raise awareness of the new fringe sport, trucking, that is currently sweeping the nation.

Perhaps you noticed the lack of parking spaces, the long lines at Fat Boy's, the new clientele in Smith Union, the inordinate number of 18-wheelers covering the quad, the random dudes in cheap black leather sleeping on the benches outside the Chapel late Saturday night....

Or maybe you didn't. Either way, they were there, and they weren't going to leave until awareness was raised.

Rusty St Claire, the founder of "Trucker Days" described the urgency of his message: "Truckers are some of the toughest athletes out there, but the fact is that these g%#s d*&## college preps just don't recognize talent or the physical prowess required in trucking as a sport."

Yet it seems that raising awareness among college students such as those at Bowdoin is no easy task. In fact, come Monday, it appeared as if it would take much more than 8,000 truckers and several thousand 18-wheelers to burst the Bowdoin bubble. One unsuspecting sophomore, when asked for his reaction to the recent rally, replied: "Trucks? What trucks?" No worries folks, the bubble survives. We repeat, the bubble

survives.

Yet the undiscovered Rusty St Claire and his comrades set up several stations around the Quad on Saturday to help demonstrate the athleticism of trucking. Stations such as arm-wrestling, tire changing, trailer loading for speed, longest mullets and can crushing proved both impressive and challenging. "It was

Stations such as arm-wrestling, tire changing, trailer loading for speed, longest mullets, and can crushing proved both impressive and challenging.

so cool dude... this guy crushed at least like 40 cans with his head in less than a minute!" a Bowdoin freshman said, choosing to remain anonymous. Many a Bowdoin student was taught a bit of trucker slang: "Wallyland" (Wal-mart), "swamp donkeys" (moose), "buttermilk"



mulletsgalore.com

"Students" like this one came out for the truck rally.

(beer) and "County Mounties" (County Police). The appeal of these new terms was immediate, and students were heard using them all weekend.

Several fights broke out Friday, when Bowdoin Security tried to give parking tickets to the 18-wheelers parked outside of Moulton Union.

"Apparently, I needed a blue stick-er, the bastards," said trucker John Harding III, also known as "The Road Stallion."

According to special sources, the chaos, panic, and disorder was quickly quelled by Bowdoin's own female lightweight arm-wrestling champion, Pen Jelkey. There was also tension at Thorne, where several truckers became aggravated when they weren't allowed to enter with their "beverages." Fortunately, Laney, a Dining Service employee, successfully laid the smackdown, and order was restored. According to a bystander, Laney wasn't "...scared by mullets, tattoos, or cheap leather, buckos."

This hard-line stance was maintained in the hot food line, where no patron was served more than one grilled cheese sandwich at a time.

As the sun rose Monday morning, the time had come to bid a fond farewell to the athletes we had come to know so well in the past few days. But such is the life of these spartans of the open road, never able to stay for more than a buttermilk and a sandwich before it is time to be "rolling on," leaving a trail of broken hearts behind.

As for their goal of raising trucking awareness, the rally was perhaps a success, perhaps a failure, but as Rusty St. Claire said, "Eh."

Tourney needs work

"Goin' Home" Coppola

STAFF MINION

I played in my final Pete Schuh Tournament yesterday. Don't get me wrong—once again, I had a great time, but there are a few improvements that I would make to the tournament.

To begin, there simply isn't enough booze involved in the tournament. There are six fields in use, so there should be at least one keg per field. Dave's golf cart should have a mobile keg ready for all emergencies and refills.

My proposal extends to this: standard, simple keg league rules. Put the keg on second. When a runner gets there, he or she grabs a beer. If it isn't finished when the

runner crosses the plate, the run does not count.

While we're at it, let's upgrade the sunflower seeds. It was great to have them handed out this year, but honestly, if they aren't David BBQ Seeds, it just ain't worth it.

Furthermore, bags of grape Big League Chew need to be handed out—one per team per game—and they would work like the 8-ball in MTV's Rock & Jock softball games. A batter could call for the Chew, pop the whole bag, and then if he could keep it going all the way around the bases, his run would count three times.

These simple innovations would make the game more enjoyable for all participants.

Bowdoin football favored to win it all in Division III next fall

The Bowdoin College Football Team has a lot to live up to next year. *The Camp Bobo Crier* received word yesterday that the Bowdoin men were early Division III favorites to win the national championship next year.

The men received the number one seed in the NESCAC last Monday, but were relatively surprised at the announcement that pollsters are

expecting national success next season. The men were 1-7 in division competition last year.

"It's a big honor, and mildly astonishing," head coach Tim McAbe said. "But we're going to do everything we can in the preseason to keep the momentum of our 2001 success rolling into next fall."

From a highly secretive Athletic Department memo

Stay-Puff Marshmallow Man selected as NESCAC Player of the Week

The Stay-Puff Marshmallow Man was named NESCAC's Player of the Week on Wednesday after a stellar five-goal performance in last weekend's exhibition water polo tournament.

The tournament, which pitted Bowdoin's pool squad against Guilford, St. John's, West Podunk University, Bunker Hill CC, and Colby High School, was dominated by the Marshmallow Man's stealthy water moves.



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"Shitty" weekend for field hockey

Margaret Thatcher
PRIME MINISTER OF CATS

The Bowdoin Field Hockey Team earned a win last Saturday against Williams, despite the shitty conditions of the second half.

The first half proved uneventful, and the teams exited the field at halftime with a score of 0-0.

Things took an interesting turn, though, when angry community members and their dogs stormed onto the AstroTurf field during halftime holding signs and chanting, "Hell, no, we won't go, but our dogs will!" The community members then began encouraging their dogs to relieve themselves on various areas of the AstroTurf, and the dogs appeared to be more than happy to comply.

Although the shit-in lasted no longer than the five or so minutes of halftime, the desecration caused by the defecation was enough to throw complications into the second half of the game.

Fortunately, the Polar Bears were prepared for the challenges presented by the presence of the feces, thanks to the generous nature of Doug Marrell's dog, which, unbeknownst to Mr.

Marrell, often joined the team during its practices.

When asked why the excrement was not cleaned up before the start of the second half, Coach Nicholas Pierson said, "We actually thought that the poop might give us an advantage over Williams, since we are so experienced with it, and Williams hasn't allowed dog-walking on their fields for the past ten years. And anyway, I wasn't about to touch that crap [no pun intended]!"

The second half opened with captain Allyson Scachuto '02 making a drive toward the goal.

While she was successful in maneuvering around the piles of dung, the Williams players were not so successful, and one after another, they slipped and tripped all over the field.

One member of the Williams team who wished to remain anonymous said, "Never before have I seen anything like it. Everywhere I looked there was poop. We had practiced for a lot of different scenarios, but we had nothing to prepare us for this game. It's just too bad that Williams doesn't have as generous of a dog-walking policy as Bowdoin does."

Twelve minutes into the second half, after a crucial goal by first year Melissa O'Neal, the Williams goalie was injured when a flying turd knocked her to the ground. According to one umpire, the shot was hit by Suzanne Smithers, a member of the Williams team who had been partly blinded after falling face-first into a pile of excrement. Apparently, she had mistaken the turd for the ball and, unable to determine which goalie was which, had hit the turd toward her teammate.

Smithers said, "It was so stressful out there. Everyone was running around in complete chaos. I was covered in shit and just couldn't see what I was doing. I was trying my hardest to help pull the team back into the competition, but it was just impossible. And I'm really sorry that I hit Tara with that turd. But she sort of deserved it, because she called me a very rude name yesterday."

All in all, Coach Pierson said she was happy with the team's performance. "We've played a lot of tough games, but I think this one was a real 'doody.' But it's really the dogs that deserve the credit. If it hadn't been for their efforts, we might not have been so successful."

Attention Penthouse editors: This is what Anna Kournikova looks like



Top Ten Athlete Movie Roles

1. George Murheasan, *My Giant*
2. Dennis Rodman, *Double Team* (bonus points for co-starring with the Muscles from Brussels)
3. Vinnie Jones, *Snatch* and *Lock Stock and Two Smoking Barrels*
4. Cam Neely, *Dumb and Dumber*
5. Anna Kournikova, *Basic Elements: My Complete Fitness Guide*
6. Dwayne Johnson (LB Miami), *Scorpion King* and *The Mummy Returns*
7. Darius Miles, *Quentin Richardson, Lamar Odom, Michael Olowokandi, National Lampoon's Van Wilder*
8. Shaq and Penny Hardaway, *Blue Chips*
9. Shaq, *Kazaam*
10. Michael Jordan, *Space Jam*

Rugby adventures to Wellesley

RUGBY, from page 14

earned her 13098348th try. Yet as Kate Barnes went to kick for the extra point, Amanda started coughing. Dawn, who had big things to come home to, ushered her off of the field to be treated by Dr. Ruth, specialist from St. Andrews.

The next set of plays were unsuccessful, so Lynette suggested the team bring in the team's secret weapon: Percy. With speed on the field, the ruggers were able to score in only two plays. Wellesley, angered at Bowdoin's success, came back with a strong run to the 10.

Luckily, star defense man Joanie knocked the wing over with an explosive tackle. She actually tackled with so much force that the girl's lung was punctured and she had to be hospitalized. Joanie felt so remorseful about the hit that she left the game to sit in the hospital.

Unfortunately, Wellesley wasn't the only team with injured players. In a collapsed maul, Maria took a rough blow from Leann's elbow and both

remained on the ground. Luckily Alyssa stabilized both and cared for their injuries after they were carried off of the field. Leann left with a broken elbow, which didn't stop her from wanting play, and Maria's concussion left her somewhat confused for the rest of the day.

By halftime, Bowdoin was exhausted, and Rachel Jones was glad to quench her drought-like thirst for the first time in ages. The ruggers rested and mingled with their cheering section (which had grown from the sixth graders to a much larger group). Whitney inquired about the visitors—the Maine Maritime ruggers had come to Wellesley since they had NEVER seen girls; somehow they felt they'd meet a more accommodating group among the Bowdoin team.

Some said they saw Eileen, Ryan, and Fred watching from the shadows (since they are too creepy to actually admit that they can't get enough of the team), but their sightings could not be confirmed.

In the second half, Bowdoin was on fire again. Rookies Tessie,

Jackie, Jessie, Rebecca, Jen, and Melissa helped the team score four more tries.

In celebration of the 35-0 victory, the ruggers invited the crowd to a postgame social. All were having a good time until Andrea pranced in, saying that Jess Morin hadn't left the field with the team. She was last seen with an attractive young security officer, but no one could verify her whereabouts.

Soon, it came time to head home, but Bowdoin didn't have enough room in the vans to get back to campus. Driver waited on the corner, considering hitchhiking, but suddenly alumni Annie Beattie arrived with her dogsled, offering to take the rest of the girls home. Unfortunately, Driver missed the dogsled and had to earn her way back to campus.

Back on campus, Hugh Hill begged to cover the story for the Orient, but was informed that, despite his intimate knowledge of the TEAM, I was best suited to write the article, since I'd witnessed all of the events that were the Modesty.

WHAT THESE PEOPLE ARE DOING THIS WEEK...



left to right: bobby edwards, henry longfellow, barry mills, burgie howard, terry meagher, tara talbot (?), jimi hendrix, joshua chamberlain, george mitchell, kent chabotar

WHAT EVERYONE ELSE CAN DO...

Bye?

Ummm...
Yeah.

MONDAY: TOPLESS DAY: As part of national "Love Your Body" day, toplessness will be encouraged. The Quad, all day. KIDS: Kidder Smith will be driving. 5:00 p.m. to 9:00 p.m. (Veggie dumpling's also available.) Jack Magee's, 1:25 p.m. FILMS: Porn, finally! We've been waiting for this all semester, and it's finally here! Smith Auditorium, Sills Hall, 10:00 p.m.

TUESDAY: SALAD BAR BURETT: Fresh greens and the occasional "bug," courtesy of the biology department. The Greenhouse, noon. DUMPLIN'-EATING CONTEST: See who can down the most dumplings in one hour. Kresge Auditorium, VAC, 7:00 p.m. Bring a paper bag if you're in love with him, too. WHACKO DAY: Do like the Simpson's do. Whack. The Quad, 2:00 p.m.

WEDNESDAY: PUTT-PUTT TOURNAMENT: Brian Dunn '05 will be hosting a putt-putt tournament on the Quad all day long. Try not to get under them. ON MY GOD, PENCE: Pence is coming. ON MY GOD, OH MY GOD: Okay. Lecture on "Her Majesty's Secret Service." Kresge Auditorium, VAC, 7:00 p.m. Once again, the flag pole will be moved into the Chapel. Now, this is going to require a whole lot of people, because the flag pole is really, really, really heavy. The Quad, 2:00 p.m.

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SUNDAY: ENGLISH DEPARTMENT: Memento: Memento will be on hand to work through intellectual and ideological differences of members of the department. Speaking the same language is required. All day. STAR WARS: Star Wars Episodes I and II (No, they're not legal.) Smith Auditorium, Sills Hall, 7:00 p.m.

SENIOR PRESENTATION THING: Andy Shaw, Series 217, 9:00 a.m. This should be REAL fun. SNOOP DOGG: Snoop Dogg Remains He's back, and he's bad. Merrill Gym, 8:00 p.m.